



# BREEDERS FACING MANY UNCERTAINTIES AS COVID-19 PANDEMIC CONTINUES



Weanlings at Summer Wind Farm | *Christie DeBernardis*

*By Christie DeBernardis*

Throughout the COVID-19 pandemic, there has been a lot of discussion and reporting on how quarantine, shutdowns, safety protocols and the shift in the sales calendar has affected trainers, backstretch workers, owners and sales companies. However, very little has been said about how it affects the breeders, who are the backbone of the Thoroughbred industry.

Only one 2-year-old sale, the OBS March Sale, has been held so far this year with many of the other juvenile sales being postponed or even canceled. Fasig-Tipton has combined their July, Saratoga and New York-bred sales into one, two-day auction to be held in Kentucky Sept. 9-10, just days before the Keeneland September Sale.

It is important that consignors are able to unload their 2-year-old stock prior to the yearling sales as pinhookers make up a good portion of that market. Combine that with the absolute certain downturn in the economy caused by the nationwide shutdown of businesses and commercial breeders are left with plenty of concerns heading into the second half of the year.

"I think we are just like everybody else right now," said Jane Lyon, owner of Summer Wind Farm in Georgetown, Kentucky. "Nobody knows what is going to happen."

**Cont. p3**

## SKYDIVER'S BARGAIN DAM LOOKING HEAVEN-SENT

*by Chris McGrath*

As we all know, especially right now, life will sometimes present challenges so terrible that the racetrack can be made to seem a pretty frivolous place. Yet there are also times when only a horse can kindle consolation from the embers of disaster.

Clay Murdock was 58 when he died in his sleep last September. The general manager of Rancho San Miguel in California had just sealed a deal for the Northern Hemisphere breeding rights to Sir Prancealot (Ire) (Tamayuz {GB}), and was buzzing for the future. His loss, out of a clear blue sky, left his many friends in the West Coast's racing and breeding fraternity numb with grief.

One of those hit hardest was Var Reeve. They spoke most days, including on what turned out to be Murdock's last evening. Two fillies had just arrived at Reeve's place in Idaho: one that Murdock had picked up cheaply after she failed to meet her reserve at a sale in Seattle a few days previously; and another that he had bred himself, and reckoned a better prospect than the market would perceive. Murdock cut his friend a deal for the pair, and their arrival prompted a flurry of texts and calls. **Cont. p6**

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The BHA has released the details of the first seven days of racing's return, and they are working off a June 1 resumption. [Click or tap here to go straight to TDN Europe.](#)

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Golden Gate Fields reopened their doors to spectator-free racing Thursday. The first race was won by the Paddy Gallagher-trained Shanghai Truffles. | Vassar Photography

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**Breeders Facing Many Uncertainties as COVID-19 Pandemic continues cont. from p1**



**Jane Lyon & Lasting Tribute (Tapit), a half-sister to American Pharoah | Christie DeBernardis**

Lyon continued, “I have resigned myself to the fact that this is not going to be a profitable year in all likelihood because of all the switching around [of the sales schedule] and people not knowing what is going on as far as racing and what they are going to do with their 2-year-olds; the horses they have in training; and their yearlings, if they buy now. I think people are going to be cautious. I think it is going to hurt a lot of smaller breeders and pinhookers. I think it already has. They may not be looking to buy more horses this sales season. I think we are all in a wait-and-see position.”

Summer Wind houses a star-studded band of broodmares with foals and yearlings whose pedigrees are littered with black-type. Lyon typically keeps a few fillies from each crop to carry on specific bloodlines and, given the current economic climate, she will likely be inclined to keep more than usual this year.

“I am always cognizant of what my horses are worth to me as opposed to what they might bring at a sale,” Lyon said. “I had already planned to hold back some of my fillies for pedigree reasons and the pandemic just makes me more comfortable doing that right now. I plan to put horses in both of the sales [in September], but not as many, perhaps, as I have in the past.”

David Anderson, who owns and operates Anderson Farms in Ontario, Canada, consigns his entire crop each year and still plans to bring all of his yearlings to market this term despite the uncertain times.

“Looking forward, it is definitely unsettling and unnerving not knowing what to expect going into the fall,” Anderson said. “There is no question there will be a downturn in the market. There has to be. First thing's first, these 2-year-old guys need to get their money back. They are always the backbone of the yearling sales.” **Cont. p4**

# TWO LEADING FIFTH-CROP SIRES

STALLION	RANK	CATEGORY
<b>THE FACTOR</b>	#1	GSH, BTW, BTH, EARNINGS
<b>UNION RAGS</b>	#1	G1W, G1H, GSW
<b>UNION RAGS</b>	#2	EARNINGS

## THE FACTOR

War Front – Greyciousness, by Miswaki

**\$17,500**

## UNION RAGS

Dixie Union – Tempo, by Gone West

**\$60,000**



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## **Breeders Facing Many Uncertainties as COVID-19 Pandemic Continues cont.**



David Anderson | Keeneland

The lifelong horseman continued, “At Anderson Farms, I sell everything or at least try to. We will be taking all of our yearlings to market. It is the horse business. It is a game where everybody seems to find money somewhere to buy a nice horse. There is going to be more polarization in an already polarized market, but if you bring the right horse, I think you are still going to get paid. That is definitely going to hold true at the upper end. It will be a buyer's market, but everybody is going to be looking for a deal, no matter what level.”

Unlike Anderson Farms and Summer Wind Farm, Ocala Stud sells all of its homebreds, as well as several client horses, as 2-year-olds instead of yearlings, targeting the three OBS sales, so they have felt a more immediate impact than others.

“These 2-year-olds that we have, have been a three-year investment really because we are breeders and we carry our product to the 2-year-old market,” Ocala Stud’s David O’Farrell said. “We make our living, really, in the spring time. We are a full-service facility. We stand stallions and we care for 100 broodmares. We also have a training operation, so spring time is always the busiest and most stressful for us. So, when the pandemic hit, we were really just getting into the height of the season.”

He continued, “As far as the sales go, we are taking a wait-and-see approach. We have 18 entered in the OBS Spring Sale and another 12 or 15 for the [OBS] July Sale. We are hopeful. We will be there, so hopefully the buyers will be too. Here in Ocala it is a little bit different than Kentucky and the Northeast. We are opening up here in Ocala. As far as people traveling in for the sale and what their mindset and risk limit is, I don't know. So many of our buyers come from New York, California and Kentucky and they are going to have a different

mindset than us local folk trying to sell horses here. We are going to be there [at OBS] and we are going to be ready.”

Ocala Stud is also a training and breaking facility, so they work with many juveniles headed right to the racetrack rather than the sales. With many tracks shutdown, their juvenile trainees have stuck around Ocala longer than usual.

“Usually around the [OBS] April Sale, we are shipping a lot of horses to New York and Kentucky and wherever else,” O’Farrell said. “But we still have probably 70% capacity at our training center, maybe 80%, so we are still quite full. I had six ship out earlier this week and have a few more on the schedule. People are starting to make plans for Kentucky and I had a few go to New York and South Florida. We are getting to the point where people are starting to get their ducks in a row and make their stall allotments. I would expect to ship quite a few horses out in the next couple of weeks, but horses are definitely staying longer than usual. We are usually cleaning out by this time of the year.”

Another financial issue facing breeders during these uncertain times is stud fees. Many of them had already bred or booked most of their mares by the time the coronavirus hit, but the effects of the pandemic are likely to have a significant impact on next year’s stallion choices.

“It hasn't had an immediate impact, per say. I think most breeders have done their budgeting for the year,” Anderson said. “As far as paying stud fees right now, we should already have that in the bank to get us through to the fall sales. In terms of bookings for this year, I think most people booked and bred a lot of mares prior to COVID. If I had a crystal ball, I think I would have pulled back a little bit on the amount of money I spent on stud fees. I think next year we are definitely going to have to see a decrease in stud fees based on what the market does during the remainder of this year.” **Cont. p5**



David O'Farrell | Photos by Z

### ***Breeders Facing Many Uncertainties as COVID-19 Pandemic Continues cont.***

The O'Farrell family stands 12 stallions at their Ocala farm and were happy with their breeding season this year.

"Breeding season has gone very well," O'Farrell said. "I have not seen much of a pullback on breeders from supporting the horses. It has been surprisingly good. People are breeding on spec--they don't have to pay the stud fees up front--so they can breed the mare and it is payable in a year's time. People have not changed their mindset a whole lot, at least not from what I can tell, so I am very pleased with all that."

Businesses across the country have been forced to institute new safety protocols during the pandemic in keeping with the CDC guidelines, such as wearing masks and gloves and remaining six-feet apart. Breeding farms are no exception.

"We put all the recommended protocols in place," Lyon said. "We ask people to observe the six-foot rule. I have masks and gloves. We are not going places outside of the farm for the most part. The only places I have been are the grocery store and the bank drive-thru. We are all pretty much being very careful about where we go and how close we get to other people."

In that vein, Lyon was also forced to cancel a trip to Ocala to

check on the 2-year-olds she has in training, all of whom are staying put at their respective farms until more racetracks return to live racing.

"We are waiting for the tracks to reopen with the ones that we have in training and our 2-year-olds," Lyon said. "We had thought about going to see our horses at Eddie Woods and a few other places in Ocala where I have other horses I own in partnership. We have decided to put that off. Although it is not mandatory here right now, the recommendation is that if you go out of state, you do a 14-day quarantine when you return. So, it was just not worth it. We get reports and talk to the trainers on the phone. We have some people in Florida who will go look at our horses for us. As much as I wanted to go, we decided it would not be smart to do so right now."

While Summer Wind Farm is a private nursery that houses only Lyon's mares, Ocala Stud usually has a lot of foot traffic from clients on the training side of their business and also have mares coming in and out to be bred.

"We used to get quite a bit of traffic and visitors this time of year," O'Farrell said. "Since the pandemic hit, the first week or two, we had some visitors that we had to turn away, but then people quit coming by." **Cont. p6**



Juveniles heading onto the training track at Ocala Stud | Christie DeBernardis

### **Breeders Facing Many Uncertainties as COVID-19 Pandemic Continues cont.**

He continued, "We just put some measures in place like everybody else, no one in the barns and trying to keep paperwork and office traffic to an absolute minimum. We are trying to keep it as clean and limited as we can."

Canada has enforced similar safety protocols to the U.S. during the coronavirus pandemic, so Anderson Farms has also implemented changes to the daily routine.

"Canada is like the little brother to the U.S. Whatever happens in the U.S., happens here," Anderson said. "We are not allowing any visitors. When we are shipping horses or have a commercial carrier come in, we are not getting near the drivers or touching shanks and halters, etc. I am really cognizant of keeping my staff healthy. We are a small operation and we just can't afford to lose one person to one day of sickness, let alone a pandemic."

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### **Skydiver's Bargain Dam Looking Heaven-Sent cont. from p1**

In their last conversation, a propos of nothing, Murdock suddenly brought up a mare Reeve had acquired privately that spring--only his second purchase, in fact, after resolving to tune out from a thriving but hectic business by renewing an old interest in Thoroughbreds.

"You know, Var, I just have this feeling about that mare you got, Expo Gold," Murdock said. "I think she really could be something."

It's only now, looking back, that Reeve can hear something different in the tone of that stray remark. And, given everything that has happened since, he cannot resist a sense that Murdock's benign intervention has somehow extended beyond the grave.



**Var Reeve, who owns Expo Gold, at his farm in Idaho this week. | Courtesy Var Reeve**



**Swiss Skydiver winning the Gulfstream Park Oaks | Lauren King**

Destiny, after all, had hesitated before bringing Expo Gold into the ownership of Reeve and partners Chad Moffatt and Stan Ray, both bloodstock novices. Moffatt and Reeve are in business together, at Boise Mobile Equipment, manufacturing wildland fire-trucks; and the pair agreed a budget of \$20,000 when dipping their toes into the CTBA's January Mixed Sale last year.

Murdock had introduced Reeve to Adrian Gonzalez of Checkmate Thoroughbreds, who was consigning a couple of attractive mares to the auction. (Gonzalez was also instrumental, incidentally, in the Sir Prancealot deal.) One of these was as early as Hip 5, and Reeve pounced for \$7,500. When it came to Hip 37, Expo Gold, Reeve stuck scrupulously to the agreement: the moment she passed \$12,500, they were out of the reckoning. That left her to inch past her reserve at \$15,000, sold to Blue Chip Thoroughbreds.

But Reeve couldn't get this pretty lady out of his head. She was an 11-year-old daughter of Johannesburg, out of a graded-stakes placed mare, and had won two of five starts. Both her first two foals had won; there were fillies by Verrazano and Daredevil in training; and she was carrying a Danzing Candy foal (with a complimentary breed-back option).

With his neighbor Stan Ray having meanwhile come on board, Reeve decided to approach Steve McPherson of Blue Chip Thoroughbreds and ask about a private resale.

"I should have just kept going at the sale, because I wanted her really bad," Reeve recalls. "But I was trying to respect my partner, by only spending \$20,000 total for whatever we were buying. Anyway I ended up with this 'non-buyer's remorse', and just kept pestering him to sell me the mare."

He appears to have made himself quite a nuisance, over the next three months. McPherson resisted at first, noting that Expo Gold had proved capable of breeding a marketable animal: the Verrazano filly, when pinhooked to OBS the previous April, had advanced her \$100,000 yearling tag to \$275,000. In the end, however, Blue Chip agreed to take a modest profit. **Cont. p7**

**Skydiver's Bargain Dam Looking Heaven-Sent cont.****Swiss Skydiver captures the Fantasy** | Coady

Even by the time of that last conversation with Murdock, things had started to happen. The Verrazano filly, as Miss Hot Legs, won a maiden at Santa Anita in June. She has since added a black-type placing to the page--but it has been Expo Gold's next foal, the Daredevil filly, who has really vindicated Murdock's prophecy.

Acquired as a yearling by Kenny McPeck, for \$35,000 at Keeneland September, she surfaced at Churchill last November to win handily on debut. Caught late when turned round for an allowance race a couple of weeks later, she was then fifth when tried at black-type level next time, but only beaten noses and necks. A Grade II podium in the Rachel Alexandra S. looked a real bonus, but it turned out that **Swiss Skydiver** was only just getting started.

True, her all-the-way success in the GII Gulfstream Park Oaks was widely attributed to her control of leisurely fractions--but then came the breakout. Though formally dropped a tier for the GIII Fantasy S. at Oaklawn, the curtailed springtime program meant that she actually found herself against some elite fillies. She stalked one of them, the odds-on Venetian Harbor (Munnings), before engaging in the stretch: as she asserted, going away by 2 1/2 lengths, the runner-up pulled nearly 11 lengths clear of the third. Swiss Skydiver now stands top of **Bill Finley's TDN Kentucky Oaks Top 10** and, with 210 starting points already, may meanwhile be given her first crack at a Classic in an adventurous raid on the G1 Qipco 1,000 Guineas in Britain.

Reeve watched the Gulfstream Oaks with his family at home. "I've got five kids and they were all just laughing at the way I was screaming, like I could make something happen through the television," he recalls. "But the next time I was just sitting there by myself, and wasn't yelling at all. For some reason, I just had this really good feeling with how she was going. If she was really

all that Kenny had talked about her being, and wanting more distance, then she probably had a good shot because those were pretty fast fractions. When she did what she did, my cell phone just started blowing up. Everybody was texting, calling, just going crazy with jubilation."

Inlaid in the euphoria, however, remained a lingering ache. Reeve casts his mind back 12 or 13 years to the day he met Murdock, himself an Idaho native, when visiting the Tree Top Ranch of Larry and Marianne Williams. There was an instant rapport.

"It happened to be a day he was there, they were clients of Rancho San Miguel, and it was close to a little farm I had and I was just curious to look at their horses," Reeve recalls. "So we met and it just took off from there. We were members of the same faith, so we had that connection going on, but Clay was just one of the sweetest guys you'd ever meet. You just don't run across people anymore that are so polite, so nice. Everybody seems too busy to remember that we should start with those things."

Reeve's love of the horse goes back to a boyhood in rural California, and days at Hollywood Park and Santa Anita with his grandfather; and he had raced a few horses in partnership until the downturn. BME, acquired in 2014, would then demand his attention and resources for a few years: its output has soared from six trucks per annum to 200-plus. But while the business duly remains thirsty for cash, it has also generated both a need and the means to unwind a little, too. So it was, having hooked back up with Murdock, that Reeve became intrigued by the possibility of breeding.

There's no mistaking the passion that has developed over the 18 months since. Reeve calls it "a disease," having quickly expanded the broodmare band to a dozen from those first two acorns in the Checkmate consignment last January. **Cont. p8**

**Sir Prancealot** | Cornerstone Stud

**Skydiver's Bargain Dam Looking Heaven-Sent cont.**

Six of them will take up seasons to Sir Prancealot, joining the syndicate having been one of the last things Reeve did with Murdock.

"Yeah, I've got it bad," Reeve says with a laugh. "But it's the biggest stress-reliever for me, after work, just to go out and see those babies: they all have their own personalities, and they're all such fun. As soon as the mares pass their 45 days, we bring them to Idaho and then we raise them here."

Expo Gold herself is boarding with Liam Benson at Emerald Edge Farm in Kentucky.

Unfortunately she absorbed after being bred back to Danzing Candy, but Reeve thinks the world of their yearling colt; and she has now been covered by Catholic Boy, maintaining the More Than Ready connection after Verrazano and Daredevil.

Whatever happens from here, Reeve and his partners are enjoying the ride. "We don't even know how lucky we are," he declares. "I keep telling Stan, 'This just doesn't happen.' The yearling is absolutely gorgeous. We're stupid lucky."

It has been such a surreal spring; but now in a good way, too. Certainly those masks, mandatory at their manufacturing facilities, won't have stopped the smiles shining through for Reeve and Moffatt.

As it happens, BME has been able to continue production as supplier of such essential equipment to the likes of the U.S. Forest Service and Cal Fire. (To maintain distancing, manufacturing has been divided into 5 a.m. and 2:30 p.m. shifts.) Because before the pandemic, lest we forget, wildfires appeared one of the gravest challenges facing our parched planet.

It's a paradox for Reeves that even such black clouds have turned out to have a silver lining, in Expo Gold. But he remembers a similar dilemma in his very first job out of college, for a company that made automatic covers for swimming pools. There would always be a spike in local demand whenever a child drowned, and Reeve puzzled with himself over the ethics of profiting from tragedy.

"But those safety covers prevented more drownings," he reasons. "So though only required because of something truly terrible, it was a good and necessary service we were providing. And there are some parallels in these horrendous wildfires. It's

devastating even driving through Idaho to see these forests that have burned. But again, there's a necessity to be met. We're building equipment that protects people and property.

"I've heard all the arguments about land management, about global warming, and honestly I'm not smart enough to know what it is. I do know that I can't stop world pollution. We can certainly do things here in our facility to keep from being polluters, which we do. But the only thing I can add to the equation is to build the very best fire-truck we can, and offer the very best value to anybody who needs one."

And Reeve, as a result, has been able not only to renew his first love--of the horse--but also to savour the legacy that honors a lost friend. There's nothing more harrowing than the sudden and premature loss of loved ones, whether by fire or water or some unsuspected health problem. And nothing will change that. But sometimes a phoenix, of sorts, may arise from the flames.

"Things were going so well for Clay," Reeve recalls. "He was losing weight, getting in shape, and absolutely over-the-moon excited about Sir Prancealot and

what he thought that horse could do for California racing.

"And, for me, he was a big part of my coming back to horses, first of all; but also the advisor, going forward, on what to do. Now I'm left just crossing my fingers that some good stuff will happen. And, so far, we've been blessed. He must be doing something from the next life to help me in this one. I don't know what the explanation could be, if he doesn't have some hand in it."



**A firetruck that Moffatt and Reeve's BME recently delivered to L.A. County Fire. | Courtesy BME**

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## SANTA ANITA PROTOCOLS IN PLACE FOR RESUMPTION OF RACING

By Dan Ross

Brice Blanc is rested, swabbed, needled and raring to go.

“It’ll be good to get back to work,” said the jockey, who’s scheduled to ride Friday at Santa Anita before a grandstand empty of spectators--the track’s first day of live racing since March 22.

To get the green-light to ride, Blanc underwent a blood test Wednesday to see whether he carries antibodies showing that he’s already been exposed to Covid-19. He was also given a nasal swab to see if he’s currently infectious.

“It wasn’t that bad,” said Blanc, of the swab procedure. “Tickled a bit, that’s all.”

Blanc attended a meeting at the track Thursday for the jockeys, who were walked through the steps that would be taken moving forward.

As had been announced previously, the jockeys, valets and other “essential personnel” permitted to enter the frontside of the track, who by the nature of their role are unable to practice

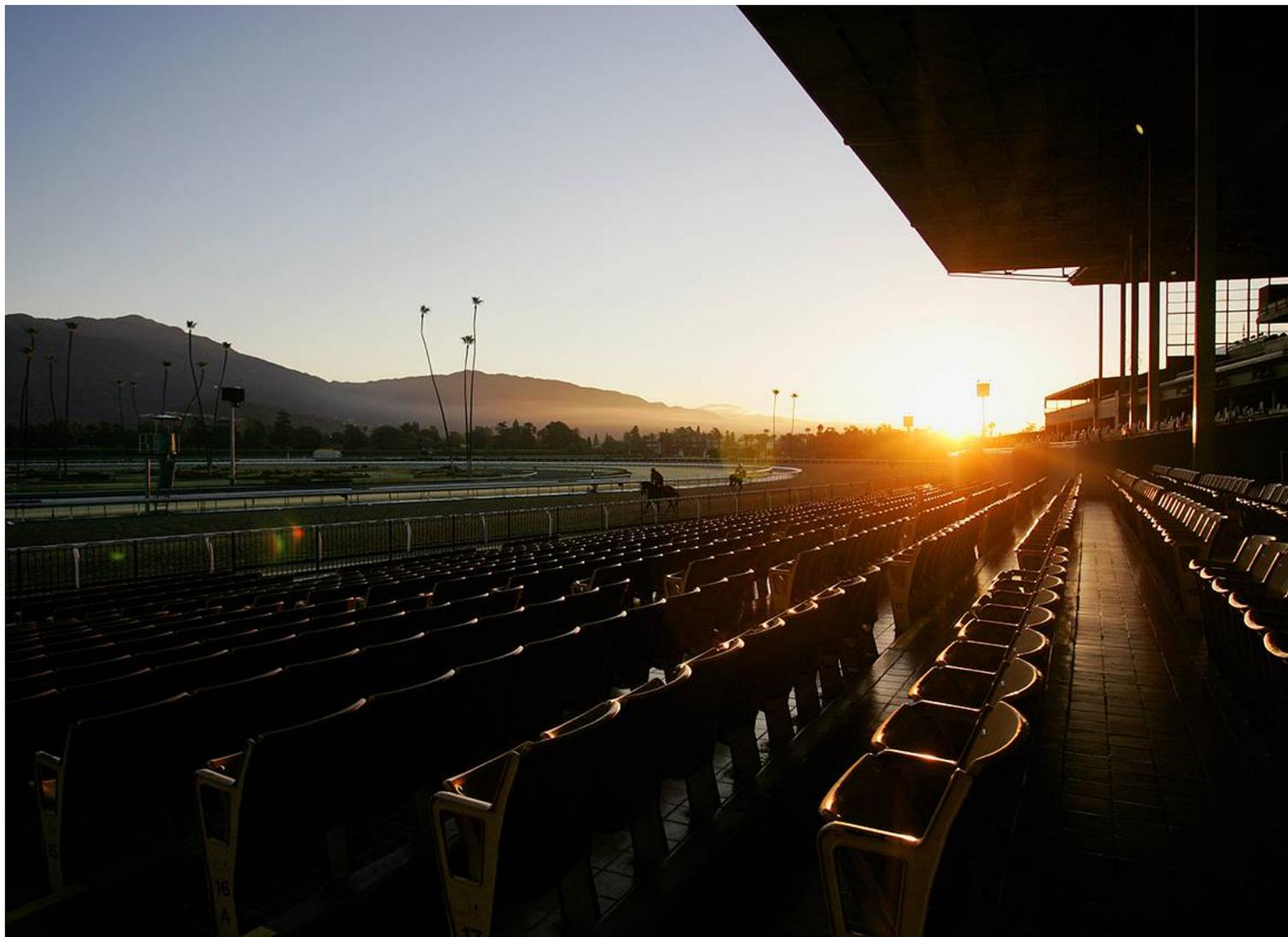
social distancing, will be housed during live racing days in trailers.

This “restricted zone” is situated behind the jock’s room, two people in each trailer, said Blanc.

“If you don’t ride for a few races, and you want to go to your trailer you can go--it’s right within walking distance,” said Blanc. “They’re really nice, actually. It’s what the movie people get.”

The track has also implemented saddling and pre-race protocols to keep separate the backstretch community from the front side. These protocols were listed in a document issued by track management to the horsemen Thursday afternoon and comprising 12 key components, which are as follows:

1. All horsemen and women, employees and essential racing personnel must wear face cloths covering their nose and mouth and practice social distancing while at Santa Anita.
2. All horsemen and women, employees and essential racing personnel must wear a race day wristband while onsite, signifying they passed the daily health screening at Santa Anita, including a temperature check. **Cont. p10**



Empty stands at Santa Anita | Horsephotos

**Santa Anita cont.**

Santa Anita | Horsephotos

3. Grooms with appropriate race day wristbands will bring horses to the receiving barn. Race day grooms that will be accompanying a horse should stop by the stable gate prior to bringing over their horse to receive a race day wristband.

4. Trainers will be allowed in the receiving barn to saddle their horses with non-restricted valets. a. Trainers will watch races from area of the grandstand in a specific area assigned by their horse's number.

5. Grooms will take their horses to the walking ring. Trainers will be allowed to watch their horses from the outside of the walking ring. Trainers will watch the race from a specific area of the grandstand assigned by their horse's number.

6. Jockeys will be legged up onto horse by a restricted valet just after horse enters the walking ring.

7. Each pony rider will pick up horse from groom just east of the saddling barn path and go directly out to the track. a. Grooms will watch their race from an area of the walking ring in a specific area assigned by their horse's number.

8. Horse and jockey will take part in the post parade, warm up and race.

9. Winning horse will not go into the winner's circle but should stop at the finish line prior to exiting the track for a "Winner's Circle Photo" with the winning horse and jockey. The winning horse will exit the track through the tunnel with the other runners, accompanied by the pony riders.

10. Grooms will be staged at physically distant intervals on the walking ring to meet their horses. Jockeys will dismount, untack their mounts and return to the jockeys' room to weigh in. Grooms will lead the horses to the test barn or back to their own barns.

11. Ponies and pony riders will go to the saddling barn for water, shade and await the next race.

12. This plan mandates physical distancing and the use of PPE as recommended by the CDC.

The track coordinated a prototype rehearsal of this system last week. As has been routine during the suspension of live racing at the track, trainers and backstretch employees have been required to take temperature checks each morning.

According to Aidan Butler, executive director of California Racing Operations for The Stronach Group, the jockeys, valets and other staff required to remain in the "restricted zone" will be able to return home after racing ends Sunday.

These personnel are expected to undergo another round of tests before being allowed to return the following week. Butler stressed how these protocols will invariably be tweaked and streamlined, including an attempt to find a Covid-19 test that's less invasive than the current nasal swab.

"It feels like you're having the back of your brains scooped out," said Butler of the procedure, adding that he and senior vice president, Nate Newby, will be joining the jockeys and valets in the "restricted zone" during live racing. "You can't ask everybody else to do something you're not willing to do yourself."

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## NEW PREAKNESS DATE TO BE ANNOUNCED DURING NBC SPORTS SPECIAL SATURDAY

Stronach Group Chairman and President Belinda Stronach and Maryland Governor Larry Hogan will announce the rescheduled date for the 145th GI Preakness S. on *NBC Sports* Saturday.

*NBC Sports* will present a special show on *NBC* at 5 p.m. ET this Saturday, May 16--the original date for the race--headlined by American Pharoah's memorable Preakness S. win five years ago.

The one-hour special--The Middle Jewel: American Pharoah's Run to the Triple Crown--will look back at American Pharoah's dominating win in the 140th Preakness S. Just prior to post time in 2015, Pimlico Race Course was engulfed in torrential rain and thunder, resulting in a sloppy track. The conditions didn't hinder American Pharoah, who ran to a seven-length victory in a Preakness which for the first time since 2009 featured the top three finishers in the Kentucky Derby--American Pharoah, Firing Line, and Dortmund.

*NBCSN* will simulcast *TVG Trackside Live* throughout the weekend, beginning at 4 p.m. ET on Friday, May 15 and 6 p.m. ET this Saturday and Sunday, May 16-17.

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## WOODBINE GETS GREEN LIGHT FOR SPECTATORLESS RACING

Woodbine has been given approval to race without spectators as part of Stage 1 of the Ontario government's framework to gradually reopen the Province. Stage 1 is scheduled to start May 19.

"This is great news for the sport of horse racing and the tens of thousands of people it employs throughout the Province," said Jim Lawson, CEO, Woodbine Entertainment. "With this news, our plans to resume Standardbred racing at Mohawk Park on June 5 and Thoroughbred racing on June 6 at Woodbine remain on track. We appreciate the government's recognition that we can operate spectator-free horse racing safely by following strict physical distancing protocols.

"I would also like to thank the entire horse racing community for their patience, understanding and commitment in following health guidelines during this time. In doing so, it has put the entire industry in the position to resume live horse racing in the coming weeks."

Due to the COVID-19 pandemic, harness racing at Mohawk Park was suspended March 19, while the opening of Woodbine's Thoroughbred season, originally scheduled for April 18, was postponed.

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## PENN MILE, OAKS CANCELED

The GII \$500,000 Penn Mile S. as well as the \$200,000 Penn Oaks, \$100,000 Pennsylvania Governor's Cup and \$100,000 7 Forty 3 S., all scheduled to take place at Penn National May 30, have been canceled, according to a press release distributed via Twitter by the Pennsylvania H.B.P.A. A quartet of Pennsylvania-bred stakes races originally slated for Penn Mile day will be rescheduled.

Pennsylvania Governor Tom Wolf previously announced a plan that calls for the state to reopen in stages, and in Pennsylvania's case, red, yellow and green phases. He said that racetracks cannot resume racing until their geographic areas have been placed in the green category.

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## NYRA SECURES COVID-19 ANTIBODY TESTING FOR EMPLOYEES AND BACKSTRETCH WORKERS

The New York Racing Association, Inc. has partnered with Northwell Health to secure important COVID-19 antibody testing for NYRA employees and backstretch workers at Belmont Park.

"We would like to thank Northwell Health for their commitment to expanding the availability of antibody testing across New York and right here at Belmont Park," said NYRA CEO and President Dave O'Rourke. "This broad testing program will provide additional insight allowing us to more fully understand how COVID-19 has impacted our community. Going forward, this is a positive step in NYRA's overall testing program as we work toward our goal of providing universal access to both diagnostic testing and antibody testing."

The voluntary COVID-19 antibody testing, provided free by Northwell Health, will be available to all NYRA staff and backstretch workers at Belmont Park Saturday, May 16.

"We have been able to respond quickly and effectively throughout this public health crisis because of the strong collaboration between NYRA and NYTHA, as well as the tireless work of B.E.S.T, the Racetrack Chaplaincy and the Belmont Child Care Association," O'Rourke added. "I would like to thank everyone involved in these efforts to keep our community safe." Northwell Health personnel will perform all testing and results will be communicated within two days. Those who have recently experienced COVID-19 symptoms are asked to stay home and contact their health care provider.

The test looks for the presence of antibodies, which are specific proteins made in response to infections. Antibodies can be found in the blood of people who are tested after infection and show that people have had an immune response to the infection.

Antibody test results are especially important for detecting previous infections with few or no symptoms. A positive test result reveals antibodies that likely resulted from a previous COVID-19 infection. Antibody testing does not reveal active infection.

Live racing on the NYRA circuit was suspended Mar. 19 due to the COVID-19 pandemic, but the Belmont backstretch has remained operational for the 800 men and women, of which nearly 600 live on the backstretch, who tend to the essential daily care of the more than 1,500 Thoroughbreds currently stabled on the property.

Should NYRA be authorized to resume limited live racing operations, Belmont Park would be closed to spectators as well as all employees and staff except those required to be present under the rules of New York racing. **Cont. p12**



Listen to this week's podcast  
 April 29, 2020  
**The TDN Writers' Room with  
 Oaklawn Park Owner, Louis Cella**

**NYRA Antibody Tests cont.**



Belmont Park | Sarah Andrew

With these restrictions in place, the resumption of live racing would add just 60 NYRA employees and racing officials to the population of 800 essential backstretch workers at Belmont Park.

NYRA's Preparedness and Response Plan Committee, comprised of key NYRA staff members as well as representatives from the New York Thoroughbred Horsemen's Association, the Backstretch Employee Service Team, and the New York Race Track Chaplaincy of America, has developed and implemented health and safety protocols aligning with the most updated guidance from the Centers for Disease Control and New York State Department of Health.

Protocols implemented at Belmont Park include, but are not limited to:

- Mandatory health screening and temperature check for all personnel seeking to access the property
- Policy and workplace adjustments to support strict social distancing
- Mandatory personal protective measures including required facial coverings
- Preventative quarantine protocols, testing and contact tracing

Throughout the pandemic, backstretch workers feeling symptoms of the coronavirus, or in need of other care, have been treated at the B.E.S.T Health Center located on the Belmont backstretch or at the Elmont Health Center, a Federally Qualified Health Center, located across from Gate 5 at 161 Hempstead Turnpike.

NYRA's ongoing COVID-19 diagnostic testing program has been led by the Elmont Health Center in conjunction with B.E.S.T.

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# ON AFTERCARE

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## Q&A WITH RRP'S JEN ROYTZ

The Retired Racehorse Project (RRP), formed in 2010 under the banner of the "Retired Racehorse Training Project," is a non-profit organization with a mission to boost the presence of and demand for off-track Thoroughbreds in the show and recreational riding world. Its founder, Stuart Pittman, recognized the need for retraining clinics and ideas to help owners and adopters of Thoroughbreds to advance their horses. He also saw ways to showcase the attributes of the Thoroughbred in the show world. In 2009, the organization conducted the first Retired Racehorse Training Symposium and they were overwhelmed by the interest and demand for more information and a place for people to share their successes. In 2013, the RRP held its first Thoroughbred Makeover and National Symposium at Pimlico. By 2016, the annual event had moved to the Kentucky Horse Park and it continues to grow every year in terms of attendance, entries and scope.

The RRP has been recognized for its service to the Thoroughbred horse by industry organizations such as the Thoroughbred Charities of America (TCA), the EQUUS Foundation and others. How the RRP has stayed connected with its followers and pivoted to deal with the effects of the global pandemic on its progress towards the 2020 Makeover is also a master class in seizing an opportunity to make progress in new ways.

I caught up with the RRP'S Executive Director Jen Roytz to hear how the organization is coping with the many unknowns in 2020 and maintaining its remarkable momentum.

**DP: How have you kept up the excitement and momentum of the 2020 horse show and equestrian events season even though there are no shows or events being held?**

**JR:** Typically, throughout the spring and summer months, the RRP has a presence at large equestrian competitions or equine expos throughout the country, offering Thoroughbred retraining clinics and demonstrations, giving seminars on a variety of topics related to the transitioning of Thoroughbreds from racing to new sports and setting up our merchandise booth, where people can buy everything from apparel and jewelry to drinkware and saddle pads that allow them to sport their OTTB pride with style.

**Cont. p13**

**On Aftercare cont.**



Jen Roytz | Courtesy of Jen Roytz

**JR:** Since all of our spring and summer events have been canceled due to COVID-19, we've doubled down on how we connect with our audiences through print and digital media. We have been hosting more webinars on our social media platforms on Thoroughbred-specific topics such as nutrition, soundness, training and more. We also started a "Five Minute Clinic" series, which has been exceedingly popular, in which professional trainers give a five-minute virtual mini-clinic on a single concept, such as useful exercises to help a recently retired racehorse with suppleness, balance and lateral movements or how to use groundwork to re-enforce (or teach) lessons typically addressed in the saddle.

We've also partnered with other organizations to reach new audiences. For example, during what would have been the Land Rover Kentucky Three-Day Event, we partnered with U. S. Equestrian to create a series of "ride reviews," in which internationally competitive riders like Boyd Martin, Buck Davidson, Katie Ruppel, Erin Sylvester and Lanie Ashker who have competed at Land Rover aboard Thoroughbreds talked through and critiqued their rides. This offers viewers insights on how the best equestrians in the world ride and retrain former racehorses.

We've also adjusted the summer edition of our quarterly Off-Track Thoroughbred Magazine to focus much more on how equestrians retraining Thoroughbreds and those in aftercare are finding creative ways to prepare their horses during the pandemic.

**DP:** The Makeover is scheduled for Oct. 7-10, 2020 in Lexington with 616 entries. What is RRP currently doing differently in response to the changes brought on by the pandemic?

Cont. p14

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**On Aftercare cont.**

**JR:** Right now, we are planning on holding the Thoroughbred Makeover. The event is not until October, so we have some time to plan and make decisions based on the constantly changing landscape, but we are in a unique position, as this event is for horses in their first year of retraining after racing, rather than seasoned show horses. It is also much more than a competition, as it includes a large-scale trade fair, seminars, the Thoroughbred Aftercare Summit and other networking and social aspects that make it unique from a normal horse show. We are utilizing surveys to better understand how the pandemic is affecting their ability to prepare their horses--are they still able to ride regularly, are they able to take their horses on off-site outings, has their income been affected by the pandemic and if so, has that affected how much they are able to invest in their horses' care and retraining. Horse shows look like they are going to be starting to open up in late May and June, and many of our respondents have said they feel they can still adequately prepare their horses for an environment like the Thoroughbred Makeover if they can start exposing them to show atmospheres by June and July, so we'll likely check back in with them through a second survey around that time.

Regardless, we are committed to doing whatever is in the best interest of our competitors and their horses, and if we do have to make adjustments to our schedule or event, we will make sure we create other opportunities to support them.

**DP: What concerns do you have with their ability to be ready for the event?**

**JR:** Mostly, if there are no other shows prior to the Thoroughbred Makeover, it can be a problem. The Makeover is a big event, in one of the world's largest equestrian venues--it has a lot of atmosphere, especially when you add hundreds of young Thoroughbreds to the mix. So in order to prepare horses properly for such a challenge, they need to work up to that by going to other smaller competitions and off-site outings first. We are also watching carefully the decision as to whether or not we can have spectators because that will affect our sponsorships--upon which we are dependent.

**DP: How has the Makeover evolved and served the mission of the RRP to increase the demand for off-track Thoroughbreds?**

**JR:** The Thoroughbred Makeover started with 26 horses and the competition was held on the home stretch of Pimlico. It out-grew Pimlico within a year or two and we now routinely welcome several hundred horses to compete each year, each of which has passed a thorough application process.

Anyone who applies to compete in the Makeover has to fill out a lengthy application (which asks for a history of their riding and accomplishments), submit letters of reference including one

from their veterinarian and upload a video of their riding so we can be sure they would have the skills necessary to handle the riding and retraining of a newly retired racehorse.

We do everything possible to make the event as safe as possible, including health exams for all horses upon arrival, but we also work hard to make it the most fun competition you can imagine. We love the networking that happens at the event and the comradery that builds every year--even the people who are competing against one another for more than \$135,000 in prize money are helping each other back at the barns and in the warm-up rings. They're in it for the horse more than anything. We see the demand for off-track Thoroughbreds continuing to expand. We also hear consistently that the price to purchase a horse off the track is increasing and that the aftercare agencies are happy with the increased demand for horses. We are really proud of our metrics and have created a chart that demonstrates our impact.

**DP: How has the scope of the event changed?**

**JR:** It has become much more than a competition. The trade fair is growing. That draws a lot of people who come to shop. We have seminars, clinics and we added the Thoroughbred Aftercare Summit last year in partnership with the TCA and TAA. The Summit covers all topics pertinent to anyone working in or adjacent to the field of aftercare. We have experts on topics from governance, grant writing, marketing and fundraising, as well as on horse care-related topics. It's been amazing how it has evolved.

**DP: To what do you attribute your relatively fast and remarkable success in reaching these heights both metrically and in sheer enthusiasm for your work?**

**JR:** First, thank you for saying so! I think the key for us is a market-based approach, which prior to 2010 when the RRP was formed, was not happening at the level it is now. **Cont. p15**



**2019 Thoroughbred Makeover Champion**  
Fallon Taylor and Cowboy Swagger | Courtesy of Jen Roytz

**On Aftercare cont.**



Remember Gizmo and Kendal Lehari | Courtesy of Jen Roytz

**JR:** If you think of it in pure business terms, racing was the primary market for Thoroughbreds and there was work being done to expand that market, but the secondary market (what Thoroughbreds do after racing) was near-saturation and while there were great efforts afoot to get them retrained and adopted out/placed, there were not a lot of efforts specifically focused on creating more demand for them with equestrians.

A rising tide raises all ships, and we focus a significant portion of our efforts on offering equestrians reasons to choose a Thoroughbred over another breed to use in the show ring, riding lessons or other equestrian endeavors, as well as helping to give them the tools and skills necessary to retrain them successfully.

**DP:** In what ways can the Thoroughbred industry assist you the most at this time?

**JR:** As a 501c3 nonprofit, we are able to continue to do our work thanks to the support of donors and sponsors. But, that's the answer any charity would give and there are a ton of good Thoroughbred-related charities out there (retraining, adoption, sanctuary, market-based, etc.), so I encourage anyone in the industry to identify a handful of organizations that are most meaningful to them and support them through both words and actions (it's not all about just money--even something as simple as volunteering at events, advocating on our/their behalf in your social circles or offering to write some thank you notes to our/their donors is a great way to help!).

Beyond that, the way the Thoroughbred industry can best support us, and aftercare in general, in my humble opinion, is to be an advocate for our equine athletes--the stars of our sport that our entire industry is built around--once their racing careers

are done. As we've experienced in a number of ways over the past year and a half, the general public is keenly interested in animal welfare, specifically the welfare (both short and long term) of horses that are used for sport and entertainment. It's important for anyone in the Thoroughbred industry to have a working understanding of the aftercare sector of our industry and give it the same credence and understanding that they would the breeding, racing, or sales sectors. We have many resources on our website and in our magazine focused on this and are always happy to offer additional guidance or information based on specific questions or situations. Be knowledgeable about aftercare and have a plan for your horses BEFORE they need to retire. Retire horses sound so they can go onto athletic careers after racing AND so they will be desirable to equestrians (who have a variety of breeds to choose from and often have the financial bandwidth to pay for what they want - by and large this is a discerning group and they are as picky about their riding and show horses as others are about their sale and racehorses). If you retire a horse to an aftercare organization, make a donation to cover the horse's care, especially if injury rehabilitation will be involved. Not only will it take more funds and resources to get that horse to a point at which it can be rehomed, but it will be more difficult to rehome. For more information about the RRP and the Thoroughbred Makeover, visit their website [here](#).

**Diana Pikulski is the editor of the Thoroughbred Adoption Network and a partner at Yepsen & Pikulski.**

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## UPCOMING MAJOR NORTH AMERICAN STAKES

<u>Date</u>	<u>Race</u>	<u>Track</u>
May 17	GIII Desert Stormer S.	Santa Anita
May 23	GII Charles Whittingham S.	Santa Anita
	GIII Daytona S.	Santa Anita
	GIII Matt Winn S.	Churchill
May 25	GI Gamely S.	Santa Anita
	GI Shoemaker Mile S.	Santa Anita
	GII Monrovia S.	Santa Anita
May 30	GIII Old Forester Mint Julep S.	Churchill
	GIII Winning Colors S.	Churchill
	GIII Honeymoon S.	Santa Anita
May 31	GII Santa Maria S.	Santa Anita
June 6	GI Santa Anita Derby	Santa Anita
	GI Gold Cup at Santa Anita	Santa Anita
	GII Santa Anita Oaks	Santa Anita
	GIII Dogwood S.	Churchill

Click [here](#) to access the TDN graded stakes calendar.



**1/ST PREAKNESS AT HOME LIVESTREAM SATURDAY**

The 1/ST Preakness At Home livestream event, featuring a look back at the fun, festivities and world-class Thoroughbred racing of GI Preakness S. past, will air May 16 at 6 p.m. The one-hour show is hosted by NBC Sports' Laffit Pincay and XBTV's ZoeCadman and follow NBC's nationally televised broadcast: The Middle Jewel: American Pharoah's Run to the Triple Crown, which airs at 5 p.m.

The livestream event will feature appearances by some of racing's biggest stars including, seven-time Preakness winner Bob Baffert and jockey Mike Smith along with messages from Maryland's own baseball royalty, Cal Ripken, Jr. and Jim Palmer. It will also include behind the scenes footage, new content and a mashup of some of the best musical performances from previous InfieldFest concerts along with a special performance by the Naval Academy Glee Club.

"The 1/ST Preakness At Home represents our company's vision to expand and deliver unique entertainment and horse racing content to a new and wider audience," said Belinda Stronach, 1/ST Chairman and President. "The coronavirus pandemic changed the Preakness celebrations this year, but it gave us the opportunity to enhance an already incredible event and to imagine what new traditions could be incorporated into the Preakness of the future. We look forward to being back at Pimlico when it is safe to do so."

The 1/ST Preakness At Home will also feature a Drive-InFieldFest, a full-scale safe drive-in concert featuring a live DJ set by D-Nice exclusively benefitting first responders that will take place at 1/ST Racing's Gulfstream Park.

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**BREEDERS' CUP UNVEILS BRANDED FACE MASKS FOR COVID-19 RELIEF**

The Breeders' Cup debuted branded face masks Thursday, currently available for pre-order at [BreedersCupShop.com](http://BreedersCupShop.com). The masks feature the brand's signature horsehead profile printed with its traditional purple background. All proceeds will be donated to Breeders' Cup Charities for COVID-19 relief efforts. One face mask can be pre-ordered for \$15 or a pack of three masks for \$25, and each purchase will arrive with disposable filters. Each reusable face mask features an elastic band and an interior pouch for anti-dust filters.

"As the world continues to adapt to the new normal, it has become readily apparent that wearing facial coverings in public remains a crucial part of flattening the curve," said Drew Fleming, President and CEO of Breeders' Cup. "Promoting health and safety has always been the Breeders' Cup's foremost priority, and we hope to encourage people to band together and take precautionary measures to fight the virus with our new face masks while simultaneously showcasing their enthusiasm for our brand and everything it stands for."

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**Sunday, Santa Anita, post time: 7:00 p.m. EDT**

**DESERT STORMER S.-GIII, \$100,000, 3yo/up, f/m, 6f**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Fighting Mad	New Year's Day	West, Gary and Mary	Baffert	Van Dyke	126
2	First Star	First Dude	Albert and Kathleen Mattivi, LLC	Ellis	Valdivia, Jr.	122
3	Mother Mother 🌿	Pioneerof the Nile	Gainesway Stable, Old Bones Racing Stable, LLC, Hall, Barry, Lipman, Barry and Mathiesen, Mark	Baffert	Smith	124
4	Amuse	Medaglia d'Oro	Claiborne Farm, Bass II, Perry R., Bass, Ramona S. and Dilschneider, Adele B.	Mandella	Velez	122
5	Bellafina 🌿	Quality Road	Kaleem Shah, Inc., Magnier, Mrs. John, Tabor, Michael B. and Smith, Derrick	Callaghan	Prat	126
6	Artistic Diva	Munnings	Hronis Racing LLC	Sadler	Espinoza	124
7	Tomlin 🌿	Distorted Humor	Fairview, LLC	Specht	Cedillo	124
8	Hang a Star 🌿	Tapizar	Seltzer Thoroughbreds	Kruijac	Rispoli	122

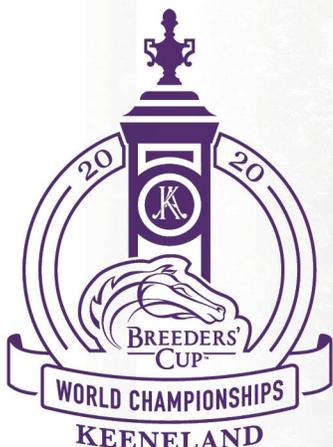
**Breeders:** 1-Gary & Mary West Stables Inc., 2-Catherine Ann Perez & Richard Allan Heysek, 3-T. F. VanMeter, 4-Raydelz Stable, 5-JSM Equine, LLC., 6-Asiel Stable, LLC, 7-Stonestreet Thoroughbred Holdings LLC, 8-Fred W. Hertrich III & John D. Fielding



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## Leading Sires of 3yos by Earnings

for stallions standing in North America through Wednesday, May 13

Earnings represent worldwide figures, stud fees listed are 2020 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	<b>Uncle Mo</b> (2008) by Indian Charlie Crops: 6	4	7	4	5	--	1	71	28	377,400	2,131,068
				Stands: Ashford Stud KY Fee: \$125,000						Modernist	
2	<b>Into Mischief</b> (2005) by Harlan's Holiday Crops: 9	7	15	2	4	--	--	89	27	300,000	2,109,471
				Stands: Spendthrift Farm KY Fee: \$175,000						Authentic	
3	<b>I'll Have Another</b> (2009) by Flower Alley Crops: 5	--	--	--	--	--	--	68	18	267,036	1,582,782
				Stands: Ballena Vista Farm CA Fee: \$6,000						Mangan (JPN)	
4	<b>Constitution</b> (2011) by Tapit Crops: 2	3	7	2	5	1	2	64	19	598,300	1,564,195
				Stands: WinStar Farm KY Fee: \$40,000						Tiz the Law	
5	<b>Munnings</b> (2006) by Speightstown Crops: 7	4	6	3	4	--	--	65	19	291,600	1,497,744
				Stands: Ashford Stud KY Fee: \$30,000						Bonny South	
6	<b>Speightstown</b> (1998) by Gone West Crops: 13	1	2	1	1	1	1	39	12	506,328	1,462,517
				Stands: WinStar Farm KY Fee: \$70,000						Full Flat	
7	<b>Blame</b> (2006) by Arch Crops: 7	1	3	1	3	1	1	31	7	1,053,000	1,451,779
				Stands: Claiborne Farm KY Fee: \$35,000						Nadal	
8	<b>Lookin At Lucky</b> (2007) by Smart Strike Crops: 7	1	4	1	3	--	--	24	10	816,600	1,167,055
				Stands: Ashford Stud KY Fee: \$20,000						Wells Bayou	
9	<b>Tapit</b> (2001) by Pulpit Crops: 13	1	7	1	5	--	--	51	11	220,000	1,015,221
				Stands: Gainesway Farm KY Fee: \$200,000						Enforceable	
10	<b>American Pharoah</b> (2012) by Pioneerof the Nile Crops: 2	2	5	--	1	--	--	61	14	173,043	978,785
				Stands: Ashford Stud KY Fee: Private						Cafe Pharoah	
11	<b>Carpe Diem</b> (2012) by Giant's Causeway Crops: 2	--	3	--	1	--	--	63	16	88,740	940,356
				Stands: WinStar Farm KY Fee: \$15,000						Monforte	
12	<b>Tonalist</b> (2011) by Tapit Crops: 2	1	2	1	2	--	--	46	12	213,110	913,496
				Stands: Lane's End Farm KY Fee: \$15,000						Tonalist's Shape	
13	<b>Liam's Map</b> (2011) by Unbridled's Song Crops: 2	--	2	--	1	--	1	48	17	210,000	900,410
				Stands: Lane's End Farm KY Fee: \$35,000						Basin	
14	<b>Will Take Charge</b> (2010) by Unbridled's Song Crops: 3	--	--	--	--	--	--	41	14	253,141	838,036
				Stands: Three Chimneys Farm KY Fee: \$15,000						Herrschaft	
15	<b>Paynter</b> (2009) by Awesome Again Crops: 4	3	4	--	1	--	--	49	13	136,989	792,757
				Stands: WinStar Farm KY Fee: \$10,000						Ring Leader	

FOR ALL TDN SIRE LISTS--INCLUDING INDIVIDUAL CROP-YEAR REPORTS--VISIT [WWW.THETDN.COM/TDN-SIRE-STATS/](http://WWW.THETDN.COM/TDN-SIRE-STATS/)

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## FRIDAY'S RACING INSIGHTS: BAFFERT LOADED AS SANTA ANITA RE-OPENS

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**4th-GP, \$45K, Msw, 3yo/up, 5fT, post time: 2:41 p.m. ET**

**UNCLE GEORGE (Uncle Mo)**, a \$310K acquisition out of the 2018 Fasig-Tipton Saratoga New York-Bred Sale, gets his career started for Jump Sucker Stable and trainer Christophe Clement. The bay colt is a half-brother to fellow Empire-bred Epping Forest (Exchange Rate), who defeated open company at first asking sprinting five furlongs over the Belmont turf and was runner-up in the 5 1/2-furlong Coronation Cup S. at the Spa in 2017. Uncle George's dam was a half-sister to MGISW Vicar (Wild Again) and SW Sheepscoot (Easy Goer), the dam of G1 Poule d'Essai des Poulains hero Astronomer Royal (Danzig) and Navesink River (Unbridled), who won the GII Pan American S. over the local turf course in 2005. **TJCS PPs**

**3rd-SA, \$51K, Alw/OC, 4yo/up, 5 1/2f, post time: 4:30 p.m. ET**

**TALE OF THE UNION (Union Rags)** fetched \$90K at the 2017 FTNAUG sale before being hammered down to Michael Lund Petersen for \$900K at the Fasig-Tipton Midlantic 2YOs in Training Sale. The bay makes his first racetrack appearance since August 2018, when he validated 9-10 favoritism and earned the **'TDN Rising Star'** tag when romping home by nine lengths over this distance at Del Mar. Tale of the Union's third dam Dreamscape (Mt. Livermore) was a full-sister to two-time champion sprinter Housebuster. **TJCS PPs**



Tale of the Union makes his first start since being named a **'TDN Rising Star'** in August 2018 Friday at Santa Anita | *Benoit*

**9th-SA, \$50K, Msw, 3yo/up, 5 1/2f, post time: 7:30 p.m. ET**

**BIG MEL (Quality Road)**, a son of stakes-placed Emmy Darling (Hennessy), was purchased by Spendthrift Farm for \$800K at KESEEP in 2018, the third-priceiest of 47 of his successful sire's yearlings reported as sold that year. Bred on the same cross as GI Breeders' Cup Juvenile Turf hero Hootenanny, Big Mel enters this debut off back-to-back bullet works, including a best-of-13 six furlongs in 1:12 4/5 May 10. The female family includes champion 2-year-old Brocco (Kris S.). **TJCS PPs**

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### IN ORDER OF PURSE:

**9th-Gulfstream, \$47,300, Alw (C), Opt. Clm (\$75,000), 5-14, 4yo/up, f/m, 6f, 1:10.24, ft.**

**HEIRESSALL (m, 5, Wildcat Heir--All Bridled, by Unbridled's Song)**, twice placed in the Sunshine Millions Distaff S., was looking to snap a five-race skid that included an allowance fourth over track and distance Apr. 10. A chasing third from between horses early, the 11-2 gamble gained ground to race three wide entering the turn. Kept busy nearing the stretch, the homebred claimed pacesetting favorite Violent Times (Violence) at the eighth pole and skipped clear to take it by 2 1/4 lengths. Day By Day (Awesome of Course) was along for second. Heiressall has a 3-year-old half-brother named Bridologist (Gemologist) who was third on Gulfstream debut Mar. 7. **Click for the [Equibase.com chart](#) or VIDEO, sponsored by Fasig-Tipton.**

O/B-My Purple Haze Stables LLC (FL); T-Teresa M Pompay.



**IN ORDER OF PURSE:**

**2nd-Gulfstream, \$40,000, Msw, 5-14, 2yo, f, 4 1/2f, :52.39, ft. DAYOUTOFTHEOFFICE (f, 2, Into Mischief--Gottahaveadream, by Indian Charlie),** one of a trio of horses sent off the joint-second favorite at odds of 3-1, won the break and was never headed en route to a 4 3/4-length debut success Thursday at Gulfstream Park. Quickly into stride from the three hole, the dark bay set the pace along the inside, tracked intently by fellow 3-1 chances Acting Lucky (Tapizar) and Rock With Robin (Vancouver {Aus}) deepest on the track. She shrugged off Acting Lucky at the entry to the short stretch and pulled clear to score handily. A weakening Rock With Robin interfered with a rallying favorite Go Jo Jo Go (Khozan) at the sixteenth pole, causing that one to fall, and was ultimately disqualified from fifth to last. The winner, produced by a half-sister to GISW Here Comes Ben (Street Cry {Ire}), is from the family of Grade I winners Albertus Maximus (Albert the Great) and Daredevil (More Than Ready). Gottahaveadream is the dam of a yearling filly by Carpe Diem and was most recently covered by Bolt d'Oro. Lifetime Record: 1-1-0-0, \$24,000. **Click for the [Equibase.com chart](#) or VIDEO, sponsored by Fasig-Tipton.** O-Blazing Meadows Farm & Siena Farm LLC; B-Siena Farms LLC (KY); T-Timothy E Hamm.

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**6th-Gulfstream, \$38,000, Msw, 5-14, 3yo/up, f/m, 1 1/16mT, 1:42.59, fm.**

**PECHANGA (IRE) (f, 3, Camelot {GB}--High Fidelity {Ger}, by Peintre Celebre),** an €200,000 purchase out of the 2018 Arqana August Yearling Sale, took some pari-mutuel action in each of her two previous appearances, an even fifth at this track at 6-1 last July and a close third at 9-1 in a modestly rated Tampa maiden Mar. 7. Dismissed at 26-1 here while facing decidedly tougher rivals, the bay found a good spot on the back of Magic Flute (Point of Entry), who set a very slow pace from Noudha (American Pharoah). Saving every inch of ground underneath Hector Barrios, Pechanga was checked while short of room nearing midstretch, but found daylight one off the inside soon after and knifed through to score by a half-length. Stablemate Tizlegal (Tiznow) sat handy to the pace, took over passing the eighth pole and held for second to complete an exacta that paid \$693.40 for a dollar. So Darn Hot (Ghostzapper) was an unlucky third at 9-2, while favored Fresco (Freud) raced four and five wide the trip and finished a deceptively good fourth while covering 71 feet (about seven lengths) more than Pechanga. The winner--whose sire was recently represented by G1 South Australian Derby hero Russian Camelot (Ire)--is out of a half-sister to champion Hurricane Run (Ire) (Montjeu {Ire}) and has a 2-year-old full-brother named Matenro Ventus (Ire). The latter was purchased by Japanese interests for €650,000 at Arqana last summer. Sales history: €200,000 Ylg '18 ARAUG. Lifetime Record: 3-1-0-1, \$25,800. **Click for the [Equibase.com chart](#) or VIDEO, sponsored by Fasig-Tipton.**

O-Robert E Masterson; B-Lynch Bages Ltd & Camas Park Stud (IRE); T-Mark E Casse.

◆ **A Deuce Greathouse Yearling Purchase** ◆



**Dayoutoftheoffice** | Lauren King



**Pechanga (inside)** | Lauren King



**IN ORDER OF PURSE:**

Friday, Gulfstream Park, post time: 5:49 p.m. ET

**HOLLYWOOD WILDCAT S.**, \$75,000, 3yo, f, 1 1/16m

PP	HORSE	SIRE	JOCKEY	TRAINER	ML
1	Wanderlust	Union Rags	Juarez	Ritvo	20-1
2	Pleasant Orb	Orb	Bravo	Tagg	10-1
3	Tonalist's Shape	Tonalist	Ortiz Jr	Joseph Jr	8-5
4	Money Never Sleeps	Munnings	Vasquez	Pompay	15-1
5	Up In Smoke	The Big Beast	Saez	Weaver	4-1
6	Vigilante's Way	Medaglia d'Oro	Zayas	McGaughey	8-1
7	Dream Marie	Graydar	Maragh	Williams	5-1
8	Cheermeister	Bodemeister	Jaramillo	de la Cerda	7-2



**Raabihah**, f, 3, See "TDN Europe--France".

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*Dayoutoftheoffice (Into Mischief) becomes her sire's newest winner on debut at Gulfstream.*

**HAVE A NEW FOAL?**

Click to submit your Foaling News for Stakes Winning and/or Stakes Producing Mares for publication in the TDN.



In this continuing series, Alan Carasso takes a look ahead at US-bred and/or conceived runners entered for the upcoming weekend at the tracks on the Japan Racing Association circuit, with a focus on pedigree and/or performance in the sales ring. Here are the horses of interest for this weekend running at Niigata and Tokyo Racecourses:

**Saturday, May 16, 2020**

**5th-NII, ¥9,680,000 (\$90k), Maiden, 3yo, 2400mT**

**PYRAMID MOON (c, 3, Cairo Prince--She Hung the Moon, by Malibu Moon)** failed to handle a sloppy Kyoto main track on October debut, but improved to finish midfield and not beaten far when trying nine furlongs on turf for the first time last December. The \$105K Keeneland September yearling turned \$200K OBS March breezer is out of a daughter of Sovereign Award winner Bear Now (Tiznow), a three-time graded winner going two turns and third in the GI Vinery Madison S. at seven-eighths. Pyramid Moon races in the Silk Racing Co. colors of 2018 Horse of the Year Almond Eye (Jpn) (Lord Kanaloa {Jpn}), the favorite for Sunday's G1 Victoria Mile at Tokyo. *B-Burleson Farm & McKenzie Bloodstock (KY)*



Pyramid Moon at OBS | Thorostride photo

**Sunday, May 17, 2020**

**11th-TOK, ¥34,620,000 (\$332k), Allowance, 4yo/up, 1400m**

**SAN JOSE TESORO (c, 4, The Factor--Cabaret Starlet, by Tale of the Cat)** has punched well above his weight in his eight starts

to date--all on turf--good for three victories and one minor placing and earnings approaching \$370K. A \$30K KEEJAN yearling and \$100K OBSAPR graduate, the gray colt is out of a half-sister to Canadian Horse of the Year Arravale (Arch), SW Hollywood Hideaway (Zensational) and GSP Hollywood Critic (Blame). San Jose Tesoro's year-younger half-brother Train Bearer (Carpe Diem) was a five-length maiden winner in the slop at Chukyo Mar. 29. *B-Sheltowee Farm, WMK Racing LLC, Patricia Pavlish & Joe Miller et al (KY)*

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**SECOND-CROP STARTERS TO WATCH: FRIDAY, MAY 15**

**American Pharoah** (Pioneerof the Nile), Ashford Stud, private  
318 foals of racing age/38 winners/6 black-type winners  
9-Santa Anita, Msw 5 1/2f, AMERICAN CODE, 5-2  
\$350,000 KEE SEP yrl

**The Big Beast** (Yes It's True), Ocala Stud, \$6,000  
102 foals of racing age/24 winners/1 black-type winner  
10-Gulfstream, \$75K Hollywood Wildcat S., 1 1/16m, UP IN SMOKE, 4-1  
\$45,000 OBS OCT yrl; \$230,000 EAS MAY 2yo

**Commissioner** (A.P. Indy), WinStar Farm, \$7,500  
163 foals of racing age/21 winners/3 black-type winners  
7-Charles Town, Msw 6 1/2f, COMMCAT, 3-1  
\$28,000 RNA FTK JUL yrl; \$10,000 FTK OCT yrl

**Competitive Edge** (Super Saver), Ashford Stud, \$12,500  
155 foals of racing age/40 winners/4 black-type winners  
1-Santa Anita, Aoc 5 1/2ft, K P INDY, 5-1  
\$40,000 KEE SEP yrl; \$170,000 OBS MAR 2yo

**Honor Code** (A.P. Indy), Lane's End Farm, \$30,000  
213 foals of racing age/22 winners/1 black-type winner  
3-Golden Gate Fields, Msw 1mT, DON'T UNZIP ME, 5-2  
\$130,000 KEE NOV wnl

**Liam's Map** (Unbridled's Song), Lane's End Farm, \$35,000  
232 foals of racing age/32 winners/2 black-type winners  
1-Santa Anita, Aoc 5 1/2ft, DROP THE CHALUPA, 4-1  
\$25,000 RNA KEE SEP yrl; \$35,000 EAS MAY 2yo  
9-Santa Anita, Msw 5 1/2f, VALUATION, 8-1  
\$125,000 KEE NOV wnl; \$250,000 KEE SEP yrl

**Medal Count** (Dynaformer), Mapleton Thoroughbred Farm, \$2K  
81 foals of racing age/10 winners/0 black-type winners  
9-Santa Anita, Msw 5 1/2f, NEWELL, 30-1  
\$20,000 KEE SEP yrl; \$30,000 KEE APR 2yo

**Mr. Prankster** (It's No Joke)  
4 foals of racing age/1 winner/0 black-type winners  
9-Charles Town, Msw 4 1/2f, GRECIAN ADMIRAL, 12-1

**Tonalist** (Tapit), Lane's End Farm, \$15,000  
179 foals of racing age/26 winners/1 black-type winner  
10-Gulfstream, \$75K Hollywood Wildcat S., 1 1/16m, TONALIST'S SHAPE, 8-5  
\$45,000 RNA KEE SEP yrl; \$60,000 RNA OBS APR 2yo



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**CAMELOT (GB)**, Pechanga (Ire), f, 3, o/o High Fidelity (Ger), by Peintre Celebre. MSW, 5-14, Gulfstream  
**INTO MISCHIEF**, Dayoutoftheoffice, f, 2, o/o Gottahaveadream, by Indian Charlie. MSW, 5-14, Gulfstream  
**WILDCAT HEIR**, Heiressall, m, 5, o/o All Bridled, by Unbridled's Song. AOC, 5-14, Gulfstream



Into Mischief is nearing 500 individual winners | Sarah Andrew

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## BRITISH RACING PLANNING ON JUNE 1 RESUMPTION



Newcastle will kick off the action when racing resumes in Britain | *Racing Post*

The British Horseracing Authority is working its plans for a return of racing off a June 1 resumption date that will begin with a meeting at Newcastle, it revealed on Thursday evening.

The governing body had released further details on Wednesday of its plans for the first seven days of racing's return, including **dates for the season's first four Classics**, without a concrete start date, but a release on Thursday began, "Following the UK Government's publication of a provisional timeline for the return of sport, we are now planning for racing to resume behind closed doors on June 1."

Under that plan, Newcastle will re-open proceedings with an eight-race card on its all-weather course on June 1, with Newcastle again and Kempton each staging eight races the following day. In major movements, the G1 Coronation Cup will be moved to Friday, June 5 at Newmarket and will be staged alongside the G3 Brigadier Gerard, G3 Abernant S. and Listed Paradise S. Lingfield also races on June 5 and will host its Oaks and Derby trials. [Click here](#) for the programme from June 1 to 8.

The release noted that there will be no regional restrictions in place for British-based horses, and that the fixture list will seek a good geographical spread of meetings. News on the participation of foreign-trained horses is expected on Friday.

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## PAO ALTO SHOWS CLASSIC POTENTIAL IN THE FORCE

Serving notice that he was above average when winning the Listed Grand Criterium de Bordeaux in October, the Wertheimers' **Pao Alto (Fr)** (Intello {Ger}) boosted his stock when powering to an authoritative success in Thursday's G3 Prix la Force at ParisLongchamp. Settled fourth early by Maxime Guyon, the 12-5 favourite rushed to the front passing the two-furlong pole en route to a comfortable 1 1/2-length success from 'TDN Rising Star' **Ocean Atlantique** (American Pharoah), with **Chachnak (Fr)** (Kingman {GB}) three lengths away in third.

"He was ready for this--he had plenty of work behind him and he was impressive," trainer Christophe Ferland said. "He could sweat up last year, but was nice and cool before the race today and stretched out very well. He will either run in the G3 Prix de Guiche [at Chantilly June 10] or G2 Prix Greffulhe [at Saint-Cloud June 6] before the G1 Prix du Jockey Club [at Chantilly July 5] and the extra distance won't be a problem."

Introduced over 7 1/2 furlongs at the Deauville August meeting, Pao Alto was runner-up to fellow Wertheimer representative Hopeful (Fr) (Motivator {GB}) and that form was franked as the winner went on to have Monday's G3 Prix de Fontainebleau scorer The Summit (Fr) (Wootton Bassett {GB}) back in third in the G3 Prix de Conde later that season. [Cont. p2](#)



€160,000 Arqana August yearling Pao Alto | *Scoop Dyga*

## IN TDN AMERICA TODAY

**BREEDERS FACING MANY UNCERTAINTIES DURING COVID**  
 Christie DeBernardis checks in with several American breeders about how they are coping during the COVID-19 pandemic. [Click or tap here to go straight to TDN America.](#)

**Pao Alto Shows Classic Potential In The Force Cont. from p1**

Off the mark next time over a mile here in September, the chestnut went on to secure a 4 1/2-length success in the Grand Criterium de Bordeaux at Bordeaux-le-Bouscat before missing bigger targets due to sickness.

With last year's G1 Criterium de Saint-Cloud hero **Mkfancy (Fr)** (Makfi {GB}) flopping here and **'TDN Rising Star' Another Sky (Fr)** (Le Havre {Ire}) running his race before the furlong pole, the form does have holes in it but Ocean Atlantique is held in high regard by Andre Fabre and Chachnak had been less than six lengths off Victor Ludorum (GB) (Shamardal) when sixth in the G1 Prix Jean-Luc Lagardere. The time effort of the winner marks him out as having real potential for providing the operation with another Jockey-Club, which the sire took for them in 2013.

**Pedigree Notes**

Purchased at the Arqana Deauville August Yearling Sale for €160,000, Pao Alto is a son of the G3 Fahrhofer Stutenpreis winner Peaceful Love (Ger) (Dashing Blade {GB}), whose prior black-type performer was the G3 Zukunfts-Rennen third Fort Hastings (Ire) (Aragorn {Ire}).

Peaceful Love is a half to three other black-type runners headed by the dual Group 3 winner Peace Royale (Ger) (Sholokhov {Ire}), who is herself the dam of two black-type

scorers including Peace in Motion (Hat Trick {Jpn}), who captured the G3 Grosser Preis der Landeshauptstadt Dusseldorf and was second in the G2 German 1000 Guineas. Another of Peaceful Love's half-siblings is Phiz (Ger), by Intello's sire Galileo (Ire), and she was runner-up in the G2 Park Hill S. Pao Alto's 2-year-old half-sister Happy Lane (Fr) (Wootton Bassett {GB}) was a €190,000 Arqana August purchase by the Broadhurst Agency, while he also has a yearling half-sister by Shalaa (Ire).

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**Thursday, ParisLongchamp, France**

**PRIX LA FORCE-G3**, €56,000, ParisLongchamp, 5-14, 3yo, c/g, 9fT, 1:51.49, g/s.

**1--PAO ALTO (FR), 128, c, 3, by Intello (Ger)**

**1st Dam: Peaceful Love (Ger) (GSW-Ger), by Dashing Blade (GB)**

**2nd Dam: Peace Time (Ger), by Surumu (Ger)**

**3rd Dam: Princess of Spain (GB), by King of Spain (GB)**

**1ST GROUP WIN.** (€160,000 Ylg '16 ARAUG). O-Wertheimer & Frere; B-La Motteraye EARL & Gerard L Ferron (FR); T-Christophe Ferland; J-Maxime Guyon. €28,000. Lifetime Record: 4-3-1-0, €76,900. \*1/2 to Fort Hastings (Ire) (Aragorn {Ire}), GSP-Ger. **Werk Nick Rating: A. Click for the eNicks report & 5-cross pedigree.**



**PAO ALTO**

c. 2017 INTELLO x PEACEFUL LOVE

**Prix La Force (Gr.3)  
ParisLongchamp**

Owner..... Wertheimer et Frère  
Trainer..... Christophe Ferland  
Breeder ..... La Motteraye et Gerard Ferron

**2018 AUGUST YEARLING SALE**

Price ..... €160,000  
Buyer ..... Wertheimer et Frère  
Vendor ..... La Motteraye Consignment

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2--**Ocean Atlantique**, 128, c, 3, **American Pharoah**--Tare Green, by Giant's Causeway. '**TDN Rising Star**'. (\$275,000 Ylg '18 KEESEP; €1,100,000 2yo '19 ARQMAY). O-Susan Magnier, Derrick Smith & Michael Tabor; B-Indian Creek (KY); T-Andre Fabre. €11,200.

### THINK INDIAN CREEK

3--**Chachnak (Fr)**, 128, c, 3, **Kingman (GB)**--Tamazirte (Ire), by Danehill Dancer (Ire). (€95,000 RNA Ylg '18 AROCT). O-Ecurie La Vallee Martigny EARL & Ecurie des Mouettes; B-Ecurie La Vallee Martigny EARL & Ecurie du Loup (FR); T-Fabrice Vermeulen. €8,400.

Margins: 1HF, 3, 2HF. Odds: 2.40, 3.60, 3.10.

Also Ran: Another Sky (Fr), Nat King (GB), Mkfancy (Fr). **Click for the Racing Post result or the free Equineline.com catalogue-style pedigree. Video, sponsored by Fasig-Tipton.**

## A MAGIC OUTCOME

Already boasting serious residual value before Thursday's G3 Prix Vanteaux at ParisLongchamp, **Magic Attitude (GB)** (Galileo {Ire}) surpassed expectations to win impressively and reward the foresight and investment of her owners. Few Galileo fillies are on the market these days, so when this daughter of the 2011 G1 Nunthorpe S. heroine Margot Did (Ire) (Exceed and Excel {Aus}) failed to meet her reserve at the 2018 Arqana Deauville August Yearling Sale it was left to Haras du Saubouas, Haras d'Etream, Marie-Therese Dubuc-Grassa and Mohamed Fahad A H Al-Attiyah to form a collective. Stepping up on her latest form when third on her final juvenile start in the Listed Criterium de Lyon over a mile at Lyon-Parilly in September, the 19-1 shot was held up in sixth early by Tony Piccone, swept to the front with a furlong remaining and on to a ready two-length verdict. **Emoji (Ger)** (Soldier Hollow {GB}), sent off the 7-10 favourite, had **Flighty Lady (Ire)** (Sir Percy {GB}) a short head back as she clung on to second, but the winner was in a class of her own on this occasion. **Cont. p4**



**Magic Attitude**, a daughter of Group 1-winning sprinter Margot Did | Scoop Dyga

## IN TDN AUS/NZ TODAY

### CAMBRIDGE STUD ANNOUNCES FEES

Cambridge Stud announced the fees for its roster on Thursday. [Click or tap here to go straight to TDN Aus/NZ.](#)

**G3 Prix Vanteaux Cont.**

Trainer Fabrice Chappet said he was not entirely surprised. “She worked very well 10 days ago and did show a bit last year,” he said. “She was unlucky in her listed race, had definitely improved over the winter and won very easily today. We did expect some improvement, with her being a Galileo and I am very lucky to have received her. She is in the [G1] Poules d’Essai des Pouliches [at ParisLongchamp June 1] and all options are open, so it is for the owners to decide but the way she won today the [G1 Prix] Saint-Alary [at ParisLongchamp June 14] is the logical option.”

A slow-burner at two, Magic Attitude had run sixth on debut at Deauville in August before scoring at Lyon-Parilly in September. She had run into traffic on the rail when sent back there for the Listed Criterium de Lyon, but this still represented a move upwards for the bay.

**Pedigree Notes**

Magic Attitude’s dam Margot Did (Ire) (Exceed and Excel {Aus}), a bargain 10,000gns purchase by Richard Frisby Bloodstock at the 2010 Tattersalls Guineas Breeze-Up, was a precocious and classy juvenile, finishing runner-up in the G2 Lowther S., G3 Albany S. and G3 Princess Margaret S. before landing the Nunthorpe as a 3-year-old. Her first foal was Mission Impassible (Ire), another daughter of Galileo who took the G2 Prix de Sandringham and was placed in the G1 Queen Elizabeth II Challenge Cup and G1 Prix Marcel Boussac. Also connected to the G1 Prix de la Foret-winning leading Spanish sire Caradak (Ire) (Desert Style {Ire}), her 2-year-old colt is by Frankel (GB).

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**Thursday, ParisLongchamp, France**

**PRIX VANTEAUX-G3**, €56,000, ParisLongchamp, 5-14, 3yo, f, 9ft, 1:53.22, g/s.

1--**MAGIC ATTITUDE (GB)**, 126, f, 3, by **Galileo (Ire)**

1st Dam: **Margot Did (Ire)** (Hwt. 3yo Filly-Eng at 5-7f & G1SW-Eng, \$425,664), by Exceed and Excel (Aus)

2nd Dam: **Special Dancer (GB)**, by Shareef Dancer

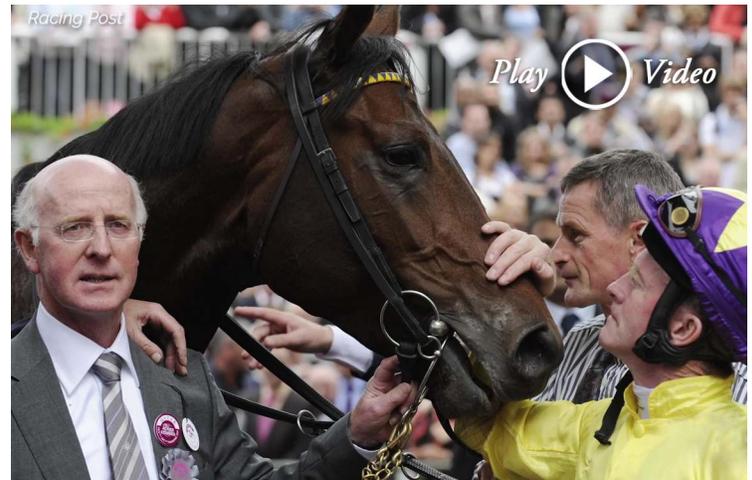
3rd Dam: **Caraniya (Ire)**, by Darshaan (GB)

**1ST BLACK-TYPE WIN; 1ST GROUP WIN.** (€850,000 RNA Ylg ‘18 ARAUG). O-Haras du Saubouas, Haras d’Etreham, Mme Marie-Therese Dubuc-Grassa & Mohamed Fahad A H Al-Attiyah; B-Katsumi Yoshida (GB); T-Fabrice Chappet; J-Tony Piccone. €28,000. Lifetime Record: 4-2-0-1, €46,000. **Click for the eNicks report & 5-cross pedigree. Werk Nick Rating: A+++ \*Triple Plus\*.**

2--**Emoji (Ger)**, 126, f, 3, Soldier Hollow (GB)--Exotic Rose (Ger), by Manduro (Ger). O-Team Valor International; B-Bernd Dietel & Thomas Jordan (GER); T-Francis-Henri Graffard. €11,200.

3--**Flighty Lady (Ire)**, 126, f, 3, Sir Percy (GB)--Airfield (GB), by Dansili (GB). (21,000gns Ylg ‘18 TAOCT). O-White Birch Farm;

B-Tally-Ho Stud (IRE); T-Jean-Claude Rouget. €8,400. Margins: 2, SHD, 1 1/4. Odds: 19.10, 0.70, 2.10. Also Ran: Galova (Fr), Fee Historique (Fr), Rolleville (Fr), Passefontaine (Fr), Way of Tango (Fr), Leilani (Spa). **Click for the Racing Post result or the free Equineline.com catalogue-style pedigree. Video, sponsored by Fasig-Tipton.**



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**FRENCH GROUP & LISTED VIDEO REPLAYS FROM MAY 14, 2020**

<u>Race</u>	<u>Course</u>
G3 Prix la Force	LCH
G3 Prix Vanteaux	LCH
Listed Prix de la Seine	LCH
Listed Prix Zarkava	LCH
Listed Prix du Pont Neuf	LCH

**EUROPEAN NEWS**

**UK RACING PURSE LEVELS PUBLISHED FOR FIRST 10 WEEKS**

The minimum prize money amounts allowed under the Rules of Racing for the first 10 weeks of British racing have been published, the British Horseracing Authority announced on Thursday. After a £15.7 million contribution from the Horserace Betting Levy Board (HBLB), racing’s leaders have agreed to minimum values which will exceed, on average, 80% of the previously permitted minimum levels, with an emphasis of supporting prize money levels at the middle and grassroots level of the sport to retain as many owners and horses-in-training as possible. **Cont. p5**

Newmarket's July Course | *Racing Post*

### UK Racing Purse Levels Cont.

Group 1 Flat races have received a 50% purse cut. The purse cuts were necessary as racing will be staged behind closed doors and betting shops will remain closed, adversely affecting revenue for prize money allocation. The HBLB will monitor the levy revenues generated once racing resumes, and the minimum values will remain under review and revert to current levels as soon as circumstances allow.

Richard Wayman, Chief Operating Officer for the BHA, said, "British racing's recovery from the current situation will be dependent on the continuing support of racehorse owners and it is therefore regrettable that, as has also been the case in other jurisdictions, we have had to reduce minimum prize money levels when racing returns."

"We are very grateful for the increased contributions provided by the Horseracing Betting Levy Board which have allowed the sport to mitigate the impact to a certain extent, and agree a strategy that seeks to support the retention of owners and their horses. However, even with those, it has not been possible to fully make up for the loss of revenues resulting from racing without crowds or betting shops remaining closed, particularly in the higher classes that were especially dependent on contributions from racecourses and their sponsors.

"We are fortunate that many owners at all levels continue to demonstrate their loyalty to the sport, and it is important to stress that these reductions, which will also impact on the livelihoods of trainers, jockeys and stable staff, are a short-term measure only."

He added, "The resumption of racing at the beginning of June provides a fantastic opportunity to put British racing into the spotlight and engage the nation with our sport. This can yield benefits in the short term and for years to come. The values will therefore remain under constant review as it is important that they are raised at the earliest possible opportunity."

"The contribution of the HBLB is most welcome and will go a long way to protecting prize money for owners in the new

programme," said Charlie Liverton, Chief Executive of the Racehorse Owners Association. "The planned return to racing has been a huge collaborative effort from the horsemen, the racecourses, the BHA and the Levy Board. However, we simply would not have a sport to return to without the great loyalty shown by owners who have supported their horses in training throughout this challenging period. We cannot thank them enough for the patience and support they have shown."

Added David Armstrong, Chief Executive of the Racecourse Association, "The RCA on behalf of its members welcomes the prize money support provided by the HBLB which is essential in enabling the resumption of racing behind closed doors. The operational conditions faced by racecourses to stage racing behind closed doors are complex and we are working hard to be ready for resumption on 1st June. The continuing support by the HBLB to fund the efforts across the sport, including for racecourses, will be essential."

For the complete list of prize money available for races under the new system, please visit [www.britishhorseracing.com](http://www.britishhorseracing.com).

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## TATTERSALLS & GOFFS ANNOUNCE START OF YEARLING INSPECTIONS

Tattersalls and Goffs have agreed to a set of safety protocols to be utilised on farms during upcoming yearlings inspections, the two sales companies announced in a joint statement on Thursday. These inspections will begin on May 18, as a phased return of outdoor workers will then be allowed by the British and Irish governments as the coronavirus restrictions ease. These safety protocols will be closely followed by both companies' inspection teams and comply with all government guidance related to social distancing, hand sanitation, and the wearing of appropriate PPE gear to ensure the safety and welfare of vendors, their staff and the sales company personnel.

[Cont. p6](#)

The ring at Tattersalls | *Alayna Cullen*

**Tattersalls & Goffs Cont.**

All vendors will receive details of these safety protocols in advance of visits by the inspection teams of Tattersalls, Tattersalls Ireland, Goffs and Goffs UK.

“The primary focus of Goffs and Tattersalls is the health and wellbeing of our clients and staff,” Tattersalls Chairman Edmond Mahony and Goffs Group Chief Executive Henry Beeby said in a joint statement. “In these challenging times, we have a particular duty of care to the farms that we visit and are following the advice and directives of the authorities in the UK and Ireland to provide a safe environment during inspections.

“Both bloodstock teams are looking forward to getting on the road for yearling visits as we continue to prepare for the autumn sales season. This is a hugely enjoyable and important time in the yearling sale process and, we hope, a small step towards some degree of “normality” returning for our vendors and the wider industry.

“Notwithstanding the ongoing Covid-19 pandemic, we both hope that the autumn sales calendar can follow the published dates, however we will closely monitor the situation and adapt with contingency plans if required. We acknowledge the importance of the bloodstock industry coming together in difficult times, and the sales companies will continue to liaise and work in harmony where appropriate to provide the best opportunities to buy and sell Thoroughbred racehorses.”

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**UNDER THE RADAR** by Tom Frary

**CABALETTA (GB), f, 3, Mastercraftsman (Ire)--Allegretto (Ire)** (Hwt. Older Mare-Eng at 11-14f, Hwt. Older Mare-Eng at 14f+, Hwt. Older Mare-Eng at 13 1/2 f+, G1SW-Fr, MGSW & MG1SP-Eng, \$962,172), by Galileo (Ire).

Trained by Roger Varian, Cabaletta promises to be the best progeny so far out of the operation’s G1 Prix Royal-Oak, G2 Goodwood Cup and G2 Park Hill S. heroine Allegretto. Grey like her illustrious relatives Last Second (Ire), Alborada (GB) and Albanova (GB), all by Alzao, the March-foaled homebred scored on debut over a mile on testing ground from the Oppenheimer runner Frankly Darling (GB) (Frankel {GB}) at Yarmouth in late October. That was quite an achievement for a filly from this family, which tends to need more experience and extra maturity, and she was awarded ‘TDN Rising Star’ status as a result.

Cheveley Park Stud’s Chris Richardson said of her, “I haven’t been able to go to the yard, but she looks to have done well on the pictures I’ve seen. She’s certainly a nice filly and we always thought there was a chance she could progress into a filly for an Oaks trial and Roger is very sweet on her. The family is late-

maturing and her full-brother [Jeweller] stays and stays, but it’s difficult to know where we are. Allegretto never won a gallop, but just kept improving and we were delighted she competed as successfully as she did. Her broodmare career so far has been disappointing, a bit like Russian Rhythm and quite often these things jump a generation. She’s a staying mare, so has been to a degree a bit difficult to mate to, but we see Mastercraftsman as an under-rated sire. It’s a great family and we hope Cabaletta can give us a bit of excitement.”

Cabaletta’s pedigree: [Click for the free Equine.com catalogue-style pedigree.](#)

Cabaletta’s win at Yarmouth: [Video, sponsored by Fasig-Tipton.](#)

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Allegretto, the dam of Cabaletta, winning the 2008 G2 Park Hill S. | *Racing Post*

**THE IMPORTANCE OF MENTORS**

**MARY KILDUFF**

**Who has been the biggest inspiration in your career and why?**

**MK:** The biggest inspirations in my career have been both my father Noel Kilduff and my husband Sonny Carey. My Father has been a cattle farmer and horse dealer all his life and from a young age shaped my thinking and taught me the importance of staying focused and to get as much experience as possible. With regard to Sonny; his determination, work ethic and his constant drive to help me better myself has played a huge role.

My career has been relatively short, but I have worked for some really good people that have guided me in the right direction. Michael Donohoe of BBA Ireland was the first to trust my judgement. [Cont. p7](#)

**The Importance of Mentors Cont.**

Dermot Cantillon and Meta Osborne both took me under their wing and exposed me to other areas of the industry. Since I joined Goffs two years ago, I've worked closely with Nick Nugent who has given me constant encouragement and guidance in developing myself and my role.

**What's the best advice you've been given and why did it stick with you?**

**MK:** I was taught from an early age to take everything in and treat everyone with the respect they deserve. Do not be afraid to admit you are wrong and always remember that you will never know everything. No matter how far you go up the ladder always keep one foot on the ground.

Never step back from hard work and when it comes to your own career, do what is best for you. Never forget where you came from, enjoy it and remember Rome wasn't built in a day.

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Mary Kilduff | Goffs

**FIRST-SEASON SIRES WITH RUNNERS**

**Friday, March 15:**

**FRANCE:**

**Buratino (Ire)** (Exceed And Excel {Aus}), Kildangan Stud  
 88 foals of racing age/0 winners/0 black-type winners  
 1-LYON PARILLY, 1000m, MY CLASSY LADY (Ire)  
 1-LYON PARILLY, 1000m, SUPER CUTE (Ire)

**Dariyan (Fr)** (Shamardal), Haras de Bonneval  
 68 foals of racing age/0 winners/0 black-type winners  
 1-LYON PARILLY, 1000m, PRINCESSE DE SABA (Fr)  
 €11,000 Arqana Deauville October Yearlings 2019



G2 Coventry S. winner Buratino has his first runners on Friday | *Racing Post*

**FRANCE**

**Thursday's Results:**

**PRIX DE LA SEINE-Listed**, €38,000, ParisLongchamp, 5-14, 3yo, f, 11fT, 2:19.80, g/s.

1--**RAABIHAH**, 123, f, 3, by **Sea the Stars (Ire)**

1st Dam: **Garmoosha**, by **Kingmambo**

2nd Dam: **Eswarah (GB)**, by **Unfuwain**

3rd Dam: **Midway Lady**, by **Alleged**

**1ST BLACK-TYPE WIN.** O-Sheikh Hamdan bin Rashid Al Maktoum; B-Shadwell Farm LLC (KY); T-Jean-Claude Rouget; J-Cristian Demuro. €19,000. Lifetime Record: 2-2-0-0, €29,500. \*1/2 to Filfila (Kitten's Joy), SP-US.

2--**American Apples (Fr)**, 123, f, 3, American Post (GB)--Apple Kimbi (Fr), by Beauchamp King (GB). (€16,000 Ylg '18 ARQFEB). O-Team Valor International, Eric de Chambure & Nicolas de Chambure. €7,600.

3--**Seachange (Fr)**, 123, f, 3, Siyouni (Fr)--Ydillique (Ire), by Sadler's Wells. O-Wertheimer & Frere. €5,700.

Margins: 4, 1HF, 1 1/4. Odds: 1.00, 1.80, 3.50.

Also Ran: Annalyse (Fr), Dilala (Fr). Scratched: American Beach (Fr).

**Listed Prix de la Seine Cont.**

Raabihah posted an impressive three-length success going 10 furlongs in her Jan. 23 unveiling at Cagnes-sur-Mer and doubled up in style to remain unbowed in this turf and black-type debut. Stalking the leader in second until looming large at the quarter-mile marker, she was shaken up to seize control with 350 metres remaining and was ridden clear in the closing stages to easily outclass American Apples (Fr) by four lengths for a career high.

“She came to me at the end of March last year, after being prepared in Dubai, and was quite heavy at that stage,” explained trainer Jean-Claude Rouget. “She won well at Cagnes-sur-Mer first time out, but that form needed clarity and I liked what I saw today. She could have reappeared before racing came to a halt in March, but wasn’t quite right in her coat so I gave her more time and this race was perfect for her. We will now target the [July 5 G1] Prix de Diane [at Chantilly] and she’ll probably have another race beforehand. That might well be the [G1] Prix Saint-Alary [back at this track].”

Raabihah, one of two winners and the leading performer produced by an unraced daughter of G1 Epsom Oaks victress Eswarah (GB) (Unfuwain), is kin to the stakes-placed Filfila

(Kitten’s Joy), a yearling filly by Kitten’s Joy and a 2020 foal by More Than Ready. Eswarah, of course, is one of five black-type performers and the leading representative for G1 1000 Guineas and G1 Epsom Oaks heroine Midway Lady (Alleged), whose descendants also include Brazil’s G1 Presidente da Republica victor Maltes (Brz) (Red Runner). **Click for the Racing Post result. Video, sponsored by Fasig-Tipton.**

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**PRIX DU PONT NEUF-Listed**, €38,000, ParisLongchamp, 5-14, 3yo, 7fT, 1:21.84, g/s.

1--**ARAPAHO (IRE)**, 126, c, 3, by **Lope de Vega (Ire)**  
**1st Dam: Alzobra (GB) (SW-Fr, \$181,505), by Dansili (GB)**  
**2nd Dam: Azabara (GB), by Pivotal (GB)**  
**3rd Dam: Danella (Fr), by Highest Honor (Fr)**  
**1ST BLACK-TYPE WIN.** O-Susan Magnier, Derrick Smith & Michael Tabor; B-Ecurie Peregrine SAS (FR); T-Andre Fabre; J-Pierre-Charles Boudot. €19,000. Lifetime Record: 4-3-1-0, €61,500.

2--**Mageva (GB)**, 122, f, 3, Wootton Bassett (GB)--Melilot (Fr), by Elusive City. (€75,000 Ylg '18 ARAUG). O-Hubert Guy, Antoine Gilibert, Gilles Barbarin & Benoit Chalmel. €7,600.

**A Hubert Guy Bloodstock Yearling Purchase**



Raabihah (Sea The Stars {Ire}) remains unbeaten by claiming the Listed Prix de la Seine at ParisLongchamp on Thursday. | Scoop Dyga

3--**Brave Shiina (Fr)**, 126, g, 3, **Bated Breath (GB)**--Gospel Mind (Fr), by Nayef. (€12,000 Wlg '17 ARQDEC; €10,000 Ylg '18 AROCT). O-Setsu Shiina. €5,700.

Margins: SNK, 3/4, HF. Odds: 1.70, 9.00, 43.00.

Also Ran: Golden Boy (Fr), Yomogi (Fr), Kloster (Fr), Sky Power (Fr), Tibasti (Fr), Wootton Saga (Fr), Sujet Libre (Fr).

Arapaho was acquired by the Coolmore axis after claiming a three-length debut score tackling seven furlongs at Saint-Cloud last June and doubled up over 6 1/2 furlongs at Deauville the following month before running second returning to seven back there in the Aug. 11 Listed Prix Francois Boutin last time. Finding a handy slot cover behind the leading trio after an alert getaway here, he eased into a clear lane soon after turning for home and kept on strongly for continued urging once taking over inside the final quarter mile to assert for a personal best.

"He showed good quality as a 2-year-old last season and that was a really nice comeback and a good way to start his year," said winning rider Pierre-Charles Boudot of the June 1 G1 Poule d'Essai des Poulains, July 5 G1 Prix du Jockey Club and Sept. 13 G1 Grand Prix de Paris entry. "It was seven furlongs again today, but stepping up to one mile should not pose any problems for him."

Arapaho is the first of three foals out of Listed Prix Dahlia victress Alzubra (GB) (Dansili {GB}), herself the top performer produced by Listed Prix des Lilas winner Azabara (GB) (Pivotal {GB}), who in turn is the lone black-type representative for Listed Prix Isola Bella victress Danella (Fr) (Highest Honor {Fr}). From a family featuring G1 Prix de la Foret victress Dedication (Fr) (Highest Honor {Fr}), the February-foaled bay is kin to the 2-year-old filly Alula Borealis (Fr) (Kendargent {Fr}) and a yearling colt by Almanzor (Fr). [Click for the Racing Post result.](#) [Video, sponsored by Fasig-Tipton.](#)

**PRIX ZARKAVA - FONDS EUROPEEN DE L'ELEVAGE-Listed,** €34,000, ParisLongchamp, 5-14, 4yo/up, f/m, 11fT, 2:11.17, g/s. 1--**GRAND GLORY (GB)**, 123, f, 4, **Olympic Glory (Ire)**--**Madonna Lily (Ire)**, by **Daylami (Ire)**. **1ST BLACK-TYPE WIN.** (€18,000 Ylg '17 AROCT). O-Albert Frassetto, John d'Amato & Mike Pietrangelo; B-Elevage Haras de Bourgeauville (GB); T-Gianluca Bietolini; J-Pierre-Charles Boudot. €17,000. Lifetime Record: G1SP-Fr, 5-3-1-1, €169,800.

**Purchased by Marco Bozzi Bloodstock**  
2--**Romanciere (Ire)**, 123, f, 4, Dansili (GB)--Balladeuse (Fr), by Singspiel (Ire). O-Wertheimer & Frere. €6,800.



**Arapaho (Fr) (Lope De Vega {Ire})** claims the Listed Prix du Pont Neuf at ParisLongchamp under a powerful ride from Pierre-Charles Boudot. The 3-year-old colt is owned by Mrs John Magnier, Michael Tabor & Derrick Smith. | *Scoop Dyga*

3--**Bolleville (Ire)**, 127, f, 4, Camelot (GB)--Brasileira (GB), by Dubai Destination. (€75,000 Ylg '17 AROCT). O-Gerard Augustin-Normand. €5,100.

Margins: 1 3/4, 1 1/4, 2. Odds: 3.30, 13.00, 3.60.

Also Ran: Queen (Fr), Wonderment (Ire), Dariyma (Fr), Tamniah (Fr), Dariyza (Fr), Preciosa (Ger).

Grand Glory was on sabbatical after running third in Chantilly's June 16 G1 Prix de Diane and then missing this venue's Sept. 15 G1 Prix Vermeille, but she had previously posted wins either side of a second in last term's Listed Prix Rose de Mai at Saint-Cloud. The bay opted for hold-up tactics in rear after jinking left from outside stall at the break. Fanning wide while taking closer order off the home turn, the 33-10 pick pounced for control soon after passing the quarter-mile marker and stayed on powerfully under urging to comfortably withstand the threat of Romanciere for a belated first black-type success.

"We all know how good she is so it is not a surprise to see her succeed at this level," said winning trainer Gianluca Bietolini. "The plan, after she was third in the Diane, was to go for the Prix Vermeille, but she developed a throat infection just days before the race so we had to pass on that and the rest of the season. We didn't know what to expect first time out after 11 months off, but she'd been working really well at home and it's very satisfying to see she's lost nothing of her quality. There are plenty of opportunities in the programme and we'll probably go for a race like the [G2 Prix] Corrida next."



Grand Glory is the fourth black-type winner for her sire | Scoop Dyga

Grand Glory, half-sister to the hitherto unraced 3-year-old colt Bois d'Argent (GB) (Toronado {Ire}), becomes the fourth stakes winner from her sire's first two crops and the first for Madonna Lily (Ire) (Daylami {Ire}), herself kin to GII Canadian S. victrix Minakshi (Fr) (Footstepsinthesand {GB}). The April-foaled bay's stakes-placed second dam Maria de La Luz (GB) (Machiavellian) is out of a winning full-sister to GSW sire Alzao (Lyphard), from

the family of G1 Crown Oaks heroine Arapaho Miss (Aus) (Danehill Dancer {Ire}), her G1 VRC Oaks-winning daughter Miami Bound (NZ) (Reliable Man {GB}) and G1 Preakness S. hero and champion sire Tom Rolfe (Ribot {GB}). **Click for the Racing Post result. Video, sponsored by Fasig-Tipton.**

**5th-Angers, €18,000, Mdn, 5-14, 3yo, 8fT, 1:35.76, vs. GREAT DEAL (IRE) (c, 3, Zoffany {Ire}--Diavla {GSP-US, \$159,641}, by Bahri)**, fifth on debut behind TDN Rising Star Another Sky (Fr) (Le Havre {Ire}) over 9 1/2 furlongs on Chantilly's Polytrack Mar. 3, raced close to the early leader. Committed with two furlongs remaining, the 6-1 second favourite stayed on to score by three lengths from Milam (Fr) (Exceed and Excel {Aus}). The dam, who ran third in the GIII Arlington Matron H., has produced three black-type performers including the G2 Oaks d'Italia third Whippy Cream (Ire) (Dansili {GB}) and the Italian listed winner Souviens Toi (GB) (Dalakhani {Ire}) whose son Thunderous (Ire) (Night of Thunder {Ire}) captured last year's Listed Washington Singer S. From the family of the G2 Gran Premio del Jockey Club scorer Donjah (Ger) (Teofilo {Ire}) and triple Group 1 winner Earl of Tinsdal (Ger) (Black Sam Bellamy {Ire}), she has the 2-year-old filly Diletta (Ire) (Australia {GB}) to come. Sales history: 11,000gns RNA '18 TATYEA. Lifetime Record: 2-1-0-0, €10,250. **Video, sponsored by Fasig-Tipton.**

O-Scuderia La Tesa; B-Societa Agricola La Tesa SRL (IRE); T-A & G Botti.

**6th-Angers, €18,000, Mdn, 5-14, 3yo, c/g, 10 1/2fT, 2:06.32, vs.**

**STUNNER (FR) (c, 3, Kitten's Joy--Eyeful {GB}) {SW-Fr, \$144,807}, by Muhtathir {GB}**, representing the connections of the morning's star Pao Alto (Fr) (Intelto {Ger}), missed the break and languished well adrift in rear initially. Making up ground with ease approaching the final half mile, the 16-5 favourite had to knuckle down to catch Bohemian's Rhapsody (Fr) (Siyouni {Fr}) but managed to get to that rival in the final stride and register a short-head success. The winner is the first foal produced by the Listed Prix Coronation scorer Eyeful, who was also fifth in the 2014 GI E. P. Taylor S. and is one of four black-type winners out of the listed-winning sprinter Beautifix (Ger) (Bering {GB}). They are headed by the G3 Prix la Rochette scorer and G1 Prix Jean-Luc Lagardere runner-up Sofast (Fr) (Rock of Gibraltar {Ire}), while this is also the dynasty of the G3 Prix Miesque winner Ameenah (Fr) (American Post {GB}) and the G3 Prix d'Arenberg-winning sire Iron Mask (Danzig). Eyeful's yearling filly is by Oasis Dream (GB). Lifetime Record: 1-1-0-0, €9,000. **Video, sponsored by Fasig-Tipton.**

O/B-Wertheimer et Frere (FR); T-Christophe Ferland.

**7th-Angers, €18,000, Mdn, 5-14, 3yo, f, 10 1/2fT, 2.14.13, vs. WORLD PEACE (GER) (f, 3, Camelot {GB}--Wolkenburg {Ger} {SW & GSP-Ger}, by Big Shuffle),** one of the influx of German horses to Francis-Henri Graffard's stable over the winter, raced under cover in mid-division throughout the early stages. Delivered wide with his effort in the straight, the 29-10 second favourite overwhelmed Breaute (Fr) (Le Havre {Ire}) in the final yards to record a head success. The dam Wolkenburg, who was runner-up in the G2 German 1000 Guineas, is a half-sister to Winnemark (Ger) (Lando {Ger}) who was placed in three group races in Germany. Her yearling is a filly named Weria (Ger) (Nathaniel {Ire}). Sales history: €90,000 Ylg '18 BBASEP. Lifetime Record: 1-1-0-0, €9,000. **Video, sponsored by Fasig-Tipton.** O-Ecurie d'Authuit & Ecurie de Montlahuc; B-Gestut Ebbesloh (GER); T-Francis-Henri Graffard.

**4th-Angers, €14,000, Debutantes, 5-14, 2yo, 5 1/2fT, 1:03.60, vs. PENNY WHISTLE (FR) (f, 2, Penny's Picnic {Ire}--Loshad {GB}, by Lomitas {GB}),** sent off the 3-1 second favourite, broke slowly and ended up near the back on this turning circuit. Green and unable to get into a fluent rhythm throughout the early stages, the grey was angled wide in the straight and picked up impressively to gain the advantage in the last 50 metres for a two-length success from Longny (Fr) (Rajsaman {Fr}). The dam, who produced the Listed Prix la Fleche runner-up Rive Neuve (Fr) (Enrique {GB}), is a half to the stakes scorer Market Day (GB) (Tobougg {Ire}) who in turn produced the dual listed winner and G3 Aston Park S. third Carnachy (Ire) (Mastercraftsman {Ire}). From the family of the great Mtoto (GB) and fellow sire Mutamam (GB), her yearling is a filly named Princess Bay (Fr) (Manduro {Ger}). Sales history: €16,000 Ylg '19 ARAUG. Lifetime Record: 1-1-0-0, €7,000. **Video, sponsored by Fasig-Tipton.**

1ST-TIME STARTER. O-Ecurie Brillantissime, La Fleche Eacing, SAS I.E.I, Chauvigny Global Equine Sasu & Mathieu Brasme; B-Alain Gaudu & JP Stable (FR); T-Mathieu Brasme.

## OCTOBER CRITERIUM CONFIRMATION STAGE PUSHED BACK

The closing date of the second confirmation stage for the €250,000 October Sale Criterium has been postponed to June 30 from its initial date of May 31 due to the COVID-19 pandemic and the prior suspension of racing.

The October Sale Criterium is a one-mile race for 2-year-old graduates of Arqana's October Yearling Sale at ParisLongchamp on Arc weekend and pays out first through eighth place.

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## CAMBRIDGE ANNOUNCES FEES, FUTURE STALLION INVESTMENT UNCERTAIN



Alanzor | *Racing Post*

By Paul Vettise

Cambridge Stud has set its fees for the 2020 season with **Alanzor (Fr)** remaining at NZ\$30,000 + GST and **Embellish (NZ)** dropping to NZ\$4000 + GST, both payable when the mare produces a live foal. TDN AusNZ spoke to Henry Plumtre who indicated the farm will monitor legislative outcomes within the New Zealand racing industry in the next 12 months or so before it gives any serious thought to the expansion of its stallion roster.

The Brendan and Jo Lindsay-owned nursery currently has two stallions on its books and the winds of change, and the success or otherwise they bring, will determine the farm's plans for the future.

"Two years ago our aspirations were to have a roster of four or five stallions and this time last year we were exactly at that number with Roaring Lion, Tavistock, Burgundy, Alanzor and Embellish," Chief Executive Officer Henry Plumtre said. "We're now down to two. We want to have a bigger roster next year and we've built an eight-box stallion barn, I'm not suggesting

we'll have eight stallions in two years' time, but we'd like to have four or five.

"But, as a note of caution I would say the successful implementation of the Racing Bill is an absolutely pivotal part of where Cambridge Stud will be in five years' time.

"If it goes wrong and the Racing Bill implementation is a watered down version of the Messara Report and therefore unable to put through the changes which the industry is asking for and needs, then our business model will change.

"Our business model will have to be a lot more focussed on Australian racing and Australian stallions. I don't have any doubt that New Zealand can continue to rear very sound and very good racehorses, but launching a NZ\$10- or NZ\$15-million stallion into a marketplace like this with absolutely no certainty around the racing system is commercially an act of suicide.

"If it doesn't happen in the next year or so, we will have to change our business model."

Plumtre said Winston Peters' news this week of a NZ\$72.5 million relief package for the thoroughbred industry was welcome, the key was a sustainable cost base.

"It doesn't matter if you get everything else working, if you don't have costs under control it's a waste of time."

Former European Champion 3-year-old Alanzor will stand his third season at Cambridge Stud in 2020 and covered full books in his first two seasons.

"Alanzor could not have enjoyed a better start to his stud career," Plumtre. "He was well received in both hemispheres, covering full books of 140 and 160 mares in New Zealand in his first two seasons.

"In his third season in France, European breeders took note of his exceptional foal sales at Tattersalls and Arqana and he is booked out at 140 mares again.

"The quality of his stock has been reflected in New Zealand with an outstanding line of foals from his maiden crop that included 52 stakes winners or dams of stakes winners."

The royally-bred Group 1 winner Embellish was well received in his first season at stud, serving 138 mares.

"As the only Group 1-winning son of Savabeel standing at stud, Embellish represents amazing value coming as he does from New Zealand's prepotent sire line and with a magnificent pedigree," Plumtre said. "He has the looks that go with a NZ\$775,000 yearling price tag and the race performance to support his conformation. Cambridge Stud will again be strong supporters in 2020."



Mike Fleming, Brendan Lindsay & Henry Plumtre | Bronwen Healy

### Australian Racing Team

The stud will have around 45 horses in work in New Zealand and will also have six fillies, including the Group 1 winner **Probabeel (NZ)** (Savabeel) campaigning in Australia under Te Akau Racing’s head trainer Jamie Richards.

“We’ve already got three or four fillies in Sydney and six or seven in Melbourne. We’re using eight trainers in Australia who patronise the New Zealand Yearling Sales and that’s the purpose of it – it’s quid pro quo,” Plumtre said. “The relationship with Te Akau is principally about the training ability of Jamie Richards. He’s proven that with the right horses he can be competitive in Australia. From a New Zealand perspective, he’s a great ambassador for that brand.”

### Building Program

An extensive redevelopment plan has been undertaken at the stud and is now nearing its completion.

“The last major one this year has been the building of the new foaling unit. We moved it to Middle Park and put a brand new unit in there, a state of the art complex,” Plumtre said. “We’re building quite a big barn as a main reception area for the mares and foals.

“It will be like a post-natal division in a hospital. Over and above that and the building of the heritage centre, the only other building going on is the guest accommodation, which is being built on the site of Sir Patrick’s old house. That is an 18-month project.”

The farm also launched a series of videos entitled Stud Life via, social media profiling the stud and staff before the coronavirus-enforced lockdown intervened.

“We aim to keep doing that and we’ll pick up during the stud season on that theme and obviously we’ll have the building in the future of the heritage centre to look at,” Plumtre said. “I want to get a camera crew through the foaling unit in the next couple of weeks so people can see us building that.

“It’s been very successful and it shows something slightly different. Running a big thoroughbred stud with the people who work here and the horses is like a big family unit and it’s important to portray that to the outside world.”

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