

GOLDENCENTS FILLY KEEPING KERBER 'GLUED' TO RACING



Ain't No Elmers | Hodges photography

by Alan Carasso

Owner and breeder John Kerber estimates that he purchased his first broodmare in 1960, three years into his tenure as a junior high school science teacher. Some six decades later, undefeated '**TDN Rising Star**' **Ain't No Elmers** (Goldencents) is the filly the affable octogenarian calls "the one I've been waiting for my whole life."

"At my age, how many more like this can I expect?" wondered Kerber, 83, who resides in the small town of Emmetsburg, Iowa, in the northwest quadrant of the state.

Kerber acquired the filly's dam, **Voussoir** (Arch) in 2013 from trainer Mike Johnson, who, according to Kerber, was given the filly by her owner and breeder, the late Charles Cella. On behalf of the former owner of Oaklawn Park, Johnson conditioned **Voussoir** to a pair of maiden placings as a late 3-year-old at Keeneland and Churchill Downs. While training for a potential 4-year-old campaign in Arkansas, the filly dumped her rider and ran loose the wrong way, cracking a sesamoid. Johnson attempted to bring **Voussoir** back into training, but those efforts ultimately proved unsuccessful.

Cont. p3

A MONTH OF ANSWERING QUESTIONS AS A QUARANTINE BETTING COACH

by Brian DiDonato

Much has been said and written about racing's opportunity during the coronavirus pandemic to capture wagering dollars typically directed towards sports betting or spent in casinos, and I'm happy to report that two of my closest friends have done their part in contributing to handle over the past month or so.

Neither are complete rookies, but they don't regularly bet races. We actually started betting horses at the same time--early in our college careers, but they never got hooked on the sport like I did. They've been to Saratoga, will ask me to bet the Derby or other big races for them, and I even roped them into buying into the first horse I ever syndicated, but they've always gravitated towards other gambling options when available. They love betting sports, take part in high-dollar fantasy leagues, enter March Madness and knockout pools and have logged plenty of hours at poker and blackjack tables. **Cont. p5**

IN TDN EUROPE TODAY

MATINGS MASTERCLASS ALREADY A HIT

Kelsey Riley chats with Jack Cantillon about The Art of the Mating, a free, online mock mating exercise where 'students' plan 12 matings over a four-week course. [Click or tap here to go straight to TDN Europe.](#)

GOLDENCENTS

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BY MY STANDARDS

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| Violence (\$25,000) | 7.94 | 3.70 | 3.17 | 0.79 |

JIMMY CREED

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In Memoriam: Ben Massam (1988-2019)

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Wednesday, April 15, 2020



Ashleyluvssugar...and carrots. After arriving at Clever Covert Farm in Vass, NC on Tuesday, Ashleyluvssugar (Game Plan) eagerly awaits a treat. The recently retired millionaire MGSW will get downtime on the farm, with a possible future goal of the 2021 Retired Racehorse Project Thoroughbred Makeover. | Allie Conrad

FONNER COULD EXTEND MEET, OAKLAWN WON'T 7

Fonner Park, one of the handful of tracks that remains open amid the COVID-19 pandemic, may extend its meet. Oaklawn Park, however, will close as scheduled on May 2.

CALHOUN SUSPENDED, FINED FOR CBD POSITIVE 8

A positive test for the Class B substance cannabidiol (CBD) in a filly who broke her maiden last summer at Ellis Park has resulted in a 30-day suspension and \$500 fine for trainer W. Bret Calhoun.



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Kerber cont. from p1

Whatever residual value Voussoir retained was enhanced in early 2014 when her year-younger half-brother Drogue (Victory Gallop)--also conditioned by Johnson--upset his higher-profile stable- and entrymate Cyber Secret (Broken Vow) by some nine lengths in the 2014 Fifth Season S. at Hot Springs. At that point, Kerber got busy.

"I had to figure out a way to buy that horse," he said of Voussoir, who had been sent to Oklahoma. "She was a good-sized mare with a lot of bone and she was everything that I was looking for. She's very correct--not enormous--but she's big with good bone. I also liked the fact that she was by Arch, who I think is underrated, and that she showed some ability."

Kerber continued, "He [Johnson] had gotten a heck of an offer for Voussoir. I offered Mike cash and I told him that I would get the horse home from Oklahoma. I also offered him a bonus in the case that Drogue won a Grade II or Grade III."

Kerber, who was at one time part-owner with Jack Lohman of Clear Creek Stud in Louisiana, said he gave less than \$100,000 for the mare. Though Drogue never made it to the races following the Fifth Season, the mare was attractive enough on paper to get approved for Into Mischief in the spring of 2015.

"I loved that fact that Into Mischief was moving up his mares and I just felt that Arch is such an underrated stallion and broodmare sire. I wanted to get the mare off to a good start," Kerber explained.

Owner Jeff Bloom, agent, acquired Voussoir's first foal--a colt--for \$75,000 from the Paramount Sales consignment at Keeneland September in 2017. The bay was subsequently bought back on a bid of \$220,000 at the Fasig-Tipton Midlantic Sale the following May and has a maiden victory and five minor placings racing as Comedian for Bloom and Madaket Stables and trainer Steve Asmussen.

Kerber bred Voussoir to Goldencents the following spring, but things did not go exactly as planned when she was led over for the 2018 September Sale. Even though the sales sheets indicated that the filly was RNA'd at \$37,000, there was not a single live bid on her, according to Kerber.

"That really surprised me," he said.

Kerber's one-horse stable, Ain't No Elmers--co-owned with his wife, Iveta, and Jon Lapczenski--was put through her early paces by the Oaklawn-based Doug Anderson, but she was eventually turned over to trainer Bret Calhoun.

Cont. p4

Send your mare to Maryland and take advantage of the opportunities.

In 2019, Maryland stallions were second in the nation with average number of mares bred, only to Kentucky boasted a higher number – evidence of the quality of stallions standing in the Old Line State.

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Kerber cont.

“I wanted her--when she was ready--to be in a place where the purses are good,” he said. “I was going to go to Churchill and now I need to find a trainer. I knew that Bret had success with horses like By My Standards and Mr. Money. So I called Bret--I’d never had horses with him before--but I knew of him. He’s an old-style kind of trainer, he gets results. He’s the kind that is never in a hurry and neither am I. I called and asked if he’d like to have a filly like her and he said, ‘Oh my, yes.’”

Kerber and his wife were in New Orleans for the filly’s first trip to the races at the Fair Grounds Feb. 15.

“When they brought her over into the paddock, just watching her walk around there, she was on her toes and it’s like, ‘I’m over here and aren’t I beautiful?’” he recounted. “The good ones know that they’re good and she definitely does. She comes over there to be saddled and she’s a bit keyed up, but once she gets onto the track, she’s all business. She forgets all the prancing and she’s like, ‘OK, let’s do it.’”

Sent out a 29-10 chance going six furlongs on the Risen Star S. undercard, Ain’t No Elmers validated her owners’ confidence, leading every step of the way to graduate by 6 1/2 lengths. She was pounded into 70 cents on the dollar for her first try against winners at the New Orleans track Mar. 18 and settled off the pace before inhaling her rivals a furlong from home en route to a nine-length tour-de-force while untouched by Adam Beschizza.

Kerber believes his filly can be even better with a stretch out in distance, but he--like many other owners--must wait for a next spot to run, given the paucity of racing currently.

“It’s impossible, it really is,” he says. “She’s got the temperament, she’s sound, she’s got all sorts of ability. I know Bret thinks the sky’s the limit, too.”

Voussoir, the lone mare owned by Kerber, is the dam of a 2-year-old colt by Dialed In and a yearling filly by the Darby Dan stallion.

“The Dialed In colt is a very nice-looking horse. It’s a family deal--I’ve got two daughters, each took a quarter of the colt and my wife and I kept the rest and we have one outside person. The Dialed In filly is the most gorgeous thing I’ve ever raised,” he commented. Voussoir is currently due to Street Sense Apr. 22, carrying a filly, according to Kerber.

John Kerber admits to having “made every mistake there is to make in racing. Big time.” Ain’t No Elmers looks to have the potential to make any such missteps seem downright trivial.

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April 8, 2020

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Quarantine Betting cont. from p1

They're the exact customers racing needs to be attracting--young professionals (early 30s) with disposable income; the types who become six-figure handle generators if they catch the racing bug.

I've been fielding their questions for the past month or so, and what has been particularly striking is how many of the little nuisances one runs into as a horseplayer--and that many of us have just accepted as the way it is at this point--have come up.

They haven't even asked me about take-out, or the big doping scandal, and they haven't come out on the wrong end of a controversial DQ (luckily, they didn't play that Fonner pick five carryover that had twitter abuzz), but I've certainly seen their enthusiasm dwindle a bit--perhaps they've just had a bad coach giving them too many losers. Here's a sampling of some of their questions and comments, edited for clarity and, of course, language.



Sarah Andrew

3/13 - "Is horse racing going to get canceled?"

This is how it all started. Once the major sports leagues started canceling and postponing, they were running out of options. "It's either horse racing or Aussie rules football," one of them lamented desperately.

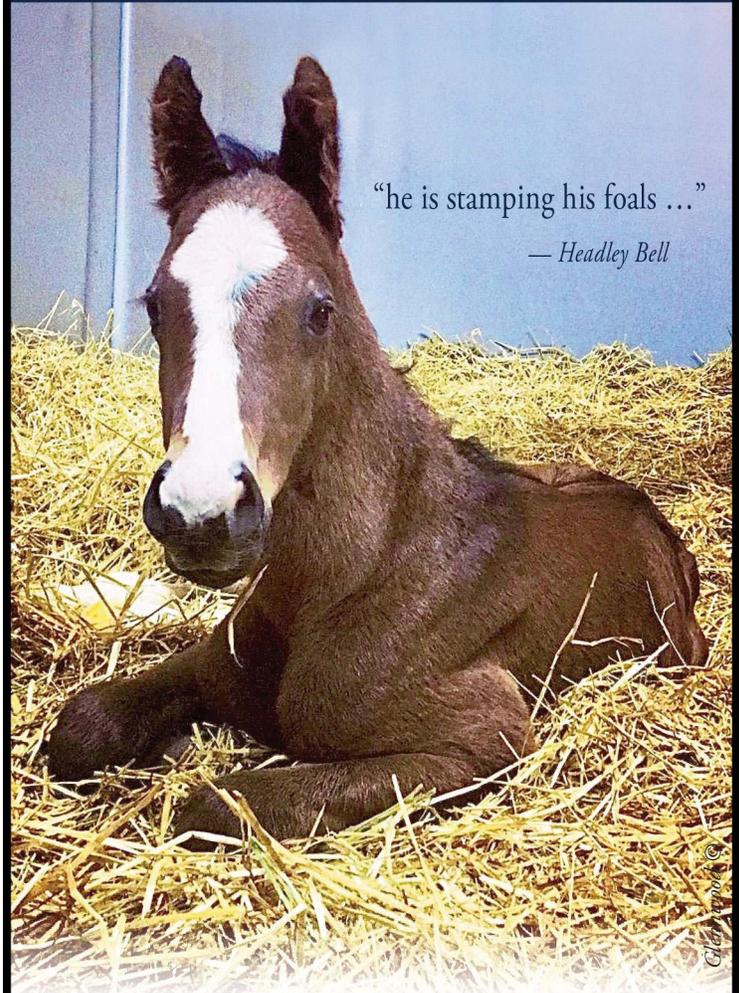
3/19 - "What is with this next race only having five horses?"

I got a kick out of this one at the time. As more tracks have closed and connections have gotten more aggressive with their spotting, field size has been pretty good and the races have been super competitive and interesting. Is this what the game was like before my time?

Cont. p6

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Quarantine Betting cont.

3/20 - “Just watched an entire race rooting for our horses, clapping hands like an animal when it came in...then realized it was Golden Gate and not Santa Anita.”

Can't help you there--that sounds like user error.

3/21 - “I appreciate Gulfstream having a live stream on their site. Or maybe that's normal.”

It's certainly not ubiquitous, but shouldn't it be? Presumably the theory is that it's better to funnel people to ADWs to watch races, but it seems like more is probably lost than gained there.

3/21 - “I sat around for 30 minutes waiting for it then had to leave for the 90 seconds when it happened.”

The time between races frequently comes up as a negative for attracting new, less patient fans. There are logistical hurdles to this, however, and plenty that needs to be done behind the scenes with moving horses and people around, etc. Maybe it'd be worthwhile for a track to shorten the time between races during the specator-less era, but what's another 10 minutes when you can't leave your house for the foreseeable future?

3/21 - “What's going on with Sam Houston?... If we hit the first leg of the pick four and then they cancel do we get anything?... Is there a chat complaint option on this site?... They only gave us back part of our bet... How is that fair?”

This was a tricky one to talk them through--it was the night Sam Houston had to cancel after its second race (they ended up canceling the remainder of the meet too) when a transformer blew. They'd hit the first leg of their pick four, but only received a partial refund because they had used more than one horse in the first leg and had therefore already “missed” some of the combinations they bet. They were pretty upset, and I can't really blame them.

3/22 - “These races are all happening so close together--gets confusing.”

This is among the more maddening and easily fixable issues in racing, but it's been less of a problem now with fewer tracks running. You do get the sense, though, that with certain tracks it's got nothing to do with how crowded the schedule is.

3/28 - “Wasn't this race supposed to go off like 20 minutes ago?”

If you like 30 minutes between races, you'll love post drag!

3/28 - [One friend to the other]: “Hope you had fun because you'll never bet racing on my dime again.”

3/29 - [Same friend]: “Who we betting today?”

4/11 - “Can you send us the program?”

The Thoroughbred Idea Foundation has this beat covered, and they've been spot on. Racing, especially now, really needs to make handicapping data more accessible in every sense of the word.

4/11 - “If we're using so many, don't we have to include that horse? He's 6-1.”

One thing I've noticed is how heavily the morning line comes into play for these guys since they don't have the knowledge or experience to make their own judgment calls. That's not necessarily a bad or good thing, I don't think, but it does seem that an inaccurate morning line does a particular and serious disservice to novices. I insisted that we didn't need to use the horse in question, but was overruled. He went off at 34-1 and finished ninth. Tracks and morning line makers shouldn't treat the morning line like the afterthought that many seem to.

4/11 - “When did the 3 scratch? Can we sub in another horse?”

I'm not sure if I missed a scratch or it happened late, but two races into the pick five we realized one of our horses was out. I explained the post-time favorite rule, but everyone agreed--you should be able to select an alternate.

4/11 - “Just thinking back to when you called sports gambling ‘pedestrian’ or whatever because the odds aren't good enough.”

This came after a chalky sequence but before back-to-back 46-1 and 37-1 winners that triggered a \$2700 daily double for a buck and \$297,000 pick five for 50 cents. Racing's still the best gambling game if we could just fix the obvious stuff. Maybe now's the time.

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FONNER PARK MEET MAY BE EXTENDED

by Bill Finley

Fonner Park, the Grand Island, Nebraska track that has seen record handle over the last several weeks, may stay open past the scheduled shutdown of the current meet. Horsemen and track management are in talks to extend the meet through the month of May. Currently, the meet is scheduled to end Apr. 29.

“We are currently in talks with Fonner Park in hopes we will be able to run there through the month of May,” said Nebraska HBPA President Bob Moser, Jr. “I am optimistic. We’ve had really good discussions and I would like to believe it is just a formality with [Fonner CEO] Chris [Kotulak] talking to his board and getting it approved and my getting it approved by our board. I think Chris and I are seeing eye to eye on this right now.”

Kotulak was slightly less optimistic about the meet continuing, but said it was definitely a possibility.

“We are considering the feasibility of being able to extend the meet,” Kotulak said. “We’re trying to consider the dollars and cents of it. I am hoping to have an answer by the end of the week.”

The 2020 Nebraska horse racing dates call for racing to move in May to Horseman’s Park in Omaha, but

management there has announced that the 2020 meet will not be held due to the coronavirus. An extended Fonner meet would fill the void. The status of the meet at Columbus Races, which is scheduled to open May 29 and close June 21, has yet to be determined.

In March, Fonner management told horsemen that the meet was going to be shut down due to the coronavirus, but a two-week extension of the meet was agreed upon on an experimental basis. Management shifted the dates from a Friday-through-Sunday schedule to Monday, Tuesday and Wednesday, in hopes that that would create an increase in betting. The experiment was a success as Fonner, a track where the handle normally topped out and \$500,000 or \$600,000, soon started producing daily handles in the \$2 million-plus neighborhood. With the increase in handle, Fonner agreed to stay open for the remainder of the scheduled meet.

But Kotulak has continually told those celebrating Fonner’s success that it is important to look beyond the raw numbers. Prior to closing the stands to fans, the majority of the betting on Fonner races came from on-track customers, handle that the

track does not have to share with ADW operators. Now, virtually all of the handle is coming from ADWs, and Fonner only gets 3% of the handle. For that reason, Kotulak said Fonner needs to handle about \$3 million a day to be able to pay purses, which average about \$50,000 per card.

“We would love to be able to continue to provide this option for the horsemen if it makes good business sense for Fonner Park,” Kotulak said. “We will look at whether or not Fonner Park can afford to put on a show in light of the expense of the racing operations.”

Excluding a day in which handle climbed to \$7.2 million thanks to a mandatory payout-day on the track’s Pick 5 wager, Fonner is averaging about \$2.5 million a day in handle since shifting its schedule. But handle continues to grow as more and more

horseplayers have gravitated to what, currently, is one of only five Thoroughbred racetracks operating in the U.S. On Monday, Fonner handled \$3,732,230, its second best day this year and in its history.

“I’m not a little bit surprised, I am absolutely surprised,” Moser said of the handle figures. “I cannot believe how successful this has been. That being said, we are in a very unique situation where we are the only form of gaming a lot of people have. I think you have a lot of

traditional casino goers who are re-discovering horse racing.”

Of the tracks running, both Oaklawn and Tampa Bay Downs, are scheduled to close the weekend of May 2. With even less competition, Fonner’s handle figures to continue to grow.

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Chris Kotulak | Brad Mellema

OAKLAWN MEET WILL NOT BE EXTENDED

by Bill Finley

Oaklawn President Louis Cella has confirmed that the Oaklawn meet will end as scheduled May 2. Just one of five tracks still operating in the U.S., Oaklawn’s handle numbers have soared during the coronavirus outbreak, but Cella, in an email to the *TDN*, pointed to other reasons why the meet will be ending.

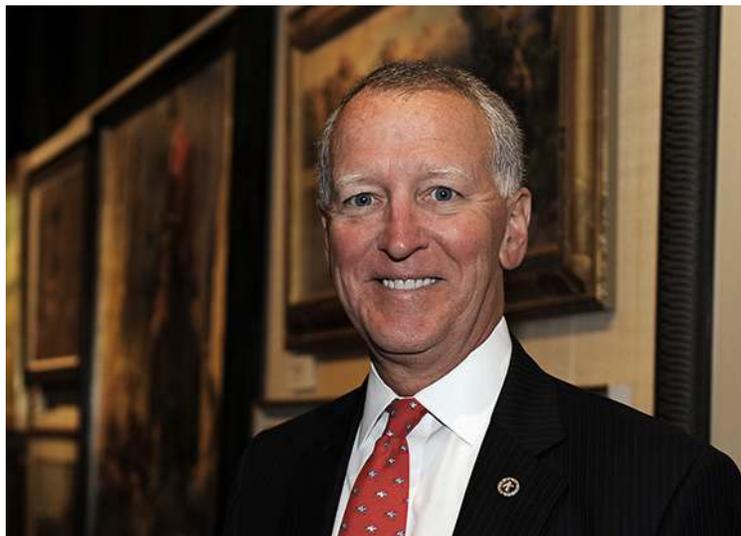
“First, we have no purse money left,” he wrote. “Second, it takes all summer for us to pick up, re-test, re-mix and re-place our entire track cushion, while inspecting the base. We do this annually and it just takes a long time to do it right. Finally, we have two more barns we are building, right in the middle of the backstretch. Wish we could extend, but we cannot.” **Cont. p8**

Oaklawn cont.

Oaklawn will go out with a bang as the May 2 card will include the GI Arkansas Derby and the GII Oaklawn H.

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LETTER TO THE INDUSTRY: KEENELAND'S BILL THOMASON



Bill Thomason | Keeneland Photo

To Our Customers:

It goes without saying that we are in historic times. COVID-19 has disrupted our industry and changed the manner in which we conduct our businesses and our everyday lives. While we are all doing our part to protect against the spread of the virus, we must also provide stability and normalcy to our industry.

The Keeneland September Yearling Sale serves as a barometer for the state of our industry and establishes certainty for our global marketplace. This is a responsibility which we do not take lightly. With summer on the horizon and the entry period for the sale underway, our team's number one priority is to deliver the most consistent and reliable sales experience possible for both buyers and sellers. While we can't be certain of the evolving landscape of 2020, rest assured that the Keeneland team will work closely with you to deliver the absolute best marketplace possible this September.

As of today, there are no changes to the schedule or format of the September Sale. We will kick off the world's leading Thoroughbred auction on Monday, September 14 and continue through September 26. While it is our desire to conduct our auction "business as usual," our team is working through a number of contingency measures and protocols in the event we need to deploy them, which we will be sharing in the coming weeks. Rest assured we will provide you, our customers, with the most solid sales environment no matter the circumstances. We appreciate your understanding as these unprecedented times require a level of flexibility and preparedness for us all.

It is our commitment to provide you with timely, regular updates as we move into the fall. This newsletter is the first of a series of regular communications in which you will hear from a number of our team members with deadlines, protocols and information to help prepare you and your teams in this changing landscape. We also encourage you to visit the [Keeneland Sales Updates page](#) on our website where we will post the latest updates and frequently asked questions. Most importantly though, please know that our entire sales team and myself are just a phone call or an email away.

We look forward to the return of "business as usual" in the coming months.

Be well,
Bill Thomason
President and CEO, Keeneland Association

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POSITIVE CBD TEST RESULTS IN SUSPENSION, FINE FOR CALHOUN



Bret Calhoun | Coady Photo

by T.D. Thornton

A positive test for the Class B substance cannabidiol (CBD) in a filly who broke her maiden last summer at Ellis Park has resulted in a 30-day suspension and \$500 fine for trainer W. Bret Calhoun.

Citing mitigating circumstances ("number of violations in relation to overall record"), the Kentucky Horse Racing Commission (KHRC) wrote in an Apr. 14 ruling that Calhoun would only have to serve ten days of his penalty between Apr. 14 and 23. The remainder of his suspension will be stayed "on the condition that no Class A or Class B medication violation occurs in any racing jurisdiction within 365 days from the date of this ruling." **Cont. p9**

Calhoun cont.

Calhoun had waived his right to a formal hearing before the Ellis board of stewards, according to the ruling.

The owner, Allied Racing Stable, LLC (Chester Thomas) must also forfeit the winning share of the purse earned by the now-disqualified Touch Blue (Touch Gold), who was a 3-1 victress making her third lifetime start in a July 6, 2019, \$7,500 maiden-claiming turf sprint. She subsequently won again at Remington Park, but has not raced again since that Oct. 25 NW2L score.

CBD is the second-most prevalent active ingredient in marijuana, but it is not a psychoactive component and it does not cause a high. In medical use, pure cannabidiol is widely known and administered as CBD oil, and it is often derived from the hemp plant instead of the marijuana plant.

Although the federal government considers CBD to be illegal and in the same class as marijuana, the prohibition is generally not enforced and CBD oil is widely available in all 50 states under varying degrees of legality. It is often used for—but not definitively proven to aid—inflammation, anxiety and sleep difficulties in people.

According to the World Health Organization, "In humans, CBD exhibits no effects indicative of any abuse or dependence potential.... To date, there is no evidence of public health related problems associated with the use of pure CBD."

When the KHRC established a penalty classification for CBD in December 2018, Dr. Mary Scollay, then the KHRC's equine medical director, told the *Lexington Herald-Leader*, "It's a prohibited substance. There's no scientific evidence for use in horses" even though internet sites are "aggressively marketing it" for equine use.

Calhoun and Allied Racing Stable partnered to win the \$200,000 Oaklawn S. last Saturday with 46-1 upsetter Mr. Big News (Giant's Causeway).

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CREATING MAGIC AT ATLAS FARM

by Katie Ritz

They say that every cloud has a silver lining. For SF Bloodstock's Tom Ryan, it was a very dark cloud.

Last Friday, SF lost a foal at 30 days old. Then the next day, a young mare passed away after suffering from colic for the third time, leaving behind an orphaned foal.

"Even when you know it's for all the right reasons, I promise you it's always a difficult call to euthanize any animal," Ryan said. "The ripple effect across a farm afterwards is immense, but without exception the show must go on. Nature waits for nothing."

SF Bloodstock, a prominent investor in the industry for over a decade, has boarded with Conor Doyle and Neal Clarke's Atlas Farm almost since its inception.

Ryan spoke highly of the care the SF band has received from the Atlas team.

"We are so fortunate to have our horses under the care of Atlas Farm," he said. "The endless enthusiasm and dedication that this team of horsemen and horsewomen show day in and day out is inspiring. It's like they have a sworn oath of allegiance to these animals."

With this commitment to put the horse first, Atlas was not going to sit idle with an orphaned foal and a foal-less mare on the line.



As Ryan penned in a [Tweet](#), "The team at Atlas was able to create some magic."

This week, the orphaned foal was united with the mare, and the duo now share the same close-knit connection as any blood-related mare and foal.

"The team at Atlas are experts when it comes to fostering animals," said Ryan. "This wasn't a first for them, and unfortunately it won't be a last. They aim to make it as stress-free as possible for both animals. They told me that this fostering process was seamless and the two bonded very smoothly."

The foal is a filly from the second crop of Claiborne's Mastery. She continues to grow and settle in with her new mother. Ryan said he is already looking forward to offering her as a yearling at a sale next year.

As for the mare, she is thriving as she fulfills her motherly duties.

"This mare has produced a filly that went on to win a few Grade I races, so clearly she's pretty good at her job," said Ryan.

Based on the thousands of likes Ryan's tweet received, people were touched by the uplifting story. But Ryan said that moments like these happen on a daily basis. **Cont. p10**

Ryan cont.

"There's no doubt that Atlas conjured up some magic this past weekend," said Ryan. "But there are millions of stories across the globe every day of people giving their all to see these wonderful animals get the very best of everything."

During this time of uncertainty, Ryan encouraged the industry to use stories like this to band together.

"Our industry needs leadership now more than ever," he said. "These are trying times for everyone. Everyone assumes that someone else is steering the ship, and there's nobody at the helm. This is a great time for us to decide what we want from the industry going forward."

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SAGE NAMED ARCI CHAIRMAN

Tom Sage, who began his career in horse racing as a security officer at Ak-sar-ben Racetrack in 1988, has been named chairman of the Association of Racing Commissions International. Sage graduated from the University of Nebraska at Omaha with a bachelor's of science in criminal justice in 1991 and began working for the Nebraska Racing Commission in 1993 as an investigator. He was promoted to director of investigations in 2003 and was appointed as the executive director of the racing commission in 2008.



Tom Sage | photo courtesy Tom Sage

Sage is on the ARCI board of directors and is a member of the following ARCI committees: Executive Committee, Model Rules, Pari-Mutuel Auditors, Rider and Drive Welfare and Safety Committees. He is also a member of the National Licensing Review Board and serves as Treasure of the National Licensing Compact and he is involved with the American Quarter Horse Association Integrity Enforcement Teams.

In 2015, Sage was honored by the ARCI with the Len Foote award.

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IN OTHER NEWS...

A Daily Roundup of Racing Articles in Non-Industry Media

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Hundreds of Santa Anita workers caring for horses worried about losing their jobs Since racing is not considered essential under L.A County's public health order, it's causing a lot of worry among 750 horse caretakers at the Santa Anita racetrack.

Anabel Munoz, ABC7

2020 Leading Dirt Sires of 3YOS

for stallions standing in North America through Monday, Apr. 13

Earnings represent worldwide figures, stud fees listed are 2020 fees.

| Rank | Stallion | BTW | BTH | GSW | GSH | G1SW | G1SH | Starters | Wnrs | Highest Earner | Earnings |
|------|---|-----|-----|---|-----|------|------|----------|------|--------------------|-----------|
| 1 | Into Mischief (2005) by Harlan's Holiday Crops: 9 | 6 | 10 | 2 | 4 | -- | -- | 68 | 19 | 300,000 | 1,724,634 |
| | | | | Stands: Spendthrift Farm KY Fee: \$175,000 | | | | | | Authentic | |
| 2 | Uncle Mo (2008) by Indian Charlie Crops: 6 | 4 | 6 | 4 | 5 | -- | -- | 47 | 19 | 377,400 | 1,540,654 |
| | | | | Stands: Ashford Stud KY Fee: \$125,000 | | | | | | Modernist | |
| 3 | Constitution (2011) by Tapit Crops: 2 | 2 | 5 | 1 | 3 | 1 | 1 | 41 | 12 | 598,300 | 1,234,794 |
| | | | | Stands: WinStar Farm KY Fee: \$40,000 | | | | | | Tiz the Law | |
| 4 | Munnings (2006) by Speightstown Crops: 7 | 4 | 6 | 3 | 4 | -- | -- | 37 | 11 | 291,600 | 1,129,267 |
| | | | | Stands: Ashford Stud KY Fee: \$30,000 | | | | | | Bonny South | |
| 5 | Blame (2006) by Arch Crops: 7 | 1 | 2 | 1 | 2 | -- | -- | 18 | 4 | 753,000 | 1,007,765 |
| | | | | Stands: Claiborne Farm KY Fee: \$35,000 | | | | | | Nadal | |
| 6 | Lookin At Lucky (2007) by Smart Strike Crops: 7 | 1 | 2 | 1 | 2 | -- | -- | 13 | 3 | 801,600 | 938,662 |
| | | | | Stands: Ashford Stud KY Fee: \$20,000 | | | | | | Wells Bayou | |
| 7 | Speightstown (1998) by Gone West Crops: 13 | -- | -- | -- | -- | -- | -- | 25 | 6 | 506,328 | 929,093 |
| | | | | Stands: WinStar Farm KY Fee: \$70,000 | | | | | | Full Flat | |
| 8 | I'll Have Another (2009) by Flower Alley Crops: 5 | -- | -- | -- | -- | -- | -- | 55 | 12 | 82,524 | 770,105 |
| | | | | Stands: Ballena Vista Farm CA Fee: \$6,000 | | | | | | Utamaro (JPN) | |
| 9 | Tonalist (2011) by Tapit Crops: 2 | 1 | 2 | 1 | 2 | -- | -- | 34 | 9 | 213,110 | 722,713 |
| | | | | Stands: Lane's End Farm KY Fee: \$15,000 | | | | | | Tonalist's Shape | |
| 10 | Tapit (2001) by Pulpit Crops: 13 | 1 | 5 | 1 | 4 | -- | -- | 32 | 8 | 220,000 | 704,726 |
| | | | | Stands: Gainesway Farm KY Fee: \$200,000 | | | | | | Enforceable | |
| 11 | Carpe Diem (2012) by Giant's Causeway Crops: 2 | -- | 3 | -- | 1 | -- | -- | 43 | 12 | 66,245 | 667,511 |
| | | | | Stands: WinStar Farm KY Fee: \$15,000 | | | | | | Train Bearer | |
| 12 | Liam's Map (2011) by Unbridled's Song Crops: 2 | -- | 1 | -- | 1 | -- | -- | 39 | 15 | 110,000 | 653,679 |
| | | | | Stands: Lane's End Farm KY Fee: \$35,000 | | | | | | Basin | |
| 13 | Curlin (2004) by Smart Strike Crops: 9 | -- | 3 | -- | 3 | -- | -- | 39 | 12 | 105,000 | 649,434 |
| | | | | Stands: Hill 'n' Dale Farms KY Fee: \$175,000 | | | | | | Fire Coral | |
| 14 | Tapiture (2011) by Tapit Crops: 2 | 2 | 4 | -- | -- | -- | -- | 47 | 16 | 90,000 | 636,437 |
| | | | | Stands: Darby Dan Farm KY Fee: \$7,500 | | | | | | Steph'sfullasugar | |
| 15 | Khozan (2012) by Distorted Humor Crops: 2 | 1 | 3 | -- | 2 | -- | -- | 36 | 11 | 109,000 | 615,822 |
| | | | | Stands: Journeyman Stud FL Fee: \$8,500 | | | | | | Liam's Lucky Charm | |

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IN ORDER OF PURSE:

9th-Will Rogers Downs, \$20,900, 4-14, 3yo/up, 1m, 1:37.46, ft. SUGOI (c, 3, Karakontie--Timeless Spirit, by Devil His Due), fifth going six panels on Turfway's synthetic Feb. 15, came from off the pace to score while trying a sixteenth farther at that oval Mar. 12. The 2-1 favorite for his route bow, Sugoi broke sharply and settled a few lengths adrift of the hard-running Mr Midtown (Bodemeister), who took them through an opening quarter in :22.65. Moving closer to the weakening front runner after a half in :46.17, Sugoi, flanked by March West (Flashback), quickly overtook the spent pacesetter leaving the quarter pole. As the new leading duo turned for home, Momma's Baby Boy (Giant Oak) loomed boldly from the far outside, however, it was Sugoi who had the most left, drawing off to score by 1 1/2 lengths over Momma's Baby Boy. March West rounded out the trifecta. Sales history: \$6,000 Ylg '18 FTKOCT. Lifetime Record: 3-2-0-0, \$41,160. **Click for the Equibase.com chart.**

O-KM Enterprises; B-Normandy Farm (KY); T-William Morey.

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ALLOWANCE RESULTS:

3rd-Will Rogers Downs, \$26,400, (S), 4-14, (C), 3yo/up, 1m, 1:39.37, ft.

SEDARIS (g, 4, Doctor Chit--Queena Corrina {MSW, \$267,770}, by Here We Come) Lifetime Record: 13-3-2-3, \$89,380.

O/B-Stan Wilson (OK); T-Kenneth Nolen. *1/2 to Tenspeed (Aragorn {Ire}), MSP, \$168,033.

9th-Will Rogers Downs, \$20,900, 4-13, (NW1X), 3yo/up, f/m, 5 1/2f, 1:06.14, gd.

EXPENSIVE LESSON (f, 4, New Year's Day--Coco's Sweetie {SW, \$365,332}, by Tenpins) Lifetime Record: 10-2-0-0, \$42,063. O-Bryan Hawk; B-Gary & Mary West Stables Inc. (KY); T-Joe S. Offolter.

ADDITIONAL MAIDEN WINNERS:

Quick Calisia, f, 3, Cowboy Cal--Nemisia, by Rubiano. Will Rogers Downs, 4-14, 6f, 1:11.68. B-David Bay & Tammie Bay (OK). *1/2 to Royal Nemesis (General Royal), SW, \$285,392; 1/2 to Lesley Be Judged (Devil His Due), SW, \$266,836.

Box Seat, g, 4, Flashback--Miss Personality, by Broken Vow. Will Rogers Downs, 4-14, 8f, 1:39.64. B-G & M West StbIs Inc. (KY).



SECOND-CROP STARTERS TO WATCH: WEDNESDAY, APR. 15

Admiral Kitten (Kitten's Joy), Moutonshoek Stud

20 foals of racing age/2 winners/0 black-type winners

2-Tampa Bay Downs, Msw 5fT, REACHNFORASIXPACK, 15-1

Palace Malice (Curlin), Three Chimneys Farm, \$25,000

211 foals of racing age/28 winners/4 black-type winners

2-Tampa Bay Downs, Msw 5fT, K'S FUNHOUSE, 10-1

Sky Kingdom (Empire Maker), Darby Dan Farm, \$5,000

79 foals of racing age/7 winners/0 black-type winners

6-Will Rogers Downs, Alw 1m, MAYAN SKY, 30-1



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COWBOY CAL, Quick Calisia, f, 3, o/o Nemisia, by Rubiano. MSW, 4-14, Will Rogers

DOCTOR CHIT, Sedaris, g, 4, o/o Queena Corrina, by Here We Come. ALW, 4-14, Will Rogers

FLASHBACK, Box Seat, g, 4, o/o Miss Personality, by Broken Vow. MSW, 4-14, Will Rogers

KARAKONTIE (JPN), Sugoi, c, 3, o/o Timeless Spirit, by Devil His Due. ALW, 4-14, Will Rogers

NEW YEAR'S DAY, Expensive Lesson, f, 4, o/o Coco's Sweetie, by Tenpins. ALW, 4-13, Will Rogers

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Filly o/o Secretariat Humor



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MATINGS MASTERCLASS ALREADY A HIT



The Art of the Mating participants can weigh in on a mating for Enable and hear expert feedback | Horsephotos

By Kelsey Riley

Jack Cantillon was scrolling through Twitter while seeing out the COVID-19 lockdown in Ireland when he experienced a lightbulb moment.

The London-based lawyer—who is heavily involved in the Thoroughbred industry through his family’s Tinnakill Stud and as a syndicate manager—realized this time of isolation could be used to connect bloodstock experts with fans and provide education on how the matings of our racetrack stars come to fruition.

“I’ve been on Twitter a lot as of late and quite frequently, underneath articles talking about breeding and matings, I’ve seen comments from casual fans saying, ‘this is something I’d love to know more about it,’” Cantillon explained. “It’s the one part of our industry that is currently still operating. People are still covering mares and those decisions impact the stars of the future that we’re going to have on our racetracks,”

And so, The Art of the Mating was born.

“I put out a tweet not really thinking it through, which is sometimes a dangerous thing to do, saying that it would be fun to take a look at matings and explain them to people,” Cantillon said.

Cont. p2

TREGONING: A CHANGED DERBY IS NOT THE DERBY AT ALL

Marcus Tregoning, who trained Sir Percy (GB) (Mark of Esteem {Ire}) to win the 1996 G1 Epsom Derby, said he thinks the blue ribband staged on a different date or at a different racecourse cannot go down in history as the Derby.

Last week, the Jockey Club Racecourses announced that in the wake of the COVID-19 pandemic, the Guineas and Derby Festivals would be postponed to dates yet to be decided. The Guineas Festival was set for May 2 and 3, and the Derby Festival June 5 and 6. Racing in Britain is off until at least May 1; authorities say a clearer update is imminent.

“The Derby is run at a certain time of year, on a particular course and that is part of the test,” Tregoning said. “If you move it until later in the year or run it at a different course, it is obviously not the same race.” [Cont. p3](#)

IN TDN AMERICA TODAY

GOLDENCENTS FILLY KEEPING KERBER ‘GLUED’ TO RACING

Alan Carasso chats with owner/breeder John Kerber about his Goldencents filly Ain’t No Elmers. [Click or tap here to go straight to TDN America.](#)



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Dermot and Jack Cantillon | Amy Lynam

Matings Masterclass Already A Hit Cont. from p1

“Fortunately I know a lot of the people that are making these decisions on mating these really beautiful mares to the world’s best stallions, so why not use the power of technology when they’re probably not doing much and bring them together?”

Over a four-week period, ‘students’ who sign up for The Art Of The Mating will try their hand at designing matings and receive expert feedback through a Zoom video conference. Cantillon will select the mares and provide information on and photos of the mares on a website that is currently in the works.

The participants will submit their work and questions for the expert panel, which Cantillon will record on Zoom and post online and as a podcast. Cantillon had 388 participants register overnight on Monday within 24 hours of posting the [sign-up portal](#), and he has signed Moyglare Stud’s Fiona Craig on as one of his experts for week one. Students will start off with the blue chip broodmare band of Enable (GB) (Nathaniel {Ire}), Deirdre (Jpn) (Harbinger {GB}) and Midnight Bisou (Midnight Lute).

“The participants will all be sent a client brief, and for the first one it is that there is a new investor in town, and he’s multi-billionaire that’s assembled the best three mares he could find globally, and he wants your opinion in terms of how he should mate them,” Cantillon said. “Weatherbys have very kindly come on board and they’re preparing detailed pedigrees so the participants can delve into them. We’ll try to dig up conformation photos to give a sense of the physicals of the three fillies. On the weekend I’m going to record a Zoom with three industry experts. I have Fiona Craig of Moyglare Stud already kindly signed up, and I have two more victims in my head that I haven’t spoken with yet. The three experts will pick matings for the three horses and we’ll pick one of the students’ efforts for particular praise for their creative thinking. We’ll encourage them to delve into the pedigree and have a think of

what would suit it.”

Each week, students will have the opportunity to look at a different sector of the business.

“In the first week it will be globally minded because these are the three best races fillies out there, really,” Cantillon said. “After that we’ll look at some commercial mares and get commercial breeders to talk through how they think about them. The following week I think we’ll do stallion owners and how they go about supporting their stallions and thinking through what mares would suit them. And the last week we’ll do National Hunt.”

Participants from Europe as well as America and Australia have already signed up for The Art of the Mating, and Cantillon said industry experts seem to be behind it too.

“Loads of them have said on Twitter, ‘I’m in,’” he said. “Now, I don’t know if ‘I’m in’ meant they wanted to follow it, or if they wanted to provide their guidance. I’ll definitely be ringing a few of them up in the coming weeks. As we know there are loads of characters that are great fun so I’d love to get some of those on to get their perspective of how they do things. My own dad and I, when we do matings, it’s basically just an argument for however many hours while we’re doing it, and that’s how we stumble upon the matings we do, so hopefully we can simulate a few arguments in this forum for people to get a bit of fun out of it too.”

From virtual sales in Australia to Facebook and Instagram Live tours of studs in Kentucky and training centres in Europe, the Thoroughbred industry has taken hold of unique opportunities for stakeholder and fan engagement in the midst of a crisis.

“What do fans like? We struggle sometimes in horse racing because we focus on the handle, and how much is bet on our product,” Cantillon said. “But actually, for a lot of people they come into the industry because they love the physical experience of being around horses.”

Cont. p3

WE’RE TRYING TO EXPLAIN THE CARE
AND ATTENTION AND LOVE WE HAVE
FOR THESE ANIMALS. I THINK THAT’S
THE REAL POSITIVE WE CAN
TAKE FROM IT.

Jack Cantillon



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IN TDN AUS/NZ TODAY

BLOOD POSITIVE FOR ALLIGATOR BLOOD

Alligator Blood (Aus) (All Too Hard {Aus})'s second blood sample was positive for altrenogest. [Click or tap here to go straight to TDN Aus/NZ.](#)

Matings Masterclass Already A Hit Cont.

He added, "If you hear people talk about that and the care they put into their matings and how they think about producing a champion or a beautiful sales horse, that's really exciting. What are we trying to do? We're trying to explain the care and attention and love we have for these animals, and how better to do that than to talk about how much nauseating discussion we have before the horse is even conceived. I think that's the real positive we can take from it."

Cantillon said there are no deadlines for sign up, participation can be fluid and all materials will be available online.

"This is an effort to educate, and to educate we need to understand what people want to know," he said. "So please do get in touch if you have any suggestions; I'd love to hear from people. It will be great to continue the conversation and figure out how people can get the most out of it. I just really want this to be a welcome distraction for everyone to have a bit of fun over the next few weeks."

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Tregoning: A Changed Derby Is Not The Derby At All Cont. from p1

Tregoning continued, "The Derby is unique. Of course you could run a Group 1 over the distance somewhere else and call it something else, but it would not be the Derby."

Tregoning said he thinks it is imperative to wait on a resumption of racing until it is absolutely safe.

"The most important thing is to save lives," he said. "We can do lots of planning for a resumption of racing, but in my opinion, we should not resume until it is safe to do so."

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Marcus Tregoning | *Racing Post*

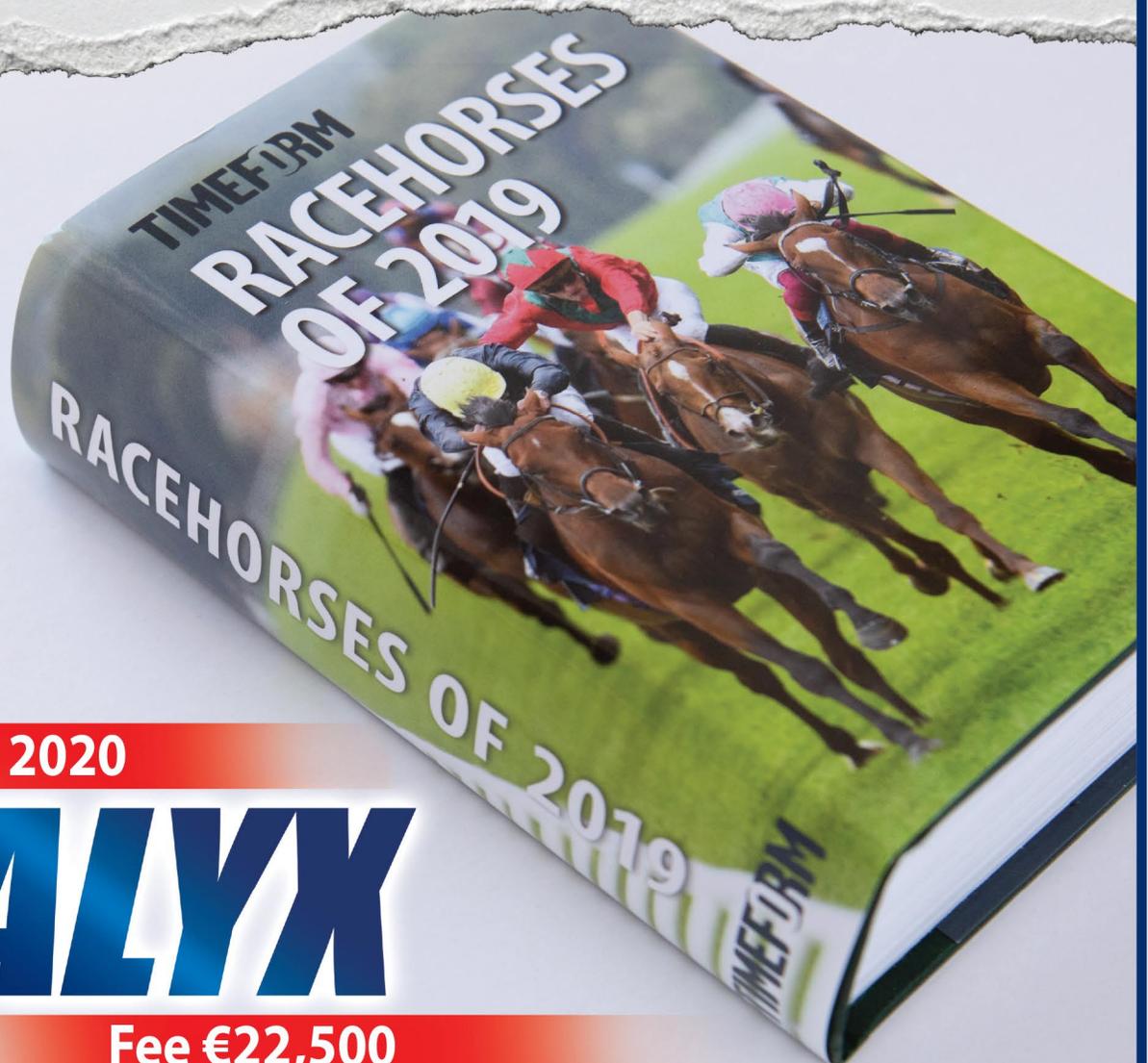
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Source: *Timeform's Racehorses of 2019*



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EUROPEAN NEWS

FRENCH AUTHORITIES WORKING TOWARD RETURN

France Galop and Le Trot, the governing bodies of flat racing and trotters in France, are in discussion with government regarding a possible return of racing behind closed doors.

French President Emmanuel Macron on Monday night extended the country's lockdown to May 11, and so if racing is able to resume before that it would do so with limited PMU betting points operational; those betting shops located in cafes and restaurants would remain closed. The implications of this are currently being examined, with the presidents of France Galop, Le Trot and the PMU scheduled to talk next Tuesday with Didier Guillaume, the minister of agriculture, and Gerald Darmanin, minister of public action and accounts.

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PRINCE OF ARRAN EYES GOLD CUP



Prince of Arran | Sarah Andrew

Prince Of Arran (GB) (Shirocco {Ger}) could get another chance to bid for G1 Gold Cup glory at Royal Ascot in June. Charlie Fellowes's 7-year-old finished eighth in the 2 1/2-mile feature in 2017, but has since developed into a globetrotter of the highest order. Prince Of Arran has been placed in the last two renewals of the G1 Melbourne Cup and finished third over a 1 7/8 miles at the Saudi Cup meeting in February last out. He was then due to run in the Dubai Gold Cup, but after making the trip, the World Cup card was cancelled and Prince Of Arran returned to Newmarket where Fellowes is preparing him in the hope of

Royal Ascot going ahead as planned.

He said, "He's actually looking a bit fat, so he needs to do some work. He went to Dubai, stayed for six days and came back so relaxed he'd put on weight, which is unusual. The season will revolve around a return to Australia--if we can get there. He doesn't really run all that well in England, apart from at Ascot and Kempton.

"He ran well in the Sagaro S. a couple of years ago and then he travelled really nicely in the Gold Cup at Royal Ascot, so much so we thought he might be placed. He just didn't quite stay that day, but he was only a 4-year-old at that point and when he was in Saudi Arabia, James [Doyle, jockey] did say he thought he'd stay a bit further now.

"We could have a look at the Gold Cup, if Royal Ascot goes ahead--he's not going to win it, but he could run a big race. Then there's the [G3] September S. at Kempton before hopefully going back to Australia."

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THORNTON ALMOST BACK TO NORMAL AFTER COVID-19 SCARE

Andrew Thornton reports himself to be nearing full health after recovering from coronavirus. The Cheltenham Gold Cup-winning rider caught the virus in March, describing how he was "knocked sideways" by the illness.

He said, "The last week I have been just about back to 100%. "Where it came from I don't know, but luckily Yvonne [wife] and Harry [son] have both managed to avoid catching it. I just tried to separate myself--I used a different bedroom and bathroom, I just stayed away from them. [Cont. p5](#)

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Thornton Cont.

"I struggled to get up before 1 p.m., I'd brush my teeth and walk downstairs and I'd be struggling to breathe. After about five days I started to improve, but I lost about three-quarters of a stone in 10 days as I just lost my appetite and everything tasted of salt.

"I'd never missed a day of work in 28 years through illness, but I definitely wouldn't have been going to work."

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— **THE GREAT RACING READ** — 



JOCELYN TARGETT

A whole library of recommendations but, best of all, sales catalogues.

The weight of it in the front basket of my bike on the ride home from the library overburdened my steering this way and that, but dicing with calamity

was a small price to pay for being able to savour Ivor Herbert's 'Red Rum'—hefty as a breezeblock—at home, face down on a candlewick bedspread in the mid-Seventies, my hands and fingers contorted into galloping horses as they raced each other, re-enacting the last euphoric moments of the 1973 Grand National when the bright bay with the white, puffed-up noseband reeled in the gawky front-runner, and racegoers hurled hats and newspapers into the spring sunshine.

If you've read it and have, like me, an imagination perhaps overly susceptible to being romanced, you too probably retell the fable of Red Rum sharing his nursery paddock with a filly foal who was later consigned to the same Doncaster yearling sale where, as consecutive lots, they both sold for 500 guineas. Six months on, the inseparable pair showed up for their debuts in the very same race (at Aintree, home of the Grand National – of course!) and... dead-heated!

All the Dick Francises; many of the myriad titles by the three Pullein-Thompson sisters; a reference library copy of 'Ruff's Guide To The Turf, 1978', with screeds of baffling auction returns elegantly typeset on ivory pages; 'Black Beauty'. These were my earliest literary fixations. 'My Friend Flicka', much re-read for the tragic passage where the untameable black mare Rocket clocks 35mph as she's chased across the ranch by the McLaughlins in their Studebaker, before rearing up and killing herself.

A small collection of 'Cope's Racegoer's Encyclopaedia' (1948, 1949, 1950 and 1952), given to me by the retired bookmaker who lived next door, the first one inscribed 'To Jocelyn, May the going always be good for you', and the pages still occasionally turned at bedtimes and quiet times.

For proper grown-up racing reading, there's Laura Hillenbrand's free-ranging 'Seabiscuit', with that unforgettable yarn about the sliding muckheap of Tijuana ('Tee-a Joo-ana'); studious editions on the Thoroughbred by Peter Willett and Chris McGrath; Charles Dickens's pleasurable journalism about the **Derby of 1851** when things were so rough two magistrates were set up in the grandstand to sit in judgment of the day's pickpockets and thimble-riggers. Tesio, of course, and Hislop. The late-March treat that is Timeform's 'Racehorses' annual. Racing novels 'Derby Day' and 'Horse Heaven' by upmarket writers D.J. Taylor and Jane Smiley.

But my favourite racing book (or, rather, books plural: they're published in an unending series) comes with no cast of characters and barely a complete sentence. It's: the next sales catalogue. You'll struggle even to find a verb or an adjective beyond 'bay' or 'chestnut' but I find them beguilingly unputdownable, each page telling the story of decades of winning and losing, hoping and failing, cheering and walking away disconsolate. In the late-Seventies, Kentucky farms photographed their sales yearlings on hazy summer days, cavorting through knee-deep grass. I loved those ads, but in truth I've never found catalogues in need of enlivening. My all-time favourites are the slim Agence Française 'Vente de Sélection' books of the early-1980s, with silver covers and stiff orange cards dividing each day's offerings. I hungrily read them face down too, on the beach on family camping holidays in the south of France, despoiling them with sand and suntan lotion as I gathered quizzical glances, the 14-year-old boy with sunburn and a pudding-bowl haircut making his hands into horses.

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| AUSTRALIAN GROUP 1 RACES – 2020 | | |
|---------------------------------|-------------------------------------|---------------|
| Date | Race | Track |
| Apr. 18 | G1 Schweppes All-Aged S. | Randwick |
| | G1 Moet & Chandon Champagne S. | Randwick |
| May 2 | G1 TAB Classic (Robert Sangster S.) | Morphettville |
| | G1 Schweppes Oaks | Morphettville |
| May 9 | G1 TAB Doomben 10,000 | Doomben |
| | G1 TAB South Australian Derby | Morphettville |
| May 16 | G1 Doomben Cup | Doomben |
| | G1 The Fuhrfy Goodwood | Morphettville |
| May 23 | G1 TAB-Kingford-Smith Cup | Eagle Farm |
| | G1 Moet & Chandon QLD Derby | Eagle Farm |
| May 30 | G1 Treasury Brisbane QLD Oaks | Eagle Farm |
| June 6 | G1 TAB Stradbroke H. | Eagle Farm |
| | G1 J J Atkins S. | Eagle Farm |
| June 20 | G1 Sky Racing Tattersall's Tiara | Eagle Farm |



BLOOD POSITIVE FOR ALLIGATOR BLOOD



Alligator Blood | Bronwen Healy

By TDN AusNZ

A second sample has confirmed the prohibited substance altrenogest in the swab taken from **Alligator Blood** (All Too Hard) following his Magic Millions 3YO Guineas win at the Gold Coast. Trainer David Vandyke will now face a stewards' inquiry at a date to be set.

If he is found guilty of presenting a horse to the races with a prohibited substance it is likely he would face a fine, but Alligator Blood would be disqualified from first place in the Jan. 11 race and the \$1.1-million first prize would be forfeited. Vandyke said he has been informed the B sample taken from Alligator Blood had come back positive and he now faced an inquiry.

"This presents a challenging time. Since moving to Queensland in May, 2016 this is the first irregularity that I have had in this state," Vandyke said. "It is my hope that the inquiry will shed light on how altrenogest entered Alligator Blood's system and help prevent any similar incident occurring in racing again."

CHENIER TO HONG KONG

By TDN AusNZ

Group-performed 3-year-old **Chenier** (Medaglia D'Oro {USA}) has been sold to clients of Caspar Fownes' Hong Kong stable.

The former Godolphin galloper was prepared by Anthony Freedman and won one of his five starts and finished third in the G3 CS Hayes S. and fourth in the G1 Australian Guineas to attract offshore interest.

"We operate in a commercial environment and when you get a good offer for a horse, you have to evaluate where you sit on the horse and what the future may be," Godolphin Australia Managing Director Vin Cox told *Racing.com*. "He is a horse with a lot of potential and it wasn't an easy decision, but it's one of those decisions you have got to make in a commercial world."



Chenier | Bronwen Healy

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Freedman's 2-Year-Old Roll Continues