

'THE SPORT'S BEEN GOOD TO ME': CHRIS WALL BOWS OUT



Chris Wall | [racingfotos.com](https://www.racingfotos.com)

By Emma Berry

Big freeze permitting, at 7.30 on Thursday evening Spit Spot (GB) will jump from the stalls at Chelmsford as the final runner for Chris Wall. Of Newmarket's many trainers, which number almost 80, Wall is not the most well known, but he is certainly well versed in all manner of racing's nitty gritty, from the development of the Pattern to good old-fashioned horse husbandry. His absence from the town's training ranks next year should and will be lamented, for British racing really should not be losing a professional of Wall's standing, which mixes decency and intelligence in equal measure.

Having trained in the town since 1987, Wall and his wife Carole, who has worked tirelessly by his side, will doubtless find the coming weeks and months disconcerting, but as he discusses the situation in the days building up to sending out his last runner, Wall, typically, speaks without a hint of bitterness. Of his decision to cease training, which came as a shock announcement last month, he says, "Although our numbers have been sort of dwindling gradually over the years, I thought that we'd always be able to maintain enough horses, and enough horses for us is probably 25, 30.

[Cont. p3](#)

BURKE PAIR AIMING FOR SAUDI

Karl Burke plans to have two runners at the valuable Saudi Cup meeting at the end of February. The Yorkshire trainer will aim to send his Chesham S. winner and Group 1-placed Holloway Boy (GB) (Ulysses {Ire}) as well as G2 Prix Chaudenay winner Al Qareem (Ire) (Awtaad {Ire}).

Longer-term plans for Holloway Boy centre on the 2,000 Guineas at Newmarket in May, which will be his next target after the \$1.5 million Saudi Derby.

Burke said, "It was always in my mind to give him a prep run before the 2,000 Guineas. If we go out to the Saudi Derby, it still gives us the guts of two months into the Guineas.

"Timewise, it's ideal and the prize-money is huge. As long as he's fit and well at the end of January, I would imagine that's where we'll go."

He added, "He's a horse with a lot of ability. He showed that again in the Vertem Futurity at Doncaster when he probably should have been second. The winner, Auguste Rodin, is obviously a very useful horse." [Cont. p8](#)

IN TDN AMERICA TODAY

VALUE SIRES FOR '23 - PART 1: NEW STALLIONS

Chris McGrath reviews and ranks the top three new value sires for the 2023 seasons.



Holloway Boy | [racingfotos.com](https://www.racingfotos.com)

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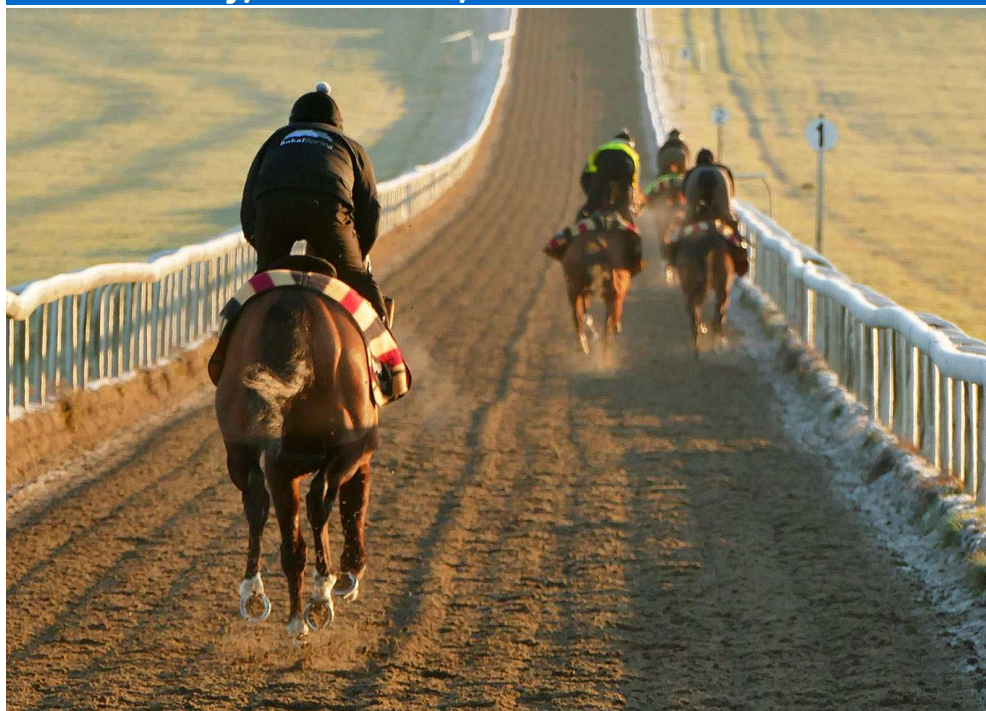
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Thursday, December 15, 2022



Horses exercising on Warren Hill, Newmarket. | Emma Berry

AGA KHAN STUDS MARKS 100TH YEAR

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The Aga Khan Studs marks its 100-year anniversary with the release of a feature-length film.

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Emma Berry offers a one on one with Bloodstock Agent Jeremy Brummitt.

SON OF G1SW DEBUTS AT CHELMSFORD

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*Wigmore Street (*American Pharoah*), son of G1SW Marylebone, kicks off his career at Chelmsford City Thursday.*

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Cont. from p1

"We'd had 30 this year, and if we could have had something between 20 and 25 horses, we'd have probably kept going. The way it's happened is that we were selling a lot of horses this year that had done their bit and there were a couple of others that were being retired or off to stud, so we were losing 11 or 12 horses."

The flip side to the strength of the bloodstock market in Britain is that it is making it harder for smaller trainers to keep restocking their yards, as Wall explains. "We have quite a few owner-breeders, but of course what they put for sale was by and large getting sold, which is fair enough. But it meant that we didn't have many yearlings last year and we were going to have not enough yearlings this year. We always have a few partnerships, we usually buy horses in training for that, but the price of horses in training has gone through the roof. I think that's gone up 50% in two years.

"And so you can't get the quality of horse that you're used to having and you don't really want to just buy one for the sake of buying one. So things were looking a bit grim and then a

longstanding owner, who had actually been with us from our very first season, died unexpectedly. So that was another two horses that weren't going to be with us. And so we had a long conversation, Carole and I, about whether it was worth going on. I'm always optimistic with racing because the pendulum swings both ways, usually, and you think 'well something will

happen', but at the moment I don't think there's cavalry about to come over the hill, galloping to the rescue."

It is hard to argue with the Walls' reasoning, but it is harder to fathom why those numbers have dropped so dramatically when the results on the track have not. This is a trainer still doing what he has always done:

conjuring decent results from his string at Induna Stables, a yard which is rarely without a group-class horse and which operates year after year at a thoroughly respectable strike-rate. This year's 20 wins-- and hopefully counting--came at a rate of 16% with Salah Fustok's homebred Double Or Bubble (Ire) (Exceed And Excel {Aus}), a sister to former stable star Mix And Mingle (Ire), bringing home two Group 3 victories this season, in the Abernant S. at Newmarket and Supreme S. at Goodwood.

"Racing will be the poorer if its grassroots are cut off, because that's where the interest begins"

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CAMELOT

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2023 fee: €60,000

COOLMORE

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Four G1 wins and the fastest horse ever to run 6f at Ascot.

Darley

Cont.

"We've had a good year," Wall adds. "I thought, 'Well if you can't get support off the back of a good year, you are certainly not going to get support off the back of a couple of ordinary ones'. It is disappointing, but it was going to come one day so we might as well take the decision and move on.

"We've always had some nice horses. We've been very lucky in that regard whether they've been bred [by their owners] or one or two that we've bought have worked out well. And we've been lucky also that I've had patient owners who will allow horses time to develop, and we've had good staff that help with that process too.

We've sort of punched above our weight for a yard of our size for quite some time."

Wall refers to himself as "an analogue creature in a digital age", and certainly technology has revolutionised racing in

recent decades. There is still, however, no substitute for good horsemanship and the kind of experience honed, as his has been, throughout a lifetime in racing. Wall's father Ron trained jumpers in Essex, and having learnt his trade initially at his father's hand, riding out before school, Wall spent stints in Newmarket with Bruce Hobbs and in Lambourn as pupil assistant to Barry Hills, before returning to the town that has been his home for four decades to work as an assistant for Sir Mark Prescott then Luca Cumani.

"Dad trained jumpers, but jumping in the late seventies was quite a small sport and the future didn't look all that bright. So I thought if I was going

to train I could train 30 Flat horses and have a reasonable living," he recalls. "When I was at Luca's, one of his big owners was Ivan Allan, who had Commanche Run, and he asked me would I be interested in training a string for him privately."



Chris Wall with his final group winner Double Or Bubble
racingsfotos.com

European Champion 2YO

World Champion 3YO

5 Group 1 wins in 3 countries

ST MARK'S BASILICA

His only two in-foal mares at Tattersalls December sold for **1,400,000gns** and **800,000gns** while those at Arqana sold for **€650,000, €420,000** etc.



COOLMORE

Fee for 2023: €65,000

Having started out with 18 horses for Allan, Wall was soon a public trainer retaining that owner's support and gaining others. In the ensuing 35 years he has trained almost 800 winners. "David Allan, who just died, was with us from the word go," Wall says. "And there's Chris Hughes, who's been with us right from 1988. I feel a bit guilty for giving up because they've given us such tremendous support. All our owners have been with us quite some time. But they've all been very good about it, which has made telling them that much easier."

Friendships, too, have been forged on Newmarket Heath.

"It seems hard to believe that my generation of trainers are now the senior trainers in the town, but we are: James Fanshawe, William Haggas, William Jarvis, James Eustace, who has handed over to Harry, we all started at much the same time. In the early days, of course you were all trying to outdo one another because you were trying to find your place, but we are all good firm friends really. There's no animosity, and you don't always get time through the core part of the season to socialise but you try and do your best to stick together and help each

"Much as I've stopped training, I don't feel that I'm ready to retire, and I'd like to give something back to the sport"

other out. And if anybody's in a bit of a muddle, you do your best to give them some support."

Those aforementioned contemporaries vary in size when it comes to numbers of horses, with Haggas training one of the largest strings in Newmarket. Wall is of the opinion that that diversity is key for the sport as a whole.

"If it just comes down to a dozen super yards contesting everything between them, it's going to get very tedious and I think it'll put people off the sport," he says.

"Racing's always been a sport where you can all compete. What's the saying, 'We're all level on the turf and under it'? It would be a great shame if that spectrum of trainers is lost, and

I think there's a very real danger at the moment that that could happen. I don't have any beef particularly with big yards, except that nowadays probably there's nearly as many horses again that they have in their own yard parked out somewhere else." It is certainly the case that pre-trainers now mostly do bigger business than a lot of the small-to-medium-size stables in and around Newmarket.

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£50,000 Oct 1, SLF
Dalham Hall Stud, UK



Wall continues, "Until reasonably recently, when big yards were full those horses had to go somewhere else, so there was a trickledown and the smaller trainers used to benefit from that. But that tap's been turned off now and that's probably why some have struggled for numbers.

"That's a difficult thing to remedy. Obviously, what you can't do is limit numbers. You can't say to somebody they can only train 200 horses, because there'd be legal challenges to that for restriction of trade. But perhaps what you can say is that you have a licence to train for the number of stables that you actually have, plus say 10%. And then it doesn't put the pre-trainers out of business because there'll still be horses parked out. But it means that those owners have got to think, 'Well I need to put that horse in training somewhere, so we'll send it to somebody, alright less exalted but someone who does a competent job', and then it trickles down and it makes it a bit more interesting."



Eight-time group winner Premio Loco | racingfotos.com

Those concerns are not reserved just for the training ranks, as a number of smaller owner-breeders are also shutting up shop in Britain.

"I think all sport at the moment is suffering from huge amounts of investment at elite level which isn't filtering down as quickly or as much as you would like," Wall says. "And it will be the poorer if its grassroots are cut off, because that's where the interest begins. If somebody can't get in as a small breeder, a small owner, a small trainer, or just even going racing, if you cut that off, it's got to be to the detriment of the sport.

"People at the elite end, if things don't work out here or if they perceive things here to be not in their favour, can afford to up and go somewhere else. And if they go, what are you left with? I think we are in a situation at the moment where we need to nurture the grassroots a bit more. I don't bash on about prize-money. I think our races of international standing at the top end of the Pattern on the whole compare very favourably."

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Cont.

"I know there are some super-rich races dotted around the world, and they might have the money but until they've been going for a long time, they'll never have the prestige.

"But if we have more prize-money generally it would mean that the smaller person gets a better return for the money that they put in. And so therefore the existing ones might be able to afford a little bit more, or it's a much more attractive proposition for people to come in, because it's actually quite hard to sell racing at the moment. If we're going to have a vibrant future, which we should have because racing's always been a major sport and it still features quite large in people's minds as a leisure activity, we need to make it more attractive for the smaller person to get involved."

Wall, the unofficial 'King of Yarmouth', has of course enjoyed plenty of days on the big stage: from the G1 Gran Criterium win of Candy Glen (GB) in the early days of his training career to the wonderful Premio Loco, whose 16 victories included eight group wins in three countries.

"The headline horses, the ones that you've taken up to stakes level, they get the juices flowing, but in fact, there are lots of things that I've always enjoyed about training," he says. "This time of the year generally I really like because it's when you have a fresh intake of horses, particularly yearlings, and you are

trying to learn a bit about them. And then there's the horse that perhaps is one of your less talented individuals who goes and wins a race. I get almost as much fun out of doing that, as I would from training Premio Loco to win the races that he did. The ones you've had to work a bit harder at to get them where they are, that have been slow learners or they had problems or they're just a bit limited in ability, and then you've suddenly got everything right and the right race comes, and boom, you think 'that was worth the effort!'"

He adds, "Lots of things go towards making it all worthwhile. I think one of the joys of training in Newmarket is that you have that community, whereas if you train on your own, it must be sometimes terribly lonely. I like the banter on the Heath with the other trainers and the staff."

Wall is fascinating to listen to on the subject of race-programming and laments the rise of small-field races, both on the Flat and over jumps, which do little to establish a horse's true ability. He is in the majority camp that believes the fixture list needs pruning. In previous years, with his former boss Luca Cumani and in consultation with the TBA, he helped to establish a clear progression for fillies within the Pattern - one that he believes has since been inverted. He has also served a stint as president of the National Trainers' Federation.

**VIEWS
YOU CAN
USE**



His first foals were widely admired at the sales and commanded the highest average – £140k – of any freshman sire.

£35,000 Oct 1, SLF
Dalham Hall Stud, UK

Pinatubo

It's rare to get the chance to buy a foal like this. He has such presence about him – loads of size and scope and bags of quality.

David Brickley, Ard Ern Stud, on their 150,000gns purchase

She was always a star. Correct, a good walker, never a problem and a lovely temperament.

Marina Marinopoulos, Haras de la Louvière, vendor of a €320,000 filly

Darley

"There's no good complaining that things could be better if you don't get involved in the process that actually makes it better," says the 64-year-old. "I wouldn't mind doing something in a political role because I'd like to keep my hand in. Much as I've stopped training, I don't feel that I'm ready to retire, and I'd like to give something back to the sport. The sport's been good to me.

"And doing something like that would stop me annoying Carole," he adds with a laugh as his wife judiciously pretends not to have heard him and continues her work behind the computer in their racing office.

Though he is about to stand down, Wall is optimistic for the future of his home town as a training centre.

He says, "We've some excellent young trainers. George Boughey is probably growing the quickest, but there's Harry Eustace, Charlie Fellowes, James Ferguson, Amy Murphy, who've all done very well, and Alice Haynes has got off to a good start as well. So I think the future is quite good in Newmarket and elsewhere in the country, but we've got to make sure that the racing industry that we leave them with is something that will last their career and not give them too many more problems than they would expect to have along the way."

These are certainly comments not just that we can all agree with, but which show why it is imperative for a man of Chris Wall's level-headed sense of appraisal to be retained for a key role within the sport, even though that really should be as a trainer.

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DID YOU KNOW?

Zarak (Dubawi) was tabbed as a "TDN Rising Star"

Visit the [TDN Rising Stars](#) section on our website!

EUROPEAN NEWS

Burke cont. from p1

On his charge's potential first start on dirt, the trainer said, "The jockeys reported the dirt track was very horse-friendly compared to some others. The kickback wasn't as severe, so it helped put it in our minds to give Holloway Boy a chance around there. I wouldn't be keen to run him on 'normal' dirt but, from what I saw myself and listening to the jockeys, it's a very kind surface in Saudi."

Nick Bradley Racing's Al Qareem is being aimed at the G3 Red Sea Turf H.

"He's come back in and he's cantering away steady at the moment," Burke said. "We'll pick his work up now to Christmas and he'll work through January. That's the plan in our heads at the moment, but there is a lot of training to go into him over the next six weeks. When we get to the end of January, we'll make a firm decision. I'm very pleased with him at the moment.

"We'd hope he could develop into a Cup horse next season. He's shown a good level of form and he's only a 3-year-old. He's only a baby really."

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AGA KHAN STUD MARKS 100 YEARS WITH ANNIVERSARY FILM

Hitting the century is an achievement to celebrate. In fine style, the Aga Khan Studs marked its 100-year anniversary with the release of the feature-length film entitled "A Game of Chess with Nature," which follows the cycle of the breeding seasons at the farms and also their racing exploits from their training centres in both Ireland and France.

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Sea of Stars at Gilltown Stud | Aga Khan Stud Photo

Cont.

Exploring the history of the operation from its foundation by the Aga Khan III in the 1920s through the successes of Prince Aly Khan in the 1950s, the film examines the origin story from the first-half of the twentieth century. The past traces its development by H.H. the Aga Khan and Princess Zahra Aga Khan, together with some of the household names, that directed the breeding operations over the decades.

Feature interviews are highlights with both His Highness and the Princess, plus perspective from the likes of farm and racing managers Pat Downes, Georges Rimaud and Nemone Routh, and also trainers, jockeys, and other industry figures. Unique archive and behind-the-scenes footage provides the backdrop for a story of one of the most important stallion centres in the world.

The film was directed by Fanny Hubart-Salmon and Dimitrie Iordanesco, and can be viewed at www.agakhanstuds.com/film.

For more on the Aga Khan Stud operation see the following stories from TDN's Emma and John Berry:

<https://www.thoroughbreddailynews.com/a-century-of-excellence/>

<https://www.thoroughbreddailynews.com/a-century-of-excellence-part-ii/>

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12 QUESTIONS

With Bloodstock Agent Jeremy Brummitt

First job in the Thoroughbred industry?

Pupil assistant to Robert Baker at Manton. I did pretty much everything from laundry to mole catching. Not very well, but at least I got a workable mark.

Biggest influence on your career?

David Whiteley. He was meticulous and everything he did had a specific reason.

Favourite racehorse of all time, and why?

Montjeu. I cannot think of another that was on the bit at the distance in a Group 1 race. He was the most athletic mover and managed to pass it on regularly and, unlike most horsemen, I like a horse with a sense of humour! Apologies to Night Nurse.

Who will be champion first-season sire in 2023?

This is the most overhyped accolade in horse racing. Enormous books of rabbits to chase dubious glory in egg and spoon races. Well we find what we want to look for. Blue Point did not win a Group 1 until he was four. Inns of Court made one start in the November of his first season. Invincible Army was beaten by Masar over six furlongs on his May debut. I think Masar is by far the likeliest to sire a very good horse, which is the criterion that should matter. I think **Magna Grecia** has been underestimated.

Cont. p10



Jeremy Brummitt | Tattersalls/Laura Green

Cont.**Greatest race in the world?**

There is a Derby in every racing jurisdiction. There is no 'Kentucky Irish Champion Stakes' or 'Australian Arc de Triomphe'. When they race on the moon, they will promote it with an inaugural 'Moon Derby'. It is a poor reflection on our sport and our country that we have not maintained the pressure to emphasise this. It is unquestionably the most difficult test and some modern-day softies shy away from the challenge.

If you could be someone else in the industry for a day who would it be, and why?

Charles Byrnes's dentist - he may be the only man who would find out.

Emerging talent in the industry (human)?

Sir Mark Prescott: if he has campaigned himself like his horses he will win the next four Arcs.

Horse TDN should have made a Rising Star, and didn't?

I wasn't aware that they had missed any, indeed I thought they would soon appear in a supplement.

Under-the-radar stallion?

Pastorius.

Friday night treat?

Cold rare beef, pickled walnuts, real ale, Humphrey Bogart.

Guilty pleasure outside racing?

Ballroom dancing.



American Pharoah | *Coolmore*

Race you wish you'd been there for...

1903 Eclipse S. Well worth reading up on. I hope that I see its like again, but it will not happen until they take the pruning shears to the Pattern. When one reads the campaigns that these horses endured, it is easy to see why racing was so popular.

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OBSERVATIONS

on the European racing scene

SON OF GI MATRON S. HEROINE**MARYLEBONE SET FOR CHELMSFORD DEBUT**

17.30 Chelmsford City, Nov, £13,999, 2yo, 8f (AWT)

Michael Tabor's **WIGMORE STREET (American Pharoah)** is an unraced half-brother to two black-type performers out of GI Matron S. heroine Marylebone (Unbridled's Song) and starts out for the Simon and Ed Crisford yard in this 11-runner contest. He encounters Godolphin's once-raced winner **Tagabawa (GB) (New Approach (Ire))**, who is a Charlie Appleby-trained homebred son of MG1SP G1 Poule d'Essai des Pouliches third Tasaday (Nayef).

HOW THEY FARED

14.25 Lingfield, Nov, £6,800, 2yo, f, 7f 1y (AWT)

Godolphin homebred **Star Guest (GB) (Dubawi {Ire})**, a daughter of MGSW G1 Prix d'Ispahan third Usherette (Ire) (Shamardal), hit the front inside the final furlong, but was collared by **Glory Lily (GB) (Shamardal)** in the dying strides and finished a neck second to that Charlie Appleby-trained stablemate.

16.30 Kempton, Nov, £6,800, 2yo, 8f (AWT)

Fitri Hay's newcomer **Clan Chieftain (GB) (Gleneagles {Ire})**, a full-brother to this year's GI Man O' War S. hero Highland Chief (Ire), was never a factor on debut and finished just over nine lengths behind the winner in 10th.

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BRITAIN

Wednesday's Results:

5th-Lingfield, £6,800, Nov, 12-14, 2yo, f, 7f 1y (AWT), 1:25.24, st GLORY LILY (GB) (f, 2, Shamardal--Autumn Lily, by Street Cry {Ire}) found a comfortable rhythm off the tempo in seventh for most of this introduction. Stoked into action passing the quarter-mile pole, the 17-2 chance went fifth entering the final furlong and quickened smartly in the closing stages to usurp stablemate Star Guest (GB) (Dubawi {Ire}) by a neck nearing the line.

Lingfield 5 cont.

Glory Lily is the fourth of five foals and second scorer produced by Autumn Lily (Street Cry {Ire}), herself a multiple-winning half to G1 Lockinge S. runner-up and MGSW sire Alexandros (GB) (Kingmambo). The April-foaled homebred bay, whose second dam is kin to MG1SW sire In The Wings (GB) (Sadler's Wells), is a half-sister to MGSW G1 Criterium de Saint-Cloud and G1 Hong Kong Vase runner-up Botanik (Ire) (Golden Horn {GB}) and a yearling colt by Golden Horn (GB). Lifetime Record: 1-1-0-0, \$4,541.

O/B-Godolphin (GB); T-Charlie Appleby.

ADDITIONAL MAIDEN WINNERS:

Maso Bastie (GB), g, 2, **Churchill (Ire)**--Opportuna (GB), by Rock Hard Ten. Lingfield, 12-14, 8f 1y (AWT), 1:38.99. Lifetime Record: 2-1-0-0, \$5,052. B-Chasemore Farm (GB). *33,000gns Ylg '21 TADEY. **1/2 to Last Opportunity (Ire) (Dandy Man {Ire}), GSP-US.

Lady Of Arabia (GB), f, 2, **Poet's Word (Ire)**--Arabian Music (Ire), by Kheleyf. Kempton, 12-14, 8f (AWT), 1:42.08. Lifetime Record: 3-1-1-1, \$7,499. B-Saxtead Livestock Ltd (GB). *2nd winner for first-season sire (by Poet's Voice {GB}). **£9,000 RNA Ylg '21 TATIRY.

Florida (Ire), c, 2, **No Nay Never**--Balankiya (Ire), by Darshaan (GB). Kempton, 12-14, 7f (AWT), 1:27.99. Lifetime Record: 3-1-0-0, \$6,611. B-Lynch Bages & Camas Park Stud (IRE). *180,000gns Ylg '21 TATOCT. **1/2 to Bayrir (Fr) (Medicean {GB}), GISW-US, GSW-Fr, GSP-Ire & SP-Aus, \$560,724.

Mr Mistoffelees (Ire), c, 2, **Siyouni (Fr)**--Jellicle Ball (Ire) (GSP-Eng), by Invincible Spirit (Ire). Kempton, 12-14, 8f (AWT), 1:40.55. Lifetime Record: 3-1-0-0, \$4,541. B-Tony Weschsler & Ann Plummer (IRE).



Mastercraftsman | Coolmore

FRANCE

Wednesday's Results:

6th-Pau, €18,000, Mdn, 12-14, 2yo, f, 10f (AWT), 2:06.00, st. **AVOLTA (IRE) (f, 2, Mastercraftsman {Ire}--Alakhana {Fr} {SW & GSP-Fr, \$111,686}, by Dalakhani {Ire})**, an Oct. 28 debut third going 9 1/2 furlongs at Bordeaux last time, settled off the pace towards the rear for most of this one. Nudged along once into the home straight, the 19-10 favourite moved into contention approaching the final furlong and was pushed out to assert by 1 1/4 lengths from Slip Sliding Away (Ire) (**Camelot {GB}**). Avolta is the third of five foals and second scorer from as many runners out of stakes-winning G3 Prix Andre Baboin victrix Alakhana (Fr) (Dalakhani {Ire}), herself a daughter of Listed Henkel-Trial third Dubai (Ire) (Galileo {Ire}). The homebred bay is half to a yearling colt by Zoffany (Ire) and a weanling colt by Persian King (Ire). Lifetime Record: 2-1-0-1, €11,700. **Video, sponsored by TVG.** O/B-Wertheimer & Frere (IRE); T-Christophe Ferland.

CONDITIONS RESULTS:

3rd-Pau, €22,000, Cond, 12-14, 3yop, 10f (AWT), 2:07.40, st. **VIS LE REVE (IRE) (g, 3, Wootton Bassett {GB}--Sounaya {Ger}, by Nayef)** Lifetime Record: 11-2-3-2, €40,300. O-Jacques Anxo, Chauvigny Global Equine SASU, Dan Cohen & Simone Brogi; B-Ecurie Skymarc Farm & Langlais Bloodstock (IRE); T-Simone Brogi. *€300,000 Ylg '20 ARQSEP; €33,000 HRA '22 ARQJUL. **1/2 to Souzak (Fr) (Kodiac {GB}), SP-Fr, \$193,652.

ADDITIONAL MAIDEN WINNERS:

Desert Snake (Fr), g, 2, **Anodin (Ire)**--Little Illusion (GB), by Dansili (GB). Pau, 12-14, 10f (AWT), 2:04.20. B-Dayton Investments Ltd (FR). *€2,000 Wlg '20 ARQDEC.

IRELAND

ADDITIONAL MAIDEN WINNERS:

King Of Scotia (Ire), g, 2, **Kessaar (Ire)**--Princess Rose (GB), by Royal Applause (GB). Dundalk, 12-14, 7f (AWT), 1:27.61. Lifetime Record: 4-1-2-0, \$17,367. B-John Martin McLoughney (Ire). *24th winner for first-season sire (by Kodiac {GB}). **€42,000 Wlg '20 GOFNOV; €78,000 RNA Ylg '21 GOFOR; 65,000gns 2yo '22 TATBRE. ***1/2 to Andromaca (Ire) (Poet's Voice {GB}), SW-Itly.

Dabirann (Ire), c, 2, **Oasis Dream (GB)**--Dabulena (Ire), by **Siyouni (Fr)**. Dundalk, 12-14, 7f (AWT), 1:41.77. Lifetime Record: 3-1-0-0, \$10,342. B-H H The Aga Khan's Studs SC (IRE).

Cont.

Chocolat Blu (Ire), f, 3, **The Gurkha (Ire)**--Deyaar, by Storm Cat. Dundalk, 12-14, 10f 150y (AWT), 2:17.20. Lifetime Record: 8-1-0-0, \$9,452. B-Deyaar Partnership (IRE).



IN HONG KONG:


Encountered (Ire), g, 3, **Churchill (Ire)**--Enrol (GB) (MSP-Eng), by Pivotal (GB). Happy Valley, 12-14, Hcp. (C3), 1650mT, 1:39.13. B-Rabbah Bloodstock Limited. *1/2 to Royal Scotsman (GB) (**Gleneagles {Ire}**), GSW & G1SP-Eng, \$266,606. **160,000gns Ylg '20 TATOCT. **VIDEO**

Flying Silver (Ire), g, 3, **Gleneagles (Ire)**--Bright Snow, by Gulch. Happy Valley, 12-14, Hcp. (C4), 1800mT, 1:50.38. B-Tullamaine Castle Stud & Partners. *24,000gns RNA Wlg '19 TATDEF; £35,000 Ylg '20 GOFORB. **VIDEO**

IN AUSTRALIA:

Master Copy (Ire), g, 3, **Belardo (Ire)**--Viking Rose (Ire), by Norse Dancer (Ire). Wyong, 12-14, Hcp., 1600mT, 1:36.90. B-M O'Donovan. *€3,500 Wlg '19 GOFNOV; £5,500 RNA Ylg '20 TISEP.

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VALUE SIRES FOR 2023 PART I: NEW STALLIONS



Happy Saver | Sarah Andrew

by Chris McGrath

Welcome to our annual assessment of Bluegrass sire prospects for the approaching covering season. As last year, we're going to confine our focus largely to a "Value Podium" for each intake--rather than attempt, as in the past, an exhaustive (not to say exhausting) assessment of every stallion in the Commonwealth of Kentucky.

Believe me, it wasn't always easy to find something adequately civil to say about every last one! But the fact is that this is only ever one person's opinion and, as such, a hopelessly subjective exercise. By restricting ourselves to three medalists, after a few general remarks and an honorable mention for a near-miss or two, we know that those overlooked--necessarily a large majority--are bound to include many sires who ultimately get their headlines where it really counts. (So we hope that nobody perceives any kind of slight that would not only be unintended but basically invisible!)

Every mating is different, after all. Your mare may be the wrong size or shape for the stallions we like; and, besides, we all know that a choice of mate must, for many people, be more about anticipating the market than anticipating genetic efficacy. The latter, sadly, tends to be rather a luxury when you require a stallion, first and foremost, to put bread on your table.

That's especially true, of course, regarding the group we start with today. **Cont. p3**

MOYO HONEY TOPS FASIG-TIPTON DECEMBER DIGITAL SALE

Fasig-Tipton's December Digital Selected Sale--the company's largest digital sale to date--closed Tuesday, Dec. 13, with 97 horses of all ages grossing better than \$1.9 million. A total of 358 bidders registered for the sale, with a total of 2,535 bids placed on the 129 horses on offer. The digital platform hosted better than 30,000 between Dec. 8 and 13.

Elicia Rankin signed for the sale's top offering, the 10-year-old Moyo Honey (Mizzen Mast), who sold for \$340,000 in foal to leading sire **Gun Runner**. Moyo Honey was making her third trip through a Fasig-Tipton 'ring', having improved into a \$70,000 graduate of the 2014 Midlantic 2-Year-Olds in Training Sale after making \$25,000 at the October Yearling Sale the fall prior. Third in the 2016 GII Bayakoa H., the mare hails from the female family of Grade I winners Greenwood Lake, Success Express and Whitmore's Conn. Paramount Sales consigned Moyo Honey.

Cont. p9

IN TDN EUROPE TODAY

TRAINER CHRIS WALL BOWS OUT

Trainer Chris Wall prepares for his last runner after 35 years with a licence.



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HIGHTAIL

Mineshaft - Stormy Renee, by Storm Cat



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Thursday, December 15, 2022



2022 in photos: July 23. Katie Tolbert gives Cyberknife a pat in the winner's circle at Monmouth Park following his win in the GI TVG.com Haskell S. | Sarah Andrew

TWELVE QUESTIONS WITH BRET JONES

10

Sue Finley sits down with the vice president of Airdrie Stud for a wide-ranging Q&A.

COLONIAL DOWNS SHIFTS DATES

13

The first full season under CDI ownership will see a shift to Thursday-through-Saturday racing for 2023.

MIND YOUR BISCUITS COLT EARNS DERBY POINTS

17

Derma Sotogake (Jpn) took Wednesday's Zen-Nippon Nisai Yushun at Kawasaki Racecourse, earning 20 points on the Japan Road to the Kentucky Derby.




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Value Sires, cont. from p1

The asphyxiating commercial window of opportunity for sires is unfair on everybody: on the stallions themselves, on the farms that stand them, and on the commercial breeders who feel they have no choice but to jump onto the next round of the freshman carousel. As we're always saying, the fault does not rest with the supply but with the demand.

Those directing investment at ringside claim that their only chance of landing on a top-class cover is to be ahead of the curve, before fees catapult beyond affordability. But we know that simply isn't true. For one thing, they hardly ever follow young stallions through as their fees and averages come down, pending a meaningful examination of their stock on the racetrack. And how many agents and managers, moreover, have sufficient courage of their convictions to buy their clients the stock of an apparently unfashionable stallion like **Lookin At Lucky**, for instance? Yet his record of achievement, punching miles above his fee, will remain far beyond the vast majority of those rookies annually launched with huge books at what will usually turn out to be a career-high fee.

We'll see whether a place can still be found for him at the other end of the spectrum, once we come to proven sires. But it's a sad state of affairs when hardly anyone today accepts the logic that there should be nothing more commercial than putting a winner under your mare.

Regardless, today we start with a uniformly clean slate. To reiterate: we're not looking for the new stallion "most likely." Of course, we send our compliments to anyone who can afford \$200,000 to tap into the most blatant racetrack talent seen in a while. True, value is relative. Flightline (**Tapit**) himself, after all, was a seven-figure yearling who turned out to be cheap. Nothing automatically disqualifies the highest fee of the intake from being its best value. Perhaps Flightline will do a **Frankel (GB)**, and become every bit as important an influence as his track career encourages you to hope--albeit to do that, obviously, his stock will have to move on from a template of six starts across three years in training.

Each to their own. Acknowledging that objectivity must be limited to the spirit of inquiry, and that subjectivity must kick in with the first breath of an answer, let's begin our quest for the most horse for your buck. And if we do happen to turn up another **Not This Time** to top the podium, we accept that it will again be more by luck than judgement!

Bubbling Under

The overall quality of the intake feels strong, perhaps the strongest in a few years. If one generational talent bestrides the cohort, there are several following him into a second career absolutely entitled to close the current gap in their stature.

Cont. p4



CONNECT

Curlin - Bullville Belle, by Holy Bull

17 TWO-YEAR-OLD WINNERS IN 2022

HEADED BY STAKES WINNER IMPLICATED

Connect has more two-year-old winners in 2022 than fellow second-crop sire Gun Runner. His recent two-year-old winners include:

- Crooked Fellow**, MSW winner (12/7)
- The Alys Look**, MSW winner (12/1)
- Starry Midnight**, MSW winner (11/27)
- Hayes Strike**, 2x GSP (11/26, 10/30) & MSW winner
- Implicated**, SW (10/28)

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Value Sires, cont.

I also feel that a number of farms have risen to the challenge laid down in recent years by the Spendthrift team, who have expertly converted the momentum of their pioneering incentive schemes to upgrade their recruitment. There must have been times when the opposition felt as though they were being left irretrievably behind. But while Spendthrift welcomes another four newcomers for 2023, the fresh blood at several farms will reassure breeders that the Bluegrass retains a healthy depth of competition.

Ashford, most conspicuously, has assembled as many as five new sires all of sufficient standard to be starting out between \$25,000 and \$45,000. Our pick of those will duly be found on the podium, but we must also acknowledge the sheer solidity offered by Epicenter (**Not This Time**). His brilliance is underpinned by some extremely sturdy European influences, such that he really offers something really quite different, and precious, to the American gene pool.

Gaineway, meanwhile, has looked to the future, with the great **Tapit** in the evening his career, offering a couple of contrasting but attractive new packages in Olympiad (**Speightstown**) and Drain The Clock (**Maclean's Music**). Really, there are quite a few farms that can take their new guys to market with deserved confidence. Strictly in terms of value, however, I feel that none has stepped up to the plate better than Airdrie.

With the emerging star **Girvin** arriving from Florida, the Airdrie team have added further momentum by pricing both their rookies to give their clients every chance.

The one who narrowly misses the podium is **Highly Motivated**, a can't-miss \$7,500 son of Into Mischief with two track records to his name. A horse with this kind of profile, at this kind of price, would at some farms assuredly be loaded with over 200 mares. **Cont. p5**



Highly Motivated | Sarah Andrew

SILVER STATE

From the illustrious **DANZIG** Sireline.

Won **SIX RACES** in a row at Keeneland, Churchill, Oaklawn & Belmont, including the Metropolitan H. (G1) defeating Horse of the Year **KNICKS GO**



"I have four mares booked to him, so we're fully committed. He could be something really special. I love the way he's bred on the bottom side, that's what attracted me most to him. Wonderful female family."

BEAU LANE, BREEDER

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Gr.1 winners in 2022, only Curlin has more.

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AMERICAN THEOREM

1st Bing Crosby S.-Gr.1, Triple Bend S.-Gr.2

AS TIME GOES BY

1st Beholder Mile S.-Gr.1, La Canada S.-Gr.3

ABOVE THE CURVE

1st Prix Saint-Alary-Gr.1, Blandford S.-Gr.2

CAFE PHAROAH

1st February S.-Gr.1 for the second time

FORBIDDEN KINGDOM

1st San Felipe S.-Gr.2, San Vicente S.-Gr.2

MERNEITH

1st Santa Monica S.-Gr.2

AMERICAN APPLE (2YO)

1st Matron S.-Gr.3

ON DIRT

AMERICAN THEOREM



ON DIRT

AS TIME GOES BY



ABOVE THE CURVE



ON DIRT

CAFE PHAROAH



2022 LEADING SIRES BY G1SWs

RANK	STALLION	2023 FEE	G1SWs
1	Curlin	\$225,000	6
2	American Pharoah	\$60,000	4
-	Gun Runner	Private	4
4	Into Mischief	\$250,000	3

AMERICAN PHAROAH

Champion 2YO and Triple Crown winner

2022 yearlings sold for **\$750,000**, **\$725,000**, **\$450,000**, **\$435,000** etc.

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Value Sires, cont.

But that's not the Airdrie way--and those who can get to him are unlikely, therefore, to find themselves inundated by alternative stock once they get into a catalogue.

Highly Motivated was classy enough to run **Essential Quality (Tapit)** to a neck when stretching out for the GII Blue Grass S., but his unmistakable forte was Into Mischief speed, showcased by a 96 Beyer eclipsed only by Jackie's Warrior (**Maclean's Music**) among the juveniles of 2020. That secured **Highly Motivated** a Keeneland track record, while the one he added as a 4-year-old at Monmouth was wrested, after 37 years, from a Horse of the Year. His name was Spend A Buck, and that sounds like a pretty good plan with **Highly Motivated**.

BRONZE:

GREATEST HONOUR (Tapit--Tiffany's Honour by Street Cry {Ire})

\$7,500 Spendthrift

No denying that this guy's derailment from the 2021 Derby trail was made to seem a long time ago when he resurfaced to rather tame effect this spring. But his fee makes ample allowance for that, and if you just rewind to the unmistakable brilliance of his original emergence, then you can only be excited to have cut-price access to such a regal bloodline.

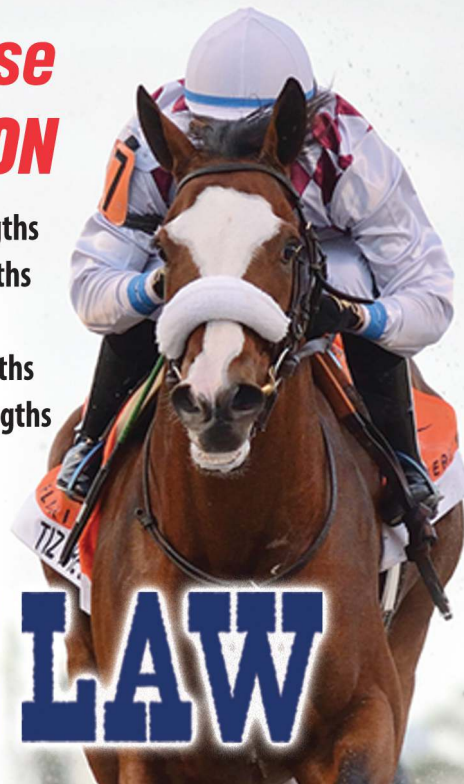


Greatest Honour | Laura King Photo

Second and fourth dams are both Broodmares of the Year, divided by a GI Kentucky Oaks winner, with the family seeded by distaff influences of corresponding stature: Street Cry (Ire), Deputy Minister and Blushing Groom (Fr). Greatest Honour's dam was admittedly one of the least distinguished runners in this family, but she's a half-sister to Rags To Riches (A.P. Indy), Jazil (Seeking The Gold) and Casino Drive (**Mineshaft**) (the leading freshman sire in Japan in 2015). **Cont. p6**

A far superior racehorse to his sire CONSTITUTION

- 1st **Belmont Stakes [G1]**, 1 1/8m, Belmont Park, by 3 3/4 lengths
- 1st **Florida Derby [G1]**, 1 1/8m, Gulfstream Park, by 4 1/4 lengths
- 1st **Travers Stakes [G1]**, 1 1/4m, Saratoga, by 5 1/2 lengths
- 1st **Champagne Stakes [G1]**, 1m, Belmont Park, by 4 lengths
- 1st **Holy Bull Stakes [G3]**, 1 1/16m, Gulfstream Park, by 3 lengths
- 1st **MSW**, 6 1/2f, Saratoga, by 4 1/4 lengths



First weanlings in 2022 sold for

- \$270,000**
- \$215,000**
- \$190,000**
- \$160,000**
- \$125,000**
- \$105,000**
- \$100,000 etc.**

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Value Sires, cont.

That 'admittedly one of the least distinguished runners in this family' is out of the broodmare icon Better Than Honour.

And there was no doubting that this blood had told when Greatest Honour was a flourishing sophomore in Florida. Even his juvenile grounding had been of exceptional substance: he took four starts to break his maiden, but was learning his trade by consecutive bouts with Olympiad (**Speightstown**), Speaker's Corner (**Street Sense**) and Known Agenda (**Curlin**)! Sure enough, when he did win a maiden, it was by beating subsequent Grade II winner Dynamic One (**Union Rags**).

So he was scarcely raised in grade when romping in the GIII Holy Bull S.; and he then overwhelmed Drain The Clock (**Maclean's Music**) in the GII Fountain of Youth S. And while the speed figures measured up, the way he appeared to be hitting his stride only deep in the stretch made him look like a horse just getting started. I was stunned that he did not follow through in the GI Florida Derby, but he disappeared for a year and then never really retrieved the thread.

But I am definitely keeping the faith, at this price. After all, the template isn't dissimilar from his sire, who started out at a lower fee than anticipated after fulfilment of his potential had likewise been thwarted by physical issues.

Above all, Greatest Honour passes the ultimate test of pedigree depth. His fourth generation is saturated with genetic potentates (Weekend Surprise, Narrate, Moon Glitter, Coup De Folie, Best In Show) corroborated far more widely than simply by those sons or daughters that happen to put them on this particular page.

This aristocratic blood, harnessed to Spendthrift's dynamic commercial program, will presumably benefit from plenty of opportunity. I wouldn't be at all surprised if that were to result in one or two candidates to redress his own misfortune on the road to the Derby-and you can't say that of too many stallions at this kind of fee.

SILVER:

EARLY VOTING (Gun Runner--Amour d'Ete by Tiznow)
\$25,000 Ashford

Hats off to the Klaravich program, which missed the podium by a cigarette paper with **Highly Motivated** while also reaching its second step with this fellow, in our view the outstanding value among Ashford's exciting new quintet. **Cont. p7**



Early Voting | Horsephotos

TDN* RISING SIRE

He cuts a compact sprinter's frame with a huge engine and a ton of bone. He has a history of putting substance on a foal.
Joe Nevills Bloodstock Editor, Paulick Report

MIDSHIPMAN
\$20,000 S&N

Darley

*TERRIFIC & DEFINITELY NOTEWORTHY

Value Sires, cont.

The three Ps--physique, pedigree, performance--are all lavishly present and correct.

This is a knockout specimen and, while **Gun Runner** will become still more extraordinary if also proving an instant hit as sire of sires, the family tree brings its own guarantees in that regard. For Early Voting's dam is, of course, a sibling to one such in **Speightstown** (as well as to the very talented but ill-starred Irap).

Performance, admittedly, was vexingly confined to just half a dozen starts. But Early Voting followed up his debut success with a daylight score in the GIII Withers S. before being collared by a neck, in a duel of future Classic winners with Mo Donegal (**Uncle Mo**), in the GII Wood Memorial.

She is of course by a deeper staying influence (Tiznow, as against Gone West) but **Gun Runner** has done his stuff to produce a very alert runner. **Gun Runner** himself, remember, is out of a Giant's Causeway mare, which not only doubles up Storm Cat but entwines his influence with that of his nemesis Tiznow.

These are all very wholesome brands, and just look at the four mares in Early Voting's third generation. Without exception, they've shown that there is more than one string to their genetic bow. From the top: Candy Girl (Arg) (Candy Stripes) is here as dam of **Candy Ride (Arg)**, but is also third dam of Tom's D'Etat; Quiet Dance (Quiet American) is here as granddam of **Gun Runner**, but is also dam of Saint Liam; Tiznow's dam Cee's Song (Seattle Song) famously produced not just classy performers like

TDN* RISING SIRE

His 6% lifetime Stakes winners from horses of racing age is equal to that of the mighty Gun Runner, and just one percentage point behind the likes of Uncle Mo and Quality Road.

Joe Nevills Bloodstock Editor, Paulick Report

MIDSHIPMAN
\$20,000 S&N

Darley

***TERRIFIC & DEFINITELY NOTEWORTHY**

He confirmed his place among the elite of his generation when holding off Epicenter (**Not This Time**) in the GI Preakness, only for his career to derail in Saratoga.

Sure, he was a fresher horse at Pimlico than his new studmate; and he also got first run. But Early Voting was arguably only in a position to do that by superior early speed and, regardless of which side of the quibbling fence you fall, they were plainly in the same vicinity in terms of talent. And the relative durability of Epicenter is amply measured by the difference in their fees.

In this slightly more accessible tier, you seldom find such quality through so many dimensions: looks, natural ability (won a Classic, remember, off three starts) and genes.

What worked for **Speightstown** (first three dams by Storm Cat, Chieftain and Buckpasser) has obviously worked for his sister, too.

Budroyale but also the dams of **Paynter** and Oxbow; and Silken Doll (Chieftain), as we've already seen, unites **Speightstown** and Irap as well Early Voting.

That's a pretty copper-bottomed array of repeatable genetic excellence and, combined with the physical and performance attributes he has placed in the foreground, makes me confident of this horse's eligibility to last the course.

GOLD:

HAPPY SAVER (Super Saver-Happy Week by Distorted Humor)
\$12,500, *Airdrie*

If you don't give this horse a shot, at this kind of money, then I guess you don't really buy into the only principles that ever make sense of this chaotic industry of ours.

Cont. p8

TDN* RISING SIRE

MIDSHIPMAN
\$20,000 S&N

He still represents incredible value for what he can give you in return. Meriting that kind of trust is worth the investment.

Joe Nevills Bloodstock Editor, Paulick Report

Darley

*TERRIFIC & DEFINITELY NOTEWORTHY

Value Sires, cont.

Okay, so he was not quite a champion. But only an elite talent, and a very natural one, could win the GI Jockey Club Gold Cup as an unbeaten 3-year-old making just his fourth start; and only a matching resilience could maintain him in maturity as benchmark, in three consecutive races earlier this year, for Olympiad (**Speightstown**), Flightline (**Tapit**) and Life Is Good (Into Mischief).

That trio, needless to say, are all starting out at much bigger fees. **Maxfield** (**Street Sense**), similarly, stands at \$40,000 after being pushed all the way by Happy Saver in the GI Clark S. last year. But now they all resume with a clean slate and, in terms of his eligibility to prove a conduit of genetic quality, none is in a stronger position than Happy Saver. His third dam is Weekend Surprise herself; and standing directly opposite her, as damsire of Super Saver, is her son A.P. Indy.

Super Saver will concern some people, despite **Runhappy** and Letruska, but the key here is that he has produced a very good racehorse by combining one spectacular maternal line with another. His own extends through generations of Ogden Phipps bluebloods; and obviously Happy Saver's dam, herself a stakes sprinter, belongs to a family that has famously produced several other stallions besides A.P. Indy.

Sure enough, the pedigree overall is heavily seeded with the right brands. For instance, Super Saver's grandsire Wavering Monarch was out of a Buckpasser mare; Super Saver's celebrated fourth dam, Numbered Account, was by Buckpasser; and so, too, was Weekend Surprise's mother Lassie Dear. That's typical of what happens when families extend their quality back to the days of much smaller books. Access to a top-class stallion

was a privilege, earned by blood or performance or both. The mares behind Happy Saver, as celebrities in their own right, have corresponding consorts: after his mother by Distorted Humor, the next four dams are by all-time distaff legends in Deputy Minister, Secretariat, Buckpasser and Sir Gaylord.



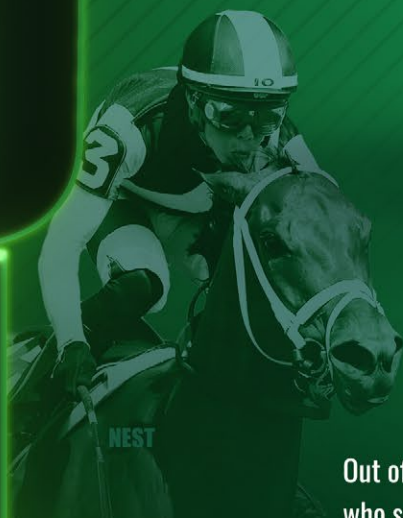
Happy Saver | Coady

The quest for value in stallions is about seeking the potential to punch above their presumed weight. If stallions couldn't sometimes produce foals better than themselves, the breed would stagnate at best and mostly decline. And a stallion's ability to elevate his potency, relative to his track career, must lurk in his blood. Yes, you want to see evidence on the track of a functional vitality in his genetic make-up. Happy Saver gave us that in spades. But he has every right to surpass even that exalted standard in his next career. **Cont. p9**

G1W by
Horse of the Year and elite sire
CURLIN



LOOL



Full brother to leading 3YO filly **NEST**,
Champion 3YO Filly elect

Out of the **A.P. INDY** mare **MARION RAVENWOOD**,
who sold for **\$2.3 million** at KEENOV

CURLIN's sire sons include Good Magic, a leading first-crop sire
and sire of 3 of the top 5 horses on the Kentucky Derby leaderboard

NEW for 2023 Fee: **\$10,000** S&N

Curlin - Marion Ravenwood, by A.P. Indy **REPOLE STABLE / TAYLOR MADE STALLIONS VENTURE**



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Value Sires, cont.

Like many horses going to stud, for one or two reasons we didn't see his very best as he closed out. But he had previously been a set-your-clock campaigner at the highest level, moreover one blessed with real flair. If you rewind to the very beginning, for instance, he won a sprint on by 5 1/2 lengths on debut in essentially the same time as the GI Woody Stephens S. winner on the same card.

This, in other words, is a horse whose stock can someday make us grateful that "Happy" days are here again.

VALUE PODIUM



HAPPY SAVER
Airdrie | \$12,500



EARLY VOTING
Ashford | \$25,000



GREATEST HONOUR
Spendthrift | \$7,500

The Value Podium: New Sires

Gold: **HAPPY SAVER** Airdrie \$12,500

An elite competitor with aristocratic pedigree at an accessible fee

Silver: **EARLY VOTING** Ashford \$25,000

*A pacey Classic winner out of **Speightstown's** half-sister*

Bronze: **GREATEST HONOUR** Spendthrift \$7,500

Another of royal blood and made a lasting impression early

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Fasig-Tipton Digital, cont. from p1

Rankin credits her daughter, owner Gayla Rankin, with encouraging her to get into Thoroughbred ownership and for introducing her to Fasig-Tipton Digital.

"It was very easy to use," Rankin said of the platform. "I'm extremely pleased with my purchase."

The sale's most active buyer as MWG LLC, who signed for 14 lots for a total of \$202,500, while Town & Country Farms and Gary Broad were busy acquiring mares for new **Walmac** sire **Pinehurst**, who was also purchased out of a Fasig-Tipton Digital Sale. **Cont. p10**



TONALIST

Tapit-Settling Mist, by Pleasant Colony

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SIRE YTD**

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With an AEI of 1.96 and a CI of 1.43 in 2022, Tonalist moves up his mares. In fact, only 11 sires in the country can boast a better AEI, and Tonalist stands for a fraction of their fees



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Fasig-Tipton Digital, cont.

Shannon Potter of Town & Country said, “We were very happy to be able to find some quality mares on Fasig Digital to support our new stallion Pinehurst. I think [Fasig-Tipton Director of Digital Sales] Leif [Aaron] and the Fasig-Tipton team did a wonderful job recruiting some quality product for availability to purchase this time of year.”

Carrie Brogden is another top consignor who is committed to this type of bidding and selling platform. “Mark my words, I will try to sell all of our reasonably priced pregnant mares in digital sales,” she said. “The difference in stress and risk to pregnancy is astonishing and I am already thrilled with the pricing.”

Others to fetch in excess of six figures were Taylor Made's Kerry's Ring (Kitten's Joy), who sold for \$150,000 to Kittiwake Equine in foal to Horse of the Year Authentic; a weanling colt by Omaha Beach that attracted \$130,000 from WKY Thoroughbreds from the Taylor Made consignment; and the \$100,000 Pinehurst Stallion Mares paid for Ryan's Rocket (**Street Sense**), also from Taylor Made and sold in foal to the late Flatter.”

Aaron pronounced himself extremely pleased with the performance of Fasig-Tipton Digital in its first year.

“The December Digital Selected Sale was our largest digital catalogue to date, and it marked the close of an incredibly successful year for the Digital platform,” he said. “Buyers and sellers have been very supportive of Fasig-Tipton Digital, we’ve sold 279 horses in our first year to the tune of around \$10 million. We still have work to do but this first year has shown us that there is a need for this segment of the horse business and we look forward to expanding upon that success in 2023. This is just the beginning for Fasig-Tipton Digital.”

Entries are now open on the March Digital Sale to be held Mar. 2-7, 2023. The 2023 digital sales calendar may be viewed [here](#).

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Moyo Honey | Mathea Kelley for Paramount Sales

DEADLINE

15
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12 QUESTIONS: BRET JONES *by Sue Finley*

Bret Jones is the vice president at Airdrie Stud located in Midway, KY, a 2,500-acre breeding operation founded in 1972 by his parents, Governor Brereton Jones and his wife, Elizabeth. He is a graduate of the University of the South (Suwanee) and has been a member of the team at Airdrie since 2006. He also serves on the Board of the Breeders' Cup, a position he's held since 2011, and was a commissioner on the Kentucky Horse Racing Commission from 2016-2020. He was a founding steering committee member of the Kentucky Thoroughbred Association's 2020 Campaign, a group developed to educate and give a voice to the industry's under-40 generation. He and his wife, Tyler, have three sons with a fourth child on the way.

Most exciting race you watched this year that wasn't Flightline?

Zandon's win in the Blue Grass. Very special for the farm to have bred the winner of the biggest race at our hometown track and it was an awful lot of fun to start dreaming about Dad breeding a Kentucky Derby winner. We'll keep trying, Pop!

One positive change you'd like to see in racing in 2023?

Extends far beyond racing, but for those of influence to choose the greater good over individual interests. **Cont. p11**

Bret Jones, cont.

If you could bring back one stallion from the past and stand him at Airdrie, who would it be?

Indian Charlie because I miss him and we'd be a lot smarter about keeping even more of his daughters. Northern Dancer would be fun to have in the barn as well.

Who's the best executive in racing right now—breeding or racing?

Gatewood Bell- I think he's doing a fantastic job at Keeneland and he's the only exec that will let me kiss his sister.



Bret Jones | Sarah K. Andrew

If you could have dinner with one historical figure, who would it be?

Michael Jordan because there's still time to sell him a horse.

Best advice you've ever gotten?

Believe you can and you can.

What does racing look like in 10 years?

I think we all recognize the crossroads in which we stand as an industry right now. I think there is a very real scenario where ten years from now finds horse racing standing on the firmest ground it has in a very long time. There's a wonderful coolness to our sport that is evidenced by the increasingly bucket list nature of our big events and is obvious to anyone who has hosted a newcomer to the races and witnessed how much they enjoy their day. The great proliferation of syndicates and partnerships in U.S. racing gives us a tremendous opportunity to not only make owners of those that may have formerly stood outside the periphery of racing, but to turn those owners into influential ambassadors for the sport. Equally as important, there is a new generation of gamblers that have unprecedented

access to online gambling and will have an equally unprecedented desire for gambling opportunities in the years to come. Horse racing, if positioned correctly, could benefit tremendously from these opportunities. Of course, if we fail to evolve technologically, become wholly reliant on subsidies from alternative gaming to build our purse structure and continue this nonsensical infighting instead of working together every second of every day to make sure our horses are treated with the compassion they all deserve, the years in front of us will not be kind.

Do we need more tracks or fewer tracks?

We need more tracks that are run with the industry's best interests at heart. I recognize that this is idealistic, but I also recognize it's been successfully done before.

Favorite horse of all time (and why)? I'm usually a homer, so I'll go outside Airdrie with Rachel Alexandra. Just such an incredible combination of brilliance and toughness. There's a 10-minute YouTube of all her races that I watch with my kids. They usually have to tell me to stop crying afterwards.

Best race you've ever seen?

And back to being a homer: The 2008 Alabama Stakes. The stretch run between our filly Proud Spell and a great filly Music Note. The Tom Durkin call and the memories of that day with our family are very special to me.

Hardest working person you've ever known?

Real easy one. Brereton Jones.

All I want for Christmas is...?

A healthy baby girl. My wife Tyler and I are expecting our fourth child in 2023. I'll be listed in the *Form* as a gelding after this one.

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DUAL STAKES WINNER BOUND BY DESTINY TOPS WANAMAKER'S CATALOGUE



Bound by Destiny | Hoofprints Inc

The 2-year-old filly **Bound by Destiny** (Lord Nelson), a two-time winner in non black-type stakes company at Delaware Park earlier this year, tops the list of 39 horses of all ages that are up for auction during the Wanamaker's December Sale. The catalogue is available at wanamakers.com.

Progressive this season, Bound by Destiny won her debut by 14 lengths and added a Delaware allowance before taking the restricted Blue Hen S. and Small Wonder S. in her next two starts. Her current bankroll stands at \$138,750.

Other offerings include:

- **Lofty** (Suances {GB}), a four-time winner for trainer Michael McCarthy and pregnant to **Street Boss**;

- **Intoitagain** (Into Mischief), a winner producer and selling in foal to California sire Straight Fire;

- **Schianti** (Distorted Humor), dam of a 2-year-old winner and in foal to **Mosler**

Bidding opens Dec. 22 at 8 a.m. ET with the first listing to close at 5 p.m. ET. Subsequent listings will close at three-minute intervals. For detailed information on the buying process, click [here](#).

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RECORD ALL-SOURCES HANDLE AT WOODBINE



Michael Burns

Total all-sources handle for the 2022 Thoroughbred meet at Woodbine was \$621,782,346, by a wide margin the largest single-season total in the history of the track. The previous record was \$533 million set in 2018.

For the first time since 2019, Woodbine was able to hold a full season of racing. Over the course of 132 live dates, a total of 1,198 races were staged. The 2020 and 2021 seasons were delayed and interrupted to varying degrees by the COVID-19 pandemic.

“We’re very happy with the results of our 2022 season, our first full season in a few years,” said Jim Lawson, CEO of Woodbine Entertainment. “At the start of the pandemic, I felt that through determination and resiliency—which is the trademark of this industry—we would emerge stronger and this record all-sources handle is evidence we are on the right track.”

Woodbine officials also announced that the track took in a record \$515 in foreign handle, surpassing the previous record of \$420 million two years ago. The home market area was responsible for \$87.2 million in handle.

An average of \$519,016 was handled per race in 2022, higher than any pre-COVID season, while fields size was 8.2 runners per race, above the North American average.

“Our Racing Team did a fantastic job despite challenges in putting together competitive and sizable fields,” said Lawson.

Cont. p13



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Woodbine handle, cont.

“Field size directly impacts our wagering and we’re constantly looking at ways to keep our numbers healthy.”

Racing returns to the Toronto-area oval Saturday, Apr. 22, 2023. The King's Plate is scheduled for Sunday, Aug. 20.

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JEFF RUBY STEAKS HIGHLIGHTS TURFWAY WINTER/SPRING STAKES

The \$700,000 GIII Jeff Ruby Steaks, offering qualifying points for a spot in the field for the GI Kentucky Derby, is the centerpiece of a 20-strong stakes schedule at Turfway Park in Florence, Kentucky, this winter and spring.

Jeff Ruby Steaks Day will feature a total of six stakes events, including the \$300,000 TwinSpires Kentucky Cup Classic, the \$300,000 Bourbonette Oaks--a Road to the Kentucky Oaks qualifying race--the \$250,000 Animal Kingdom S., the \$250,000 Latonia S. and the \$250,000 Rushaway S.

Turfway will host one other Derby points race, the John Battaglia Memorial S. Mar. 4, which serves as a prep for the Jeff Ruby.

Tony Calo, the voice of Finger Lakes Racetrack, will serve as the interim track announcer while regular caller Jimmy McNerney recovers from neck surgery. Kaitlin Free will offer analysis on the simulcast feed.

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COLONIAL'S 27 DATES SHIFT TO THU.-SAT. IN '23

by T. D. Thornton

The 2023 racing dates at Colonial Downs will hold steady at the same 27-program level that the turf-focused track ran this year, but the full first season under the ownership of the gaming company Churchill Downs, Inc. (CDI), will see a shift to Thursday-through-Saturday racing instead of the Virginia track's traditional Monday-through-Wednesday slot.

The number of racing dates had been a concern for mid-Atlantic horsemen who were leery about CDI bloating the racing schedule beyond what the region's horse population might be able to sustain.

Those concerns were **raised back in July**, when Bill Carstanjen, CDI's chief executive officer, said during a quarterly earnings conference call that it would be CDI's intent to expand the current boutique-styled summer race meet. **Cont. p14**

NTRA HORSE PAC®

Horse PAC® is the Political Action Committee of the National Thoroughbred Racing Association. The PAC supports federal candidates who:

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- Are established Congressional leaders
- Understand horse racing's issues
- Have racetracks, OTBs, ADW facilities, breeding farms, training centers or other equine venues in their district
- Are part of the Congressional Horse Caucus
- Are emerging leaders meriting "early support"



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NTRA REPORT FROM CAPITOL HILL

Colonial dates, cont.

Carstanjen said CDI intended to expand the meet from 27 to 50 dates, for the purpose of maximizing the number of historical horse racing machines (HRMs) that it can operate throughout Virginia. A state law requires CDI to run one race date for every 100 HRMs. "Over the next two to four years we expect to grow to up to 50 race dates as we reach 5,000 HRMs," Carstanjen said in that July 28 call.

At that time, Frank Petramalo Jr., the executive director of the Virginia Horsemen's Benevolent and Protective Association, told TDN that given the current harmony among racing schedules in the mid-Atlantic, "it's important to continue a cooperative relationship between Virginia and Maryland and Delaware [and] certainly Pennsylvania.... We have a lot of racing [in the region] and a diminishing number of horses. We think the way to success is to try to rationalize racing programs."

The July 13-Sept. 9 schedule for 2023 was approved Dec. 14 by the Virginia Racing Commission. The highlight of the meet, the GII Virginia Derby, will be run on closing day.

The switch to Thursday-Saturday racing "will allow for more Virginians to attend and enjoy live racing," Jack Sours, the vice president for CDI's gaming operations, said in a press release.

But nationally, Colonial's switch to different dates and a 1:30 p.m. Eastern first post will put it in direct competition with Saratoga Race Course, the nation's dominant summer simulcast signal, and up against another CDI-owned track, Ellis Park, on Saturdays and Sundays.

After being closed for six years, Colonial reopened under new management in 2019, ushering in the HRM-fueled purse era in Virginia and carving out a reputation as an independent "comeback" track whose niche was turf racing.

In February 2022, CDI commenced a deal to buy Colonial and its HRM network in a sale announced as \$2.485 billion.

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WEEKLY RULINGS: DEC. 6-DEC. 12

by Dan Ross

Every week, the *TDN* publishes a roundup of key official rulings from the primary tracks within the four major racing jurisdictions of California, New York, Florida and Kentucky.

Here's a **primer** on how each of these jurisdictions adjudicates different offenses, what they make public (or not) and where.

With the Horseracing Integrity and Safety Act (HISA) having gone into effect on July 1, the *TDN* will also post a roundup of the relevant HISA-related rulings from the same week.

California

Track: Los Alamitos

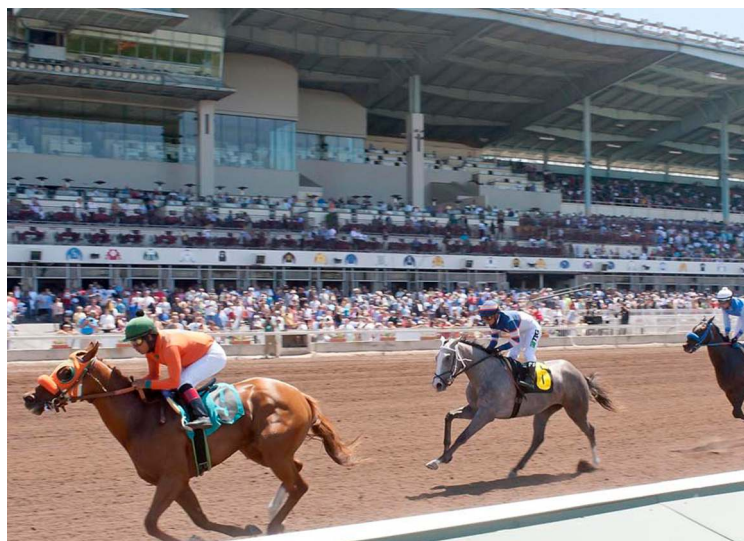
Date: 12/11/2022

Licensee: Francisco Orduna-Rojas, jockey

Penalty: One-day suspension, \$250 fine

Violation: Excessive use of the whip

Explainer: Having violated the Horseracing Integrity and Safety Authority Rule #2280 (Use of Riding Crop) and pursuant to Horseracing Integrity and Safety Authority Rule #2282 (Riding Crop Violations and Penalties – Class 3), Jockey Francisco Orduna-Rojas, who rode Mr. Clutch in the first race at Los Alamitos Race Course on December 9, 2022, is suspended for one (1) day (December 17, 2022), and fined \$250.00 for two (2) strikes over the limit. Furthermore, Jockey Francisco Orduna-Rojas is assigned three (3) violation points that will be expunged on June 22, 2023, six (6) months from the date of final adjudication pursuant to Horseracing Integrity and Safety Authority Rule #2282 (Riding Crop Violations and Penalties - third offense since July 3, 2022). Jockey Francisco Orduna-Rojas has accrued a total of nine (9) points. Pursuant to California Horse Racing Board rule #1766 (Designated Races), the term of suspension shall not prohibit participation in designated races.



Courtesy of Los Alamitos

Track: Los Alamitos

Date: 12/11/2022

Licensee: Steve Knapp, trainer

Penalty: Return of claim amount, \$20,000

Violation: Medication violation, voided claim

Explainer: In the matter of the claim submitted for the horse Butkus; Having received first notice of a Prohibited Substance (Phenylbutazone) in the post-race test sample, pursuant to Horse Racing Integrity and Safety Rule 2262 (c)(5) (Void Claim), the claim submitted for the horse Butku, in the second race on October 28, 2022, at Santa Anita Park is hereby deemed void. The horse, Butkus trained by Steve Knapp shall be returned to previous owner Reed Saldana and Reed Saldana shall return the amount of the claim of \$20,000 to owner Leslie Blake by December 26, 2022. Furthermore, Trainer Reed Saldana and Trainer Steve Knapp have reached an agreement for the care and training of the horse during the time the horse was in the claimant's barn.

NEW HISA STEWARDS RULINGS

The following rulings were reported on HISA's "rulings" portal, except for the voided claim rulings which were sent to the *TDN* directly. Some of these rulings are from prior weeks as they were not reported contemporaneously. **Cont. p16**

Weekly Rulings, cont.

One important note: HISA's whip limit is restricted to six strikes during a race.

Violations of Crop Rule

Hawthorne

Constantino Roman – violation date December 9; \$250 fine and one-day suspension, 7 strikes

Rishawn Blanche – violation date December 4; \$250 fine and one-day suspension, 9 strikes

Mahoning Valley

German Terraza – violation date December 9; \$250 fine and one-day suspension

Oaklawn Park

Christian Alexis Park – violation date December 11; \$250 fine and one-day suspension, 7 strikes

Remington Park

Benjamin Landeros – violation date December 12; \$250 fine and one-day suspension, 8 strikes

Tampa Bay Downs

Eddie Santiago – violation date December 9; \$250 fine and one-day suspension, 8 strikes

Miss Mattie Martin – violation date December 9; \$250 fine and one-day suspension, 8 strikes

Turfway Park

Thiago Canuto – violation date December 2; \$250 fine and one-day suspension, 7 strikes

Zia Park

Alfredo Juarez Jr. – violation date December 12; \$250 fine and one-day suspension, 7 strikes

Voided Claims

Gulfstream Park

Literate – ruling date 12/4/2022

Hawthorne

Owen's Pleasure – ruling date 12/9/2022

Oaklawn Park

Atras – ruling date 12/10/2022

Coal Truth – ruling date 12/10/2022

Breaking Bones – ruling date 12/10/2022

Parx Racing

Arrivederci – ruling date 12/5/2022

Captain Chazz – ruling date 12/5/2022

Enraged – ruling date 12/7/2022

Tampa Bay Downs

El Pillo – ruling date 12/9/2022

Turfway Park

Decree of Love – ruling date 12/3/2022

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to view a detailed report of all the races contained in the TDN, plus selected additional maiden winners from around the U.S. and Europe from the previous 13 months sorted by stallion.



A quick quiz...

1. Which country hosted more of the highest rated Group Ones than any other in the past three years?

2. Which country will host a race worth \$1 million or more every four days in 2023?

The correct answer is, of course, Australia.

To learn why our industry is a world leader click through to this year's Aushorse Investor's Guide.




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WE ARE NY HORSE RACING RELEASES STUDY ON ECONOMIC IMPACT OF BELMONT PROJECT

The project to modernize Belmont Park will produce billions of dollars in economic impact and generate thousands of jobs, according to an independent economic [study](#) released by We Are NY Horse Racing Wednesday.

According to the rigorous analysis completed by HR&A Advisors, a leading economic development and real estate consulting firm, the multi-year project to build a new Belmont Park will generate \$1 billion in one-time construction-related economic impact while supporting 3,700 construction jobs. Upon completion, racing and non-racing activities at the new Belmont Park will generate \$155 million in annual economic output, support 740 new full-time jobs, and produce \$10 million in new state and local taxes per year.

The consolidation of racing to Belmont would unlock 110 acres of land at Aqueduct Racetrack, allowing New York State to pursue development opportunities for the parcel of land adjacent to JFK Airport. Owned by New York State and leased by NYRA, the land was recently appraised at a value of \$1 billion.

“The transformation of Belmont Park will create jobs, drive tourism and secure the future of thoroughbred horse racing in New York State,” said Dave O’Rourke, NYRA President & CEO. “As we approach the 50th anniversary of Secretariat’s remarkable Triple Crown triumph, we are reminded of the central role that Belmont has played in sports history. A new Belmont Park will build on that legacy and allow one of racing’s most important venues to shine again. Thanks to the work of this coalition, and the broad support of New Yorkers, we are closer than ever to achieving this vision.”

To view the executive summary of the analysis performed by HR&A Advisors, click [here](#).

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MIND YOUR BISCUITS COLT TAKES DERBY POINTS RACE AT KAWASAKI

by Alan Carasso

Jockey Fuma Matsuwaka conjured up one final late surge from third favorite **Derma Sotogake (Jpn)** (Mind Your Biscuits) and was up on the wire to take out Wednesday’s Zen-Nippon Nisai Yushun at Kawasaki Racecourse, earning 20 points to go to the head of the class on the Japan Road to the Kentucky Derby.

Settled in mid-division and well off the inside for the run up the backstretch, the chestnut still had several lengths to find as 6-5 favorite **Perriere (Jpn)** (Henny Hughes) went for home. The latter began to look for the line and was overtaken to his inside by **Omatsuri Otoko (Jpn)** (Vittorio d’Oro) in the dying yards, but

Derma Sotogake finished over the top of that one for the victory.

Derma Sotogake, unplaced in a pair of turf tries, but two-for-three on dirt prior to Wednesday’s race, is the second stakes winner for Mind Your Biscuits, who has been represented by no fewer than 27 individual winners from his first crop to the races and is a near lock to be crowned champion freshman sire.

The winner’s dam, who took this track’s Listed Kanto Oaks in 2013, is a half-sister to Group 3 winner Million Disk (Jpn) (Afleet) and MGSP Request Song (Jpn) (Symboli Kris S). Amour Poesie’s weanling filly by New Year’s Day fetched \$240,138 at this year’s JRHA Select Sale and she is due to foal a full-sibling to Derma Sotogake in 2023.

The next race on the Japan Road to the Kentucky Derby is the Listed Hyacinth S. going a mile at Tokyo Feb. 19.



Mind Your Biscuits in Japan | *Horsephotos*

Wednesday, Kawasaki, Japan

ZEN-NIPPON NISAI YUSHUN (Jpn-G1)-Listed (Second Leg Japan Road to the Kentucky Derby), ¥71,400,000, Kawasaki, 12-14, 2yo, 1600m, 1:43.30, yl.

1--**DERMA SOTOGAKE (JPN), 121, c, 2, by Mind Your Biscuits**
1st Dam: **Amour Poesie (Jpn) (SW-Jpn, \$543,569),**
by **Neo Universe (Jpn)**

2nd Dam: **Happy Request (Jpn), by Tony Bin (Ire)**

3rd Dam: **April Sonnett, by Dike**

1ST STAKES WIN. (¥18,000,000 Ylg '21 JRHAJUL). O-Hiroyuki Asanuma; B-Shadai Farm; T-Hidetaka Otonashi; J-Fuma Matsuwaka; ¥42,000,000. Lifetime Record 6-3-0-1, ¥59,734,000. *Second stakes winner for freshman sire (by Posse).

2--**Omatsuri Otoko (Jpn), 121, c, 2, Vittorio d'Oro--Matsuri Bayashi (Jpn), by Smart Boy (Jpn).** (¥14,300,000 Ylg '21 HOKSUM). O-Kohei Koreeda; B-Grand Farm; ¥14,700,000.

Cont. p18

Mind Your Biscuits, cont.

3--**Perriere (Jpn)**, 121, c, 2, Henny Hughes--Soft Rime (Jpn), by Fuji Kiseki (Jpn). (¥11,000,000 Ylg '21 HOKSUM). O-Yuji Hasegawa; B-Champions Farm; ¥8,400,000.
Margins: HD, 1, 3. Odds : 4.60, 2.40, 1.20. **VIDEO (SC 4)**

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**MEMORIAL SERVICE FOR ANGEL PENNA, JR. AT GULFSTREAM**

Angel Penna, Jr. will be remembered Saturday during an 11:30 a.m. memorial service in the winner's circle at Gulfstream Park. Penna, the son of Hall of Fame trainer Angel Penna Sr., will be honored on the same day Gulfstream plays host to the Via Borghese, a race named after one of Penna's many graded-stakes winners. The winning trophy will be presented by his late father's wife, Elinor, and his widow, Ruth.

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LEGENDS SERIES RETURNS TO KY DERBY MUSEUM

The Legends Series returns to Kentucky Derby Museum for its 10th year. It offers three nights of conversation with pioneers and titans of the bourbon industry. Each evening features a different Bourbon Master who hand-picks a selection of bourbon tastings.

Each night in the series is hosted by *Wall Street Journal* best-selling author, Fred Minnick. He is the Museum's own Bourbon Authority and a bourbon curator and tasting expert. Each event is on a Thursday from 5:30 - 7:30 p.m.

The schedule is as follows:

- Jan. 19 - Featured Bourbon: Michter's Distillery
Featured Bourbon Masters: Dan McKee and Andrea Wilson
- Feb. 23 - Featured Bourbon: Kentucky Peerless Distilling Co.
Featured Bourbon Masters: Corky Taylor and Caleb Kilburn
- Mar. 29 - Featured Bourbon: Rabbit Hole Distillery
Featured Bourbon Master: Kaveh Zamanian

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PIN OAK STUD NAMES JEFF DANFORD NEW FARM MANAGER

Former WinStar Farm broodmare manager Jeff Danford has been named farm manager at Pin Oak Stud near Versailles, Ky. The farm was sold earlier this year to Jim and Dana Bernhard after the **passing of Josephine Abercrombie** this January.



Jeff Danford | Courtesy Pin Oak Stud

"Leaving WinStar was a difficult decision and I want to thank Kenny and Lisa Troutt for all they have done for me over the past nine years," said Danford. "I am excited about this new opportunity and am thankful to Jim and Dana Bernhard for trusting me with the duties at Pin Oak. Pin Oak has such a great history and it is an honor to be part of this new chapter."

Prior to his time at WinStar, Danford had also been at Overbrook Farm, Starwood Farm, Margaux Farm, and Crestwood Farm. Originally from Southern Illinois, he earned a Bachelor of Science degree in Agriculture from Missouri's Truman State University.

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ITA STALLIONS AND SERVICES AUCTION BEGINS DEC. 16

The third annual Indiana Thoroughbred Alliance (ITA) Stallions and Services Auction kicks off on the Starquine.com platform Friday, Dec. 16 and will run through Monday, Dec. 19 at 5 p.m. ET. The auction benefits the philanthropic efforts of the ITA to support aftercare, education and promotional efforts for the Indiana horse racing industry.

Stallions from Indiana, Kentucky, Ohio and Florida are included in the auction from: Arrowhead Thoroughbreds, Breakway Farm, Calumet, Chesapeake Farm, Crestwood, Darby Dan, Gainesway, Indiana Stallion Station, Poplar Creek Horse Farm, R Star Stallions, Taylor Made Stallions and WinStar Farm.

Items and experiences up for auction include halters worn by **Gun Runner** and **Runhappy**, a wine tasting for 20 at Cedar Creek Winery and a stallion portrait or sales conformation package from Jessi Collins Photography.

"We love having our auction prior to the holidays because it's the perfect excuse for some fun last-minute gift shopping," said ITA Auction Chairperson Christine Cagle. **Cont. p19**

ITA Auction, cont.

She continued: "Plus the last-minute tax deductions don't hurt, either."

Almost all of the money raised goes back into the Indiana Thoroughbred industry. In 2022, the ITA gave back over \$30,000 in donations to nonprofits, educational seminars for Indiana horsemen and women and increased marketing campaigns for Indiana-bred horses consigned during the sales season.

"Being that the ITA is a group of men and women whose livelihoods depend on the industry, we are always looking for ways that we can do better to support the industry we love," says Cagle. "I am so thankful for all the farms and business owners who have supported us through the years."

Preview all of the offerings on the [ITA's Facebook page](#) and on [Starquine.com](#). Bidding starts at 10 a.m. ET Dec. 16.

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AUSHORSE RELEASES INVESTOR'S GUIDE

Australia will host a race worth \$1 million or more every four days in 2023, according to the latest Aushorse Investor's Guide released on Wednesday. The guide also showed that prize money across the country soared 92% over the past decade. The annual Aushorse Investor's Guide pulls together the latest information on the Australian Thoroughbred racing industry.

"Australia is enjoying a golden age when it comes to the Thoroughbred industry," Tom Reilly, chief executive of Aushorse, said. "We have a great funding model that gives owners a real chance to get a return on their investment and the sport has tremendous backing across society."

The guide showed that average prize money per race in Australia--almost \$46,000--is far higher than other jurisdictions such as America, France, Ireland, and the United Kingdom. The quality of racing matches the prize money. In five of the past seven years, Australia has hosted more of the top-rated Group 1 races than any other jurisdiction.

The guide also revealed that it is more affordable to invest in Australia than in Europe or North America with the price of the top colts and fillies significantly lower than in other yearling markets. The average prices for the top 50 colts and fillies over the past five years in Australia (US\$763,289 colts, \$550,110 fillies), compares favorably with Europe (US\$980,206 colts, \$883,073 fillies) and America (US\$1,006,980 colts, \$828,520 fillies).

The Investor's Guide has been designed to be easily viewed from mobile devices at [Aushorse.com.au](#), and printed copies, which have also been translated into Chinese, will be posted along with the Aushorse annual magazine.

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BROUN, MORGAN, & RUNYON SELECTED TO JOE HIRSCH MEDIA ROLL OF HONOR

Heywood Hale Broun, Bernard Stanley "Bert" Morgan, and Damon Runyon have been selected to the National Museum of Racing's Joe Hirsch Media Roll of Honor.

A New York City native, Broun was a prolific broadcaster and journalist who also spent time as an actor, producer of jazz records, and author of three books. He joined the staff of the New York tabloid PM as a sportswriter in 1940. His journalism career was put on pause by World War II, during which time he served in the Army. Following his service, Broun returned to PM and also wrote for its successor, the *New York Star*, covering a variety of sports, including horse racing.

In 1966, Broun was hired by CBS and began providing color commentary for the Triple Crown series alongside Jack Whitaker. He also became a fixture on the CBS Evening News and later worked for ABC. Broun was a fixture in racing both in print and television.

Morgan, a native of England who arrived in the United States with his parents at the age of seven, was one of the most prominent and respected photographers of Thoroughbred racing and American society in the 20th century. He photographed his first horse race--the famous 1923 international match race between Zev and Papyrus at Belmont Park--while still a teenager. In the 1930s, he began photographing the racing action and social scene at Hialeah Park in Florida. In 1940, Morgan was hired as the official photographer for the tracks in New York, a position he held until 1961, when he left NYRA to make Florida his year-round home.

Morgan's work appeared in national publications such as *Vogue*, *Vanity Fair*, and *Town and Country* in addition to numerous newspapers and wire services. Morgan's son, Richard, joined him in 1956 and formed Bert and Richard Morgan Studio. The Keeneland Library acquired more than 300,000 of his negatives in the 1960s and the National Museum of Racing and Hall of Fame also owns numerous Morgan negatives and prints. In addition, more than 800,000 of Morgan's society photographs are now licensed by Getty Images and the New York Historical Society owns a collection of his images.

Runyon, a Kansas native, enlisted in the Army at the age of 18, participating in the Spanish-American War. Following the war, he began working for newspapers in Colorado, specializing in sports coverage. Runyon moved on to New York City in 1910, and for the next decade covered professional baseball and boxing for the New York American. Looking for a change of pace from the baseball beat, Runyon traveled to Saratoga Race Course in 1922 and quickly became one of Thoroughbred racing's most impactful writers. The characters of horse racing inspired characters in his fiction books, many of which became films like "Guys and Dolls." **Cont. p20**

Media Roll of Honor, cont.

The National Museum of Racing's Joe Hirsch Media Roll of Honor was established in 2010 to recognize individuals whose careers have been dedicated to, or substantially involved in, writing about Thoroughbred racing (non-fiction), and who distinguished themselves as journalists. The criteria has since been expanded to allow the consideration of other forms of media.

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MT. BRILLIANT FAMILY FOUNDATION TO SPONSOR TCA STALLION SEASON AUCTION

The Mt. Brilliant Family Foundation has signed on as the presenting sponsor of the upcoming 33rd annual TCA Stallion Season Auction, set to be held Jan. 4-8, 2023.

"We greatly appreciate the support of Mt. Brilliant," Erin Halliwell, executive director of TCA, said. "The Stallion Season Auction is vital to our organization as it allows us to make grants to qualified organizations across the country. Mt. Brilliant's sponsorship and support of the auction and TCA are a testament to their strong commitment to our mission of assisting Thoroughbreds and those who care for them."

In addition to Mt. Brilliant, other TCA Stallion Season Auction sponsors include Bourbon Lane Stable Retirement Fund, Coolmore America, Limestone Bank, Top Line Sales, Equine Medical of Ocala, L.V. Harkness, *Paulick Report*, *BloodHorse*, *Daily Racing Form* and *Thoroughbred Daily News*.

"The Mt. Brilliant Family Foundation is proud to support the Thoroughbred Charities of America in its mission to support our industry and more importantly the animals we love," Hutton Goodman, Mt. Brilliant's racing manager, said.

The TCA Stallion Season Auction is the organization's largest annual fundraiser and opens with an online auction beginning at 9 a.m. on Jan. 4 and continues through 4:30 p.m. EST on Friday, Jan. 6. The online auction will offer nearly 200 seasons to stallions standing in 14 states and Canada.

The majority of the seasons will sell during the online auction, however several seasons will be sold in the 'Tis the Seasons Celebration on Sunday, Jan. 8 at the Grand Reserve in Lexington, Ky. Bidders or their authorized agents may bid on the select seasons by attending the live auction in-person, or they may email ehalliwell@tca.org to register to bid online or by telephone. A silent auction will also be offered. All non-season items will be available via online bidding.

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SANTA TO APPEAR AT SUNLAND SATURDAY

Santa will make his annual pre-Christmas Eve visit to Sunland Park, as hundreds of area children will receive Christmas gifts as part of a giant toy giveaway organized by the El Paso County Sheriff's Posse. Santa and his stagecoach will pull into the parking lot at Sunland Dec. 17 at 10 a.m.

More than 800 new toys are expected to be given away during the event to children selected by the local schools in Sunland Park, Santa Teresa, and La Union. The Christmas Toy Giveaway is a long-standing tradition of the Sheriff's Posse, who first began distributing toys to Sunland Park children during the 1960's.

This year's toy giveaway will also benefit The Armed Services YMCA and several local charities and shelters.

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Saturday, Los Alamitos #4, post time: 5:00 p.m. EST

LOS ALAMITOS FUTURITY-GII, \$200,000, 2yo, 1 1/16m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Tall Boy	Lookin At Lucky	Calumet Farm	Mora	Rispoli	120
2	Carmel Road	Quality Road	SF Racing LLC, Starlight Racing, Madaket Stables, Masterson, Robert E., Stonestreet Stables LLC, Schoenfarber, Jay A., Waves Edge Capital LLC and Donovan, Catherine	Baffert	Hernandez	120
3	Fort Bragg	Tapit	SF Racing LLC, Starlight Racing, Madaket Stables, Masterson, Robert E., Stonestreet Stables LLC, Schoenfarber, Jay A., Waves Edge Capital LLC and Donovan, Catherine	Baffert	Prat	120
4	Practical Move	Practical Joke	Amestoy, Jr., Pierre Jean, Amestoy, Leslie A. and Beasley, Roger K.	Yakteen	Vazquez	120
5	Arabian Lion	Justify	Zedan Racing Stables, Inc.	Baffert	Velazquez	120

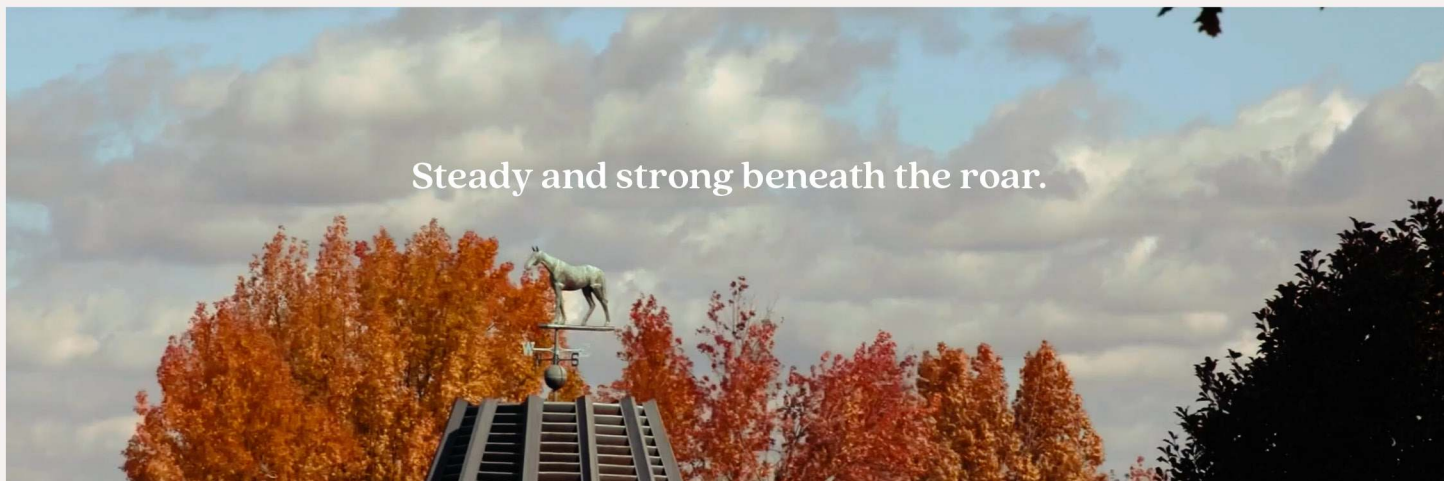
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2022 Leading Broodmare Sires

for stallions standing in North America through Tuesday, Dec. 13

Earnings represent Worldwide figures, NH foals only, stud fees listed are 2022 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Street Cry (Ire) (1998) by Machiavellian Crops: 14	23	51	11	34	3	9	551	248	7,502,754	30,695,806
				Stands: Darley USA (Dead/Retired)						Romantic Warrior (IRE)	
2	Smart Strike (1992) by Mr. Prospector Crops: 20	25	65	12	26	4	9	641	313	3,036,383	28,997,874
				Stands: Lane's End Farm USA (Dead/Retired)						Stars on Earth (JPN)	
3	Giant's Causeway (1997) by Storm Cat Crops: 15	25	58	13	25	1	4	886	404	2,083,979	28,545,211
				Stands: Coolmore Ashford USA (Dead/Retired)						Lord North (IRE)	
4	Bernardini (2003) by A.P. Indy Crops: 9	18	39	7	18	5	5	508	245	10,110,758	28,277,280
				Stands: Darley USA (Dead/Retired)						Emblem Road	
5	Distorted Humor (1993) by Forty Niner Crops: 17	21	45	7	20	2	4	561	291	3,503,418	27,116,607
				Stands: WinStar Farm KY Fee: Pensioned						Golden Sixty (AUS)	
6	More Than Ready (1997) by Southern Halo Crops: 15	17	38	7	20	3	3	543	263	4,883,283	24,463,503
				Stands: WinStar Farm USA (Dead/Retired)						Wellington (AUS)	
7	Medaglia d'Oro (1999) by El Prado (Ire) Crops: 11	24	55	10	25	2	6	565	287	2,862,120	23,698,127
				Stands: Darley KY Fee: \$100,000						Olympiad	
8	Unbridled's Song (1993) by Unbridled Crops: 20	17	44	6	20	2	4	690	283	1,693,410	23,020,939
				Stands: Taylor Made Stallions USA (Dead/Retired)						Jack d'Or (JPN)	
9	Tapit (2001) by Pulpit Crops: 11	25	51	11	22	2	7	584	286	1,079,375	23,012,347
				Stands: Gainesway Farm KY Fee: \$185,000						Society	
10	Indian Charlie (1995) by In Excess (Ire) Crops: 18	23	41	10	24	2	7	388	212	4,255,000	22,642,906
				Stands: USA (Dead/Retired)						Flightline	
11	Malibu Moon (1997) by A.P. Indy Crops: 16	18	36	4	12	--	3	573	272	2,390,000	18,474,457
				Stands: Spendthrift Farm USA (Dead/Retired)						Midnight Bourbon	
12	A.P. Indy (1989) by Seattle Slew Crops: 23	14	38	8	16	2	3	430	194	2,055,675	17,705,094
				Stands: Lane's End Farm USA (Dead/Retired)						Malathaat	
13	Empire Maker (2000) by Unbridled Crops: 12	17	32	6	14	--	1	495	224	856,801	17,059,117
				Stands: Gainesway Farm USA (Dead/Retired)						Raon The Fighter (KOR)	
14	Tiznow (1997) by Cee's Tizzy Crops: 15	18	31	7	10	1	3	535	234	1,328,500	16,711,470
				Stands: WinStar Farm KY Fee: Pensioned						Early Voting	
15	Candy Ride (Arg) (1999) by Ride the Rails Crops: 11	10	22	7	12	2	7	365	179	2,810,000	14,645,299
				Stands: Lane's End Farm KY Fee: \$75,000						Epicenter	

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NORTH AMERICAN RACING



9th-Parx Racing, \$55,750, Msw, 12-14, 2yo, f, 6f, 1:14.64, ft, head.

UNIFIED ALLIANCE (f, 2, Unified--Star Power, by Speightstown), the 3-1 second choice in this debut after bringing \$60,000 at the Fasig-Tipton Midlantic Sale earlier this year, showed good speed away from the gate to assume command, running a :22.87 opening quarter before being briefly headed by favored Expectations Met (**Quality Road**). She repelled that challenge as the top pair passed the quarter pole and opened up again with enough of a gap to just hold off a closing Shaking Rags (**Union Rags**) to win by a head. From the family of GISW A. P. Adventure (A.P. Indy), **Unified Alliance** is her dam's most recent offspring. Star Power was bred to **Game Winner** for the 2023 season. Sales History: \$170,000 Ylg '21 KEESEP; \$60,000 2yo '22 EASMAY. Lifetime Record: 1-1-0-0, \$33,000. **Click for the Equibase.com chart or VIDEO, sponsored by TVG.**

O-Alexandria Stable & Carguys Racing LLC; B-Calvin & Shane Crain (KY); T-John C. Servis.



FIRST-CROP STARTERS TO WATCH: THURSDAY, DECEMBER 15
2022 Stud Fees Listed

City of Light (Quality Road), Lane's End Farm, \$60,000
101 foals of racing age/9 winners/3 black-type winners
7-Fair Grounds, 5:15 p.m. EST, Msw 6f, White Chocolate, 7-2
\$170,000 KEE JAN wnl; \$345,000 RNA OBS MAR 2yo

Cloud Computing (Maclean's Music), Spendthrift Farm, \$5,000
114 foals of racing age/14 winners/0 black-type winners
7-Fair Grounds, 5:15 p.m. EST, Msw 6f, My Aunt Snookie, 3-1

Monster Mash (Ghostzapper), Bybee Road Farm
4 foals of racing age/0 winners/0 black-type winners
1-Charles Town, 7:00 p.m. EST, Msw 7f, Awesome Moon, 20-1

SECOND-CROP STARTERS TO WATCH: THURSDAY, DECEMBER 15
2022 Stud Fees Listed

Practical Joke (Into Mischief), Coolmore Ashford, \$35,000
271 foals of racing age/96 winners/10 black-type winners
5-Aqueduct, 2:42 p.m. EST, Msw 6 1/2f, Awesome Native, 9-2



IN AUSTRALIA:

Jack Duggan, g, 4, Jack Milton--Unbridled Treasure, by Unbridled's Song. Wyong, 12-14, Hcp., 2100mT, 2:09.73. B-J S Bolger (KY). *35,000gns 2yo '20 TATAUT; A\$16,000 HRA '22 INGONL.



ALLOWANCE RESULTS:

8th-Gulfstream, \$63,000, 12-14, 3yo/up, f/m, 1m, 1:35.74, ft, 2 1/2 lengths.

SOUL OF AN ANGEL (f, 3, Atreides--Factor One, by The Factor)
Lifetime Record: 17-2-3-3, \$91,500. O-Gerald James & Hall Performance LLC; B-Westbrook Stables LLC (KY); T-Gerald James. *\$3,000 RNA Ylg '20 FTKOCT.

9th-Zia, \$44,000 (S), 12-13, (NW2L), 2yo, f, 6f, 1:10.40, ft, nose.
ATILLAS ANGEL (f, 2, Attila's Storm--Ringback, by Gone Hollywood) Lifetime Record: SP, 6-2-0-1, \$62,264. O-Joe Dee Brooks & R. Lee Lewis; B-Fred Alexander (NM); T-Leroy A. Fincher. *1/2 to Hollywood Henry (Roll Hennessy Roll), MSP, \$419,365.



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8th-Mahoning Valley, \$33,700, (S), 12-14, (NW2L), 3yo/up, 1m, 1:45.63, ft, 5 3/4 lengths.

VENTURE ON (g, 3, **Added Edge--Em N Emmy**, by **Sky Mesa**) Lifetime Record: 18-2-3-5, \$83,616. O-Marion F. Gorham; B-Raimonde Farms LTD (OH); T-Robert M. Gorham. *1/2 to Emmy's Candy (Sidney's Candy), MSP, \$159,688.

3rd-Penn National, \$31,600, (S), 12-13, (NW1BX), 3yo/up, 1m 70y, 1:42.51, ft, 3 lengths.

LINGFIELD PARK (g, 3, **Verrazano--Move**, by **Silver Train**) Lifetime Record: 9-2-2-0, \$52,844. O/B-HnR Nothhaft Horseracing LLC (PA); T-Phil Schoenthal.

6th-Mahoning Valley, \$29,500, 12-14, (NW4L), 3yo/up, 1m, 1:42.74, ft, head.

HUNTER SCOTT (c, 3, **Include--You Axed Me**, by **Twirling Candy**) Lifetime Record: 14-4-6-2, \$92,675. O/B-Thomas J. Young (KY); T-Israel Acevedo.

7th-Mountaineer Casino & Resort, \$27,456, 12-13, 3yo/up, 6f, 1:11.03, gd, 4 1/4 lengths.

TORONTOTORO (h, 5, **American Pharoah--Banga Ridge {SW, \$159,207}**, by **Snow Ridge**) Lifetime Record: 18-6-0-0, \$159,980. O-Saintsbury Farms Inc.; B-Christine Hayden (ON); T-Paul McEntee. *1/2 to Unspurned (Lemon Drop Kid), GSW, \$492,057.

4th-Turf Paradise, \$23,600, 12-14, 3yo/up, 5f, :56.45, ft, 1 3/4 lengths.

MR. STANG (g, 4, **Atta Boy Roy--Special Holiday {SW, \$135,625}**, by **Private Gold**) Lifetime Record: 12-5-3-2, \$108,482. O-Frank Lucarelli & Roy Schaefer; B-Melvin & Lori Mellick (CA); T-Frank Lucarelli. *\$7,500 Ylg '19 WASSEP.

2nd-Turf Paradise, \$23,400, 12-14, 3yo/up, f/m, 5f, :57.30, ft, 1 3/4 lengths.

GO GO SADIE (f, 3, **Tamarkuz--Bonus Spin**, by **Hard Spun**) Lifetime Record: 7-3-2-1, \$47,248. O-Clurichaun Stables LLC; B-Richard Barton Enterprises & Art Carreon (CA); T-Jacque Guerra. *\$12,000 Ylg '20 ARZNOV.

5th-Turf Paradise, \$21,900, 12-14, 3yo/up, f/m, 7 1/2ft, 1:32.19, fm, 1 3/4 lengths.

DIRT FLIRT (m, 5, **James Street--Grantmartyamiracle**, by **In Excess {Ire}**) Lifetime Record: 13-4-3-1, \$67,802. O-Ramone S. Chavarria-Delgado; B-Mike & Megan Stiehr (CA); T-Rafael S. Barraza. *\$3,700 RNA 3yo '20 NCAAUG.

8th-Turf Paradise, \$21,800, 12-13, 3yo/up, 6f, 1:09.58, ft, 3/4 length.

BRIDLEUPTOTHEBAR (g, 3, **Fullbridled--Nearlicocktailtime**, by **Thisnearlywasmine**) Lifetime Record: 3-2-0-0, \$26,284. O-Holly Rydman; B-Mark & Holly Rydman (CA); T-Niccolo Troiani.

6th-Mountaineer Casino & Resort, \$20,564, 12-13, (NW3LX), 3yo/up, f/m, 5 1/2f, 1:07.27, gd, 4 1/2 lengths.

CHARGINA (f, 4, **Fed Biz--Stormin Wendy {SP, \$183,556}**, by **Ecclesiastic**) Lifetime Record: 22-3-5-2, \$107,057. O/T-Marcus Kocijan; B-Thomas L. Teal (MD). *\$25,000 Wlg '18 KEENOV; \$21,000 RNA Ylg '19 KEESEP; \$80,000 2yo '20 EASMAY.

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ADDITIONAL MAIDEN WINNERS:

Little Toy Guns, g, 2, **Awesome Patriot--Formal Plan** (MSP, \$158,624), by Formal Gold. Mahoning Valley, 12-14, (S), 6f, 1:16.08. Lifetime Record: 2-1-0-1, \$22,260. B-Jennifer Tooley (OH).

Dreamster, f, 3, **Jess's Dream--Crumb** (SW, \$144,493), by Graeme Hall. Gulfstream, 12-14, 6f, 1:11.93. Lifetime Record: 2-1-0-0, \$44,800. B-Eric J. Wirth (FL).

Song Runner, c, 3, **Songandaprayer--Kentucky Song**, by Giacomo. Gulfstream, 12-14, (C), 7f, 1:23.14. Lifetime Record: 5-1-2-0, \$48,980. B-Colony Pine Farm LLC (FL).

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Added Edge, Venture On, g, 3, o/o Em N Emmy, by **Sky Mesa**. ALW, 12-14, Mahoning Valley

American Pharoah, Torontotoro, h, 5, o/o Banga Ridge, by **Snow Ridge**. ALW, 12-13, Mountaineer

Atreides, Soul of an Angel, f, 3, o/o Factor One, by **The Factor**. AOC, 12-14, Gulfstream

Atta Boy Roy, Mr. Stang, g, 4, o/o Special Holiday, by **Private Gold**. AOC, 12-14, Turf Paradise

Attila's Storm, Atillas Angel, f, 2, o/o Ringback, by **Gone Hollywood**. ALW, 12-13, Zia

Awesome Patriot, Little Toy Guns, g, 2, o/o Formal Plan, by **Formal Gold**. MSW, 12-14, Mahoning Valley

Fed Biz, Chargina, f, 4, o/o Stormin Wendy, by **Ecclesiastic**. ALW, 12-13, Mountaineer



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Fullbridled, Bridleuptothebar, g, 3, o/o Nearlycocktailtime, by Thisnearlywasmine. AOC, 12-13, Turf Paradise

Include, Hunter Scott, c, 3, o/o You Axed Me, by **Twirling Candy**. ALW, 12-14, Mahoning Valley

James Street, Dirt Flirt, m, 5, o/o Grantmartyamiracle, by In Excess (Ire). AOC, 12-14, Turf Paradise

Jess's Dream, Dreamster, f, 3, o/o Crumb, by Graeme Hall. MSW, 12-14, Gulfstream


Songandaprayer, Song Runner, c, 3, o/o Kentucky Song, by Giacomo. MOC, 12-14, Gulfstream

Tamarkuz, Go Go Sadie, f, 3, o/o Bonus Spin, by **Hard Spun**. AOC, 12-14, Turf Paradise

Unified, **Unified Alliance**, f, 2, o/o Star Power, by **Speightstown**. MSW, 12-14, Parx Racing

Verrazano, Lingfield Park, g, 3, o/o Move, by Silver Train. ALW, 12-13, Penn National

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