KENTUCKY LEGISLATIVE COMMITTEE APPROVES PARTIAL LASIX BAN

by Bill Finley

The Kentucky Legislature’s Interim Joint Committee on Licensing, Occupations, and Administrative Regulations met Tuesday and took measures that allowed regulations that ban the use of Lasix in 2-year-old races this year and also in graded stakes next year to go into effect.

The committee did not hold a vote, a procedure that produced the same results as if had voted to approve the regulations.

Tuesday’s hearing was the latest in what has been a contentious battle between pro and anti-Lasix forces in Kentucky, a fight that may now be over as the committee has the final say on racing regulations in the state.

The Kentucky tracks are among a number of racing jurisdictions that have taken steps to cut back on the use of the controversial drug that is used to control bleeding.

Led by the Kentucky HBPA and the National HBPA, the pro-Lasix forces expressed their displeasure with how the meeting was handled. Each side was allowed only one witness. Dr. Clara Fenger, who spoke on behalf of the horsemen, said she was told that each side was allowed to have three speakers. She also said her testimony was cut off before she had a chance to read her entire statement. Cont. p3

COSATO HOPING SALES ARE A SLAM DUNK, TOO by Jessica Martini

Nick Cosato, who has made a habit of hitting the winner’s circle with graded stakes victors from his Slam Dunk Racing partnership, will aim for big-time success in the sales ring when he offers a colt from the first crop of champion Arrogate during the second session of the Keeneland September Yearling Sale Sept. 14. Consigned by War Horse Place, the gray yearling (hip 280) is a half-brother to Grade I winner Whitmore (Pleasantly Perfect).

The hard-trying sprinter Whitmore has become a fan favorite with six graded stakes wins over the last four years and he continues to have success into his 7-year-old season, most recently finishing second in the GI Alfred G. Vanderbilt H. Cont. p4

IN TDN EUROPE TODAY

SWINDLER STEALS SHOW AT TATTERSALLS

Swindler (GB) (Invincible Spirit {Ire}) brought 150,000gns at the Tattersalls August Sale to top the second session Tuesday. Click or tap here to go straight to TDN Europe.
Wednesday, August 26, 2020

BACK TO BUSINESS FOR D. WAYNE LUKAS

Following over two weeks on the sidelines after a bout with coronavirus, D. Wayne Lukas, armed with a follow-up ‘negative’ COVID test result, returned to the barn this week. "I felt much better and was ready to go back, so I just saddled up and got back in the saddle," said Lukas, who will be celebrating his 85th birthday Sept. 2.

WIN AND YOU’RE IN: CHALLENGE SERIES ANNOUNCED

A total of 44 automatic berths into the 37th Breeders’ Cup World Championships will be up for grabs over the next two months as Breeders’ Cup Ltd. released its schedule of Breeders’ Cup Challenge Series races for September and October.

Last year’s GI Pennsylvania Derby hero Math Wizard has been entered in Friday’s GII Charles Town Classic. Fields follow Headline News. | Sarah Andrew
"This was a done deal and we had no shot," Fenger said. "We knew that going in."

Committee member Damon Thayer, who is the majority floor leader, said there was nothing unusual about the number of people who were permitted to speak.

"Both sides had equal time to present their case, including the racing commission and a representative of the HBPA and some veterinarians," Thayer said. "Their complaints are much ado about nothing. This was just the final obligatory step in a long process that has included two meetings of the equine drug research council, meetings of the Kentucky Horse Racing Commission and public comments periods that every regulation has to go through. There’s really nothing to that complaint. This is the process that every regulation goes through and there was nothing abnormal about it."

Fenger, a practicing vet in Central Kentucky, said that any steps to cut back on the use of Lasix would be detrimental to the overall health of the horse.

"The banning of the therapeutic medication, Lasix, is one of the most dangerous proposals ever concocted by our racing commissioners," she said. "Two horses perished from exercise induced pulmonary hemorrhage in Kentucky since the KHRC has begun posting these deaths on their website. Banning Lasix in any group of horses will guarantee a higher number of such deaths."

Dr. Bruce Howard, the equine medical director for the Kentucky Horse Racing Commission, was the lone speaker allowed to talk on behalf of the proposed new medication rules.

"By adopting this compromise and moving away from the use of race day furosemide we can come into alignment with the rest of the racing world and help lessen the negative public perception that exists surrounding medication issues in racing," Howard said. "We will minimize the argument that furosemide enhances performance by causing fluid elimination which reduces a horses weight by an estimated 10 to 20 pounds."

Howard added that there have been 60 2-year-old races run so far this year in Kentucky without Lasix and that out of 532 starters only one had been observed bleeding from the nostrils after the race.

"This is a compromise between those who want to eliminate Lasix all together and those who want to keep the status quo," Thayer said. "I think it is a good compromise, by eliminating Lasix use in 2 year-old-races and stakes races. It’s a good starting point for other states to consider and I am happy that Kentucky is leading the way. As the great Lasix debate rages I’d like to think this is a good middle ground."

Lasix was not the only medication dealt with in the new
regulations. New rules include a ban on bisphosphonate use in horses under four years old; non-steroidal anti-inflammatories (NSAIDs) may be given no closer than 48 hours pre-race instead of 24; the race day use of electronic therapeutics has been banned; trainers must make veterinary records available if they are asked for by racing officials.

Slam Dunk cont. from p1

But it was the venerable gelding’s very first start back in November of 2015 that first attracted Cosato’s attention. “When Whitmore ran in his debut race, I loved the way he ran,” Cosato said. “I reached out to [trainer] Ron Moquett and tried to buy him. This was early on in Slam Dunk’s existence. It kind of sounded like they were going to sell, but then they got an internal partner to buy in, so he wasn’t for sale. I thought the next best thing would be his dam.”

Whitmore’s dam Melody’s Spirit (Scat Daddy) had failed to sell at that year’s Keeneland January Sale when offered by his breeder, John Liviakis. “I reached out to John Liviakis, who at the time was racing in California,” Cosato said. “I asked John if he would be interested in selling the mare and he initially said no. But two weeks later, he called me back and he said, ‘You know what, I am interested in selling her.’ So I bought her.”

Cosato’s first foal out of the unraced mare was Kid Sis (Attriedes), who sold for $135,000 at the 2017 Fasig-Tipton July Yearling Sale and eventually joined Moquett’s barn after selling for $130,000 at the OBS June sale the following year. The mare’s colt by Liam’s Map sold to Alex and JoAnn Lieblong for $190,000 at last year’s Keeneland September sale. Now named Skip Intro, the bay colt is training with Moquett at
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Churchill Downs and most recently worked five furlongs in 1:01.20 (12/19) Aug. 23.

“The Liam’s Map, from what I’ve been told, has had three or four works and they are pretty high on that one,” Cosato said.

Of the decision to send Melody’s Spirit to Arrogate, Cosato said, “He was a phenomenal racehorse. I would say, in my lifetime, Secretariat’s GI Belmont S. win, Arazi’s win in the Breeders’ Cup, and you’d have to put Arrogate’s win in the G1 Dubai World Cup right up with those two. There was a lot of buzz and I thought it would be great to go to a stallion like that. Here we are a couple of years later and hopefully he represents us well at the sale.”

Now 11, Melody’s Spirit is in foal to Constitution.

“She throws an absolutely beautiful foal and she has been an absolute treat to have. We are looking forward to the Constitution—knock on wood that it comes out safe and healthy,” Cosato said.

A California native, Cosato was a jockey’s agent for two decades, handling the books of leading riders like Pat Valenzuela, Victor Espinoza, Corey Nakatani, Garrett Gomez and Michael Baze. After a hiatus from the game to raise his son Ryan, he started his Slam Dunk Racing in 2013. The partnership’s silks have been carried to victory by graded stakes winners Beau Recall (Sir Prancelot {Ire}), Madame Dancealot (Ire) (Sir Prancelot {Ire}), Maxim Rate (Exchange Rate) and Axelrod (Warrior’s Reward). In partnerships, Slam Dunk enjoyed graded success last year with GII Triple Bend S. winner Air Strike (Street Sense) and this year with GII Davona Dale S. winner Tonalist’s Shape (Tonalist), who goes postward in Friday’s GIII Charles Town Oaks.

While Slam Dunk is a racing partnership, the breeding operation is all Cosato’s.
“Melody’s Spirit is my best broodmare,” Cosato said. “I play at a lower level on a lot of the others, based on pedigree. I try to race most of them, but the higher-end ones, I can’t afford not to sell them. We have 80 horses total, broodmares, weanlings, yearlings and horses in training. We probably have 35 to 40 in training. When you race a lot, you have to generate some revenue, so some of them, even though I would love to keep them and race them, they just get too expensive to keep and race.”

Melody’s Spirit was acquired from Liviakis, but she’s not the only one and Cosato credits the California breeder with the creation of his own broodmare band.

“We started talking pedigrees,” Cosato recalled of his introduction to the breeding side of the industry. “John is a big out-cross guy and he taught me a decent amount about the whole out-cross breeding. Before I knew it, I had a lot of his mares. John is a pretty excitable guy when things are going good. When things go south, he lets go of a lot of things. So if you catch him at the right time, you can get a pretty decent deal. He is a fair man. Things were going really well for me and I grabbed a few of his broodmares.”

He continued, “It’s a crap shoot, it’s an expensive part of the game. The game is expensive generally, but the breeding—like they say, if you want to make a billionaire a millionaire, tell them to get a farm.”

Cosato will be hoping to make the breeding industry work for him when he sends his lone yearling offering of the year through the ring at Keeneland.

“Hopefully there are many more to follow, but this will be our first Book 1 offering,” he said. “Obviously, if this colt doesn’t bring what I think he should, then I would consider racing him. But I think he’s going to. He’s a really good-looking individual.”

The Keeneland September Yearling Sale begins Sunday, Sept. 13 and continues through Sept. 25. The two Book 1 sessions which open the auction begin at noon. Following a dark day Tuesday, the sale resumes with sessions beginning daily at 10 a.m.

LUKAS BACK IN THE SADDLE

by Christina Bossinakis

The past two weeks have proven a veritable roller coaster ride for Hall of Famer D. Wayne Lukas. After opting to keep his operation in Kentucky for the summer rather than shift to upstate New York as he has done for over the past four decades, Lukas admitted that, earlier this month, he began to feel less than ‘perfect,’ although he didn’t present any of the classic...
After beating COVID, D. Wayne Lukas is back in the saddle

Christina Bossinakis photo

symptoms that went with COVID-19. At least not initially.

“I was being checked at the gate every day and I didn’t have a
temperature and I didn’t really have any of the other symptoms,
but [wife] Laurie and I decided I should get a test with
[Kentucky] Derby week coming up,” recalled Lukas. “My
granddaughter, who is a PA [physician assistant] told me not to
mess with getting in line to have a test and said I should come
straight to the hospital and we’d have it done quickly.”

He continued, “While I was at the hospital, they found I had
some fluid around my heart, which was probably a result of the
broken ribs [sustained during a fall from his pony at Churchill
Downs last month] that hadn’t fully healed. At that point, they
concentrated on the heart and didn’t think it was [coronavirus].
They did all these tests for my heart and treated me for that,
and since they didn’t think I had the virus, they sent me home.
Later that night, all hell broke loose.”

And things quickly went from bad to worse.

“They later called me and told me I tested positive for the
virus. And believe me, they didn’t have to call me to tell me that.
I felt it. The first two nights were so critical, and I couldn’t get
my air. I would have done anything to have access to a ventilator
at that point. You feel like you’re drowning. But once I got
through those two nights, I just needed to rest and get my
strength back. Once you get through that critical period, even
something like putting on your tennis shoes is a major task.”

“The doctors had recommended that I didn’t go back to the
track for 14 days and I was in complete agreement,” he said with
a laugh. “I have now spoken to several people who have had the
virus and it seems to affect people in such different ways. For
some it’s severe and others it’s not. For me, it was severe. If it
had hit me any harder, we wouldn’t be talking right now.”
Following over two weeks on the sidelines, Lukas, armed with a follow-up ‘negative’ COVID test result, returned to the barn this week.

“I felt much better and was ready to go back, so I just saddled up and got back in the saddle,” said Lukas, who will be celebrating his 85th birthday Sept. 2. “I am not walking around too much and still taking it easy, but I am getting better every day on that count.”

This summer, Lukas campaigned his horses at Ellis Park, where he currently stands in third behind Brad Cox and Ken McPeek in earnings. He is also two wins away from McPeek, who has accounted for nine wins [as of Aug. 25] at the summer meeting.

“I’m back training and the horses are running well,” he said. “We’ve had a good meet so far and I think we have some live horses for this weekend. We also have a good lineup [Kentucky] Derby week, so we’re looking forward to that.”

In regards to the change in plans for the team this summer, he explained, “Aside from [the illness], I think staying in Kentucky this summer was the right decision. Our help was very concerned about shipping into New York, not so much the racetrack but more the community itself. We obviously have a lot of our equipment still in Saratoga, and we’ll be back next summer, but I think we really did the right thing in staying in Kentucky. Ellis has been good to us.”

Based at Churchill Downs since his return to Kentucky earlier this spring, Lukas indicated the team’s runners would continue the familiar protocol of shipping in to Keeneland to race this fall and closing out Churchill’s fall meet before returning to his winter base at Oaklawn Park in Hot Springs, Arkansas in December.

With the worst of it in the rearview mirror, Lukas reflected on some of the struggles stemming from his recent health scare, admitting that the main component that has kept barn
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operations running smoothly while he convalesced was his team.

“You have to have a key person in your operation,” he said. “Over the years I had many of those people, and now I have Bas [Nicholl]. When the virus hit, I absolutely depended on him. I think we’re going to have to bronze him and put him in the infield or something like that.”

And while the barn had been observing the strict protocols in place throughout the pandemic, Lukas said he recognized that the virus was a formidable foe and not one to be taken for granted.

“The folks at Churchill have a force back there to make sure that everybody is following the rules, and our barn was really good on the front,” he said. “We were very adamant on everybody wearing their mask and have hand sanitizer available on all four corners of the barn. But once it gets you, it’s got you.”

He was asked if he has any advice for those who might be tempted to cut corners or ignore the pandemic protocols.

“The one thing I would tell everyone is to seriously not underestimate the COVID-19 virus. Whatever you do, don’t take it lightly. It gets on top of you quick and you might not be able to get out from under it.”

BREEDERS’ CUP ANNOUNCES CHALLENGE SERIES RACES FOR SEPTEMBER AND OCTOBER

Led by the 145th GI Preakness S., the G1 Irish Champion S. and G1 Qatar Prix de l’Arc de Triomphe, a total of 44 automatic berths into the 37th Breeders’ Cup World Championships will be up for grabs over the next two months as Breeders’ Cup Ltd. released its schedule of Breeders’ Cup Challenge Series races for September and October.

The Breeders’ Cup Challenge, now in its 14th year, is an international series of stakes races whose winners receive automatic starting positions and fees paid for a corresponding race in the Breeders’ Cup World Championships, which is scheduled to be held Nov. 6-7 at Keeneland Race Course in Lexington, Ky.

"Win and You’re In" qualifiers will be contested in Brazil, Canada, England, Ireland, France and the U.S. over the September-October time frame, including 27 Grade or Group 1 stakes.

Among the Breeders’ Cup Challenge Series racing highlights are: three "Win and You’re In" automatic qualifiers for the $7-million GI Longines Breeders’ Cup Classic, featuring the Preakness at Pimlico Oct. 3, the first Triple Crown race to be in the Breeders’ Cup Challenge Series. Bookended around the Preakness are the GI Awesome Again S. Sept. 26 at Santa Anita Park and the GI Jockey Club Gold Cup at Belmont Park Oct. 10.

The complete Breeders’ Cup Challenge Series schedule can be accessed here.

As part of the enhanced benefits to horsemen competing in the series, Breeders’ Cup will pay the entry fees and guarantee a starting position in a corresponding Championships race for winners of all Challenge races. The Challenge winner must be nominated to the Breeders’ Cup program by the Championships’ pre-entry deadline of Oct. 26 to receive the rewards, and those rewards must be used in the year they are earned.

Breeders’ Cup also will provide a $10,000 travel allowance for starters within North America that are stabled outside of Kentucky, and a $40,000 travel stipend to the connections of all Championship starters from outside of North America.
Usually held the first weekend in May, the Kentucky Derby has been viewed as the unofficial start of the summer season and the U.S. Open on Labor Day weekend has been a fitting bookend to this season. This year, due to COVID, sports fans will have the opportunity to enjoy these events which transcend their respective sport at the same time. Both mainstream cultural phenomena will be held with zero spectators this year, however the U.S. Open made the decision early on to go spectator free and their partners have planned accordingly.

Fifteen years ago, I first met today’s interviewee, Frank Nakano, while pitching the Breeders’ Cup as the perfect sponsorship for his client, American Express. Needless to say, that partnership never came to fruition, but a good friendship ensued. Over the years, Frank has been a valuable resource willing to share his professional perspective on understanding the motivations of a brand for wanting to engage with sports and lifestyle investment as a business platform since he has worked both for various brands and agencies as well as different sports properties (NHL and NBA).
Frank Nakano is currently the Managing Director of the Sports and Entertainment team at JP Morgan Chase who is responsible for working to cross firms aligning with the Chase brand with sports, entertainment and culturally-relevant properties that reflect the passion of customers. His team maintains a particular focus on the business outcomes of sponsorship and integrating various lines of business as appropriate for each relationship.

The JPMC portfolio is primarily focused on multi-purpose venues that attract fans 200+ times a year. Anchored by the longstanding partnership with the U.S. Open (USTA), the Madison Square Garden Company (Radio City Music Hall, Chicago Theater, Beacon Theatre and the Forum in Los Angeles), JP Morgan Corporate Challenge, Chase Field, Amelie Arena / Tampa Bay Lightning and the newly opened Chase Center that made its long-awaited debut in September of 2019, JPMorgan Chase was named Sponsor of the Year in 2017 by the Sports Business Journal.

Prior to joining JPMC, Frank was Vice President of Marketing Partnerships at the National Basketball Association managing development and relationships with national brands including Nike, HP, Cisco, Taco Bell, Southwest Airlines and others in addition to overseeing the League’s partnership strategy and sales of the U.S. National Team program leading up to the 2008 Beijing Olympics. Prior to his role at the NBA, he served as the Vice President at Momentum Worldwide working as agency partner for American Express and Verizon Wireless after having worked nine years with the National Hockey League in the International Business Development Group.

CC: Do you have a favorite horse racing memory?

FN: Six years ago, we were somewhere outside of Dallas and a bunch of the guys I grew up with just happened to be in town. We went to the track because one of my friends enjoyed racing. The rest of us had no idea what we were doing. I asked what the most significant payout would be and they said, "You've got to pick the trifecta." I picked based on favorite numbers and the names of the horses. I put 20 bucks down, and then didn't pay attention as the race came up. As the horses finished, unbelievably, it came up in that sequence. So I won the trifecta for about four seconds, and then there was an announcement that there was an inquiry on the track. I asked my friend what that meant and he said,"that means you're not going to win."

CC: Why do you think sponsorship of venues, events and sports are an important element to a company’s marketing portfolio?

FN: For JPMorgan, sponsorship is really about being able to engage with customers in moments of passion. It's a main reason as to why we focus on venues as they are the location where the memories happen. A lot of our competitors have developed terrific access programs at the point of sale, like the first to buy ticketing. Although we've done some of that, our premise is that we want to be present at that moment when you can experience and are engaged with your passion point.

Through this multipurpose venue strategy, we also learn a lot about our customers because every time they swipe their card, we know what kinds of events they were attending and what engages them with our brand, and we can hopefully eventually push the right kind of offer moving forward that is tied to their interests.

CC: Are there other benefits to being a sponsor that you don't have with other forms of branding or traditional media efforts?

FN: Yes, definitely. I think sponsorship allows you to get deeper. Although it's not as wide as advertising, you can go deeper into the personalization where your customer can immerse themselves between your brand and what engages them. This is very valuable as a brand, especially for us as a financial services institution, because it creates an emotional connection between us and our customers. It really gives us an opportunity to change a customer’s interaction with Chase and make their relationship not so transactional, because frankly, financial service is a fairly utilitarian product, but through these moments, we can give it some context, which is our ultimate goal.

CC: How many proposals do you receive in a year and what would be some of the key attributes you look for when you’re choosing a sports property or venue to sponsor?

FN: Our department receives and evaluates over 300 proposals a year. It's certainly a cross between an art and a science, but since we've landed on this venue strategy because of the year-round opportunities, we then factor in key markets. Like any business, we want to present our brand either where it is not as present or prevalent, or where it is a growing business and looks to continue to sustain that momentum. We also look to enhance our sponsorships with elements that drive our community efforts. So every partnership that we engage has to have a component that gives back, because our bank is there and we want to be good citizens to that community.

CC: What's the most outlandish proposal you have been pitched?

FN: Since we are not just in sports but also other entertainment
spaces like culinary and musical categories, one of my favorites was from a music tour by an artist whose tour I will not name. It was essentially a song about—sorry for this word, but along the lines of “B**ch Better Have My Money” and the organizers of this tour thought it was appropriate to prepare a proposal because “Presented by Chase” would be a terrific tie due to the lyrics. It took a little while to try to understand the logic on that, but I got a good kick out of that one.

CC: What is a key mistake often repeated by rights holders?

FN: I think it is overestimating media value within the partnership. In most deals, the media elements are a component of the integrated package, but as a sponsor our core focus is really about the engagement with customers. We are certainly seeing that play out now in this abnormal period where there are no fans and no opportunity to engage. If our focus was to be on media, there are many more efficient ways to purchase those opportunities without having to partner with the rights holder.

CC: A current change in sports is the growing trend of legalized betting. As a financial institution, how does this new category marry up with your brand, and do you want to associate with venues or teams that would have sports betting partners?

FN: I think I'd separate how we think about it. We wouldn't necessarily not do a deal with a venue partner because they have a sports betting component. We realize that that is certainly a trend moving forward. We ourselves aren't getting involved in that medium and are not crazy about it. I feel there's a certain drag on a property if they get too heavily invested in it, but we realistically understand where the industry is going and we would make sure that we are not in the middle of that association.

CC: With the U.S. Open taking place on Labor Day, what is your opinion of the event without fans?

FN: If you had asked me this four months ago, I would have said it would have been one of the worst things possible to think about, because it is such a grand event in what it represents in terms of fan engagement. In many ways, it is a core part of the magic of that event. In many ways, the U.S. Open is not even about tennis. It’s an end-of-the-summer-season event, it’s summertime in New York, it’s a global event. But now looking forward, I think it will be interesting and I think it will be a terrific symbol for New York and the sports world to be played without fans.

I think it will be interesting from a marketer’s perspective to see how we translate what’s so great about that event. Now we’re challenged with how do we bring it to an at-home experience? How do we engage people in the social aspect of it while they’re home with the celebrity factor? The goal is now focused on how do you get that energy to come through the screen? We’re excited to bring our experience to a fan-less U.S. Open and translate it to the at-home experience.

(Click here for JPMorgan Chase’s Activations for a spectator-free U.S. Open)

CC: Based on your knowledge of the game, if you were a stakeholder in racing, what would you exploit to try to generate more interest from sponsors and advertisers?

FN: The beauty of the in-person experience. Until you see it up close, you can’t comprehend what great athletes the horses and the jockeys are and that there's more to it than what appears to the layman. Then it’s the overall experience. I think that's why people love the pageantry of the Kentucky Derby with its decades of tradition and festivities beyond the actual race itself. I would say that's a great way to market it— as an experience. Similarly, Saratoga has built that tradition and there’s a destination element as well as a focus on racing. Focus on tradition and the pageantry of the sport.

CC: What’s the best sponsorship advice you have received and who gave it to you?

FN: I think it comes from my former boss, the guy that started the division I'm working in now. He had a very analytic approach to sponsorship. He said we're never going to take away the...
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Three Year Olds  //  One Mile And One Eighth

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THE WEBER CITY STAKES
Fillies Three Year Olds  //  About One Mile And One Sixteenth

$100,000 GUARANTEED
THE HENRY S. CLARK STAKES (LISTED)
Three Year Olds and Upward  //  One Mile And One Sixteenth (Turf)

$100,000 GUARANTEED
THE LAUREL DASH
Three Year Olds and Upward  //  Five And One Half Furlongs (Turf)

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Fillies And Mares Three Year Olds and Upward  //  One Mile And One Eighth (Turf)

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emotion of it. That’s what it’s based on, but it has to be moved closer to a science than an art. I think the industry has traditionally been too loose in terms of not measuring itself and setting out goals. He emphasized a focus on the science behind it, especially in sponsorship where we did not want to be known as a company that went to games and fancy dinners. It should not be about us, but we should look at it from the customer perspective. How does sponsorship drive revenue? How does it bring people together? How does this strengthen the brand, and then most importantly, how do we prove that out?

CC: Is there a business mistake that you try to avoid at all costs?

FN: There's a lot to them. I think you never want to take the emotion out of how you're selecting, but I think you really want to make sure you're doing your homework, looking at everything from not only the brand that you're associating with, but the people that are going to be involved with it. Making sure that there's enough flexibility within agreements, because the beauty of sponsorship is that it needs to evolve as you go along. You need to have enough structure in the agreement to protect your rights and get a set vision of what assets you are going to get. But you also need to be able to call an audible and adjust accordingly because things change so quickly and it's not a commentary necessarily on the platform, but you just need to be able to pivot quickly. That entails some flexibility from the partner you're choosing as well. As much as you can, have that understood up front.

WELLBOURNE FARMS TAKES OVER NORTHVIEW PA PROPERTY

Wellbourne Farms has taken charge of the former Northview PA farm and the Lancaster property will continue to offer stallion and broodmare services to the region, according to a release from Northview Stallion Station.

“We are thrilled that the farm will remain a breeding operation,” said Northview Stallion Station general manager David Wade. “We’ve assured Wellbourne Farms that we will support them and do whatever we can to help them during and beyond the transition.”

Northview, which established the Pennsylvania farm in 2009, announced in May that it was consolidating operations at its Maryland farm. Located near Peach Bottom, the farm consists of 168 acres with an eight-stall stallion barn, full breeding shed and office, three 20-stall broodmare barns and a 12-stall yearling barn.

“We could not be more excited that such an opportunity presented itself,” said John C. Green, Wellbourne Farms CEO and chairman of Green Family Corporate Holdings. “Location, location, location...Pennsylvania is pivotal to the strength and durability of the Thoroughbred breeding and racing industry in the Mid-Atlantic. Most important, this farm has positively impacted the pedigree and high quality of mares bred within the state. The Northview Team has been incredibly helpful passing the torch on to us and no doubt we will carry on the hard work their team has contributed to the foundation for the success of this farm.”

NBC TO DEBUT AMERICAN PHAROAH DOCUMENTARY SUNDAY

“Born to Run,” a one-hour documentary focusing on the first crop of horses by 2015 Triple Crown winner American Pharoah, will debut on NBC Sunday at noon ET. Narrated by actress Ashley Judd, the film chronicles American Pharoah’s foals, from their births in the spring of 2017, to the sales ring at Keeneland, to the farms of Florida, and on to their first races. The NBC Sports Film is presented by MassMutual.

ARCI CERTIFICATE PROGRAM OFFERED ONLINE

The University of Louisville Equine Industry Program will formally launch the Association of Racing Commissioners International’s Racing Investigator Certificate Program online
Oct. 5 and 6. Registration is now open at https://louisville.edu/business/payments/equine. There is an $80 fee to defray university costs associated with offering the program.

“The job of a racing investigator is a specialty involving knowledge not only of police procedures concerning interrogation and evidence gathering, but also of horse racing, the backstretch, and the horses themselves,” said RCI Chair Tom Sage of Nebraska, a former longtime law enforcement officer and racing investigator and past-Chair of the Organization of Racing Investigators.

The curricula for the program will focus on basic horsemanship skills, safety procedures in the barn or paddock areas, racing terminology, overview of officials and their duties, creating the condition book and drawing for the race as well as what is involved in preparing a horse for a racing career. Equine care and medications, vet records, investigatory tools and techniques, interactions with other enforcement entities, evidence gathering, and ways cheaters attempt to avoid detection will also be addressed.

MUSEUM OF RACING TO OPEN SEPT. 5

The National Museum of Racing and Hall of Fame will reopen to the public Sept. 5 at 9 a.m. The museum has been closed since January for the installation of a new state-of-the-art Hall of Fame experience, as well as multiple new and updated exhibitions.

The new signature film, What It Takes: Journey to the Hall of Fame, will initially be shown at 10 a.m., 12 p.m., 2 p.m., and 4 p.m. daily. Narrated by sports broadcaster Bob Costas, the 16-minute film features original footage shot in 8K resolution from various racetracks and Thoroughbred farms throughout the country.

“We’re very excited to be open to the public and have the opportunity to share with everyone all the incredible projects that we’ve been working on,” said John Hendrickson, the Museum’s president.

“We set out with an ambitious goal of being the best and most interactive hall of fame in the country. I believe we have accomplished that goal. Our great sport deserves a showcase venue that everyone can be proud of. This is a game-changer for the museum and it is everything we hoped it would be when we began the process to reimagine and enliven our institution. The museum is now an essential destination that can’t be missed.”

A number of enhanced safety protocols have been put in place at the museum in response to the COVID-19 pandemic and it is a Saratoga Cares Stay Safe Pledge institution with a commitment to the health of Saratoga County residents, workers, and visitors. Per New York State health policies, the museum will open with a maximum of 24 visitors admitted every two hours. Guests are encouraged to purchase tickets online at www.racingmuseum.org beginning Aug. 31.

THIS DATE IN HISTORY...

August 26, 1972... Secretariat won the Hopeful S. by five lengths at Saratoga Racecourse for his second stakes win in as many tries.

August 27, 1953... The Thoroughbred Racing Associations denounced a plan for off-track betting in New York. John A. Morris, the TRA president, declared: "Although it could mean increased profits for the racetracks, off-course betting would inevitably subordinate racing and bring on an adverse public reaction which would kill a traditionally great sport and an economically significant industry."

August 28, 1988... A winning ride aboard Precisionist in the Cabrillo H. at Del Mar Thoroughbred Club made Chris McCarron the fifth jockey to surpass the $100 million in career earnings.

August 29, 1987... Charlie Whittingham became the first trainer to surpass 500 stakes wins when he sent out Ferdinand to victory in the Cabrillo H. at Del Mar Thoroughbred Club.

Courtesy of the National Thoroughbred Racing Association.
Friday, Charles Town, post time: 10:18 p.m. EDT
CHARLES TOWN CLASSIC S.-GII, $600,000, 3yo/up, 1 1/8m

<table>
<thead>
<tr>
<th>PP</th>
<th>HORSE</th>
<th>SIRE</th>
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<th>TRAINER</th>
<th>JOCKEY</th>
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<tr>
<td>1</td>
<td>Forewarned</td>
<td>Flat Out</td>
<td>Trin-Brook Stables, Inc.</td>
<td>St. Lewis</td>
<td>Diaz, Jr.</td>
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<tr>
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<td>Tenfold</td>
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<td>Mo Don't No</td>
<td>Uncle Mo</td>
<td>Ron Paolucci Racing, LLC</td>
<td>Radoshevich</td>
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<tr>
<td>4</td>
<td>Math Wizard</td>
<td>Algorithms</td>
<td>Fanelli, John, Mishref, Khalid, Cash is King LLC, LC Racing LLC, Collarmele Vitelli Stables LLC, Zoumas, Ioannis and Bassett Stables</td>
<td>Fanelli, John, Mishref, Khalid, Cash is King LLC, LC Racing LLC, Collarmele Vitelli Stables LLC, Zoumas, Ioannis and Bassett Stables</td>
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<td>5</td>
<td>Runnin'toluvya</td>
<td>Fiber Sonde</td>
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<tr>
<td>6</td>
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<td>Goldencents</td>
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<td>Almodovar</td>
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<td>Sleepy Eyes Todd</td>
<td>Paddy O'Prado</td>
<td>Thumbs Up Racing, LLC</td>
<td>Silva</td>
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<td>Plus Que Parfait</td>
<td>Point of Entry</td>
<td>Imperial Racing, LLC</td>
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<td>9</td>
<td>War Story</td>
<td>Northern Afleet</td>
<td>Imaginary Stables and Ellis, Glenn</td>
<td>Dobles</td>
<td>Acosta</td>
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<td>10</td>
<td>Multiplier</td>
<td>The Factor</td>
<td>Wachtel Stable, Kerr, George J. and Barber, Gary</td>
<td>Miller</td>
<td>Bocachica</td>
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<tr>
<td>11</td>
<td>Awesome D J</td>
<td>Awesome Again</td>
<td>Maria V. Corrales</td>
<td>Corrales</td>
<td>Peltroche</td>
<td>118</td>
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</table>

Breeders: 1-Preston Stables, LLC, 2-Winchell Thoroughbreds, LLC, 3-Beechwood Racing Stable, 4-Lucky Seven Stable, 5-Leslie G. Cromer, 6-Spruce Lane Farm, 7-Two Hearts Farm LLC & Kristen Goncharoff, 8-Calloway Stables, LLC, 9-Jack Swain III, 10-Mark Stansell, 11-Adena Springs & Mr. & Mrs. Richard S. Kaster

Friday, Charles Town, post time: 9:43 p.m. EDT
CHARLES TOWN OAKS-GIII, $200,000, 3yo, f, 7f

<table>
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<td>Cairo Prince</td>
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<td>2</td>
<td>Boerne</td>
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<td>De Luca and Sons Stable</td>
<td>Avila</td>
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<tr>
<td>3</td>
<td>Tonalist's Shape</td>
<td>Tonalist</td>
<td>Slam Dunk Racing, Branham, Doug and Legacy Ranch, Inc.</td>
<td>Joseph, Jr.</td>
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<tr>
<td>4</td>
<td>Princess Cadey</td>
<td>Dialed In</td>
<td>Magic Stable, LLC</td>
<td>Gonzalez</td>
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<tr>
<td>5</td>
<td>Ankle Monitor</td>
<td>Raison d'Etat</td>
<td>Magic Stable, LLC</td>
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<tr>
<td>6</td>
<td>Wicked Whisper</td>
<td>Liam's Map</td>
<td>Magic Stable, LLC</td>
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<td>7</td>
<td>Fly On Angel</td>
<td>Palace Malice</td>
<td>Magic Stable, LLC</td>
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<td>8</td>
<td>Lenzi's Lucky Lady</td>
<td>With Distinction</td>
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<td>9</td>
<td>Gifted Heart</td>
<td>Super Ninety Nine</td>
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<td>Hopeful Growth</td>
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<td>11</td>
<td>Call On Mischief</td>
<td>Into Mischief</td>
<td>Magic Stable, LLC</td>
<td>Gonzalez</td>
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</tbody>
</table>

Breeders: 1-Brereton C. Jones, 2-Randi Moreau-Sipiere & Eric Moreau-Sipiere, 3-Sabana Farm, 4-Martin Keogh and Tanya Johnson, 5-Calumet Farm, 6-Siena Farms LLC, 7-Machmer Hall & Haymarket Farm, 8-Stonehedge LLC, 9-Wilbur D. Everett & Joan Everett, 10-Phillips Racing Partnership, 11-Forging Oaks Farm, LLC
**Friday, Saratoga, post time: 5:46 p.m. EDT**

**LAKE GEORGE S.-GIII, $100,000, 3yo, f, 1mT**

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<thead>
<tr>
<th>PP</th>
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<tbody>
<tr>
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<td>Sweet Melania</td>
<td>American Pharoah</td>
<td>Low, Lawana L. and Robert E.</td>
<td>Pletcher</td>
<td>Ortiz</td>
<td>124</td>
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<td>2</td>
<td>Micheline</td>
<td>Bernardini</td>
<td>Godolphin, LLC</td>
<td>Stidham</td>
<td>Rosario</td>
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<tr>
<td>3</td>
<td>Witez</td>
<td>More Than Ready</td>
<td>Mary Ann Charlston</td>
<td>Wilkes</td>
<td>Lezcano</td>
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<tr>
<td>4</td>
<td>Velvet Crush</td>
<td>Tapit</td>
<td>Famousstyle Stables, LLC</td>
<td>Brisset</td>
<td>Saez</td>
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<tr>
<td>5</td>
<td>My Sassy Sarah</td>
<td>Summer Front</td>
<td>Lawrence Goichman</td>
<td>Nevin</td>
<td>Cancel</td>
<td>118</td>
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<tr>
<td>6</td>
<td>Cat’s Pajamas</td>
<td>Street Sense</td>
<td>Armstrong, Larkin and Swain, III, Jack</td>
<td>Motion</td>
<td>Velazquez</td>
<td>118</td>
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<tr>
<td>7</td>
<td>Miss Peppina</td>
<td>Bayern</td>
<td>Bob Petersens Stables, LLC, West Point TBs, Bellavia, LLC and Gullo, Gary P.</td>
<td>Gullo</td>
<td>Ortiz, Jr.</td>
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<td>8</td>
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<td>More Than Ready</td>
<td>Klaravich Stables, Inc.</td>
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<td>Ortiz, Jr.</td>
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<td>9</td>
<td>Windracer (Ire)</td>
<td>Showcasing (GB)</td>
<td>Stonestreet Stables LLC</td>
<td>Sisterson</td>
<td>Santana, Jr.</td>
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<td>10</td>
<td>Sugar Fix</td>
<td>Treasure Beach (GB)</td>
<td>Mad Dog Racing Stable</td>
<td>Joseph, Jr.</td>
<td>Alvarado</td>
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<td>11</td>
<td>American Giant</td>
<td>More Than Ready</td>
<td>Live Oak Plantation</td>
<td>Trombetta</td>
<td>Franco</td>
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</table>

**Breeders:** 1-St. Elias Stables, LLC, 2-Godolphin, 3-Mary Ann Charlston, 4-Calumet Farm, 5-Larry Goichman, 6-Jack Swain III, 7-Orlyana Farm, 8-George Louis Doetsch Jr., 9-Airlie Stud, 10-Ballybrit Stable, 11-Live Oak Stud

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**Saturday, Del Mar, post time: 9:30 p.m. EDT**

**PAT O’BRIEN S.-GII, $150,000, 3yo/up, 7f**

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<td>Law Abidin Citizen</td>
<td>Twirling Candy</td>
<td>Agnew, Dan J., Schneider, Gerry and Xitco, John V.</td>
<td>Glatt</td>
<td>Cedillo</td>
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<td>P R Radio Star</td>
<td>Warrior’s Reward</td>
<td>Little Red Feather Racing, Jacobsen, Gordon, Lewis, Michael D. and Vanderslice, John</td>
<td>D’Amato</td>
<td>Hernandez</td>
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<tr>
<td>3</td>
<td>Manhattan Up</td>
<td>Street Boss</td>
<td>Gust, Charles and Warren, John P.</td>
<td>Oviedo</td>
<td>Pereira</td>
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<td>4</td>
<td>Flagstaff</td>
<td>Speightstown</td>
<td>Lane’s End Racing and Hronis Racing LLC</td>
<td>Sadler</td>
<td>Espinoza</td>
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<td>5</td>
<td>C Z Rocket</td>
<td>City Zip</td>
<td>Tom Kagele</td>
<td>Miller</td>
<td>Prat</td>
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<td>6</td>
<td>Vertical Threat</td>
<td>Tapiture</td>
<td>MyRacehorse.com and Slam Dunk Racing</td>
<td>Baltas</td>
<td>Figueroa</td>
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<td>Giant Expectations</td>
<td>Frost Giant</td>
<td>David A Bernsen LLC, Exline- Border Racing LLC, Gatto Racing, LLC and Zubok, Garet</td>
<td>Epton</td>
<td>Rispoli</td>
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<td>8</td>
<td>BlameitontheLaw</td>
<td>Blame</td>
<td>Doubledown Stables, Inc.</td>
<td>Ellis</td>
<td>Van Dyke</td>
<td>121</td>
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**Breeders:** 1-Hill ’n’ Dale Equine Holdings, Inc, 2-Tonya Jurgens & Mark Toothakre, 3-Kathleen McIsaac, 4-Summer Wind Farm, 5-Farm III Enterprises LLC, 6-Albert Davis & Teresa Davis, 7-Sunrise Stables, 8-Northern Bloodstock Inc

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**THE SIGN OF SUCCESS**

**HOME OF THE 2020 BREEDERS’ CUP**

**November 6–7**
### Leading Turf Sires by Black-Type Horses

For stallions standing in North America through Monday, August 24

Earnings represent worldwide figures, stud fees listed are 2020 fees.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Stallion</th>
<th>BTW</th>
<th>BTH</th>
<th>GSW</th>
<th>GSH</th>
<th>G1SW</th>
<th>G1SH</th>
<th>Starters</th>
<th>Wnsrs</th>
<th>Highest Earner</th>
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<td>1</td>
<td>War Front (2002) by Danzig</td>
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<td>5</td>
<td>9</td>
<td>2</td>
<td>3</td>
<td>135</td>
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<td>5</td>
<td>1</td>
<td>3</td>
<td>150</td>
<td>34</td>
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<td>Uncle Mo (2008) by Indian Charlie</td>
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<td>Medaglia d’Oro (1999) by El Prado (Ire)</td>
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<td>City Zip (1998) by Carson City</td>
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<td>American Pharoah (2012) by Pioneerof the Nile</td>
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<td>6</td>
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<td>Kitten’s Joy (2001) by El Prado (Ire)</td>
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<td>Speightstown (1998) by Gone West</td>
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<td>The Factor (2008) by War Front</td>
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<td>15</td>
<td>Scat Daddy (2004) by Johannesburg</td>
<td>6</td>
<td>6</td>
<td>4</td>
<td>4</td>
<td>1</td>
<td>2</td>
<td>106</td>
<td>30</td>
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FOR ALL TDN SIRE LISTS—INCLUDING INDIVIDUAL CROP-YEAR REPORTS—VISIT WWW.THETDN.COM/TDN-SIRE-STATS/
Wednesday, Saratoga, post time: 4:12 p.m. EDT

MAHONY S., $85,000, 3yo, 5 1/2fT

PP HORSE  |  SIRE  |  JOCKER  |  TRAINER  |  ML  
1  Buy Land and See  |  Cairo Prince  |  Ortiz  |  Klesaris  |  8-1  
2  Flap Jack  |  Oxbow  |  Gaffalione  |  Sisterson  |  12-1  
3  Competitive Saint  |  Competitive Edge  |  Saez  |  Weaver  |  12-1  
4  Power Up Paynter  |  Paynter  |  Davis  |  Rice  |  30-1  
5  Old Chestnut  |  Speightstown  |  Alvarado  |  Casse  |  12-1  
6  Island Connish  |  Commissioner  |  Rosario  |  Joseph Jr  |  15-1  
7  Cajun Casanova  |  Cajun Breeze  |  Camouche  |  Pino  |  30-1  
8  Maven  |  American Pharoah  |  Ortiz Jr  |  Ward  |  5-2  
9  Jack and Noah (Fr)  |  Bated Breath (GB)  |  Velazquez  |  Casse  |  4-1  
10  Turned Aside  |  American Pharoah  |  Lezcano  |  Rice  |  2-1  
11  Sky of Hook*  |  Tapiture  |  Saez  |  Rodriguez  |  8-1  

* = Main Track Only

IN ORDER OF PURSE:
5th-Indiana Grand, $31,000, Msw, 8-25, 2yo, f, 5fT, 1:00.02, fm.
LISA’S LEGACY (f, 2, Hard Spun--Lisa’s Booby Trap (SW, $182,440), by Drewman) showed an upbeat worktab at Keeneland for this debut, highlighted by a half-mile gate breeze in :47 flat (2/22) Aug. 6, and was supported down to 23-5 third favorite. Off a half-step slowly from her rail draw, the homebred maneuvered into the pocket to track from fourth through a :22.56 quarter. Awaiting room on the turn, she found clear sailing in the three path a furlong from home and surged past a pair of dueling leaders late to score by three-quarters of a length. Second choice Mishpocha (Speightstown) nosed out favored pace rival Golden Voice (Golden Heart (GB)) for the place. The victress is a half to Not That Brady (Big Brown), SW & GSP, $266,020. Her fan-favorite dam, who parlayed a trio of blowout Finger Lakes wins to a stakes score at Saratoga in 2010, has a yearling colt by Candy Ride (Arg) and foaled a Gun Runner colt Apr. 27 before being paired with Omaha Beach. Lifetime Record: 1-1-0-0, $18,600. Click for the Equibase.com chart.

2nd-Presque Isle Downs, $29,700, Msw, 8-25, 3yo/up, f/m, 1m 70y (AWT), 1:43.90, ft.
LEMON POPPER (f, 3, Elusive Quality--Lemon Tiz, by Lemon Drop Kid) showed mild late interest after a slow start in a seventh-place debut run going a mile on the Arlington turf July 30 and was given a 51-10 chance here. Away better this time, the homebred was sent to show the way past fractions of :24.31 and :49.05. Taken on by second choice Safari Queen (Animal Kingdom) around the far turn, she stiff-armed that rival soon after straightening for home and dug in gamely through the final furlong to repel odds-on Ski Bunny (Union Rags) by a length. Lifetime Record: 2-1-0-0, $18,000. Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

FIRST-CROP STARTERS TO WATCH: WEDNESDAY, AUGUST 26
Bernster (Storm Cat), Gallegos Del Norte Ranch, private
7 foals of racing age/1 winner/0 black-type winners
4-Albuquerque, Msw 5f, BOSSY BABY, 10-1

Exaggerator (Curlin), WinStar Farm, $20,000
124 foals of racing age/6 winners/0 black-type winners
10-Arapahoe, $35K Gold Rush Futurity, 6f, BEE EXTRAVAGANT, 5-2
$85,000 RNA KEE NOV wnl; $37,000 RNA FTK JUL yrl

Fortify (Distorted Humor)
4 foals of racing age/0 winners/0 black-type winners
8-Saratoga, Aoc 1m, JOY EPIFORA (Arg), 15-1

Marking (Bernardini), A & A Ranch, $3,500
30 foals of racing age/3 winners/1 black-type winner
4-Albuquerque, Msw 5f, K J’S MARK, 10-1
4-Albuquerque, Msw 5f, SEVENTH HENNESSY, 4-1

Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.
Not This Time (Giant's Causeway), Taylor Made Farm, $12,500
111 foals of racing age/9 winners/0 black-type winners
4-Delaware, Msw 6f, OMATI, 10-1
$70,000 RNA FTK JUL yr; $70,000 RNA FTK OCT yr; $50,000 OBS MAR 2yo

Tourist (Tiznow), WinStar Farm, $7,500
97 foals of racing age/4 winners/0 black-type winners
4-Indiana Grand, Alw 5 1/2f, TOURRISTA, 10-1
$14,000 RNA KEE NOV wnl

SECOND-CROP STARTERS TO WATCH: WEDNESDAY, AUGUST 26
American Pharoah (Pioneerof the Nile), Ashford Stud, private
318 foals of racing age/56 winners/10 black-type winners
7-Saratoga, $85K Mahony S., 5 1/2fT, MAVEN, 5-2
£725,000 RNA GOF LON 2yo
7-Saratoga, $85K Mahony S., 5 1/2fT, TURNED ASIDE, 2-1
$270,000 RNA OBS APR 2yo

Bayern (Offlee Wild), Hill 'n' Dale Farms, $15,000
157 foals of racing age/53 winners/0 black-type winners
6-Indiana Grand, $100K Indiana First Lady S., 1m, SERENA BECK, 4-1

Blueskiesrainbows (English Channel), Sunlight Farm, $2,500
24 foals of racing age/4 winners/0 black-type winners
8-Indiana Grand, $100K Governor's S., 1m, COUGARTOWN BLUES, 30-1

Commissioner (A.P. Indy), WinStar Farm, $7,500
164 foals of racing age/36 winners/3 black-type winners
7-Saratoga, $85K Mahony S., 5 1/2fT, ISLAND COMMISH, 15-1
$20,000 KEE NOV wnl; $32,000 KEE SEP yr
8-Indiana Grand, $100K Governor's S., 1m, TWO LAST WORDS, 9-5

Competitive Edge (Super Saver), Ashford Stud, $12,500
155 foals of racing age/49 winners/4 black-type winners
7-Saratoga, $85K Mahony S., 5 1/2fT, COMPETITIVE SAINT, 12-1
$60,000 KEE NOV wnl; $90,000 FTK JUL yr; $160,000 OBS MAR 2yo

Governor Charlie (Midnight Lute), Lovacres Ranch, $3,000
60 foals of racing age/9 winners/1 black-type winner
6-Albuquerque, Msw 5f, GOVERNORS LOGIC, 10-1
$1,000 RNA CTB AJA wnl

Koh I Noor (Harlan's Holiday), Gulf Coast Equine, $2,000
9 foals of racing age/0 winners/0 black-type winners
2-Evangeline Downs, Msw 6f, ARTIE'S DIAMOND, 30-1

Palace (City Zip), Spendthrift Farm, $5,000
153 foals of racing age/31 winners/1 black-type winner
10-Arapahoe, $35K Gold Rush Futurity, 6f, KILO BRAVO, 10-1

Tapiture (Tapit), Darby Dan Farm, $7,500
247 foals of racing age/61 winners/5 black-type winners
7-Saratoga, $85K Mahony S., 5 1/2fT, SKY OF HOOK, 8-1

IN BRITAIN:
Faora, f, 2, Hard Spun. See “Britain”.

ALLOWANCE RESULTS:
7th-Thistledown, $33,000, (S), (NW3X)/Opt. Clm ($25,000), 8-25, 3yo/up, 5 1/2f, 1:05.46, ft.
TOTELLYOUTHETRUTH (g, 5, Yes It's True--Tantamount, by Lemon Drop Kid) Lifetime Record: 22-4-5-8, $138,120. O/B-John J. Sugar (OH); T-Michael L. Rone.

7th-Presque Isle Downs, $32,080, 8-24, (NW1X), 3yo/up, f/m, 1m 70y (AWT), 1:42.24, ft.
BE NIMBLE (f, 4, The Factor--Cat Dance, by Forest Wildcat) Lifetime Record: SP, 12-2-2-3, $83,547. O-William S. Patterson; B-Patterson Bloodstock & Patterson and Company (KY); T-Timothy E. Hamm. *$85,000 RNA Wlg '16 KEENOV; $45,000 RNA Ylg '17 KEESEP.
Kentucky Downs Racing

The RUN HAPPY Meet
AMERICA’S RICHEST RACE MEET

$12,202,000 IN PURSES

Maidens: $90K | Allowance: $100K | Average Daily Purses: $2 Million
KTFD Contribution: $5,082,500 | Kentucky Downs: $7,119,500

KYBRED

LIVE RACES
September
7 | 9 | 10 | 12 | 13 | 16

Kentucky Downs
First Song becomes the first winner for Itsthesameoldsong (by Unbridled's Song) at Belterra | Coady
**HOME SECRETARY VISITS TATTERSALLS AS SWINDLER STEALS THE SHOW**

By Emma Berry

NEWMARKET, UK—Britain’s Home Secretary Priti Patel MP paid a surprise visit to Tattersalls on Tuesday and will doubtless have had impressed upon her, by those depending on international trade ahead of the major sales of October and December, the importance of lifting quarantine restrictions for incoming buyers.

In the current climate, it is impossible to imagine the packed sales ring at Tattersalls on a dark, crisp December evening as a potential blockbuster mare comes under the hammer. Hopefully we will return to those moments of thoroughbred theatre in time, and in the meantime the bloodstock community is doing its level best to carry on buying and selling horses under previously unimaginable restrictions.

With that in mind, it was heartening to see the tempo quicken a notch on Tuesday after a solid start to the August Sale. Figures across all sectors rose a level from the opening session and again the most impressive indicator was a clearance rate of 95%. This is twofold, of course: on one hand buyers are there, either in person or online, and on the other, owners keen to move horses on are being realistic when setting reserves.

**GOFFS MOVES ORBY SALE FORWARD**

Goffs will shift its two-day Orby yearling sale—to be staged this year at Goffs UK’s Doncaster sales complex—forward by a day and it will now take place on Sept. 30 and Oct 1. The change was made to allow an additional day between Orby and Tattersalls October Book 1. Orby yearlings will ship into Doncaster on Sept. 27, following the Goffs Sportsman’s Sale there on Sept. 24 and 25.

“Our job is to deliver the greatest opportunity for every lot with which we are entrusted,” said Goffs Group Chief Executive Henry Beeby. “Feedback from a wide range of Orby vendors since Friday was that the timing between Orby and Tattersalls Book 1 was too tight and we were asked to revisit the dates both for vendor logistics and to ensure that every lot receives the full attention of the maximum number of potential purchasers for the most time.” Cont. p4

**IN TDN AMERICA TODAY**

COSATO HOPING SALES ARE A SLAM DUNK TOO

Jessica Martini chats with Slam Dunk Racing’s Nick Cosato, who is offering an Arrogate yearling colt through War Horse Place at the Keeneland September Yearling Sale. Click or tap here to go straight to TDN America.
As buyer confidence increases in the use of online platforms, a rising number of bids were placed remotely, but Bahraini trainer Fawzi Nass attended the sale in person, along with his regular agent Oliver St Lawrence, and was successful in seeing off Stephen Hillen for the top lot of the day. That honour fell to the Bjorn Nielsen-bred sprinter Swindler (GB) (Invincible Spirit {Ire}) (lot 332), who has shown signs of a wayward tendency in going to post for his races but plenty of talent coming back, as his rating of 97 suggests. Interested parties pushed the price to 150,000gns for the 4-year-old, who has won two of his eight starts, both at Ascot.

"He is a very talented horse, he goes on fast ground and can sit off the pace. There might be a race for him on our international day, but he could make up to be good enough to go to Dubai or Saudi," said Nass, who confirmed that the former Ed Walker trainee would be based in Bahrain.

Nass also picked up Dark Angel (Ire) gelding Deep Intrigue (GB) (lot 459), for 75,000gns and has plans to race him in Dubai. The 4-year-old was a five-time winner for Clipper Logistics when trained by Mark Johnston and was runner-up in last season’s Listed Spring Cup.

Moyglare Stud’s homebred Desert Highway (Ire) (lot 345), a Dubawi (Ire) half-brother to Irish St Leger winner Royal Diamond (Ire) (King’s Best) and G2 Ribblesdale S. winner Princess Highway (Ire) (Street Cry {Ire}), will also be heading east after being bought by Qatar's champion trainer Gassim Mohammed Ghazali for 82,000gns. Formerly trained by Dermot Weld, the 3-year-old colt has placed once in his three starts to date. Cont. p3
Tattersalls August Sale Cont.

Jamie Lloyd went to 90,000gns for lot 470, **Whisper Not (GB)** (Poet’s Voice (GB)), who has won his last two starts over 10 furlongs in July and is now bound for America. The agent was acting on behalf of Chris Dunn, whose previous success racing European-breds in the United States includes being one of the owners of GI American Oaks winner Lady Prancealot (Ire) (Sir Prancealot (Ire)).

"This horse has got a lot of pace, and is lightly raced--Richard Hannon said there is some more improvement to come," said Lloyd of the 3-year-old colt. “He won that first race by 20 lengths on a slow track and then won again on the faster track at Lingfield. I think he could drop back to a mile in the U.S."

During the first two days of the August Sale, more than 200 lots have had bids placed on them online and around 20% have been sold in this manner. That was the case for **Shared Belief (Ire)** (Dandy Man (Ire)) (lot 357), who was sold to C H Wong via the internet bidding platform for 80,000gns. The 91-rated 3-year-old will continue his career under trainer David Ferraris in Hong Kong.

David Spratt of Gaelic Bloodstock was another to take advantage of the online facility and he bought lot 436, **Georgeville (GB)** (Dawn Approach (Ire)) for 75,000gns.

The 3-year-old colt was the leading light of the Juddmonte Farms draft and was previously trained by Dermot Weld, who also trained his winning dam Big Break (GB) (Dansili (GB)) and her decorated full-brother Famous Name (GB).

With this being the inaugural August Sale, there are no comparative figures, but a further 2,932,200gns was added to the sale's turnover on Tuesday, with only nine of the 172 horses offered failing to find a buyer. The average price was 17,989gns and the median was 12,000gns-both up on the opening session.

The final session of the sale begins at 10 a.m. on Wednesday.

SESSION TOPPERS

**TATTERSALLS AUGUST SALE DAY 2**

<table>
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<tr>
<th>Lot</th>
<th>Name</th>
<th>Status</th>
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<td>332</td>
<td>Swindler (GB)</td>
<td>horse-in-training</td>
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**Swindler (GB)**

**(g, 4, Invincible Spirit (Ire)—Priceless Jewel (GB), by Selkirk)**

**Bred by Bjorn Nielsen (GB)**

**Consigned by Ed Walker Racing**

**Purchased by Oliver St Lawrence Bloodstock**
Tattersalls August Toppers Cont.

470 Whisper Not (GB) horse-in-training 90,000
(c, 3, Poet’s Voice (GB)—Poyle Meg (GB), by Dansili (GB))
Bred by Cecil & Miss Alison Wiggins (GB)
Consigned by East Everleigh Stables (R. Hannon)
Purchased by Meah/Lloyd Bloodstock

345 Desert Highway (Ire) horse-in-training 82,000
(c, 3, Dubawi (Ire)—Irresistible Jewel (Ire), by Danehill)
Bred by Moyglare Stud Farm (Ire)
Consigned by Moyglare Stud Farm
Purchased by Gassim Mohammad Ghazali

Orby Moves One Day Earlier Cont. from p1

He continued, “At this difficult time we are mindful of working for everyone in the industry and so, after discussing the matter at length with Edmond Mahony at Tattersalls, we have decided to move the Orby Sale back 24 hours whilst we will also turn the complex around in 24 hours following the Sportsman’s Sale to ensure the stables are ready for the Orby yearlings that much earlier, so allowing them to settle in before showing starts. Every hour counts for these world-class yearlings and we have listened carefully to the feedback and requests that have come from all our vendors, many of whom will also be selling the following week. An extra 24 hour window might make all the difference at the end of our sale so having the stables ready a day earlier will also be important. On both counts the Goffs team will do whatever it takes to deliver.”

TATTERSALLS RELEASES CATALOGUES FOR OCTOBER BOOKS 2, 3 & 4

The catalogues for Books 2, 3 and 4 of the Tattersalls October Yearling Sale were released on Tuesday, with a half-brother to 2019 G1 Investec Oaks heroine Star Catcher (GB) (Sea The Stars {Ire}) (lot 965) one of the highlights. A total of 816 yearlings will go through the ring in Book 2 from Oct. 12-14, while 602 lots are catalogued for Book 3 from Oct. 15-16. Book 4 features 83 yearlings set to go under the hammer on Oct. 17.

Cont. p5
Tattersalls Books 2-4 Catalogue Cont.

Alumni of Book 2 include champion and MG1SW sprinter Battaash (Ire) (Dark Angel (Ire)), Australian MG1SW Addeybb (Ire) (Pivotal {GB}), G1 Australian Cup winner Fifty Stars (Ire) (Sea The Stars (Ire)), scintillating G1 Sussex S. victor Mohaather (GB) (Showcasing {GB}), and progressive grey Way to Paris (GB) (Champs Elysees {GB}), winner of the G1 Grand Prix de Saint-Cloud. Quality is not in short supply among the many offerings, as there are full- or half-siblings to 174 group and listed winners, and 110 yearlings out of group or listed-winning mares. All of the yearlings in Books 3 and 4 are eligible for the £150,000 Tattersalls October Auction S.

The Time Test (GB) half-brother to Star Catcher hails from Hascombe and Valiant Stud, and he is also a half-brother to Lemon Drop Kid’s duo of GI Pattison Canadian International S. hero and young sire Cannock Chase, and MGSW Pisco Sour. However, he is not the only sibling to a Classic winner, as Jamie Railton offers lot 856, a son of Australia (GB) out of the three-time winner Honorine (Ire) (Mark of Esteem (Ire))’s Sea The Stars (Ire)’s Treasure Beach (GB), winner of the G1 Irish Derby.

Also selling are half-siblings to Group 1 winners Accidental Agent (GB) (Delegator (GB))—a filly by Muhaarar (GB) as lot 1165 from Hillwood Stud—and Donjuan Triumphant (Ire) (Dream Ahead), Kilcam Park’s lot 985, a son of Invincible Spirit (Ire). Group 1 winner Chachamaidee (Ire) (Footstepsinthesand [GB])’s Sea The Stars (Ire) yearling filly (lot 674) goes through the ring from Houghton Bloodstock. Kodiac (GB), fresh off daughter Campanelle (Ire)’s win in the G1 Darley Prix Morny, is represented by a son (lot 802) out of GI E. P. Taylor S. heroine Fraulein (GB) (Acatenango [Ger]) from Lodge Park Stud. Cont. p6
Tattersalls Books 2-4 Catalogue Cont.

Other established sires the likes of Acclamation (GB), Camelot (GB), Dark Angel (Ire), Exceed And Excel (Aus), Frankel (GB), Invincible Spirit (Ire), Kingman (GB), Lope de Vega (Ire), Nathaniel (Ire), Night of Thunder (Ire), No Nay Never, Pivotal (GB) and Showcasing (GB) have yearlings in the catalogue.

Leading first-season sire Mehmas (Ire), who already has four black-type winners, is represented by 10 yearlings in Book 2, and there are 18 first-crop sires represented, among them Aclaim (Ire), Caravaggio, Churchill (Ire), Decorated Knight (GB), Galileo Gold (GB), Highland Reel (Ire), Mondialiste (Ire), National Defense (GB), Postponed (Ire), Profitable (Ire), Ribchester (Ire) and Ulysses (Ire). Some of the French stallions represented number Le Havre (Ire), Shalaa (Ire) and Siyouni (Fr), while Wootton Bassett (GB), who was recently relocated to Ireland, has seven. The latter’s champion son Almanzor (Fr) has an equal number. American sires Air Force Blue, Flintshire (GB), Kitten’s Joy, and Nyquist also have yearlings slated to sell.

In 2019, 620 yearlings grossed 48,499,000gns, with an average of 78,224gns and a median of 55,500gns in Book 2. The top price of 1,050,000gns was paid by Shadwell for a daughter of Dark Angel (Ire) out of a daughter of blue hen MGSW Cassandra Go (Ire) (Indian Ridge (Ire)).

“Both the highest rated colt in Europe, Mohaather and the highest rated sprinter in Europe, Battaash, were purchased at Book 2 of the Tattersalls October Yearling Sale and Book 3 has also had another outstanding year demonstrating the consistent quality to be found in the second week of the October Yearling Sales at Park Paddocks,” said Tattersalls Chairman Edmond Mahony.

Cont. p7
Mohaather after winning the Sussex | Scoop Dyga

MOHAATHER RETIRED FROM RACING

Mohaather (GB) (Showcasing (GB)—Roodeye (GB), by Inchinor (GB)), a group winner at two, three and four who earned his first Group 1 victory last out in the Sussex S., has been retired to stud due to bone bruising in his near hind fetlock joint.

“Towards the end of last week it was noticed that Mohaather was not moving as well as he had been immediately after the Sussex S.,” said Angus Gold, racing manager to owner Sheikh Hamdan. “Precautionary X-rays were taken over the weekend which have revealed significant bone bruising in his near hind fetlock joint. Unfortunately this will put paid to the rest of his campaign, and as a result Sheikh Hamdan has taken the decision to retire the colt to stud.

“Mohaather won group races as a 2-, 3- and 4-year-old and reserved his best effort for his last outing, where he beat the winners of this year’s English and Irish 2000 Guineas, together with dual Group 1 Royal Ascot winner Circus Maximus, quickening from an impossible position inside the last two furlongs in the manner of a top-class miler. While it is sad that he will not get the chance to take on the best of the milers in the Queen Elizabeth II at Ascot and the Breeders’ Cup at the end of this year, he retires at the top of his game, and on behalf of HH Sheikh Hamdan Al Maktoum I would like to thank Marcus Tregoning and his team for the outstanding job they did with him.”

Bred by Gaie Johnson Houghton, Mohaather was bought by Shadwell for 110,000gns during Book 2 of the Tattersalls October Yearling Sale in 2017. Cont. p8
Mohaahter Retired Cont.

Sent to Marcus Tregoning, he was spotted three times at two, winning twice including the G3 Horris Hill S. He showed promise on debut at three with a victory in the G3 Greenham S., but was not seen again until running fifth in the Queen Elizabeth II S. on Champions Day. Seventh behind Circus Maximus (Ire) (Galileo {Ire}) in the G1 Queen Anne S. at Royal Ascot first up this year, he then took the G2 Summer Mile by 3 3/4 lengths prior to the Sussex.

Mohaahter is a full-brother to Prize Exhibit (GB), winner of four graded stakes in the U.S., and is a half to the dam of Johnson Houghton’s G1 Queen Anne S. winner Accidental Agent (GB) (Delegator {GB}).

SANDS OF MALI RETIRED

Group 1-winning sprinter Sands Of Mali (Fr) (Panis–Kadiania {Fr}, by Indian Rocket {GB}) has been retired to stud. It was not specified where he will stand.

Owner Cool Silk Partnership tweeted on Tuesday, “on a day when a potential future flag bearer for us [Faora] wins on debut, our star Sands of Mali is confirmed to start his next career at stud.

An absolute legend of a horse --our first and only Group 1 winner to date! Hugely talented and as @RichardFahey says, a machine on the gallops.

“A clean pedigree, a beautiful physical specimen and bundles of natural ability--we can't wait to see mini Mali’s hitting the track in a few years time. A huge thank you to team @RichardFahey for all the hard work put into training and looking after him over the last three years.” Cont. p9
Sands of Mali Retired Cont.

Sands Of Mali was pinhooked by Con Marnane, turning a €20,000 yearling pricetag into £75,000 at the 2017 Tattersalls Ascot breeze-up sale, and he justified that jump when winning the G2 Gimcrack S. on his third start. He won the G3 Prix Sigy and G2 Sandy Lane S. to kick off his 3-year-old campaign before finishing a half-length second in the G1 Commonwealth Cup, and he gained redemption back at Ascot four months later when besting Harry Angel (Ire) (Dark Angel {Ire}) in the G1 British Champions Sprint S. Sand Of Mali went winless in four tries last year and two this season.

BRITISH RACING AGREES ON RECOVERY PLAN

Representatives of the British Horseracing Authority, horsemen and racecourses have agreed on a plan for the next stages of the industry’s recovery plan from COVID-19.

The recovery plan lists nine industry goals, which are as follows:

- To secure a full resumption of race-day activity, with the best possible ownership and spectator experience, and the maximum attendance possible;
- To maintain the health and safety of participants, staff and all those attending raceday meetings by continuing the safe return of racing and adherence to strict controls on social distancing;
- To put in place a fixture list and race programme for 2021 that balances increasing revenues with the well being of participants and staff and takes account of the horse population;
- To reduce the industry’s cost-base and be agile where new opportunities to increase revenue can be seized and mitigate the impact of recession, including the pursuit of immediate Levy reform;
- To seek to maximise prize money for 2021 balanced against the financial constraints of stakeholders and the sport’s projected revenues, through new commercial agreements between racecourses and horsemen;
- To agree a spending plan for central funds that best supports racing’s recovery;
- To retain key investors, including existing owners, and reform rules for syndicates and clubs to protect members and increase their appeal to potential owners;
- To present a safe, high-quality and consistent offer to race-day and betting customers based on a thorough understanding of their changing needs and behaviours due to COVID;
- To put in place foundations for a longer-term sustainable recovery for British racing. Cont. p10

The future

“...It’s safe to speculate that Wootton Bassett’s best days as a sire are ahead of him... His stud fee rose from €6,000 in 2017 to €20,000 in 2018 and it escalated again to €40,000 for the past two breeding seasons. The upshot is that Wootton Bassett will have many more opportunities to produce another approaching the class of the Timeform 133-rated Almanzor in the coming years.”

John Boyce, Thoroughbred Stallion Guide, 15 June 2020

Wootton Bassett


SERIOUS ABILITY TO UPGRADE HIS MARES...WATCH THIS SPACE

Coolmore

Christy Grassick, David O’Loughlin, Eddie Fitzpatrick, Maurice Moloney, Gerry Ahern, Jason Walsh, Mark Byrne, Tom Miller, Neil Magee or Hermine Bastide Tel: +353-52 6131298. David Magnier, Tom Gaffney, Joe Hannon, Paddy Fleming, Cathal Murphy or David Walsh Tel: +353-25 31966. Kevin Buckley (UK Rep.) +44-7827-795156. E-mail: sales@coolmore.ie Website: www.coolmore.com All stallions nominated to EBF.
British Racing Recovery Plan Cont.

Click here for the full recovery plan.

Nick Rust, chief executive of the BHA, said, “it’s very important that this plan has been agreed by leaders from all parts of the racing industry. We know from the way we prepared to resume racing in June that working together works. The commitment shown by leaders in signing up to this recovery plan demonstrates a continued willingness to maintain a unified approach through the tough battles ahead.”

David Armstrong, chief executive of the Racecourse Association, added, “the whole industry worked very well to enable racing to return as the first major sport behind closed doors. Now we have to renew that collaboration as we enter this recovery phase and move beyond that into 2021. This plan brings together all the necessary components in one clear action plan with some ambitious goals. From a racecourse perspective the return of racegoers and the experience for owners are clear priorities that are already underway and we look forward to the wider recovery of the sport.”

Charlie Liverton, chief executive of the Racehorse Owners Association, said, “this new recovery plan goes further towards protecting the long-term future of our sport and formalizing collaboration between the stakeholders during this difficult period. It is imperative that we focus on the vital drivers that keep our sport going and growing: retaining owners and maximizing the sport’s revenues. There is a lot to be done but I am confident that, working together, we can deliver this vital work for participants across the industry.”


2. Chief Little Hawk (Air Force Blue) won €149,200 by claiming the inaugural Irish EBF Ballyhane S. at Naas on Sunday.

3. Ringfort Stud enjoyed a good week at the York Ebor Festival having bred the winners of the G2 Lowther S. in Miss Amulet (Sir Prancealot) & G2 Gimcrack S. with Minzaal (Mehmas).

4. John Oxley’s Pretty Gorgeous (Lawman) was a €55,000 Arqana December foal turned 525,000gns Tattersalls October Book 1 yearling. Glenvale Stud consigned the filly at Park Paddocks.

5. Battaash’s 2-year-old full-sister was bought by Shadwell for 800,000gns at last year’s Tattersalls October Book 1 Yearling Sale. She is named Altaayshah and is also in training with Charlie Hills.

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FIRST-SEASON SIRES WITH RUNNERS

Wednesday, Aug. 26, 2020:

UNITED KINGDOM

Awtaad (Ire) (Cape Cross {Ire}), Derrinstown Stud
94 foals of racing age/2 winners/0 black-type winners
13:00-MUSSELBURGH, 7.25f, WEE DRACULA (Ire)
£12,000 Goffs UK Premier & Silver Yearling Sale 2019

Bobby's Kitten (Kitten's Joy), Lanwades Stud
77 foals of racing age/4 winners/0 black-type winners
18:30-LINGFIELD PARK, 7f, BOBBY KENNEDY (GB)
£7,000 Goffs UK Premier & Silver Yearling Sale 2019

Coulsty (Ire) (Kodiac {GB}), Rathasker Stud
44 foals of racing age/5 winners/1 black-type winner
18:30-LINGFIELD PARK, 7f, STAY COUL (Ire)
€3,000 Tattersalls Ireland Flat Breeding Stock Sale 2018; 900gns RNA Tattersalls February Sale 2019

Fascinating Rock (Ire) (Fastnet Rock {Aus}), Ballylinch Stud
61 foals of racing age/2 winners/0 black-type winners
18:30-LINGFIELD PARK, 7f, MANDARIN DUCK (GB)

Kodi Bear (Ire) (Kodiac {GB}), Rathbarry Stud
83 foals of racing age/5 winners/1 black-type winner
14:30-MUSSELBURGH, 5f, DIGITAL (Ire)
£52,000 Goffs UK Premier & Silver Yearling Sale 2019

The Last Lion (Ire) (Choisir {Aus}), Kildangan Stud
43 foals of racing age/3 winners/0 black-type winners
13:00-MUSSELBURGH, 7.25f, BRANSTON LION (Ire)
€30,000 Goffs November Foals Sale 2018; 21,000gns Tattersalls October Yearling Sale 2019 - Book 2
13:00-MUSSELBURGH, 7.25f, HEAR ME ROAR (Ire)
26,000gns Tattersalls October Yearling Sale 2019 - Book 3

Parish Hall (Ire) (Teofilo {Ire}), Redmondstown Stud
24 foals of racing age/0 winners/0 black-type winners
18:00-LINGFIELD PARK, 7f, PARISH ACADEMY (Ire)

Pearl Secret (GB) (Compton Place {GB}), Chapel Stud
43 foals of racing age/1 winner/0 black-type winners
13:00-MUSSELBURGH, 7.25f, H BOMB (GB)
€20,000 Goffs November Foals Sale 2018; £20,000 Tattersalls Ireland Ascot Yearling Sale 2019

Pride Of Dubai (Aus) (Street Cry {Ire}), Coolmore Stud
122 foals of racing age/2 winners/1 black-type winner
18:00-LINGFIELD PARK, 7f, ODD MAN OUT (Ire)
£20,000 Goffs November Foals Sale 2018; €11,000 Tattersalls Ireland September Yearlings 2019

IRELAND

Air Force Blue (War Front), Ashford Stud
107 foals of racing age/4 winners/0 black-type winners
3-BELLEWSTOWN, 5f, ABLAH
$80,000 Keeneland Association November Breeding Stock Sale 2018

Buratino (Ire) (Exceed And Excel {Aus}), Kildangan Stud
88 foals of racing age/6 winners/0 black-type winners
4-BELLEWSTOWN, 5f, THE BLUE PANTHER (Ire)
€15,000 Goffs November Foals Sale 2018; €4,000 Tattersalls Ireland September Yearlings 2019
2-BELLEWSTOWN, 7.75f, VIRTUAL HUG (Ire)
€12,500 Goffs November Foals Sale 2018; €5,500 Tattersalls Ireland September Yearlings 2019

Proconsul (GB) (Galileo {Ire}), Annshoon Stud
31 foals of racing age/0 winners/0 black-type winners
12:45-CHEPSTOW, 7f, POOL BAR LADY (GB)

Twilight Son (GB) (Kyllachy {GB}), Cheveley Park Stud
122 foals of racing age/9 winners/1 black-type winner
19:00-LINGFIELD PARK, 7f, BAHIA STAR (GB)
12:45-CHEPSTOW, 7f, BELLA NOTTE (GB)
14:30-MUSSELBURGH, 5f, DUSK ART (GB)
10,000gns RNA Tattersalls December Foal Sale 2018
14:30-MUSSELBURGH, 5f, PENOMBRE (GB)
18,000gns Tattersalls December Foal Sale 2018; 25,000gns Tattersalls October Yearling Sale 2019 - Book 3

Vadamos (Fr) (Monsun {Ger}), Tally-Ho Stud
127 foals of racing age/5 winners/0 black-type winners
19:00-LINGFIELD PARK, 7f, VAMOOS (Ire)
10,000gns Tattersalls October Yearling Sale 2019 - Book 3

Twilight Son has a host of runners entered on Wednesday.
Cheveley Park Stud
Faora, from the family of MGISWs Behrens (Pleasant Colony) and Commentator (Distorted Humor), got off the mark at Yarmouth.

Faora (f, 2, Hard Spun--Lemonette {SW & MGSP-US, SP-Ger, $217,852}, by Lemon Drop Kid) occupied a position in midfield through the early stages of this unveiling. Inching closer from halfway, the 2-1 chalk powered forward to join the front rank with 1 1/2 furlongs remaining and ran on strongly under mild coaxing to easily best Series of Dreams (GB) (Oasis Dream {GB}) by 1 1/4 lengths. Cont. p13
2nd-Great Yarmouth Cont.

Kin to the stakes-placed Basha (Uncle Mo), she becomes the fourth scorer out of stakes-winning Gill Long Island H. and Gill Glen Falls H. runner-up Lemonette (Lemon Drop Kid), from a family featuring MGISW sire Behrens (Pleasant Colony) and dual GI Whitney H. hero Commentator (Distorted Humor). Sales history: $70,000 RNA Ylg ’19 KESEP; 375,000gns 2yo ’20 TATBRE. Lifetime Record: 1-1-0-0, $4,563. Video, sponsored by Fasig-Tipton.

1ST-TIME STARTER. O-The Cool Silk Partnership; B-Normandy Farm LLC (KY); T-Richard Fahey.

7th-Great Yarmouth, £5,400, Cond, 8-25, 3yo/up, f, 8f 3yT, 1:40.05, g/s.

WARREN ROSE (GB) (f, 3, Dansili {GB}--Chigun {GB} {GSW-Ire, SW & GSP-Eng, $123,920}, by Oasis Dream {GB}) avoided the early scrimmaging and settled in a midfield fifth. Cruising into contention after halfway, the 16-1 chance quickened smartly for her challenge at the distance and kept on well once inching ahead with 150 yards remaining to prevail by 1 3/4 lengths from Areehha (Ire) (Kingman {GB}). She becomes the first winner for G3 Ridgewood Pearl S. victress Chigun (GB) (Oasis Dream {GB}) and the January-foaled bay is a half-sister to a 2-year-old filly by Australia (GB) and a yearling filly by Bated Breath (GB).

Descendants of her Group 3-placed third dam Shimmering Sea (GB) (Slip Anchor {GB}), herself kin to G1sire Petoski (GB) (Niniski), include stakes-winning G1 Oaks d’Italia third Souvenance (GB) (Hernando {Fr}), G3 Prix d’Arenberg victress Starlit Sands (GB) (Oasis Dream {GB}) and G3 Prix des Reservoirs scorer Songerie (GB) (Hernando {Fr}). Lifetime Record: 1-1-0-0, $4,563. Video, sponsored by Fasig-Tipton.

1ST-TIME STARTER. O/B-Vefa Ibrahim Araci (GB); T-H Palmer.

CONDITIONS RESULTS:

7th-Catterick Bridge, £5,400, Nov, 8-25, 3yo/up, f, 7f 6yT, 1:31.92, hy.

WITH THANKS (IRE) (f, 3, Camacho {GB}--Thanks {IRE}, by Kheleyf) Lifetime Record: 3-2-1-0, $12,604. O-Sheikh Rashid Dalmook Al Maktoum; B-Mrs E Thompson (IRE); T-William Haggas. *£5,000 RNA Ylg ’18 GOFSPT; €100,000 2yo ’19 TATBRE.

ADDITIONAL MAIDEN WINNERS:

Ey Up It’s Maggie (GB), f, 2, Equiano (Fr)--Velvet Jaguar (GB), by Hurricane Run (Ire). 2nd-Maiden, 10-25, 5f, 1:00.26. B-Dr A. Gillespie (GB). *£1,800 RNA Ylg ’19 GOFSPT.

Rochford (Ire), g, 3, Iwawood (Ire)–Lady Berta (GB), by Bertolini. 2nd-Great Yarmouth, 8-25, 7f 3yT, 1:27.78. B-Paul McDonnell (IRE). *€20,000 RNA Ylg ’17 TATFBR; *£9,500 RNA Ylg ’18 TIRSEP.

FRANCE

Tuesday’s Results:

3rd-Deauville, €22,000, Mdn, 8-25, 2yo, f, 6fT, 1:11.54, sf. JUBILATION (IRE) (f, 2, Acclamation (GB)–Fairy Dancer (Ire)), by Fastnet Rock (Aus)) ran second in each of her first three starts, which included the Aug. 2 G3 Prix de Cabourg over this course and distance last time, and she was swiftly into stride for instant control here. In command throughout, the 2-5 favourite easily retained her advantage in the closing stages and was unflustered to account for Kennella (Fr) (Kendargent (Fr)) by 2 1/2 lengths. Kin to a yearling colt by Churchill (Ire), she is the first of two foals produced by a half-sister to four black-type winners, headed by MGISW sire Red Rocks (Ire) (Galileo {Ire}), out of G1 Phoenix S. heroine Pharaoh’s Delight (Ire) (Fairy King). Sales history: 60,000gns Ylg ’19 TAOCT. Lifetime Record: GSP-Fr, 4-1-3-0, €31,730. Video, sponsored by Fasig-Tipton.

O-Mme Susan Davis, Ballylinch Stud, Peter Ronald Mitchell & Mme Melissa O’Neill; B-Ballylinch Stud (IRE); T-Eoghan O’Neill.

3rd-Vichy, €15,000, Mdn, 8-25, 2yo, f, 8fT, 1:41.01, g/s. SWEET LADY (FR) (f, 2, Lope de Vega (Ire)--High Heel Sneakers (GB) (SW & GSP-Eng, SW-US, GSP-Fr & SP-Ity, $212,137), by Dansili {GB}), an Aug. 4 debut 11th behind the ‘TDN Rising Star’ performance of Petricor (GB) (Frankel {GB}) going 7 1/2 furlongs at Deauville in her only prior start, tracked the leaders in fifth after the early shuffling here. Angled to the outside passing the quarter-mile marker, the 11-2 chance was driven into fourth and was held up in the closing stages to finish 2 3/4 lengths fourth. Kin to Listed Lingfield Oaks Trial victress Toujours L’Amour (GB) (Authorized {Ire}), she is the latest of seven known foals out of stakes-winning G2 May Hill S. and G3 Prix Vanteaux placegetter Thibouville (Fr) (Rajsaman {Fr}) by a short head on the line. Kin to Listed Lingfield Oaks Trial victress Toujours L’Amour (GB) (Authorized {Ire}), she is the latest of seven known foals out of stakes-winning G2 May Hill S. and G3 Prix Vanteaux placegetter High Heel Sneakers (GB) (Dansili {GB}). The Marsh-foaled bay’s second dam Sundae Girl (Green Dancer) is a half to MG1SW Peruvian champion Faaz (Fappiano) out of a half-sister to MGISW US champion Chris Evert (Swoon {GB}). Sales history: €100,000 Ylg ’19 ARAUG. Lifetime Record: 2-1-0-0, €7,500. Video, sponsored by Fasig-Tipton.

O-Gemini Stud; B-Stratford Place Stud (FR); T-F Graffard.

FIRST WINNER FOR SIRE

4th-Vichy, €15,000, Mdn, 8-25, 2yo, c/g, 8fT, 1:41.18, g/s. KICK BOXING (FR) (c, 2, Scissor Kick (Aus))--Dulce de Leche (Fr), by Victory Note), a June 21 debut third at Lyon-Parilly before improving one spot going seven furlongs here last month, stole a length on the field with a sharp getaway and was comfortable on the lead for the most part. Cont. p14
4th-Vichy Cont.
Shaken up soon after passing the two pole, the 14-5 chance rallied gamely when headed by Quindiano (Fr) (Elvstroem {Aus}) with a furlong remaining and outbattled that rival in the closing stages to score by a short neck, becoming the first winner for his Haras d’Etreham-based freshman sire (by Redoute’s Choice {Aus}). The February-foaled bay is the latest of seven foals and fifth winner produced by an unraced half-sister to G1 Champion S.-winning sire Literato (Fr) (Kendor {Fr}). His second dam La Cibeles (Fr) (Cardoun {Fr}) ran third in the G3 Prix Fille de l’Air and is a daughter of stakes-winning multiple Spanish champion Douberta (Fr) (Don Roberto). Sales history: €5,000 RNA Wlg ’18 ARQDEC; €6,500 Ylg ’19 AROCT. Lifetime Record: 3-1-1-1, i12,400. Video, sponsored by Fasig-Tipton.
O-Remy Dupuy-Naulot; B-Gerard Samain (FR); T-Christophe Escuder.

CONDITIONS RESULTS:
4th-Deauville, €28,000, Cond, 8-25, 3yo, 15ffT, 3:19.16, sf.
ROSE D’ETOILE (IRE) (f, 3, Zoffany (IRE)–Highest Ever (IRE), by Galileo (IRE)) Lifetime Record: 5-2-1-1, €30,700. O-Susan Magnier, Derrick Smith & Michael Tabor; B-Coolmore Stud (IRE); T-Andre Fabre. *1/2 to Villa d’Amore (IRE) (Mastercraftsman {IRE}), GSP-Fr.

6th-Deauville, €26,000, Cond, 8-25, 4yo/up, 6f 1/2f (AWT), 1:17.26, st.
SIMPLY STRIKING (FR) (c, 4, Kheleyf--Reech Band {GB} {MSP-Fr}, by Choisir {Aus}) Lifetime Record: SP-Fr, 20-5-7-2, €146,940. O-Cuadra Mediterraneo; B-Patrick de Watrigant (FR); T-Mauricio Delcher Sanchez. *€62,000 Ylg ’17 OSASEP. **1/2 to Ghazawaat (Fr) (Siyouni {Fr}), SP-Fr.

5th-Vichy, €22,000, Cond, 8-25, 2yo, 8ffT, 1:40.05, g/s.
KERGRIST (FR) (g, 2, Milanais {Fr}--Kayl {Fr}, by Vangelis) Lifetime Record: 2-2-0-0, €18,000. O-Mme Baudouin de la Motte Saint-Pierre & Bruno de Montzey; B-Mme Baudouin de la Motte Saint-Pierre & Michel-Marie Hardy (FR); T-B de Montzey.

ADDITIONAL MAIDEN WINNERS:
Scarface (Fr), c, 2, Dream Ahead--Dolce Attesa (GB), by Dr Fong. Deauville, 8-25, 2yo, 6ffT, 1:11.07. B-Scuderia Micolo SNC (FR). *1/2 to Pure Zen (Fr) (Zoffany {IRE}), SW & MGSP-Fr, $112,606.
Salsa Queen (Fr), f, 3, Spanish Moon--Farsa Romana (Fr), by Kingsalsa. Vichy, 8-25, 12fT, 2:37.36. B-Le Thenney (FR).

**IRELAND**

**Tuesday’s Results:**

1st-Cork, €17,000, Mdn, 8-25, 2yo, 7fT, 1:29.11, hy.

ERZINDJAN (IRE) (c, 2, Lope de Vega {Ire}--Eshera {Ire} {SW-Ire}, by Oratorio {Ire}), sixth behind subsequent G2 Futurity S. victor Mac Swiney (Ire) (New Approach {Ire}) over this distance at The Curragh in his July 18 debut, dwelt briefly as the gates opened and raced in the bunch through the early strides of this one. Finding his way to the outside at halfway, the 13-8 favourite hit the front passing the two pole and was pushed clear inside the final furlong to easily outpoint Vocito (Ire) (Vocalised) by 3 1/4 lengths. “He came on from his debut run, that put him right for today and he handled the ground well,” said winning rider Oisin Orr. “It is definitely heavy ground out there.” Half-brother to a yearling filly by Sea the Stars (Ire), the homebred bay is the second foal and scorer out of Listed Platinum S. victress Eshera (Ire) (Oratorio {Ire}), herself a half-sister to G1 Irish Oaks third Eziyra (Ire) (Teofilo {Ire}). His second dam Eytarna (Ire) (Dubai Destination) is a stakes-placed half-sister to G1 Irish Oaks and G1 Prix Royal-Oak heroine Ebadiyla (Ire) (Sadler’s Wells), G1 Moyglare S. victress Edabiya (Ire) (Rainbow Quest) and G1 Gold Cup-winner duo Enzeli (Ire) (Kahyasi {Ire}) and Estimate (Ire) (Monsun {Ger}). Lifetime Record: 2-1-0-0, $12,217. O-H H The Aga Khan; B-H H The Aga Khan’s Studs SC (IRE); T-Dermot Weld.

**CONDITIONS RESULTS:**

4th-Cork, €18,500, Cond, 8-25, 3yo/up, 6fT, 1:13.96, hy.

BACK TO BRUSSELS (IRE) (f, 3, Starspangledbanner {Aus}--Big Boned, by Street Sense) Lifetime Record: SP-Ire, 9-2-1-0, $39,372. O-Phoenix Thoroughbred Ltd; B-N Hartery (IRE); T-Fozzy Stack. *€105,000 Ylg ’18 GOFSPT. **1/2 to K Club (Ire) (Kodiac {GB}), GSW-Ger.

**ADDITIONAL MAIDEN WINNERS:**

Huddle Up (Ire), g, 2, Anjaal (GB)--Red Red Rose (GB), by Piccolo (GB). Cork, 8-25, 6fT, 1:13.73. B-Mrs Anne Marie Burns (IRE). *€8,000 Ylg ’19 GOFSPT.

**WORLDWIDE NEWS**

**DURAMENTE COLT TOPS HOKKAIDO SELECTION SALE** By Kate Hunter

Despite massive COVID-19 prevention protocols, the postponed 2020 Hokkaido Selection Sale drew a strong crowd, easily as big as normal years despite protocols requiring everyone to pre-register for entry credentials. The looming pandemic-induced global recession also seemed to have little effect on the sale, which set records on nearly all fronts despite being pushed back a little over a month from its usual mid-July date.

While the clearance rate was 82.5%, down from last year’s record of 83.5%, it was the best year of the sale by every other measure since its inception. The 2020 renewal grossed ¥3,589,300,000 (US$33,719,535/E25,694,448/E28,549,547), a 15.66% increase from 2019. The 2020 average was ¥19,507,065 (US$183,406/E139,643/E155,160), and the median was ¥16,500,000 (US$155,007/E118,117/E131,242), both a record, up 23.83% and 22.22%, respectively, from the 2019 figures. Overall 184 of the 223 lots that went through the ring sold, of which 137 were colts and 47 were fillies. After weeks of COVID-19 spikes around the country, Hokkaido’s rural breeders uniformly issued a massive sigh of relief, being spared any massive consequences from the recession thus far.

The sires of the top 10 lots sold say a lot about the current trends in Japanese racing and breeding, and one of those trends is the popularity of young sires. Cont. p16
Hokkaido Selection Sale Cont.

The highest price lot was lot 155, a colt by first-crop stallion Duramente (Jpn) out of Kirschwasser (Jpn) (Sakura Bakushin O (Jpn)) that sold to Yoshihiro Hiroasaki Holdings for ¥79,200,000 (US$744,034/£567,013/€629,944), the second most expensive yearling ever sold in the history of the Selection Sale. Offered by Amaba Reiji Bokujo, his fourth dam was blue hen mare Blitey (River Ridge).

The second highest priced lot was lot 125, a Kizuna (Jpn) colt out of Smash Heart (Jpn) (King Kamehameha (Jpn)) from the draft of Sakai Bokujo that Chiyono Terada bought for ¥66,000,000 (US$620,034/£472,511/€524,954).

Sophomore sire Kizuna (Jpn) had two other lots in the top 10. Lot 191, a colt that Yoshihiro Hiroasaki Holdings stretched for from Tsuchida Farm and lot 97, another colt, that brought €44,000,000 (US$413,353/£314,945/€344,000) to Yuichi Masuda. Postponed (Ire)’s filly lot 70 rounded out the trio from the draft of Yano Bokujo. Knocked down to Yasuo Tejima for ¥9,350,000 (US$87,849/€66,932/£74,354), the daughter of Salasie (Fr) (Teofilo (Ire)) is out of a half-sister to Kind (GB) (Danehill), the dam of Frankel (GB).

Overall it was Kizuna that rocked the sale selling nine lots for a gross of ¥298,100,000 (US$2,800,860/£2,133,964/€2,370,398) and an average of ¥33,122,222 (US$311,217/£237,116/€263,377). Henny Hughes wasn’t far off selling all of his 11 offerings for a gross of ¥285,450,000 (US$2,682,095/£2,043,491/€2,269,837) and averaging ¥25,950,000 (US$243,835/£185,750/€206,348). Lord Kanaloa sold eight for a gross of ¥242,550,000 (US$2,279,088/£1,736,175/€1,928,706) and an average of ¥30,318,750 (US$284,886/£217,021/€241,100).

Epiphaneia (Jpn), a sophomore sire with a lot of promise, had 13 lots sell grossing ¥229,900,000 (US$2,160,305/£1,645,673/€1,828,207) and averaging ¥17,684,615 (US$166,177/£126,590/€140,631). The hot two freshman sires Maurice and Duramente grossed ¥227,700,000 (US$2,139,633/£1,629,925/€1,811,029) from 12 sold and ¥222,750,000 (US$2,093,019/£1,594,600/€1,771,659) from 10 sold, respectively. Cont. p17
Maurice averaged ¥18,975,000 (US$178,294/E135,836/E150,920), while Duramente’s average came in at ¥22,275,000 (US$209,291/E159,448/E177,167).

Finally, first-crop sire Drefong, who has been quite popular with his progeny at the sales this year and last year grossed ¥138,600,000 (US$1,302,258/E992,126/E1,102,390) from six sold, averaging ¥23,100,000 (US$217,047/E165,351/E183,731).

The week continues with the 2020 Hokkaido Summer Sale beginning Tuesday and running through Aug. 28. If the Selection Sale’s momentum can be maintained, it could be a banner year for Hidaka region breeders.
LOVING GABY RETIRED

By Georgie Dennis

Ciaron Maher Racing announced on Tuesday that dual Group 1-winning mare Loving Gaby (I Am Invincible) has been retired to stud after sustaining an injury.

The mare, who took out last season’s G1 Manikato S. and G1 William Reid S. at The Valley, was found to have heat and inflammation in her near foreleg which would see her miss the spring carnival, and thus the decision to send her straight to stud was made.

“She only had a very slight injury and it wouldn’t have hindered her career but it’s just that crucial time of year where she’s a very, very valuable broodmare,” co-trainer Ciaron Maher told TDN AusNZ. “You see what Sunlight made and she’s probably as good as or better than Sunlight in terms of pedigree and race record, so she’s just very valuable and at this stage of the year it’s not surprising that the call has been made to retire her and go to stud.”

Maher, who trains in partnership with David Eustace, labelled Loving Gaby as “phenomenal” and has been amazed at what she has been able to achieve in her relatively short career.

“From day one she won the Chairman’s and then she went to a Blue Diamond into the Golden Slipper into a Sires’ and into a Champagne. It was unbelievable what she did in her first campaign,” Maher said.

“She was always physically very imposing but to do what she did at her first preparation, she basically did the whole lot on raw ability. When Castelvecchio beat her, there was a tearaway leader and she did all the donkey work and he obviously won, but her run was unbelievable,” added Maher. “At that stage of her career, for a horse in her first preparation being so physically big that was always going to develop, it was amazing what she did.

“And then to come back as a 3-year-old she was always, as I said, very physically imposing. She raced against the older horses basically her whole 3-year-old career and they get a huge weight drop, but a lot of the times in the mounting yard she was the biggest horse in the yard and being the 3-year-old filly which is usually pretty unheard of.

“She beat the best. She was a very, very good horse and I’m sure she would’ve won quite a few more Group 1s in the autumn and beyond. She was just one of those horses, one of those out of the box horses that just did what a lot of good horses can’t do. She was elite.”

Loving Gaby broke new ground for her owners Phoenix Thoroughbreds when she became its first Group 1 winner in Australia, and the CEO of the global racing operation Amer Abdulaziz said, “It’s sad that we have seen the last of Loving Gaby on the track, but we are excited about the next stage of her career. She is the type of mare that could be the cornerstone of our broodmare band for years to come.

“She has always been a bit of a sentimental favourite for everyone at Phoenix, not just because she was our first Group 1 winner in Australia but also down to the fact she is named after a dearly departed friend of one of our colleagues.”
Loving Gaby as a yearling | TDN AusNZ

“We also enjoyed the tales and videos of her mischievous behaviour around the yard. I would like to thank Ciaron, David and all the team for the fantastic job they did in guiding her through a truly exceptional career and to all the jockeys who gave her such good rides. We have a lot of special memories to reflect on.”

Phoenix also said that details of her mating plans will be announced at a later date.

Loving Gaby was purchased by Phoenix Thoroughbreds for $500,000 from the Kia Ora Stud draft at the Inglis Australian Easter Yearling Sale. She won on debut in the G3 Chairman’s S. at Caulfield and went on to finish sixth in the G1 Blue Diamond S., fourth in the G1 Golden Slipper S., second in the G1 Sires’ Produce S., and wrapped up her first preparation with another second in the G1 Champagne S. Returning in the spring that year, she took out the G3 Scarborough S. at The Valley, where she would return two stakes later to land her maiden Group 1 win in the Manikato.

Her record since then speaks for itself. Second in the G1 VRC Sprint Classic, third in the G1 Black Caviar Lightning S., second in the G1 Newmarket H., a win in the William Reid and coming to the end of her campaign in the G1 TJ Smith S. where she finished down the field. Overall, Loving Gaby had 13 starts for four wins, six placings and amassed a total of $2,281,250 in prizemoney.

Off the back of her success on the racetrack, her dam Maastricht (NZ) (Mastercraftsman {Ire}) sold for $2,250,000 to Coolmore and James Bester Bloodstock at the 2019 Inglis Chairman’s Sale. Loving Gaby is her only named foal to date, however she has a 2-year-old filly by Sebring and a yearling filly by I Am Invincible, while she is currently in foal to Coolmore’s Triple Crown-winning shuttler Justify (USA).

2020/2021 Victoria Group Races

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