NICOLAI HOPING SALE TOPPER JUST THE START OF OCTOBER SUCCESS

Secret Money | Coady Photography

by Jessica Martini

Richard Nicolai, who sold the record-setting sale topper at the Fasig-Tipton Saratoga Fall Mixed Sale Tuesday, hopes the month ends on another high note in the winner’s circle at Keeneland where Secret Money (Good Samaritan) goes postward in the Oct. 27 Gill Valley View S.

Nicolai knew he was sending a good horse through the ring when the weanling son of Good Magic was offered at Fasig-Tipton Tuesday, but the breeder admitted he was surprised when the colt brought a sale-record $230,000 from C F Farm.

“I thought he would sell well,” Nicolai said of the weanling who was consigned by Vinery Sales. "I had a $175,000 reserve on him—not believing that I could hit the $175,000 reserve. But I figured, if I got the $175,000, I would let him go. If I didn't, I would sell him as a yearling. He was perfect in every way. But I was very, very surprised to see him bring $230,000. I thought he was a really good colt—good looker, good mover. His family was OK, it wasn’t jumping off the page. It kind of surprised me when he went that high.”

The result provided a quick return on investment for Nicolai, who purchased the sale-topper’s dam Popstar (Medaglia d’Oro), with the colt in utero, for $29,000 at the Keeneland January sale earlier this year.

DR. RYAN CARPENTER GIVES UPDATE ON ECHO ZULU SURGERY

Veterinarian Ryan Carpenter told Zoe Cadman on this week’s TDN Writers’ Room that Echo Zulu (Gun Runner) continues to do well five days after surgery to repair broken sesamoids in her left front leg.

"The surgery went very well," Carpenter told Cadman on her weekly segment, 1/ST Things 1/ST at Santa Anita. "We did a fetlock arthrodesis and we used a new plate called a distal femoral plate, which is an application from the human world to incorporate the pastern joint in our repair, because we were really worried about the integrity of the pastern joint and our biggest fear in these kinds of cases is that they subluxate their pastern in the weeks following surgery and that usually results in support-limb laminitis. So we’re very proactive to address that problem in order to hedge our bets down the line."

IN TDN EUROPE TODAY

WITHOUT PAROLE FILLY BOUND FOR U.S. AFTER TOPPING ARQANA OCTOBER SESSION

A filly by Without Parole (GB) topped Wednesday’s session of the Arqana October Yearling Sale. She will race for Madaket Stables in a Stateside career. Emma Berry reports from Deauville.

by Zoe Cadman

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EARLY VOTING REMOVED FROM COOLMORE DUTIES

Preakness winner Early Voting has been “removed from covering duties at Ashford Stud for the 2024 breeding season due to an inability to breed.”

JOCKEY CLUB RELEASES 2022 BREEDING STATISTICS


KEENELAND TO CONSTRUCT NEW PADDOCK BUILDING

Officials at Keeneland have announced plans for major capital investments at the historic Lexington oval.
Nicolai, cont. from p1

“She is a beautiful mare,” Nicolai said of the 10-year-old Popstar. “She had a Catholic Boy 2-year-old this year and I thought I could get lucky if she hit. And I got lucky because the Catholic Boy 2-year-old finished second in a stakes race.”

Lady d'Oro (Catholic Boy) followed a maiden-breaking victory at Monmouth with a runner-up effort in the July 29 Colleen S. That result, plus the hot streak of Good Magic, prompted Nicolai to offer the weanling Tuesday.

“He was so good looking and all of the people that I consult with said, ‘Good Magic is hot right now. You are going to get a premium for him. Take the money,’” Nicolai said. “I am investing a lot of money on other broodmares, so it was good to get a little bit of revenue stream.”

Popstar is currently in foal to Central Banker.

“I brought her back and I had to breed her to a New York stallion to make this colt New York eligible, so I bred her to Central Banker,” Nicolai said. “Next year we are going to send her to Kentucky.”

Nicolai’s Fortune Farm bred and campaigned Sue’s Fortune (Jump Start), winner of the 2018 GI Adirondack S. He sold that mare for $300,000 at the 2019 Keeneland November sale, but at the same auction purchased Pantsonfire (Ire) (Sir Percy {GB}) for $70,000. That mare’s Gun Runner filly sold for $290,000 at the Fasig-Tipton New York-Bred Yearlings Sale in August.

“I have about 15 broodmares,” Nicolai said. “And I have another 10 or 15 that I am partners on with Taylor Made. The plan is to keep improving, not more, just better quality. I have done a little of that in the last couple of years. Yesterday, I bought three mares out of that sale. It’s a step forward for me—they were young mares and there is a chance to build a family.”

Nicolai is also working on building up his broodmare band from scratch. Cont.
Nicolai, cont.
"I went out and bought a bunch of fillies as yearlings," he said. "I have half a dozen yearlings right now this year that I am breaking—all well-bred fillies."
Heading Nicolai’s racing stable at the moment is the 3-year-old filly Secret Money, whom he co-owns with Robert Hahn and Matthew Hand. Trained by Brendan Walsh, the bay was third in the July 21 GIII Lake George S. at Saratoga before a one-length victory in the $1-million GIII Music City S. at Kentucky Downs last time out.
"She is doing really well," Nicolai said of the filly. "She’s training well and we are really looking forward to her."

Echo Zulu, cont. from p1
That said, Carpenter underscored that Echo Zulu still has a long way to go.
"We still have a long road ahead of us as. I’ve said before, these horses really aren’t out of the woods for the next four to six weeks," Dr. Carpenter said. "There’s a lot that can go wrong, but we take each day by day and so far she’s done really well, bearing equal weight, using her casted leg well so we’re very encouraged initially in how things look and we’ll keep our fingers crossed that we continue to have positive days. Every positive day is one day closer to a successful outcome."
Cadman asked Carpenter what kind of patient Echo Zulu was.
"She has been awesome," he said. "One of the things that I look for, honestly, is do they lie down and she has spent a lot of time lying down. Initially, she spent a lot of time lying down after surgery. She’s up using her leg a lot more, so she’s more comfortable, but she still lies down at night and sleeps and takes care of herself, and really when you’re talking about these horses that develop laminitis, the best thing for a surgeon is a horse that lies down, because they unload their weight." Cont.
YOUR WISH...

...IS OUR COMMAND. Please call to inspect the stallions, book seasons or discuss your plans: Darren Fox or Kate Galvin on 859-255-8537.

OUR STALLIONS for 2024

NEW Cody’s Wish TBD
Curlin – Dance Card (Tapit)

NEW Proxy TBD
Tapit – Panty Raid (Include)

Nyquist $85,000
Uncle Mo – Seeking Gabrielle (Forestry)

Medaglia d’Oro $75,000
El Prado – Cappucino Bay (Bailjumper)

Essential Quality $65,000
Tapit – Delightful Quality (Elusive Quality)

Street Sense $60,000
Street Cry – Bedazzle (Dixieland Band)

Hard Spun $35,000
Danzig – Turkish Tryst (Turkoman)

Maxfield $35,000
Street Sense – Velvety (Bernardini)

Speaker’s Corner $17,500
Street Sense – Tyburn Brook (Bernardini)

Midshipman $15,000
Unbridled’s Song – Fleet Lady (Avenue of Flags)

Mystic Guide $12,500
Ghostzapper – Music Note (A.P. Indy)

Frosted $10,000
Tapit – Fast Cookie (Deputy Minister)

Enticed $5,000
Medaglia d’Oro – It’s Tricky (Mineshaft)

TERMS Stands and nurses
Echo Zulu, cont.

"They let the blood flow get to the feet and that's a real positive thing for us so hopefully she continues to do that in the coming weeks and that will bode well for us in the end."

Cadman asked if there was any concern with her injuring herself trying to stand after lying down and Carpenter said that there was not.

"The accidents they have getting up are usually related to general anesthesia. So usually, these horses are asleep, and they're often uncoordinated when they get up. But if you look at a horse who stands up in the stall, it's actually a very slow, methodical process. They do it all the time. Horses lie down most of the time every day and they get up really well, and you watch them, and a lot of times, they'll protect a casted leg they'll do stuff to help themselves, and so the lying down in the stall, in the barn, is a good thing."

EARLY VOTING REMOVED FROM 2024 COVERING DUTIES AT COOLMORE

Early Voting, who was not on the roster of stud fees when Coolmore America announced their 2024 lineup Tuesday, has been "removed from covering duties at Ashford Stud for the 2024 breeding season due to an inability to breed, according to veterinary experts," Coolmore said Wednesday.

The farm said that the stallion, a son of Gun Runner, was subject to an ongoing insurance claim.

Early Voting got off to a successful start at stud in 2023, and did get mares in foal, but experienced problems midway through the season. Cont.
Early Voting, cont.

Those issues have apparently not been resolved. Owned by Klaravich Stables, the 2022 GI Preakness winner stood for a fee of $25,000 in 2023. Out of a half-sister to Speightstown (Gone West), Early Voting made each of his first three starts at Aqueduct, winning a maiden special weight and the GIII Withers S. before finishing second by a neck to eventual GI Belmont S. winner Mo Donegal (Uncle Mo) in the GI Wood Memorial S. He bypassed the Kentucky Derby and recorded a 105 Beyer in his Preakness win.

THE JOCKEY CLUB RELEASES 2022 BREEDING STATISTICS

Twelve hundred forty eight stallions covered 28,548 mares in North America during 2022 with breedings resulting in 18,143 live foals for 2023, according to statistics compiled through Oct. 8 in The Jockey Club's Live Foal Report, the organization said in a release Wednesday morning.

In terms of individual stallions, Gun Runner, standing at Three Chimneys, was tops among all stallions when it came to mares bred. He was bred to 256 mares in 2022. He was followed by Yaupon (Spendthrift), 242; Mendelssohn (Coolmore), 232; Practical Joke (Coolmore), 230; and Not This Time (Taylor Made), 225.

The top 56 stallions by mares covered were all in Kentucky. Five different farms had a stallion in the top 10, up from four in 2021.

Uncle Chuck topped the list of sires who do not stand in Kentucky. Cont.
Breeding statistics, cont.

A Florida-based stallion, he was bred to 133 mares. The top five in this category was rounded out by Stay Thirsty (California-121); Honest Mischief (New York-119); Central Banker (New York-113); and Leinster (Florida-100).

The Jockey Club estimates that the number of live foals reported so far is 85-90% complete. The reporting of live foals of 2023 is down 2.5% from last year at this time when The Jockey Club had received reports for 18,609 live foals of 2022.

In addition to the 18,143 live foals of 2023 reported through Oct. 8, The Jockey Club also received 2,018 No Foal Reports for the 2023 foaling season. Ultimately, the 2023 registered foal crop is projected to reach 18,500.

The number of stallions declined 4.2% from the 1,303 reported for 2021 at this time last year, while the number of mares bred declined 1.8% from the 29,065 reported for 2021.

Seventeen stallions bred 200 mares or more. Those stallions stood at six different farms: Three Chimneys, Spendthrift, Coolmore, Taylor Made, Hill 'n' Dale, and WinStar. There were 52 stallions who bred 140 or more mares. Gun Runner's 256 mares bred resulted in 192 live foal reports. The most expensive stallion in 2022, Into Mischief, covered 202 mares, resulting in 153 live foal reports.

Kentucky annually leads all states and provinces in terms of Thoroughbred breeding activity. Kentucky-based stallions accounted for 58.9% of the mares reported bred in North America in 2022 and 63.7% of the live foals reported for 2023.

The 16,827 mares reported bred to 208 Kentucky stallions in 2022 have produced 11,564 live foals, a 0.9% increase on the 11,460 Kentucky-sired live foals of 2022 reported at this time last year. The number of mares reported bred to Kentucky stallions in 2022 increased 0.2% compared to the 16,796 reported for 2021 at this time last year. Cont.
Among the 10 states and provinces with the most mares covered in 2022, four produced more live foals in 2023 than in 2022 as reported at this time last year: Kentucky, New York, Maryland, and Indiana.

The following table shows those 10 states and provinces with the most mares covered in 2022 sorted by number of state/province-sired live foals of 2023 reported through Oct. 8, 2023.

<table>
<thead>
<tr>
<th>Country</th>
<th>Live Foals</th>
<th>Country</th>
<th>Live Foals</th>
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<tbody>
<tr>
<td>Kentucky</td>
<td>16,827</td>
<td>2.0</td>
<td>16,164</td>
</tr>
<tr>
<td>California</td>
<td>1,867</td>
<td>1.303</td>
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<td>Florida</td>
<td>1,529</td>
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<td>New York</td>
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<td>570</td>
<td>564</td>
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<td>Maryland</td>
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</tr>
<tr>
<td>Oklahoma</td>
<td>481</td>
<td>293</td>
<td>220</td>
</tr>
</tbody>
</table>

The statistics include 227 progeny, 46 more than in 2022, of stallions standing in North America but foaled abroad, as reported by foreign stud book authorities at the time of publication.

The report also includes 67 mares bred to 23 stallions in North America on Southern Hemisphere time; the majority of these mares have not foaled. In 2021, there were 50 mares bred to 19 stallions in North America on Southern Hemisphere time.

As customary, a report listing the number of mares bred in 2023 will be released later this month.

The 2023 breeding statistics are available alphabetically by stallion name through the Resources - Fact Book. Click here for the link.
TECHNICAL ANALYSIS
HER DATA SPEAKS FOR ITSELF.

Saratoga Stakes
Winner at 3, 4, and 5:
- Ballston Spa S. (G2)
- Lake Placid S. (G2)
- Lake George S. (G3)

101 Beyer
8" Ragozin
2² Thoro-graph

HIP 145
KEENELAND NOVEMBER
KEENELAND TO CONSTRUCT NEW Paddock BUILDING, ENHANCEMENTS TO SADDLING Paddock

Officials at Keeneland have announced plans for major capital investments at the historic Lexington oval, including the construction of a permanent Paddock Building and a reimagined saddling experience. The project, which is expected to cost $93 million, is the largest undertaking of its variety since Keeneland opened 90 years ago and marks the first major construction at the track since the construction of the Keeneland Library in 2002. Construction is scheduled to begin following the 2024 Keeneland January Horses of All Ages Sale and is expected to be completed by the fall of 2025.

The new Paddock Building, to be located alongside the paddock and walking ring, will offer expanded viewing and dining experiences available to the public not only during the spring and fall race meetings, but also during Keeneland auctions and will also be available for year-round use to accommodate special events. The saddling stalls will also be repositioned to offer the safest possible environment for equine and human participants and will also give racing fans an unmatched view of the saddling paddock.

“Keeneland’s founding mission is to be a model race track, to invest in the future of our sport, to enrich our Central Kentucky community and to always do what is best for the horse,” Keeneland President and CEO Shannon Arvin said. “This project is central to our mission because it will allow us to welcome more fans and give them a variety of world-class experiences during our race meets and beyond. The improvements to our saddling processes are not only functional in providing more space for horses and horsemen, but the results will offer unobstructed views to showcase the beauty and pageantry of our equine and human athletes.”

The three-level structure will extend the length of the paddock and walking ring and is planned for the area currently occupied by the Keeneland administrative building and jockeys’ quarters. There will be a variety of ticketed experiences for the public, including dining, a bar area and a panoramic rooftop. The Paddock Building will include a reconfigured East Gate entrance that will align with Keeneland Boulevard while expanding the area inside the gates around the historic Sycamore tree. A new jockeys’ quarters will be housed within the building, providing fans a unique experience in which jockeys will walk directly through the venue before each race.

“We spent a great deal of time looking at racing venues and sports facilities around the world for inspiration.” Arvin said. 

Cont.
Keeneland, cont.

“We also talked to our stakeholders and fans to understand what they love most about spending a day at Keeneland, whether it be during racing, sales or another occasion. Keeneland’s fans are the best in the industry, and we know the demand for tickets is often greater than the supply. This new facility will allow us to provide a variety of unique experiences allowing more fans to enjoy the finest hospitality in sports.”

The new structures will remain true architecturally with the existing clubhouse and grandstand and feature the two-over-two pattern of stonework unique to Keeneland.

Keeneland is working with state and local government to secure incentive funds to support the project. Upon the recommendation of the Tourism, Arts and Heritage Cabinet, Keeneland on Wednesday received preliminary approval from the Kentucky Tourism Development Finance Authority (KTDFA) for incentives to support the project totaling up to $23.2 million.

“Keeneland is a historic destination for our local families and travelers, and this exciting investment will create more opportunities for everyone to enjoy, while boosting our signature horse racing industry and Kentucky’s $12.9-billion tourism industry,” said Gov. Andy Beshear. “The horse racing industry is as indispensable to our economy as it is to our culture, and after a record-breaking year for tourism in 2022, leaders like Keeneland are going to help ensure Kentucky’s success continues for years to come.”

The global design firm Populous is serving as lead architect and is committed to focusing on integrating the beauty and traditions of Keeneland and the majesty and safety of the equine into its design.

“Keeneland is a national treasure and Populous is honored to support the emerging needs of horsemen and guests through these thoughtful design solutions while creating a new vantage point for future generations to enjoy all that Keeneland has to offer,” said Mason Paoli, Principal, Interior Design Director, Populous. “This project offers a unique opportunity to combine our deep background in the sports, entertainment and hospitality sectors to create these one-of-a-kind spaces for fans and patrons in reverence to the horse, further extending Keeneland’s timeless mission and legacy in the sport.”

In addition to the new Paddock Building and improvements, Keeneland plans to make future announcements in furtherance of its mission to enhance racing and sales and the health and well-being of the horse.

“This exciting project will be the first in a number of enhancements to our trackside experience, sales facilities and the backstretch community,” said Arvin. “This is an investment in the advancement of Keeneland’s mission: to strengthen our industry and the future of our sport for generations to come.”

Artist’s rendition of the view from inside the Keeneland paddock
Keeneland photo
GIRVIN AND UPSTART LEAD THE WAY AT AIRDRIE ON 2024 ROSTER

Girvin (Tale of Ekati), the sire of three graded stakes winners including Grade I winner Faiza, and Upstart (Flatter), the sire of GI Toyota Blue Grass S. winner Zandon, will both stand for a stud fee of $30,000 at Airdrie Farm in Midway, Kentucky, for the 2024 season, Airdrie announced Wednesday.

"We couldn't be looking more forward to the 2024 season as we continue to build momentum in our stallion barn," said Airdrie's Bret Jones. "We believe we have two very special stallions in Girvin and Upstart headlining our roster this year. Both have built their success from the ground up, and their ability to so dramatically improve their mares has earned the faith of the best breeders in the industry. They are both poised to continue to climb the ladder as leading young stallions."

Girvin has been given a $5,000 bump for 2024, while Upstart's fee remains the same as his 2023 fee.

Cairo Prince (Pioneerof the Nile) will stand for $15,000, the same as his 2023 fee.

"Cairo Prince has once again been the leading sire of his stallion crop and a Top 25 General and Juvenile Sire throughout the year," said Jones. "He has long cemented his position as a hugely popular value stallion for both the sales ring and the racetrack."

Collected (City Zip), who currently has two crops on the track, will remain at $10,000.

"With his first crop just 3-year-olds, Collected has already sired three individual Grade II stakes winners and six stakes winners in all," Jones continued. "That is an incredibly strong resume for a young stallion in his price range and we believe his arrow will continue to point up in the year ahead." Cont.
Airdrie roster, cont.

And we also believe Complexity (Maclean’s Music) ($12,500) has every chance to be next season's leading freshman sire. He was an immensely talented runner and his first-crop yearlings generated the type of buzz at the sales that foreshadows major success on the racetrack."

"When combined with our new introductions of the last two years in Beau Liam (Liam’s Map), Happy Saver (Super Saver) and Highly Motivated (Into Mischief) and the future retirement of Kentucky Derby winner Mage (Good Magic) at the end of his racing career, these are very exciting times for our Airdrie Stud team. As always, we will be supporting our stallions with the full force of our broodmare band and look forward to working with our incredibly loyal breeders to whom we owe our success."

The complete roster, with fees, is:

- Girvin - $30,000
- Upstart - $30,000
- Cairo Prince - $15,000
- Complexity - $12,500
- Collected - $10,000
- Happy Saver - $10,000
- Highly Motivated - $7,500
- Beau Liam - $6,000
- Divisidero - $5,000
- Preservationist - $5,000
- Summer Front - $5,000

WITH MORE RAIN FORECAST, NO SATURDAY TURF RACING IN NY; ATHENIA RESCHEDULED

With a forecast calling for additional rain in the greater metropolitan New York area for Friday and Saturday, officials at the New York Racing Association (NYRA) elected not to card any turf races for Saturday's live racing program at Aqueduct.

The featured Athenia S., a listed event for older fillies and mares at nine furlongs will instead take place next Friday, Oct. 27.

There has been measurable rain in New York on each of the last seven Saturdays and according to information from NYRA spokesperson Patrick McKenna, a total of 16.68 inches of rain has been recorded at Aqueduct since Labor Day.

GIVING BACK: DR. SCOTT PIERCE AND THE CENTRAL MUSIC ACADEMY by Katie Petranyak

This is the first in a new TDN series on people in the Thoroughbred industry who have a passion for a non-industry charity. Want to recommend someone for the series? Email katiepetrunyak@thetdn.com or suefinley@thetdn.com.

Dr. Scott Pierce has a lot to be proud of and even more to look forward to. The Rood and Riddle Equine Hospital partner and owner of Omega Farm is the breeder of MGISW Country Grammer (Tonalist), who is set to join the WinStar stallion roster this coming year. But if you caught Dr. Pierce bragging in between radiographs at this year’s Keeneland September Sale, it probably wasn’t about the first stallion to come off his boutique breeding operation. Instead, he was more than likely telling you about the Central Music Academy (CMA), a non-profit in Lexington that gives free musical training to students ages eight to 18 who would not otherwise be able to afford professional musical instruction.
Giving Back, cont.

Pierce has been on the CMA's Board of Directors for nearly a decade and he has been the board's chairman since 2019. During that time, Pierce has been an outspoken advocate for the work being done through the organization.

“The bottom line is that it’s all about the kids,” he shared. “It enables kids to receive really good, high-quality music lessons from very good teachers. It changes their lives; I've seen it happen.”

In 2015, a close friend asked Pierce if he would be interested in joining the CMA's Board of Directors. Knowing little about the organization, Pierce wasn't sure what to think of the commitment initially but he soon became hooked.

“So many people agree to be on different boards and you can either be an active or a passive board member,” he explained. “Seeing the change that this has made in these kids’ lives has made me a very active board member and it’s been a big part of my life for the past few years. When you see the difference it makes, it’s easy to get involved and you want to promote it.”

Founded in 2004, the Central Music Academy started with just five students in its first semester and gradually built from 11 attendees to 20 and eventually to the current enrollment of about 100 students. Since its inception, it has provided over 50,000 free musical lessons in all areas of musical performance to more than 1,500 children. The students receive high-level instruction from teachers who hold Bachelor of Music degrees. Half of the teachers have also completed or are working on their master’s or doctorate degree in music.

In order to qualify for the program, a family of four must make less than $60,400. This threshold is based off the U.S. Department of Housing and Urban Development's Lower-Income Household Levels.

“100% of the kids would not be able to afford this without aid,” Pierce said. “What's phenomenal is that CMA students have a 100% high school graduation rate and many of them go on to college. A lot of the students have also auditioned into SCAPA [Lexington's School for the Creative and Performing Arts] or have gotten into all-state bands or orchestras, so it helps them move along in their education and potential careers.”

One graduate of the program began taking trumpet lessons at CMA when he was 11 years old and went on to receive a scholarship at the University of Louisville, where he is now majoring in music education.

Pierce also pointed out the diversity of their students, noting that 42% are Hispanic, 40% African American and 15% Caucasian.

“The only thing that is discouraging is that there is always a waiting list,” he admitted. Cont.
Giving Back, cont.

“There is not enough money to hire enough teachers. Currently there are 45 students on the waiting list because it is expensive to provide these free lessons.”

Growing up in Missouri, Pierce was never destined to become a musical genius. While his mother begged him to learn the piano, Pierce admitted that he “fought her tooth and nail.” Looking back now, Pierce realizes his childhood mistake.

“This is making up for some of the things I missed because I’ve learned as I’ve gotten older that music is so important in my life,” he said.

In addition to limited monetary resources, CMA has also had to overcome the obstacle of a restricted amount space to conduct their lessons. The program has bounced from one building to another over the past 20 years until this spring, when Pierce found a building for sale that would become the CMA’s permanent home. Formerly the location of a prosthetics company, the 5,000-square foot building was the perfect fit with seven small rooms that were easy to renovate into private classrooms.

“One of my goals was to purchase a facility that we could call home,” Pierce said. “It’s a blessing that we were able to afford it. We still have some renovations that we need to do, but this has been a huge deal for us and for the future. It gives the kids a fun, safe space to hang out and do their lessons.”

One of the eventual goals for the new facility is to convert the open basement into a space for recitals. Typically the CMA rents out event centers in Lexington to host multiple recitals and events each year, but a remodeled basement that could hold over 50 attendees would provide a built-in location for recitals as well as larger group classes. Cont.
Giving Back, cont.

While Pierce's major goal of finding a permanent location for the CMA has been fulfilled, he is far from taking the metaphorical foot off the gas pedal in terms of moving the organization forward.

“I don’t want to see any kid on a waiting list,” he said. “That’s the primary thing and then also to get more notoriety, get the mission out there. We know that the CMA is growing because we do get generous donations from people just out of the blue. I think knowing that it makes a huge difference in the kids’ lives makes it an easy non-profit to donate to.”

This year, Pierce's tenure as the CMA's chairman will come to a close. The program's Director Erin Walker Bliss said that Pierce's leadership over the past four years has been vital to the CMA's success.

“He’s really excited about what CMA does and telling people about the program,” she said. “He's also excited about music. We were friends with him for years before he told us he had a cello in his closet that he had bought on a whim because he wanted to learn it. He's been a great voice for the organization and people take him seriously. Because he's a mover and a shaker in his own field, when someone is at that level it means that they're serious with anything that they're pursuing.”

Walker added that Pierce is now trying to recruit the next group of board members, perhaps even finding some music lovers from his circle of friends in the racing world.

“He has definitely helped spread the word throughout the horse industry,” she said. “We never had a connection to the equine industry before so it has brought in an entirely new group of supporters, which has been huge for us as well.”

Even when he is no longer on the non-profit's board, Pierce has made it known to the CMA team that he isn't going anywhere.

“This has been truly fulfilling for me,” he reflected. “A lot of the kids know that I'm on the board and I've had some of them come up and thank me at recitals. To go down the hall and hear them in their lessons, I know it's really life changing for them.”

Pierce's involvement in the CMA is worlds away from his many achievements as an esteemed veterinarian and a successful breeder, but it holds an equally significant place in his heart.

“It's totally out of my wheelhouse, but it's been fun and rewarding,” he said. “I wish more people would get involved in things like this because it makes such a huge difference. I've been blessed to have many things come my way and it's a way to pay it forward, which I think there are a lot of people in the horse industry that do that. The generosity in the horse industry is phenomenal and I'm just a small part of it.”

Between his philanthropic endeavors, traveling far and wide for public auctions from Tattersalls to Ocala to Keeneland, and his managing shareholder position in Rood and Riddle’s Wellington and Saratoga locations, Pierce shows no signs of slowing down.

“My goal 40 years ago was to breed racehorses and have a farm, so I’m living the dream,” he said. “You hear that a lot, but I truly am. I may slow down in terms of veterinary practice, but retire is not in my vocabulary.”

Click here to learn more about the Central Music Academy.

THOROUGHBRED INDUSTRY EMPLOYEE AWARDS HANDED OUT AT KEENELAND TUESDAY NIGHT

Winners were named across seven categories with a total of $122,000 awarded at the Thoroughbred Industry Employee Awards (TIEA), now in its eighth year in the United States, which concluded Tuesday evening at Keeneland Racecourse's Entertainment Center, Godolphin said in a press release after the event.

For the first time this year, in addition to the three finalists in each category, two alternates were also chosen and received monetary rewards. Todd Schrupp, FanDuel TV analyst, served as the master of ceremonies.

Tom Law, Saratoga Special Managing Editor and this year’s judging panels chair, commented, “The winners and finalists honored at this year’s ceremony, along with the alternates, are truly great representatives of the hard-working individuals in our industry. It’s been said many times that they are the backbone of the industry that we all love; and it’s absolutely true. And speaking for myself, as well as my fellow judges, we’d like to express our admiration for all the nominees and what they do for our sport.” Cont.
TIEA Awards, cont.

The Awards are primarily sponsored by Godolphin in partnership with the National HBPA, TOBA, The Jockey Club, and Breeders' Cup. Media partners are the TDN, BloodHorse Publications, Daily Racing Form, The Paulick Report, Fox Sports, Real Players Inside the Backstretch and FanDuel.

This year the awards received additional monetary and collateral support from category sponsors NYRA, 1/ST Racing, Keeneland, Hallway Feeds, NTRA, Hagyard Equine Medical Institute and Churchill Downs.

The winners of the Leadership, Breeding and Racing, the Support Services, as well as the Administration category, will receive a prize of $7,500 to the winner, and their farm/stable also receives $1,000. Two finalists are each awarded $2,500, and their respective farms/stables receive $1,000. Separate from the winner and two finalists, two runners-up receive $2,000 each.

The winner of the Newcomer Award will receive $5,000 and $1,000 to their farm/stable. Two finalists are each awarded $2,500. Two alternates receive $1,000 each.

The winner of the Community Award will receive a prize of $7,500 with an additional prize of $2,500 going to the charity of their choice. The runner-up will receive $2,500. Two alternates will receive $1,500 each.

The full list of winners, finalists and alternates are:

Newcomer Award, sponsored by NYRA
Winner: Dominick Merritt, Exercise Rider, Todd Pletcher
Finalists: Deja Robinson, Ed Brown Society and Nursing Staff Technician with Rood and Riddle Equine Hospital; Sara Gordon, Social Media Manager, Thoroughbred Daily News
Alternates: Adrianne Devaux, Cherie Devaux Racing Stable; Susan Kemper, Coolmore America/Ashford Stud

Support Services Award, sponsored by 1/ST Racing
Winner: Bill Vest, Backside Security Manager, Churchill Downs
Finalists: Rita Cutler, Security Guard, New York Racing Association; Tracy Attfield, Owner, Tlore Management
Alternates: Raul Gutierrez, Santa Anita Park; Julie Adair, Farm Owner

Katherine McKee Administration Award, sponsored by Keeneland
Winner: Kelly Danner, Racing Operations Manager, Churchill Downs
Finalists: Jamie Bradley, Office Manager, Steve Asmussen Racing Stable; Samantha McGreevy, Sales Manager, Taylor Made Sales Agency
Alternates: Gwen Pierce, WB Payson Park, LLC; Eleanor Poppe, New York Race Track Chaplaincy

Dedication to Breeding Award, sponsored by Hallway Feeds
Winner: Jimmy Tate, Assistant Broodmare Manager, WinStar Farm
Finalists: Phillip Hampton, Stallion Groom, Godolphin; Rafael Zambrano, Farm Manager, War Horse Place
Alternates: Harmon Sullivan, New Vocations Racehorse Adoption; Abel Garcia, Four Pillars Holding, LLC

Dedication to Racing Award, sponsored by the NTRA
Winner: Myra "Mickey" Hall, Groom, Herringswell Stables
Finalists: Kathy Sanchez, Assistant Trainer, Tom Amoss Racing Stable; Laura "Tils" Tilbury, Hotwalker, Todd Pletcher Racing Stables
Alternates: Carlos Davila, Craig Wheeler Racing Stable; Moises Morales, Groom

Leadership Award, sponsored by Hagyard Equine Medical Institute
Winner: Manuel Hernandez, Farm Manager, Walmac Farm
Finalists: Gene Guy, Farm Manager, Glencrest Farm; Loretta Lusteg, Assistant Trainer, John C. Kimmel Racing Stable
Alternates: Juan Aguilar, Indian Creek Farm; Christine Jones, Pleasant Acres Stallions

Dr. J. David “Doc” Richardson Community Award, sponsored by Churchill Downs
Winner: Linda Doane, Lifestyle Program Director, The Healing Place/Churchill Downs
Runner-up: Francisco Barrera, Backstretch Employee Service Team
Alternates: Merlin Cano, Backside Learning Center; Diana Varon, Keeneland Racetrack Chaplaincy
ANOTHER CHAPTER IN TAYLOR MADE'S BREEDERS' CUP STORY

Celebrating 40 Years of the Breeders' Cup
Photos by Sarah Andrew; story by Jill Williams

Can you imagine being a horse racing-crazy kid with a ringside seat to the creation of the Breeders' Cup? Mark Taylor can, because he was.

Fast forward more than four decades and now he is president and CEO of the Central Kentucky farm that is believed to have raised and/or sold more Breeders' Cup winners than any other. There's also the matter of having stood the Breeders' Cup winner who currently holds the record for siring the most Breeders' Cup winners in turn. And, oh yes, there's also Knicks Go, another Breeders' Cup winner, in the farm's stud barn right now, as well as a few in the fields. Yes, surely Taylor can be excused if his reverence for the Breeders' Cup might be even greater than usual.

“Listen, the [Kentucky] Derby is amazing, but if you're in this industry, the Breeders' Cup is the real deal,” said Taylor. “Every division: turf, dirt, 2-year-olds, 3-year-olds, older horses, all coming together and laying it all on the line.” Cont.
Taylor Made, cont.

Taylor's father was the legendary farm manager Joe Taylor, whose fortunes coincided with that of Gainesway. Many will remember Gainesway under John Gaines and the elder Taylor together. At one point the farm on Paris Pike stood 40 stallions and bred over 2,000 mares a year. This was all the more remarkable considering it was in the days when stallion books were much smaller and reproductive work wasn't quite so advanced, often necessitating multiple covers per mare.

In addition to owning one of the most successful stallion stations in our sport's history, Gaines is also credited with the conception of the Breeders' Cup. Joe Taylor was at his side for all of it. Although they were farm owner and employee, the two men were far closer than that, said Mark Taylor.

"Mr. Gaines and my dad were like brothers in a lot of ways," he said. "Mr. Gaines was a brilliant business guy and the visionary. My dad was the diplomat and the horseman. My dad was really gratified for Mr. Gaines when he got it all together and got the Breeders' Cup done. What an amazing thing."

Taylor said he was the youngest of eight kids and a young teenager when Gaines hatched the idea behind the Breeders' Cup.

"I feel like I got a front-row seat," said Taylor. "I was the last kid still in the house in those years where the Breeders' Cup was really coming to fruition. I could hear my dad in there on the phone with Mr. Gaines and the two of them brainstorming.

"It was like political warfare, getting everyone on board. For Mr. Gaines to try to bring this concept to fruition he deserves some sort of Nobel Peace Prize. I don't know how he got it done."

All these years later, Taylor still marvels at the unobstructed view he received.

"It's really amazing. I feel like of all the thousands and thousands of people in this industry, I got to see this and I was just a 13- or 14-year-old kid. I had a really unique view of this thing coming together. I was really into horse racing. I'd be waiting for the Blood-Horse or Thoroughbred Record every week, and the race results in the Herald-Leader every day. The TDN wasn't around yet.

"It was kind of cool watching it all come together. I love the Breeders' Cup. It's one of my favorite days of the year. Watching what it's become is really special.

"I'll never forget that first Breeders' Cup Classic. That wild stretch drive. I think it was more than Mr. Gaines could have dreamt up the way it came together.

"What a privilege to see it all come together."

After witnessing something so special, no wonder Taylor—along with his older brothers—would later found Taylor Made Farm, today a diverse operation which has conquered the worlds of boarding, selling, stallions, and more. No fewer than 20 individual Breeders' Cup winners have been raised or sold by Taylor Made. Lest one think those eventual winners simply passed through sales barns, a full 11 of those 20 spent their formative years cavorting through Taylor Made pastures. Among those raised on Taylor Made's land were Triple Crown winner American Pharoah and leading sire Unbridled's Song. The latter also spent his entire stud career at Taylor Made and would sire six individual Breeders' Cup winners. Long before he sired a foal, Unbridled's Song was tied to Taylor Made.

"It's a long story," said Taylor. "We had Unbridled's Song here on the farm when he was a weanling owned by Mandysland Farm. They were dispersing; ultimately he was bought by someone else and they took him to Saratoga where he sold as a yearling, but was sent back to Taylor Made for some R&R. Ernie Pargallo's Paraneck Stable and Buzz Chace bought him." Cont.
Taylor Made, cont.

“Back then, Taylor Made sold 2-year-olds in training. We obviously didn't have a training center, so we were the marketing arm. I never will forget when Unbridled's Song breezed, he was just this big, gray monster. He breezed so effortlessly. As he crossed the line, the announcer said, 'He went so fast the infield trees swayed.'

Unbridled's Song brought $1.4 million in 1995 at the Barretts March sale. At the time, it was a world record for a 2-year-old in training. However, there was a hitch. A chip was found in the colt's hind ankle and the buyer, according to Taylor, tried to negotiate a reduced price.

“We had an anxiety attack,” said Taylor. “Here we'd spent all this money going to California—we'd flown all the way to Barretts to sell him—and our big horse was being turned back. Ernie Paragallo said, 'Don't worry about it. We're going to win the Breeders' Cup with him.' The rest is history.”

Sure enough, Unbridled's Song did just that. About seven months later, he captured the GI Juvenile in a spectacular stretch duel with Hennessy.

“That was amazing. Of course, he came here [after his racing career], led the general sires list, and was a tremendous sire for us,” said Taylor. “He really put our stallion operation on the map. He had so much speed for a big horse and could carry it two turns. He also had such a sweet disposition, not a mean bone in his body.

“And he died with that chip in his hind ankle!”

Unbridled's Song passed away in 2013 at the age of 20. Another Breeders' Cup winner, 2021 Classic winner and 2020 Dirt Mile winner Knicks Go, is currently in the stallion barn.

“He really put our stallion operation on the map. He had so much speed for a big horse and could carry it two turns. He also had such a sweet disposition, not a mean bone in his body.

“The Breeders' Cup is the Super Bowl of our sport. Anytime you can get a horse of that caliber, the best of the best, proven on the world's biggest stage, it's a great addition to a stallion roster. You're going to attract the top breeders in the world.”

Knicks Go was just history's sixth horse to find the winner's circle in two different Breeders' Cup races, but there was almost a third Breeders' Cup win on his CV. It's often lost among the Eclipse championships and two championship day wins, but Knicks Go also finished runner-up as a 2-year-old in the 2018 Juvenile behind eventual champion Game Winner.

“I think a lot of people forget he was a Grade I winner at two and that he won or placed in three different Breeders' Cup races,” said White. “It is extremely rare for a horse to be as precocious as he was and then come back and win two different Breeders' Cup races as an older horse. Most horses have a niche—they can't go two turns, can't come from off the pace, have to have things go their own way—but he was able to do it all. Hats off to Brad Cox and his crew for doing such a great job with him.” Cont.
**Taylor Made, cont.**

**Knicks Go** (2016 gray or roan horse, Paynter--Kosmo’s Buddy, by Outflanker)

**Lifetime record:** Horse of the Year, Ch. older male, MGISW, 25-10-4-1, $9,258,135

**Breeders’ Cup connections:** B-Angie Moore (MD); O-Korea Racing Authority; T-Brad Cox; J-Joel Rosario.

**Current location:** Taylor Made Farm, Nicholasville, Ky.

White said it’s an honor to have Knicks Go in the stallion barn at Taylor Made. “Anytime you have a horse with his accomplishments and accolades, it means the world.”

Knicks Go isn’t the only Breeders’ Cup winner currently on the farm. The most high-profile Breeders’ Cup-winning mare at Taylor Made at the moment is undoubtedly Blue Prize (Arg), winner of the 2019 Distaff and a $5-million purchase out of Fasig-Tipton by OXO Equine. However, it is Miss Macy Sue who holds pride of place.

Miss Macy Sue, a graded winner who was third in the 2007 Breeders’ Cup Filly & Mare Sprint, had five foals to race. Four were stakes winners, including GI Breeders’ Cup Dirt Mile winner Liam’s Map (who is by Taylor Made’s Unbridled’s Song) and Not This Time, who was runner-up by a neck in the Breeders’ Cup Juvenile and is now king of the stallion barn at Taylor Made.

“She is pensioned and still lives here,” said Taylor. “She is the grand dame of Taylor Made. Almost two Breeders’ Cup winners. What an achievement. Stallions get to produce hundreds and hundreds of foals every year, but mares get one chance a year for maybe 10 or 15 years. For her to have that kind of strike rate in the Breeders’ Cup is just incredible.”

Taylor Made has had a lot of significant moments in the Breeders’ Cup, but there was one that might have been a little extra special. In the 2004 edition at Lone Star Park, two mares grazing in Taylor Made paddocks both had Breeders’ Cup winners. Silken Cat and Goulash produced Sprint winner Speightstown and Distaff winner Ashado, respectively. Now the mares are buried next to each other at Taylor Made.

“Both were bred by Aaron and Marie Jones, long-time customers. That day was incredible,” remembered Taylor. “We raised them both here and they were on opposite ends of the spectrum price-wise. Speightstown was a $2-million Keeneland July yearling and Ashado brought $170,000 at Keeneland September. And yet they both turned into champions. Later we resold Ashado for a then world-record $9 million.”

It’s probably safe to say Taylor Made’s story in the Breeders’ Cup is far from over. Whether future chapters will be written from the mare side or the sales division or even by horses standing in the stallion barn remains to be seen, but the touch of Taylor Made will likely continue to be felt alongside the Breeders’ Cup. What could be more fitting for a kid with a front-row seat to the birth of racing’s championship days?
RIDING SIX TRACKS IN SIX DAYS, CONNER’S MILEAGE SURPASSED ONLY BY HIS WORK ETHIC

by T.D. Thornton

When Penn National shut down for a one-month planned break Sept. 23, Tyler Conner, the track’s third-leading rider this year in both wins and earnings, wasn’t sure what he’d do to keep his income flowing.

Yet the 30-year-old jockey, who is soft-spoken but highly driven, managed to build enough out-of-town business to the point where he has just completed a demanding six-day run of riding at six different tracks in the Northeast and Canada.

His whirlwind tour included more than 1,800 miles of driving, nearly all of which he accomplished solo Oct. 11-16 while amassing a 2-4-2 mark from 14 mounts at Parx, Laurel, Delaware, Aqueduct, Woodbine and Presque Isle.

"Anyone have a helicopter I can borrow?" Conner had humorously asked on Twitter during the midway point of his journey.

And no, on the seventh day Conner did not rest. TDN spoke to him via phone Oct. 17 while he was driving 110 miles from his home on a small farm near Penn National to ride at Parx, where the six-day streak had first begun Oct. 11.

Conner said the extensive travel was worth it, although maybe more in terms of getting his name out there and getting noticed rather than money.

"I was a little worried the last couple of weeks before we shut down, because I didn't have a plan. I didn't really know what business would be like with the break. Winning when you have to ship in from out of town is always tough," Conner said.

And what fueled him on his rigorous commutes beyond aspirations of bettering himself?

"Good music and podcasts," Conner said. "And I definitely drank too much Mountain Dew to keep me awake and focused. For most of the week it was rainy, kind of gloomy. So it wasn't the best driving, but nothing crazy happened. That's always helpful."

"But it's been pretty good," Conner continued. "I've been really, really busy. Busier than I've been all year, honestly. And the horses are running well, so that helps. [The week on the road] paid for the trip, and a little more."

The day after Penn went on hiatus, Conner had four mounts on the GI Pennsylvania Derby card at Parx, where his best finish was third aboard Mish (Field Commission) in the $300,000 Parx Dirt Mile S.

That mount was for trainer Saffie Joseph, Jr., who also sent Conner to ride in Oklahoma the next night, Sept. 24, aboard Honor D Lady (Honor Code), who won the GIII Remington Park Oaks at 7-1 odds.

"Winning the Oaks was huge," Conner said. "That really helped, being off for the month."

Conner returned home and rode at various mid-Atlantic tracks over the next two weeks. His calendar then came together better than he expected it would in the second week of October.

He began the six-tracks-in-six-days tour with 220 miles of round-trip driving Oct. 11 and a third-place finish in a Parx starter allowance with a $26,000 purse.

The next day, Oct. 12, the 240-mile round trip to Laurel netted Conner a second and a win, with the victory coming in a $60,940 allowance/optional claimer.

On Friday the 13th, Conner trekked 170 miles round-trip to Delaware, riding fifth with one mount, then second with another in a starter-allowance with a $30,000 purse.

"Parx, Laurel, Delaware, I just go back and forth for those as day trips," Conner said as if racking up 630 collective miles on three consecutive days constituted normal workday commuting.
Conner, cont.

On Saturday, Oct. 14, Conner drove 180 miles to Aqueduct to ride Salvaje (Kantharos) in the $125,000 Floral Park S. The field scratched down to four as an off-the-turfer, and he managed third with his 6-1 shot behind a 3-10 winner.

"I drove to Woodbine from there. It was about nine hours, and I got to Woodbine around midnight," Conner said of the 500-mile trek that included an international border crossing. "Then I just slept in until 10 in the morning and got some rest."

Those two Woodbine mounts (one in a stakes) again came courtesy of trainer Joseph.

Conner explained that after he won the GII Penn Mile for a different trainer in 2022, Joseph had contacted him with praise for his riding, and had offered to give him business if he switched his tack to Gulfstream, where Joseph is based.

Conner tried it for a weekend in June 2022 and won a race, but respectfully declined the offer to move to Florida full-time because he thought it would be too tough to get additional mounts on that highly competitive circuit beyond those that Joseph offered.

"Saffie has helped me a lot," Conner said. "He's been so good to me, and given me an opportunity to ride a lot of nice horses. I tell people all the time I'll go anywhere he wants me to go, just to have those opportunities. Now he sends me where it fits for him and when I'm available. It's been good riding for new people at new tracks and to get recognized a little bit outside of the usual."

At Woodbine Oct. 15, Conner was second aboard the 15-1 Mystic Lake (Mo Town) in the $125,000 Glorious Song S., and he ran fourth with his 18-1 shot in a maiden allowance.

Woodbine to Presque Isle meant another border crossing and 180 more miles. Out of six mounts for six different trainers on the Oct. 16 card there, Conner won a $30,000 maiden allowance and finished second in a maiden-claimer.

On the 310-mile drive back home in the dark, Conner said he got help splitting time behind the wheel from a Penn-based buddy who had also been up at Presque Isle to race.

"I'm actually enjoying the traveling right now," Conner said. "I would hopefully like to keep riding at other bigger tracks and ride in more big races. I'm working on getting to Kentucky. But I'm just kind of waiting on an answer from an agent right now, and depending on what he wants to do, I'll go from there."

Conner was born into a racing family. His father, John Conner, is a former trainer who now owns horses and is an in-demand farrier. His mom, Sandra Conner, rode regularly from 1989 up until Tyler was born in 1993. His stepmom, Erin McClellan, currently trains at Penn.

Yet Conner said he didn't gravitate to becoming a jockey until after he had quit high school and earned his GED while working as a groom. Prior to that, ever since he was about age five, his passion had been motocross.

"That's all I did growing up, was ride motorcycles. I still do, on occasion," Conner said. "I guess I figured I'd try riding horses out of necessity. I kept getting hurt on the motorcycles, and I had to find a job that would pay better than grooming, so I started riding. I had never been on a horse before that."

Conner laughed politely at the suggestion that not too many jockeys find their calling in race-riding because they think it's a less dangerous option than what they had been doing.

"I know anything can happen, but riding horses is definitely safer at this point. The chances of injury are a lot lower, it seems like," Conner said.

Wednesday, Oct. 18, was technically Conner's first day off in a week. But that just meant he wouldn't have mounts booked in afternoon or evening races.

"Oh, yeah, I'll still go to work at Penn for morning training, for sure," Conner said.
LANERIE CELEBRATES 5,000TH CAREER WIN

Veteran jockey Corey Lanerie posted the 5,000th victory of his riding career Wednesday at Keeneland, coming with a patented move up the fence to guide the Chris Hartman-trained I Feel The Need (Keen Ice) in race three. He is the 38th jockey in history and is the 12th winningest among active riders behind the ageless Perry Ouzts.

“It’s beautiful,” he said. “I have been waiting a long time and it seems like I got right on it and I could never get over the hump, but today we got over the hump and hopefully we keep rolling.”

Louisiana-born Lanerie, who will celebrate his 49th birthday Nov. 13, began riding professionally in 1991, posting his first career victory at Evangeline Downs that April. His initial win at the graded level came aboard Desert Air in the GIII Razorback H. at Oaklawn Park in 1998. His earned the first Grade I of his career in the 2009 Ashland S. with Hooch Why and has since recorded top-level victories while partnering the likes of Molly Morgan, Brody’s Cause, Weep No More, Hog Creek Hustle and Bell’s the One.

Lanerie took time to recognize those who have helped him along the way in this landmark achievement.

“Mostly my family because in this business you have a lot of ups and downs,” he said. “Family sticking by you is key because when we lose 80% of the time, we’re doing really good. I just thank family and a lot of the trainers that stuck with me. One of my first ones were Mike Stidham and Steve Asmussen. They gave me a chance to ride first call for both of them. I got to get on better horses, and it made me a much better rider. There’s so many of them to thank. I couldn’t possibly do it right here.”

SAM HOUSTON ANNOUNCES 2024 RACE DATES

The Texas Racing Commission has approved the dates for the 2024 racing season at Sam Houston Race Park.

The 43-day Thoroughbred meeting will open Saturday, Jan. 5, 2024, with a first post of 6:30 p.m. CT on Fridays and at 1 p.m. on Saturdays and Sundays.

The Houston Racing Festival is set for Saturday, Jan. 27 and features five stakes races, including the two biggest races of the year, the $300,000 GIII Houston Ladies’ Classic and the $200,000 GIII John B. Connolly Turf. The program will also feature a trio of $100,000 events: the Bob Bork Texas Turf Mile, the Bara Lass S. and the Groovy S.

“Our entire team is excited about the 2024 live racing season,” said SHRP Vice President and General Manager Bryan Pettigrew. “We have tremendous support from the Texas Thoroughbred Association, (TTA), Texas Horsemen’s Partnership (THP) and the Texas Quarter Horse Association (TQHA).”

A 25-day Quarter Horse meeting takes place at Sam Houston from Apr. 14 through June 15.

WANAMAKER’S OCTOBER CATALOGUE AVAILABLE

The catalogue for the Wanamaker’s October Sale is now online and can be accessed at wanamakers.com. This edition of the sale features 47 hips, including in-foal broodmares, open mares, racing prospects, yearlings and weanlings. Cont.
Among the horses catalogued are:

- **Sweet Lady Brown** (Constitution), a 5-year-old broodmare out of a half-sister to GI Belmont S. winner Palace Malice, offered in foal to Maximus Mischief.
- **Rosedale Arch** (Arch), a 12-year-old mare offered in foal to Peace and Justice. She is the producer of two winners from two starters by that same sire.
- An Indiana-bred 2-year-old colt by Maximus Mischief offered as a racing prospect.
- An Arkansas-bred weanling filly by Flameaway, the third leading sire by wins among first-crop stallions. The filly is from the same family as Fancy Kitten, dam of Breeders' Cup contenders Jasper Krone (Frosted) and Ngannou (Mendelssohn).

Wanamaker’s, which hosts monthly online Thoroughbred auctions, will open bidding Thursday, Oct. 26 at 8:00 a.m. ET, with the first listing set to close at 5:00 p.m. Subsequent listings will close in three-minute increments.

**FTBOA REELECTS GEORGE ISAACS AS PRESIDENT**

George Isaacs, general manager of Ocala's Bridlewood Farm, has been reelected as the Florida Thoroughbred Breeders' and Owners' Association (FTBOA) president, according to a release put out by the organization Wednesday. Following the annual member meeting, the FTBOA held a board meeting and also named Rustlewood Farm's George Russell the first vice president, Summerfield's Francis Vanlangendonck the second vice president, Ocala Stud's Joseph M. O'Farrell as treasurer, and Nick de Meric, who operates de Meric Stables and Sales, as secretary.

“I have been fortunate to lead FTBOA at a time of legislative success that has been decades in the making, and at a time of innovation for the media division,” said Isaacs, who has served six terms on the FTBOA board with intermissions as required by bylaws. “I am proud of these accomplishments and thrilled the board has elected me again to continue my service as president for the Association and its members.”

Isaacs also chairs the Equine Studies Program at the College of Central Florida and the FTBOA Ocala Downtown Thoroughbred Walk of Fame committee, serves on the FTBOA Farmland Preservation Work Group, and serves on other boards.

In addition to the officers, the FTBOA updated board members. Milan Kosanovich and Vanlangendonck extended their terms on the board while Beckie Cantrell was named to the board for the first time. After an absence from the board due to term limits, past presidents Valerie Dailey and Brent Fernung rejoined the board. They will each serve a three-year term that will run through October 2026.

Leaving the board because of term limits were Bobby Jones and Dr. Fred Yutani, who served on the FTBOA board from October 2017 through October 2023; and Richard Kent, who served briefly, taking the seat left with the passing of board member and past president Fred Brei in March. Past president and director Dailey, as immediate past president, also serves as an executive committee member.

Other returning FTBOA board members include T. Paul Bulmahn, Jerry Campbell, Marilyn Campbell, Laurine Fuller-Vargas, Mike Hall, and Mary Lightner. Lonny Powell will continue as CEO and executive vice president.

**RMTC TO FUND POST-DOCTORAL FELLOWSHIP AND RESEARCH PROPOSAL**

Edited Press Release

The Racing Medication & Testing Consortium (RMTC) today announced the funding of a three-year post-doctoral fellowship research project “Micro RNAs as Sensitive Biomarkers for Detection of Drug Administration in Horses.”

This promising project was submitted by Dr. Camilo Jaramillo-Morales with the Pharmacology and Toxicology Graduate group at the University of California, Davis. Assessment of RNA or protein biomarkers offers an alternative, and potentially more sensitive approach to the detection of prohibited substances administered to racehorses. The overall goal of the current study is to develop an alternate approach, using microRNA (miRNA) biomarkers, for the detection and regulation of banned substances in racehorses. **Cont.**
The RMTC is proud to support the professional development of young scientists who are the future of our drug testing and research programs,” said Alex Waldrop, RMTC Board Chair. “It is particularly rewarding to be able to fund Dr. Jaramillo-Morales as he will be under the supervision and tutelage of Dr. Heather Knych whose own post-doctoral training program was funded by the RMTC over 10 years ago.”

“The recruitment and retention of motivated, highly trained personnel and support of competitive research programs are critical to anti-doping, medication control, and racing safety programs,” said Dr. Michael Hardy, Executive Director. “The racing industry has a responsibility to solicit qualified individuals, support their advanced training, provide incentives for relevant research programs, and foster productivity in research laboratories.”

At its Oct. 2 meeting, the RMTC’s Board of Directors also approved the research application “Untargeted Detection of Doping Agents in Equine Plasma”, submitted by Dr. Fuyu Guan with the Department of Clinical Studies—New Bolton Center School of Veterinary Medicine University of Pennsylvania.

Current analytical methods used for medication control in horse racing focus detection of drugs based on lists of prohibited substances established by the Association of Racing Commissioners International (ARCI), the International Federation of Horse Racing Authorities (IFHA), and most recently, the Horseracing Integrity and Safety Authority (HISA). This proposal seeks to address the challenges associated with detecting untargeted (“unknown”) substances with doping potential which may remain unpublished on these targeted lists or testing menus. Dr. Guan has recently developed a novel algorithm-based methodology, aided by artificial intelligence, for untargeted detection of unknown doping agents in equine plasma. This project will expand on recently published research by Dr. Guan and his team to validate this methodology with the goal being to develop a comprehensive untargeted drug detection methodology that can be used for routine screening analysis of postrace plasma for new doping agents and unknown drugs.

“More in-depth analysis of data generated from samples using current analytical detection technologies is an untapped opportunity,” said Dr. Rick Arthur, member of RMTC’s Scientific Advisory Committee. “This project mines that data and expands beyond targeted testing.”

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**TDN STAKES-WINNING PEDIGREES**

Catalogue-style pedigrees of all Grade and Group 1/2/3 stakes winners listed in the TDN.

They’re just a click away
### Friday, Belmont The Big A #6, post time: 3:16 p.m. EDT

**KNICKERBOCKER S.-GIII**, $150,000, 3yo/up, 1 1/8mT

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<tr>
<th>PP</th>
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<tbody>
<tr>
<td>1</td>
<td>Wicked Finn</td>
<td>Wicked Strong</td>
<td>Kelly, Blake and Gellenbeck, Joseph</td>
<td>Kelly</td>
<td>Alvarado</td>
<td>121</td>
</tr>
<tr>
<td>2</td>
<td>King Cause</td>
<td>Creative Cause</td>
<td>Nice Guys Stables</td>
<td>Maker</td>
<td>Carmouche</td>
<td>123</td>
</tr>
<tr>
<td>3</td>
<td>Commandeer</td>
<td>Street Boss</td>
<td>AJ Suited Racing Stable, LLC</td>
<td>Toner</td>
<td>Davis</td>
<td>121</td>
</tr>
<tr>
<td>4</td>
<td>St Anthony</td>
<td>Noble Mission (GB)</td>
<td>Alice Bamford</td>
<td>Drysdale</td>
<td>Castellano</td>
<td>123</td>
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<tr>
<td>5</td>
<td>Rockemperor (Ire)</td>
<td>Holy Roman Emperor (Ire)</td>
<td>Madaket Stables, Dubb, Michael, Wonder Stables, Kisber, Michael E. and Caruso, Michael J.</td>
<td>Brown</td>
<td>Franco</td>
<td>121</td>
</tr>
<tr>
<td>6</td>
<td>Master Piece (Chi)</td>
<td>Mastercraftsman (Ire)</td>
<td>Iavarone, M &amp; J, Zoumas, Nicholas, Baccari, Dino, Argano, Frank and Douglass, Peter</td>
<td>Dutrow, Jr.</td>
<td>Ortiz, Jr.</td>
<td>121</td>
</tr>
<tr>
<td>7</td>
<td>Siege of Boston</td>
<td>War Front</td>
<td>Allen Stable, Inc.</td>
<td>Toner</td>
<td>Ruiz</td>
<td>121</td>
</tr>
<tr>
<td>8</td>
<td>Pioneering Spirit</td>
<td>American Pharoah</td>
<td>A. Bianco Holding Limited</td>
<td>Rice</td>
<td>Ortiz</td>
<td>123</td>
</tr>
</tbody>
</table>

**Breeders:** 1-Linda Griggs, 2-Bret Jones, 3-Godolphin, 4-Alice C. Bamford, 5-Haras du Mezeray, 6-Haras Don Alberto, 7-Joseph Allen, LLC & White Birch Farm, Inc., 8-International Equities Holding, Inc.

### Saturday, Keeneland #9, post time: 5:16 p.m. EDT

**LEXUS RAVEN RUN S.-GII**, $350,000, 3yo, f, 7f

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<th>PP</th>
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<tr>
<td>1</td>
<td>Lily Poo</td>
<td>Tapiture</td>
<td>Eclipse Thoroughbred Partners</td>
<td>McCarthy</td>
<td>Corrales</td>
<td>118</td>
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<tr>
<td>2</td>
<td>Simply Stated</td>
<td>Warrior's Reward</td>
<td>Commonwealth New Era Racing</td>
<td>Beattie</td>
<td>Saez</td>
<td>118</td>
</tr>
<tr>
<td>3</td>
<td>Nom de Plume</td>
<td>Uncle Mo</td>
<td>Bonne Chance Farm, LLC</td>
<td>Lobo</td>
<td>Prat</td>
<td>118</td>
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<tr>
<td>4</td>
<td>Vahva</td>
<td>Gun Runner</td>
<td>Belladonna Racing, LLC, Hudson, Jr., Edward J., West Point Thoroughbreds, LBD Stable LLC, Nice Guys Stables, Manganaro Bloodstock, Runnels Racing, Hornstock, Steve and Twin Brook Stables</td>
<td>DeVaux</td>
<td>Velazquez</td>
<td>118</td>
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<tr>
<td>5</td>
<td>Apple Picker</td>
<td>Connect</td>
<td>Michael Dubb</td>
<td>Russell</td>
<td>Russell</td>
<td>118</td>
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<tr>
<td>6</td>
<td>Dazzling Blue</td>
<td>Into Mischief</td>
<td>Juddmonte</td>
<td>Cox</td>
<td>Geroux</td>
<td>118</td>
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<tr>
<td>7</td>
<td>Alva Starr</td>
<td>Lord Nelson</td>
<td>P. Dale Ladner</td>
<td>Brinkman</td>
<td>Gaffalione</td>
<td>120</td>
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<tr>
<td>8</td>
<td>Lady Radler</td>
<td>Kantharos</td>
<td>Mellon Patch, Inc.</td>
<td>Campbell</td>
<td>Castanon</td>
<td>118</td>
</tr>
<tr>
<td>9</td>
<td>Ancient Peace</td>
<td>War Front</td>
<td>Boardshorts Stables, LLC</td>
<td>Lynch</td>
<td>Santana, Jr.</td>
<td>118</td>
</tr>
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</table>

**Breeders:** 1-Michael Meeks, 2-WMT Stables, Inc., 3-Bonne Chance Farm, LLC, 4-Woodford Thoroughbreds, LLC, 5-Michael Dubb, 6-WinStar Farm, LLC, 7-Brett A. Brinkman & P. Dale Ladner, 8-Stonestreet Thoroughbred Holdings LLC, 9-Sam-Son Farm
**Saturday, Woodbine #9, post time: 5:41 p.m. EDT**

**ONTARIO DERBY-GIII, C$150,000, 3yo, 1 1/8m**

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<td>1</td>
<td>Souper Blessing</td>
<td>Temple City</td>
<td>Live Oak Plantation</td>
<td>Trombetta</td>
<td>Martinez</td>
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<tr>
<td>2</td>
<td>American Blaze</td>
<td>American Freedom</td>
<td>Terry Hamilton and Murray House</td>
<td>Rycroft</td>
<td>Munger</td>
<td>120</td>
</tr>
<tr>
<td>3</td>
<td>Twin City</td>
<td>Klimt</td>
<td>Brent McLellan, Russell McLellan, Roy E. McLellan, and Stuart C. Simon</td>
<td>Simon</td>
<td>Wilson</td>
<td>120</td>
</tr>
<tr>
<td>4</td>
<td>Cool Kiss</td>
<td>Kantharos</td>
<td>Newtop Stables, John E. Russell, &amp; Joseph Depaulo</td>
<td>De Paulo</td>
<td>Contreras</td>
<td>120</td>
</tr>
<tr>
<td>5</td>
<td>Stanley House</td>
<td>American Freedom</td>
<td>John E. Russell and Diana L. Russell</td>
<td>De Paulo</td>
<td>Hernandez</td>
<td>120</td>
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<tr>
<td>6</td>
<td>Velocitor</td>
<td>Mor Spirit</td>
<td>Al and Bill Ulwelling</td>
<td>Attard</td>
<td>Stein</td>
<td>122</td>
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<td>7</td>
<td>Touch'n Ride</td>
<td>Candy Ride (Arg)</td>
<td>Chiefswood Stables Limited</td>
<td>Giliforte</td>
<td>Kimura</td>
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<td>8</td>
<td>Forever Dixie</td>
<td>Quality Road</td>
<td>John C. Oxley</td>
<td>Casse</td>
<td>Husbands</td>
<td>119</td>
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<tr>
<td>9</td>
<td>Twowaycrossing</td>
<td>English Channel</td>
<td>Roger L. Attfield</td>
<td>Attfield</td>
<td>Nicholls</td>
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<td>10</td>
<td>Solo Album</td>
<td>Curlin</td>
<td>Eclipse Thoroughbred Partners, Gary Barber, and Steven Rocco</td>
<td>Casse</td>
<td>Civaci</td>
<td>119</td>
</tr>
</tbody>
</table>

**Breeders:** 1-Live Oak Stud, 2-Gary & Mary West Stables, Inc., 3-Frank DiGiulio Jr., 4-Phoenix Racing, 5-Elevage II, LLC & St. Elias Stables, LLC, 6-Al Ulwelling & Bill Ulwelling, 7-Chiefswood Stables Limited, 8-John C. Oxley, 9-Roger Attfield, 10-Payson Stud Inc

**Sunday, Keeneland #7, post time: 4:12 p.m. EDT**

**ROOD AND RIDDLE DOWAGER S.-GIII, $300,000, 3yo/up, f/m, 1 1/2mT**

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<th>PP</th>
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<tr>
<td>1</td>
<td>Henrietta Topham</td>
<td>Lemon Drop Kid</td>
<td>Cambus-Kenneth Farm</td>
<td>Mulcahy</td>
<td>Graham</td>
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<tr>
<td>2</td>
<td>Viva La Red</td>
<td>Texas Red</td>
<td>WLT Investments, LLC</td>
<td>Biancone</td>
<td>Cheminaud</td>
<td>121</td>
</tr>
<tr>
<td>3</td>
<td>Vergara</td>
<td>Noble Mission (GB)</td>
<td>Gary Broad</td>
<td>Motion</td>
<td>Rosario</td>
<td>123</td>
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<tr>
<td>4</td>
<td>Be Up</td>
<td>Temple City</td>
<td>Sanford J. Goldfarb</td>
<td>Maker</td>
<td>Saez</td>
<td>121</td>
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<tr>
<td>5</td>
<td>Personal Best</td>
<td>Tapit</td>
<td>Joseph Allen LLC</td>
<td>McGaughey III</td>
<td>Prat</td>
<td>123</td>
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<tr>
<td>6</td>
<td>Romagna Mia (GB)</td>
<td>Mastercraftsman (Ire)</td>
<td>Team Valor International, LLC</td>
<td>Motion</td>
<td>Velazquez</td>
<td>121</td>
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<tr>
<td>7</td>
<td>Loved Reiko</td>
<td>Tapit</td>
<td>Estate of Michael Baum</td>
<td>Arnold, II</td>
<td>Leparoux</td>
<td>121</td>
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<tr>
<td>8</td>
<td>Lovely Princess</td>
<td>Twirling Candy</td>
<td>Gentry Farms</td>
<td>McPeek</td>
<td>Hernandez, Jr.</td>
<td>121</td>
</tr>
<tr>
<td>9</td>
<td>Transient (GB)</td>
<td>Sea The Stars (Ire)</td>
<td>e Five Racing Thoroughbreds</td>
<td>Joseph, Jr.</td>
<td>Gaffalione</td>
<td>121</td>
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</tbody>
</table>

**Breeders:** 1-Cambus-Kenneth Farm, LLC, 2-Erich Brehm & Charles Hovitz, 3-Neil Jones, 4-George Strawbridge Jr., 5-Mr. Joseph Allen LLC, 6-Cavendish Bloodstock, 7-Reiko Baum, Michael Baum &The Tapit Syndicate, 8-Gentry Farms, 9-B. Sangster & Freynestown Stud

---

**FROM THE WINNER’S CIRCLE TO THE SALES RING, IN LESS TIME THAN IT TOOK TO READ THIS AD**

**Keeneland November Horses of Racing Age Sale**

*Friday, Nov. 17*

*Supplemental entries will be considered until sale day.*

[Learn More](#)
QUALITY ROAD COLT 'AIRS' AT SECOND ASKING TO 'RISING STAR' HONORS

Gold Square's Air of Defiance (Quality Road) ran to the money with a 'TDN Rising Star' performance for trainer Brad Cox at second asking at Keeneland Wednesday.

Drawn wide in post 10, the 3-5 favorite was away in good order and forced the issue while three deep through an opening quarter in :22.62. Racing out in the five path, he hit front approaching the top of the stretch and took off impressively from there to score by six widening lengths over Nyquist Frequency (Nyquist).

Air of Defiance was profiled in Steve Sherack's 'Second Chances' series following an educational, albeit distant, second-place finish behind fellow 'Rising Star' Fierceness (City of Light) after lunging at the start in the mud on debut at Saratoga Aug. 25. Fierceness was a disappointing seventh as the heavy favorite in the GI Champagne S. earlier this month.

Air of Defiance brought $400,000 from Al Gold's advisor Joe Hardoon out of the Eaton Sales consignment at last year's Keeneland September sale.

Air of Defiance's dam Faypien (Ghostzapper), a graded winner around two turns and also the runner-up as the favorite in the 2017 GI Test S. at the Spa, realized $875,000 from breeder Stonestreet Thoroughbred Holdings at the 2018 FTKNOV sale. After producing a colt by Tapit this year, she was bred back to Charlatan.

The Quality Road over Ghostzapper cross has also produced GSW Guest Suite. Air of Defiance is bred similarly to Quality Road's GISWs Abel Tasman, City of Light and Spring Quality.

Air of Defiance becomes the 16th 'Rising Star' for Quality Road.

THURSDAY'S RACING INSIGHTS:

By J.N. Campbell

COPPER BULLET FILLY DEBUTS ON KEENELAND GRASS

9th-KEE, $100K, Msw, 2yo, f, 5 1/2fT, 5:16 p.m. ET

Fresh off his inaugural stakes win last weekend, Darby Dan's first-crop sire Copper Bullet will be represented by Winchell homebred COPPERDROP in her grassy Keeneland debut here.

Out of a productive Tapit dam who is full-sister to GIII Silverbulletday S. victor War Echo as well as a half to GI Forego S. winner Pyro (Pulpit), the Steve Asmussen trainee counts TVG.com Pegasus S. hero Pneumatic (Uncle Mo) and the stakes-placed duo of Costa Terra (Gun Runner) and Echo Again (Gun Runner) as siblings.

Also set for her unveiling is Richard and Connie Snyder’s Lola’s Light (City Light). The Cove Springs homebred, trained by Chris Hartman, is a half-sister to two sons of Graydar--GILL Robert B. Lewis S. champ Lombo and Ellis Park Derby winner Gray Magician. TJCIS PPS
6th-IND, $34K, Msw, 2yo, f, 1mT, 4:45 p.m. ET

Only Emotions (Distorted Humor) makes her first start over the grass for Paulo Lobo. The Bonne Chance Farm homebred is out of the unraced Golden Ballad (Ire) (Galileo {Ire}), who is also responsible for her 4-year-old full-brother Balladeer--winner earlier this month in Santa Anita's GII John Henry Turf Championship S. Only Emotion’s dam is a half-sister to GI Belmont S. and GI Breeders' Cup Classic hero Drosselmeyer (Distorted Humor). **TJcis PPS**

**Maidens**

IN ORDER OF PURSE:
8th-Keeneland, $64,219, Mcl ($150,000), 10-18, 2yo, 6f, 1:11.81, ft, 5 1/4 lengths.

KNICKS STORM (c, 2, Dialed In--Hip Hop N Jazz (SW & GSP, $175,125), by Speightstown) was working bullets for Ben Colebrook in Lexington since July and was given a 5-1 chance in this $150,000 seller. He stalked the early leaders from third and powered clear to graduate by 5 1/4 lengths. Favored Catalina Crush (Catalina Cruiser) was second. Sales history: $35,000 Ylg '22 KEESSEP. Lifetime Record: 1-1-0-0, $40,106. **Click for the Equibase.com chart or VIDEO, sponsored by FanDuel TV.**

O-KRA Stud Farm; B-Arthur St George & Roger O'Callaghan (KY); T-Ben Colebrook.

**FIRST-CROP STARTERS TO WATCH: THURSDAY, OCT. 19**

2023 Stud Fees Listed

**Audible** (Into Mischief), WinStar Farm, $25,000
150 foals of racing age/14 winners/1 black-type winner
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, Modern Sound, 6-1 $220,000 KEE SEP yrl

**Catholic Boy** (More Than Ready), Claiborne Farm, $15,000
104 foals of racing age/7 winners/0 black-type winners
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, Destiny Star, 3-1 $35,000 RNA KEE SEP yrl

**Copper Bullet** (More Than Ready), Darby Dan Farm, $7,500
37 foals of racing age/5 winners/1 black-type winner
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, Copperdrop, 10-1

**Flameaway** (Scat Daddy), Darby Dan Farm, $7,500

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**Beach Walkn (inside) | Coady**

rail into the first turn and waited to make her bid at the top of the lane. With a late burst of speed, the homebred shot through a gap to get up in time by a head over favored Hola Gata (Kitten's Joy). Her dam's first offspring, the winner has a yearling half-sister by Twirling Candy and a weanling half by Munnings. China Grove visited Upstart for next year. **Lifetime Record:** 7-2-1-1, $129,734. **Click for the Equibase.com chart or VIDEO, sponsored by FanDuel TV.**

O/B-Mike & Katherine Ball (KY); T-Ben Colebrook.
116 foals of racing age/15 winners/2 black-type winners
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, She's a Native, 30-1
$45,000 RNA KEE NOV wnl; $40,000 KEE SEP yrl

**Mitole** (Eskenadereya), Spendthrift Farm, $15,000
159 foals of racing age/16 winners/2 black-type winners
6-Horseshoe Indianapolis, 4:45 p.m. EDT, Msw 1mT, Mitole's Baytown, 20-1
$6,000 KEE NOV wnl; $5,000 KEE SEP yrl

**Omaha Beach** (War Front), Spendthrift Farm, $30,000
138 foals of racing age/16 winners/1 black-type winner
5-Keeneland, 3:08 p.m. EDT, Msw 5 1/2fT, Shore War, 15-1
$350,000 OBS APR 2yo
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, Tipsy Runner, 15-1
$50,000 KEE NOV wnl; $155,000 KEE SEP yrl

**SECOND-CROP STARTERS TO WATCH: THURSDAY, OCT. 19**

**Army Mule** (Friesan Fire), Hill 'n' Dale at Xalapa, $12,500
143 foals of racing age/65 winners/9 black-type winners
8-Belmont the Big A, 4:22 p.m. EDT, $125K Glen Cove S., 6f, Danse Macabre, 3-1
$11,000 KEE JAN wnl; $27,000 RNA FTK JUL yrl; $55,000 OBS MAR 2yo

**Bucchero** (Kantharos), Pleasant Acres Stallions, $5,000
158 foals of racing age/50 winners/3 black-type winners
8-Belmont the Big A, 4:22 p.m. EDT, $125K Glen Cove S., 6f, Beauty of the Sea, 15-1
$29,000 RNA OBS OPN 2yo

**City of Light** (Quality Road), Lane's End Farm, $60,000
209 foals of racing age/50 winners/6 black-type winners
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, Lola's Light, 10-1
$150,000 RNA KEE SEP yrl
9-Keeneland, 5:16 p.m. EDT, Msw 5 1/2fT, Luminous Ruler, 30-1
$16,000 FTK OCT yrl

**Expert Eye (GB)** (Acclamation {GB}), Banstead Manor Stud, $7,500
179 foals of racing age/54 winners/2 black-type winners
8-Belmont the Big A, 4:22 p.m. EDT, $125K Glen Cove S., 6f, Violet Gibson (Ire), 15-1

**Tapwrit** (Tapit), Gainesway Farm, $10,000
177 foals of racing age/42 winners/3 black-type winners
5-Keeneland, 3:08 p.m. EDT, Msw 5 1/2fT, Miss Taptress, 30-1
$12,000 KEE JAN wnl; $20,000 KEE SEP yrl

**IN NEW ZEALAND:**

**Rule of Law (NZ)**, g, 3, Justify--Repeat (NZ), by Darci Brahma (NZ). Tauranga, 10-18, Maiden, 1400mT, 1:25.54. B-The Oaks Stud. *NZ$600,000 Ylg '22 NZMAR. VIDEO

**ALLOWANCE RESULTS:**

6th-Keeneland, **$120,000**, (NW2$X)/Opt. Clm ($80,000), 10-18, 3yo/up, f/m, 1 1/16m, 1:45.84, ft, head.

SKRATCH KAT (f, 4, Arrogate--Wave Theory {MGSP, $211,034}, by Smart Strike) Lifetime Record: GSP, 14-3-4-2, $352,705.
O-Rigney Racing, LLC; B-Fred W. Hertrich III & John D. Fielding (KY); T-Philip A. Bauer. *$200,000 Ylg '20 KEESEP.

9th-Parx Racing, **$54,250**, (NW1X)/Opt. Clm ($16,000), 10-18, 3yo/up, 1m 70y, 1:46.37, ft, 1 1/4 lengths.

**Civil War** (g, 5, Bodemeister--Princess Aspen, by Birdstone) Lifetime Record: 19-4-2-2, $212,385. O-Over The Moon Racing; B-Dell Ridge Farm, LLC (KY); T-L Linder, Jr. *$7,000 Ylg '19 KEESEP.

8th-Parx Racing, **$41,500**, (S), 10-18, (NW1BX), 3yo/up, f/m, 1 1/4 lengths.

**GOLDEN MOONLIGHT** (f, 3, Golddigger's Boy--Working At Night {SP}, by Tiznow) Lifetime Record: 9-4-2-1, $83,220. O-Oh Happy Days Stable & River Card Stable; B-Mary Katherine Haire (PA); T-James S. Acquilano.
3rd-Horseshoe Indianapolis, $38,000, (S), 10-18, (NW1X), 3yo/up, f/m, 1mT, 1:37.68, gd, 3/4 length.

CRICKENBERGER (f, 3, Tapiture--Kewland, by Dixieland Band)
Lifetime Record: 12-2-2-5, $87,170. O-Foster Family Racing, Douglas E. Miller & William J. Wargel; B-William Butler (IN); T-Eric N. Foster.

8th-Fanduel Sportsbook And Horse Racing, $26,400, (C)/Opt. Clm ($25,000), 10-17, 3yo/up, f/m, 1m, 1:41.80, ft, 3 lengths.

GO MADI GO (f, 4, New Year's Day--Fast Madi, by Belong to Me)
Lifetime Record: 16-8-3-1, $143,230. O-The Estate of Kenneth H. Hutchens; B-Kenneth Henry Hutchens (IL); T-Lori Plasters.

3rd-Finger Lakes, $25,200, 10-18, (C), 3yo/up, 1m 70y, 1:45.02, gd, neck.

COACH BAHE (g, 6, Take Charge Indy--Bauble, by Tale of the Cat)
Lifetime Record: 43-7-5-4, $172,440. O-Windylea Farm, LLC; B-Merriebelle Stable, LLC (KY); T-Jonathan B. Buckley.

**$240,000 Ylg '18 KEESEP. **1/2 to Unbridled Mary (Maclean's Music), SW, $253,105.

7th-Mountaineer Casino & Resort, $20,352, 10-17, (NW3LX), 3yo/up, f/m, 1m, 1:40.81, ft, 1 length.

HIGH DOLLAR DATE (f, 4, Peace and Justice--Winendynme {SW & MGSP, $295,131}, by Dynaformer)
Lifetime Record: 19-3-3-2, $62,442. O/T-Wilson C. Langley; B-Blackstone Farm LLC & Employees (PA). *$10,000 Ylg '20 EASOCT.

ADDITIONAL MAIDEN WINNERS:
Benji Brown, c, 2, Big Brown--Miss Rubycubes (SW, $147,580), by Read the Footnotes. Finger Lakes, 10-18, 5 1/2f, 1:07.47. Lifetime Record: 1-1-0-0, $19,260. B-David Brown (NY). *1ST-TIME STARTER.

Sweet Brown Sugar, f, 2, Collected--Rachel's Blue Moon, by Bodemeister. Finger Lakes, 10-18, 5 1/2f, 1:06.04. Lifetime Record: 1-1-0-0, $19,260. B-Chester & Mary R. Broman (NY). *$10,000 Ylg '22 SARAUG; $32,000 2yo '23 OBSAPN. **1ST-TIME STARTER. ***Won by 6 3/4 lengths.

Launch, f, 2, Omaha Beach--Spark (MSP, $119,443), by Speightstown. Delaware, 10-18, 6f, 1:11.74. Lifetime Record: 8-1-1-3, $38,960. B-Peter E. Blum Thoroughbreds, LLC (KY).

**$50,000 Ylg '22 KEESEP. **16th winner for freshman sire (by War Front).

Best Cupcake, f, 2, Oscar Performance--Hey There Cupcake (MSP, $150,638), by Prized. Horseshoe Indianapolis, 10-18, (S), 5 1/2f, 1:06.26. Lifetime Record: 3-1-0-0, $23,320. B-Penny S & Michael E. Lauer & Amerman Racing LLC (IN). *1/2 to Cake Pop (Notional), MSW, $490,465.

Hard Truth Wins, f, 2, Pataky Kid--Trophy Point, by Lemon Drop Kid. Horseshoe Indianapolis, 10-17, (S), 5 1/2f, 1:07.31. Lifetime Record: 3-1-0-0, $25,410. B-Swifty Farms Inc. (IN).

Cocoa’s Vivian, f, 3, Great Notion--Dress Up, by Not For Love.
Parx Racing, 10-18, 6f, 1:13.50. Lifetime Record: 1-1-0-0, $42,000. B-William E. Riddle (PA). *$12,000 Ylg '21 EASOCT. **1ST-TIME STARTER.

No Tappin Out, f, 3, Kantharos--Tap Tap Tapping (MGSP, $122,199), by Tapit. Presque Isle Downs, 10-18, 6f (AWT), 1:09.78. Lifetime Record: 3-1-1-1, $35,000. B-Sandra Sexton & Silver Fern Farm (KY). *$30,000 Ylg '21 KEESEP; $95,000 2yo '22 OBSAPR. **1/2 to Tough Tickets (Nyquist), MSP, $192,345.
Air of Defiance became the 16th 'TDN Rising Star' for Quality Road at Keeneland Wednesday.

**Arrogate**, Skratch Kat, f, 4, o/o Wave Theory, by Smart Strike. AOC, 10-18, Keeneland

**Big Brown**, Benji Brown, c, 2, o/o Miss Rubycubes, by Read the Footnotes. MSW, 10-18, Finger Lakes

**Bodemeister**, Civil War, g, 5, o/o Princess Aspen, by Birdstone. AOC, 10-18, Parx Racing

**Collected**, Sweet Brown Sugar, f, 2, o/o Rachel’s Blue Moon, by Bodemeister. MSW, 10-18, Finger Lakes

**Cross Traffic**, Beach Walkn, f, 3, o/o China Grove, by City Zip. ALW, 10-18, Keeneland

**Dialed In**, Knicks Storm, c, 2, o/o Hip Hop N Jazz, by Speightstown. MCL, 10-18, Keeneland

**Golddigger’s Boy**, Golden Moonlight, f, 3, o/o Working At Night, by Tiznow. ALW, 10-18, Parx Racing

**Great Notion**, Cocoa’s Vivian, f, 3, o/o Dress Up, by Not For Love. MSW, 10-18, Parx Racing

**Kantharos**, No Tappin Out, f, 3, o/o Tap Tap Tapping, by Tapit. MSW, 10-18, Presque Isle Downs

**New Year’s Day**, Go Madi Go, f, 4, o/o Fast Madi, by Belong to Me. AOC, 10-17, Fanduel Sportsbook And Horse Racing

**Omaha Beach**, Launch, f, 2, o/o Spark, by Speightstown. MSW, 10-18, Delaware

**Oscar Performance**, Best Cupcake, f, 2, o/o Hey There Cupcake, by Prized. MSW, 10-18, Horseshoe Indianapolis

**Pataky Kid**, Hard Truth Wins, f, 2, o/o Trophy Point, by Lemon Drop Kid. MSW, 10-17, Horseshoe Indianapolis

**Peace and Justice**, High Dollar Date, f, 4, o/o Winendynme, by Dynaformer. ALW, 10-17, Mountaineer

**Quality Road**, Air of Defiance, c, 2, o/o Faypien, by Ghostzapper. MSW, 10-18, Keeneland

**Take Charge Indy**, Coach Bahe, g, 6, o/o Bauble, by Tale of the Cat. ALW, 10-18, Finger Lakes

**Tapiture**, Crichtenberger, f, 3, o/o Kewland, by Dixieland Band. ALW, 10-18, Horseshoe Indianapolis
USA-BOUND WITHOUT PAROLE Filly ON TOP AT ARQANA

By Emma Berry

DEAUVILLE, France—A member of the first crop of Newsells Park Stud’s Without Parole (GB) led the way as trade resumed in the ring at Arqana, with Nicolas de Watrigant going to €160,000 for the filly from Haras de la Louviere (lot 248) out of Pigota (GB) (Invincible Spirit {Ire}).

Her dam may have been unraced but she is a daughter of the G1 Preis der Diana winner Penelopa (Ger) (Giant’s Causeway) and a half-sister to Listed-placed dual winner Pennymoor (GB), who is by Without Parole’s sire Frankel (GB).

The agent confirmed that the filly will be exported to America to race for Madaket Stables.

"She will head straight to the States," he said. "I haven’t seen many by the sire, but he is a son of Frankel and a St James’s Palace Stakes winner so there is a lot to like there."

Without Parole, who was born at Newells Park and bred by John and Tanya Gunther, owners of Glennwood Farm in Kentucky, had a Tattersalls Book 1 average of 71,333gns for three sold, with another clean sweep of Book 2 yearlings when six sold for an average of 54,333gns. Cont. p3

GROUP 1 WINNER DUBAI MILE RETIRED TO STAND AT MANTON PARK

Group 1 winner Dubai Mile (Ire) has been retired to stud and will join the Manton Park stallion roster for the 2024 breeding season. Successful in the Criterium de Saint-Cloud for Charlie and Mark Johnston last year, the son of Roaring Lion changed hands to join Freddie and Martyn Meade this season. However, he failed to run for the father-and-son combination after suffering a career-ending injury and will now join the roster at Manton Park alongside Aclaim, Technician and Advertise.

Dubai Mile won three of his eight career starts for Ahmad Al Shaikh’s Green Team Racing, who now jointly owns the colt with Manton Park. Bred by the late Lady O’Reilly’s Skymarc Farm out of the high-class stakes winning and Group 1 placed High Chaparral mare, Beach Bunny, who was just denied victory in the Group 1 Pretty Polly Stakes at the Curragh when beaten a short head behind Dar Re Mi. Cont. p5

IN TDN AMERICA TODAY

Nicola1’s sales score sets up track success
New York breeder Richard Nicola1 hopes Tuesday’s Saratoga sale topper serves as an appetizer to success with Secret Money at Keeneland this weekend.
DEAUVILLE GROUP WIN FOR TULIPA CHOPE
A daughter of Born To Sea handled the step up to group company with aplomb, taking Wednesday’s G3 Prix des Reservoirs at Deauville.

TEONA JOINS TATTERSALLS DECEMBER
G1 Prix Vermeille winner Teona (Sea The Stars) will be offered during the Tattersalls December Mare Sale from Dec. 4-7.

NASHWA HEADS TO ASCOT’S QUEEN ELIZABETH
Bypassing the Qipco G1 Champion S., Nashwa will instead return in this weekend’s G1 Queen Elizabeth II S. at Ascot.

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Arqana October Cont. from p1

The Gunthers are also the breeders of Triple Crown winner Justify, whose stock continues to rise and is responsible for two of the most exciting juveniles in Europe in City Of Troy and Opera Singer. On Tuesday, it was announced his fees had doubled to $200,000 at Ashford Stud. Signing under his Mandore International banner, de Watrigant also picked up a Zarak (Fr) filly for €120,000. Lot 246 is the third foal of the Motivator (GB) mare Phoebe Buffay (GB), herself a half-sister to the Listed winner High Heel Sneakers (GB) (Dansili {GB}), whose exploits at stud include producing the G1 Prix Vermeille winner Sweet Lady (Fr) (Lope De Vega {Ire}). Consigned by Haras de l'Hotellerie, the filly will race for prolific owner-breeder Jean-Claude Seroul. Zarak, who notched his first Group 1 winner this season with Zagrey (Fr), continues to be one of the most popular young stallions in France and has had 12 yearlings sold this week for an average of €104,250.

Just 119 lots were catalogued for Wednesday’s session to allow for a new wave of horses to arrive and settle in the boxes vacated by the horses in Part I. Of those, 113 were offered and 98 were sold for an aggregate of €3,578,500 (-4%) and average of €36,515 (+3%). The median was down slightly at €25,500. Cumulatively, trade from the first two sessions is running roughly on par with last year, with 60 six-figure lots so far.

Marconi Impressed by Chachnak Colt

Italian owner Alessandro Marconi has bought three yearlings so far for €340,000 and on Wednesday he plumped for one of only three yearlings from the first crop of the Kingman (GB) stallion Chachnak (Fr) in the sale (lot 264). A son of the G2 Prix Wildenstein winner and Prix de Diane runner-up Tamazirte (Ire) (Danehill Dancer {Ire}), Chachnak himself won twice at Group 3 level and now stands at Haras de la Gastine in the Orne region south of Normandy. Cont. p4
Arqana October Cont.

Marconi bid €110,000 for the colt out of Red Love (Gone West) who was bred by Jean-Pierre Dubois and consigned on his behalf by Haras des Capucines, which offers the final yearling by the stallion on Thursday as lot 454. That colt is a grandson of the GI Breeders' Cup Juvenile Fillies winner Flanders (Seeking The Gold).

Chachnak has 33 yearlings registered with France Galop and another 19 foals, including a full-sister to lot 264.

Skiffington Doubles up on New Bay

Amanda Skiffington liked the look of lot 288 enough to recommend her to John O'Connor of Ballylinch Stud who duly gave the agent the go-ahead to try to secure the daughter of New Bay (GB) and Sarbacane (GB) (Invincible Spirit {Ire}).

Skiffington made the final successful bid at €120,000 for the filly bred by Framont Ltd and Grove Stud and consigned by Haras de Castillon.

The mare has already produced a four-time winner by Sea The Stars (Ire) and is a half-sister to the G1 Gran Premio di Milano winner Sudan (Ire) (Peintre Celebre).

"I liked everything about her," said Skiffington, who at the Goffs Orby Sale signed for another New Bay, the full-sister to Group 1 winner Saffron Beach (Ire), at a sale-topping €1.65 million. "I rang John O'Connor as he always supports his stallions."

Lot 293, Almanzor (Fr) - Schlague (Pulpit)
Vendor: Haras d'Etreham
Breeder: Gestut Zur Küste
Buyer: Romain Le Dren Doleuze, €15,000

Local trainer Romain Le Dren Doleuze wouldn't have had to travel far with this yearling to get him back to his stable alongside Deauville racecourse and he looks to have snared a bargain in this colt who will doubtless benefit from a tender approach during the early part of his training.

His dam has been more than useful for breeder Gestut Zur Kuste, who also bred Group 1-winning brothers Bucanero Fuerte (Fr) and Wooded (Ire), as well as this colt's half-brother, the G3 Prix Djebel winner Dice Roll (Fr) (Showcasing {GB}), who was also third in the Poule d'Essai des Poulains. Schlague has produced six winners in total, including two to this colt's sire Almanzor. The latest of those is the two-year-old filly Hit It (Fr), who won at Saint-Cloud last month in the colours of George Strawbridge.
SALES TOPPERS

ARQANA OCTOBER YEARLING SALE
PART 2 DAY 1

Lot  Sire | Dam                      | Price (£)  
248 f, Without Parole (GB)--Pigota (GB) 160,000  
(20,000gns i/u '21 TATDEC)  
Bred by SCEA Marmion Vauville & Night Chill, LLC (Fr)  
Consigned by Haras de la Louviere  
Purchased by Mandore International Agency  
For Madaket Group

246 f, Zarak (Fr)--Phoebe Buffay (Fr) 120,000  
Bred by JP Garcon, Garcon & I Garcon (Fr)  
Consigned by Haras de l’Hotellerie  
Purchased by Mandore International Agency  
For Jean-Claude Seroul

288 f, New Bay (GB)--Sarbacane (GB) 120,000  
Bred by Framont Limited & Grove Farm Stud (Fr)  
Consigned by Haras de Castillon  
Purchased by Amanda Skiffington

264 c, Chachnak (Fr)--Red Love 110,000  
Bred by JPI Dubois (Fr)  
Consigned by Haras des Capucines  
Purchased by Alessandro Marconi

331 f, Blue Point (Ire)--Turea (GB) 110,000  
Bred by SCEA De Marancourt, Langlais Bloodstock &  
Quentin Meteyer (Fr)  
Consigned by La Motteraye Consignment  
Purchased by EURL Societe d’Entrainement Kobayashi

Dubai Mile retired, Cont. from p1

Beach Bunny has proven just as effective as a broodmare producing nine winners from nine runners including Dubai Mile as well as Group performers Naadirr and Beach Belle.

Dubai Mile will be the first Group-1 winning son of Roaring Lion to stand at stud. He provided his late sire with his first Group winner from his sole crop.

Martyn Meade commented, “We were disappointed in having to bring Dubai Mile's racing career to an end sooner than expected as he had been training so well prior to sustaining a career ending injury at home on the gallops.

"We are however delighted to be adding Dubai Mile to our stallion roster and are confident he will sire many high-class performers. Roaring Lion was very special and a champion in his own right, to have his first Group 1 winning progeny from his only crop standing here is an exciting time for Manton Park Stud. Dubai Mile was very tough on the racecourse; we are very much looking forward to the next phase of his career at stud."
TULIPA CHOPE BEST IN THE RESERVOIRS

by Tom Frary

Having beaten the subsequent G3 Prix des Chenes winner Zabiari (GB) (Wootton Bassett (GB)) in the Listed Criterium du FEE at Deauville in August, Alain Jathiere’s **Tulipa Chope (Fr)** (Born To Sea (Ire)) took the next step up the ladder in her stride when returning to Normandy to capture Wednesday’s G3 Prix des Reservoirs. Settled in behind the leader early by Theo Bachelot, the Stephane Wattel-trained bargain €5,000 Osarus September graduate was travelling best turning in and tanked her way to the front two out. Chased to the line by the Wertheimers’ **TDN Rising Star Aventure (Ire)** (Sea The Stars (Ire)), the 2-1 second favourite had first run on that 17-10 market-leader and was not for catching as she registered a 1 1/4-length success. “We intended to run her in the [G1 Prix Marcel] Boussac, but passed on it because I felt at that point that she was not as well as I would have hoped,” Wattel said of the winner, who was also third behind the subsequent Boussac third Les Pavots (Ire) (No Nay Never) in Vichy’s Listed Prix des Jouveneaux et des Jouvenelles in July. “After watching the Boussac, I had no regrets. She had been off since August and it is always a concern to return after such a long break, but her last piece of work was excellent so we hoped she would run well. You will see her again next year in the [G3] Prix de la Grotte.”

**Pedigree Notes**

Tulipa Chope is out of Tulipe Rouge (Fr) (Panis), who emanates from The Aga Khan’s “V” family which features, among others, the G1 Prix de Diane heroine Valyra (GB) (Azamour (Ire)), the G1 Queen Anne S. and G1 Prix d’Ispahan hero Valixir (Ire) (Trempolino) and the GI Breeders’ Cup Mile winner Val Royal (Fr) (Royal Academy). Her yearling filly Winne Chope (Fr) is by Gutaifan (Ire).

Wednesday, Deauville, France
PRIX DES RESERVOIRS-G3, €80,000, Deauville, 10-18, 2yo, f, 8fT, 1:43.75, gd.
1--TULIPA CHOPE (FR), 123, f, 2, by Born To Sea (Ire)
1ST BLACK-TYPE WIN; 1ST GROUP WIN. ($5,000 Ylg ‘22 OSASEP). O-Alain Jathiere; B-A Chopard & C Boutin (FR); T-Stephane Wattel; J-Theo Bachelot. €40,000. Lifetime Record: 4-2-2-0, €129,550. Werk Nick Rating: D. Click for the eNicks report & 5-cross pedigree, or the free Equineline.com catalogue-style pedigree.

2--Aventure (Ire), 123, f, 2, Sea The Stars (Ire)--Balladeuse (Fr), by Singspiel (Ire). 1ST BLACK-TYPE; 1ST GROUP BLACK-TYPE. O/B-Wertheimer et Frere (IRE); T-Christophe Ferland. €16,000.

3--Dollerina (Ire), 123, f, 2, Territories (Ire)--Rag And Bone, by Street Cry (Ire). 1ST BLACK-TYPE; 1ST GROUP BLACK-TYPE. O-Brian Gleeson & J Brady; B-Brucetown Farms Ltd & John Brady (IRE); T-Joseph O’Brien. €12,000.

Margins: 1 1/4, 3/4, 3/4. Odds: 2.00, 1.70, 7.80. Also Ran: Extraordinaire (Fr), Making Dreams (Ire), Seduisante (Fr), Babette (Fr), Shalella (Fr). Video, sponsored by FanDuel TV.
GROUP 1 WINNER TEONA JOINS TATTERSALLS DECEMBER MARE SALE

G1 Prix Vermeille heroine Teona (Ire) (Sea The Stars {Ire}) will be offered during the Tattersalls December Mare Sale from Dec. 4-7.

In foal to Frankel (GB), the 5-year-old daughter of G1 Pretty Polly S. victress Ambivalent (Ire) (Authorized {Ire}) is a half-sister to G2 Prix Hocquart hero Al Hilalee (GB) (Dubawi {Ire}). Teona, from the family of G1 Prix de l’Abbaye winner Total Gallery (Ire) (Namid [GB]) was a 280,000gns purchase out of the 2019 Tattersalls October Yearling Sale Book 1. Also third in the G1 Breeders' Cup Turf, she will be consigned by Barton Stud on behalf of her breeder Rabbah Bloodstock as lot 1786 and will sell during the Dec. 5 Sceptre Session.

DUFFY TAKES TOP PRIZE AT IRISH THOROUGHBRED INDUSTRY EMPLOYEE AWARDS

Paddy Duffy, assistant trainer to his son Shane, was announced as the Irish Racing Excellence Award winner at the 2023 Irish Thoroughbred Industry Employee Awards, supported by Godolphin in the Keadeen Hotel in Newbridge on Monday evening.

The awards are run in conjunction with the Irish Stablestaff Association, The Irish Thoroughbred Breeders' Association, the Racing Post and equuip.

Paddy has been working in the racing industry for 74 years, working for trainers Hubert Hartigan, Jimmy Lenehan, Mick Connolly, PJ Prendergast and Michael Halford. He also spent over a decade in RACE as a riding instructor before joining his son Shane as his Assistant Trainer in 2015.

Henry de Bromhead's team received a Special Recognition Award to acknowledge their resilience and professionalism in the wake of Jack de Bromhead's tragic passing.

Chosen by the Irish Stablestaff Association, and based on a quality programme evaluation, Ballinrobe won the Racecourse Award for the facilities they offer stable staff.

Bernard Caldwell, CEO of the Irish Stablestaff Association, said, "Once again, the Irish Thoroughbred Industry Awards, supported by Godolphin, at the Keadeen on Monday evening shone a light on the brilliant people we have working in racing and breeding and the contribution they make to the overall success of the industry at home and abroad. Congratulations also goes to Ballinrobe Racecourse, very worthy winners of the Racecourse Award, they always treat travelling staff like VIPs.''

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Visit the TDN’s Prediction Market Dashboard to view all of the questions you can vote on!
The Irish Racing Excellence Award winner received €5,000 and €2,500 for his employer to be used for the benefit of his work colleagues.

Suzanne Eade, CEO at Horse Racing Ireland, commented, “It was such an honour to be at the Keadeen on Monday night to celebrate all the fantastic award winners. Their work ethic, organisational skills and most importantly, the expertise, dedication, and devotion they all give to the horses in their care is why Ireland has such an enviable status around the world. They should all be really proud of the important role they play in the reputation and success of Irish racing and breeding.”

The Irish Thoroughbred Industry Employee Award winners were:

- Niall Amond, Travelling Head Lad, Jessica Harrington, County Kildare
- Caitriona Bolger, Barn Manager, Gordon Elliott, County Meath
- Natalie Bradley, Yard Supervisor, Eoin Griffin, County Kilkenny (Newcomer Award)
- Alex Hutter, PA / Racing Secretary, Gordon Elliott, County Meath
- Niko Jenjic, Travelling Head Lad, Michael Halford & Tracey Collins, County Kildare
- Nicole Kent, Racing Secretary, Henry de Bromhead, County Waterford
- Ciara Robinson, Travelling Head Person, Ado McGuinness, County Dublin

- Each Irish Thoroughbred Industry Employee Award winner received a specially commissioned trophy by sculptor Ani Mollereau and €4,000. An additional €2,500 was awarded to their employers to be used for the benefit of each winner’s colleagues.

- Ballinrobe Racecourse won €2,500 to be spent on upgrading facilities that will benefit stable employees along with an Ani Mollereau trophy.

According to the stewards report, “Doyle was suspended for seven days for careless riding as she allowed her mount to shift right-handed when insufficiently clear of Flying Circus on her inside, causing [Neil] Callan to take a significant check to avoid clipping heels which resulted in Sindri, Page Three and Typical Woman to all be tightened for room and lose their respective racing positions on the inside.”

Doyle’s ban is currently due to run from Oct. 30 to Nov. 4, plus Nov. 6 as there is no Flat racing in Britain Nov. 5.

If she is successful in having the punishment reduced to five days or less, she would then be free to ride.

GROUP WINNER ANCHORS SEXTET OF TATTERSALLS AUTUMN HIT WILDCARDS

Group winner Jack Darcy (Ire) (Gleneagles {Ire}) (lot 1131A) is one of six wildcards added to the Tattersalls Autumn Horses-in-Training Sale on Wednesday. The sale runs from Monday, Oct. 23 through Friday, Oct. 27 at Park Paddocks.

The G2 Grand Prix de Deauville victor is out of a half-sister to Group 1 winners Reams Of Verse (Nureyev) and Elmaamul (Diesis {GB}) and will be offered by Barton Stud.

Joining the G2 Prix Dollar runner-up is True Testament (Ire) (Siyouni [Fr]) (lot 772A). Part of the Jamie Railton draft, the 4-year-old has placed four times at group level.

BREEDERS’ CUP RIDE HANGS IN THE BALANCE OF DOYLE’S SUSPENSION APPEAL

Hollie Doyle, named to ride G1 King’s Stand S. scorer Bradssell (GB) (Tasleet {GB}) in the GI Breeders’ Cup Turf Sprint at Santa Anita Nov. 4, has appealed a seven-day suspension and will have to face the British Horseracing Authority disciplinary panel next week to determine if a trip to America is in the offing.

Doyle incurred the ban aboard the Jonathan Portman-trained Rose Light in the 11-furlong Unibet More Boosts In More Races Fillies’ H. at Kempton Monday.
A quartet of juveniles have also signed on to the sale, including lot 772B, Keatley Racing’s winner Thanks Forever (Ire) (Kessaar {Ire}); G3 Round Tower S.-placed Chandigah (Ire) (Churchill {Ire}) (lot 772C) from the Blackmiller Stable draft; Meadowview Stables’ Ritournelle (Ire) (Awtaad {Ire}) (lot 1131B), won at Thurles recently; and Black Hole (Mitole) (lot 1131C), a winner at Wolverhampton, will go through the ring for trainer Jamie Osborne’s The Old Malthouse Stables.

To view the catalogue and for more information, please visit the Tattersalls website.

**AUCTAV FLASH SALE TO FEATURE GROUP 1 SECOND DIVA DONNA**

Group 1-placed mare Diva Donna (Fr) (Cima De Triomphe {Ire}), who holds an entry in the G1 Prix Royal-Oak on Oct. 29, will be offered during an Auctav Flash Sale on Wednesday, Oct. 25. The sale will last from 7 p.m. to 7:30 p.m. on the Auctav website.

Offered by trainer and co-owner Julien Carayon, the mare was second in the G3 Prix Belle de Nuit last October, and was placed in a Chantilly listed in April. She reached a new career high with a runner-up performance in the G1 Prix de Royallieu on Sept. 30.

Carayon said, “Her second place in the Prix de Royallieu was the confirmation of everything she has shown since joining the stable. She is an easy mare who is only now reaching her full maturity, which is often the case for stayers. She is very tall, measuring 16.2hh. Diva Donna is incredible, and she has even done a bit of jumping. She has a beautiful way of moving.”

Out of the Dunkerque (Fr) mare Grande Synthe (Fr), the mare was bred by GFA Du Pont Rouge.

**POSTPONED ON THE MOVE TO YORTON STUD**

Multiple Group 1 winner Postponed (Ire) (Dubawi {Ire}) will move to Yorton Stud for the 2024 breeding season after Yorton and James & Jean Potter, Ltd. purchased the stallion from Darley. A fee will be announced later for the four-time Group 1 winner.

Previously under the Darley banner at Dalham Hall Stud, the bay will move to the Futter family’s stud near Welshpool in Powys. Richard Venn brokered the deal.

David Futter said of the son of Ever Rigg (GB) (Dubai Destination), “Postponed is a proper horse that any stallion master would welcome to their line-up of National Hunt sires. He is a wonderful addition to the Yorton roster.

“Postponed’s oldest stock are only four, yet his young hurdlers are producing some wonderful results. From 12 individual runners five have won, four have been placed and two gained places in black-type races.

“He represents everything we look for in a sire. He raced enthusiastically from the age of two to six, he won four Group 1 races including the King George VI and Queen Elizabeth S. and the Coronation Cup, he retired sound, he has size and scope and the most wonderful mind.”

Postponed, who has G3 Nell Gwyn S. second Almohandesah (GB) to his credit, will stand alongside Arrigo (Ger) (Shirocco {Ger}), Gentlewave (Ire) (Monsun {Ger}), Ito (Ger) (Adlerflug {Ger}), and Pether’s Moon (Ire) (Dylan Thomas {Ire}).
QUEEN ELIZABETH STAKES TROPHY TO BE DISPLAYED AT ASCOT ON CHAMPIONS DAY

The partnership framework between the Australian Turf Club (ATC) and QIPCO British Champions Day has been extended, and as part of this initiative, the respective trophies commemorating the late Queen Elizabeth II will be displayed internationally.

Every April, the ATC stages the A$5-million G1 Queen Elizabeth S. at Royal Randwick, while in October, Ascot Racecourse runs the G1 Queen Elizabeth II S. on QIPCO British Champions Day. The latter is set for Saturday, Oct. 21. The Randwick trophy will be part of the Hall of Fame exhibition in the main grandstand that day. In 2021, Queen Elizabeth II was the first to be inducted into the Special Contributor category of the QIPCO British Champions Series Hall of Fame. The trophies for the respective races will be on display at each racecourse. The ATC and QIPCO British Champions Series, Ltd., operators of British Champions Day, will each make special presentations to the connections of the winners at the forthcoming renewals.

Newmarket trainer William Haggas and jockey Tom Marquand have won three of the last four renewals of the Queen Elizabeth S. at Randwick with Dubai Honour (Ire) (Pride Of Dubai {Aus}) (2023), and with Addeybb (Ire) (Pivotal {GB}) (2020 & 2021). The latter also won the G1 QIPCO Champion S., the feature race on QIPCO British Champions Day at Ascot.

Chief Executive of the QIPCO British Champions Series, Rod Street said, “Queen Elizabeth II’s lifelong passion for racing created widespread interest and global investment in the sport. That there are so many prestigious races named after her internationally is testament to her patronage of the sport throughout her life.”

Australian Turf Club Chairman, Peter McGauran, said “Royal Randwick remains the only racecourse in the world outside of Royal Windsor Racecourse to carry the great honour of bearing the Royal name. “We are delighted to further strengthen that link with British Champions Series, Ascot Racecourse and our own Queen Elizabeth S. as one of Australia’s most significant and highest rating races year after year.”

AUTISM IN RACING, NATIONAL AUTISTIC SOCIETY TEAM UP

Autism in Racing has teamed up with the National Autistic Society in an effort to help encourage autistic people to work in the racing industry. Autism-friendly racedays have been staged at a number of tracks and with the support of the Bloomfield Trust. According to recent figures from the Office for National Statistics, only 29% of autistic people are employed.

“I’m really thrilled that Autism in Racing and the National Autistic Society will partner up through their Autism at Work programme,” said Bobby Beevers, founder of Autism in Racing. “One of our key aims is to create employment in the industry, and this a huge leap forward to support autistic individuals to find a role in racing.”

Included among the initiatives are webinars and training for those looking to employ autistic people as well as dedicated job coaches and ongoing advice.

Richmal Maybank, employer engagement manager and Autism at Work lead at the National Autistic Society added, “Employers often ask us what kind of jobs autistic people can do, whilst 68% of employers worry about getting support for autistic people wrong. With the right support and adjustments autistic people can thrive across all types of roles and industries.

“The National Autistic Society has had previous links with the Autism in Racing team through their autism-friendly racedays and continue to work towards racecourses achieving the National Autistic Society Autism Friendly Award. This is why we are thrilled to be partnering with the racing industry to seek meaningful employment opportunities.”
ASCOT, RACETECH ENTER EXTENDED PARTNERSHIP

RaceTech and Ascot Racecourse (ARL) renewed a long-term partnership covering an extensive range of services at the Berkshire course. Beginning immediately, the new agreement will see RaceTech continue to provide full outside broadcast facilities, integrity coverage, in-house programming and other essential racecourse services such as photo finish, race timing and the starting stalls operation.

John Bozza, RaceTech CEO, said, “We look forward to supporting this next contract cycle and building on our reputation as the technical service provider of choice for UK racing with innovation very much at the forefront.”

The newly signed extension, which continues through to 2027, also encompasses RaceTech’s provision of additional OB resource to produce separate upgraded Ascot broadcast productions for fixtures including the five-day Royal Ascot meeting in June.

Felicity Barnard, Commercial Director and Deputy CEO, Ascot Racecourse, said, “RaceTech have been, are and will continue to be a key partner in bringing Ascot programming to millions around the world. We are delighted to renew and extend our long-term partnership and look forward to collectively bringing industry leading broadcasts to our global audience.”

QEI FOR NASHWA ON SATURDAY

Multiple Group 1 winner Nashwa (GB) (Frankel (GB)) will run in the G1 Queen Elizabeth II S. at Ascot on QIPCO British Champions Day, Blue Diamond Stud announced via X (Twitter) on Wednesday evening.

“Confirmed: Nashwa will run in the Queen Elizabeth II Stakes at Ascot on Saturday,” Imad Al Sagar’s operation tweeted.

Al Sagar’s homebred won both the G1 Prix de Diane and G1 Nassau S. as a 3-year-old for John and Thady Gosden. She added her third Group 1 in the Falmouth S. this July, and has three consecutive placings at the highest level later in the campaign. Third defending her title in the Nassau in August, she was a good second in the International S. at York later that month, and was most recently third in the Irish Champion S. in Ireland in September. The one-mile QEII was not the only race on Champions Day under consideration for the regular mount of Hollie Doyle. The 10-furlong G1 QIPCO Champion S. was also a potential target until Wednesday evening’s announcement.

Doyle said earlier this week, “I think she’s very versatile and very effective whatever the ground and whatever the trip.

“You need horses like her, she’s carried me now for the past two years and she always produces the goods.”

FIRST-SEASON SIRES WITH RUNNERS

Thursday, October 19, 2023:

UNITED KINGDOM

Calyx (GB) (Kingman (GB)), Coolmore Stud
103 foals of racing age
14:10-BRIGHTON, 6f, Habrdi (Ire)
40,000gns Tattersalls October Yearling Sale (Book 3) 2022

Masar (Ire) (New Approach (Ire)), Dalham Hall Stud
104 foals of racing age
14:45-BRIGHTON, 8f, Crimson Road (Ire)
26,000gns Tattersalls December Foal Sale 2021; 55,000gns Tattersalls October Yearling Sale (Book 2) 2022

Too Darn Hot (GB) (Dubawi (Ire)), Dalham Hall Stud
120 foals of racing age
17:00-CHELMSFORD CITY, 7f, Wide Margin (Ire)
75,000gns Tattersalls October Yearling Sale (Book 1) 2022

FRANCE

Inns of Court (Ire) (Invincible Spirit (Ire)), Tally-Ho Stud
168 foals of racing age
2-DEAUVILLE, 60K CRITERIUM DE VITESSE1100m, Bailes Polka Dot (Fr)
€20,000 RNA Arqana Deauville October Yearlings 2022; €155,000 RNA Arqana Deauville Summer Mixed Sale 2023
First-Season Sire with runners, cont.
Masar (Ire) (New Approach {Ire}), Dalham Hall Stud
104 foals of racing age
2-DEAUVILLE, 60K CRITERIUM DE VITESSE1100m, Gentleman Beauty (Fr)
€70,000 Arqana Deauville October Yearlings 2022

BRITAIN

Wednesday’s Results:
BRITISH STALLION STUDS EBF BECKFORD S.-Listed, £65,000, Bath, 10-18, 3yo/up, f/m, 14fT, 3:16.44, hy.
1--ONE EVENING (GB), 132, f, 4, Galileo (Ire)--Seta (GB) (MSW & GSP-Eng, $158,341), by Pivotal (GB). 1ST BLACK-TYPE WIN.
O-Lady Bamford, Mrs J Magnier & Mr M Tabor; B-Lady Bamford (GB); T-John & Thady Gosden; J-Kieran O’Neill.
£36,862. Lifetime Record: GSP-Eng, 8-2-3-0, $142,582. *1/2 to Random Harvest (Ire) (War Front), GSW-Ity, GSW-Eng, $282,258.
2--Vera Verto (Ire), 132, m, 5, Prince Of Lir (Ire)--Crown Light (GB), by Zamindar. 1ST BLACK TYPE. (£5,000 RNA Ylg '19 GOFFPR). O-From The Clouds Partnership; B-Tinnakill Bloodstock & I Thompson (IRE); T-Gavin Cromwell. £13,975.
3--Mimikyu (GB), 132, f, 4, Dubawi (Ire)--Montare (Ire), by Montjeu (Ire). O/B-George Strawbridge (GB); T-John & Thady Gosden. £6,994.
Margins: 7, 7, 23. Odds: 3.30, 7.00, 2.25.
Also Ran: Mistressofillusion (Ire), Lady Percival (GB), Pachmena (Ire), Elopied (Fr), Queen Emma (GB). Scratched: Climate Friendly (GB), Perfect Prophet (GB).

Having gained her first black-type when second in the Listed Pontefract Castle S. in June, One Evening went to York’s Ebor Festival to fill that spot in the Listed Galtres S. in August before upping her game with another runner-up placing in Doncaster’s G2 Park Hill S. Settled in mid-division early, the homebred moved to Vera Verto with menace to take command two out and went through the testing ground with ease to record a wide-margin success as the field became spread out.

One Evening bears a similarity in colour and markings to her flashy dam Seta, who never quite lived up the immense promise of her eight-length debut win at Newmarket despite being successful three times at this level and third in the G3 May Hill S. Her year-older daughter Random Harvest (Ire) (War Front) is a speedier type who has come into her own this year with success in the G3 Valiant S. and a second placing in the G2 Duke of Cambridge S. A half to five other black-type performers headed by the G2 Prix de Pomone winner Armure (GB) (Dalakhani {Ire}), the relative of the late Gerald Leigh’s stars Barathea (Ire) and Gossamer (GB) also has the unraced 2-year-old gelding Jazz Scene (GB) (Too Darn Hot {GB}) and a yearling filly also by that sire. VIDEO.
Valmont’s Valvano (Night Of Thunder) outclassed his rivals on debut at Nottingham. Alex Elliott purchased the colt for 220,000gns at Tatts Book 1 last year. Replay. | Racingfotos.com

1st-Nottingham, £7,000, Mdn, 10-18, 2yo, 8f 75yT, 1:49.07, hy. VALVANO (IRE) (c, 2, Night Of Thunder {Ire}--Vuela {GB}, by Duke Of Marmalade {Ire}), backed into 8-11 favourite for this debut, followed the leading pair early. Seizing the advantage with 1 1/2 furlongs remaining, the 220,000gns Tatts Book 1 graduate drew way to win by six lengths from Tokyo Bay (Ire) (Lope De Vega {Ire}). “He’s very raw. He made it look straightforward because he’s got a lot of natural ability, but he took a bit of managing and organising and he’s keen to get on with things,” jockey Hector Crouch said. “He ran a little bit green, but once we straightened up he’s very talented. Amongst all the greenness he’s very responsive and he’s keen to learn. I think he’s got a bit of a fiery streak in him and is not short of speed, so I wouldn’t be in a rush to step him up to a mile and a quarter in his immediate future, but I’m sure he will stay that far.” The dam, whose colt foal is by Waldgeist (GB), is a half to the G1 Jebel Hatta runner-up El Drama (Ire) (Lope De Vega {Ire}) and the G1 Oaks and Irish Oaks-placed Volume (GB) (Mount Nelson {GB}) who in turn produced the G1 Vincent O’Brien National S. hero Quorto (Ire) (Dubawi {Ire}). Sales history: 220,000gns Ylg ’22 TATOCT. Lifetime Record: 1-1-0-0, $4,605. O-Valmont; B-Farm Cove Tbreds Ltd (IRE); T-Ralph Beckett.

2nd-Nottingham, £7,000, Mdn, 10-18, 2yo, f, 8f 75yT, 1:48.47, hy TREASURE (GB) (f, 2, Mastercraftsman {Ire}--Shimmering Light {GB}, by Dubawi {Ire}) raced in mid-division early. Urged along to take control at the two-furlong pole, the 2-1 favourite stayed on strongly to register a 2 1/4-length success from Time Loop (Ire) (Lope De Vega {Ire}). “She was immaculately behaved and has a great mind. She was a little bit behind the bridle, it’s tough going out there, but she learnt as we went around,” jockey Hector Crouch said. “She loved the ground and the further she went, the better she went.” The dam is a daughter of the G3 Prix des Reservoirs winner and G1 Prix Saint-Alary-placed Summertime Legacy (GB) (Darshaan {GB}), who produced a Saint-Alary winner in Wavering (Ire) (Refuse To Bend {Ire}), the G1 Criterium de Saint-Cloud scorer Mandaean (GB) (Manduro {Ger}) and the G1 Fillies’ Mile third Winters Moon (Ire) (New Approach {Ire}). Wavering was herself responsible for the recent G1 Prix Rothschild runner-up Life In Motion (Ire) (Sea The Stars {Ire}), while Winters Moon produced G1 Prix Morny and G1 Middle Park S.-winning new sire Earthlight (Ire) (Shamardal). Her yearling filly is by Magna Grecia (Ire), while she also has a filly foal by Masar (Ire). Lifetime Record: 1-1-0-0, $4,605. O-HM The King & The Queen; B-The Queen (GB); T-R Beckett.
ADDITIONAL MAIDEN WINNERS:
Dr Foster (GB), c, 2, Advertise (GB)–Spotlight (GB) (GSW-US, SW-Eng, $313,632), by Dr Fong. Kempton, 10-18, 8f (AWT), 1:40.97. Lifetime Record: 0-1-2-1, $24,696. B-Lordship Stud (GB). *$14,000gns Ylg ’22 TATOCR; 18,000gns 2yo ’23 TATBRG. **1/2 to Projection (GB) (Acclamation {GB}), GSW-Eng, $218,106.

Calvert (GB), c, 2, Golden Horn (GB)–Criteria (Ire) (MGSP-Eng), by Galileo (Ire). Bath, 10-18, 10f 37yT, 2:18.74. Lifetime Record: 4-1-0-2, $11,584. B-Cheveley Park Stud Limited (GB). *$22,000gns Ylg ’22 TATOCR.

Dashing Harry (GB), c, 2, Harry Angel (Ire)–Meghan Sparkle (Ire), by Showcasing (GB). Bath, 10-18, 5fT, 1:05.04. Lifetime Record: 3-1-0-0, $5,145. B-Peter Ridgers (GB). *$26,000gns Ylg ’22 GOFFUK.

Tsunami Spirit (GB), c, 2, Invincible Spirit (Ire)–Flash Flood (GB), by Shamardal. Kempton, 10-18, 6f (AWT), 1:13.16. Lifetime Record: 3-1-0-0, $7,245. B-Martin Percival & Irish National Stud (GB). *$37,000gns Wlg ’21 TADEWE; 32,000gns Ylg ’22 TATOCR.

ADDITIONAL MAIDEN WINNERS:

Wednesday’s Results:
1st-Navan, €18,000, Mdn, 10-18, 2yo, 5f 164yT, 1:18.57, y/s.
VASSULA RYDEN (IRE) (f, 2, Fastnet Rock {Aus})–Cruck Realta (GB) (SW-Eng), by Sixties Icon (GB)), third over seven furlongs at Galway last month, tracked the pace in the group racing up the centre. In front a furlong from home, the 11-8 favourite asserted to score by 3 1/2 lengths from Goldrush Kid (Ire) (Unfortunately {Ire}). “The run in Galway educated her a lot,” trainer Willie McCreery said. “She ran a lovely race there and she came on a lot from that. I thought it might have been a bit sharp for her, but she hit the line well. She did everything well and is from a lovely family. Steve Fisher owns her and he has the mare, so hopefully it is onwards and upwards. That probably be it for this year and we will try and get a bit of black-type next year. She was very professional today, but she is just a lovely, lazy filly and every race will educate her more.” The dam, who captured the Listed Ballymacoll Stud S. and was second in the Listed Chesham S., is responsible for the G3 Firth of Clyde S., G3 Oh So Sharp S. and G3 Musidora S. winner Rose Of Kildare (Ire) (Make Believe {GB}). Her yearling is a full-brother to her, while she also has a filly foal by New Bay (GB). Sales history: €115,000 RNA Ylg ’22 GOFOR. Lifetime Record: 2-1-0-1, $13,842. O-S Fisher; B-Wansdyke Farms Ltd (IRE); T-Willie McCreery.

3rd-Navan, €16,000, Mdn, 10-18, 2yo, 5fT, 1:08.84, sf. HEAVENLY BEING (IRE) (f, 2, Night Of Thunder {Ire})–Rapacity Alexander (Ire) (SW-Fr), by Dandy Man {Ire}), a €525,000 half-sister to the stable’s G1 Matron S. winner and G1 Irish 1000 Guineas-placed No Speak Alexander (Ire) (Shalaa {Ire}), had failed to get into the frame in three previous outings but was sharp out of the stalls to lead her group. In front approaching the furlong pole, the 10-11 favourite scored by 4 3/4 lengths from Beano Power (Ire) (Dandy Man {Ire}). “We thought a lot of her, she did a lot growing mid-summer and she got a touch of a sore shin on us,” Kate Harrington explained. “She has got over that now and it is nice for her to break her maiden. Shane said five is definitely her minimum and to go up to six and seven furlongs next year. She is a half-sister to our Group 1 winner No Speak Alexander and I think there is a future for this filly next season. She is only starting to fill her frame.” The Listed Prix la Fleche-winning dam, a half to the G1 Hong Kong Sprint-winning champion sprinter Peniaphobia (Ire) (Dandy Man {Ire}), has a yearling filly is by Magna Grecia (Ire). Sales history: €25,000 Ylg ’22 GOFOR. Lifetime Record: 4-1-0-0, $11,699. O-Y Zhang; B-Mount Armstrong Stud (IRE); T-J Harrington.

6th-Navan, €12,000, Mdn, 10-18, 3yo/up, 14fT, 3:26.62, sf. BAY OF SANIBEL (GER) (f, 3, Sea The Stars {Ire}–Bay Of Islands {Fr}, by Dubawi {Ire}), down the field on debut at The Curragh last month, raced close to the early leader. In front passing two out, the 12-1 shot stayed on grittily to score by a neck from Neptunes Staircase (Ire) (Lope De Vega {Ire}). “We picked her up from the Arqana December Sales last year,” Kate Harrington explained. “Denis Cullen did a lot of pre-training with her, she only came to us in May/June time and she is only really learning her job there. You can see her ears were pricked down the straight. You can see how big she is, she is going to be a gorgeous filly next season. She is going to be a good staying filly next year.” The winner is currently the last known foal out of the dam, a half to the G1 Rheinland-Pokal and G1 Premio Presidente della Repubblica hero Saddex (GB) (Sadler Wells) whose first was Sea The Stars’s Listed Rothesay S. scorer Bharani Star (Ger). The family includes the sires Spinning World, Aldebaran, Good Journey and Denon. Sales history: 65,000gns Ylg ’21 TADEY; €80,000 2yo ’22 ARQDEC. Lifetime Record: 2-1-0-0, $7,615. O-M J Drapac; B-Lars-Wilhelm Baumgarten (GER); T-Jessica Harrington.

ADDITIONAL MAIDEN WINNERS:

Greek Flower (Ire), f, 4, Australia (GB)–Timeless Call (Ire) (MSW-Ire, SP-Eng, $162,242), by Sakhee. Navan, 10-18, 5fT, 1:08.77. Lifetime Record: 13-1-3-3, $22,122. B-Reggie Roberts (IRE).
Wednesday’s Results:

**4th-Deauville, €28,000,Cond, 10-18, 3yo, 10fT, 2:13.04, gd.**

ADELE (FR) (f, 3, Almanzor {Fr}--Akela {Fr} {SP-Fr}, by Authorized {Ire}), off the mark over 10 1/2 furlongs at Strasbourg at the start of the month, was a reluctant leader until handed cover. Back in front with 1 1/2 furlongs remaining, the 5-1 shot stayed on strongly to score by a neck from Precious Sea (GB) (Sea The Stars {Ire}). The winner is the first foal out of the listed-placed dam, a granddaughter of the GI John C. Mabee H. and GI Del Mar Oaks heroine Amorama (Fr) (Sri Pekan) who was in turn responsible for the G2 Prix Hocquart winner and G1 Grand Prix de Paris runner-up Ampere (Fr) (Galileo {Ire}). Her yearling colt is by Tai Chi (Ger), while she also has a filly foal by Zarak (Fr). Lifetime Record: 1-1-0-0, €14,000. Video, sponsored by FanDuel TV.

O-Rennstall Gestut Hachtsee; B-Gestut Hachtsee (FR); T-Peter Schiergen.

**1st-Deauville, €50,000, Debutantes, 10-18, 2yo, c/g, 8fT, 1:50.58, gd.**

BRIGHT PICTURE (FR) (g, 2, Intello {Ger}--Lucy The Painter {Ire} {GSP-Eng}, by Excellent Art (GB)), sent off at 6-1, raced behind the leading trio off the tepid early pace. Building a head of steam late, the chestnut made up over a length in the final furlong to get up in the dying strides and deny Roshvar (Fr) (Siyouni {Fr}) by a head. The dam, who was third in the G3 Atalanta S., is kin to the dual listed scorer and G3 Dahlia S. runner-up Harvest Queen (Ire) (Spinning World) who is in turn responsible for the G1 Hong Kong Gold Cup runner-up Helene Happy Star (Ire) (Zamindar) and the G3 Somerville Tattersall S.-placed Glean (GB) (Raven’s Pass). Also connected to the Derby hero North Light (Ire), her yearling filly by Cloth Of Stars (Ire) is named Decorated Heaven (Fr). Sales history: €72,000 Ylg ’22 ARQCT. Lifetime Record: 1-1-0-0, €25,000. Video, sponsored by FanDuel TV.

O-Wertheimer et Frere; B-Suc J-P Carrington (FR); T-A Fabre.

**2nd-Deauville, €50,000, Debutantes, 10-18, 2yo, f, 8fT, 1:46.69, gd.**

ASHIYMA (IRE) (f, 2, Dariyan {Fr}--Ashtaneh, by More Than Ready), an 11-2 shot, broke fastest to fine herself in front initially before accepting a lead after the first two furlongs. Reeling in Aquazzura (Ire) (Magna Grecia {Ire}) with 100 metres remaining, the homebred asserted to score by 3/4 of a length. The dam, who also has the yearling filly Ashikidah (Fr) (Belardo {Ire}), is a daughter of the listed scorer Ashiyla (Fr) (Rock Of Gibraltar {Ire}) from the family of the G1 Poule d’Essais des Pouliches and G1 Prix du Moulin-winning sire Ashkalani (Ire) (Soviet Star). Lifetime Record: 1-1-0-0, €25,000. Video, sponsored by FanDuel TV.

O-H H Aga Khan; B-H H The Aga Khan’s Studs SC (IRE); T-Francis-Henri Graffard.

**IN ITALY:**

Lord Of Rules (Ire), c, 2, Ten Sovereigns (Ire) -- Cocoa Beach (Ire), by Acclamation (GB). Milan, 10-18, Mdn., 1500mT, 1:34.30. O-Cristian Santamaria. B-DSR Syndicate (Ire). T-Endo Botti. *40,000 Wlg ’21 GOFNOV; 20,000 2yo ’23 TAIGOR. **24th winner for his freshman sire (by No Nay Never).**

**IN HONG KONG:**

Outgate (GB), g, 4, Outstrip (GB) -- Penny Drops (GB) (MSP-Eng, SP-Fr), by Invincible Spirit (Ire). Happy Valley, 10-18, Hcp. (C3), 1650mT, 1:41.24. B-Mr & Mrs G Middlebrook. *1/2 to Equality (GB) (Equiano {Fr}), GSW-Eng, G1SP-Ire, $212,310. VIDEO
### Thursday, Deauville, post time: 14:25

**CRITERIUM DE VITESSE-Listed, €60,000, 2yo, 5 1/2fT**

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### Thursday, Deauville, post time: 15:00

**PRIX VULCAIN-Listed, €55,000, 3yo, 12 1/2fT**

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</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Mononof (Fr)</td>
<td>Zelzal (Fr)</td>
<td>Kobayashi</td>
<td>Veron</td>
<td>126</td>
</tr>
<tr>
<td>7</td>
<td>4</td>
<td>Shakti (Fr)</td>
<td>Zarak (Fr)</td>
<td>Brasme</td>
<td>Madamet</td>
<td>122</td>
</tr>
<tr>
<td>8</td>
<td>2</td>
<td>Missvenicia (Fr)</td>
<td>Shalaa (Ire)</td>
<td>Ferland</td>
<td>Pasquier</td>
<td>122</td>
</tr>
</tbody>
</table>

**Sales Results by Stallion**

**Report type:**
- All reports
- Two-year-olds
- Racing/Broodmare prospects
- Covering sires
- Weanlings
- Yearlings

**Sales Year:**
- 2021
- 2020
- 2019
- 2018

[Click here to view a sire’s individual sales results, sortable any way]