GREATEST HONOUR GROWING INTO HIS FORM AND HIS HERITAGE

by Diana Pikulski

Greatest Honour (Tapit—Tiffany's Honour, by Street Cry {Ire}) has done everything perfectly in South Florida this winter. Coming off of three straight wins at Gulfstream Park, including the GIII Holy Bull S., and the GII Fasig-Tipton Fountain of Youth S., Greatest Honour is headed to the GI Curlin Florida Derby this weekend and likely to be the heavy favorite.

In each of his last three victories, Greatest Honour has executed a confident late surge, mowing down his competition in the stretch. The extra sixteenth of a mile in the Florida Derby should only favor his running style.

"His pedigree, it says long. His mother's out of Better Than Honour. Better Than Honour had two Belmont winners, Rags to Riches and Jazil. At Gulfstream this winter, being able to come from behind and beat some pretty nice horses on a speed-favored racetrack with a short stretch has been pretty impressive," said Hall of Fame trainer Shug McGaughey. "I'm looking forward to getting him to the Florida Derby at a mile and an eighth and being able to sort of let him run his race instead of maybe forcing him to run his race a little bit."

Not only is Greatest Honour royally bred for going the distance, he looks the part of a Classic winner.

"He's always been a very large horse. He needs some time still to kind of grow into himself. He's very athletic," said McGaughey. "That's one of the things I'm kind of proud of him about is that with his size and his pedigree, that he made it to the races as early as he did." Cont. p3

LAYDEN, KNUCKLEY LOOK TO KEEP THE MOJO GOING AT GULFSTREAM

by Jessica Martini

James Layden and Kevin Knuckley, who enjoyed a pinhooking home run with their JK Bloodstock partnership at the OBS March sale, will look to keep the momentum going at next week’s Fasig-Tipton Gulfstream Sale of Selected 2-Year-Olds in Training. Layden takes a three-horse consignment into the South Florida auction, two of whom—a colt by Ghostzapper and a colt by Speightstown—he owns in partnership with Knuckley.

Layden and Knuckley, who are partners on 12 juveniles to pinhook this spring, got off to a quick start in Ocala when an Uncle Lino filly (hip 416) they had purchased for $6,500 as a weanling at the 2019 Fasig-Tipton Midlantic December Mixed Sale brought a final bid of $200,000 at OBS following a furlong work in :10 flat.

“She was just a good individual, well-balanced and just a nice-looking baby,” Layden said of the filly’s appeal as a weanling. “She just grew up and was the same horse in a bigger size.”

Cont. p4

IN TDN EUROPE TODAY

COVID TRANSFORMED COMMUNICATION

Trainer Jessica Harrington gives her take on how her communication with her owners has evolved through the COVID-19 pandemic. Click or tap here to go straight to TDN Europe.
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JOSEPH DERBY DREAMIN'
After having his first Kentucky Derby starter last year, trainer Saffie Joseph, Jr. has a handful of potential contenders, led by GI Curlin Florida Derby hopeful Collaborate (Into Mischief), starting in prep races this coming weekend.

ILLINOIS RACING BOARD OPTS FOR INACTION
Despite Churchill Downs Inc.'s bombshell announcement a month ago that it would be selling Arlington International Racecourse, the Illinois Racing Board met Tuesday with virtually no mention of the looming elephant in the room, T.D. Thornton writes.

CHRNB TABLES WHIP VIOLATION DEBATE
During its Tuesday meeting, the California Horse Racing Board tabled discussions on changes to the penalties for whip violations.
Greatest Honour Growing into His Heritage

(cont. from p1)

McGaughey continued, “At Saratoga when he ran two really nice races going seven-eighths of a mile, I think that sort of set him up for what he’s doing now.”

On Sunday, in his final work before Saturday’s test, Greatest Honour satisfied his conditioner working his standard four furlongs in :50.40.

“He doesn’t work fast. He’s never been a good workhorse, but he gets enough out of what he does in the mornings and he gets enough out of his works to keep me satisfied,” said McGaughey. “He’s not a horse that needs to go fast. From the mental aspect, I don’t really want him to go fast. He goes a half in :50 here. That’s what his process has been really all winter. I think that is what probably will continue.”

With his powerful late kick in the Fountain of Youth and the Holy Bull, Greatest Honour earned 60 points, guaranteeing him a spot in the GI Kentucky Derby. As long as things stay on track for the Courtlandt Farm homebred, the 1 1/4-mile distance should benefit a horse like him.

“The Kentucky Derby is really kind of won on that Saturday because there’s so much going on,” said McGaughey. “Derby week is not real easy, you know, because of all the activity. I think he’s the kind of horse that can handle all that. I think 1 1/4 miles is going to suit him even better than 1 1/8 miles, especially the long stretch at Churchill.”

The Florida Derby will not be short of well-bred strong contenders to challenge the favorite. At this stage of the season, we haven’t seen the best from most of these colts and one has bested Greatest Honour before.

“Saffie Joseph’s Collaborator (Into Mischief) is a nice horse. Todd [Pletcher]’s got a horse called Known Agenda (Curlin) in there that beat Greatest Honor in a maiden race at Aqueduct just by a head, so he’ll be a formidable foe,” said McGaughey.
“I think we’re going over with the right horse,” McGaughey continued. “If we have a good Sunday to Saturday, then I think he should go there, run his race. If that’s good enough, that’s good enough. We’re looking forward to running him. We’ll see what happens.”

Greatest Honour is the first colt of this caliber for multiple graded stakes winning owner/breeders Don and Donna Adam. Their entire family has been enjoying the Tapit colt’s breathtaking victories at Gulfstream.

“Mr. and Mrs. Adam are really enjoying this process,” said McGaughey. “They’re hopeful that everything keeps going in the right direction. They enjoy doing it as a family. Their daughters have come with their granddaughters to both the Holy Bull and the Fountain of Youth. They’re very enthusiastic too.

They're looking forward to the Florida Derby as they have the Holy Bull and the Fountain of Youth. If we pass the test, I’m sure they’re going to look forward to going to Louisville.”

Layden, Knuckley Look to Keep Mojo Going at Gulfstream Sale (cont. from p1)

Layden continued, “I knew she could run when she left the farm and I was hoping she would work like she did. She galloped out really big and made a beautiful video. So everything just came together with her. But she’s a good individual and nice horses perform when it’s their time. I am happy with the result, but she was worth it. You don’t have horses like that everyday.”

Layden and Knuckley have been partnering on horses for the past four years and for Knuckley, a native Texan and owner of a Ditch Witch construction equipment dealership, the partnership has been a dream come true for a lifelong racing fan.

Cont. p5
Oscar Performance

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“My true passion for racing started at a Class II track called Trinity Meadows in Willow Park, Texas, just west of Fort Worth,” Knuckley recalled. “I was 16 years old and it was just me and my dad going to the track. Naturally, I got to bet illegally and I won a little bit and that really got me hooked. Finally in 1997, Lone Star Park became a reality and we got Class I racing in Texas and I would go out to the track any time I could.”

Knuckley’s father Paul eventually got involved in racing partnerships. “We had middling racing success with some of these older claimers,” the son recalled.

One near-miss for the father-son team still resonates years later.

James Layden | Fasig-Tipton photo

“Dad had a choice,” Knuckley said. “He had to pick between a horse called Scoot the Goose and Charismatic. And he chose Scoot the Goose. He loves to tell that story.”

Scoot the Goose (Fly Till Dawn) would win twice in 12 lifetime starts and earn just over $37,000 on the racetrack. Charismatic would win the 1996 GI Kentucky Derby and GI Preakness S.

Knuckley eventually found his way into the pinhooking game with Texas-based trainer Michael Neatherlin and while pinhooking a pair of juveniles with another partner at the 2017 Gulfstream sale, met up with Layden.

“We bonded over those few days and really got to know each other,” Knuckley said. “We shook hands after the sale and we walked out of the parking lot that night and [Fasig-Tipton’s] Terence Collier walked out with us and congratulated James on the sale. It was a really cool moment. I had met James at a couple sales at Keeneland and I didn’t know what his prior success was, but I could tell he was a good horseman.”

The JK Bloodstock pinhooking partnership was born that night in the Gulfstream parking lot.

“We have this system working,” Knuckley said of the partnership. “When I go to sales, I’m not the guy who knows just enough to be dangerous. I know a little more than that. And I’m still dangerous. I would never buy a horse without having a true horseman inspect him and take a look at it. And that’s certainly where James comes in on this deal.”

Knuckley describes himself as the research and numbers side of the operation.

“I am really good on pedigrees,” Knuckley said. “I have really studied the breed pretty intensely. And then I’ll look back at the Auction Edge and I’ll go back and look at True Nicks and I’ll do the nerd work, I guess. Because I’m a numbers guy. I can see some things in the physicals—and it’s great now that they have the videos—but I can look back at the numbers, at the sales figures, I can certainly look at dosage profiles and how the sales are working—whether it be a sire or the family, certain crosses. Not everything can be about the pedigree, but I do know this, the ones that perform outside of their pedigree are clearly the exceptions and not the rules. So I believe in pedigree, I believe in good crosses, I believe in dosage profiles and the grading systems, especially if you look at the stakes results, you can see many of these are As and A+s.”

While Knuckley wasn’t able to attend the Midlantic December sale in 2019, the filly with a light pedigree page impressed Layden, who reported back to his partner.

“James picked out this Uncle Lino filly and it was his first or second crop and he is a Maryland sire who wasn’t getting a lot of recognition at that point—I think he was a $4,000 sire,” Knuckley said. “But James said, ‘I really like this filly. I really think she can grow into something.’ And then I looked and I said, ‘She is checking all the boxes on my end, the cross, the dosage. The only thing that wasn’t there was the page. Her page was extremely light, but for $6,500, we had a lot of potential. So we were thinking maybe she’ll bring $40,000 of $50,000.’

Knuckley wasn’t able to watch the filly sell at OBS.

“I was on a flight for a spring break trip with my kids and I knew I was probably going to miss her,” Knuckley said. “James said, ‘I think there is a shot she brings $100,000.’ And I said that would be great, that’s a home run. I get off the flight and the text pops up and he said, ‘She brought $200,000.’ And I just about flipped. I couldn’t believe it. It’s the biggest home run—as far as a multiple goes—I’ve ever had on a pinhook. I mean 30X. That’s insane.”

JK Bloodstock will offer a pair of colts at the Gulfstream sale, led off by a colt by Ghostzapper (hip 69) who is the first foal out of Alpine Sky (Indian Charlie), a daughter of graded winner Alpine Garden (Lemon Drop Kid).

“He doesn’t have as quick a turn of foot, but he’s a really nice colt,” Layden said of the dark bay. “He’s going to make a nice racehorse later on. He’s kind of a 3-year-old type, it looks like.”  

Cont. p6
The colt was purchased for $130,000 at last year’s Fasig-Tipton Selected Yearling Showcase.

The partnership will also be represented at the Gulfstream sale by a colt by Speightstown (hip 124). Out of Holiday Blues (Ghostzapper), a half-sister to multiple graded placed Wine Police (Speightstown), the juvenile was a $90,000 purchase at last year’s Fasig-Tipton October sale.

“He’s a pretty nice colt and he’s doing very well,” Layden said. “He may not be a bullet here, but he’ll be in the top 20%.”

Layden’s Gulfstream consignment is completed by a son of Mastery (hip 56), who is a half-brother to the speedy Nashville (Speightstown). Layden purchased the colt for $80,000 at the Fasig-Tipton sale, just a week before Nashville’s record-setting victory in the Perryville S. at Keeneland.

“That’s a good update that we got after we got him,” Layden said of the colt. “And he’s doing really well right now. I look for him to be pretty good, too.”

Of his Gulfstream trio, Layden said, “All three of these are big, strong colts and when you come down with this kind of competition, you’ve got to have something pretty substantial to actually hold up.”

Layden will look for his Gulfstream consignment to continue on from the successful result at OBS.

“There are always high expectations with what we’ve got,” he said. “Because we’ve got some pretty nice horses, I think, all the way through the sales.”

For his part, Knuckley balances his optimism with a healthy dose of realistic expectations.

“I’ve been to that Gulfstream sale and had some success there,” Knuckley said. “And I’ve also had some heartache there. We had two get hurt there and we thought they were going to bring a quarter-million dollars a piece. So, as with any endeavor in this business, you kind of hold your breathe a little bit. Anything can happen, but the two individuals we have there are by proven, prolific sires. Ghostzapper and Speightstown are about as solid as they come.”

As the partnership moves into the second juvenile auction of the year, Knuckley is clearly enjoying the ride.

“We are a small operation,” he said. “James is based in Ehrhardt, South Carolina and I’m back here in Fort Worth, Texas. I’m just an individual owner, I’m not part of a high-powered stable. So for us to hit these kind of home runs, it gives you goose bumps some times. As our little partnership has grown, we’ve been able to take a little more risk and make some larger buys. When you get to check off that bucket list of going to Saratoga two summers ago for the yearling sale there and to be able to go this Gulfstream sale, I just got to tell you, that’s part of the dream. Outside of going to the Derby in this business, it is fulfilling a big part of the dream. And to do it with someone like James Layden, who has taught me a lot and brought me in with this experience, it’s really hard to put into words about how much this means to me. James should get all the credit, he does a lot of the work. I’m extremely proud and honored to be his partner.”

The under-tack show for the Gulfstream sale will be held next Monday beginning at 9 a.m. The auction will be held next Wednesday with bidding scheduled to begin at 2 p.m.

**JOSEPH DERBY DREAMIN’**

by Christina Bossinakis

A Triple Crown winner in his native Barbados, Saffie Joseph, Jr. took his first shot at America’s Classics in 2020 with GISP NY Traffic (Cross Traffic), who failed to hit the board in both the GI Kentucky Derby and the GI Preakness S. last fall before heading to the sidelines for the remainder of the season. Fast forward to 2021, Joseph returns to the Triple Crown trail with another exciting prospect in Three Chimneys Farm and eFive Racing’s Collaborate (Into Mischief), who is slated to contest Saturday’s GI Curlin Florida Derby at Gulfstream Park. The colt debuted with a fifth as the favorite going six panels in the Gulfstream slop Feb. 6 before rebounding to a ‘TDN Rising Star’ garnering performance when winning by an eye-catching 12 1/2-length margin stretching to a mile at the Hallandale oval Feb. 27.

“Every time we worked him before he ran, he really impressed me,” Joseph said. “He did everything so effortlessly and nothing seemed to phase him. So, when he got beat first time out it was a big disappointment because he had touted himself so much leading up to that. I just didn’t think he’d get beat. But that day, he got valuable experience. It was a relief second time out because we always knew he had that kind of talent.”

Cont. p7
Joseph’s first Grade I victory was recorded by Math Wizard (Algorithms), a one-time $25,000 claimer who went on to annex the 2019 Pennsylvania Derby. And it was the development of lesser pedigreed horses into top-rung winners that earned Joseph the street-cred needed to usher in flashier stock. Case in point, purchased for the healthy sum of $600,000 at the Fasig-Tipton Saratoga Select Yearling sale, Collaborate represents the highest-priced sales purchase for the young trainer.

“He’s definitely the most talented horse I’ve ever had,” affirmed Joseph. “He has a lot of ability. We’re a little behind schedule, so we’re asking him to do things that might be a tall task. But he seems like he as the ability to overcome it. Getting beat the first time, in hindsight, was a blessing because he got a lot of education from that. He got more tired first time out than in his second start. We just hope we can build on that and show up again and run a similar race [in the Florida Derby]. If he does, we think we have a horse that is very capable.”

Regarding tactics for the nine-furlong contest, Joseph added, “He’s very versatile. I think that’s one of his advantages. He has that high-cruising speed and he stays pretty strong late. I think he will be on or near the lead, where he is comfortable. Ideally, he will be in a forward position and can run his race.”

Tyler Gaffalione reunites with the colt Saturday.

Joseph will also be represented by additional Triple Crown hopefuls—Moonlite Strike (Liam’s Map) and Awesome Gerry (Liam’s Map)—at Turfway Park Saturday in the GIII Jeff Ruby Steaks, which offers 100 Derby points to the winner. The former won second out going seven-eighths at GP West before adding another tally while adding a furlong in a Dec. 10 optional claimer. Fourth in Oaklawn’s Smarty Jones S. Jan. 22, he was an improved third last time in the Mar. 6 GII Lambholm South Tampa Bay Derby.

“In the Tampa Derby, he kind of jumped up and ran above his odds and actually surprised us,” admitted Joseph. “He was third and picked up 10 points and he had one more from his previous race at Oaklawn. [Sonata Stables] wants to give him a chance to continue on and see if he can pick up some more points.”

John Fanelli, Cash Is King, LC Racing, Paul Braverman and Timot Pinch’s Awesome Gerry won two of four starts in Southern Florida at two, in addition to finishing runner-up in the Jean Lafitte S. at Delta Downs last November. Third in Gulfstream’s Mucho Macho Man S. in January, the grey finished seventh and sixth, respectively, in the Jan. 30 GII Holy Bull S. and most recently in the Tampa Bay Derby.

“We feel like if Moonlite Strike finishes one-two-three, he can earn a spot and it would be nice for the owner to have a Derby runner,” he said. “We thought the Jeff Ruby was the best opportunity to pick up some points. He has a turf pedigree, so we figured he might light the Tapeta and that might help move him up a little bit. And we hope the Tapeta could also help Awesome Gerry move up, too.”

While having already earned Derby points when winning the Jan. 30 GII Swale S., Slam Dunk Racing, Madaket Stables, Wonder Stables and Michael Nentwig’s Drain the Clock (Maclean’s Music) is unlikely to pursue a Derby berth the First Saturday in May. He most recently finished runner-up behind Florida Derby early favorite Greatest Honour (Tapit) in the Feb. 27 GII Fasig-Tipton Fountain of Youth S.

“Drain the Clock picked up 20 points in the Fountain of Youth S. and it was probably easy to pick up a few more points to get him to the Derby, but that ownership group doesn’t want to go to the Derby if they can’t win it,” Joseph said.

Instead, the chestnut will be redirected to shorter distances, beginning with the Apr. 3 GII Bay Shore S. at Aqueduct. Irad Ortiz, Jr. will have the mount.

Although Joseph had spent many of his early years as a trainer dreaming about having a horse good enough to make it into the starting gate on Derby day, his initial attempt during a COVID-plagued season proved anything but usual. So, heading toward this year’s race, what was his chief takeaway after tackling the 2020 renewal?

“Last year was the first time, so you obviously learn something,” he said. “Even without a crowd, in the walk over our horse got a bit keyed up. If we get back there this year, we’d probably use earplugs on the horse. But as far as training, you just hope the horse stays healthy enough to get into the race.”
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FACED WITH PROSPECT OF LOSING ARLINGTON, ILLINOIS RACING BOARD OPTS FOR INACTION News Analysis, by T.D. Thornton

One month to the date that Churchill Downs, Inc. (CDI), announced that it intends to sell Arlington International Racecourse near Chicago for “non-horse racing” purposes, the Illinois Racing Board (IRB) Tuesday had its first chance at an open, public meeting to weigh in on that potentially devastating decision.

Yet instead of addressing head-on the prospect of Arlington vanishing or proposing ways in which regulators might help to salvage the state’s signature Thoroughbred track, the eight IRB commissioners treated the most pressing Illinois racing issue in decades as the proverbial “elephant in the room” by almost entirely avoiding it when the board met via remote conference Mar. 23.

It was only after sailing through 35 minutes of rubber-stamping of non-critical agenda items that a single commissioner brought up the topic of CDI’s plans to dump Arlington to an entity that would raze the track for development while the gaming corporation seeks to transfer its racing license to a more cost-effective location that won’t compete with its conflicting ownership of a nearby casino.

And while new commissioner Alan Henry (appointed just six weeks ago) did read into the record a prepared statement that termed CDI’s decision to abandon Arlington “ultimately a short-sighted and self-defeating posture,” his remarks were met by silence and inaction from fellow commissioners before the meeting was quickly adjourned.

So which pressing issues did the IRB actually deal with Tuesday?

Among the six voting items, the board spent the most time approving a list of 2021 racing officials for Arlington, Hawthorne Race Course and Fairmount Park, a process made unnecessarily laborious by reading into the record the names and titles of every licensee from track presidents on down to the outriders and clockers.

Also, new officials at a totalizator company were sworn in so they could offer “testimony,” which amounted to them just introducing themselves. Commissioners limited their under-oath queries of them to a couple of polite questions relating to how many new local jobs the company might create.

Agenda item No. 8 looked like it might generate some Arlington-related sparks because it dealt with amending the certification of the purse recapture funding the IRB had approved for Arlington at the January meeting.

You may recall that over the past year, the Illinois Thoroughbred Horsemen’s Association (ITHA) has been imploring the IRB to withhold that $4.9 million in escrow as a way of ensuring that CDI runs the entirety of its dates allotment in 2021.

But the recapture funds were not to be used as a cudgel of compliance Tuesday. Instead, the IRB just needed to correct a sizable math error it made back in January, voting to reduce the amount allotted to Arlington by $850,764. That mistake only came to light after it was caught by the ITHA, which formally reported it to the IRB last week, thereby returning that money to the purse account.

After that, IRB chairman Daniel Beiser cracked a belated St. Patrick’s Day joke that fell flat, and several IRB members used their allotted opportunities during “commissioner comments” to update each other on the status of their personal COVID-19 vaccinations.

It was then that Henry dared to impose reality upon the proceedings, shattering the board’s silence on Arlington’s demise by reading a statement that said, in part:

“While CDI’s stock is currently riding high, the corporate graveyard is full of companies whose leaders lost sight of their brand, and in doing so, lost the loyalty of their customers. The facts here are clear: On its current trajectory, CDI intends to shut down for good what is generally viewed as the most beautiful racing facility in the country, produce massive collateral damage across the Thoroughbred and Standardbred industries statewide, and continue to generate a rising tide of ill will among horseplayers nationwide.

“That is a really bad look when the foundation of your brand is horse racing,” Henry said.

“First Hollywood Park was bulldozed. Then racing at Calder was leased out. Now Arlington Park has been deemed disposable. In the long run, a company that trumpets its bond to horse racing and wants to keep the brand in good standing will among horseplayers nationwide.

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“That is a really bad look when the foundation of your brand is horse racing,” Henry said.

“First Hollywood Park was bulldozed. Then racing at Calder was leased out. Now Arlington Park has been deemed disposable. In the long run, a company that trumpets its bond to horse racing and wants to keep the brand in good standing across all its platforms has to respect current horseplayers and keep attracting new ones. To do that, you’ve got to honor the horse and the horsemen and mean it. And that starts by keeping tracks open, not closing them down.” Cont. p9
Henry continued: “We all know that CDI’s intransigence about not selling Arlington Park to a racing concern is in part about protecting [its interest in the competing] Rivers Casino. But does a nasty divorce from Arlington protect CDI from the wrath of legions of horseplayers, both locally and around the country? Not from where I sit...

“The bad news for CDI is that the bad news is traveling quickly. What I’m hearing from very irate horseplayers is talk about dumping their state-licensed Twin Spires advance deposit wagering accounts. They are equally incensed when they read that CDI brashly talks about relocating Arlington’s racing license to another undetermined venue, as if it’s their license to relocate, which it’s not.

Henry summed up: “Here then, is a thought for CDI’s consideration as alternative solutions are sought. Recalibrate and facilitate a seamless and graceful transition of racetrack ownership. By doing so, you’ll be sending a message loud and clear to the racing industry statewide and to the racing community nationwide that you are actually committed to the sport and firmly bound to your company’s roots.”

Beiser thanked Henry for his comments. But instead of using those salient points to open up a dialogue about what the board could do to try and save Arlington, the IRB chairman instead opted for passive aggression.

While taking care to not once utter the word “Arlington,” Beiser gushingly thanked executives at Fairmount at Hawthorne for infusing a “new sense of excitement into the sport” by implementing the racino licensure that Illinois granted to tracks in 2019.

“These are two good examples of people who are committed to helping Illinois horse racing,” Besier said.

The IRB chairman left it up to listeners to fill in his implied blanks about CDI not pursuing its own racino at Arlington in 2019—which can now be directly traced back as the first adversarial act toward horsemen that led to the gaming corporation’s eventual decision to abandon the sport at Chicago’s landmark track.

**CHRB’S PLANS TO OVERHAUL WHIP-VIOLATION PENALTIES TABLED FOR NOW**

by T.D. Thornton

As anti-whipping rules continue to evolve nationwide, one problem area that has emerged is the fairness of penalization. Do the various systems of fines and suspensions match the severity of the violations?

Or, put more directly, are there ample deterrents on the books to keep a jockey from totally disregarding the number of times and manner in which a Thoroughbred is struck with the whip if the rewards of winning an important graded stakes like a Breeders’ Cup race far outweigh the comparatively small dent a penalty might make in a jockey’s wallet?

On Tuesday, nine months after the California Horse Racing Board (CHRB) enacted its six-strike, underhanded-only, no-more-than-two-hits-in-succession rule using whips that meet new standards to soften the blows, the CHRB proposed new tweaks designed to “ensure an adequate financial disincentive in high-value graded stakes races for riding contrary to” those regulations.

But after hearing testimony from both proponents and opponents on the separate ideas to redraw the minimum fine and penalty structures while also giving stewards leeway to penalize jockeys 50% of purse earnings if they violate the whip rule while finishing first, second or third in graded stakes, the CHRB voted 4-3 to table the motion for the time being.

CHRB chairman Gregory Ferraro, DVM, said he was fine with the part of the amendment that would have changed the maximum fine of $1,000 and a minimum suspension of three days to a minimum fine of $500, or, if determined by the stewards to be an egregious or intentional violation, a larger fine, a minimum suspension of three days, or both.

However, Ferraro added that “I am concerned after this discussion that the rule concerning graded stakes races may be a little harsh.”

Shane Gusman, an attorney representing the Jockeys’ Guild, argued against both aspects of the proposed amendment. He said in the first instance, the economic reality of mandating a minimum $500 fine (as opposed to the current “up to $1,000” fine that isn’t often maximally imposed) would be too much of a hardship for most day-to-day jockeys in the state, especially if their whip violation was not overly egregious.

But Gusman also took umbrage with the half-the-earnings penalty in graded stakes, and he further argued that the CHRB’s entire structure of the anti-whipping rule was unfair because it “continues to focus on the jockey” instead of penalizing the entire team that owns and trains a horse.

As soon as Gusman uttered those words, Ferraro interjected. “The jock is the only one with a crop in his hand,” he said.

“What’s the owner and the trainer got to do with it?”

Gusman replied by way of example: “It wouldn’t be absurd to think that an owner and a trainer might say to their jockey, ‘Win at all costs. I don’t care [how] you use the riding crop. We’ll figure it out.’

The last bit of that reference alludes to the connections of a horse offering to pay a jockey’s fine if he gets penalized. Ferraro didn’t buy that line of reasoning.

“Again, the jockey is the one that has control of the crop,” Ferraro said.
Ferraro continued, “Is his trainer willing to pay the 50% [of the earnings] fine? I doubt it. There’s an easy way to avoid the fine, and that’s not to violate the rule.”

Two retired Hall-of-Fame riders weighed in on the subject.

The first, Darrel McHargue, now the CHRB’s chief steward, argued in favor of the stiff graded stakes penalty. “If you put in a 50% penalty for a jockey’s earnings, it disincentivizes that jockey from violating that rule,” he said.

The second was commissioner Alex Solis, who argued against increased penalties by citing three chief reasons: 1) The lack of national uniformity in anti-whip rules; 2) The fact that California riders are vacating the state because whip rules are already too strict, and 3) That the notion of docking a rider 50% of his earnings in a big race was “ridiculous.”

Solis said that, “When they have the whole Racing Integrity and Safety Act [framework put into effect nationally], who knows what they’re going to come out with?”

Solis later added, “We just changed these rules not even, what, a year ago? And everybody’s struggling [to comply]. They are doing a good job. I’ve talked to a lot of them, and they don’t like it, of course. They say, ‘We try. We do our best.’ Now we’re going to penalize them even more?”

Vice chair Oscar Gonzales said that the CHRB is trying to be “reform-minded” in crafting its anti-whip rule.

“We want to make sure horse racing isn’t just hanging on by a thread, that we thrive, and that we are looked at by the public and potential owners as an industry that is in it for the long run,” Gonzales said. “I agree with commissioner Solis that California jockeys are doing a great job, that they have proven to be resilient and have proven to be understanding of what we are trying to accomplish....”

But, Gonzalez added, he believes it’s imperative for the board not to only hone proper day-to-day rules, but to keep in mind the need to “get the big event right,” which in his eyes means the Nov. 5 and 6 Breeders’ Cup hosted this year by Del Mar.

“This rule is [about] making sure that the upcoming Breeders’ Cup goes off [more] smoothly than anything else,” Gonzalez said, underscoring that with an influx of international riders who could be confused by trying to keep straight varying jurisdictional versions of whip rules, he wants to avoid “creating a wild west type of a situation.”

Commissioner Dennis Alfieri advocated for tabling the measure, noting that Solis made a good point about California’s already troubling outflux of owners, trainers and jockeys.

“What’s happening here is that we’re making it so extreme that horses and jockeys are leaving the state and are planning to leave the state,” Alfieri said. “Enough is enough.”

The commissioners voting in favor of tabling the rule modifications were Ferraro, Solis, Alfieri and Damascus Castellanos.

Commissioners Gonzalez, Wendy Mitchell and Brenda Washington Davis voted against tabling the motion.

LIMITED FANS AT PREAKNESS

The Preakness Stakes card will be run in front of a limited crowd of 10,000 when it returns to its traditional date May 15 at Pimlico, 1/ST and the Maryland Jockey Club announced Tuesday. The decision to include fans was made in consultation with, and by approval of, local and state health and governmental authorities and includes the approval for a limited number of fans for Black-Eyed Susan Day May 14.

A limited number of tickets will go on sale to the public Apr. 5. Tickets will be available for Preakness Day and Black-Eyed Susan Day at www.preakness.com, by emailing tix@preakness.com or by calling the Preakness 146 Box Office (877-206-8042).

Existing ticket holders, those who opted to carry over their tickets from Preakness 145 due to COVID-19 restrictions, will have the opportunity to relocate to the nearest equivalent seating area for this year’s event beginning Mar. 24.

“We are thrilled to be able to welcome fans back to Pimlico Race Course for Preakness 146,” said Belinda Stronach, Chairman, Chief Executive Officer and President, 1/ST. “While fan attendance will be limited due to COVID-19 protocols, the excitement of the Preakness is not limited. The 1/ST team has worked tirelessly and in cooperation with Baltimore City and the State of Maryland to thoughtfully and safely prepare for an exciting and memorable day of world-class Thoroughbred horse racing and entertainment.”

The Preakness was run in early October last year on a card which was conducted without fans.

“I want to thank 1/ST and The Maryland Jockey Club for working to ensure that all the proper safety and public health protocols will be in place for Preakness 146,” said Maryland Governor Larry Hogan. “Having fans back at Pimlico is another sign we are on the road back to normal, and I look forward to once again presenting the Woodlawn Vase.”
Army Mule breaking his maiden at Belmont, by 8 1/2 eye-popping lengths earning him TDN Rising Star status.

“I have never trained a horse with the ability of Army Mule. He was special and different. His talent was at a different level.”

- David Scanlon
NYRA ANNOUNCES JOCKEY PROTOCOLS FOR AQUEDUCT SPRING MEET

NYRA has announced its COVID-19 health and safety protocols for jockeys competing at the 2021 Aqueduct Racetrack spring meet, which will run Apr. 1 through Apr. 18.

NYRA will continue to permit out of town jockeys to compete at Aqueduct during the 2021 spring meet. Those jockeys must provide a negative COVID-19 PCR test taken in New York State within 48 hours of the day they intend to compete at Aqueduct. Out of town jockeys will be provided isolated jockey quarters at Aqueduct.

Members of the regular NYRA jockey colony who travel to ride at any other racetrack during the Aqueduct spring meet will be required to provide a negative COVID-19 PCR test taken in New York State within 48-hours of the day they intend to compete at Aqueduct. Jockeys who have traveled and returned to Aqueduct will be provided isolated jockey quarters at Aqueduct.

Beginning Apr. 1, all jockeys who have been fully vaccinated will no longer be required to undergo COVID-19 testing in order to compete at Aqueduct. Vaccinated jockeys traveling to ride at Aqueduct, as well as members of the NYRA jockey colony who travel outside of New York State, will continue to be provided isolated jockey quarters at Aqueduct.

Jockey agents must produce a negative COVID-19 PCR test in order to gain access to the barn area. Races will continue to be drawn via Zoom.

Beginning Apr. 1, jockey valets who have been fully vaccinated to the satisfaction of CDC guidelines may enter the barn area for morning training. In addition, jockey valets that have been working in the barn area and only saddling horses in the afternoon that have not been fully vaccinated may re-enter the jockeys quarters after completing a 10-day quarantine and providing a negative COVID-19 PCR test taken within 48-hours of their intended return.

For additional information, and the complete stakes schedule for the 2021 Aqueduct spring meet, visit NYRA.com.

BROODMARE PROSPECTS CO-TOPPERS AT KEENELAND DIGITAL SALE

A pair of broodmare prospects consigned by Taylor Made Sales Agency brought co-topping final bids of $50,000 during Keeneland’s March Digital Sale Tuesday.

Bloodstock agent Andre Lynch purchased Shockingly (Nyquist) (hip 19), a 3-year-old half-sister to Japanese Group 1 winner Apollo Kentucky (Langfuhr) and to multiple stakes-placed Beau Ravelle (Tiz Wonder). She was a late-closing second in her lone start to date at Fair Grounds Feb. 20.

Motown Girl (Uncle Mo) (hip 18), a 4-year-old full-sister to Grade III winner Name Changer, sold to Randy Coker. The filly is out of the multiple stakes-winning Northern Afleet mare Cash’s Girl and from the family of champion Afleet Alex.

Of the 22 head catalogued for the online auction, six sold for a total of $128,000.

Keeneland will host its next Digital Sale May 25. Additional digital sales are scheduled for June, July, August, October and December.

KTOB TO HONOR BLUE GRASS FARMS CHARITIES

The Kentucky Thoroughbred Breeders and Owners will present the William T. Young Humanitarian Award to Blue Grass Farms Charities during its annual awards presentation, which will be held at the Keeneland Sales Pavilion Apr. 7 beginning at 10:30 a.m. Blue Grass Farms Charities provides health and human services to people working on Central Kentucky’s Thoroughbred farms.

“On behalf of the board of directors and staff, we are honored to accept the accolade,” said BGFC executive director Julie Berry. “The meaning of the William T. Young Humanitarian Award is definitely symbolic for 2020. We can all agree that this has been like no other year. We are so grateful.”

Established in 2003 in honor of the late owner of Overbrook Farm, the William T. Young Award is voted on by the KTOB’s board of directors.
### 2021 Leading Fifth-Crop Sires YTD

for stallions standing in North America through Monday, March 22

Earnings represent worldwide figures, stud fees listed are 2021 fees.

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FOR ALL TDN SIRE LISTS—INCLUDING INDIVIDUAL CROP-YEAR REPORTS—VISIT WWW.THETDN.COM/TDN-SIRE-STATS/
SECOND-CROP STARTERS TO WATCH: Wednesday, March 24
2021 Stud Fees Listed

Air Force Blue (War Front), Ashford Stud, $10,000
178 foals of racing age/25 winners/0 black-type winners
6-Turfway, Aoc 6f, Choctaw Bingo, 8-1

Jess’s Dream (Curlin), Ocala Stud, $4,000
131 foals of racing age/11 winners/1 black-type winner
9-Gulfstream, Alw 6f, Restofothestory, 9-5
$95,000 OBS APR 2yo

Laoban (Uncle Mo), WinStar Farm, $25,000
139 foals of racing age/20 winners/0 black-type winners
3-Tampa Bay Downs, Msw 1m, As It Seems, 8-1
$8,000 FTK FEB wnl; $14,000 RNA FTK OCT yrl; $1,700 OBS OPN 2yo

Mshawish (Medaglia d’Oro), Taylor Made Farm, $7,500
133 foals of racing age/19 winners/0 black-type winners
7-Parx Racing, MsW 6f, Gingers Wish, 15-1

Quick Change (Awesome Again), Raimonde Farms
7 foals of racing age/1 winner/0 black-type winners
1-Mahoning Valley, MsW 1m, Zip It Quick, 6-1

Ride On Curlin (Curlin), Pleasant Acres Stallions, $5,000
42 foals of racing age/4 winners/0 black-type winners
3-Gulfstream, MsW 5fT, Cowboy At Heart, 8-1

Uncle Lino (Uncle Mo), Northview Stallion Station, $4,000
132 foals of racing age/10 winners/0 black-type winners
7-Parx Racing, MsW 6f, Gateway Love, 3-1

ALLOWANCE RESULTS:
3rd-Will Rogers Downs, $27,775, 3-23, (C), 3yo/up, 6f, 1:10.46, my, 2 lengths.
BOX SEAT (g, 5, Flashback--Miss Personality, by Broken Vow)
Lifetime Record: 14-4-1-2, $73,310. O-JT Stables, LLC; B-Gary & Mary West Stables Inc. (KY); T-Boyd Caster.

8th-Will Rogers Downs, $25,080, 3-23, (NW1X), 3yo/up, f/m, 6f, 1:12.26, gd, 2 lengths.
POLLY TIZ (f, 4, Pollard’s Vision--Tiz Divine, by Tiznow)
Lifetime Record: 18-3-6-2, $131,322. O-Eric Owens; B-Steve Martin & Brooke Martin (OK); T-M. Brent Davidson. $3,500 RNA Ylg ’18 HEROCT.

4th-Mahoning Valley, $21,200, 3-23, (NW2L), 3yo/up, f/m, 1m, 1:41.03, ft, 1 1/2 lengths.
LUCKY TO HAVE ME (m, 5, San Pablo–Robin’s N Beau’s, by Bold Anthony)
Lifetime Record: 7-2-1-2, $33,760. O-Geovani Peralta; B-Dan Bearden (KY); T-Carlos Inirio.

ADDITIONAL MAIDEN WINNERS:
Track Smart, f, 3, Half Ours--Zippit Honey, by City Zip. Delta Downs, 3-23, (S), 5f, 1:00.79. B-Jack Dickerson & Buddy Formby (LA).

Normas Hopefulgirl, f, 3, Quick Change--Sheezalisa, by Dark Kestrel. Mahoning Valley, 3-23, (S), 1m 70y, 1:49.34. B-Raimonde Farms LTD (OH).

Marvalous Mike, c, 3, Uncle Lino--Restless Summer, by El Corredor. Parx Racing, 3-23, 6f, 1:10.47. B-Robert C. Roffey (PA).

Touch Me Not, m, 5, Flatter--All Dotted Up (SW, $168,923), by Carnivalay. Parx Racing, 3-23, (WC), 7f, 1:26.22. B-Ellendale Racing LLC (PA). *1/2 to Sixth and Arch (Arch), MSP, $176,970.

TDN CRITERIA
The races covered in the TDN are as follows:
• Stakes: purses of $50,000/up
• Allowance Races: purses of $20,000/up
• Optional Claiming Races: purses of $20,000/up
• Maiden Special Weight Races: purses of $18,000/up
• Maiden Claiming Races: purses of $18,000/up & a minimum claiming price of $40,000
Track Smart won for sire Half Ours at Delta Downs Tuesday

**Flashback**, Box Seat, g, 5, o/o Miss Personality, by Broken Vow. ALW, 3-23, Will Rogers

**Flatter**, Touch Me Not, m, 5, o/o All Dolled Up, by Carnivalay. WMC, 3-23, Parx Racing

**Half Ours**, Track Smart, f, 3, o/o Zippit Honey, by City Zip. MSW, 3-23, Delta Downs

**Pollard’s Vision**, Polly Tiz, f, 4, o/o Tiz Divine, by Tiznow. ALW, 3-23, Will Rogers

**Quick Change**, Normas Hopefulgirl, f, 3, o/o Sheezalisa, by Dark Kestrel. MSW, 3-23, Mahoning Valley

**San Pablo**, Lucky to Have Me, m, 5, o/o Robin’s N Beau’s, by Bold Anthony. ALW, 3-23, Mahoning Valley

**Uncle Lino**, Marvalous Mike, c, 3, o/o Restless Summer, by El Corredor. MSW, 3-23, Parx Racing

Seeing RED? Click on a stallion’s name to learn more about them on their page on the farm’s website.

Follow the TDN staff on Twitter

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- @CDeBernardisTDN
- @suefinley
- @EquinealTDN
- @HLAndersonTDN
- @garykingTDN
- @MKane49
- @thorntontdn
- @JBlancaTDN
- @SarahKAndrew
- @CBossTDN
JESSICA HARRINGTON: COVID CASTS A DIFFERENT LIGHT ON COMMUNICATION

By Jessica Harrington

It has been a strange year and the Covid pandemic has meant that we have had to revolutionise the way we try to keep owners informed. We use a very good system now called Racing Manager and we do a lot of videoing of the horses, talking to their lads, talking to the jockeys. Because people haven’t been allowed to come racing we interview the jockeys in the parade ring before racing, take photos of the horses in the parade ring and afterwards and then another video with the jockey’s summing up of the race, whether good, bad or indifferent. It’s something we have really had to embrace—normally we would ring people but now we have really had to step outside the box and I hope owners have found it useful.

We don’t just do the horses, we have been making funny videos around the yard as well and just trying to make it as though the owners were here. Some people haven’t been able to see their horses for well over a year or 18 months, so it’s very strange. Some people in Ireland have been able to get down to the yard when they can but for the people who are abroad, very few of them have even been able to get into Ireland.

Cont. p2

BRITTAS HOUSE DISPERSAL HEADS MARCH SALE

The final part of the dispersal of the late Peter Magnier’s Brittas House Stud stock formed the cornerstone of the Tattersalls Online March Sale, filling six of the top seven lots of the single session.

The well-bred listed winner We Are Ninety (Ire) (Thewayyouare) was the predictable eye-catcher among the select consignment, and she topped the list with a bid of 75,000gns from Michael Donohoe of BBA Ireland. The 8-year-old mare (lot 4), from the family of Group 1 winners Listen (Ire) and Henrythenavigator, was sold with a filly at foot from the first crop of Calyx (GB) and she became the first mare in foal to new Coolmore stallion Sottsass (Fr) to be sold at public auction.

"We Are Ninety was an obvious pick," said Donohoe. "She was a smart performer herself from a very good family, she has a nice foal and it's an exciting cover." Cont. p4

IN TDN AMERICA TODAY

LAYDEN AND KNUCKLEY BACK FOR MORE AT F-T GULFSTREAM SALE

Pinhooking partners James Layden and Kevin Knuckley hope to continue hot start to season at Fasig-Tipton Gulfstream sale. Click or tap here to go straight to TDN America.
Covid Casts a Different Light on Communication Cont. from p1

On the Racing Manager the owners also get pedigree updates if anything else in the family has won, which is great as it can be hard to keep track of all of that. I find it a very good platform to keep people informed.

I have a horse for the Irish National Stud, **Kojin (Ire)** (Siyouni {Fr}), which is part of their racing club, and they get great fun out of the app when the videos go up; there are always lots of replies to it and I hope it makes the club members really feel involved, not just in their horse but in every horse in the stable.

We've recently launched a new website and I think it's really important for the fans of racing as well, to see videos of the horses that they've been following on social media or on the website, especially when they haven't been able to go racing.

There's no doubt that Covid has made us look at things in a completely different way.

**Roll on the Flat**

We're looking forward to the Flat season. We have around 70 2-year-olds coming in and this year for the first year I actually have quite a few more older horses, and that's rather exciting that so many of them have remained in training.

**Alpine Star (Ire)** (Sea The Moon {Ger}), **Cayenne Pepper (Ire)** (Australia {GB}), **Valeria Messalina (Ire)** (Holy Roman Emperor {Ire}) and **Silence Please (Ire)** (Gleneagles {Ire}) all won either group or listed races last year and they have all stayed in training.

Then of the colts and geldings we have the Niarchos Family's **Free Solo (Ire)** (Showcasing {GB}), who has run very little in his career but he was placed twice in listed races last year and he is now back as a 4-year-old. Then I have the 4-year-old **Lobo Rojo (GB)** (Lope De Vega {Ire}) for Ballylinch Stud. **Leo De Fury (Ire)** (Australia {GB}) has also stayed in training. He's now five and was a Group 2 winner last year for Zhang Yuesheng, who has also has the 4-year-old **Harpocrates (Ire)** (Invincible Spirit {Ire}) who won up in Dundalk recently. **Indigo Balance (Ire)** (Invincible Spirit {Ire}) , who was second at The Curragh on Sunday, has come back from Australia.  Cont. p3
Covid Casts a Different Light on Communication Cont.

I trained him as a 2-year-old and he then went to Peter and Paul Snowden. He returned in the middle of last year but he took a long while to acclimatise so he didn't run last season.

Then there's **Njord (Ire)** (Roderic O'Connor {Ire}), who who won the big handicap at Ascot on Champions Day, and of the fillies I have **Flor De La Luna (GB)** (Sea The Moon {Ger}), who won a maiden in the autumn for her breeder Kirsten Rausing and I think she's a nice filly.

So I have a really good team of older horses, including a new horse who is new to our yard: **King Of Comedy (Ire)** (Kingman {GB}). It will be interesting to see how he gets on. I'm not sure I'll ever improve on John Gosden but he came to me in the autumn and he is pencilled in for a race on Sunday at Naas, but it will depend on what the ground is like.

**The Younger Brigade**

Among the 3-year-olds we have the two good Lope De Vega (Ire) colts **Lucky Vega (Ire)** and **Cadillac (Ire)**. I think they will both go directly to their respective Classic targets: Cadillac will go to the Irish 2000 Guineas and Lucky Vega will go to Newmarket. That's my thinking at the moment but I reserve the right to change my mind.

Then there are quite a few 3-year-old colts who have just had the one or two runs which I think are quite exciting, like **Taipan (Fr)** (Frankel {GB}), who won on his only start for Fiona Carmichael; **Ace Aussie (Ire)** (Australia {GB}), **Mcpherson (GB)** (Golden Horn {GB}) and **Hell Bent (Ire)** (Mastercraftsman {Ire})—the types that were always going to be 3-year-olds.
“From our research, the most important quality in a stallion prospect is consistent high-class performance. Eight out of every ten of the leading stallions place in at least 75% of their starts.

Another of our findings is that high-class colts out of very good racemares have a brilliant record of sire success.

A colt that ran consistently at the top level and is out of a well performed mare – that’s what to look for in a stallion prospect.”

Bill Oppenheim
Covid Casts a Different Light on Communication Cont.

We are also lucky to have some nice 3-year-old fillies with Classic entries. **Oonadatta (Ire)** (Australia {GB}) was very good last year and was placed in the G1 Moyglare Stud S. She and **Sacred Rhyme (Ire)** (Lope De Vega {Ire}), **Loch Lein (Ire)** (Invincible Spirit {Ire}), **No Speak Alexander (Ire)** (Shalaa {Ire}), **Golden Lyric (GB)** (Lope De Vega {Ire}) and **Zaffy’s Pride (Ire)** (Pride Of Dubai {Aus}) all seem to have done well over the winter. And of course there are some that didn’t run last year who were never going to be 2-year-olds, such as **Pappina (Ire)** (Sea The Stars {Ire}), who has an Irish Oaks entry. I feel I have a really nice balance of horses.

On the 2-year-old front I have some really well-bred horses including the full-sister to Alpha Centauri (Ire) (Mastercraftsman {Ire}) who is called **Discoveries (Ire)**, and a filly by Sea The Stars (Ire) out of Green Room who probably won’t make a 2-year-old but she is a lovely filly and is a half-sister to the Group 1 winners Together Forever (Ire) and Forever Together (Ire). It’s really exciting to have a nice bunch of 2-year-olds but we don’t know how fast they can go yet.

We also have the full-brother to St Mark’s Basilica (Fr) named **Paris Lights (Ire)** (Siyouni {Fr}) for his Australian breeder Bob Scarborough who also co-owns Oonadatta. Bob is a fantastic and very enthusiastic owner and we’ve enjoyed increasing the Australian connections in our yard, which includes OTI Racing and several Australian members of our Alpha Racing syndicate which we are running again this year with eight 2-year-olds.

**Syndicates The Way Forward**

Alpha Racing was set up by Richie Galway with Patrick Cooper doing the buying and it’s in its third year now. The members of the syndicate have had a lot of fun so far, especially with Cadillac, and we’re trying to set up some more syndicates on a slightly different level, basically with the aim of trying to get younger and new people into racing.

The It’s All About The Girls syndicate is still going strong and they have one 3-year-old and three 2-year-olds to race this year. They’ve been a very lucky syndicate and have had winners every year and for a small investment. It’s been great fun, which is what it’s all about.

We are fortunate that the investment in Irish racing from overseas has remained strong even throughout this difficult year, and equally importantly the smaller syndicates are still going. That’s the one thing I thought might be affected; I was worried that perhaps people might give up when they couldn’t go racing. But thankfully most people are hanging in there and saying ‘at least we have the racing’. They are able to watch it and still get great fun out of that, but of course it is nothing like actually being there when your horse runs.

I think this year was the first time in 45 years that I haven’t been to Cheltenham, but it is as it is. I just hope that when we all get back out there we will be able to remember the art of socialising.

Tattersalls Online March Sale Cont. from p1

He added, “The Tattersalls Online platform worked seamlessly and it’s a format we are all becoming increasingly comfortable with.”

We Are Ninety’s six-week-old half-sister by Ten Sovereigns, who was offered for sale as lot 3 with a foster mare to be returned after weaning, was bought by Sam Sangster for 31,000gns.

Donohoe was also the successful bidder for lot 6, **Zee Zee Gee (GB)**, the unraced Galileo (Ire) half-sister to dual Group 1 winner Izi Top (GB) (Pivotal {GB}) and a great grand-daughter of the influential Meon Valley Stud foundation mare Reprocolor (GB).
Continuing our assessment of the prospects of first-season sires with runners in 2021, bloodstock agent and breeder Liam Norris shares his view on this year's crop.

He says, "Ardad (Ire) was such a good 2-year-old. We sent mares to him and from what I saw of his stock at the sales, they looked forward and racy types. I'd be disappointed if they don't pop out of the traps with huge precocity.

"I was always a huge fan of Highland Reel (Ire) as a racehorse. It's important not to forget that he was a good 2-year-old himself who was out in June and won the G2 Vintage S. at Glorious Goodwood the following month, and his stock looked like they wouldn't be backward. They had balance and great movement and I'd be very hopeful he will be a great sire. I bought two yearlings by him who are now with Spain's champion trainer Guillermo Arizkorreta and I know he is very happy with their progress.

Norris adds, "The sire for the future whose stock were exceptional for me is Almanzor (Fr). They have great presence and he is a classy, exciting stallion. With both Highland Reel and Almanzor I will expect to see their first-crop runners coming to the fore in the second half of the season."

Tattersalls Online March Sale Cont.

Now 16, Zee Zee Gee has produced five winners, including the Group 3-placed Farzeen (GB) (Farhh {GB}) and was sold in foal to No Nay Never for 48,000gns. Her May-foaled yearling filly by the same stallion was offered as the preceding lot (5) and sold for 45,000gns to Whitehall Stables.

In total, the six horses offered by Brittas House Stud brought 266,000gns to the sale's aggregate of 354,100gns for 19 lots sold of 29 offered. The average price was 18,637gns and median 6,000gns, with bidders engaged from 16 different countries including Australia, America, France, Germany, Italy, Kuwait, Sweden and the Czech Republic.

"The final instalment of the dispersal from the late Peter Magnier's Brittas House Stud always looked set to be the highlight of the Tattersalls Online 23rd March Sale and so it proved," said Tattersalls Chairman Edmond Mahony. "We were delighted at the confidence placed in the Tattersalls Online platform and each of the six Brittas House Stud lots attracted widespread interest and competitive online bidding. This is only the third Tattersalls Online Sale and the positive response from both vendors and purchasers is encouraging for the future development of Tattersalls Online Sales which have already clearly demonstrated their appeal to domestic and international buyers."

DUAL GUINEAS HERO COCKNEY REBEL PASSES AT 17

English and Irish 2000 Guineas hero Cockney Rebel (Ire) (Val Royal (Fr)--Factice, by Known Fact) passed away on Tuesday afternoon, owner Phil Cunningham announced on Twitter. He was 17. Cont. p6
Cockney Rebel Cont.

“It is with great sadness that I advise the death of Cockney rebel this afternoon,” Cunningham tweeted. “He gave myself, my family and all of those connected with him such great memories that I could only have ever dreamed of. The horse of a lifetime, you changed my life.”

Bred by Oak Lodge Bloodstock, the March-foaled bay was a 14,286gns weanling at Tattersalls November before bringing £30,000 as a Doncaster September yearling. Put into training with Geoff Huffer, he broke his maiden at first asking in July of his juvenile year and ran second at York later that summer. Cockney Rebel signed off his 2-year-old year with a third in the G2 Champagne S., but resumed in 2007 with a victory in the G1 2000 Guineas. After winning the Irish equivalent later in May, his final start was a fifth in the G1 St James’s Palace S. at Royal Ascot. He was retired with a mark of 6-3-1-1 and $885,544 in earnings.

Standing at the National Stud from 2008 to 2013, he moved to Haras de Saint Arnoult in France for two seasons in 2014/15 and then Haras du Thenney from 2016-2018. He returned to Great Britain in 2019 to stand at Batsford Stud and stood for £1,000 there this season. His best runner was G3 Fred Darling S. hero Redstart (GB), while he also sired French listed winner Monette (Fr), who was third in the GII Matron S. Stateside.

GAIN TO SPONSOR THE ADVANTAGE SERIES

GAIN Equine Nutrition will sponsor a new race series, The Advantage Series, for the Irish Flat Season, Horse Racing Ireland announced on Tuesday.

Launched with Ado McGuinness Racing, the eight part series of races will be run for points over a variety of conditions to cater to different trainers and horses throughout the season.

For each race, there will be a 40% prizemoney boost. A grand prize of €5,000 worth of GAIN Equine Nutrition products will be awarded to the trainer who tops the GAIN The Advantage Series at the end of the season.

The series will begin on Classic Trials Day at Leopardstown on Apr. 11, and then move to Cork, Navan, Ballinrobe, Fairyhouse, Tipperary, The Curragh and end at Naas on Oct. 17, where the overall winning trainer of the series will be determined. There will be a drawing for grooms only for a three-night luxury stay at The Alex Hotel in Dublin supported by The Alex. In addition, the winning breeder of each race will receive a framed photo of the winning horse and will be entered into a drawing to win one tonne of GAIN Equine Nutrition products. For more details on the series, please visit www.hri.ie.com.

Joanne Hurley, GAIN Equine Nutrition, Irish Country Manager, said, “The team at GAIN are really excited to launch the GAIN The Advantage Series. Thoroughbred racing and breeding customers are a key part of our business and we are delighted that we can support so much of the industry through this series that travels right around the country. The stable staff are often the lesser-known connections of the horse, but an equally important element to a racehorse’s success and it is fantastic that we can reward them through this series also.”

GOFFS MARCH ONLINE SALE BEGINS ON WEDNESDAY

The Goffs Online March Sale, featuring horses-in-training, NH broodmares and young stock, and NH form horses, will begin at 10 a.m. on Wednesday, with the first lot closing at noon. Subsequent offerings will close in two-minute intervals according to the time noted on their respective catalogue pages.

Currently, there are 66 horses set to be offered, including a trio of horses holding entries for the Apr. 10 Randox Grand National. Cont. p7
**FIRST-SEASON SIRES WITH RUNNERS**

**Wednesday, Mar. 24, 2021:**

**FRANCE**

**Birchwood (Ire)** (Dark Angel {Ire}), Haras de la Huderie
58 foals of racing age/0 winners/0 black-type winners
2-LA TESTE BUCH, 1000m, Atlantigo (Fr)
€12,000 Arqana Deauville October Yearlings 2020

**TWO NH HORSES ADDED TO ARQANA ONLINE MARCH CATALOGUE**

Young jumpers **Bachelier (Fr)** (Coastal Path {GB}) and **Hispanic Moon (Fr)** (Spanish Moon) have been added to the Arqana Online Horses-in-Training Sale slated for Friday, Mar. 26, the sales company announced on Tuesday. Second on his debut over hurdles at Auteuil, the 4-year-old gelding (lot 5) will be offered by Daniela Mele. David Cottin consigns AQPS 4-year-old filly Hispanic Moon (lot 6), who has won consecutive starts over hurdles and was fourth in the G3 Prix de Guilledines in 2020. The sale begins at 2 p.m. local time and ends at 5 p.m.
PLENTY OF ACTION DURING TUESDAY TRACKWORK AT MEYDAN

Morning action at Meydan continued apace on Tuesday, with several Dubai World Cup night contenders stretching their legs just a few days before the blockbuster nine-race card on Saturday.

Last year’s JRA Champion Dirt Horse and G1 Champions Cup hero Chuwa Wizard (Jpn) (King Kamehameha {Jpn}), who goes for the $12-million Dubai World Cup, galloped over the dirt track on Tuesday morning with regular pilot Keita Tosaki in the irons. He was ninth in the Saudi Cup in February.

"He has trained well so far," said Tosaki. "The trainer told me to start a slow gallop at the beginning and then in the rest of the work I should decide the way he ran. I asked my horse to run comfortably and drive a bit more strongly towards the end of the stretch. He is more enthusiastic about his job compared to last time in Saudi, and I really understand how he is doing well and how good his condition is. He appears ready to race."

Japan also fields a strong challenge in the $5-million G1 Longines Dubai Sheema Classic. Chrono Genesis (Jpn) (Bago {Fr}), a three-time winner at the highest level in her native land including the G1 Arima Kinen Grand Prix in late December, galloped over the turf track with pilot Yuichi Kitamura on board.

"I picked up from the third bend and drove her comfortably to bring out her flexibility, without having too strong a breeze in the stretch," said Kitamura. "I am very proud of how well she has travelled for the first time with a long flight. She feels really good and is settling in well at the quarantine barn."

G1 Japanese Oaks heroine Loves Only You (Jpn) (Deep Impact {Jpn}) worked on the dirt track with jockey Oisin Murphy aboard at 5 a.m.

"I have asked Oisin to get a feel for her and he said she was very fresh and sound," said trainer Yoshito Yahagi. "I want her to put on a bit more weight as she lost some weight while she was isolated in Japan. But her flight experience last year when she came to Dubai helped her a lot this time. Since she arrived in Dubai, she has settled in well and her appetite has been back, and I hope she keeps improving her condition for Saturday's race. Oisin will give her a gallop either on dirt or turf tomorrow. He can choose whichever he likes."

Simon and Ed Crisford’s $4-million G1 Dubai Turf duo Court House (Ire) (Dawn Approach {Ire}), who was second in the G2 Al Rashidiya in February and G3 Darley S. third Epic Hero (Fr) (Siyouni {Fr}) breezed 1200 metres on Tuesday morning. Head lad Dan Hutchinson was on Epic Hero and Ryan Powell rode Court House.

"Both worked very well this morning, they are fit and ready and we couldn’t be happier with them." Simon Crisford said.

"Court House has run extremely well on the Meydan turf in his last two starts so we are hopeful he can run another consistent race. He’s training well and enjoys racing up with the pace. "Epic Hero has done very well since his first Carnival race and we are hopeful he can run a nice race. Obviously, he will need to improve on his best form, but he deserves to take his chance."

Last out G1 Jebel Hatta victor Lord Glitters (Fr) (Whipper) who is also targeting the Dubai Turf, was also in action, and breezed a quarter mile on the Meydan grass. Cont. p8
DWC: Tuesday Trackwork Cont.

Trainer David O’Meara said, “Lord Glitters did a nice breeze over 400m on the grass this morning. That will be his final piece of fast work before the weekend and he is in good order.”

Trainer Nigel Tinkler’s stakes winner Acklam Express (Ire), from the first crop of leading European first-season sire Mehmas (Ire), breeze on turf under rider Rowan Scott. Second and third in the G2 Meydan Sprint and G3 Nad Al Sheba Turf Sprint in February and March, respectively, he is entered for the $1-million G1 Al Quoz Sprint.

Tinkler, who is currently in the UK said, “Acklam Express worked this morning and he worked very nicely as he followed Lord Glitters during his gallop. He has been doing very well in Dubai and seems to like it there.”

HKJC TO OFFER WORLD POOL BETTING FOR DWC MEETING

World Pool betting will be available for the Dubai World Cup meeting on Mar. 27, the Hong Kong Jockey Club announced on Tuesday. The 2019 Royal Ascot meeting was the first time World Pool betting was available from the HKJC and resulted in a 60% increase in turnover. During the Mar. 6 Super Saturday card in Dubai, local turnover increased 28.5% and commingled turnover rose 38.7% with World Pool wagering available.

Mr. Winfried Engelbrecht-Bresges, the Hong Kong Jockey Club’s Chief Executive Officer, said, “The commingling development in Hong Kong has been an astonishing success. In 2019, we created a new dimension to commingling with the first global pool at Royal Ascot which enabled people around the world to make use of huge liquidity and led to a 60% increase in turnover.

“We are applying the same concept to Dubai. As a truly global racing event, Dubai’s World Cup meeting attract world class horses, jockeys and trainers. Commingling provides our sport with a golden opportunity to harvest the full potential of global racing.”

Mr. Richard Cheung, the Hong Kong Jockey Club’s Executive Director, Customer and International Business Development, added, “We would like to thank PGI as well as our network of global commingling partners to make this happen. Sustaining the momentum of international cooperation as the commingling industry have been is key especially during the challenging time of COVID.”
### UAE DERBY SPONSORED BY EMIRATES NBD-G2, $750,000, NH/SH 3yo, 1900m

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### DUBAI GOLD CUP SPONSORED BY AL TAYER MOTORS-G2, $750,000, NH 4yo/up & SH 3yo/up, 3200mT

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*All post times are local time.*
INS COURSE CELEBRATES 50 YEARS

by Paul Vettise

The Irish National Stud’s breeding course celebrates its 50-year anniversary in 2021 and is a program that has served to shape the successful careers of a number of leading Australasian thoroughbred identities.

TDN AusNZ took a stroll down memory lane with a number of course graduates of the Irish National Stud program, including New Zealander Patrick Campbell who was a member of the first intake of students.

While the half-century mark is a memorable one, 2021 has also marked the Irish National Stud’s induction into the Irish Racing Hall of Fame.

“Michael Osborne was largely responsible for the program. The Stud was formed in 1946 and the course was officially created in 1971,” Stud Chief Executive Officer, Cathal Beale, said.

“Before that, lots of people came here for training for a week or two and might live in and it was generally people from Ireland, not too many internationals. Michael set up the first live-in course that operated for six months.”

The late Osborne was the Managing Director of the Stud and selected by Sheikh Mohammed to build up his stud farm operations in Ireland and to establish international racing in Dubai.

It was Osborne who, as chief executive of the Emirates Racing Association, supervised the construction of the first Nad Al Sheba grandstand and managed the successful launch of the world’s richest race, the Dubai World Cup.

A qualified vet, he was also a former director of the Irish Horseracing Authority and Horseracing Ireland as well as a past chairman of Punchestown Racecourse. At the time of his death in 2005, he was chairman of The Curragh Racecourse and training grounds.

“In the very first group in 1971, there were 25 students and one New Zealander--Patrick Felix Campbell and he was surrounded by Irishmen. It was mainly males in the first few years of the course and then developed into an almost 50-50 split between women and men,” Beale said.

On his return to New Zealand, Campbell established a successful stable with Group 1 winners Avedon (NZ) (Famous Star {GB}) and Burletta (NZ) (Three Legs {GB}) among his flagship performers and continues to run a boutique training operation.

“The chap at the Irish Embassy in Wellington at the time was a friend of my father and he made us aware that the Irish Stud was taking cadets,” Campbell said. “I ended up getting accepted and was the only one from the Southern Hemisphere.

“It was first run under the directorship of Dr. Michael Osborne and it was great, he was a fine person. We worked on the stud each and every day and had two or three two-hour classes every week. I got invited back for a reunion about 10 years (ago), but didn’t get the opportunity to go. It was very different and at that stage they stood four stallions and we used to alternate between the breeding barn, stallion covering and yearling barn. I’ve got great memories, it was a very special time.”
Campbell also took the opportunity to further his work experience in Ireland.

“I started riding work for Paddy Osborne, a National Hunt trainer, and then I rode a bit of work for Kevin Prendergast and ended up working for Paddy Prendergast for 18 months or so,” he said.

“That’s when Bruce Marsh came over after he won the G1 Melbourne Cup on Silver Knight. Prendergast was looking for a stable rider and Australian riders were doing particularly well in Ireland at the time and he was quite happy to try a New Zealander.”

Yarraman Park Stud’s Arthur Mitchell was another early graduate of the course, having completed the program in 1975.

“I was the first Australian student and it was a very good course and has probably improved dramatically over the years and it’s taken huge up-steps,” he said.

“It’s going back a fair while for me, I’m 65 now so I would have been 22 and think we all had a pretty good time!

“There was a good racehorse called Sallust there in my time and another good one in African Sky. The Stud hadn’t hit the highlights with their hot stallions then, they were both nice-looking, running horses but didn’t do particularly well at stud.”

**Friends for Life**

Mitchell has subsequently remained in contact with a number of his fellow graduates.

“Martin Burns still lives in Denman and he used to manage Segenhoe and Wakefield and he owned Murulla. He was on the course with me and so was Christy Grassick of the famous Grassick family was there as well,” he said. “He has been one of the main managers for Coolmore for donkey’s years.”

Arrowfield Stud Bloodstock Manager Jon Freyer is another with fond memories of his time on the course in 1980.

“I had a tremendous time there and went through with some people that have remained very good friends, including Georges Rimaud. I deal with him a lot and he manages the Aga Khan’s farms in France and also (bloodstock agent) Hugo Merry is a good friend. It was a great time,” he said.

“While I was there Ahonoora arrived and he was the cheapest horse on the roster and finished up as their number one horse. He arrived to not a lot of fanfare and ended up as a spectacular success.”

Paul Messara, son of Arrowfield Stud Principal John, crossed the world in 2000 to attend the course and has lasting memories of the course and the doors it opened.

“I had a wonderful time and it was a great learning experience and networking opportunity. I made friends with a lot of the students who have gone off to work in various places and kept in contact with a lot of them,” he said. “It was a marvellous place to share ideas.

“So many of the graduates have gone on to be successful in the industry, it’s been a great stepping stone for a lot of people’s careers.”

Indian Ridge (Ire) was the best stallion on the property during Messara’s stay while also resident was Storm Cat’s (USA) son Catrail (USA) and the less successful Croco Rouge (Ire).

“I just remember Croco Rouge because he bit me on the hip,” he said.

The Stud had planned a major celebration of its milestone this year, but COVID-19 foiled those plans.

“Our intention was to have a big bash and invite everybody to Ireland for the 50th anniversary, but that’s obviously not possible so we do hope to do that in the future,” Beale said.

“It’s an amazing course and been close to 1400 students from more than 30 countries and over 75 from Australia and over 35 from New Zealand.”
The Irish National Stud was this year inducted into the Irish Hall of Racing Fame and at the Irish Thoroughbred Breeders' Award evening another course graduate, Gordon Cunningham was named as the ITBA recipient of the Wild Geese Trophy, which recognises the overseas success of Irish men and women.

Cunningham owns and operates the successful Waikato thoroughbred nursery, Curraghmore.

“We were very honoured to be inducted into the Hall of Fame and one of the crowning glories is the nature of the course,” Beale said. “It is always mentioned with the highest of regard and it is probably one of our greatest achievements.”

The aim of the six-month residential course is to educate young people for a career in the thoroughbred industry and many graduates have been prominent in stud farms throughout the world, racehorse training, bloodstock sales, insurance and the media.

It commences in January of each year and runs for the duration of the Northern Hemisphere breeding season. The 2021 anniversary intake of students includes Australians Lachlan Pethica, who worked at Yarraman, and Alyssa Pickels and New Zealander Nathan Trumper.

Pethica and Alyssa Pickles were recipients of the Thoroughbred Breeders' Australia and Basil Nolan Jnr Scholarships and Trumper courtesy of the New Zealand Thoroughbred Breeders' Scholarship.

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