KENTUCKY SIRES FOR 2021: ESTABLISHED STALLIONS

by Chris McGrath

So here we are at last, rounding the home turn. This series has unfolded in familiar fashion, with an initial stampede of unproven young stallions progressively thinned out by the impatience of a commercial sector operating in ever decreasing cycles. Today we finish with a selection from those admirable stallions who have survived the ruthless attrition, and created a viable niche at various levels of the market.

The odds they have overcome, to get here, are such that the long-term health of the breed is clearly being treated as something our grandchildren can worry about instead. Yes, action is now being taken by the industry, notably on book sizes and medication. But the onus for change is not so much on regulators as on those directing investment. So long as the bloodstock agents (and racing managers and all the rest) keep funneling the budget into untested stallions, then farms can’t be blamed for industrial exploitation of flimsy rookies perceived as "commercial" before discarding them to overseas or regional programs. And nor can breeders and pinhookers be blamed for supporting them.

The standard defense, of course, is that you have no choice but to try new stallions unless you can afford the proven operators in the six-figure elite. If that were truly so, however, why don’t they support stallions in their third, fourth and fifth years? Cont. p3

NYRA LOOKS OUT FOR ITS CUSTOMER; GOOD FOR THEM

The Week in Review by Bill Finley

It’s not often in this sport that John Q. Horseplayer gets a break, but that’s exactly what happened last week when it was revealed that NYRA was no longer accepting bets from the so-called computer-assisted wagering (CAW) players on its Empire Six wager. The Empire Six wager joined the Cross Country Pick 5 and the late Pick 5 as NYRA wagers that are no longer available to the CAW players.

The computer players use algorithms that predict the probability of a particular outcome. If their programs tell them that a horse has a 50-50 chance of winning and is 3-1 they will bet accordingly. They use the same methods for most pools and bet huge amounts of money. Cont. p11

IN TDN EUROPE TODAY

GOFFS TO RIDE ONLINE MOMENTUM

The Goffs February Sale Part 1 begins on Tuesday and Kelsey Riley has the preview. Click or tap here to go straight to TDN Europe.

INVEST WITH LESS RISK PROVEN VALUE

at WinStar
**INVEST WITH LESS RISK**

Bred his **best book ever** in 2020—first foals since returning to the U.S. this year

Young, proven son of **A.P. INDY**

Out of Broodmare of the Year, **TAKE CHARGE LADY**

**#1 General Sire** of 2021, led by **KNICKS GO**, 3-time G1 winner

**#1 Sire of BTHs** of 2020 under $35,000—18 on all surfaces and distances

**A Top 10 Sire** by winners for the last 6 years

2021 started with new 6 1/2-length SW **LAST JUDGMENT**

**A.P. INDY**’s proven value sire

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**PROVEN VALUE**

WinStarFarm.com  859-873-1717

TNQ NA SIRE LIST 2/8
ALL FEES S&N

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**INDY**

$15,000

**PAYNTER**

$10,000

**CONGRATS**

$7,500
A yearling colt by Speightstown topped the opening session of the Fasig-Tipton Winter Mixed Sale Monday, selling to Calumet Farm for $165,000. Jessica Martini has the details.

Grade I-placed sprinter and Three Chimneys stallion Fast Anna (Medaglia d’Oro) had to be euthanized due to complications arising from laminitis.
**Kentucky Sires: Established Stallions cont. from p1**

Why don’t they tell their patrons that the time to get real value is when they’re cooling off: you could get to Into Mischief for just $7,500 after he had sold his first yearlings, remember, and Tapit for $12,500.

We all know why. It’s because professional advisers are too nervous of having their judgement exposed. They daren’t risk telling their patrons that now is the time to roll with a slower-burning stallion, in case his first couple of crops go so quietly that he’s dispatched to Turkey or Pennsylvania. And of course that becomes self-fulfilling.

Instead they behave as though the sieves of quality and value, between pedigree and conformation and all the rest of it, suddenly cease functioning once a stallion is about to launch his stock. That way they can say: “Don’t blame me that this stallion didn’t work out. You saw how hot his yearlings were. All the other experts agreed.”

On that basis, we’ve already explored some of the best value in the marketplace. But today we’re going to browse some of those who, often by combining merit with timely fortune, have come out the other side of this winnowing process. They set a standard that will be met by very few of the new stallions annually flooding the market. As such, in fact, they provide what should (in a sane industry) be the most commercial service of all—by offering tangible, legible prospects of decorating your mare with a stakes winner or two.

The nature of this particular beast means we’ll be revisiting some who have featured in years past. One or two have meanwhile faded, naturally; one or two have elevated themselves beyond the reach of “value.” But consistency is what keeps the rest in our esteem, and we’ll repay them in kind.

Cont. p4
A sire line so prolific, IT REPEATS ITSELF

SPEIGHTSTOWN
Brilliant NY Sprinter

MUNNINGS
Brilliant NY Sprinter

ECHO TOWN
Brilliant NY Sprinter

“with a furlong remaining he roared into contention under jockey Ricardo Santana. Gobbling up ground like he’d just joined the race, Echo Town drew clear strongly down the lane to score by 3½ lengths” Brisnet.com after Echo Town’s dominant win in the Grade 1 H Allen Jerkens Stakes
As a general principle, older stallions are a good place to start. I realize that many people are convinced that these greybeards lose their potency, but I suspect this to be one of those self-fulfilling prejudices; not least because ageing achievers often face competition from more affordable sons. There are simply too many top-class runners (and stallions) from the last books of their sires to be dismissed merely as exceptions that prove the rule. And it’s certainly splendid to see Speightstown, with four individual Grade I winners in 2020, earn a fee hike from $70,000 to $90,000 at the age of 23!

As ever, anyone in this business who proposes an inviolable "rule" on the basis of a software program should be treated with suspicion; but they do kindly enable some stallions of proven, elite caliber to slip into reach, especially at a time when many farms are cutting fees across the roster.

For instance, do we really think Malibu Moon (A.P. Indy--Macoumba, by Mr. Prospector) a bust, now that he’s down to $35,000? This sire of 17 Grade I winners—a tally exceeded among active rivals only by Tapit ($185,000), War Front ($150,000), Medaglia d’Oro ($150,000) and Speightstown himself, who’s a year his junior—admittedly had a relatively quiet 2020 on the track, with just a couple of graded stakes winners. But his yearlings were still turning over a six-figure average in a squeezed market, and he’s long established the efficacy of his aristocratic genes in producing dirt horses ideally adapted to the demands of Classic racing.

Unlike a lot of veteran sires, moreover, Malibu Moon is not going to run dry of material to keep his name in lights: he has been covering triple-digit books like clockwork, and his imminent juveniles crop comprised 103 live foals. And they’re all out of mares deemed worthy of a $75,000 cover. What a terrific price he is now, to prove a young mare! 

Cont. p5
If you’re a breeder, moreover, you’d be willing to retain one of his daughters in the hope of her someday producing another Stellar Wind (Curlin), Girvin (Tale of Ekati) or Bellafina (Quality Road). In that capacity, mind you, we’re reluctant to look past another by the same breed-shaping sire.

For Bernardini (A.P. Indy--Cara Rafaela, by Quiet American) is also down to $35,000 at Darley. That’s a milder trim, from $40,000, and presumably prompted primarily by a troubled market environment—but it’s also a fourth cut in four years. He was still at six figures as recently as 2017, and as high as $150,000 in his pomp. Having only just turned 18, however, he remains ahead of a genuinely historic curve as a broodmare sire: his daughters have produced more Grade I, graded stakes and black-type winners than any stallion in history, at this stage.

Yet his headline act in 2020 was a colt, Art Collector, who beat Swiss Skydiver (Daredevil) comprehensively in the GII Toyota Blue Grass S. during a spree that qualified him as one of the best sophomores around. He tapered off somewhat, and Micheline’s narrow defeat in the GI Queen Elizabeth II Cup meant that their sire could not add to his 10 domestic Grade I winners (plus three in Australia/one apiece in Italy and Dubai).

Nonetheless, Bernardini has confirmed himself still perfectly capable of producing on the track, doubtless with more to follow given that he’s routinely covering books in the 130s. And then there’s the extraordinary precocity of his damsire credits, which can be shared between both sides of his pedigree: A.P. Indy’s established a formidable distaff influence both through his own daughters and now those of his sons, unsurprising given the Secretariat–Buckpasser combination behind his own dam; while damsire Quiet American is a unique genetic dynamo. Cont. p6

The LESS, the merrier...

Only four active stallions have sired more Graded Stakes winners on dirt since 2015 than Bernardini. They all stand for at least $175k. Whereas he stands for $35k.

BERNARDINI
$35,000 S&N
Physically, of course, Bernardini is himself so beautiful a specimen that you’re tempted to use adjectives typically reserved for femininity. And if commercial nerves about his recent performance reached his yearlings in the COVID market, then it shouldn’t be forgotten that he has always been a lucrative performer in a sales environment that prizes deeds even above those looks: his 2-year-olds last year averaged $176,265, and only Storm Cat beats his 25 lifetime juveniles at $500,000-plus. Bottom line is that any breeder inclined to retain a filly will not get better value than Bernardini, perhaps anywhere in the world.

Mind you, end-users simply looking for a runner won’t even have to leave Jonabell for a fine alternative at the same peg in Hard Spun (Danzig–Turkish Tryst, by Turkoman). His own excellence on the track, of course, reinforces our earlier defense of senior stallions (conceived when Danzig was 26) and Hard Spun continues to punch way above weight at $35,000, charitably clipped from $40,000 despite following up his stellar 2019 (three Grade I winners, all from his first crop since returning from that unhelpful sojourn in Japan) with another top 10 finish in the general sires’ table.

This sire of 10 Grade I winners has assembled his 129 lifetime black-type performers at 11.5%—a tick behind Uncle Mo, for instance, who has advanced his fee to $175,000 with eight Grade I winners and 12% stakes performers. And Hard Spun has an exciting sophomore in Smarty Jones S. winner Caddo River, as high as No. 2 in colleague T.D. Thornton’s Derby Top 12.

Despite the quirky damsire, it’s all good stuff along that Darby Dan bottom line, with a half-sister to Little Current as close up as second dam; while Hard Spun’s half-sister has refreshed the family page in more recent times as second dam of Improbable (City Zip).
GOOD MAGIC
Curlin - Glinda the Good by Hard Spun

2021 Stud Fee: $30,000 LFSN

CHAMPION SON OF CHAMPION SIRE CURLIN

2020 Keeneland November Weanlings

$360,000

In addition, Keeneland January Short Yearling, Hip 95, sold for $140,000.

$200,000
Above all, **Hard Spun** throws us as short a lifeline as we have, and at a fraction of the cost of **War Front**, to their breed-shaping sire.

Moreover he is parlaying his genes into such diverse disciplines and environments that he really should be much higher on the list for European breeders, as well. (Good to see one daughter, pinhooked as a $70,000 Keeneland September RNA, making 375,000gns at the Tattersalls Breeze-Ups last summer; she duly won her only start.)

Another whose fee trim for 2021 ($30,000 from $35,000) must be accounted simply a friendly gesture to a difficult trading environment is **Blame** (Arch--Liable, by Seeking the Gold). Because the Claiborne stallion has long passed the stage when he needs that kind of help. In fact, he has become a tribute to exemplary management, rebuilding in pretty spectacular fashion from a point where he did appear to be in a spot of trouble.

That was in 2018, when his fee was halved to $12,500. At that stage, he had made a similarly quiet start to that once made by his own sire on the same farm, and was down to just 48 mares the previous year--albeit he promptly had a breakthrough Classic success in Europe. Since then, he has left no doubt that he is successfully replicating the elite genetic wares that underpinned nine consecutive triple-digit Beyers and a historic distinction as the only horse ever to beat Zenyatta (Street Cry {Ire}).

Though unlucky to have soon lost the services of his fifth elite winner, Nadal, **Blame** had nine other graded stakes performers in 2020. Actually, **Blame**'s overall output, after eight crops, is now strikingly similar to that of **Quality Road**, who started at the same time and smoothly elevated himself to $150,000 thanks to 11 Grade I winners at a ratio surpassing nearly all comers. For **Blame** can otherwise nearly match him for the across-the-board consistency: by stakes winners, **Quality Road**'s 6.5% plays 6% for **Blame** (black-type performers (12.5 and 12.2%); they respectively stand at 3.7 and 3.3% for graded stakes winners, and 6.2 and 6.4% for graded stakes horses; while their overall Grade I performers measure up at 2.5 and 2.3%.

Again, this comparison is only intended to magnify **Blame** and not belittle a top-class alternative, and it must be said that their latest yearling averages (as so often tends to be the case) dutifully reflect the difference in fees. True, even a $57,884 average for **Blame** looked after their $12,500 conception fee very nicely—and that, in itself, is a reminder that **Blame**'s revival since should be sustained, in terms of racetrack headlines, by the improved quality and size (now routinely in three figures) of his books.

Having just turned 15, **Blame** is entering his prime. So forget **Quality Road** for a minute. As a percentage of named foals, despite that sticky start, **Blame** now measures up to **Into Mischief** for Grade I winners; **Ghostzapper** for Grade I horses; **More Than Ready** for graded stakes winners; **Kitten's Joy** for graded stakes horses; **Uncle Mo** for stakes horses; and **Candy Ride** (Arg) for stakes winners. Oh yes, and he just had his fee cut. That either shows you prove anything with statistics, or that he deserves gold on our final "value podium." (See below...)

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**Blame | Claiborne**

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**English Channel | Sarah Andrew**

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For more information, visit members.breederscup.com or call (859) 514-9423.
None of this is hard to explain: Blame has a for-the-ages pedigree, with fourth dam Thong standing opposite Courtly Dee in Arch’s maternal line. That’s like a time capsule for everything we need to retain in the breed. Sure enough, he’s obviously another who would make any breeder glad to retain a filly.

We don’t need too much detail on the eligibility of English Channel (Smart Strike—Belva, by Theatrical [Ire]) for this list, having so recently celebrated his breakthrough turf championship (by domestic and/or Northern Hemisphere earnings). We remarked then that if Kitten’s Joy has been crazily undervalued by European prospectors, we should be outright scandalized by neglect of a stallion whose lifetime percentages either match or (mostly) surpass that acknowledged turf Titan, right across the board.

We know that the commercial market has an infantile terror of grass, but the combined class and durability of stallions like these are precisely what the breed overall requires most urgently. These days Calumet may sing from a rather different hymnsheet from most commercial horsemen, but at $27,500 (down from $35,000) English Channel is an imperative option for end users—most obviously, if by no means exclusively, those eager to exploit the expanding turf program.

For a long time, we were able to bracket another by the same stallion, Lookin At Lucky (Smart Strike—Private Feeling, by Belong to Me) with his Ashford buddy Munnings (Speightstown) as a pair who together represented great value at a similar level. The Munnings train has meanwhile left town: nobody ever needed telling about him, to be honest, because everyone already seemed to know. His books have been soaring, in quality and quantity, and now the dividends are there for Kentucky’s No. 7 stallion by earnings in 2020, with six graded stakes winners.
But poor old Lookin At Lucky remains grievously underrated, whatever he does. He’s still stranded at $20,000, a fee now doubled by Munnings, and received 113 mares last spring compared with 207 for his uber-fashionable rival. And, cursed by a self-fulfilling reputation (“not a sales sire”), his yearlings averaged $33,777 even as Munnings swaggered his way up to $80,932.

But Lookin At Lucky’s record is so much better than many a “sales sire” that he points an accusing finger at the whole business. Just what are these guys looking for? A racehorse, or a pretty model for art students? His cumulative achievements, even now, keep him on a par with Munnings himself. Okay, so he is outpunched on stakes winners (6.7 versus 4.7% of named foals), but other indices keep the ugly duckling right alongside the swan. Lookin At Lucky gets black-type horses at 10.3 against 10.7%; graded stakes winners at 2.5 against 2.6%; graded stakes performers at 4.9 against 4.4%; Grade I horses at 2.2 against 1.2%.

And while Munnings still has just two elite scorers from 685 named foals, Lookin At Lucky (553) has come up with winners of the Breeders’ Cup Classic, the Kentucky Derby and a Beldame winner who then ran Monomoy Girl (Tapizar) to a length in the Breeders’ Cup Distaff. When he connects, Lucky hits as hard as anyone. Those who quibble over the promotion of Country House, incidentally, should remind themselves that he was not the only son of Lookin At Lucky to have passed the post second in the one race everyone claims to have in mind when they go to Keeneland in September.

It’s nuts, really. Here’s a stallion who has repeatedly produced elite two-turn horses, from mares on a $20,000 covering budget, and still a lot of agents put an automatic line through his yearlings. But that’s fine. See you guys in the winner’s circle. Because Lookin At Lucky doesn’t have to get mad. He can just get even. Cont. p10
Miss Brazil romps by 6 ¼ in her stakes debut

The daughter of Palace Malice, who posted the second highest 2YO Filly Beyer of 2020, won the Ruthless S. by 6 ¼ widening lengths.

She is now 3 2-0-1 and is being pointed for the $250,000 Busher S., a race won by Oaks (G1) winner Princess of Sylmar.

Call to find out if your mare qualifies for special consideration pricing.
**The Factor** (War Front--Greyciousness, by Miswaki) had another productive campaign in 2020, just cents off the top 10 among living Kentucky stallions, but Lane’s End held him at $17,500. That’s doubtless because this last yearling cycle was the one he missed through his season in Japan, so he’ll be quieter on the track this time round, but patience will bring its rewards: his book last spring rocketed to 150, from 80 in his comeback year.

In fact, patience has been the key throughout. The Factor lost early momentum when his first crop, conspicuously well received at the sales, turned out not to be the sharp and early types everyone had anticipated. But they proved worth the wait, and The Factor’s cumulative percentages now stack up very closely with those of his flourishing studmate Twirling Candy, who deservedly commands a fee of $40,000. The Factor is surely just refueling at this kind of fee, and can be expected to motor upwards once back on the highway.

A half-sister to The Factor wrote an important new chapter for **Midnight Lute** (Real Quiet--Candytuft, by Dehere) in 2020 when her daughter Keeper Ofthe Stars became the Hill ’n’ Dale stallion’s fourth Grade I winner. It was a good campaign all round for Midnight Lute, with three others adding elite podiums to Grade II success. That’s especially important for one who has produced such an extravagant talent in Midnight Bisou that people don’t always recognize his breadth of achievement. As a turf miler, moreover, Keeper Ofthe Stars reiterated the versatility of a horse who was celebrated on the track as very fast, and very tall, but who very adaptably recycles a ton of Classic genes and all-round physical quality.

Another old pal is **Sky Mesa** (Pulpit--Caress, by Storm Cat). Good to see that he welcomed a three-figure book to Three Chimneys last year, up from 59 in 2019. Admittedly he had a quiet campaign, with just three stakes winners, but his page has been freshened up by Maxfield (Street Sense), who is out of a half-sister, and he gets a helpful trim to $12,500 (from $15,000). His lifetime percentages remain tremendous, for this level: black-type winners/horses to named foals at 6.5 and 12.7% respectively, which is as much as can be said even for stallions as accomplished as, for instance, Candy Ride (Arg), Street Sense or Flatter.

**Midshipman** (Unbridled’s Song--Fleet Lady, by Avenue of Flags) meanwhile continued his metronomic service at Darley, another eight stakes winners in 2020 maintaining his unbelievable consistency for one operating at this end of the market: he, too, has lifetime stakes performers at 12% of named foals.

*Cont. p11*
To ease him a little to just $7,500, when routinely covering three-figure books, is really looking after the working breeder at a difficult time. I really look forward to the day when Midshipman gets the domestic Grade I success that is surely, given his achievements with such limited mares, well within his competence.

Mind you, Mizzen Mast (Cozzene--Kinema, by Graustark) has had eight of those! Here’s another big firm looking after the little guy, with Juddmonte standing this venerable creature at the same bargain fee. He’s a versatile influence in everything with the class that has united achievers in every theatre—short and long, turf and dirt—and he’s now of an age where his daughters can show the same merit, most recently through Ete Indien (Summer Front), Nashville (Speightstown) and Classic-placed European filly Quadrilateral (GB) (Frankel {GB}).

So having started with a veteran, we finish with one, too. Because for a fee you could carry into the farm office in a cigar box, you can still tap into a grandson of Caro (Ire), with first two dams by Graustark and Tom Fool. Show me something like that in the freshman’s table, and you get my attention.

CHRIS McGrath’s Value Podium

Gold: Blame ($30,000, Claiborne)
Now nearing elite status by any measure but price.

Silver: Lookin At Lucky ($20,000, Coolmore)
Seems that nobody is ever Lookin’ hard enough.

Bronze: Mizzen Mast ($7,500, Juddmonte)
Hurry for those genes while they last!

Week in Review cont. from p1

Because they receive rebates in the neighborhood of 10%, they don’t even have to show a profit on their bets, just as long as their rebates are bigger than their losses.

The number of bettors out there using these methods is minimal, no more than six or seven groups. But they bet so much money that they can severely tilt the pools and drive down prices by significant numbers. The Thoroughbred Idea Foundation estimates that CAW play accounts for as much as 35% of all monies wagered on U.S. racing. That would mean their annual handle is about $3.5 billion.

Not that they are doing anything wrong or breaking any rules. These are very smart and innovative people who are willing to risk huge sums of money and have designed computer programs that put them several steps ahead of the average player. A case can be made that they deserve every last nickel they have made betting on racing, not just in the U.S. but around the globe. Cont. p12
CAW players are, for obvious reasons, coveted by most American tracks. Tracks make money off of their percentage of the betting handle. Taking a micro view of how the business of racing works, why would any track turn away customers that might be betting tens of millions of dollars every year on their product?

If only it were that simple.

This is pari-mutuel wagering, gambling’s version of survival of the fittest. The successful bettors are taking advantage of the unsuccessful ones. It’s their money that they are winning, not the house’s money. With the CAW phenomenon, which appears to be growing all the time, betting on the horses has turned into a matter of the whales vs. minnows. The whales have been gobbling up the minnows and after a while all the minnows will be gone.

It’s already happening. The CAW players are pumping billions into the pools across the country, which is a fairly recent phenomenon, yet handle has been stagnant over recent years when it comes to real numbers and has declined sharply when adjusting for inflation. That can only mean that a lot of those who might bet $20 on a race, $200 on a card and play the races once or twice a week have been driven out of the game. Horseplayers only have so much money to spend on the sport and once you tap them out they are going to move on.

The regular players are getting particularly hurt in the jackpot wagers. The pools build up on their losing dollars and are too often scooped up by the CAW players, sometimes on a mandatory payout date.

NYRA took a look at this and, obviously, had some concerns. “We are trying to level the playing field with these particular multi-race wagers so it’s not tilted towards those folks with distinct advantages, meaning complicated algorithmic trading tools and an extremely high volume,” NYRA spokesman Pat McKenna told Steve Byk on his “At the Races” radio show.

McKenna noted that NYRA can operate differently from other tracks because it is a not-for-profit and doesn’t always have to adhere to the bottom line. It would be far more difficult for a Churchill Downs track or a Stronach Group track to turn away the CAW money. But even NYRA hasn’t gone so far as to ban the CAW players all together. They are still welcome in all other pools and they are the reason why so many horses go into the gate at 4-1 and drop to 8-5 during the running of the race, which is a terrible look for the sport. CAW wagers go directly into the pools and can be played at the very last second.

The status quo is not sustainable. Every day that this persists, another casual horseplayer gives up on the game. Racing cannot do without these everyday players. After a while, you’re going to have nothing left but whales vs. whales.

But good luck trying to get a for-profit track to turn away bettors willing to wager millions on their product. Probably the best anyone can hope for would be for NYRA to extend the exclusion into other pools and for other non-profit tracks like Del Mar and Keeneland to also experiment by barring CAW players from some pools.

This is a serious problem for the sport and it’s not going away. At least NYRA is trying to make a bad situation better.

Dream Shake Impresses

There were expectations that a star would emerge from Sunday’s fifth race at Santa Anita, a maiden special weight going 6 1/2 furlongs. It happened, but just not with the horse everyone was expecting to win.

Sent off at 20-1, ‘TDN Rising Star’ Dream Shake (Twirling Candy) turned in what might have been the most impressive 3-year-old debut so far this year. Trained by Peter Eurton and ridden by Joel Rosario, he kicked into high gear in the stretch and won going away, by 4 3/4 lengths. Cont. p13
New JOB OPENINGS
A listing of career opportunities in the Thoroughbred industry

EXAMINING VETERINARIAN

The New York Racing Association, Inc. (NYRA) seeks an Examining Veterinarian to join its team.

Working with the NYRA team, the Examining Veterinarian will be required to perform any of the daily operations carried out by the NYRA Veterinary department, namely: Laxix administration, pre-race exams, out of competition testing and blood-gas sampling as well as on track emergency response.

The qualified candidate should hold a DVM or VMU, have a New York State Veterinary license (or the ability to become licensed) and have at least 3 years of equine experience.

This position requires being on site at all three NYRA racetracks: Belmont Park, Aqueduct Racetrack and Saratoga Race Course. A housing stipend is provided to relocate to Saratoga. In addition, the Examining Veterinarian will work a racing schedule which includes weekends and some holidays.

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for details or to post a job.
Eurton admitted that he never envisioned such a performance. “He went way beyond my expectations,” he said. “I had never really challenged him whatsoever. He was an unknown. For him to have closed and ran fourth with a nice finish and a nice gallop-out would have been satisfying, especially against the field of horse we were facing. There were a lot of horses in there that people thought highly of.”

All indications are that the horse will be even better when stretching out.

“He acts like, to me, a two-turn horse,” Eurton said. “He’s not ultra quick but neither is he slow. Once he gets going, he covers quite a bit of ground. Going two turns is, hopefully, in the cards for his next race.”

Eurton said he has not picked out the next start for Dream Shake but said a stakes race is a possibility.

The same race included a rare bad showing from the Bob Baffert barn. He entered two highly regarded first time starters in Bezos (Empire Maker), the 3-5 favorite, and Tivoli Twirl (Twirling Candy) only to have them both get beaten by 15-plus lengths. That was bad news for the people who foolishly bet on Bezos in the Derby Future wager before he had even had a start, sending him off at 26-1. The Baffert horses deserve a second shot, but it seems highly unlikely now that either one will make the GI Kentucky Derby.

**The Katie Davis Saga**

Earlier this week, we wrote about Katie Davis’s unhappiness over the New York Gaming Commission’s coupled entries rule.

The real point of the story is that she is being penalized by what is quite possibly the silliest, most out-of-touch rule on the books over at the Gaming Commission. There’s no valid reason why her mounts must run as an entry with husband Trevor McCarthy’s mounts when the two are in the same race. Protecting the betting public is one thing, but it’s completely unnecessary in this situation.

This is hurting Davis. It is hurting McCarthy. And it’s cutting into NYRA’s handle. It’s well past the point where the Gaming Commission should have revisited the rule and taken it off the books.

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**SPEIGHTSTOWN COLT TOPS FASIG-TIPTON WINTER MIXED OPENER**

*by Jessica Martini*

A yearling colt by Speightstown (hip 128) brought the top price during Monday’s opening session of the Fasig-Tipton Winter Mixed Sale when bringing a final bid of $165,000 from Calumet Farm. Consigned by Stuart Morris, the yearling was one of four offerings to bring six figures during the day.

In all, 207 horses sold Monday for a gross of $3,956,300. The average was $19,113 and the median was $8,000. The buy-back rate for the session was 21.6%.

“I thought the activity today was very encouraging,” said Fasig-Tipton President Boyd Browning, Jr. “A lot of horses got moved at fair prices. It was a fairly consistent marketplace with no real surprises. There was significant demand for what were perceived to be the quality offerings and there was reasonable trade for the less expensive offerings. I’m not going to say it was crazy, but there was activity.”

The results remained fairly consistent with the opening session of the 2020 auction, which saw 180 head sell for $3,369,200 for an average of $18,718 and a median of $8,000. The buy-back rate for that session was 28.9%.

“I feel like it’s a very fair market,” Morris said. “I don’t know that I would call it robust or electric, but it’s a very fair market. For what I walked up there with, I feel like my results were what they should have been. I got tough with a couple, but I’ve had several RNA’s sold after the fact today, so I think it’s a very healthy and fair market.”

Morris consigned Monday’s session topper on behalf of his father Jeffry Morris’s Highclere, which bred the yearling.

*Cont. p14*
“He’s a lovely colt with a lot of future in him,” Morris said. “He’s a late April foal and had all of the right parts and pieces. He’s very athletic with a good walk and great balance. He was good and correct, but he was definitely going to be a horse with a lot of improvement and growth in him because of his birthday. We were happy with the result and very flattered that an operation like Calumet bought him from us. We are wishing them the best of luck and we’re hoping they can make him one of their stakes horses.”

The colt is out of Royal Ancestry (Distorted Humor), a full-sister to Grade I winner Awesome Humor and the dam of stakes-placed More Royalty (More Than Ready). Stuart Morris signed the ticket to acquire the then-11-year-old mare for $9,000 at the 2019 OBS Winter Mixed Sale. “She was a beautiful mare with a great pedigree under her and some nice production,” Morris said of that purchase. “But she had had some production history issues around the time that we purchased her. We spoke to the folks taking care of her and felt that it was something we could manage and we got her bought for a fair price because of her production history. We got her home and she’s just been an absolute star for us. She had this foal late last year and we didn’t breed her back just because it was a late cover. She is back on the books this year and I believe she’s going to go to Bolt d’Oro for my father.”

The Fasig-Tipton Winter Mixed Sale continues with what is expected to be a lively final session Tuesday. “We’ve got a really nice group of horses to sell tomorrow,” Browning said Monday evening. “There are some high-quality offerings in the supplement and I think we’ll have some fireworks tomorrow. And we’ll have some really nice horses throughout the day.”

Bidding at Newtown Paddocks begins Tuesday at 10 a.m.
SEVEN-FIGURE BONUS FOR CALIFORNIA BIG-RACE SWEEP

The 'Wild West Bonus,' offering a $1-million payday to the connections of any horse that is able to win the $400,000 GI Santa Anita H. Mar. 6, the $300,000 GI Gold Cup at Santa Anita May 31 and the $750,000 GI TVG Pacific Classic at Del Mar Aug. 21, was unveiled Monday morning by officials at Santa Anita Park and the Del Mar Thoroughbred Club. Any horse that manages a sweep would take home a total of $1,870,000.

Each of the three events is contested over the Classic distance of a mile and a quarter. The Big 'Cap is open to 4-year-olds and up, while the Gold Cup and Pacific Classic are open to horses three year olds and upward.

Santa Anita officials also announced that the purse for the China Doll S., a one-mile turf event restricted to 3-year-old fillies, will be raised by 33% to $100,000. The China Doll S. is one of five stakes on Big 'Cap day, four of which are graded.

Overnight races on the Mar. 6 undercard will see their purses increased by $15,000 each, an effort to ensure large fields and to reward owners and trainers that continue to support the local racing product on its biggest days.

For additional information on the 'Wild West Bonus,' contact the Santa Anita racing office at (626) 574-6352.

BREEDERS' CUP DELAYING 2021 TICKET SALES

Ticket sales for the 2021 Breeders' Cup World Championships, to be held at Del Mar Friday and Saturday, Nov. 5 and 6, are being delayed “until we have clarity on the ever-changing landscape,” Drew Fleming, the chief executive officer of Breeders' Cup Limited, said in an email distributed Monday afternoon.

“With the COVID-19 vaccine now being rolled out across the country and internationally, we at the Breeders' Cup remain optimistic for the year ahead, and specifically for the 2021 World Championships,” the email read, in part. “We are working closely with Del Mar, local officials, and public health experts to safely plan the 2021 World Championships. To ensure we have the most up-to-date safety protocols in place in compliance with CDC guidelines, including the permitted levels of attendance, we are delaying ticket sales for the 2021 Breeders' Cup World Championships.”

Last September, it was announced by Breeders' Cup that the 2020 renewal at Keeneland would be held without fans, a result of the ongoing pandemic. The Breeders' Cup returns to the iconic Lexington oval in 2022.

JEFF BLEA NAMED NEXT CHRB EQUINE MEDICAL DIRECTOR

Dr. Jeff Blea will become the veterinary voice of the California Horse Racing Board upon the long-planned retirement of Dr. Rick Arthur from the position of Equine Medical Director (EMD).

Dr. Gregory Ferraro, chairman of CHRB and a former equine veterinarian himself on the southern circuit, described Dr. Blea as “a nationally known and widely respected equine veterinarian” and said Blea “is recognized for his clear thinking and fairness in his decision making.”

Under contract arrangements between the CHRB and the School of Veterinary Medicine (SVM) at the University of California, Davis, the EMD serves as a member of its faculty. CHRB Executive Director Scott Chaney said the CHRB worked closely with UC Davis during the process, which was prolonged by the pandemic. A joint panel from UC Davis and the CHRB interviewed candidates and selected Dr. Blea.

“We value this partnership,” Chaney said. “We were fortunate to consider several well-qualified candidates. I am very pleased with the process and the choice. I look forward to working closely with Dr. Blea to make racing safer at this critical time.”

Dr. Blea brings 28 years of veterinary experience with him, and before that breifly rode as a jockey. He has served in leadership roles nationally with the American Association of Equine Practitioners and regionally with the Southern California Equine Foundation and was a director of the Dolly Green Research Foundation from 1999 to 2015.

“As Equine Medical Director, I look forward to working with industry stakeholders in further advancing the progressive transformation of horse racing in California with the emphasis on horse safety, welfare, and integrity,” Blea said.
FAST ANNA EUTHANIZED

Grade I-placed sprinter and Three Chimneys stallion Fast Anna (Medaglia d’Oro--Dreaming of Anna, by Rahy) has been euthanized due to complications from laminitis, Three Chimneys announced late Monday.

“It is with much sadness that we report that Fast Anna was euthanized today due to complications from a month-long battle with laminitis,” said Tom Hamm, Director of Nomination and Sales at Three Chimneys.

The bay, who entered stud in 2016, was runner-up in the 2014 GI King's Bishop stakes and earned $296,731 with a record of 9/3-2--2 in his racing career. As a stallion, he has sired four black-type winners and 91 overall winners from two crops to race thus far. Out of 2006’s champion 2-year-old filly Dreaming of Anna, Fast Anna hailed from the family of champion and top sire Kitten's Joy, G1SW Precious Kitten and MGSws Lewis Michael and Justenuffhumor.

WHY I LEFT THE KTA

by Jason Litt

It’s no secret the horse industry is struggling. But like any good optimist, I’m always open to new ideas. I recently read Simon Sinek’s book, Start with Why: How Great Leaders Inspire Everyone to Take Action. The oversimplified concept of the book is how understanding your ‘why’ can contribute to your success.

This is my ‘why’ I chose a career in horse racing.

I love horses. From the unbelievable softness of a newborn foal to the rippling musculature of a stallion, they are majestic.

As an agent, breeder and owner, I enjoy being a custodian of the breed—a breed of horse that’s over 300 years old, a breed that is noble, intelligent, honest and highly competitive. I often remind myself that it’s a privilege, not a right, to be a part of the Thoroughbred horse racing industry. I’ve been fortunate over the last 20 years to work with amazingly talented horses, including some champions. I love the notion that 50 years from now, some of the horses I’ve been involved with may continue to have an impact on the breed.

I love competition. In 1999, I visited Keeneland for the first time for the September yearling sale with my father, Howard Litt. My father loved the sport. He loved the Damon Runyon-style characters that exist in every racetrack ecosystem, and he loved the mental gymnastics required in handicapping and athleticism of the horses.

He sparked my competitive spirit when he made the statement as we were watching horses go through the ring, “Wouldn’t it be cool if out of all of these horses you could pick a good one?”

Simply put, horse racing is hard. The lows of the game can deflate the most optimistic of individuals. We’ve all experienced hot nails, quarter cracks, spiked temps, colic, skin disease and failed fence jumpers, yet we are all bound by our persistence, determination and staying power. There is nothing more gratifying and fulfilling than winning a race and sharing that sense of accomplishment with a group of owners, friends and colleagues. Watching the replay on a continuous loop and recapping every nuance of the race with anyone that will listen isn’t bad, either.

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I hope you have an understanding of my ‘why.’ When I joined the Kentucky Thoroughbred Association three years ago, I was open-minded and excited about making a difference. Unfortunately, the gap between my ‘why’ and that of the KTA is too large to bridge, and therefore I am stepping down as a Director and making my reasons public. It’s never too late to learn from our mistakes, hold people accountable for their actions or lack thereof and to embrace bold ideas.

Unfortunately, the recent events regarding HHR show how unprepared the organization has been to address an issue that has been working through the courts for over seven years. There is no disputing how important the revenue from HHR has become to the health of our industry. It is the KTA’s role that all members in the assembly understand and appreciate the importance of our industry to both Kentucky’s economy and image. The fact that there has never been a successfully organized KTA effort to educate legislators or develop a plan to support the election of legislators that will have a favorable perception of our industry is shocking. Cont. p17
I can no longer in good faith be associated with an organization that has been caught so unprepared to take a stand to protect the Kentucky Thoroughbred and all the jobs associated with this industry.

Sincerely,
Jason Litt

RESPONSE TO JASON LITT FROM KTA PRESIDENT BRAXTON LYNCH

The KTA is run by a volunteer board of industry professionals. To become a director of the KTA you have to be chosen by your peers and voted in by the likes of those same peers. Obviously Jason Litt did just that, and we are all thankful for his time served on the KTA Board of Directors. Jason’s ‘why’ has never been in question. He is a tremendous judge of horses and has made a career of helping his clients reach the pinnacles of racing. We wish him nothing but the best and continued success for him and his team. In fact, that is our ‘why’ at the KTA. Our board of directors work tirelessly to ensure that there is an industry for us all to participate in. Our actions are based on a collective consensus of the board as a whole, and not on the thoughts of any one individual board member. We will continue to work with the coalition that is fighting to keep HHR in Kentucky.

Braxton Lynch
President, Kentucky Thoroughbred Association

For the week ending February 8, 2021
North American-based stallions

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<tr>
<th>Sire (Sire’s Sire)</th>
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<th>#GSWs</th>
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<tr>
<td>Candy Ride (Arg) (Ride the Rails)</td>
<td>93</td>
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<td>(Candy Man Rocket—GIII Sam F. Davis S.)</td>
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<td>Curlin (Smart Strike)</td>
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<tr>
<td>(Curlin’s Catch—Suncoast S.)</td>
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<td>Flatter (A.P. Indy)</td>
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<td>20</td>
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<td>(Mouheeb—G3 UAE 2000 Guineas)</td>
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<tr>
<td>Into Mischief (Harlan’s Holiday)</td>
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<tr>
<td>(Man of Promise—Dubai Sprint S.)</td>
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<tr>
<td>Medaglia d’Oro (El Prado {Ire})</td>
<td>122</td>
<td>61</td>
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<td>(Moonlight d’Oro—GIII Las Virgenes S.; Risk Taking—GIII Withers S.)</td>
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</tr>
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<td>More Than Ready (Southern Halo)</td>
<td>121</td>
<td>46</td>
</tr>
<tr>
<td>(Hit The Road—GIII Thunder Road S.)</td>
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<td></td>
</tr>
</tbody>
</table>

Standing at Lane’s End • Click here for more
Nominate a Mare • Email Chance Timm

Standing at WinStar Farm • Click here for more
Nominate a Mare • Email Liam O’Rourke

Palace Malice (Curlin) 6 3
(Miss Brazil—Ruthless S.)
Street Sense 65 28
(Concert Tour—GII San Vicente S.)
War Front 96 53
(Masteroffoxhounds—GII San Marcos S.)
Want to promote your stallion? Email suefinley@thoroughbreddailynews.com. Includes Northern Hemisphere winners only.

Sunday, Valparaíso Sporting Club, Chile
CLASICO EL DERBY-G1, CLP94,500,000 ($128,373), Valparaíso Sporting Club, 2-7, 3yo, c/f, 2400mT, 2:25.29, gd.
1--PREPARANTE (CHI), 126, c, 3, by Ivan Denisovich (IRE)
   1st Dam: Perdone (CHI), by Stuka
   2nd Dam: Pampa Del Tamarugal (CHI), by Manos de Piedra
   3rd Dam: Daifa (CHI), by Decano II (CHI)
   O-Stud Jujuy; B-Haras Matriarca; T-Oscar Silva; J-Guillermo Pontigo; CLP70,000,000. Lifetime Record: 5-4-0-0, CLP85,125,000. *1/2 to Aine (CHI) (Daddy Long Legs), GSP-Chi.
   Click for the eNicks report & 5-cross pedigree. Werk Nick Rating: B.
2--La Poetisa, 121, f, 3, Empire Maker--La Dalila (CHI), by Milt's Overture. O-Stud Haras Don Alberto; B-Don Alberto Corporation (KY); T-Sergio Inda; J-Jorge Gonzalez; CLP14,000,000.
3--Maxi Piccolino (CHI), 126, c, 3, Midshipman--Pura Dinamita (CHI), by Stevie Wonderboy. O-Stud El Mero Mero; B-Haras Don Alberto; T-Sergio Inda; J-Javier Guajardo; CLP7,000,000. Margins: 4HF, 1 1/4, 1 1/4. Odds: 9.90, 3.40, 49.60.
   Click for the Valparaíso Sporting Club chart and VIDEO. Click for the free Equineline.com catalog-style pedigree.

Beyond The Game: Oaklawn Jockey Caps Courageous Comeback From ‘Dark Place’
   On a chilly morning at Oaklawn, Rocco Bowen mounts a horse from the barn of trainer Paul Holthus. The truth is, he might not be here without Paul or his wife Nancy.
   Kyle Deckelbaum, KATV.com

Richmond Family Saves Racehorses From Slaughter
   As if caring for five horses isn’t enough work, Richmond veterinarian Amanda Burbank, her husband Casey and daughters Maizey and Ashlynn just rescued two more.
   Cynthia Drummond, The Westerly Sun

FIRST FOAL A FILLY FOR FORCE THE PASS
   The first foal by Grade I-winning millionaire Force the Pass (Speightstown--Social Queen, by Dynaformer) arrived Feb. 4 at Murmur Farm in Maryland. The filly is out of Magical Point, a daughter of Point Given out of a stakes winning and producing full-sister to Grade I winner and sire Include (Broad Brush). Magical Point, the dam of three winners, and her filly are both owned by Wasabi Ventures Stables, who also stood Force the Pass at Anchor & Hope Farm in Maryland during the 2020 breeding season.

Op/Ed: Kentucky Lawmakers Must Legalize Historical Racing and Bring Much-Needed Revenue to State
   The Kentucky Supreme Court’s recent ruling that historical horse racing (HHR) slot machines do not meet the definition of parimutuel wagering puts responsibility on the General Assembly to act and clarify their legality. We must do so this session, and ensure continued support for our valued horse industry.
   Kentucky House Democratic Caucus, Lexington Herald-Leader

Cont. p19
Racing as a homebred for Richard Santulli’s Colts Neck Stables, Force the Pass won the GI Belmont Derby as a 3-year-old, having previously scored in the GII Penn MileS. He added a victory in Monmouth Park’s Cliff Hanger Stakes as a 6-year-old and placed in an additional half-dozen graded stakes. He is out of a multiple graded stakes winner.

Force the Pass stood a single season for Wasabi prior to his sale to Haif Stud in Saudi Arabia last summer, covering 57 mares at Anchor & Hope.

“This filly has everything you’d hope for in a stallion’s first foal,” according to George Adams, Wasabi’s Director of Stallions & Breeding. “She’s got plenty of leg, lots of substance, and she’s nice and correct. If they all look like this, the breeders are going to be very happy.”

For more information, contact George Adams at 617-595-8849, stallions@wasabistables.com, or visit www.forcethepass.com.

Click here to submit your Foaling News for Stakes Winning and/or Stakes Producing Mares for publication in the TDN

© Horsephotos

UPCOMING MAJOR NORTH AMERICAN STAKES

<table>
<thead>
<tr>
<th>Date</th>
<th>Race</th>
<th>Track</th>
</tr>
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<tbody>
<tr>
<td>Feb. 13</td>
<td>Gil Risen Star S.</td>
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<td>Gil Rachel Alexandra S.</td>
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<td>Gil Santa Monica S.</td>
<td>Santa Anita</td>
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<td>Gil Fair Grounds S.</td>
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<td>Gil Mineshaft S.</td>
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<td>Gil Runhappy Barbara Fritchie S.</td>
<td>Laurel</td>
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<td>Gil General’s S.</td>
<td>Laurel</td>
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<td>Gil Gulfstream Park Sprint</td>
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<td>Gil Gulfstream Park Turf Sprint</td>
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<td>Gil Razorback H.</td>
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<td>Gil Bayakoa S.</td>
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<td>Feb. 20</td>
<td>Gil Buena Vista S.</td>
<td>Santa Anita</td>
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<td>Gil Royal Delta S.</td>
<td>Gulfstream</td>
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Click here to access the TDN graded stakes calendar.
## RISEN STAR S. PRESENTED BY LAMARQUE FORD-GII, $400,000, 3yo, 1 1/8m

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<thead>
<tr>
<th>PP</th>
<th>HORSE</th>
<th>SIRE</th>
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<tr>
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<td>Starrininmydreams</td>
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<td>Hernandez, Jr.</td>
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<td>Proxy</td>
<td>Tapit</td>
<td>Godolphin, LLC</td>
<td>Stidham</td>
<td>Velazquez</td>
<td>122</td>
</tr>
<tr>
<td>3</td>
<td>Beep Beep</td>
<td>Tapizar</td>
<td>Marylou Whitney Stables</td>
<td>Casse</td>
<td>Mena</td>
<td>122</td>
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<td>Carillo</td>
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<td>Tramontin, Greg, Politi, Joel, Brittlyn Stable, Inc. and Asaro Enterprises Inc.</td>
<td>Amoss</td>
<td>Graham</td>
<td>122</td>
</tr>
<tr>
<td>5</td>
<td>Senor Buscador</td>
<td>Mineshaft</td>
<td>Joe R. Peacock, Jr.</td>
<td>Fincher</td>
<td>Quinonez</td>
<td>122</td>
</tr>
<tr>
<td>6</td>
<td>Midnight Bourbon</td>
<td>Tiznow</td>
<td>Winchell Thoroughbreds LLC</td>
<td>Asmussen</td>
<td>Talamo</td>
<td>122</td>
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<tr>
<td>7</td>
<td>O Besos</td>
<td>Orb</td>
<td>Bernard, L. Barrett, Tagg Team Racing and West Point Thoroughbreds</td>
<td>Foley</td>
<td>Pedroza</td>
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<tr>
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<td>Sermononthemountain</td>
<td>Tale of Ekati</td>
<td>Nice Guys Stables, Manganaro Bloodstock and Hornstock, Steve</td>
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<td>Saenz</td>
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<td>Santa Cruiser</td>
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<td>Desormeaux</td>
<td>Beschizza</td>
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<td>11</td>
<td>Mandaloun</td>
<td>Into Mischief</td>
<td>Juddmonte Farms, Inc.</td>
<td>Cox</td>
<td>Geroux</td>
<td>122</td>
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<td>Laoban</td>
<td>Cypress Creek Equine, Bennewith, Arnold and Spendthrift Farm LLC</td>
<td>Diodoro</td>
<td>Cohen</td>
<td>122</td>
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<tr>
<td>13</td>
<td>Rightandjust</td>
<td>Awesome Again</td>
<td>Wayne T. Davis</td>
<td>Wilson</td>
<td>Murrill</td>
<td>122</td>
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### Breeders:
1-Dallas Stewart & WinStar Farm, LLC, 2-Godolphin, 3-Marylou Whitney Stables LLC, 4-Paul Pompa Jr., 5-Joe R Peacock Sr. & Joe R Peacock Jr., 6-Stonestreet Thoroughbred Holdings LLC, 7-L. Barrett Bernard, 8-Charles Fipke, 9-Royal Oak Farm & Chadds Ford Stables, 10-Calumet Farm, 11-Juddmonte Farms Inc, 12-Southern Equine Stables, LLC, 13-Gary & Mary West Stables Inc.

## RACHEL ALEXANDRA S. PRESENTED BY FASIG-TIPTON-GII, $300,000, 3yo, f, 1 1/16m

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<td>Malibu Moon</td>
<td>King, Brad, Cone, Jim, Bryant, Scott, Kirby, Stan and Kirby, Suzanne</td>
<td>Walsh</td>
<td>Beschizza</td>
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<td>Off We Go</td>
<td>Air Force Blue</td>
<td>B.C.W.T. Ltd.</td>
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<td>Pedroza</td>
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<tr>
<td>9</td>
<td>Charlie’s Penny</td>
<td>Race Day</td>
<td>Lothenbach Stables, Inc.</td>
<td>Block</td>
<td>Hernandez, Jr.</td>
<td>122</td>
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</tbody>
</table>

### Breeders:
1-Stonestreet Thoroughbred Holdings LLC, 2-Newtownanner Stud, 3-Spendthrift Farm LLC, 4-Pippa's Hurricane LLC, 5-Machmer Hall, 6-Lantern Hill Farm LLC, 7-Mercedes Stables LLC, 8-Mr. & Mrs. Bayne Welker Jr. &Denali Stud, 9-Lothenbach Stables Inc
### RAZORBACK H.-GIII, $600,000, 4yo/up, 1 1/16m

<table>
<thead>
<tr>
<th>PP</th>
<th>HORSE</th>
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<td>1</td>
<td>Owendale</td>
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<td>Rupp Racing</td>
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<td>Rosario</td>
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<tr>
<td>2</td>
<td>Silver Prospector</td>
<td>Declaration of War</td>
<td>Orr, Ed and Orr, Susie</td>
<td>Asmussen</td>
<td>Santana, Jr.</td>
<td>117</td>
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<tr>
<td>3</td>
<td>Mystic Guide</td>
<td>Ghostzapper</td>
<td>Godolphin, LLC</td>
<td>Stidham</td>
<td>Saez</td>
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<td>4</td>
<td>Mr Freeze</td>
<td>To Honor and Serve</td>
<td>Bakke, Jim and Isbister, Gerald</td>
<td>Romans</td>
<td>Cohen</td>
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<tr>
<td>5</td>
<td>Long Range Toddy</td>
<td>Take Charge Indy</td>
<td>Willis Horton Racing LLC</td>
<td>Stewart</td>
<td>Court</td>
<td>116</td>
</tr>
<tr>
<td>6</td>
<td>Wells Bayou</td>
<td>Lookin At Lucky</td>
<td>Gasaway, Clint, Gasaway, Lance, Madaket Stables LLC and Wonder Stables</td>
<td>Cox</td>
<td>Garcia</td>
<td>118</td>
</tr>
<tr>
<td>7</td>
<td>Coastal Defense</td>
<td>Curlin</td>
<td>Albaugh Family Stables LLC and Helen K. Groves Revocable Trust</td>
<td>Romans</td>
<td>Cabrera</td>
<td>115</td>
</tr>
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</table>

**Breeders:** 1-Stonestreet Thoroughbred Holdings, LLC, 2-Hargus Sexton, Sandra Sexton &Silver Fern Farm, LLC, 3-Godolphin, 4-Siena Farms LLC, 5-Willis Horton Racing LLC, 6-Knowles Bloodstock, Inc., 7-Helen K. Groves Revocable Trust

### RUNHAPPY BARBARA FRITCHIE S.-GIII, $250,000, 4yo/up, f/m, 7f

<table>
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<th>HORSE</th>
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<td>Sharp Starr</td>
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<td>2</td>
<td>Club Car</td>
<td>Malibu Moon</td>
<td>Ball, Michael and Katherine G.</td>
<td>Colebrook</td>
<td>Carrasco</td>
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<tr>
<td>3</td>
<td>Dontelsweetfoolya</td>
<td>Stay Thirsty</td>
<td>Five Hellions Farm</td>
<td>Gaudet</td>
<td>Toledo</td>
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<tr>
<td>4</td>
<td>Estilo Talentoso</td>
<td>Maclean's Music</td>
<td>Juan Arriagada</td>
<td>Arriagada</td>
<td>Crispin</td>
<td>120</td>
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<tr>
<td>5</td>
<td>Suggestive Honor (Arg)</td>
<td>Suggestive Boy (Arg)</td>
<td>Juan Oscar Llobell</td>
<td>Salazar</td>
<td>Ruiz</td>
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<td>6</td>
<td>Hibiscus Punch</td>
<td>Into Mischief</td>
<td>Seltzer, Edward A. and Anderson, Beverly S.</td>
<td>Nixon</td>
<td>Karamanos</td>
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<tr>
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<td>Needs Supervision</td>
<td>Paynter</td>
<td>Howling Pigeon Farms, LLC, Barber, Gary, Wachtel Stable and Madaket Stables LLC</td>
<td>O'Dwyer</td>
<td>Russell</td>
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<td>8</td>
<td>Hello Beautiful</td>
<td>Golden Lad</td>
<td>Madaket Stables LLC, Frassetto, Albert, Parkinson, Mark, K-Mac Stable and Magic City Stables, LLC</td>
<td>Russell</td>
<td>Russell</td>
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**Breeders:** 1-Stonewall Farm, 2-Brett A. Brinkman & P. Dale Ladner, 3-BHMFR, LLC, 4-Mile High Bloodstock LLC, 5-La Esperanza, 6-Edward A. Seltzer & Beverly Anderson, 7-Mike Abraham, 8-Hillwood Stables, LCC

### GENERAL'S S.-GIII, $250,000, 4yo/up, 7f

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<tr>
<td>1</td>
<td>Laki</td>
<td>Cuba Hillside Equestrian Meadows</td>
<td>Dilodovico</td>
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<tr>
<td>2</td>
<td>Funny Guy</td>
<td>Big Brown</td>
<td>Gatsas Stables, R. A. Hill Stable and Swick Stable</td>
<td>Terranova II</td>
<td>Russell</td>
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<td>3</td>
<td>Lebda</td>
<td>Raison d'Etat</td>
<td>Euro Stable</td>
<td>Gonzalez</td>
<td>Cintron</td>
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<td>4</td>
<td>Majestic Dunhill</td>
<td>Majesticperfection</td>
<td>R. A. Hill Stable</td>
<td>Weaver</td>
<td>Lynch</td>
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<td>5</td>
<td>Fortunate Friends</td>
<td>J P's Gusto</td>
<td>William D. McCarty</td>
<td>Morrow</td>
<td>Toledo</td>
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<td>Share the Ride</td>
<td>Candy Ride (Arg)</td>
<td>Silvino Ramirez</td>
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<td>Informative</td>
<td>Bodemeister</td>
<td>Trin-Brook Stables, Inc.</td>
<td>St. Lewis</td>
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<td>Arthur's Hope</td>
<td>Smart Bid</td>
<td>Raul DeValle</td>
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<td>Chilly in Charge</td>
<td>Take Charge Indy</td>
<td>Newtown Anner Stud Farm</td>
<td>Vera</td>
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<td>Tattooed</td>
<td>Etched</td>
<td>Holt, Kenneth C., Montuori, Theodore R. and Palumbo Racing Stable</td>
<td>Keefe</td>
<td>Cruz</td>
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**Breeders:** 1-Tom Michaels & Lorna Baker, 2-Hibiscus Stables, 3-Calumet Farm, 4-Hargus Sexton, Sandra Sexton &Silver Fern Farm, LLC, 5-Nicholas J. Downes, 6-Dixiana Farms LLC, 7-Rose Hill Farm & John Trumbulovic, 8-Monhill Farm, LLC, 9-Horseshoe Valley Equine Center LLC, 10-Mr. & Mrs. Kenneth Holt, TheodoreMontuori & Mr. & Mrs. Richard Palumbo
### MINESHAFT S.-GIII, $200,000, 4yo/up, 1 1/16m

<table>
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<th>PP</th>
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<td>John C. Oxley, Gasaway, Clint, Gasaway, Lance, Madaket Stables &amp; Wonder Stables</td>
<td>Casse</td>
<td>Beschizza</td>
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<td>2</td>
<td>Wells Bayou</td>
<td>Lookin At Lucky</td>
<td>Gasaway, Clint, Gasaway, Lance, Madaket Stables &amp; Wonder Stables</td>
<td>Cox</td>
<td>Velazquez</td>
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<tr>
<td>3</td>
<td>Chess Chief</td>
<td>Into Mischief</td>
<td>Estate of James J. Coleman, Jr.</td>
<td>Stewart</td>
<td>Graham</td>
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<td>4</td>
<td>Maxfield</td>
<td>Street Sense</td>
<td>Godolphin, LLC</td>
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<td>Dinar</td>
<td>Union Rags</td>
<td>Al Rashid Stables, LLC</td>
<td>DeVaux</td>
<td>Bridgmohan</td>
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<td>6</td>
<td>Sonneman</td>
<td>Curlin</td>
<td>Courtlandt Farms</td>
<td>Asmussen</td>
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<td>Blackberry Wine</td>
<td>Oxbow</td>
<td>Calumet Farm</td>
<td>Sharp</td>
<td>Saez</td>
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**Breeders:** 1-Clearsky Farms, 2-Knowles Bloodstock, Inc., 3-Morgan’s Ford Farm, 4-Godolphin, 5-Royal Oak Farm, LLC, 6-Arnold Zetcher LLC, 7-Calumet Farm

### FAIR GROUNDS S.-GIII, $150,000, 4yo/up, 1 1/8mT

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<td>2</td>
<td>Set Piece (GB)</td>
<td>Dansili (GB)</td>
<td>Juddmonte Farms, Inc.</td>
<td>Cox</td>
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<td>3</td>
<td>Artie’s Rumor</td>
<td>Artie Schiller</td>
<td>Paradise Farms Corp. and Staudacher, David</td>
<td>Maker</td>
<td>Hernandez, Jr.</td>
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<td>Danceteria (Fr)</td>
<td>Redoute’s Choice (Aus)</td>
<td>Australian Bloodstock</td>
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<td>Midnight Tea Time</td>
<td>Midnight Lute</td>
<td>Bella Cavello Stables</td>
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<td>Don’tblamerocket</td>
<td>Blame</td>
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<td>Factor This</td>
<td>The Factor</td>
<td>Gaining Ground Racing LLC</td>
<td>Cox</td>
<td>Bridgmohan</td>
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<td>Peace Achieved</td>
<td>Declaration of War</td>
<td>JSM Equine LLC</td>
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<td>Captivating Moon</td>
<td>Malibu Moon</td>
<td>Lothenbach Stables, Inc.</td>
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<td>Pedroza</td>
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<tr>
<td>11</td>
<td>Spectacular Gem</td>
<td>Can the Man</td>
<td>Candie A. Baker</td>
<td>Baker</td>
<td>Graham</td>
<td>118</td>
</tr>
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</table>

**Breeders:** 1-Calumet Farm, 2-Juddmonte Farms (East) Ltd, 3-River Ridge Ranch, 4-Berend Van Dalffsen, 5-Alex G. Campbell, Jr. Thoroughbreds, LLC, 6-Glendalouf LLC, 7-Whitham Thoroughbreds, LLC, 8-Maccabee Farm, 9-Rhinestone Bloodstock, 10-Lothenbach Stables Inc, 11-Ledgelands, LLC & Andrew Ritter

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**WATCH**
Miss Brazil opened her career with a third-place effort over the Belmont lawn Oct. 25 and graduated with a front-running tally over the main Aqueduct oval Nov. 29. Heavily favored in a field cut down to three by a pair of scratches, the bay filly darted out to the early lead and the three horse field raced in a line across the track down the backstretch. Miss Brazil skipped clear on the far turn and extended her advantage down the lane.

"I wanted to be on the lead to dictate the pace and take it from there," said winning jockey Eric Cancel. "She’s a very honest filly, so I didn’t have any doubts about her today. She’s pretty straightforward and I had plenty of gas in the tank. I just wanted to give her a good ride and it worked out well."
Winning trainer Tony Dutrow has been impressed with Miss Brazil’s early races.

“Both her maiden win and today shows plenty,” Dutrow said. “She’s always promised to be a nicer kind of filly, so getting her ready for this race was easy. She’s a better kind of horse and she does it all.”

Dutrow will now point Miss Brazil at the one-mile Busher Invitational Mar. 6.

“I’m feeling good about her at one mile at Aqueduct in the Busher,” he said. “I feel that won’t be an issue for her. As far as two turns goes and her future after that, we’ll have to wait and see how she does in the Busher.” Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

IN ORDER OF PURSE:

1st-Aqueduct, $80,000, Msw, 2-8, 3yo, 7f, 1:26.28, ft, head. ATLANTIC ROAD (c, 3, Quality Road--Smart ‘n Special, by Smart Strike) debuted with an even fifth-place effort going six furlongs at Gulfstream Park Jan. 9 and turned in a bullet four-furlong work in :49 flat (1/16) at Palm Beach Downs Jan. 29. Adding blinkers for this second start, the 3-2 favorite was hustled out from his inside post to take the early lead and was in front through a quarter in :23.57. He was headed by Three Two Zone (Street Sense) approaching the stretch through a half in :47.67, but turned back that foe with a furlong to run and just held off the late rush of Nepotism (Union Rags). Will E Sutton (Curlin), a $1-million yearling, stalked the pace before tiring to fourth.

4th-Aqueduct, $77,600, Msw, 2-8, 3yo, f, 1m, 1:38.47, ft, 15 1/2 lengths. MO DESSERTS (f, 3, Nyquist--Frozen Treat, by Dynaformer) was third behind Monday’s Ruthless S. third-place finisher Dealing Justice (Commissioner) and the reopposing O’Gotten Girl (Competitive Edge) in her six-furlong debut at this oval Jan. 10. The 6-5 second choice prompted the pace from the rail as 4-5 favorite O’Gotten Girl was narrowly in front. Mo Desserts grabbed command nearing the far turn and, while the favorite kept her company on the bend, she shrugged off that foe at the top of the lane and stormed home to graduate by 15 1/2 lengths. Mo Desserts, a $300,000 FTSAUG yearling, is a half-sister to Ketel Twist (Dixie Union), GSP, $192,477. She has a 2-year-old half-brother by More Than Ready. Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton. Lifetime Record: 2-1-0-1, $53,600. O-Late Night Stables LLC; B-DJ Stable, LLC (KY); T-James A. Jerkens.
SECOND-CROP STARTERS TO WATCH: TUESDAY, FEBRUARY 9

2021 Stud Fees Listed

Cinco Charlie (Indian Charlie), Spendthrift Farm, $5,000
101 foals of racing age/16 winners/1 black-type winner
4-Mahoning Valley, Msw 6f, Mr. Makoo, 15-1
$6,000 OBS OPN 2yo

Frosted (Tapit), Darley, $25,000
238 foals of racing age/18 winners/1 black-type winner
7-Mahoning Valley, Msw 6f, Frosted White Face, 20-1
$300,000 RNA KEE NOV wnl; $200,000 RNA KEE SEP yrl; $9,000
OBS APR 2yo

Not This Time (Giant's Causeway), Taylor Made Farm, $40,000
203 foals of racing age/29 winners/4 black-type winners
4-Mahoning Valley, Msw 6f, Aintgottaclue, 8-1

Uncle Vinny (Uncle Mo), Equistar Training and Breeding Center,
$2,500
13 foals of racing age/0 winners/0 black-type winners
7-Mahoning Valley, Msw 6f, Unclejackomo, 12-1

Upstart (Flatter), Airdrie Stud, $10,000
167 foals of racing age/21 winners/0 black-type winners
7-Mahoning Valley, Msw 6f, Just U and Me Kid, 3-1
$21,000 RNA FTK OCT yrl; $11,000 EAS MAY 2yo

IN JAPAN:

Satono Mustang, c, 3, Mineshaft. See ‘US-Bred & -Sired Winners in Japan.’

Saimon Harold, c, 4, Maclean's Music--Cocoa Cowgirl, by
Cowboy Cal. Chukyo, 2-6, Allowance ($199k), 1200m, 1:11.6.
Lifetime Record: 9-3-1-0, $204,717. O-Akinori Sawada;
B-Dream Walkin' Farms Inc (KY); T-Hideyuki Mori. *$13,000 Ylg
‘18 FTKOCT; $60,000 2yo ’19 OBSMAR.

Sunday’s Results:
4th-Tokyo, ¥13,830,000 ($130,923), Allowance, 3yo, 1400m,
1:25.7. ft.

SATONO MUSTANG (c, 3, Mineshaft--Mare and Cher, by Old
Fashioned) was a debut second to Japan Road to the Kentucky
Derby points-getter Lemon Pop (Lemon Drop Kid) on debut at
this track Nov. 7 and returned on two weeks’ rest to frank that
form with a popular seven-length graduation. The 1-2 chalk
making his 3-year-old bow here, Satono Mustang was off slowly
and near last through the opening exchanges before slowly
working his way into midfield passing the 600-meter mark. With
half his rivals still to pass in upper stretch, Satono Mustang was
produced decisively between runners with a furlong and a half
to race and fought on bravely to score by a nose. Given that he
has demonstrated that he could handle a quick turnaround,
Satono Mustang could be a candidate for the Listed Hyacinth S.
(1600m) at Tokyo Feb. 21, where he could face a rematch with
Lemon Pop in that third leg of the Japan Road to the Derby.
Satono Mustang is a half-brother to Cruise and Danze (Danza), SW, $104,850, and his dam is a half-sister to SW & GSP Fight On (Into Mischief) and GSP Two Weeks Off (Harlan’s Holiday). His third dam includes GI Kentucky Oaks heroine Cathryn Sophia (Street Boss), whose dam Sheave (Mineshaft) was represented over the weekend by Satono Sky Turf (Jpn) (Deep Impact {Jpn}), a maiden winner over the Chukyo turf course Feb. 6. The dam of a 2-year-old colt by Upstart, Mare and Cher was most recently bred to Candy Ride (Arg). Sales history: $25,000 Ylg '19 KEESEP; $150,000 2yo '20 OBSMAR. VIDEO. Lifetime Record: 3-2-1-0, $143,396. O-Haruki Satomi; B-Haymarket Farm LLC (KY); T-Naru Owada.

**ADDITIONAL MAIDEN WINNERS:**

**Ceviche**, f, 3, **Brethren**--Villa Villa Coola, by Maimonides.
Mahoning Valley, 2-8, 6f, 1:12.82. B-Arindel (FL). *$2,500 2yo '20 OBSOPN.

**My Legal Bet**, f, 4, **Coach Bob**--Of Legal Age, by Not For Love.
Golden Gate Fields, 2-7, 6f (AWT), 1:10.30. B-Daehling Ranch (CA). *1ST-TIME STARTER.

**AFFILIATES: Narvick Int’l / Riki Takahashi**

**ALLOWANCE RESULTS:**

8th-Santa Anita, $66,000, (S), 2-7, (NW1$X), 4yo/up, 6 1/2fT, 1:16.63, fm, 1 length.

**ZIPPER MISCHIEF** (g, 6, Into Mischief--Unzip Me {GSW-Can & MGSW-US, $959,228}, by City Zip) Lifetime Record: 14-2-3-2, $129,076. O-Harris Farms, Inc.; B-Harris Farms Inc., Donald Valpredo & Martin Jones (CA); T-Blake R. Heap. *$120,000 Ylg '16 KEESEP.

**2nd-Delta Downs, $36,000, (S), 2-8, (NW2L), 3yo, f, 6 1/2f, 1:22.05, ft, 3/4 length.**

**BIRDIE CALL** (f, 3, Captain Countdown--Malorie's First, by Total Command) Lifetime Record: 3-2-0-0, $42,600. O/B-Rick Maxey (LA); T-Patti Turner.

**6th-Mahoning Valley, $21,800, 2-8, (NW3L), 3yo/up, 6f, 1:10.87, ft, 1 length.**

**MUY CARO** (g, 4, Fed Biz--Lady Fiona, by Henrythenavigator) Lifetime Record: 8-3-3-1, $54,450. O-Southern Comfort Stable LLC; B-Southern Comfort Farm (KY); T-Justin Atkins.

**2nd-Mahoning Valley, $21,200, 2-8, (NW2L), 3yo, f, 6 1/2f, 1:11.58, ft, 1 1/2 lengths.**

**LATIN SPICE** (g, 3, Buffum--Spanish Dream, by Sharp Humor) Lifetime Record: SP, 7-2-1-4, $57,699. O-Jason DaCosta & Calypso Stable; B-Sergio Gomez (MD); T-Jason DaCosta. *$10,000 Ylg '19 EASOCT.

**VIDEO.**

**BRETHREN**, Ceviche, f, 3, o/o Villa Villa Coola, by Maimonides. MSW, 2-8, Mahoning Valley

**BUFFUM**, Latin Spice, g, 3, o/o Spanish Dream, by Sharp Humor. ALW, 2-8, Mahoning Valley

**CAPTAIN COUNTDOWN**, Birdie Call, f, 3, o/o Malorie's First, by Total Command. ALW, 2-8, Delta Downs

**COACH BOB**, My Legal Bet, f, 4, o/o Of Legal Age, by Not For Love. MSW, 2-7, Golden Gate

**FED BIZ**, Muy Caro, g, 4, o/o Lady Fiona, by Henrythenavigator. ALW, 2-8, Mahoning Valley

**INTO MISCHIEF**, Zipper Mischief, g, 6, o/o Unzip Me, by City Zip. ALW, 2-7, Santa Anita

**NYQUIST**, Mo Desserts, f, 3, o/o Frozen Treat, by Dynaformer. MSW, 2-8, Aqueduct

**PALACE MALICE**, Miss Brazil, f, 3, o/o Baytree, by Forestry. Ruthless S., 2-8, Aqueduct

**QUALITY ROAD**, Atlantic Road, c, 3, o/o Smart ‘n Special, by Smart Strike. MSW, 2-8, Aqueduct

Mo Desserts | Coglianese
IN TDN AMERICA TODAY

KY SIRES FOR 2021: ESTABLISHED STALLIONS

Chris McGrath’s Kentucky Sires series continues with established stallions in Tuesday’s TDN. Click or tap here to go straight to TDN America.

OGHILL HOUSE STUD’S PAT HYLAND DIES AT 78

Irish racing and breeding has lost a much-loved member of its community with the death on Saturday of Pat Hyland of Oghill House Stud. He was 78.

With his brother Hugh and nephew John, Hyland ran the successful Kildare farm which incorporates the family’s own broodmare band along with a thriving boarding operation. His brothers David and Paul are also involved in the business and are the breeders, respectively, of G1 Racing Post Trophy winner Marcel (Ire) (Lawman {Fr}) and Washington DC (Ire), one of the stand-out performers from the first crop of Zoffany (Ire). The latter was bred in partnership with friends and clients Chris and James McHale. Notable Oghill House Stud graduates also include Third Time Lucky (Ire) (Clodovil {Ire}), whose seven victories include the 2015 Cambridgeshire for Richard Fahey and, more recently, the treble Group 3 winner Rose Of Kildare (Ire) (Make Believe {GB}).

Paying tribute to Hyland, Joe Osborne, managing director of Godolphin Ireland, whose Kildangan Stud neighbours Oghill House in Monasterevin, said, “The enthusiasm he had was so infectious. He was always smiling and he had a great work ethic. Pat was very much synonymous with the Oghill House brand and a lot of people who worked there down the years would have turned to him for advice. He was a big figure in the community: he was a local county councillor and would have helped a lot of people down the years.” Cont. p3

GOFFS TO RIDE ONLINE MOMENTUM

By Kelsey Riley

Goffs kicks off its 2021 sales season on Tuesday and Wednesday with Part I of its February Sale. Prevailing unprecedented circumstances mean that the mixed sale of yearlings, 2-year-old, fillies and mares and horses in training will take place as a live online auction, with no horses, vendors or purchasers on the grounds at Kildare Paddocks.

COVID-19 safety measures late last year meant that Goffs staged its Autumn Horses-In-Training and Yearling sales in the live online format, and the positive results spoke to the resilience of the bloodstock market as well as the work put in by Team Goffs to perfect the process. The turnover and average at the horses in training sale were up on 2019, with two lots surpassing the prior year’s top price, while the yearling sale posted 10% increases in both average and median with 2261 individual online bids. Cont. p2
THAT WAS BUSINESS THAT WOULD NOT OTHERWISE HAVE BEEN ATTAINABLE HAD WE NOT HAD GOFFS ONLINE

Henry Beeby

Goffs February Sale Part I Cont. from p1

All this means that the Goffs team can approach their 2021 curtain raiser with added confidence.

“Goffs Online has done us so much good,” said Goffs Group Chief Executive Henry Beeby. “Ten years ago we would have been in a far more difficult position. Since we launched Goffs Online as a support to our sales last July at our breeze-up sales, we have sold over €6.3-million worth of horses to 12 different countries and taken something like 6,000 bids online. That is business that would not otherwise have been attainable [last year] had we not had Goffs Online. It may be peculiar and alien to some people but it’s been an absolute god send in COVID and pandemic times when people can’t travel. It’s something we’ve come to rely on and it’s been a great help.”

“With breeding stock and form horses and older horses, I think it’s a viable proposition to sell with online videos,” Beeby added. “It’s not ideal, it’s not what we’d like, but we’re making the best of what we’ve got. We demonstrated with our horses in training sale last autumn that it can work and it can work well. We’ve sold horses now for up to €300,000 without anyone seeing the horse in the flesh and without anyone being anywhere near it.”

The sale begins on Tuesday with a catalogue of 89 2-year-olds by sires like Australia (GB), Belardo (Ire), Churchill (Ire), Dandy Man (Ire), Decorated Knight (GB), Footstepsinthesand (GB), Make Believe (GB), Mehmas (Ire), New Bay (GB), Oasis Dream (GB), Starspangledbanner (Aus) and Zoffany. Highlights on pedigree include a colt by the recently deceased Zoffany (Ire) whose dam is a half-sister to G1 Ascot Gold Cup winner Big Orange (GB) (Duke of Marmalade [Ire]) (lot 4); a Mehmas (Ire) filly whose second dam is a full-sister to Fantastic Light (lot 21); and a filly from the first crop of Guineas winner Galileo Gold (Ire) whose second dam is champion and Group 1 producer Red Camellia (GB) (lot 72). Day one concludes with a small section of horses in training, including offerings from the Aga Khan.

Wednesday is dedicated to breeding stock, with standouts expected to include Soft Lips (GB) (Rahy) (lot 140), a dual stakes producer in foal to New Bay; Margarita (Ire) (Marju [Ire]) (lot 141), a stakes producing full-sister to champion Soviet Song (Ire) in foal to Starspangledbanner (Aus); Kitkitty (Fr) (Olympic Glory [Ire]) (lot 145), a 4-year-old filly from the family of champion and sire Konigstiger (Ger); and Royal Free Hotel (Ire) (Mastercraftsman [Ire]) (lot 155), a winning 4-year-old filly from the family of G1 Fillies’ Mile and G1 Falmouth S. winner Simply Perfect (GB) (Danehill). Cont. p3

New Zealand black-type winner Rubira is in foal to New Bay | Goffs

TASLEET
Showcasing - Bird Key (Cadeaux Genereux)

Group 1 Sprinter from the family of BATTAASH
First foals made up to 10x his year one fee

Get in touch for the best terms. Contact Tom Pennington on +44 (0)7736 019914 | tpennington@shadwellstud.co.uk and Ellen Bishop on +44 (0)7826 205155 | ebishop@shadwellstud.co.uk | www.shadwellstud.com
Others include: Musical Rue (Ire) (Exceed and Excel {Aus}) (lot 163), a winning 4-year-old filly from the family of champion Finsceal Beo (Ire) (Mr. Greeley); Gracefully Done (Ire) (Australia {GB}) (lot 190), a daughter of GI Matron S. winner Sense Of Style (Thunder Gulch) in foal for the first time to Ten Sovereigns; Shringara (Ire) (Dansili {GB}) (lot 197), a winning 6-year-old whose dam is a half-sister to multiple Group 1 winner Youmzain (Ire) (Sinndar {Ire}); Topaz Clear (Ire) (Pivotal {GB}) (lot 214), a half-sister to two stakes winners including top stayer Forgotten Rules (Ire) (Nayef) offered by breeder Moyglare Stud in foal to Zoffany (Ire); Rose Tinted Sand (Ire) (Siyouni {Fr}) (lot 219), a daughter of the well-related Group 3 winner Afternoon Sunlight (Ire) (Sea The Stars {Ire}); Gold Lace (Ire) (Invincible Spirit {Ire}) (lot 241), a stakes-producing mare in foal to Camelot (GB); and Rubira (Aus) (Lope De Vega {Ire}) (lot 253), a stakes winner in New Zealand in foal for the first time to New Bay.

“Since the pandemic outbreak our goal has been to continue providing an ongoing marketplace by whatever means we can. Obviously we prefer to have physical sales and we were able to hold those with some very strict protocols last autumn, but there have been a couple of occasions, as now, where that hasn’t been possible. So having an online system to back it up is a great help. It’s not our first choice but it’s certainly a very worthy second choice and it provides a market and allows us to continue to put liquidity into the market.”

“We’re grateful to the people who have supported the sale and stood their ground with entries,” Beeby added. “We’ll be doing our best and we’d encourage people to engage online. Every online sale we hold we improve the service and we’ve been very gratified and flattered by the really positive feedback we’ve had, with people saying our platform is as customer-friendly if not more than any out there.”

Part I of the Goffs February Sale begins online at noon on Tuesday and Wednesday. Part II of the sale is currently set for Mar. 11 as a live sale of short yearlings.

"The vendors have been very supportive and we’re very grateful for it," said Beeby. “Since the pandemic outbreak our goal has been to continue providing an ongoing marketplace by whatever means we can. Obviously we prefer to have physical sales and we were able to hold those with some very strict protocols last autumn, but there have been a couple of occasions, as now, where that hasn’t been possible. So having an online system to back it up is a great help. It’s not our first choice but it’s certainly a very worthy second choice and it provides a market and allows us to continue to put liquidity into the market.”

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Pat Hyland Cont. from p1

He added, "They have had a lot of success over the years through that knowledge that he had, picking the right stallions and the right mares, and as a boarding farm as well-we've done a lot of work with them and the Hylands are all great people to deal with. Pat is a huge loss to the industry and to the local community as well." Cont. p4
Pat & Hugh Hyland Cont.

Success on the track has gone hand in hand with some excellent results in the sales ring for Oghill House Stud drafts. Listed winner and Group 2-placed Repartee (Ire) (Invincible Spirit {Ire}), bred at the farm by Joseph Burke and Wansdyke Farms, was a 310,000gns Tattersalls October Book 1 yearling, while his full-sister Parlance (Ire) was sold for 450,000gns as a foal. The farm’s success with Invincible Spirit extends to Godolphin’s multiple winner and listed-placed Gifts Of Gold (Ire), a €280,000 Goffs November foal.

Henry Beeby, group chief executive of Goffs, said, “Pat was one of those backbones of the industry, the sort of person who is an example of what makes Irish breeders so successful, with a depth of knowledge and immersion in the business which was just extraordinary. The Hyland family has enjoyed great success and deservedly so, as they are so committed and put so much into it. It’s a terrible shame that Pat’s gone. He will be missed.”

John O’Kelly of Tattersalls also paid tribute to Hyland. He said, “I have known Pat since before he stood the stallion Maelstrom Lake (GB). Like all the Hyland brothers, and now extended family, he was a tireless worker, great stockman and just had an innate feel for his horses. A meeting with him was always educational and he was a great supporter of all sales companies. A lovely man who did not enjoy the best of health these last few years, he shall be much missed and my condolences go out to all his family.”

In January 2016, Oghill House Stud received the ITBA Special Merit Award in recognition of a season in which it produced 27 individual winners, including six stakes winners. “That was like the Oscars for us,” said Pat in a TDN interview at the time.

Pat Hyland is survived by his siblings Stephanie, James, Phil, Hugh, Vonie, David and Paul and by his nieces and nephews. Owing to Covid restrictions, a private family funeral will take place on Tuesday, with Requiem Mass in St Peter & Paul’s Church, Monasterevin at 11 a.m. The funeral and burial can be viewed on www.streamlive.ie and Monasterevin Parish webcam.

GROUP 1 TRAINER ROBERT ARMSTRONG PASSES AWAY

Retired trainer Robert Armstrong passed away on Feb. 5 after a brief illness, reported Racing Post. He was 77.

A trainer of champions Moorestyle (GB) (Manacle {GB}) and Never So Bold (GB) (Bold Lad {Ire}), Armstrong trained from his Newmarket base of St Gatien Stables for 27 years until 2000. He was a third-generation trainer after his father and grandfather. In total, his horses won 13 Group 1 races. Sheikh Hamdan utilised Armstrong as a trainer for approximately 15 years until his retirement. One of the notable winners in the Shadwell blue and white was Maroof (Danzig), who saluted in the G1 Queen Elizabeth II S. in 1994. Cont. p5

WHAT BREEDERS SAY ABOUT HARRY ANGEL’S FIRST YEARLINGS

She is a fabulous yearling, stunning with a good walk. The star of the paddock.

Clive Brandon

£12,500 Oct 1, SLF Dalham Hall Stud, UK
Robert Armstrong Cont.

"It’s very sad news," said Shadwell Racing Manager Angus Gold to Racing Post. "Robert was a wonderful man to me personally and he had a very good relationship with Sheikh Hamdan.

"We enjoyed a lot of good times together and he was a very easy man to deal with. He was a fascinating man to be around and was a very generous host and a great trainer to boot."

"Mujadil and Mijtahid were probably the best he trained for us as well as Maroof who was an underrated horse. There certainly was no fluke about the way he won the QEI1 that day."

Armstrong is survived by his wife Jane, sister Susan Piggott, the wife of legendary jockey Lester Piggott, and nieces Tracy Piggott and Maureen Haggas.

HOLLIE DOYLE TO TAKE PART IN STC INTERNATIONAL JOCKEYS’ CHALLENGE

Jockey Hollie Doyle, who celebrated her first Group 1 winner in 2020, will take part in the STC International Jockeys’ Challenge in Saudia Arabia later this month.

The Feb. 19 contest features 14 jockeys at King Abdulaziz Racetrack, with Doyle also booked on MG5W Extra Elusive (GB) (Mastercraftsman (Ire)) for trainer Roger Charlton in the $20-million Saudi Cup the next day.

"I’m really excited to be riding in Saudi," said Doyle, who also rode her first winner at Royal Ascot last term and competed in the Hong Kong International Jockeys’ Championship. "I’ve had a few international trips recently, including Hong Kong, America and Bahrain, and it’s great that I’m getting to go to these big meetings around the world.

“Competing in the jockey challenge events is really cool, because you get to ride alongside some of the world’s top athletes. I’ve only been to some of these places for a short period of time, but I’ve learnt a lot. That’s what will hopefully make me a better jockey, and I’ll keep taking these opportunities with both hands.

“Last year was unbelievable, and when you get a taste of success it makes you want it even more. I’ve now got even more drive and ambition to succeed in 2021."

Cont. p6

WHAT BREEDERS SAY ABOUT CRACKSMAN’S FIRST YEARLINGS

A beautiful mover, very strong, with an extremely athletic walk — he could be anything! We are definitely returning to Cracksman.

Anthony Rogers Darley

Robert Armstrong

£17,500 Oct 1, SLF
Dalham Hall Stud, UK
Hollie Doyle Headed to Saudi Cup Cont.

Named The Sunday Times Sportswoman of the Year, Doyle is could also potentially team up with Jane Chapple-Hyam’s Albadri (Ire) (Dandy Man {Ire}) in the Saudi Derby.

“It looks as though Extra Elusive has got into the Saudi Cup, so I’d be really excited about riding him in that on the Saturday,” she said. “The prize-money goes all the way down to 10th, so it would be great if he took his chance there and could get amongst it.

“T’d like to think he’ll handle the dirt because he goes well on slow ground here in England. I’m not sure how similar it would ride to a slow turf track, but I’d prefer to ride him on the dirt than I would on the turf as you’d imagine it will be slower. The Saudi Cup is only nine furlongs, and we know he stays further than that.

“I could have Albadri on the Saturday too, because I know Jane Chapple-Hyam is hoping to go for the Al Rajhi Bank Saudi Derby after his win at Southwell recently. He’s a lightly-raced horse that’s going the right way at the moment, but he’ll need to take another big step forward to get competitive.”

“There’s been a bit of toing and froing, but he’s going to run in the Saudi Cup,” said Charlton. “We got an invite to the Saudi Cup that we weren’t really expecting—and having discussed it with the owner [Imad Al Sagar], he’s very keen to run in it. The prize-money is so much more than the Neom Turf Cup—if you finish 10th in the Saudi Cup, it’s the same prize-money for finishing second in the turf race.

“Over 1800m they’ll go very, very quick—and the kickback will be something he hasn’t experienced before. We’re hoping we can get among the money. In the past he has inclined to be up at the front making the running—this obviously won’t be the case, so a wider draw would probably be beneficial to keep him out of the kickback.

“My concern is that he hasn’t travelled abroad yet, and he’s a fairly highly-strung individual. It’s how he takes a 16-hour journey door-to-door and how he handles the training on the track out there. He had a break after the end of last season, and the weather hasn’t been very helpful to us—we’ve had snow here twice. He didn’t resume exercise until after Christmas, and it’s been a steady build-up. He does all his training by himself, but he seems in good form. It’s important that he’s in a consistent and steady routine every day.”

The online format is due to the ongoing COVID-19 pandemic that prevented the TBA’s Flat Stallion Parade and the National Hunt Stallion Showcase from taking place this year. Photos and videos of each participating stallion, as well as audio clips from stud managers, pedigree and fees are all available at www.greatbritishstallionshowcase.co.uk. In addition, the stallion pages also include the stallions’ British EBF eligibility where appropriate. Cont. p7

WHAT BREEDERS SAY ABOUT HARRY ANGEL’S FIRST YEARLINGS

An outstanding individual. He puts me in a good humour when I see him every day. He reminds me so much of his sire, who was one of the best.

James Hanly

GREAT BRITISH STALLION SHOWCASE LAUNCHED

The Great British Stallion Showcase 2021 was launched by the Thoroughbred Breeders’ Association (TBA) and Great British Racing International (GBRI) on Monday.
Great British Stallion Showcase Cont.

Following the theme of the live stallion parades, the Great British Stallion Showcase 2021 features first- and second-season Flat stallions and National Hunt stallions of all ages.

Claire Sheppard, Chief Executive of the TBA, said, "The TBA and GBRI are delighted to launch the Great British Stallion Showcase for 2021. While sadly the restrictions around Covid-19 have disrupted this year’s renewals of our annual Flat Stallion Parade and National Hunt Stallion Showcase, we wanted to offer breeders the next best opportunity to explore and view the outstanding stallion offering in Britain this year.

"Our team at the TBA have liaised closely with stallion studs to source a range of visual and audio assets, while the GBRI team have successfully built a user-friendly, practical website which contains a wealth of information on each stallion. We are grateful for GBRI’s expertise in creating this virtual showcase and we look forward to further promotion of the featured stallions over the coming weeks through behind-the-scenes footage and content across digital channels, including bespoke social media assets that have been provided to each stud involved."

NAME SIX QATAR RACING JUVENILES

Qatar Racing has launched a competition to name six of the operation's 2-year-olds of 2021.

Previously featured in the Follow The Foals series, which was created by Ascot and Official Partner QIPCO, the progress of the sextet has been charted since birth. The group includes a son of Frankel (GB) out of QIPCO British Champions Fillies and Mares S. Victrix Simple Verse (Ire) (Duke Of Marmalade {Ire}).

The winners of the social media competition will be selected by Qatar Racing’s founder Sheikh Fahad and David Redvers, racing manager of Qatar Racing’s and owner of Tweenhills.

"All six were born at Tweenhills and it has been a pleasure to watch them grow and progress at the stud," said Redvers. "They now take the next big step in their racing careers and head into training with their respective trainers. They are all beautifully bred and have the potential to hopefully become something quite special. Sheikh Fahad takes great pride in all his horses but there is always an added satisfaction from the success of a homebred."

He added, "Their names should reflect the Qatar Racing legacy and high-quality pedigrees. We look forward to going through the entries. Fingers crossed—you could be naming a future Royal Ascot winner." Cont. p8
Simple Verse’s Frankel colt is on the list to be named Racingfotos.com

Qatar Racing Naming Contest Cont.
The six horses to be named are:
- Bay colt by Frankel ex Simple Verse
- Chestnut colt by Dubawi ex Wekeela
- Grey filly by Dark Angel ex La Rioja
- Bay filly by Havana Gold ex Stroll Patrol
- Bay filly by Churchill ex Wind Fire
- Brown filly by Deep Impact ex Lightening Pearl

Entries can be made by following Qatar Racing on social media and replying to a #FollowTheFoals post with your name suggestion(s). Names must be clean and no longer than 18 characters. Entries opened on Monday and will close at midnight on Sunday, Feb. 14. The winner(s) will be announced a week later on Sunday, Feb. 21.

BHA RESPONDS TO HOLLIE DOYLE’S INQUIRY CONCERNS
The British Horseracing Authority has acknowledged jockey Hollie Doyle’s concerns regarding the handling of a recent stewards’ inquiry and expressed their thanks to Doyle on Monday.

During a BHA inquiry last month, Doyle indicated concern over the inquiry process itself. Doyle’s inquiry dealt with improper use of the whip aboard Echo Brava (GB) (Proclamation {Ire}) at Kempton in January and resulted in a six-day ban. She opted to appeal, in part due to the stewards’ tone when conducting the original inquiry. Cont. p9

Ribchester, son of a record-breaking first-season sire, broke his maiden in a 6f G2 as a juvenile. His first youngsters race this year and trainers include...

Charlie Appleby, Saeed bin Suroor, André Fabre (two), Richard Fahey (seven), Richard Hannon (six), Roger Varian (two), Wesley Ward, Mark Johnston, William Haggas, Jean-Claude Rouget (three), and many more.

€17,500 Oct 1, SLF. Kildangan Stud, Ireland
**BHA Response Cont.**

“It’s important all parties involved in a stewards’ inquiry have faith in the process and feel that they are given the opportunity to state their views in an objective environment,” said a BHA spokesman. “We are grateful to Hollie for raising the concerns she had following her experience at Kempton.

“Over the past two years the BHA has developed and facilitated training for all stewards across the country on process and procedure—and while the pandemic has had an impact on that, further professional development in this regard is ongoing and planned in 2021.

“We also note the disciplinary panel, in dismissing the appeal against the six-day ban Hollie Doyle received for using her whip in the incorrect place, felt she had been able to make all of the points she hoped to raise in responding to the charge in the original inquiry.”

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**LYS GRACIEUX PRODUCES FIRST FOAL**

*by Alan Carasso*

Between them, they won two Japanese Horse of the Year titles, three additional divisional awards and four major races on foreign soil. Late Sunday evening, *Lys Gracieux (Jpn)* (Heart’s Cry {Jpn}) was represented by her first foal when she produced a colt by the brilliant *Maurice (Jpn)* (Screen Hero {Jpn}).

Trained by Yoshito Yahagi and carrying the green-and-white colours of Carrot Farm, Lys Gracieux retired to stud in 2019 after winning seven of her 22 trips to the post, four of which came at the highest level. The dark bay, now seven, defeated her peers for a maiden Group 1 in the Queen Elizabeth II Commemorative Cup in 2018 before just failing to catch Exultant (Ire) (Teofilo {Ire}) in that year’s G1 Longines Hong Kong Vase. She concluded her career with defeats of males in her final three appearances—the G1 Takarazuka Kinen, the G1 Cox Plate in Melbourne (video) and a smashing five-length success over two-time Horse of the Year Almond Eye (Jpn) (Lord Kanaloa {Jpn}) and others in the G1 Arima Kinen (video). She was named Horse of the Year in 2019.

Maurice was campaigned by Kazumi Yoshida and came to hand as a 4-year-old, winning the G1 Yasuda Kinen, G1 Mile Championship and G1 Longines Hong Kong Mile in succession in 2015 to secure Horse of the Year honours. He added an additional three top-level scores in 2016, easily taking the G1 Champions’ Mile back at Sha Tin in May before wrapping up his career with facile wins in the G1 Tenno Sho (Autumn) and G1 Longines Hong Kong Cup, both over 2000 metres. *Cont. p10*

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**WINNERS BY EUROPEAN Sires**

**IN INDIA:**

Amare (Ind), f, 3, *Ruler of the World (Ire)*--Focus On Us (Ire), by Intense Focus. Mumbai, 2-7, Gool S. Poonawalla Million, 1200mT, 1:10.42. *1ST-TIME STARTER. **1ST STAKES WIN. B-n/a. VIDEO*
Lys Gracieux’s First Foal Cont.

From his first crop to the races in 2020, Maurice was the sire of 32 winners for progeny earnings of better than ¥393 million. He was second to Duramente (Jpn) in each of those categories. He is the sire of Group 3 winner Pixie Knight (Jpn) and four other black-type performers.

Maurice is also the sire of 3-year-old colt Buena Ventura (Jpn), a son of 2010 Horse of the Year Buena Vista (Jpn) (Special Week {Jpn}), and is also responsible for the 3-year-old filly Geraldina (Jpn), whose dam Gentildonna (Jpn) (Deep Impact {Jpn}) was Japan’s Horse of the Year in 2012 and 2014. Gentildonna is due to Maurice for 2021.
### Lifetime Active Sires by Black-Type Horses

for stallions standing in Europe through Sunday, Feb. 7

Earnings represent European figures, stud fees listed are 2021 fees.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Stallion</th>
<th>BTW</th>
<th>BTH</th>
<th>GSW</th>
<th>GSH</th>
<th>G1SW</th>
<th>G1SH</th>
<th>Starters</th>
<th>Wnrs</th>
<th>Highest Earner</th>
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<td>1</td>
<td>Galileo (Ire) (1998)</td>
<td>305</td>
<td>484</td>
<td>210</td>
<td>357</td>
<td>84</td>
<td>156</td>
<td>1677</td>
<td>1097</td>
<td>4,142,188</td>
<td>120,794,221</td>
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<td></td>
<td>by Sadler's Wells FYR: 2003</td>
<td>Crops: 17</td>
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<td></td>
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<td>Waldgeist (GB)</td>
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<td>2</td>
<td>Dubawi (Ire) (2002)</td>
<td>174</td>
<td>260</td>
<td>113</td>
<td>180</td>
<td>38</td>
<td>71</td>
<td>1056</td>
<td>730</td>
<td>1,930,792</td>
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<td>by Dubai Millennium (GB) FYR: 2007</td>
<td>Crops: 13</td>
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<td>Postponed (Ire)</td>
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<td>Pivotal (GB) (1993)</td>
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<td>237</td>
<td>83</td>
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<td>by Polar Falcon FYR: 1998</td>
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<td>Lightning Spear (GB)</td>
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<td></td>
<td>by Green Desert FYR: 2004</td>
<td>Crops: 16</td>
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<td>Oasis Dream (GB) (2000)</td>
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ANOTHER CLASSIC RECORD, MARKET CONTINUES SURGE

by Bren O’Brien

Buyers continue to invest at record levels at the Inglis Classic Yearling Sale, with a new mark again set for the highest lot in the sale’s history, when George Moore Bloodstock paid $625,000 for a colt by Capitalist.

At A Glance:
- For the second straight day, a colt by Capitalist, in this case Lot 374 from Kitchwin Hills, broke the Classic Sale record, with George Moore Bloodstock/Team Moore Racing parting with $625,000 for him.
- Capitalist also had the equal top-priced filly of the day, with Lot 396 selling for $380,000.
- China Horse Club picked up the second highest-priced lot of the day, paying $425,000 for Lot 492, a colt by Zoustar.
- The sale retained its hot pace, with the average at $104,959 soaring well above last year’s Book 1 mark of $86,980.
- The clearance rate is also at historic highs at 89% with 423 lots sold, up from 86% at the end of Book 1 in 2020.
- The sale median is at $80,000, up from the Book 1 median of $75,000.
- Book 1 concludes with the final 80 lots, before the Highway session take centre stage.

Capitalist Colt a Career Highlight for McClenahans

Richard and Kim McClenahan may have bred Group 1 winner Hellbent, but the couple, who run Mullaglass Stud at Scone, experienced a whole new high when Lot 374, their colt by Capitalist offered through Kitchwin Hills, sold for an Inglis Classic Sale record of $625,000, to George Moore Bloodstock.

It was the second day in a row a new mark was set for the highest lot sold through this sale, and the second time it had been set by a second-crop colt by boom Newgate stallion Capitalist, who after Profiteer’s win in the R. Listed Inglis Millennium on Saturday, is Australia’s leading first-season sire.

Moore, buying on behalf of a Hong Kong client for horses to be prepared by his father John and uncle Gary in their new Australian partnership, won the day, seeing off determined competition to prevail.

Richard McClenahan, who runs Dartbrook Equine Clinic, had purchased the colt’s dam, Theatric (Casino Prince), privately after her racing days with the view of sending her to Capitalist. Her dam, Arziki (Tale Of The Cat {USA}), is a half-sister to November Flight (Flying Spur), who is the dam of Aquis stallion and Group 1 winner Pierata and Group 3 winner Ashokan (More Than Ready {USA}).

“We bought Theatric off Damon Gabbedy. I knew the family well from when I worked at Kitchwin Hills. I always loved Capitalist, so I sent her straight to him,” he said. We knew he was a nice colt but coming here we thought he might make $150,000 to $200,000. He was very busy all week and they are obviously buying the Capitalists, so we were hopeful.
"We didn't get carried away, we had a $150,000 reserve on him going into the ring. We were hoping the support was there in the ring for him, and the result was unbelievable."

The McClenahans bred and sold Hellbent for $95,000 at this sale seven years ago and watched on with pride as he became a Group 1 winner and now a Yarraman Park stallion with his first crop at the sales this year. That was some achievement, but in the aftermath of Monday's success, the couple were celebrating a new milestone.

"We sold Hellbent as a yearling a few years ago and that was a great result, but this is phenomenal, and this blows everything else we have done out of the water," he said.

"It's the result we had dreamed of. There's plenty of negatives and there are plenty of horses that don't even make their service fees, but when you have day like this, it's phenomenal."

Moore Gets His Pick of the Sale

Moore was also particularly pleased with the purchase, having identified the colt as his choice of the sale.

"He is the best horse in the sale by far. I bought a Capitalist at the Magic Millions Sale, I bought one here. The stallion's flying. We thought the horse would have made $400,000 but the stallion's come out and won the big race on the weekend, so the price has gone up 50%," he said.

"We've syndicated him and we've sold about 50% of him and we have to syndicate the other 50% if anyone wants to come in on him. He will stay in the stable here in Australia and if he is good enough he can continue racing here or race on in Hong Kong at some point."

Moore said the colt loomed as an ideal type for the early 2-year-old races, like his sire, who won the Listed Breeders’ Plate before going on to claim the R. Listed Magic Millions 2YO Classic and the G1 Golden Slipper.

"We are looking for these early 2-year-old, precocious types and Capitalist is doing it right now. We bought the Invader yesterday for exactly the same purpose," he said.

"He's going to go back to the farm and we'll break him in fairly quickly and target the early 2-year-old races, maybe the Breeders' Plate or the Maribyrnong Plate and hopefully he can do the job for us."

McClenahan, who also sold a filly by Capitalist for $260,000 on Sunday, confirmed the colt's dam, Theatric, delivered another quality colt by Capitalist last year and is foal to Coolmore's Magna Grecia (Ire).

Capitalist Fillies Also in Demand

Capitalist also had the equal top filly on the second day, with Lot 396, out of the stakes-winning mare Tricky Zippy (USA) (City Zip {USA}), selling to Wood Park Stud for $380,000 from the draft of Newgate Farm.

Tricky Zippy, who won a listed race at Saratoga, was a US$135,000 (AU$176,165) purchase for SF Bloodstock at the 2017 Keeneland November Breeding Sale and delivered an excellent return with her first foal.

Wood Park's Jean Dubois, who will train the filly, felt she looked the right type to make an impression as a 2-year-old.

"She's by the right stallion at the moment, I guess, that's why I have to pay that price and she is out a very fast American family. She is crossed four ways with Mr. P, so I like it. She looks precocious, you never know if they are going to be fast," he said.

"Her dam won a listed race. City Zip bloodlines are full of speed and speed-on-speed was the idea. I looked at her once, she walks well and she does everything well. She is very relaxed, everything you want to see in a filly. We won't know what we have got until we get a saddle on her, but she looks precocious."

Capitalist leads all sires on aggregate with 15 lots sold for $3.39 million, ahead of his Newgate barnmate Deep Field on $2.66 million, with 27 sold. Capitalist’s sire, Written Tycoon, leads all stallions on average on $233,333 for his three lots.

Another Pleasing Day for Inglis

Inglis General Manager Bloodstock Sales and Marketing, Sebastian Hutch, reflected on another brilliant day for the Classic Sale.

"As was the case yesterday, there were a number of pleasant surprises through the day and it's led to another very positive day's trade. The clearance rate has actually increased from yesterday, today grossed more than the day before and the average is still very strong," he said.
What has been a hallmark of the sale is the diversity of the buying bench, with no individual buyer having spent more than $1.5 million, despite nearly $44 million spent.

"We talk about this sale that people can come and achieve their objective, respective of what it might be. Maybe people dismiss it as some sort of sales spin, but it's just a fact," Hutch said. "You look at the people at the top end of the market, buying high-class colts. People are here, buying classic fillies, people trying to buy 2-year-olds buying horses with a pedigree. Every profile of horse is accessible here and that is part of the development of the sale.

"There are still opportunities for people who want to participate in the value part of the market but the quality has certainly increased exponentially over the last five or six years and it is borne out in results on the racetrack and it's a progressive thing, one follows the next. Certainly on the evidence of this year, there is no reason why this sale isn't going to continue to progress and grow."

China Horse Clubs Finds its Star

The second top price of the day was achieved for a Zoustar colt, who was sold to China Horse Club for Lot 492. Bred by Greg and Donna Kolivos of Pierro fame, and offered by Newgate, he is out of the Snitzel mare, Blazing Snitzel, the half-sister to stakes winner Excuse My French (French Deputy {USA}).

Michael Smith of China Horse Club, said the colt had real appeal, being from a cross which has produced two winners from as many runners.

"He was a lovely, good-moving colt out of a fast Snitzel mare. He looks like he'll be a pretty precocious sort and we were delighted to be able to buy him," Smith said. "We haven't had too many Zoustars, but obviously he's a proven stallion that is on the rise. He's had plenty of good horses and we are keen to find that next good one.

"I think he looks like one of the more precocious Zoustars, but you have to take into account that they seem to come into their own as autumn 2-year-olds as he did himself, and then into spring as 3-year-olds."

The result from the Zoustar colt and the Capitalist filly helped Newgate into pole position on the overall aggregate for vendors, with total sales of $3.61 million across 25 sales.

Harron's Filly's Future Is Written

The other filly to sell for $380,000 on the day was Lot 461, a filly by Written Tycoon offered by Woodside Park and purchased by James Harron. The filly is out of the stakes-placed mare, Ariaz (Charge Forward), who hails from the family of stakes winners Elusive Touch (Elusive Quality {USA}), Shelbourne Lass (Brocco {USA}) and Anjana (Sepoy).

"She's a lovely filly who we purchased with Richard and Michael Freedman for a filly partnership. She is a really strong type of filly, a great mover and has great depth of girth. She's very forward and paraded very well all week," Harron said.

"She looks to have great strength and great mind. She has got growing and developing to do but she looks like a really good, strong sprinting type. She's out of a Charge Forward mare, and he's done very well as a broodmare sire. It's a good running fast family and fast-looking filly."

She is the second filly Harron has bought into this week with the Sydney-based Freedman brothers, in what has become a burgeoning partnership.

"We put together a partnership and got a couple of fillies last year and the same this year. Now they are coming along and we have a few stepping out in the next couple of weeks. We've got a lovely group of owners involved. We are just looking to get these nice fillies with a good pedigree that can run," he said.

Harron also spent $360,000 on a colt by Invader offered by Bell River Thoroughbreds. Lot 514 is out of the listed winner Cariad (Sequalo), making him a three-quarter brother to stakes-placed Cardiff (Snitzel) and half to two other winners.

Harron has been involved in the purchase of six yearlings on the first two days, some in partnership and some in his own name, spending $1.845 million. Because of the way leading buyers are counted, with partnerships treated separately, he is not on top of the buyers' list, with the Team Moore Racing having spent $1.44 million across their five lots.

The sale of the filly was also a great result for Woodside Park, which took four yearlings to this Sale and it currently tops the vendor averages on $220,000.
"We are absolutely stoked. We brought four horses and the aim was to be in the top five vendors on average and we’re sitting on top at the moment, so if we finish there, we’d be absolutely delighted." Woodside Park CEO, James Price, said.

"That was the aim when we selected the horses for the sale back in September and October and we’ve achieved the results we wanted to, so the whole team here and back at the farm couldn’t be more delighted.

"Since she arrived at the sale this filly didn’t put a foot wrong. She walked beautifully and when you get the judges like James Harron mentioning that she was perfect yesterday, it puts a good feeling in your stomach. When he is standing out the back nodding away behind a post, you are thinking, ‘oh gosh, I just hope there’s someone there to go with him’. The $380,000 is a lot more than what we could have hoped for.”

"We are really looking forward to tomorrow, because tomorrow there are some really nice horses to sell, with the remaining 80 lots of the main session and the highway session is a really popular part of the sale," Hutch said. "Such has been the level competition through the first two days, there are still plenty of people looking to fill orders at a variety of different levels. Tomorrow is a good opportunity to fill those."