



NO BETTER PLACE FOR 'THE WANT OF A NAIL'



Tyler and Beach Faulkner | Courtesy Tyler Faulkner

by Chris McGrath

Beach Faulkner was at Keeneland one day when John Williams called him over and pointed at a horse being led off a van a couple of barns down. "Look at this," Williams said. "Watch him walk. You might as well put your name on the side of that horse."

Beach remembers the great horseman's compliment with a smile. He's been working on horses' feet for 57 years, more than half of that time with son Tyler alongside, until he too has come to share the same mastery. They are farriers, sure; but not just farriers. They prolong the fading era when the blacksmith ran the shop, and the farrier worked under him. In his youth Beach saw a transition in agriculture to another type of horsepower, but while a flair for that is also in the blood--Tyler restores vintage automobiles--then the Faulkners have always helped horses along the margin between fitted hardware and their own powers of locomotion. They know the ways of iron as well as they do those of horses.

"The blacksmith works with iron," Beach says. "The farrier just nails a shoe on. That's why all these places now are called 'farrier supplies.' They've got the shoes, pads, everything already made. When I started shoeing horses, I had to make shoes for every horse I shod."

They can acknowledge the adequacy of some of this prefabricated stuff. It's only once in a while that they have to devise a bespoke solution.

Cont. p3

EAGLES FLIGHT PASSES FIRST TEST, AND THE BEST MAY BE YET TO COME

The Week in Review, by Bill Finley

On a day when there were three stakes races, two of them Grade 1's, at Santa Anita, the biggest draw on the Monday card was a maiden, **Eagles Flight (Curlin)**. He drew more fans to the paddock than were there for any of the stakes. That's what happens when you're making your first start and are a half-brother to the great **Flightline (Tapit)**. Crank up **the hype machine**.

Eagles Flight, sent off at 11-10, **won by 2 3/4 lengths**, drawing away with ease inside the final sixteenth. Flavien Prat, who also rode **Flightline**, was aboard. He covered the six furlongs in 1:10.07 and received an 89 Beyer figure.

No, he's not the second coming of **Flightline**. But who is? It's going to be a long, long time until we see another horse who is that good.

Cont. p7

IN TDN EUROPE TODAY

NEVIN TRUESDALE: 'RACING MUST ADAPT TO THE WORLD AROUND US'

Jockey Club head Nevin Truesdale discusses the need for racing to advance with the times like other professional sports.

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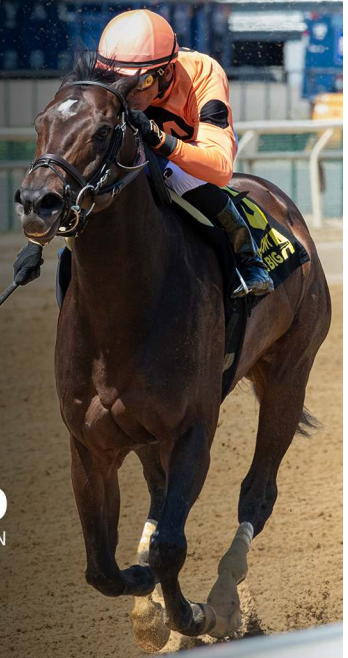
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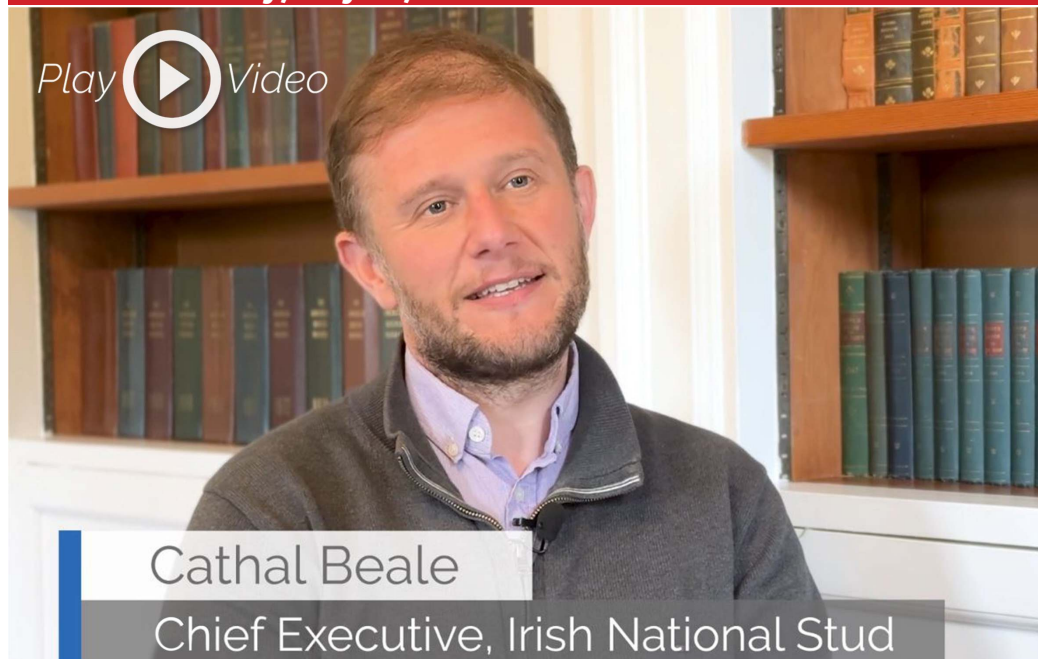
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Wednesday, May 29, 2024



Cathal Beale, the Irish National Stud's Chief Executive, discusses with TDN's Katie Petrunyak how the INS has expanded the tourism branch of its operation to make it a significant source of revenue. | TDNtv

9 | PHBPA PAINTS DIRE ECONOMIC PICTURE FOR PENNSYLVANIA RACING

Todd Mostoller, the executive director of the Pennsylvania Horsemen's Benevolent and Protective Association (PHBPA), says the 'cannibalization' of slot revenue is 'destroying' the horse business development model.

10 | MT. BRILLIANT BUYS HALF-SISTER TO GOLDEN SIXTY

*The Goodman family's Mt. Brilliant Farm went to A\$ 1-million (US\$667,900) for a **Wootton Bassett (GB)** half-sister to the Hong Kong star Golden Sixty (**Medaglia d'Oro**) at the Magic Millions Gold Coast National Broodmare Sale Tuesday.*

11 | HISA, JOCKEYS' GUILD TO HOST JOCKEY WELLNESS CONFERENCE

The International Jockey Concussion, Safety, and Wellness Conference--to be held Oct. 9-11 at Fasig-Tipton in Lexington--will serve as a forum for exploring ways to address critical mental wellness, concussion, and medical issues affecting Thoroughbred jockeys and participants in other equestrian sports.



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No Better Place for 'The Want of a Nail'

(cont. from p1)

"But those shoes are so hard," objects Beach. "No flex in them. And these glue shoes? Okay, so there's a time that you need to glue a shoe on. But it's like putting a foot in a cast. No give. A blacksmith, if it was a real stiff-footed horse, would heat-treat that shoe so that it'd be tough and hard. But if it had a weak foot, then he'd make that shoe so the foot gets flexed. Because the flex is the life of a foot. You don't have flex, it dies."

Their unstinting, old-school standards have long made Beach and Tyler Faulkner's workshop outside Paris, Kentucky, a perennial recourse

for many of the finest horsemen in the Bluegrass: from big farms like Claiborne, to smaller but peerless outfits like Nursery Place; whether in moments of crisis, or for regular maintenance. But it's a two-way street. You're only a longstanding client of the



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Faulkners, these plain-talking but courteous men, if you treat your horses with the same respect and attention as they do themselves.

That, for instance, was what salvaged Nasty and Bold, who stood at Spendthrift back in the 1980s: a joint masterpiece with veterinarian D.L. Proctor.

"He was the best," Beach says of Proctor. "A cavalry man. And I was the only one that could put shoes on his horses for him. And that horse, he had terrible feet. He didn't have feet. His feet were softer than your hand."

Young as he was, Tyler remembers making shoes for Nasty and Bold.

"He was making shoes when he was in high school," Beach says. "These things take a long time to do, and would eat up the clock for

me. So I'd book the real 'cripples' on Saturday, and he'd go with me. People couldn't believe he was making them. That's what started him." **Cont.**

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Then there was Seattle Slew himself. Beach was sent down to Florida to make special shoes to get the Triple Crown winner back from his derailment. Later, when Slew came to Spendthrift, Beach's meticulous trimming and minimal use of the knife kept him out of shoes altogether.

He could only do this stuff because all he had ever known, as a kid, was how to do it right. "I knew how to put a shoe on a horse, because I had to put a shoe on my horse to ride it," he says. "I had to trim it to ride it. Back then I didn't even know I could make a living, doing it."

Beach was raised just "over that hill" from where he works today. "My dad was a sharecropper over in Clark County," he explains. "When I was about 11, our preacher's wife took him by the shirt collar to Harrison County, and showed him how to buy a farm and run it himself. Great lady. Tobacco was the main crop, but we had cattle and workhorses too."

As a blacksmith on the railroad, Beach's grandfather had made brass shoes that wouldn't spark in the mines. Between him and then his father, Beach learned how different breeds moved; and how "the workhorse was done different than the boss's plantation pacer."



Sarah Andrew

Once embarked on the profession, he gradually realized how fortunate he had been in his mentors. Doing what he was being told by other people only proved counterproductive. "Until one day, I woke up and said, 'Screw it, I'm going to shoe these horses just like my dad and my granddad taught me,'" he recalls. "Because they cared for the horses. And they'd keep them going. Because that's the number one thing about this, it's all for the horse."

Eventually a Thoroughbred he was tending at River Downs beat a bunch of seven-figure horses at Keeneland. Word began to spread; the phone started ringing. In some ways, he felt he'd wasted 15 years. But people he'd worked for, in the meantime,

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had their merits too: a long stint with a farrier in Jackson, Mississippi, and then time up at the Red Mile. And Beach considers his early experience with other breeds as a priceless grounding. Often he would sit in the cart himself for a bird's eye view of the feet flicking up.

"Thoroughbred people, especially, will frown and look down on you, because you shod a walking horse," he says. "But if you take an old, stiff-legged Thoroughbred, and start him out like a walking horse, you can get him strolling and he can last forever."

But never mind treating breeds differently, or even every individual horse. "Because actually you shoe each foot different, don't you?" Beach says, turning to his son. "You trim them, to use a phrase you've said, to get their 'path of flight.' This one's out a little this way, this one a little that way. So this one gets trimmed different than that one. And you get them so the path of flight's the same with them all."

"Got to keep your horse square," assents Tyler.

Far more than the layman tends to realize, even those extremities of a horse that will painlessly take a nail comprise dynamic, living tissue.

"Like when you correct a horse," Tyler remarks. "You can look at one I shod today, and it'd be perfect, but three or four weeks down the road the weight has crushed it." **Cont.**



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Is that like the way our own shoes tend to wear down in the same places, showing how every gait is different?

"Exactly," says Beach. "So when you get a new shoe, you have to break it down."

"Make wide turns," says Tyler.

"So what we try to do is to get this horse to walk like you do in your wore-out shoe," Beach adds. "No, not wore-out. But more broke-in."

"Our main thing is maintenance," Tyler says. "Like mowing your grass. Mow right before or right when it needs, it'll always look nice. But you let it go past, it takes two or three mowings to get it back looking good."

Even in our urban age, we retain the axiom about the "want of a nail." And it's a constant miracle to these horsemen, with their especially intimate insight, how all this athletic power is distributed across points that can appear almost dainty.

"I have 33 years shoeing horses, and was born under a horse's

ass," says Tyler with a chuckle. "But it still amazes me to have shoes on a horse. Like when they're turned out, and take off, and run back, and do those hopping stops coming to the fence--and the shoes are still on. I'd like to know how much pressure is on those nails when they do that."

Like many of the best horsemen, the Faulkners feel that less is often more. Young feet should be treated like muscle: you're building it up, it gets a little sore, you just back off and give it time. Don't just call the blacksmith for a shoe.

A celebrated trainer once came to look at yearlings scheduled for his barn and asked why they weren't shod. When it was explained that the blacksmith refused, the trainer got on the phone.

"Why won't you put shoes on

my yearlings?"

"Well, I do," replied Beach. "If you look, there's two out there with shoes. They're the ones that needed them, and they got them." **Cont.**



Courtesy Faulkner Family

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"Well, I'd like shoes on all of them."

"Better call somebody else to do it, then."

Within a couple of years, Beach saw the same trainer holding court in the press that you should never shoe yearlings!

As important to anything to young feet is the land they are raised on, and the Faulkners rave about particular farms. At the same time Beach notes that the worst field he knows is right across the fence from one of the very best. But then those family concerns, especially, that have been there forever, know to put their barren mares there--and not their Book 1 yearlings.

Obviously a healthy foot grows better. "But it's not only the foot, it's the whole horse," Beach marvels. "I don't think anybody's ever figured it out. I have a book that was published right after the Civil War. And they all knew what to do back then, but without knowing why. And it's the same for us today."

"Somebody told me one time that the great horseshoers don't know what they do, but what they do works," Tyler agrees.

In a foot they can also read circulation, growth, even whether a horse has had a fever or changed diet. But there's no magic formula of size or shape to identify a champion: there have been too many brilliant horses with foot trouble for that.

"A sound horse would outrun a sore horse any day, no matter which is better," Tyler remarks.

Beach's professional longevity is all the more remarkable considering the physical demands of his vocation, not to mention its

perils--though he argues that actually it should never be dangerous, provided you have a proper horseman holding for you.

The very best, in the old days, could even make a horse pick its foot up and present it. **Cont.**



John Williams and Wayne Lukas at Saratoga | Courtesy John Williams

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"They don't believe me now," Beach says. "But old Clem Brooks at Spendthrift, he was so slick at it, one horse he would actually win money, betting people, he'd say, 'I bet you \$10 he'll go up and lay his foot in that man's lap.' And that horse, Blue Times he was called, he'd come and put his foot in my lap. He loved me, that old horse, and I loved him."

It's the same, hardboot devotion that sets the best trainers apart, too.

"I shod for [one of the farm trainers] 13 years, and never once met the guy," Beach says. "But when I shod Lady's Secret and Winning Colors for Wayne Lukas, he was holding it, wanting to know what's going on. He had to learn a lot about horseshoeing when he first came into Thoroughbreds, so we worked together. He told me one day, 'Beach, it sure is nice to work for you!'"

The Faulkners have handled so many champions that you only build up their resume by such anecdotal increments. But here's one snapshot: an invoice for stallions treated at Spendthrift on 19 August 1982. Of 28 names, here are just the first four items:

Nashua: trim 4, reset 2

Gallant Man: trim 4

Caro: trim 4, reset 2

Raise A Native: ditto.

Others include Seattle Slew, Affirmed, Exclusive Native, Sham. But while all these horses confirmed that there is no standard issue to the best, Nashua remains the paragon.

"You'd take a number seven shoe out of the box, and nail it on," Beach remembers. "His foot was that perfect. And right up until he was 29, 30, you didn't have to tap that shoe."

It is no exaggeration to say that the modern breed would be barely recognizable but for the horses that have raised a heel to Beach or Tyler Faulkner at one time or another: Danzig, Mr. Prospector, Seeking the Gold, Irish River (Fr), Lyphard, **Tapit**, **War Front** since he was a foal; not forgetting mares from Personal Ensign to Maplejinsky.

Testimony to the individual engagement of these master craftsmen is all around the workshop: a contraption, for instance, devised especially for Sirlad (Ire) after he stepped on a nail at Spendthrift.

"He got real bad," Beach recalls. "He's standing on the other foot, and he was not a good-legged horse. I said to John Williams, 'You might as well put that horse down. That foot will not hold up. It'll split like a cow's.' So I made this thing and put it on there so he didn't break his ankle."

Most instructive of all, however, is Beach's answer when you ask which of the many dimensions of his trade gives him most satisfaction: racehorses, stallions, mares and foals, yearlings?

"I can't answer that, because I loved every one of them," he replies. "When I got under a horse, I never cared if it was your teaser or your Triple Crown winner--he got the same care."

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Week in Review, cont. from p1

But Eagles Flight showed that he is a talented horse and should develop into a major stakes horse.

"I was very happy," winning trainer John Sadler said. "We got this one under our belt. He ran a good race and he got a lot of experience in one race. He was down on the inside, was off a little bit slow, got a chance to eat a lot of dirt. It was like three or four races worth of experience rolled into one."

Sadler believes we will not see the best of Eagles Flight until he gets him to go around two turns.

"He will be better with more distance," he said. "I think we will know his talent level when he gets stretched out to a mile. There are a lot of good horses that can win going short but that's not really their thing. This looks like a distance horse to me."

So far as the next start for Eagles Flight, Sadler hasn't thought that far ahead, but he said it will likely come in an allowance race. **Flightline** debuted on Apr. 24, 2021 in a six-furlong maiden race at Santa Anita. He was next seen in a Sept. 5, one-mile allowance race at Del Mar.

"I haven't decided anything yet, but an allowance race will probably be next," he said. "That sounds about right."

Cont.

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Week in Review, cont.**Eagles Flight on debut Monday | Benoit**

He said that one of the main differences between the early careers of **Flightline** and Eagles Flight is that the hype for Eagles Flight started well before his maiden voyage.

“What’s different is that the spotlight was on the horse from the first jump,” the trainer said. “That’s what is a little bit different. **Flightline**, people got worked up on him after his first couple of starts. With this one, there’s a brighter light on him from the beginning. But I’m used to that. Everybody says is this a lot of pressure? No. What’s stressful is when they can’t run and this horse can run. He’s going to be a nice horse.

“It was really cool because there were a lot of people there and it was a great day of racing at Santa Anita. That was a hot maiden race. The horse with the numbers (Santarena) was second. It was a fun day.”

With more fun to come.

My Annual Rant About the Pennine Ridge S.

Okay, so maybe there are more pressing issues in racing, but I still fail to understand how NYRA ever named a race after Pennine Ridge (Cure the Blues) in the first place and why they won’t change it to recognize some horse or person more deserving of the honor. The fact is Pennine Ridge just wasn’t a very good horse.

He was 9-for-46 lifetime and his biggest win came in the 1994 GII Jamaica H. He won four stakes in all, including two Grade III’s and a listed race. But the real problem is how he ended his career. Nine of his last 12 starts were in claimers, including the final four of his career. He bowed out on Nov. 18, 1998, finishing fourth in a \$40,000 claimer at the Meadowlands.

It has been suggested to me that NYRA named the race the Pennine Ridge because the horse, before he hit the skids, was owned by former NYRA Chairman Allan Dragone, who passed

away in 2006. Dragone is an important figure in the history of the New York Racing Association, so here’s how you can fix the problem and still honor Dragone—just rename the race the Allan Dragone S. Problem solved.

The Met Mile Belongs on Memorial Day

NYRA has done a superb job with Belmont Stakes day. By adding numerous major stakes to the card it has become the best single day of racing in the country outside of the Breeders’ Cup. But there has been a price. The weeks leading up to the race and following the race don’t have any sizzle, and the biggest problem is the Memorial Day Card, which used to feature the GI Met Mile. The Met, always one of the best races of the year, alone turned the day into a big event. This year, on Memorial Day the feature was the GII Wonder Again S., which was run as the second race. It’s just another stakes race. You can have it both ways. Put the Met back on Memorial Day and it won’t be that missed on Belmont Day because there are so many big races. Maybe they could move the Wonder Again to Belmont Day to fill the void.

Oops

This was a weird one. On the overnight, in the condition book, in the program and in the *Daily Racing Form*, **Monday’s first race at Belmont at the Big A** was listed at 5 1/2 furlongs. Then they went out and ran it at five furlongs. It seems that in the track program, the diagram showing the circumference of the track had the race starting at 5 furlongs, and that’s why they placed the gate at the five-eighths pole...even though every other piece of information clearly stated that the race was to be held at 5 1/2 furlongs

“Monday’s first race at Belmont at the Big A was run at the incorrect distance of five furlongs due to a program diagram error,” said NYRA Vice President of Communications Pat McKenna. “The race was written at 5 1/2 furlongs for 2-year-old maidens, however due to an outside-vendor issue the corresponding race graphic in the program portrayed a five-furlong race. The five-furlong race was won by War Tax with Jose Gomez up for trainer Carlos Martin.

“This is a highly unusual scenario and despite the correct distance being written in the program, on the overnight and across wagering platforms, the race was unfortunately contested at the incorrect distance. NYRA will review its protocols to ensure this scenario does not present itself again.”

Sometimes all it takes to fix these issues is a little common sense. Somebody must have noticed that the gate was in the wrong place. Just move the gate back a half furlong and make an announcement that the diagram in the program is incorrect.

Cont.

Week in Review, cont.

Belmont at the Big A's wrong-distance winner War Tax
Chelsea Durand

The vast majority of bettors no doubt believed they were betting on a 5 1/2-furlong race. Would the outcome have been any different if it were run at 5 1/2 furlongs? Maybe. Maybe not. But the bettors deserved to have the accurate information made available to them regarding the distance of the race. The crew of stewards, led by New York Gaming Commission Steward Braulio Baeza, Jr., dropped the ball.

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PHBPA: 'CANNIBALIZATION' OF SLOT REVENUE 'DESTROYING' HORSE BIZ DEVELOPMENT MODEL *by T.D. Thornton*

Todd Mostoller, the executive director of the Pennsylvania Horsemen's Benevolent and Protective Association (PHBPA), painted a dire economic picture of the state's Thoroughbred and Standardbred racing industries on Tuesday when he told commissioners at the monthly meeting of the Pennsylvania Horse Racing Commission (PHRC) that the 20-year-old legislative funding mechanism for purses has become "cannibalized" by increased competition among casinos that is harming the state's Race Horse Development Fund (RHDF).

"The business model that was created by Act 71 [the Pennsylvania Race Horse Development and Gaming Act of 2004] that incentivized hundreds of millions of dollars of investment, by my members and members on the harness side, is being destroyed," Mostoller warned commissioners. "And that destruction is not slowing down, it is only increasing.

"We're impacted from a purse standpoint," Mostoller continued at a different point. "The breeders are impacted; the breeders get 16.67% of the RHDF.

"We've seen the foal crop drop from 1,700 to the neighborhood of 500 that is projected this year. So every participant in the industry, both Thoroughbred and Standardbred side, is impacted."

Mostoller explained that his sounding of the alarm bell was meant to educate commissioners about what is going on as the state ponders reexamining Act 71 with reference to games of skill.

As a state regulatory agency, the PHRC itself is powerless to make direct changes to the statute-established RHDF. But Mostoller said at the May 28 meeting that he wanted commissioners to be familiar with the same pitch he has been making to legislators over the past three or four months.

"We didn't feel the commission really understood the issue and why we continue to see a decrease in race dates," Mostoller said.

"I can tell you, Hollywood Casino, I lose two race days a month from cannibalization, year over year. And it's only accelerating," Mostoller said. "You guys are acutely aware that we continue to decline in race days at both Penn National and Presque Isle."

Mostoller framed his case by asking the rhetorical question of why are race dates in decline if the news media is full of stories about Pennsylvania's flourishing overall gaming industry?

He then supplied his own answer: The advent of online gaming and the issuance of Category 4 "satellite casino" licenses have taken a huge revenue bite out of the RHDF's sole source of funding, which comes from 18% of gross revenue at Category 1 (gaming at racetracks only) slot terminals.

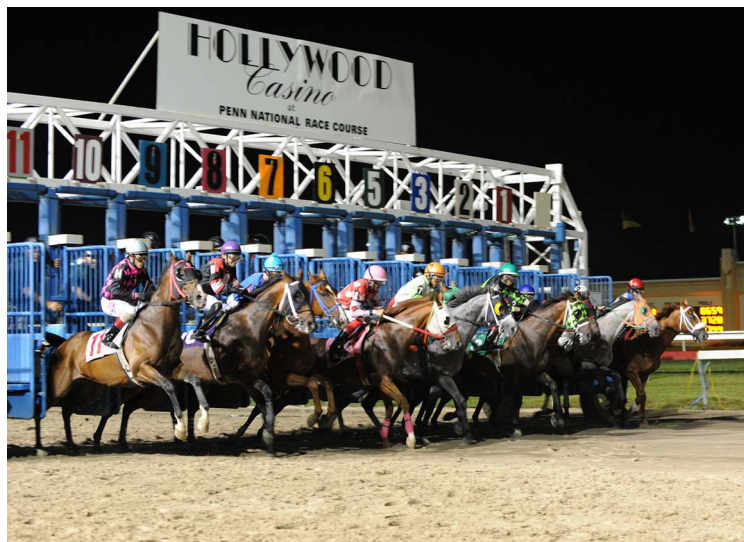
Some of Pennsylvania's satellite casinos and online gaming entities are owned by the very same corporate parents that operate the state's horse-track racinos, although Mostoller did not venture off into this aspect of the problem during his presentation.

Mostoller did say that the RHDF has been in contraction since achieving its high-water mark of \$280 million in the fiscal year 2011-12.

"The problem is we have seen that number decline considerably. And why is that?" Mostoller asked. "Well, there's been legislative actions that have transferred [\$50 million annually for four years] out of the fund [to shore up a state budget shortfall]. But the real issue now is cannibalization. The gaming market in Pennsylvania has changed dramatically since 2017," which is when Category 4 licensees and internet gaming were first permitted.

"At the Category 1 facilities, cumulatively, we have seen a decrease of almost half a billion dollars in gross terminal revenue on slot machines," Mostoller said. "And it's important that we talk about slot machines, because that's the only revenue that we get." **Cont.**

PHBPA, cont.



Penn National | B & D Photography

"We don't get revenues from any of the sports [betting], any of the table games. It's slot machine revenues only.

"When they created the Category 4 casinos, they put facilities within the demographics of the existing Category 1 facilities," Mostoller continued. "A perfect example is Hollywood Casino at Penn National Race Course. We now have York, which is 20-25 miles to our south. We now have Morgantown. We now have Shippensburg, and soon-to-be State College. Well there's only so many gaming dollars to go around. And what we've seen, strictly at Penn National, is we've seen a decrease of \$100 million in gross terminal revenue since fiscal year 2011-12."

Mostoller said those downward-spiraling Penn figures match what is happening on a larger scale statewide.

"I think COVID had a huge role to play in people moving to the online gaming thing. Nobody had predicted that. But that's reality," Mostoller said.

Mostoller then noted that the projected amount for the RHDF in the 2024 fiscal year is only about \$17 million higher than it was in 2020.

"If that doesn't slap you in the face a little bit to the problem that we're having, I don't know what does," Mostoller said. "I mean [because of the pandemic] we were basically shut down, for month upon month, every Category 1 facility. And yet we are on pace to only beat that year by \$17 million."

PHRC chairperson Russell Redding, who also serves as the state's Secretary of Agriculture, asked Mostoller, "What's the answer? You need [to come up with] more money, but there's only so many options to find the money."

Mostoller replied that there are currently "discussions of regulating games of skill. If the Gaming Act is opened, there are certainly ways that our industry can be 'made whole' [via] the promise that was made in the original act.

"The original act was a business model that worked,' Mostoller said. "People invested hundreds of millions of dollars in that business model. That [model] is now in the process of being destroyed. And if we were to get back to the high-water mark, which we believe [would] give the industry the stability and the incentive [to move forward], the original promise of Act 71 would be fulfilled..."

"The Gaming Act being opened, in conjunction with games of skill, may be a mechanism,' Mostoller summed up. "We're not here to solve the problems. We're simply letting people know of the issue and what the problem is so that they firmly understand it."

Mostoller said his efforts at educating legislators about what's at stake for the racing industry is important because there has been substantial turnover among elected officials since Act 71 first passed two decades ago.

Redding estimated that legislative turnover could be as high as 70%.

"When you talk about what was sort of the business model and the expectation of the [original Gaming Act] agreement, you have to go all the way back and build up to the point of what the drivers are, the problem, and then the potential solutions," Redding said. "Because there aren't folks who fully appreciate how we got here."

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MT. BRILLIANT BUYS HALF-SISTER TO GOLDEN SIXTY

The Goodman family's Mt. Brilliant Farm went to A\$1-million (US\$667,900) for a **Wootton Bassett (GB)** half-sister to the Hong Kong star Golden Sixty (Medaglia d'Oro) at the Magic Millions Gold Coast National Broodmare Sale Tuesday. **Cont.**



Hip 586 | Magic Millions



JOB OPENINGS

A listing of career opportunities in the Thoroughbred industry

Recruiting at Stonereath

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We are currently seeking a dedicated and enthusiastic individual to join our farm as a groom. You will work closely with our team of experienced professionals to provide top-quality care to our thoroughbred horses. This position offers a unique opportunity to work with world-class horses in a supportive and team-oriented environment. This is a great opportunity for someone who is passionate about horses, and has a strong work ethic.

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- Observe horses for any signs of illness, injury, or behavioral changes and report any concerns to the farm manager.
- Assist with veterinary and farrier appointments, ensuring horses are properly prepared and handled.
- Handle horses in a safe and gentle manner, using appropriate training techniques and equipment.
- Help develop and implement individual training programs for yearlings to build strength, stamina, and athleticism.

Requirements

- Valid Drivers License
- Strong communication and interpersonal skills, as well as ability to take direction and work well as part of a team
- Previous Experience required
- Excellent attention to detail and the ability to observe and respond to subtle changes in horse behavior or health.
- Ability to handle yearlings in a calm and confident manner.
- Physical stamina, as the job requires lifting heavy objects (up to 50lbs) and working in all weather conditions.

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Half to Golden Sixty, cont.

“We love the filly, she’s got a beautiful pedigree and she’s by **Wootton Bassett**. It doesn’t come any better than that and we are thrilled,” said Hutton Goodman.

The operation is no stranger to the Australian industry with several mares located in the Hunter Valley.

“It is hard to buy yearlings like her and she ticked all of our boxes. There is a lot of American stuff in there which will help us if we eventually bring her home,” Goodman said.

The filly is a half-sister to six winners, including Golden Sixty of course, but her Group 2-winning dam Gaudeamus (Distorted Humor) has also produced two stakes placegetters and two metropolitan winners. Like Golden Sixty, she was bred by Element Hill and was part of their unreserved dispersal.

The sale was topped by Zhijun Zhao (Yulong as partners) landing 10-time Group 1 winner **Imperatriz (Aus)** (I Am Invincible {Aus}) for an Australasian broodmare prospect record of A\$6.6 million (US\$4,408,140).

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HISA, JOCKEYS' GUILD TO HOST JOCKEY WELLNESS CONFERENCE

The Horseracing Integrity and Safety Authority (HISA) and the Jockeys' Guild will co-host the International Jockey Concussion, Safety, and Wellness Conference from Oct. 9-11 at the Fasig-Tipton sales pavilion in Lexington. The event will serve as a forum for exploring ways to address critical mental wellness, concussion, and medical issues affecting Thoroughbred jockeys and participants in other equestrian sports.

“Ensuring that our athletes have access to the best resources and protocols for concussion management and overall wellness is not just a priority for HISA, but a fundamental responsibility,” said HISA CEO Lisa Lazarus. “We owe it to these athletes, who dedicate so much to racing, to do everything we can to support them.”

Jockeys' Guild President and CEO Terry Meyocks added, “The Jockeys’ Guild has long advocated for programs to support jockeys’ stress and challenges, and we’re pleased to be partnering with HISA this year, as we continue to build on our 15-year involvement in the International Conference on the Health, Safety, and Welfare of the jockeys. We firmly believe insights from this year’s scheduled speakers will aid our collective efforts to further enhance jockey wellness and

resources, with a long-term goal to expand mental health programs beyond jockeys to benefit all in our industry.”

Among the scheduled speakers are Dr. Margot Putukian, Chief Medical Officer of Major League Soccer; Dr. Steven Broglio, Director of the University of Michigan Concussion Center and Neurotrauma Research Laboratory; Dr. Shae Datta, Vice Chair of the American Academy of Neurology’s Sports Neurotrauma Section; and Dr. Mark Hart, Cardiologist and FEI Medical Committee Chairman.

For more details, as well as a full list of speakers, and to register, visit the [conference webpage](#) or contact Niki Robb at niki.robb@hisaus.org.

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2024 GLOBAL SYMPOSIUM ON RACING REGISTRATION OPEN

Registration is now open for the University of Arizona Race Track Industry Program (RTIP)'s 50th Global Symposium on Racing, the world's largest racing conference, scheduled for Dec. 9-11 at the Loews Ventana Canyon Resort near Tucson, Arizona. A full agenda of topics and speakers will be released later this summer.

To register for the symposium, get host hotel information, or to explore sponsorship opportunities, visit racingsymposium.com.

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Saturday, Churchill Downs #6, post time: 3:18 p.m. EDT

ARLINGTON S.-GIII, \$275,000, 4yo/up, 1 1/16mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Ottoman Fleet (GB)	Sea The Stars (Ire)	Godolphin, LLC	Appleby	Prat	120
2	Emmanuel 🌿	More Than Ready	Siena Farm LLC and WinStar Farm LLC	Pletcher	Ortiz, Jr.	120
3	Smokin' T 🌿	War Front	DATTT Stable	McGaughey III	Velazquez	120
4	Stitched 🌿	Mizzen Mast	McCauley, Nathan, Olszewski, Michael W. and Minton, William J.	Foley	Gaffalione	118
5	Northern Invader 🌿	Collected	West Point Thoroughbreds and Ingordo, David	DeVaux	Ortiz	118
6	Chasing the Crown	Skipshot	Paradise Farms Corp., Staudacher, David and Carlesimo, Angelo	Maker	Rosario	118
7	Harlan Estate 🌿	Kantharos	Graham Grace Stable	Beckman	Cannon	118
8	Irish Aces 🌿	Mshawish	Pocket Aces Racing LLC	Walsh	Saez	118

Breeders: 1-SCEA Marmion Vauville & Alain Jathiere, 2-Helen K. Groves Revocable Trust, 3-Datt Farm LLC, 4-Nathan McCauley, 5-Anderson Farms Ont. Inc. & Peter A.Berglar Racing Interests, LLC., 6-Mikhail Yanakov, 7-Tall Oaks Farm, 8-Lynch Bages LTD

Saturday, Churchill Downs #8, post time: 4:23 p.m. EDT

SHAWNEE S.-GIII, \$275,000, 4yo/up, f/m, 1 1/16m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Magical Lute	Maclean's Music	Whitham Thoroughbreds LLC	Wilkes	Hernandez, Jr.	118
2	Malloy 🌿	Outwork	Coffeepot Stables	Catalano	Torres	118
3	Wet Paint	Blame	Godolphin, LLC	Cox	Prat	118
4	Take a Stand	Will Take Charge	G. Watts Humphrey, Jr.	Oliver	Saez	118
5	Bellamore 🌿	Empire Maker	Kaleem Shah, Inc.	Asmussen	Gaffalione	120
6	Xigera 🌿	Nyquist	Rigney Racing, LLC	Bauer	Leparoux	123
7	Scylla	Tapit Juddmonte	Mott	Castellano	118	
8	Hoosier Philly 🌿	Into Mischief	Gold Standard Racing Stable, LLC	Amoss	Morales	118
9	Hidden Connection 🌿	Connect	Hidden Brook Farm & Black Type Thoroughbreds	Calhoun	Gutierrez	118

Breeders: 1-Whitham Thoroughbreds, LLC, 2-Double O Bloodstock, Everest Bloodstock, Gerty Blkoodstock & Dermot Ryan, 3-Godolphin, 4-G. Watts Humphrey Jr., 5-Gainesway Thoroughbreds LTD., 6-Cedar Hill LLC, 7-Juddmonte Farms Inc, 8-Candy Meadows LLC, 9-St. Simon Place

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Saturday, Churchill Downs #9, post time: 4:55 p.m. EDT**REGRET S.-GIII, \$275,000, 3yo, f, 1 1/8mT**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Way to Be Marie 🐾	Not This Time	LaPenta, Robert V. and Madaket Stables LLC	Atras	Geroux	118
2	Everland	Arrogate	Foster Family Racing, Wargel, William J., R.K. Eckrich Racing, LLC and Maxis Stable	Foster	Cedillo	118
3	Gavea (Ger)	Gleneagles (Ire)	Bal Mar Equine, LLC	Stall, Jr.	Leparoux	118
4	Dancing N Dixie	Neolithic	Barber, Gary, Rocky Top Stables & LEMB Stables	Casse	Ortiz	118
5	Poolside With Slim (Ire)	Churchill (Ire)	Bromagen, II, Glen S. and Lewis, Patrick	Arnold, II	Hernandez, Jr.	118
6	Buchu 🐾	Justify	Rigney Racing, LLC	Bauer	Garcia	120
7	Hello Hollywood	Oscar Performance	Double Heart Racing LLC	Lynch	Ortiz, Jr.	118
8	Sassy Princess 🐾	Cairo Prince	America's Pastime Stables & Bloom Racing Stable	Walsh	Prat	118
9	Pin Up Betty	Constitution	Three Diamonds Farm	Maker	Saez	118
10	Faith Understood	Catholic Boy	Robert V. LaPenta	Thomas	Velazquez	118

Breeders: 1-William B. Harrigan & Mike Pietrangelo, 2-George Strawbridge Jr., 3-Stiftung Gestut Fahrhof, 4-Freddie Hyatt, 5-Kilweelran Ltd, 6-Rigney Racing, LLC, 7-Double Heart Racing, LLC, 8-Brereton C. Jones, 9-Three Diamonds Farm, 10-Whitehorse Stable

Saturday, Churchill Downs #10, post time: 5:27 p.m. EDT**BLAME S.-GIII, \$275,000, 4yo/up, 1 1/8m**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Frosted Departure 🐾	Frosted	R.T Racing Stable	McPeek	Leparoux	118
2	Highland Falls	Curlin	Godolphin, LLC	Cox	Geroux	118
3	War Campaign	Declaration of War	Jerry Namy	Sims	Gaffalione	118
4	Uncle Jake 🐾	Uncle Mo	Vaccarezza Racing LLC	Vaccarezza	Rosario	118
5	Tapit Trice 🐾	Tapit	Whisper Hill Farm, LLC and Gainesway Stable	Pletcher	Prat	118
6	Dreamlike 🐾	Gun Runner	Repole Stable and St. Elias Stables LLC	Pletcher	Ortiz, Jr.	118
7	Classic Causeway	Giant's Causeway	Old Kentucky Home LLC	McPeek	Hernandez, Jr.	118
8	Last Samurai 🐾	Malibu Moon	Willis Horton Racing LLC	Milligan, Jr.	Torres	118
9	Cagliostro	Upstart	Wathnan Racing	DeVaux	Ortiz	118
10	Five Star General 🐾	Distorted Humor	Eltaes Stable	Forster	Lanerie	118
11	Trademark 🐾	Upstart	BBN Racing, LLC	Oliver	Garcia	123

Breeders: 1-Alastar Thoroughbred Company, LLC, 2-Godolphin, 3-Jerry Namy, 4-Budget Stable, 5-Gainesway Thoroughbreds LTD., 6-Winchell Thoroughbreds LLC, 7-Kentucky West Racing LLC & Clarke M.Cooper Family Living Trust, 8-Stonestreet Thoroughbred Holdings LLC, 9-Lance Colwell & Janice Clark, 10-WinStar Farm, LLC, 11-Brereton C. Jones

Sunday, Churchill Downs #7, post time: 3:50 p.m. EDT**OLD FORESTER MINT JULEP S.-GIII, \$250,000, 4yo/up, f/m, 1 1/16mT**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Safeen 🐾	War Front	Galvin, Fergus and Hillen, Rebecca	Kenneally	Saez	118
2	Henrietta Topham	Lemon Drop Kid	Cambus-Kenneth Farm	Mulcahy	Graham	118
3	Fuente Ovejuna (GB)	Lope de Vega (Ire)	Farfellow Farm, Ltd.	Walsh	Dettori	118
4	Be My Sunshine 🐾	Frosted	Kenneth L. Ramsey	Joseph, Jr.	Rosario	118
5	Excellent Question 🐾	Speightstown	Bradley Thoroughbreds, Laura Leigh Stable, Finder, Gary and Cambron Equine, LLC	Walsh	Ortiz, Jr.	118
6	Immensitude (Fr)	Lawman (Fr)	Wathnan Racing	Mott	Prat	118
7	Delahaye 🐾	Medaglia d'Oro	Lawrence, William H. and Three Chimneys Farm	Brown	Gaffalione	118
8	Heavenly Sunday 🐾	Candy Ride (Arg)	Miacomet Farm	Cox	Geroux	118
9	Misread	Blame	Claiborne Farm	Drury, Jr.	Ortiz	118

Breeders: 1-Shadwell Farm, LLC, 2-Cambus-Kenneth Farm, LLC, 3-Stone Roses Bloodstock, 4-Kenneth L. Ramsey & Sarah K. Ramsey, 5-Westwind Farms & Speightstown Syndicate, 6-Isabelle Corbani, 7-Three Chimneys Farm, LLC, 8-Randal Family Trust, 9-Claiborne Farm

NORTH AMERICAN RACING



FIRST-CROP STARTERS TO WATCH: WEDNESDAY, MAY 29

2024 Stud Fees Listed

Mr. Money (Goldencents), Clear Creek Stud

46 foals of racing age/0 winners/0 black-type winners
1-Presque Isle Downs, 3:00 p.m. EDT, Msw 4 1/2f, Lady Loves Money, 7-2

SECOND-CROP STARTERS TO WATCH: WEDNESDAY, MAY 29

2024 Stud Fees Listed

Audible (Into Mischief), WinStar Farm, \$15,000

261 foals of racing age/46 winners/5 black-type winners
4-Finger Lakes, 2:42 p.m. EDT, Msw 1m, Turnupthemusic, 6-1
\$85,000 FTN MIX wnl; \$100,000 SAR AUG yrl; \$45,000 OBS APR 2yo

Breaking Lucky (Lookin At Lucky), Blue Star Racing

55 foals of racing age/3 winners/0 black-type winners
1-Louisiana Downs, 5:05 p.m. EDT, Msw 5 1/2f, Allonanita'sluck, 5-2
\$1,000 LTB SYM yrl

Catalina Cruiser (Union Rags), Lane's End Farm, \$10,000

173 foals of racing age/28 winners/0 black-type winners
2-Horseshoe Turf Pick 3, 5:16 p.m. EDT, Msw 1 1/16mT, First of His Name, 5-1
\$400,000 OBS APR 2yo

Catholic Boy (More Than Ready), Claiborne Farm, \$10,000

161 foals of racing age/25 winners/1 black-type winner
5-Finger Lakes, 3:11 p.m. EDT, Msw 6f, Seminarian, 5-2
\$50,000 SAR AUG yrl

Dreamliner (More Than Ready), CI-The Speedhorse Farm

9 foals of racing age/2 winners/0 black-type winners
8-Thistledown, 4:20 p.m. EDT, Msw 6f, Dreamingabouttime, 2-1

Dynamic Racer (Run Away and Hide), R.C. Cline Thoroughbred Farm

17 foals of racing age/2 winners/0 black-type winners
6-Thistledown, 3:20 p.m. EDT, Msw 6f, After Sunrise, 9-2

Flameaway (Scat Daddy), Darby Dan Farm, \$15,000

200 foals of racing age/39 winners/4 black-type winners
4-Horseshoe Indianapolis, 3:43 p.m. EDT, Msw 5 1/2f, Jammin Justice, 9-5
\$22,000 KEE SEP yrl; \$11,000 OBS OPN 2yo

Leofric (Candy Ride {Arg}), Darby Dan Farm, \$7,500

105 foals of racing age/13 winners/2 black-type winners
5-Finger Lakes, 3:11 p.m. EDT, Msw 6f, Aelfgar, 2-1

Maximus Mischief (Into Mischief), Spendthrift Farm, \$25,000

231 foals of racing age/49 winners/4 black-type winners
1-Presque Isle Downs, 3:00 p.m. EDT, Msw 4 1/2f, Hazard Pay, 9-2
4-Horseshoe Indianapolis, 3:43 p.m. EDT, Msw 5 1/2f, R Guy Max, 10-1

One Sided (Quality Road), R. A. Rowe Farms

14 foals of racing age/4 winners/0 black-type winners
3-Thistledown, 1:50 p.m. EDT, Alw 6f, Maybetheone, 4-1
\$3,000 OTB OMX yrl
3-Thistledown, 1:50 p.m. EDT, Alw 6f, Spunky One, 5-1
\$1,000 OTB OMX yrl

World of Trouble (Kantharos), Hill 'n' Dale at Xalapa, \$5,000

129 foals of racing age/27 winners/1 black-type winner
5-Finger Lakes, 3:11 p.m. EDT, Msw 6f, Castlecove Spirit, 8-1
\$37,000 OBS OCT yrl; \$9,000 OBS APR 2yo



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STAKES RESULTS:

CLASICO VUELVE CANDY B S., \$41,940, Camarero, 5-26, 4yo/up, f/m, 1 1/16m, 1:46.60, ft.

1--**MEDIA LUNA, 120, m, 5, by Lea--Moon Dreamer, by Malibu Moon.** (\$12,000 Ylg '20 KEESEP). O-Establo Ma-D-Co; B-Hinkle Farms (KY); T-R Morales; J-J Santiago. \$24,325. Lifetime Record: Ch. imp 2yo & 3yo Filly-PR, 22-15-3-2, \$223,583.



2--**Lovely Dana,** 117, m, 6, Flat Out--Jovial Monarch, by Monarchos. (\$10,000 RNA Ylg '19 FTKOCT). O-Guillermo Berrios; B-Glen Oak Farm (KY); T-Cristian Diaz. \$8,388.

3--**Lady Frosted,** 119, m, 6, **Frosted--Indulgence,** by Macho Uno. (\$95,000 RNA Ylg '19 FTSAUG). O-Sonata Stable; B-Willow Oaks Stable, LLC (KY); T-Ramon Morales. \$4,194.

Margins: 1 3/4, HF, 1 1/4. Odds: 1.75, 2.90, 2.00.

ALLOWANCE RESULTS:

10th-Parx Racing, \$41,400, (S), 5-28, (NW1BX), 3yo/up, 1 1/16m (off turf), 1:49.66, ft, 2 lengths.

AMUSING MISCHIEF (g, 5, Into Mischief--Amusing, by Distorted Humor) Lifetime Record: 8-3-1-1, \$105,608. O/B-Buttonwood Farm, LLC (PA); T-Edward L. Graham. *1/2 to Rose Tree (Harlan's Holiday), MSW, \$336,976.

4th-Horseshoe Indianapolis, \$40,000, (S), 5-28, (NW3LX), 3yo/up, f/m, 1m 70y, 1:40.57, ft, 13 lengths.

SINGLE HER (f, 4, Get Stormy--Brilliant City, by City Zip) Lifetime Record: 8-3-3-0, \$91,880. O-Nice Guys Stables; B-Pope McLean (IN); T-Raymond Paquette, III. *\$37,500 Ylg '21 KEESEP.

7th-Finger Lakes, \$26,430, 5-28, (NW2L), 3yo/up, 5 1/2f, 1:05.75, ft, 1 1/2 lengths.

STEWIE (g, 3, Exaggerator--Uniquely Mine, by Mineshaft) Lifetime Record: 7-2-1-1, \$46,605. O-Bella Cavello Stables LLC & Alexander Levengood; B-Bella Cavello Stables, LLC & Horseshoe Valley Equine Center, LLC (NY); T-Chris J. Englehart. *\$17,000 RNA 2yo '23 EASMAY; \$21,000 RNA 2yo '23 WANNYB.

Seeing RED? Click on a **stallion's name** to learn more about them on their page on the farm's website.

4th-Fanduel Sportsbook And Horse Racing, \$24,000, (S), (C)/Opt. Clm (\$12,500), 5-28, 3yo/up, f/m, 6f, 1:13.73, ft, 4 1/4 lengths.

GHAALEB'S CITY (m, 5, Ghaaleb--St. Louis City {SW, \$233,171}, by City Place) Lifetime Record: 13-3-5-2, \$74,171. O-Charles W. Ritter & Scott Becker; B-William P. Stiritz (IL); T-Scott Becker.

7th-Mountaineer Casino & Resort, \$20,140, 5-27, (NW3LX), 3yo/up, 5 1/2f, 1:05.16, ft, 3 1/2 lengths.

MALIBU COWBOY (g, 4, Buccheri--Malibu Melody, by Malibu Moon) Lifetime Record: 13-3-3-0, \$51,611. O-Terry Hutto; B-John B. Penn (FL); T-Marion Cuttino. *\$20,000 Ylg '21 OBSOCT.

ADDITIONAL MAIDEN WINNERS:

Offley Special, f, 3, **Kentucky Bear--Yelling Timber,** by Forestry. Assiniboia Downs, 5-27, (S), 5f, 1:01.35. Lifetime Record: 5-1-1-1, \$13,459. B-Cam Ziprick & Kelly Halliday (MB). *C\$6,750 Ylg '22 CTHMAN.

Miss Wobbles, f, 3, **Market Rally--Maizelovesbrownies,** by Big Brown. Finger Lakes, 5-28, 5 1/2f, 1:07.41. Lifetime Record: 3-1-1-0, \$26,732. B-Robert Simonick (NY).

Kantbecc, f, 3, **Market Rally--Princessmaizekant,** by **Kantharos.** Finger Lakes, 5-28, 5 1/2f, 1:06.21. Lifetime Record: 3-1-1-0, \$26,732. B-Robert Simonick (NY).

Work'n On a Buzz, f, 3, **Outwork--Buzz Home,** by Bellamy Road. Thistledown, 5-28, (S), 6f, 1:12.68. Lifetime Record: 4-1-3-0, \$39,840. B-Hillburn Racing Stables, LLC (OH).

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Bucchero, Malibu Cowboy, g, 4, o/o Malibu Melody, by Malibu Moon. ALW, 5-27, Mountaineer

Exaggerator, Stewie, g, 3, o/o Uniquely Mine, by **Mineshaft**. ALW, 5-28, Finger Lakes

Get Stormy, Single Her, f, 4, o/o Brilliant City, by City Zip. ALW, 5-28, Horseshoe Indianapolis

Ghaaleb, Ghaaleb's City, m, 5, o/o St. Louis City, by City Place. AOC, 5-28, Fanduel Sportsbook And Horse Racing Into Mischief, Amusing Mischief, g, 5, o/o Amusing, by Distorted Humor. ALW, 5-28, Parx Racing

Kentucky Bear, Offley Special, f, 3, o/o Yelling Timber, by Forestry. MSW, 5-27, Assiniboia

Lea, Media Luna, m, 5, o/o Moon Dreamer, by Malibu Moon. Clasco Vuelve Candy B S., 5-26, Camarero

Market Rally, Kantbecc, f, 3, o/o Princessmaizekant, by **Kantharos**. MSW, 5-28, Finger Lakes

Market Rally, Miss Wobbles, f, 3, o/o Maizelovesbrownies, by Big Brown. MSW, 5-28, Finger Lakes

Outwork, Work'n On a Buzz, f, 3, o/o Buzz Home, by Bellamy Road. MSW, 5-28, Thistledown



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NEVIN TRUESDALE: 'RACING MUST ADAPT TO THE WORLD AROUND US'



Nevin Truesdale | *John Grossick-The Jockey Club*

By Emma Berry

Imagine a world in which British racing's problems have been solved. There is plenty of prize-money to go round, at least 12 runners in every race, attendance figures are up, the Cheltenham Festival has returned to three days and the Derby to a Wednesday.

Okay, let's not be completely fanciful. The four-day Festival is here to stay, as is the Saturday Derby, but if you spend an hour in a room with Jockey Club chief executive Nevin Truesdale, you may leave it feeling that some of the other items on the wish list are achievable. He's not living in dreamland. As a man with a financial background Truesdale has a grip on the checks and balances and, a compelling talker, he is refreshingly candid when it comes to admitting that changes have to be made to ensure the ongoing health of some of the key Jockey Club fixtures. He is also prepared to put his own shoulder to the wheel to address some of the threats to sport in general.

Over the last year or so, Truesdale has led the counter-attack to the disruptive behaviour and baseless claims of the pressure group Animal Rising, as well as galvanising the industry to get behind his petition to lobby government to rethink their plans for affordability checks on punters. **Cont. p3**

GERMAN TWO-YEAR-OLD TRAINING PERMITTED UNDER EXEMPTION

By Emma Berry

NEWMARKET, UK -- The two-year-old racing and sales sector has become an increasingly expanding element of the racing world in general, but the practice of training horses at the age of two has been put under the microscope in Germany.

A revision of German animal welfare laws means that it is now illegal to train or compete with horses younger than 30 months of age, though Thoroughbred racing is currently exempt from this law while a behavioural study is undertaken and eventually assessed by parliament.

Around 60 delegates from Europe and America attended a workshop in Newmarket last week to discuss the issues surrounding these changes to German law and their potential repercussions for the wider racing world. If the exemption is not extended beyond the conclusion of the study, which is expected to be in 2027, the German government could seek to have its 30-month rule adopted by fellow EU member countries, including Ireland and France. **Cont. p6**

IN TDN AMERICA TODAY

WEEK IN REVIEW: EAGLES FLIGHT PASSES FIRST TEST

Bill Finley looks back at Monday's impressive Santa Anita debut by Eagles Flight, a half-brother to Horse of the Year [Flightline](#).

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Wednesday, May 29, 2024



Anisette (Awtaad) kicked off her 4-year-old campaign on a winning note, taking the G1 Gamely S. at Santa Anita on Monday. It was a Group 1 double on the card for jockey Umberto Rispoli. [Replay](#). | Benoit

7 | O'BRIEN PLOTS THREE-PRONGED DERBY ATTACK

Trainer Aidan O'Brien confirmed team runners City Of Troy, Los Angeles and Euphoric will contest Saturday's G1 Betfred Derby at Epsom.

8 | COURAGE MON AMI TO MISS CUP DEFENCE

Reigning Gold Cup winner Courage Mon Ami will not defend his title next month at Royal Ascot due to a setback.

11 | TRULY ENCHANTING A NEW TDN RISING STAR FOR NO NAY NEVER

Ballydoyle's regally-bred Truly Enchanting becomes the ninth TDN Rising Star for No Nay Never after winning by 3 3/4 lengths at Tipperary Tuesday.

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Nevin Truesdale, cont. from p1

He is a man of deeds as well as words, which is just as well considering that the 15 racecourses owned by the Jockey Club stage a significant portion of racing's crown jewels, including the Derby and Oaks, both Guineas, the Grand National and Cheltenham Festival. Beyond that, it owns training grounds in Newmarket, Lambourn and Epsom, as well as controlling the National Stud and the charity Racing Welfare.

The Jockey Club is a significantly different entity nowadays to when it was set up in 1750 by some of the major owner-breeders of the day who also had significant influence in society and government. Until 2006, it served as racing's regulator before the formation of the independent Horserace Regulatory Authority (HRA), which later merged with the British Horseracing Board (BHB) to become the British Horseracing Authority (BHA).

The Jockey Club now operates on a corporate basis but with any gains from its commercial interests being reinvested into the sport. It remains though, to some extent, a private members' club. Some of those 187 members recently, and mostly anonymously, expressed their discontent with the paid executive through a report in the Racing Post, their concerns exacerbated by the recent fall in attendance and turnover from the Cheltenham Festival.

As far as racecourse groups go, it is in an exceptional position as one which, while seeking to modernise, must also be a keeper of the flame when it comes to preserving the racing traditions held dear by a significant portion of the sport's diehard fans. The

Jockey Club is not alone in referring to "significant financial headwinds", as it did recently when announcing a cut in prize-money across its courses for 2024. Though the total prize-money remained at a record level, with £31.1 million on offer, £750,000 had to be trimmed from the original planned outlay which had been announced in January.

"The whole sport needs to realise that, yes, the breeding is important, yes, what we do day-to-day on the racecourse and in yards is important, but fundamentally the commercial ecosystem depends on eyes being on it and people betting on it. The Jockey Club and the business that it's turned into has had to evolve more quickly in the last 30 years than it's ever had to," says Truesdale, whose chief executive role was made permanent in January 2021 following the controversial departure of his

predecessor, Delia Bushell, the previous August. The Northern Irishman had joined the Jockey Club in 2013 as group finance director.

"People's demands are changing. Whether we like it or not, there's a generation growing up that have a different outlook on the world. It doesn't mean for a second that the future of horseracing is in any way compromised, but horseracing as a sport needs to adapt.

"You look at what's happened in rugby and in Formula 1. I'm a massive cricket fan and it looks very different to what it did 30, 40, even 15 years ago. T20 and then the Hundred have revolutionised cricket. I'm not saying we need a T20 version of racing, but the point I'm trying to make is that we have to adapt to the world around us."



The Jockey Club has been in existence since 1970 | Emma Berry

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Cont.

He continues, "But at the same time we've absolutely got to respect the traditions of this sport. I'm a proper sporting traditionalist. I'm a Test cricket man. I am not necessarily a three-day Cheltenham Festival man, but I'm definitely not a five-day man."

With the jumps season in the rear-view mirror, the Derby, arguably the most famous Flat race in the world, is now looming on the horizon. This time last year Truesdale headed to the High Court on the Jockey Club's behalf in order to gain an injunction to stop protestors disrupting the Derby as they had when forcing a 15-minute delay of the Grand National at Aintree. Animal Rising now appears to have sunk, but the Derby, along with the major jumping festivals, is not without its detractors and, again according to the Racing Post, the Derby Festival could be in for a bit of a reshuffle in the coming years. Truesdale has been a willing 'talking head' on the sport's behalf.

"I'm absolutely passionate about getting the really good stuff about racing and our big messages, especially on welfare, across," he says.

"[On Grand National day] I spoke to BBC Radio 4, GB News, Sky News, Talk TV - none of them were supporters. We have this platform on those big events to get the message across about the importance and the size of racing as an industry, what it contributes, and the brilliant days out it offers, and at the heart of it all, the fact that this sport is open and welcoming to everyone, because I genuinely believe it is.

"When I bring friends racing for the first time, it's very different to what they expect. All of this is about perception, and I actually think all the business with Animal Rising this time last year, gave us even more of a platform to accentuate that. "People are absolutely entitled to their views on the sport, and there'll be 20-odd per cent of people whose minds will never change, but there is a big chunk of persuadable public in the middle, who definitely want to engage, who definitely have interest, who want to find out more, but who want reassurance, especially on welfare."



Newmarket's Rowley Mile is one of the Jockey Club's flagship courses |
Emma Berry

Truesdale points to the cost-of-living crisis as a factor in the decline of attendances, and how rising costs have also affected the Jockey's Club's business. Add to this unwelcome scenario the spectre of affordability checks and a perfect storm is swirling around British racing at a time when progress on prize-money levels, at the higher levels at least, is being attempted through the advent of 'Premier' racing and other initiatives.

"Some of our online betting revenues, at the end of 2023, were down 20 per cent from 2022, and that's on better field sizes as well. As field sizes have increased, you'd expect engagement interest and, therefore, online betting. There's a clear statistical relationship between the two, so you'd expect, all things being equal, online betting revenues to go up. We all know what's happening, with some punters being caught in affordability measures going off into the unregulated market," he says.

"It's having quite a significant impact, and what that really means is that, as effectively a consumer leisure business, we are having to be very discerning about what we spend and our operating model. And that's where the customer experience becomes really important because if people have got less money to spend, they're making choices about what they spend it on, so we've got to be totally focused on that."

The launch of Premier racing, for which racecourses have to ensure at least £20,000 for Flat races run within that window, has caused some disquiet among some of the smaller, independent tracks and the Jockey Club is not immune to those concerns either. Indeed, with its reduction of prize-money in April came the handing back of five Premier fixtures. Along with some big-name courses, the Jockey Club also owns smaller tracks such as Huntingdon, Market Rasen and Exeter, which enjoy loyal local support.

"We assess performance of every individual fixture and obviously, therefore, every individual racecourse," Truesdale explains. "It's not a secret that Cheltenham and Aintree together are very significant commercial drivers for us. But every racecourse has to stand on its own two feet in terms of its underlying financial performance, if not its capital requirements.

Cont.

We absolutely have to be growing the top end and investing in that, and I'm very much a fan of making sure that's properly accentuated, but we've also got to be thinking about the day-to-day grassroots as well. Because we all know that a significant chunk of people who come racing, not to the big festivals, but day-to-day, come within a 25-mile radius.

"So we've got to keep investing in the racing, and by that, I don't just mean prize-money, which is a big part of that, but I'm also thinking about ground, safety measures, owner experience, jockey experience. Without the core product, you have nothing."

The core product, many would argue, begins with the breeders, who are key not just to the racing fixtures but to the continuation of the National Stud.

"We are well placed to understand that whole ecosystem and, therefore, understand the importance of prize-money, which is why, even with the change we've made [recently], we're still at record levels," he says.

"But that is ultimately dependent on our commercial success or otherwise. British breeding depends on having the best stallions in this country, and the best stallions are only going to be in this country if we're rewarding owners on the track. We totally get that. That's why we have to ensure that we're investing enough in the top end of our programme. As an industry, we're at times guilty of spreading the jam a bit too thinly.

"That will inevitably have already involved some pretty painful decisions, and we're no different when it comes to where we're investing, and not just at the National Stud, but in our whole business."

The National Stud currently stands five stallions, the star name, with his own plaque on the adjacent roundabout, being Stradivarius (Ire), whose first foals have been arriving this season. Alongside him are Time Test (GB), Rajasinghe (Ire), Lope Y Fernandez (Ire), and new recruit Mutasaabeq (GB).

"We're not scared to be in a position where we're just standing them, as we are for Stradivarius, and Bjorn [Nielsen] has been incredibly generous and helpful with his bonus scheme, and Phil Cunningham the same in supporting Rajasinghe, whose strike-rate is fantastic," says Truesdale.

"Time Test has got two big years ahead of him with his two biggest crops to run and he has probably been the template for how it can work at a level."

Bought from his breeder Juddmonte Farms, Time Test has also shuttled to New Zealand and the National Stud has already recouped its outlay on him.

"You've got to be out within the first three years," Truesdale says. "From a financial risk point of view, [buying a stallion] is the biggest decision that the stud makes. That's the one that, if it goes wrong, it can affect the whole business. So we've got to be very discerning in our selection and get it right, and we've then got to get the right ownership model and spread the risk."



A protestor is apprehended on the track at Epsom | Racingfotos

Lope Y Fernandez, who will have his first runners in 2025, is a good example of this practice as he is owned in partnership by the National Stud with Coolmore and Whitsbury Manor Stud.

He adds, "We don't don't need to be bringing in a new stallion every year, but we have assembled probably the best roster that we've had certainly in my time here. And credit to Anna [Kerr] and Joe [Bradley] and Teddy [Grimthorpe] and the whole team for that, because it's not an easy market

to play in."

While the National Stud is to some extent multi-faceted as a commercial stud farm, place of learning and tourist destination, Truesdale says that yet more could be done to exploit the hidden gems of racing.

"Yes, by all means, come to a race day but if you do that, you're only scratching the surface," he says. "Go to a gallops morning, go to a yard, go to an open day, or National Racehorse Week.

"I think, as a sport, we've got far more scope for behind-the-scenes insights, the brilliant spectacle of a morning when the horse is training. You can't go to Liverpool's training ground to watch them train, but you can come to watch horses on the gallops and you can go into studs and yards, within reason."

Adopting the unofficial role of racing's Mr Brightside following the recent exit of Rod Street from Great British Racing, Truesdale cites 100 days of annual terrestrial TV coverage and the fact that racing remains the country's second-biggest spectator sport as reasons to be cheerful.

"Lots of other sports would kill for that," he says. "Our job is to get people onto racecourses more often and that means we've got to be more nimble and more flexible in pricing, especially when people are struggling to pay their energy bills. We offered staged payments for the first time this year on Cheltenham tickets, and at Aintree, too."

He admits, however, that there have been some "really tough conversations" in regard to funding, particularly through the changes incurred by the launch of Premier and Core fixtures from January 1.

"I do think after the two-year trial it's going to need a reasonably significant re-evaluation. There'll be bits of it that work and bits of it that don't work," he says.

"We had an aspiration to try and get Premier fixtures at every racecourse, so we've had to make some difficult decisions there. Ultimately, that comes back to prize-money, and is driven by our commercial performance. It's no secret that our commercial performance at Cheltenham was not what we wanted it to be. It wasn't a catastrophe, by any means, but we invest in prize-money at the margin, so when the margin comes back a little bit, then we're looking at our entire cost space and the prize-money [cut] is actually just a small part of what we've done more widely. It's the last place I want to go, but you have to be pragmatic about these things and you have to run the business sustainably. Ultimately, that's my job."

With a background working for major firms such as Ernst & Young and British Gas, Truesdale asserts that the Jockey Club has the "best quality of people I've ever worked with, anywhere".

He adds, "I look at the passion and commitment of the people we've got at the Jockey Club now. It's fantastic. It doesn't mean that we don't need to change and evolve in how we operate but, fundamentally, it's the people I work with that keep me going. Despite all of the challenges, if you can't enjoy it, genuinely, you should be somewhere else. And I do really enjoy it."

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German Two-year-old Training Exemption, cont. from p1

Organised by Rossdale's consultant and former FEI veterinary committee member Fred Barrelet, the day-long seminar featured participants from the veterinary and research world along with speakers from both racing and sport horse disciplines. Trainers John Gosden and Sir Mark Todd were among those to take the floor, as was Florida-based pre-trainer and breeze-up consignor Nick de Meric.

"This at the moment doesn't affect Thoroughbred racing because there is a protocol that permits two-year-olds to race subject to psychometric and physical assessments by a

veterinary surgeon, one when the horse comes into training and one within a fortnight of his first race," Barrelet said.

"This stay of execution, if you like, is in place until the results of the Project Horsewatch have been reviewed by the German ministry of agriculture and by parliament. So that's why we are here today."

Projekt Horsewatch has been commissioned and funded by Germany's ministry for agriculture in an attempt to determine the age at which young equine athletes reach a sufficient level of mental and physical maturity to withstand training and competition. The eventual report and any recommendations are expected to be submitted to parliament in 2027.



Fred Barrelet, Sir Mark Todd and John Gosden | Emma Berry

In the meantime, the extra independent veterinary checks for young horses, as outlined by Barrelet, have been accompanied by new rules pertaining to the size of and available light in stables, as well as compulsory daily turnout for horses in training. In German racing, two-year-olds are limited to six starts in a year and jockeys are now only permitted to use the whip three times in a race.

German trainer Christian von der Recke, who attended Friday's debate, said, "This was our only option, to agree to these tests, otherwise there would have been no two-year-old racing."

"The stables are measured, as well as the light readings, and horses have to be together in a field and for a couple of hours every day."

The physical benefits of early training in Thoroughbreds have been well documented in veterinary studies, as highlighted by de Meric in his presentation.

He said, "Independently compiled statistics clearly show that two-year-old sale graduates race more often, have longer careers, win more races, more stakes and graded stakes than any other source of young racing prospects."

"In North America there has been considerable research on this subject, which clearly shows why training young Thoroughbreds is critical to their skeletal development, optimising their ability to handle the stresses of racing.

"It is also worth mentioning that Thoroughbreds have been selectively bred for countless generations to be a fast-maturing, athletic animal, designed to race at age two and beyond. In a natural state, horses are prey animals and are typically active soon after birth, genetically programmed to keep up with the safety of the herd within minutes of foaling. During their first month of life, left to their own devices, foals exhibit a pattern of trotting, cantering and galloping in ever increasing increments. Within a week of foaling, Thoroughbred babies can cover as much as five miles, much of it at a canter, a necessary evolutionary adaptation, true of many herd animals, to evade predators."

John Gosden, the reigning champion trainer in Britain in partnership with his son Thady, gave the opening presentation of the day and spoke of his organic approach to dealing with the horses in his care.

"With young horses I tend to wait for them to present themselves to me," he said. "If you go looking for them, or pushing them, you will do more harm than good. I find that the most important button when I am training horses is the pause button. But if you have a horse who is precocious and comes forward to you, it is the wrong thing not to train that horse."

He added, "You have to be careful when you say we're not going to race at two. Bone density increases from early training."

Former Olympic eventer-turned-trainer Sir Mark Todd drew a comparison between the training of sport horses and racehorses.

"Most people break in event horses as three- or four-year-olds. I prefer to do it sooner, but the Warmblood is a very different breed to the Thoroughbred," he said.

"The sooner we can educate horses the better it is for them. I use the word education as opposed to training. They absorb what they have learned when they are on a break."

Among an afternoon session devoted primarily to equine behaviour and the risk to the 'social licence' surrounding all sports involving horses, delegates heard from Roly Owers, chief executive of World Horse Welfare, which acts as an advisor to both the FEI and the British Horseracing Authority (BHA).

He said, "I felt that the one thing that was most relevant [from these discussions] was exploring awareness of changing public perception of the mental welfare of equine athletes."

Owers praised the BHA's recent launch of the [Horse PWR website](#) ahead of this year's Grand National, which sought to present the facts and figures related to the importance of racing

in Britain and the significant welfare efforts involved within.

Jorg Aurich of Germany's Graf Lehndorff Institute said of the 30-month rule regarding training of young horses, "The German ministry for agriculture has stopped discussions and has decided that there is a need for research. That has initiated a major research project, and decisions will be made once the science-based data has been assessed."

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EUROPEAN NEWS

MOORE ON CITY OF TROY AS O'BRIEN PLOTS THREE-PRONGED DERBY ATTACK



Aidan O'Brien | PA Media

Aidan O'Brien has confirmed **City Of Troy (Justify)**, **Los Angeles (Ire) (Camelot {GB})** and outsider **Euphoric (GB) (Frankel {GB})** as his three intended runners in the G1 Betfred Derby at Epsom on Saturday.

"That is what we're thinking of, maybe the three," O'Brien said in a Zoom call hosted by France Galop on Tuesday. "Everything seems well with them all at the moment, so that's what we're thinking.

"They're giving Friday and Saturday dry [forecast], so you often see the ground can be slow for the Oaks and perfect for the Derby. We think and hope it's going to be nice ground and I think that'll suit everybody really."

Europe's champion two-year-old in 2023, City Of Troy proved a big disappointment when finishing down the field on his return to action in the G1 2,000 Guineas at Newmarket, but Ryan Moore is set to maintain the partnership on Saturday according to O'Brien.

Cont.

Moore also had the option of riding the G3 Derby Trial S. winner Los Angeles, who has been very strong in the betting in recent days, but Wayne Lordan seems likely to take the mount again on that unbeaten colt following their victory at Leopardstown together.

"That's the plan, that is what we were thinking of doing," the trainer said. "I didn't hear anything different and I think that has been the plan all along."

O'Brien also issued a positive bulletin on **Diego Velazquez (Ire)** (**Frankel {GB}**), who is set to be joined by stable companion **Cambridge (Ire)** (Dubawi {Ire}) in Sunday's G1 Qatar Prix du Jockey Club. Diego Velazquez was beaten just a length when last seen finishing fourth in the G1 Poule d'Essai des Poulains at Longchamp and his trainer expects the step up to a mile and a quarter to play to his strengths at Chantilly.

"We were very happy with the run in the French Guineas," said O'Brien. "We always thought he would run a very nice race and we always thought the step up to mile and a quarter would suit him well. We were delighted to go to Longchamp because it is obviously right-handed like Chantilly. We felt these two races would suit him well and we were very happy with the way he came out of the French Guineas and happy with everything he has done since."

On the likelihood of soft ground at Chantilly, O'Brien added, "Obviously he is a very good mover so the better the ground, the better it would suit him. We thought he would probably want good, fast ground as you can see when you see him gallop he has a very low, long action. Hopefully the ground won't be soft and will improve [before Sunday]."

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Inisherin: will be supplemented for the Commonwealth Cup
PA Media

RYAN CONFIRMS INISHERIN WILL BE SUPPLEMENTED FOR COMMONWEALTH CUP

Kevin Ryan has confirmed that **Inisherin (GB)** (Shamardal) will be supplemented for the Commonwealth Cup at Royal Ascot following his dominant victory in the Sandy Lane S. at Haydock.

Inisherin became the first horse to take the scalp of Vandeeek (GB) (Havana Grey {GB}), who could only manage third, on Saturday. Ryan reports the colt to have come out of the 6f contest in rude health and says it is all systems go for Ascot.

"I was delighted with him on Saturday, he's a horse with a lot of speed," Ryan said. "Sheikh Mohammed Obaid was in agreement that we'd try six furlongs and we were always very confident it would suit him."

The trainer added, "He moved through the race great and quickened up nicely. It would probably be nicer for us in a race where you could give him a lead, but he has such a high cruising speed you have to let him use his stride."

"He's a super horse to train in that he has a great mind and a great constitution, he's a very simple horse to deal with. Sheikh Mohammed Obaid is going to supplement him for the Commonwealth Cup, all things being equal."

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COURAGE MON AMI RULED OUT OF GOLD CUP DEFENCE THROUGH INJURY

Reigning Gold Cup hero **Courage Mon Ami (GB)** (**Frankel {GB}**) will not defend his crown at Royal Ascot after suffering a setback.

The five-year-old was bought privately by Wathnan Racing ahead of last year's meeting, having won each of his three previous starts for breeder Anthony Oppenheimer.



Courage Mon Ami | PA Media

Courage Mon Ami then provided one of the moments of the meeting as he took the stayers' crown in the hands of Frankie Dettori, before going on to disappoint in the Goodwood Cup and having to settle for second in the Lonsdale Cup at York on his final start of the campaign.

Trainers John and Thady Gosden had been preparing the gelding for a repeat Gold Cup bid, but the team will now rely on Gregory (GB) (Golden Horn {GB}), winner of the Queen's Vase at Ascot last year and third in the Yorkshire Cup on his return earlier this month.

Wathnan's racing adviser Richard Brown said, "It's unfortunate timing, but thankfully not a serious setback and we are very hopeful he will be back to contest Cup races later in the year.

"Courage Mon Ami gave Wathnan such a brilliant start last year, and we will miss him on Gold Cup day. We'll be pinning all our hopes that Gregory will prove an able deputy."

The Aidan O'Brien-trained Kyprios (Ire) (Galileo {Ire}) is the general even-money favourite for the Gold Cup, with Gregory a best-priced 6-1 second-favourite.

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ELDAR ELDAROV MAKING PROGRESS IN DUBAI

The dual St Leger winner **Eldar Eldarov (GB)** (Dubawi {Ire}), who fractured his neck after banging his head in the stalls at the start of the Dubai Gold Cup in March, is reported to be making encouraging progress at the Dubai Equine Clinic.

The five-year-old, who was trained by Roger Varian for Shaikh Khalid bin Khalifa's KHK Racing, sustained a complete, ventrally displaced fracture of the second cervical vertebrae in his neck and underwent stabilising surgery by Dr Barrie Grant of California and UK-based Dr Jonathan Anderson three days later.

"Eldar Eldarov continues to make very good progress as he recovers from the surgery he underwent following the accident in the stalls at the start of the Dubai Gold Cup," said KHK Racing's manager Chris Wall.

"He has received excellent care from the staff at the veterinary hospital in Dubai and is now being exercised in hand every day. Thanks must be given to the surgical team, the staff at the hospital and to His Highness Shaikh Khalid for insisting everything should be done to ensure the horse has a future. Thought can now be given to finding Eldar a place at stud as befits a horse with his form and pedigree."

Bred by Kirsten Rausing, Eldar Eldarov is out of a half-sister to the dam of Arc heroine Alpinista (GB) (**Frankel (GB)**). He won the G1 St Leger and G2 Queen's Vase in 2022 and followed up with victory in the G1 Irish St Leger a year later.

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GUINEAS WINNERS STAR IN HIGH-CLASS SUSSEX ENTRIES



Paddington wins the 2023 running of the Qatar Sussex S. at Goodwood | Goodwood Racecourse

The G1 Qatar Sussex S. at Goodwood, which will be run for total prize-money of £1 million on Wednesday, July 31, has attracted 39 horses at the first entry stage. Unbeaten colt **Notable Speech (GB)** (Dubawi {Ire}) and **Rosallion (Ire)** (Blue Point {Ire}) are the early standard-bearers for the Classic generation, with the duo having dominated the finish of the G1 2,000 Guineas at Newmarket. Rosallion then went one better in the G1 Irish 2,000 Guineas at the Curragh last weekend, overhauling stable-mate **Haatem (Ire)** (Phoenix Of Spain {Ire}) to give trainer Richard Hannon a memorable one-two.

G1 Poule d'Essai des Poulains winner **Metropolitan (Fr)** (**Zarak (Fr)**) features among a four-strong contingent from France--along with the 2023 runner-up and last-time-out G1 Dubai Turf winner **Facteur Cheval (Ire)** (Ribchester {Ire})--while the recent G2 German 2,000 Guineas winner **Devil's Point (Ire)** (New Bay {GB}) is another Classic hero in contention for David Menuisier.

"We are once again delighted with the quality of entries for the Qatar Sussex Stakes, which is always an incredibly competitive race as the first all-aged Group 1 mile race in Europe," Ed Arkell, director of racing at Goodwood, said of the possible runners, with six-time Group 1 winner **Inspiral (GB)** (**Frankel (GB)**) and top-class Japanese performer **Soul Rush (Jpn)** (Rulership {Jpn}) featuring among the other entries.

"To receive entries from all around the world highlights the international importance of the meeting and we are hugely grateful to owners and trainers for supporting the race once again."

A full list of entries can be found [here](#).

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ITBF CONCLUDES ITS FIVE-DAY CONFERENCE IN JAPAN



Kirsten Rausing, chair of the International Thoroughbred Breeders' Federation | Emma Berry

The International Thoroughbred Breeders' Federation (ITBF) has concluded its biennial Conference, this year hosted by the Japan Bloodhorse Breeders' Association (JBBA) over five days.

The 70 ITBF delegates from 21 of the 27 member countries first attended the G1 Yushun Himba (Japanese Oaks) in Tokyo, before being flown to Hokkaido for a two-day tour. An array of world-class stallions were shown at Shadai Stallion Station, Darley Japan and JBBA Shizunai Stallion Station, as well as the exceptional facilities at the JRA's Hikada Training and Research Centre.

The attendees later returned to Tokyo to participate in a half-day Veterinary Meeting and an all-day General Meeting. The plenary veterinary lecture delivered by the host nation educated the audience on the important distinction between gene therapy, gene doping and genetic manipulation--and the future implications of all.

Kirsten Rausing, chair of the ITBF, and Winfried Engelbrecht-Bresges, chair of the International Federation of Horseracing Authorities (IFHA), shared views on Thoroughbred industry enhancement through working collaboratively, while attendees also enjoyed presentations on equine welfare as the foundation of a socially responsible sport, environmental sustainability in stud farming and the impact of racetrack closures in the USA, amongst other topics.

In addition, ITBF members voted unanimously to continue to stand resolute against the use of all artificial breeding methods.

The ITBF, which works to advance and protect the interests of Thoroughbred breeders throughout the world, will hold its next General Meeting when France hosts in 2026.

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TATTERSALLS RENEW SPONSORSHIP OF THE ITALIAN OAKS



Milan's San Siro Racecourse | Snaitech

Tattersalls has renewed its sponsorship of the G2 Oaks d'Italia at Milan's San Siro Racecourse, operated by Snaitech, it was announced on Tuesday. The second Oaks d'Italia Tattersalls will be held on Sunday, June 9 and run over a distance of one mile and three furlongs.

First run in 1910, the Classic will offer a prize fund of €388,000 which makes it the fourth most valuable Group 2 race in Europe. It stands alongside the G1 Tattersalls Irish 2,000 Guineas, the G1 Tattersalls Irish 1,000 Guineas and the Tattersalls Polish St Leger in the list of European Classic races sponsored by Tattersalls.

As part of the sponsorship, Tattersalls will offer vouchers of 15,000 guineas, 5,000 guineas and 2,500 guineas to the owners of the Classic winner, runner-up and third, respectively. The vouchers can be spent at the 2024 Tattersalls October Yearling Sale or Tattersalls Somerville Yearling Sale, or at the 2025 Tattersalls Craven and Guineas Breeze-Up Sales. The Classic winner, runner-up and third will also be offered free entry to the Tattersalls December Mares Sale.

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NO NAY NEVER'S TRULY ENCHANTING A NEW TDN RISING STAR *By Tom Frary*

Almost certainly bred for further than the five furlongs she started over on Tuesday evening, Ballydoyle's regally-bred **Truly Enchanting (Ire)** (**No Nay Never**--Alluringly, by Fastnet Rock {Aus}) duly overcame in the style of a top-class prospect to earn **TDN Rising Star** status in the Visit Tipperary Fillies Maiden at the Limerick Junction track. Niggled along early by Ryan Moore to keep tabs on more precocious rivals, the daughter of the Oaks third Alluringly and half-sister to the G2 Kilboy Estate S. winner Lily Pond (Ire) (Galileo {Ire}) really began to find her stride inside the last two furlongs.

Powering through the testing ground to overhaul the Joseph O'Brien-trained **Oxford Rock (Ire)** (**Starspangledbanner** {Aus}) with 150 yards remaining, the 100-30 shot hit the line strong with 3 3/4 lengths to spare with the experienced **Shamrock Breeze (Ire)** (Ardad {Ire}) giving some context a further 2 1/2 lengths away in third.

Truly Enchanting, who becomes the ninth TDN Rising Star for her sire, boasts as her fourth dam the great Urban Sea (Miswaki). From a true Epsom family, she promises to get at least a mile but it is notable that **No Nay Never's** prior TDN Rising Stars include **Little Big Bear (Ire)**, **Ten Sovereigns (Ire)** and Aesop's Fables (Ire), all of whom were at their best over sprint trips.

"Ryan was delighted with her and said she'd have no problem getting six and that she could get seven," Aidan O'Brien said. "She was green early, but Ryan said they didn't go mad early which gave her a chance to get it together first time. We'll see how much she comes on, as she's a little bit laid-back at home so she could come on plenty. The [G3] Albany is possible."

Alluringly, who was second to Enable (GB) (Nathaniel {Ire}) in the 2017 Listed Cheshire Oaks before finishing much further adrift as she managed a placing in the Oaks, broke her maiden over nine furlongs here and went on to win the Listed Hurry Harriet S.



Truly Enchanting races to TDN Stardom Tuesday | www.racingfotos.com

Her first foal was the aforementioned Lily Pond, who stayed a mile and a half and alongside her win in the Kilboy Estate was also second in the G3 Blue Wind S. and third in the G3 Munster Oaks. She is also a half-sister to the G2 Debutante S. third Toogoodtobetrue (Ire) (**Oasis Dream {GB}**), who in turn produced Galileo's G3 Eyrefield S.-placed Carlisle Bay (Ire), and the stable's 3-year-old fellow TDN Rising Star Ocean of Dreams (Ire) (Fastnet Rock {Aus}).

The third dam All Too Beautiful (Ire) (Sadler's Wells), who was runner-up in the 2004 Oaks and took the Middleton S. when it held group 3 status, is out of Urban Sea and therefore a full-sister to Galileo himself and a half to **Sea The Stars (Ire)** among others. Her daughter Wonder Of Wonders (Kingmambo), another Oaks runner-up, produced the G1 Irish 1000 Guineas-placed So Wonderful (**War Front**) and the yard's dual group 3-placed 3-year-old Buttons (Ire) (**Kingman {GB}**), while her group-placed Sparrow (Ire) (**Oasis Dream {GB}**) is responsible for the G1 Cox Plate and G1 Tancred S. winner Sir Dragonet (Ire) (**Camelot {GB}**) and **No Nay Never's** Les Pavots (Ire), another TDN Rising Star who took last year's G2 Prix du Calvados and was third in the G1 Prix Marcel Boussac. Alluringly's yearling is another daughter of **No Nay Never**.

NEW TDN RISING STAR

4th-Tipperary, €12,000, Mdn, 5-28, 2yo, f, 5fT, 1:01.69, sf.

TRULY ENCHANTING (IRE), f, 2, by No Nay Never

**1st Dam: Alluringly (SW-Ire & G1SP-Eng, \$154,308),
by Fastnet Rock (Aus)**

2nd Dam: All For Glory, by Giant's Causeway

3rd Dam: All Too Beautiful (Ire), by Sadler's Wells

Lifetime Record: 1-1-0-0, \$7,818. *1/2 to Lily Pond (Ire) (Galileo {Ire}), GSW-Ire, \$123,258. [Click for the free Equineline.com catalogue-style pedigree.](#)

O-Susan Magnier, Michael Tabor & Derrick Smith; B-Coolmore (IRE); T-Aidan O'Brien.

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FIRST-SEASON SIRE WITH RUNNERS

Wednesday, May 29, 2024:

UNITED KINGDOM

Kameko (Kitten's Joy), Tweenhills Stud

87 foals of racing age/0 winners/0 black-type winners

15:15-BRIGHTON, 6f, **Kimmico (GB)**

8,000gns Tattersalls Somerville Yearling Sale 2023



**Kameko: well-represented with two runners on Tuesday |
Tweenhills**

Kameko (Kitten's Joy), Tweenhills Stud

87 foals of racing age/0 winners/0 black-type winners

15:15-BRIGHTON, 6f, **The Magic Turtle (GB)**

16,000gns RNA Tattersalls December Foal Sale 2022; 11,000gns

Tattersalls October Yearling Sale (Book 3) 2023

River Boyne (Ire) (Dandy Man {Ire}), Tara Stud

30 foals of racing age/0 winners/0 black-type winners

15:15-BRIGHTON, 6f, **Tequila Rose (Ire)**

€18,000 Goffs Orby Yearling Sale (Book 2) 2023

Without Parole (GB) (Frankel {GB}), Newsells Park Stud

53 foals of racing age/1 winner/0 black-type winners

14:45-BRIGHTON, 6f, **Liberty Bird (GB)**

30,000gns Tattersalls December Foal Sale 2022; 16,000gns

Tattersalls October Yearling Sale (Book 3) 2023

IRELAND

Far Above (Ire) (Farhh {GB}), Starfield Stud

83 foals of racing age/1 winner/0 black-type winners

3-TIPPERARY, 5f, **Rock N Roll Rocket (Ire)**

£11,000 RNA Goffs UK Premier Yearling Sale 2023

Hello Youmzain (Fr) (Kodiac {GB}), Haras d'Etream

109 foals of racing age/3 winners/0 black-type winners

3-TIPPERARY, 5f, **Powerful Lady (Fr)**

€8,500 Arqana Deauville Yearling Sale V2 2023

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OBSERVATIONS

on the European racing scene

SON OF INTEGRAL DEBUTS AT KEMPTON



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19.42 Kempton, Novice, £9,900, 2yo, 7f (AWT)
INGOT (GB) (Blue Point {Ire}) takes centre stage in an intriguing novice, being the fifth foal out of Cheveley Park Stud's G1 Falmouth S., G1 Sun Chariot S. and G2 Duke of Cambridge S. winner Integral (GB) (Dalakhani {Ire}). In the care of the Gosdens, who campaigned his listed-placed half-brother Fundamental (GB) (Dark Angel {Ire}), he encounters Godolphin's Cavallo Bay (GB) (Pinatubo {Ire}), a Charlie Appleby-trained son of the GI Natalma S. winner La Pelosa (Ire) (Dandy Man {Ire}).

HOW THEY FARED

18.45 Tipperary, Mdn, €12,000, 2yo, f, 5fT
Truly Enchanting (Ire) (No Nay Never), the daughter of the Oaks-placed Alluringly (Fastnet Rock {Aus}), earned **TDN Rising Star** status on debut with a power-packed performance.

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BRITAIN

Tuesday's Results:

1st-Leicester, £8,000, Nov, 5-28, 2yo, 5fT, 1:01.64, g/s.
BLINKY (IRE) (c, 2, Mehmas {Ire}--Goodnight And Joy {Ire}, by Rip Van Winkle {Ire}), a May 16 debut fourth going five furlongs at Salisbury last time, broke well from the outside stall and was on the flank stalking a front rank of three through halfway.

Easing to the front passing the quarter-mile marker, the 13-2 chance came under pressure approaching the final furlong and was ridden out to just hold the late thrust of Simply Blue (GB) (Blue Point {Ire}) by a pixel. Blinky is the fifth of six foals and third scorer produced by an unraced half-sister to dual G1 Champions Mile hero Xtension (Ire) (Xaar {GB}) and Listed Prix de Bonneval runner-up A Huge Dream (Ire) (Refuse To Bend {Ire}). The latter is the dam of dual stakes winner Mrs Gallagher (GB) (**Oasis Dream {GB}**) and the stakes-placed Tone The Barone (GB) (Lope De Vega {Ire}). Descendants of Blinky's stakes-placed second dam Great Joy (Ire) (Grand Lodge) also include dual Group 1-winning sire Harry Angel (Ire) (Dark Angel {Ire}), G1 Middle Park S. victor Supremacy (Ire) (Mehmas {Ire}) and G2 Mill Reef S. winner Pierre Lapin (Ire) (Cappella Sansevero {GB}). The April-foaled chestnut is a half-brother to G3 Prix de Saint Georges victrix and G1 Prix de l'Abbaye runner-up White Lavender (Ire) (Heeraat {Ire}) and a yearling colt by Ardad (Ire). Sales history: 120,000gns Ylg '23 TATOCT. Lifetime Record: 2-1-0-0, \$5,346. O-TBT Racing Ltd; B-Paul McCartan (IRE); T-Ed Walker.



Mehmas | Tally-Ho Stud

2nd-Leicester, £8,000, Mdn, 5-28, 2yo, 6fT, 1:15.47, g/s.
SANTA SAVANA (GB) (f, 2, Havana Grey {GB}--Sufficient {GB}, by Showcasing {GB}) broke well and occupied a handy fourth racing in a first-time hood here. Tanking forward into second at halfway, the 12-1 chance was ridden to the front entering the final furlong and kept on strongly to assert by 2 1/2 lengths from Seaplane (GB) (Golden Horn {GB}). Santa Savana is the second of three foals and first scorer out of a multiple winning half to G3 Marit Sveaas Minnelop victor and stakes-winning Scandinavian champion Smart Enough (GB) (Cadeaux Genereux {GB}) and Listed Cleves S. victor Oasis Dancer (GB) (**Oasis Dream {GB}**). **Cont. p14**

Cont.

Black-type descendants of her second dam Good Enough (Fr) (Mukaddamah), who hit the board in the G1 Prix Saint-Alary, include the dual Group 1-placed Dragon Symbol (GB) (Cable Bay {Ire}). The February-foaled homebred grey is kin to a yearling filly by Sergei Prokofiev. Lifetime Record: 1-1-0-0, \$5,346. O/B-Whitsbury Manor Stud & Mrs M E Slade (GB); T-Rod Millman.

3rd-Redcar, £8,000, Mdn, 5-28, 2yo, f, 5f 217yT, 1:13.72, sf.
LOVE TALK (IRE) (f, 2, Ten Sovereigns {Ire}--Lovelocks {Ire}, by High Chaparral {Ire}) raced in a midfield sixth through the initial stages of this debut. Bounding forward from halfway to launch her challenge approaching the furlong marker, the 9-2 chance powered clear in the latter stages to win going away and easily outpoint Big Bug (Ire) (Advertise {GB}) by 2 1/2 lengths. Love Talk is the fifth of six foals and fourth scorer produced by a full-sister to G3 Sandown Classic Trial third High Grounds (Ire) (High Chaparral {Ire}). The March-foaled bay's stakes-placed second dam Civility Cat (Tale Of The Cat) is kin to G2 Falmouth S. and G2 Premio Lydia Tesio placegetter Lovealoch (Ire) (Lomond), herself the dam of dual Group 2-winning G1 Cheveley Park S., G1 Coronation S. and G1 Matron S. placegetter Flashy Wings (GB) (Zafonic). Flashy Wings, in turn, is the dam of G1 St Leger third The Mediterranean (Ire) (Galileo {Ire}). Love Talk is half to a yearling colt by **Sioux Nation**. Sales history: €25,000 Ylg '23 TATIRY. Lifetime Record: 1-1-0-0, \$5,516. O-Nick Bradley Racing 19 & Partner; B-Glenvale Stud & Edgeridge Ltd (IRE); T-Grant Tuer.



River Boyne winning at Santa Anita | Benoit

FIRST WINNER FOR SIRE

3rd-Brighton, £6,800, Mdn, 5-28, 2yo, f, 5f 215yT, 1:12.76, gd.
TEQUILA ROSE (IRE) (f, 2, River Boyne {Ire}--Himiko {Ire}, by Aussie Rules), an Apr. 30 debut runner-up going five furlongs at Catterick in her only prior outing, broke sharply from the outside stall and asserted for an early lead in this second start. Holding a slender advantage throughout, the 8-11 favourite came under pressure when threatened on both sides at the quarter-mile marker and kept on in resolute fashion to deny the persistent challenge of Could She Be Magic (GB) (Time Test {GB}) by a neck, becoming the first winner for her freshman sire (by Dandy Man {Ire}). Tequila Rose is the seventh foal and scorer out of an unraced half-sister to Multiple Group 3-placed Listed Silver S. and Listed Ruby S. victrix Deauville Vision (Ire) (Daneshill Dancer {Ire}). The March-foaled bay is a half-sister to the dual Group 3-placed Listed Prix Lord Seymour victor Virtual Rock (Ire) (Fascinating Rock {Ire}) and a yearling colt by Invincible Army (Ire). Sales history: €18,000 Ylg '23 GOFOR2. Lifetime Record: 2-1-1-0, \$7,077. O-Racing To Profit Synd & Prtr; B-E Mulhern (IRE); T-A Murphy.

ADDITIONAL MAIDEN WINNERS:

Isla Bella (GB), f, 2, Land Force (Ire)--High Luminosity, by Elusive Quality. Brighton, 5-28, 5f 215yT, 1:13.53. Lifetime Record: 2-1-0-0, \$4,689. B-Highclere Stud (GB). *6,500gns Ylg '23 TATOCT.

ADDITIONAL MAIDEN WINNERS:

Mount Atlas (GB), c, 3, Masar (Ire)--Highland Pass (GB), by Passing Glance (GB). Redcar, 5-28, 10f 1yT, 2:14.40. Lifetime Record: 3-1-0-0, \$4,827. B-Kingsclere Stud (GB).

Loveable Rogue (Ire), f, 3, Sea The Stars (Ire)--Vandella (Ire), by Invincible Spirit (Ire). Lingfield, 5-28, 9fT, 1:55.20. Lifetime Record: 3-1-1-0, \$7,346. B-Sunderland Holding Inc. (IRE). *€29,000 Ylg '22 TATIRY.

FRANCE**CONDITIONS RESULTS:**

6th-Toulouse, €22,000, Cond, 5-28, 4yo/up, 8fT, 1:36.90, hy.
AUTUMN PRIDE (IRE) (h, 8, Teofilo {Ire}--Rahiyah {G1SP-Fr & GSP-Eng, \$116,304}, by Rahy) Lifetime Record: 33-7-3-4, €114,771. O-Mme Clelia Cabanne; B-Godolphin (IRE); T-Damien de Watrigant. *12,000gns 3yo '19 TATJUL. **1/2 to Final Song (Ire) (Dark Angel {Ire}), GSW & G1SP-UAE, MGSP-Eng, \$648,912; Decathlete (Medaglia D'Oro), GSP-Fr; and Drummore (Ire) (Dubawi {Ire}), SP-Fr.



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IRELAND

Tuesday's Results:

3rd-Tipperary, €25,000, Cond, 5-28, 2yo, 5fT, 1:01.81, sf. EVENING SAIGON (IRE) (c, 2, Harry Angel {Ire}--Hoodna {Ire} {SP-Eng}, by Invincible Spirit {Ire}), sent off the 2-1 joint-favourite for this Irish EBF Median Sires Series Race, chased the early pace before joining the front line inside the final two furlongs. Staying on strongly to gain an edge from the furlong pole, the newcomer had 1 1/2 lengths to spare over Kilmood Susan (Ire) (Belardo {Ire}) at the line. The listed-placed dam, whose first foal was the dual listed-placed Dubai Dominion (GB) (Pivotal {GB}), is a daughter of the listed winner Heaven's Cause (Giant's Causeway) and a granddaughter of the GIII Violet H. scorer Heaven's Command (GB) (Priolo). Her 2024 filly is by Persian Force (Ire). Sales history: 160,000gns 2yo '24 TATBRE. Lifetime Record: 1-1-0-0, \$16,288. O-Evening Saigon Ptp; B-Tally Ho Stud (IRE); T-M O'Callaghan.

ADDITIONAL MAIDEN WINNERS:

Staysound Susie (Ire), f, 3, **U S Navy Flag--Eucharist (Ire)** (GSP-Eng), by Acclamation (GB). Tipperary, 5-28, 5fT, 1:02.03. Lifetime Record: 9-1-0-4, \$18,414. B-Mortlestown Stables (IRE).

Akecheta (Ire), f, 4, **Sioux Nation--Veneration (GB)**, by Dalakhani (Ire). Tipperary, 5-28, 7f 20yT, 1:37.82. Lifetime Record: 1-1-0-0, \$10,424. B-Louis & Joan Walshe (IRE).



DID YOU KNOW?

Blue Point (Shamardal) was tabbed as a "TDN Rising Star"

Visit the [TDN Rising Stars](#) section on our website!

WORLDWIDE NEWS

YULONG/ZHIJUN ZHAO OUTBID COOLMORE FOR \$6.6 MILLION IMPERATRIZ by TTR AusNZ



Imperatriz | Bronwen Healy

In a move that further illustrates the global prowess of the operation, Yulong and partner Zhijun Zhao landed 10-time Group 1 winner Imperatriz (Aus) (I Am Invincible {Aus}) for a record A\$6.6m (€4,039,810) at the Magic Millions National Broodmare Sale.

At A Glance:

- Clearance rate of 83.92 per cent (86 per cent last year) with 167 fillies and mares sold for a gross of \$51,725,000.
- The average was \$309,731 (up from \$264,229 last year) and the median \$120,000 (up from \$110,000).
- Imperatriz broke the record price for a race filly and/or broodmare in Australia, being sold for \$6.6 million. The previous record was \$5 million.
- Yulong's partner Zhijun Zhao was the most prolific buyer, taking home seven horses at an average of over \$1.6 million and a total of \$11.325 million.
- Newgate sold the most horses - 30 for an average of over \$411,000 and up to \$3.5 million.
- I Am Invincible was the most prolific stallion with 16 of his daughters selling for an average of \$700,000.

• Buyers came from New South Wales, Victoria, Queensland, South Australia, Western Australia, New Zealand, Japan, America, Singapore and China.

The intense battle of Arrowfield, Coolmore and Yulong's Vin Cox on behalf of Zhao, was witnessed by a silent Gold Coast audience, with Zhao securing Imperatriz for a record-breaking \$6.6 million.

This sale set a new benchmark as the highest-priced filly or mare (not including yearlings of course) ever sold in the Southern Hemisphere and the highest price in the Gold Coast sale ring's history.

The battle of Imperatriz is a reflection of the incredible investment made by both Yulong and partners and Coolmore Stud, over the last decade, underpinning the Australian elite broodmare market.

"The brightest of them all"

Described by auctioneer Steve Davis as "the brightest of them all," bidding opened at \$4 million and rose in quarter-of-a-million dollar increments from international players.

Representing the purchaser, Vin Cox expected competition to be strong, stating, "we had to dig deep to get her."

"These are rare commodities. A ten time Group-1 winner, they're elite and they don't give Group 1 races away at any level, in any country, in any jurisdiction.

"You know you had to dig deep coming here and I think she made well and truly enough money. Congratulations to Te Akau Racing and David and Karyn.

"They bought her here on the Gold Coast, raced her in New Zealand and then proved her here in Australia. Full credit to them.

Cox confirmed that the mare would not race on but mating plans were yet to be confirmed.

"We don't really have any plans just at this moment, because you never write your speech before the races. We'll get her home and think about where we're going to go with her from there".

The acquisition was the powerhouse operation's most prolific purchase to date in Australia and New Zealand.

Platinum Jubilee Best of the Rest

Part of a big afternoon for Coolmore Stud, Platinum Jubilee (Zoustar) was secured after a prolonged bidding battle for \$3.5 million.

Consigned by Newgate on behalf of Gai Waterhouse & Adrian Bott, the G3 Gimcrack S. winner was described by Coolmore's Tom Moore as "a very important mare."

"She was the one mare we were pretty keen to get hold of," he said, noting that "obviously her mother has done more than most can ever hope to do."

He was of course talking about the high achieving Miss Debutante (Fastnet Rock), the Listed Denise's Joy S. winner whose first three foals are all stakes winners.

The four times Group 3 winner Queen Of The Ball (I Am Invincible) set the ball rolling for Miss Debutante whilst Platinum Jubilee with her winning debut in the Gimcrack suggesting that this was a broodmare of note.

And the best was still to come, her third foal being this year's G1 Golden Slipper S. winner Lady Of Camelot (Written Tycoon).

Purchased as a yearling by Paul Moroney for \$430,000 on behalf of Go Bloodstock, Miss Debutante has a Flying Artie colt and an I Am Invincible filly coming through; missing last spring to Zoustar. This is a long line of female stakes success, Miss Debutante's dam the G2 Breeders' Cup Juvenile Turf S. winner More Than Real (USA) (More Than Ready {USA}) - daughter of the five times Listed winner Miss Seffens (USA) (Dehere {USA} whose dam Noise Enough (Can) (Bold Ruckus {USA}) also won at black-type level.

It is this depth of pedigree that made Platinum Jubilee such an appealing prospect to Coolmore

who have long term aspirations for her.

"We consider her to be the type of mare to produce not only high priced yearlings for us," Moore said, "but also stallion prospects."

A similar story, he said, to Shinzo - the Coolmore bred Golden Slipper winner who returned to the stud to stand - his dual Group 1 winning dam Samaready (More Than Ready) purchased at the Chairman's in 2020 by Tom Magnier for \$1.8 million.



Vin Cox | *Magic Millions*

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Platinum Jubilee will head straight to Coolmore where she will let down in preparation for her first season at stud with Moore saying that “she has done enough on the track, there is nothing left for her to do.”

Wootton Bassett (GB) will be Platinum Jubilee’s first mate with Moore saying that “we look forward to presenting her yearlings in the ring.

Coolmore Strike Again

It was not that long before their purchase of Platinum Jubilee that Coolmore had their hands up for another prized mare - for

\$2.7 million taking home the G1 1000 Guineas heroine Madame Pommery (**No Nay Never** {USA}).

Also due to visit **Wootton Bassett**, the 4-year-old daughter of a full sister to the G1 Blue Diamond S. winner Earthquake (Exceed And Excel) was described by Tom Magnier as “a lovely mare with whom Chris Waller did a great job.”

“We obviously have a number of **No Nay Never** mares at home and they are good producers,” he said.

Dabbing at her eyes as emotions took hold, Sophie Baker - who formed the women’s syndicate (consisting of 20 equal owners) that raced Madame Pommery - described the experience of selling a mare for such a big price as “unbelievable.”

Bred by Coolmore and sold to Waller Racing and Mulcaster Bloodstock for \$150,000 at the 2021 Magic Millions, Madame Pommery gave her owners great thrills on the track and now off - those present celebrating with champagne as they bid farewell to their mare.

Madame Pommery’s dam Cancel (Exceed And Excel) - also dam of the Group 3 placed Moet Down (Pierro) - was served last spring by St Mark’s Basilica (Fr) having foaled a Home Affairs colt in early November. Her **Wootton Bassett** yearling colt sold at Easter for \$260,000 - also to Waller and Mulcaster.

Chain of Lightning Sale Completes a Circle

Vin Cox remembers a drive to Boscobel Stud a couple of decades ago, making the trip with Stuart Ramsey with the intention of buying the young broodmare Mardi’s Magic (Kenny’s Best Pal).

As the winner of four races including the G2 Magic Night S., she was a lovely prospect and whilst it was not difficult to predict that she would fare well at stud - as she did with her eight winners from nine to race - nobody involved could have foreseen the journey she would take her connections on.

A journey which culminated in her granddaughter Chain Of Lightning (Fighting Sun) selling for \$2.5 million on Tuesday - and who to? Vin Cox to the fore on behalf of Zhijun Zhao.

“It seems serendipitous,” Cox said, delighted to secure the talented grey whose dam Magic Art (Perugino {USA}) and sire Fighting Sun were bred by Ramsey.



Madame Pommery brings \$2.7 million | Magic Millions

Making Chain Of Lightning a rather special mare - Ramsey emotional when she won the G1 T.J Smith S. early last month. Peter Moody felt that moment as well - Ramsey one of his foundation clients whilst the win was the first elite level success for his training partner Katherine Coleman.

And so it is music to Moody and Coleman’s ears that Chain Of Lightning’s new owners intend to continue her campaign with the stable.

Also the winner of three Group races, Chain Of Lightning

is a descendant of the famed matriarch La Troienne (Fr) (Teddy {Fr}) from the same branch of this prolific family as the five times Group 1 winner Racing To Win (Encosta de Lago) and last year’s G2 Autumn S. winner Glint Of Silver (Rubick).

Chain Of Lightning’s dam Magic Art - a city placed Bairnsdale winner from just four starts - was sold online last year for \$20,000, purchased by Hall Of Fame Bloodstock. She was served last spring by Jacquinot having missed the previous season to **Magna Grecia (Ire)**

Her 2-year-old (a \$375,000 Easter graduate) by the latter is called Jaddaf and is a yet to race member of the Anthony & Sam Freedman stable.

Ruthless Dame to Japan

Northern Farm’s Shingo Hashimoto was a relieved man after securing last year’s G1 Robert Sangster S. winner Ruthless Dame (NZ) (Tavistock {NZ}) right at the end of the day - noting that he’d not had much luck earlier in the sale or even before that - unsuccessfully bidding on a number of mares at the Chairman’s Sale as well.

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“It is a very strong market,” he said - “it is not easy to get the good mares.”

But Ruthless Dame is certainly one of those and after buying her for \$2 million from Ciaron Maher Racing, Hashimoto is looking forward to getting her back to Japan with a stallion yet to be decided.

“We haven’t really thought about that yet,” he said, adding that he was “very excited to get such a nice mare who was able to win one of Adelaide’s most prestigious sprinting races.”

It was that talent that attracted Northern Farm to the granddaughter of the Group 2 mare Lady Dehere (USA), Hashimoto noting that “speed is important in Japan and the Australian sprinting mares are doing very well there.”

Ruthless Dame was bred by Go Bloodstock and was a bargain buy for Ciaron Maher who purchased her for \$90,000 at the 2021 Karaka Yearling Sale. Her stakes placed dam Ruthless Lady (NZ) (Keeper) was served last spring by Proisir after foaling a Sword Of State filly.

Coolmore Loves a Justify

“I have never had more belief in a stallion than I do in **Justify** (USA),” James Bester declared after Coolmore purchased for \$1.4 million that stallion’s lightly raced and talented daughter Legacies.

Sold by her breeders Rosemont Stud, the Listed Anzac Day S. winning Legacies had Bester swooning - “she is an outstanding type with an outstanding action - she has a huge over-step and just glides over the ground; I thought on physique she was the best mare in the sale.”

“And she still has upside,” he said - Coolmore and partner Robert McClure to decide whether she races on, Bester taking notice of her form lines - “one of the things we like about her race record is the horses she has beaten have gone on to Group 1 wins. And we consider her to be that class.”

“She has a lovely temperament,” he added - “right through all the inspections she put her head down and marched on.”

Rosemont’s Anthony Mithen said that the sale of Legacies was part of the stud’s strategy to make it known that they were “sellers, not just collectors of quality stock.”



Tom Magnier | *Magic Millions*

“This is a strong sign of the direction our business is taking,” he said - “we have to make sure people know that we are viable vendors and this is our flag in the ground moment.”

Legacies was bred by Rosemont with Mithen keen to give credit to his partner and brother-in-law Nigel Austin - “he is good not only at selling clothes,” he joked about the Cotton On founder and owner - “but he is also good and sending mares to **Justify**.”

“He has always loved the stallion so we have backed him and it is nice to see the rewards.”

Legacies’ imported dam Abyssinie (Ire) (Danehill Dancer {Ire}) was sold online a couple of years ago, again served last spring by **Justify** after foaling a filly by Strasbourg.

Ulanova - Mares like Her Are Hard to Buy

Sold by Sledmere Stud for \$1.2 million to bloodstock agent Andrew Williams, Ulanova (NZ) (Santos) did her bit on the track for her owners and continued to give with this good sales ring result.

Bred by Ancroft Stud and purchased by Mick Wallace for \$150,000 at the 2022 Karaka Yearling Sale, she did a great job winning three of her nine starts including the G1 Sistema S. and the G3 Taranaki 2YO Classic.

“She is a beautiful mare with plenty of quality and scope,” Williams said, “and she is a granddaughter of I Am Invincible from a big family.”

“Mares like her are hard to buy,” he continued - “especially mares who look like her.”

Purchased on behalf of a partnership, Ulanova will remain in Australia with a stallion yet to be chosen, though a proven horse is likely.

Ulanova is a daughter of the Group 3 placed The Fairy’s Kiss (Elusive Quality {USA}) who has produced another five winners

including the Listed Merson Cooper S. winner Steal My Kisses (I Am Invincible) and two stakes placed winners.

Missing last year to I Am Invincible, she foaled a Proisir filly in September. Her dam is the four times Group winner Ballet Society (NZ) (Stravinsky {USA}), also dam of the four time Group winner Dame Giselle (I Am Invincible).