ENABLE WINTERING WELL AHEAD OF ROYAL RETURN

By Emma Berry

NEWMARKET, UK—With the sun bouncing off the silk-smooth coat of Enable (GB) (Nathaniel {Ire}), it would be easy to imagine the scene at Clarehaven is taking place in late spring. But the temperature gauge is hovering just above zero and the tantalising glimpse of the brilliant mare will remain just that at this stage, with her next public appearance likely to be five months away.

Still, we are lucky to be seeing her at all. Had the weather gods been kinder and the ground less deep, perhaps she would have won her third consecutive G1 Prix de l’Arc de Triomphe and returned home to Banstead Manor Stud with the covering shed as her next important arena. Instead, following only the second defeat of her 15-race career in Paris in October, Enable is back in training at the age of six, her imperious demeanour shining as brightly as her gleaming bay coat in the midwinter sun.

She consents to stand and pose with her jockey Frankie Dettori—the Italian apparently wintering as well as the mare he loves so dearly—but Imran Shahwani, her daily partner, is soon back at her side as John Gosden and Lord Grimthorpe look on.

On Wednesday, the winner of the Longines World’s Best Racehorse title will be announced in London. The award is decided by the IFHA on the top-rated performance among racehorses from all over the world and was presented jointly last year to Enable’s erstwhile stablemate Cracksman (GB) (Frankel {GB}) and the Australian wonder, Winx (Aus) (Street Cry {Ire}).

Cont. p2

ZARKAVA WILL VISIT SHAMARDAL IN 2020

Undefeated Cartier Horse of the Year and G1 Prix de l’Arc de Triomphe heroine Zarkava (Ire) (Zamindar) will visit Darley stallion Shamardal (Giant’s Causeway) in 2020, Jour de Galop reported on Monday. A winner of five Group 1 races and currently carrying to Frankel (GB), she will produce a full-brother or full-sister to listed winner and G1 Prix Vermeille third Zarkamiya (Fr) (Frankel {GB}) this spring. Her best offspring to date has been G1 Grand Prix de Saint-Cloud victor Zarak (Fr) (Dubawi {Ire}), who currently stands under The Aga Khan Studs’ banner at Haras de Bonneval.

Shamardal enjoyed a sensational season through his progeny last year, siring three Group 1-winning colts in Pinatubo (Ire), Earth Light (Ire) and Victor Ludorum (GB), all, incidentally, for Godolphin.

IN TDN AMERICA TODAY

EMPIRE MAKER DIES

Juddmonte-bred Empire Maker (Unbridled), who won the GI Belmont S. in 2003, has passed away at Gainesway Farm in Lexington, Kentucky. He was 20. Alan Carasso has the details on the sire of 12 Grade I winners. Click or tap here to go straight to TDN America.
Enable Wintering Well Cont. from p1

Enable will of course be in contention for the Longines prize this time around, and in many people's eyes, if such a title was decided on a body of work, she would be the red-hot favourite. The Juddmonte homebred is now embarking on her fifth season in training at Gosden's Newmarket stable, where she has remained throughout the winter, albeit on an easy schedule.

The trainer explains, "We have the trotting rings indoor and out, and she loves doing that. She's in a great space and she's getting her down time. The Group 1 races tend to start June onwards—I know there's the Ganay and the Tattersalls Gold Cup at The Curragh but we don't really want to be travelling for her first run of the year. I thought we might prefer to have our first race at home. So the main races for her are summer onwards and then of course the big target is the Arc. No one said you have to win three in a row, we're two wins and a second and the idea is to try to get to the Arc so I wouldn't want to start her year too soon."

Gosden adds, "I'm thrilled with how she's looking. She's very content and she does love her routine of training. If she didn't I'd be the first to say and she'd go off to the paddocks. She has great mental strength and she seems to enjoy it—she's one of those that you have to be careful not to let her overdo it."

It was probably a fair assumption that the first Sunday of last October would mark Enable's swansong but Prince Khalid Abdullah has adopted a wonderfully sporting and, some might say, old-fashioned view in allowing the mare to remain in training in 2020. As the name implies, racehorses are bred to race, but the commercial elements of the industry often dictate that a horse is whisked from the track just as a fanbase is growing. Enable's legion of fans hardly needs boosting, but her followers will no doubt be thankful that her owner-breeder reveals in her achievements despite his personal preference for shunning the limelight.

"I think Prince Khalid really enjoys seeing her race and theilly loves training and loves racing," says Gosden. "She hasn't been over-raced in her career: just one run as a 2-year-old and then she was busy but loving her racing at three. Then of course we had an interruption with an injury and a little surgery at four, so she only had three runs, and then last year she had four runs."

He continues, "Prince Khalid was clear that if she is really enjoying racing there was a desire to bring her back at six. I know we think six is old but actually in the world of jump racing they are just coming to their prime at that age and I've always felt down the years that if they are happy and enjoying their racing they are probably at their zenith at five anyhow. It was always the opinion of the great old American trainers like Charlie Whittingham and Woody Stephens, and to that extent I'm a great believer in it. It's not like she's been having 10 races a year—she's only had seven races in the last two years." Cont. p3
Enable Wintering Well Cont.

As Enable’s daily exercise routine increases gradually over the coming months, her support team is aiming towards a seasonal debut at the Royal Meeting.

"We tried to make Royal Ascot last year but didn’t quite get there—she ran two and a half weeks later and won the Eclipse—so we’ll see where we go," Gosden notes. "We’ll probably again be looking towards Royal Ascot to start her season but we’ll let her tell us. The key thing about her is that she’s very proud and she carries herself very well. She’s pretty expressive so you can pick up where you are with her. It was interesting when she got back on her favourite gallop last year, the Round Gallop on the Limekilns, suddenly all the signals were there again."

Equally expressive but more in the manner of a slightly naughty schoolboy is Enable’s stablemate and fellow 6-year-old Stradivarius (Ire) (Sea The Stars {Ire}). Bjorn Nielsen’s homebred may be the class clown but his earnings of more than £2.5 million, not to mention his two £1-million bonuses, point to the fact that he is a stayer to be taken very seriously indeed.

"He goes out on the Heath and he shouts at everyone," says Gosden of the dual Weatherbys Hamilton Stayers’ Million winner. "He particularly likes the colour blue so he always shouts at the Godolphin string when he sees them coming. He’s always been a great character. He’s very nosey, he checks everything out and he’s just a bundle of fun to be around."

The trainer adds, "Mr. Nielsen is very keen that we point towards Ascot to win the Gold Cup again. He was very sporting to run Stradivarius in that testing ground [on British Champions Day]. He ran a great race and got beaten a nose but that’s not his ground, he has such a good turn of foot and it turned into just a little bit of a slog. Cont. p4"
Enable Wintering Well Cont.

"He's been a pleasure to train. I think it will be one run before Royal Ascot, go for the Gold Cup and then we'll see after that."

With 14 wins from his 20 races, Stradivarius has as much right to the name Cups King as did the late Bart Cummings, and while claiming his third Gold Cup is his main mission, he may not remain exclusively in staying company, with the Arc a possibility for the chestnut stallion.

Gosden says, "I think next autumn it could well be considered. He would have hated the ground we had last year but there have been Arcs run on quicker ground—Golden Horn won it on fastish ground—so if we have a dry autumn that would be a strong possibility."

While Enable and Stradivarius have been enjoying some easier months since last autumn, the same cannot be said for the man charged with riding them. Frankie Dettori turned 49 in December but shows no signs of slowing down. Quite the opposite, in fact.

"I haven't stopped this year," he says. "After the Champions meeting in October I went to Santa Anita for the Breeders' Cup then straight to Melbourne and back to England for the week. Then it was on to Japan for two weeks, Hong Kong for a week, then I came home for my birthday and Christmas. Just before New Year we got on the flight for Australia and I was there for two weeks and did all sorts of things: I played Polo badly with Zara Phillips, I raced on the beach and finished second last, I sang with Ronan Keating on stage, did the barrier draw for the Magic Millions, went to the zoo and went racing, but I didn't ride."

The frenetic pace is set to continue for Dettori, who heads to Florida on Thursday for the Pegasus World Cup, then tests out the new turf course at King Abdulaziz racecourse in Riyadh ahead of the Saudi Cup before finally getting to spend some time with his family on a skiing holiday. Undoubtedly, however, one of his biggest thrills of the year will be when he is reunited with Enable.

"I love her," he says simply. "It would be very hard to say that she's the best I've ridden because I've ridden some great horses but she's the one who has stayed with me the longest and she has the best CV. You probably have to go back to a horse like Brigadier Gerard to find a CV like hers. She's special and she has taken me emotionally to places no other horses have. To do my job you've got to love horses but I love her that little bit extra because we have experienced things together that I haven't with other horses. When we won at York last year, with all the crowd clapping and giving her a farewell, I couldn't stop my tears, but they were tears of joy."

According to Dettori, Enable saves her brilliance for the racecourse. He says, "She tricks me all the time. When I come here to ride her, I put my helmet and my boots on and I can't wait to go to the stable, and I'm always thinking of the Enable of the Arc. But then we go out to work and she works average. She always does, and I always leave deflated. But I know when she goes racing she's a different horse."

Of course, Enable isn't the only one to savour the big occasion. When it comes to jockeys, there is no greater showman than Dettori, though even he admits to feeling the pressure of his association with the star mare.

He says, "I get nervous and I get excited, but if I didn't get nervous for that kind of moment I wouldn't have a soul. You carry that sense of people's expectations and feel under the microscope but it's great, I wouldn't swap it for the world. It's horrible, but it's great."
Making Their Mark Cont.

Current Hometown: Bondi Beach, Sydney, Australia.

Thing you miss the most about France (not including family and friends): The food and wine. Australia has very good food but I miss the saucisson as well as the good Bordeaux and Burgundy wines, which don’t give you a headache the next morning (less sulfites).

Hidden Talent: Handyman. I like building things and fixing stuff. Growing up on a farm there’s always a gate to fix, a new fence to build and a water trough to add. I also used to love dancing but my late night partying days are well and truly over.

Person in the industry you admire the most: I have great respect for most top trainers. I think it requires so many different skills and a lot of determination. I rode trackwork for five years all around the world and saw how hard it was. The top trainers have to be good horsemen, salesmen, team leaders, form analysts, businessmen and on top of that in Australia it all starts at 3 a.m. (still not sure why).

Training requires a deep understanding of horses, racing, programming and a touch of intuition to know when your horse is 110% fit. In Australia, trainers have to buy a lot of yearlings on spec. and the financial pressure would be tough. Those who succeed while finding time to build a family have all of my respect.

Three dinner guests: Chris Waller, Andre Fabre, and John Gosden.

Best thing about a career in the Thoroughbred industry: Being involved in an exhilarating global sport and meeting fascinating people from all walks of life. Most of my clients are successful entrepreneurs and they all have an interesting story. Working with animals and spending time outdoors. Traveling and doing something that I am so passionate about.

Favourite racehorse: Peintre Celebre (Nureyev) was the horse that got me hooked. I was 16 years of age at the time and the way he won the French Derby and Arc in the same year was very impressive. Recently outside of the obvious Winx (Aus) (Street Cry {Ire}) and Black Caviar (Aus) (Bel Esprit {Aus}), I think Sepoy (Aus) (Elusive Quality) was a unique 2-year-old sprinter.

Piece of advice for someone starting out: Start with some extended hands on experience. Get your hands dirty, learn how to ride (if you can) as it will get you a job anywhere in the world. Plus, it’s a lot of fun. Work at least a year for a top stud farm and a year for a leading trainer. Breeding and racing are so tightly linked that you need to understand both. Then travel, see the world, learn different techniques.

Make friends with people of your age group in the industry as they will become your allies later on but also try to build a relationship with some industry leaders at the same time. Seek their guidance and their opinion on any industry debate or hot topic then make your own assessment of the situation.

Go and inspect all the best stallions every year. Try to identify what sets them apart from the others. Watch all the Group 1 races in your part of the world. Then work at least one year for an auction house in order to understand the business side of the industry and to meet more people.

Be curious, read the TDN daily, keep an open mind. Then chose which branch of the industry you are the most passionate about and go hard at it.

CLOTH OF STARS SIRE'S FIRST FOAL

Champion and G1 Prix Ganay hero Cloth of Stars (Ire) (Sea The Stars (Ire)) sired his first reported foal at Logis St Germain on Jan. 17, Darley announced. The filly is a daughter of the winning Zallaja (Fr) (Dalakhani {Ire}), herself out of G1 Poule d’Essai des Pouliches heroine Zalaiyka (Fr) (Royal Academy), and was bred by Jack de Jong. Cont. p6
Cloth of Stars stands at Haras du Logis and commands a fee of €7,500 this term.

Gerald Mosse has been named the first call jockey for Italian trainer Bruno Grizzetti for the 2020 season, Mondoturf's Gabriele Candi reported on Sunday. Grizzetti, who has 120 horses-in-training, is based at Milan. The 53-year-old Mosse collected a win in the 1990 G1 Prix de l'Arc de Triomphe with Saumarez (GB) (Rainbow Quest) and also was the regular pilot of American and French champion juvenile Arazi (Blushing Groom {Fr}). The retained rider for His Highness The Aga Khan from 1993-2001, Mosse booted home Americain (Dynamformer) in the 2010 G1 Melbourne Cup. A 2012 G1 Hong Kong Vase also went his way with Red Cadeaux (GB) (Cadeaux Genereux {GB}), who was a three-time runner-up in the Australian showpiece.

First Foal for Cloth of Stars Cont.
Cloth of Stars stands at Haras du Logis and commands a fee of €7,500 this term.

MOSSE NEW FIRST CALL JOCKEY FOR GRIZZETTI

ENDLESS ECHOES (IRE) (f, 3, Shamardal–Sahraah, by Kingmambo) stalked the leaders in a close-up fourth after the initial strides of this unveiling. Improving one spot on the home turn, the 15-8 joint-favourite was stoked up to challenge three abreast at the top of the straight and kept on strongly under whipless rousting in the closing stages to assert by 1 1/2 lengths from Rideson (GB) (Golden Horn {GB}). She becomes the second scorer produced by an unraced daughter of G1 Irish Oaks, G1 Nassau S. and G1 Flower Bowl Invitational heroine Lailani (GB) (Unfuwain) and the homebred bay is full to a 2-year-old filly and a half to G3 Geoffrey Freer S. victor Hamada (GB) (Cape Cross {Ire}). Lifetime Record: 1-1-0-0, $4,456. Video, sponsored by Fasig-Tipton.

1ST-TIME STARTER. O/B-Godolphin (IRE); T-Charlie Appleby.

FRANCE

CONDITIONS RESULTS:
4th-Kempton, £25,000, Cond, 1-20, 3yo, 6f (AWT), 1:12.70, st/sl.
KONDRATIEV WAVE (IRE) (c, 3, Dragon Pulse {Ire}--Right Reason {Ire}, by Manduro {Ger}) Lifetime Record: 6-2-1-0, $35,707. O-B J Millen; B-Patrick Gleeson (IRE); T-Tony Carroll. *£7,500 Ylg ‘18 GOFFEB; €10,000 Ylg ‘18 TIRSEP; €20,000 2yo ‘19 TATGOR; 80,000gns RNA 3yo ‘18 ARQARC.

BRITAIN

Monday’s Results:
3rd-Wolverhampton, £5,300, Nov, 1-20, 3yo/up, f/m, 9f 104y (AWT), 2:03.04, st.
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RATHLIN HEADS DIRECTLY TO DIAMOND

Co-trainer Ciaron Maher has confirmed unlucky Magic Millions 2YO Classic runner Rathlin (Fastnet Rock) will head straight to the G1 Blue Diamond S. at Caulfield next month without another run. The regally bred colt was sixth, beaten just 2.6l in the Gold Coast feature, and Maher, who co-trains the Aquis-owned colt with David Eustace, believes he can bounce back off a freshen.

"His [Rathlin] was a very good run at the Millions. He just went left over the first couple of strides and it just put him right at the tail of the field but his sectional were really, really good so hopefully he can draw a little bit better and begin a little bit better," Maher told Racing.com.

Maher confirmed Tanker (Pride Of Dubai) and Ideas Man (Brazen Beau) would also head towards the Caulfield feature, while Magic Millions winner Away Game (Snitzel) will be set for a shot at the G1 Golden Slipper S.

VRC Tweak Flemington Twilights

The Victoria Racing Club will persist with its twilight format but will make tweaks to the format on the back of feedback from last Saturday’s Flemington meeting. VRC chief executive Neil Wilson confirmed race times would be moved earlier for the next Saturday twilight meeting in March.

"We are getting feedback from participants that the time frames of 8 p.m. are too late and we’ve taken that on board," Wilson told RSN’s Racing Pulse on Monday. "So, for our meeting in March--we are looking to confirm this shortly--will come back to a 7 p.m. finish and probably run from a 2 p.m.--7 p.m. time frame rather than a 3 p.m.--8 p.m. time frame so that feedback has been well and truly heard and we will make that adjustment.

"We’ve also learned from feedback around lunch and dinner and how all that works. We made some adjustments on Saturday, which was positive but based on the feedback, we've got some work to do with that as well."
**EMPIRE MAKER DIES**

by Alan Carasso

Empire Maker (Unbridled--Toussaud, by El Gran Senor), who gave Khalid Abdullah’s Juddmonte Farms its lone American Classic winner in the 2003 GI Belmont S. before going on to be a sire of sires and grandsire of two Kentucky Derby winners—including a Triple Crown winner—passed away Saturday, Jan. 18 at Gainesway Farm in Lexington. He was 20 years old and succumbed to a rare disease that compromised his immune system.

“The passing of Empire Maker will leave a tremendous void not only in the breeding industry as we know it, but in the hearts of all of us who worked with him, every day,” said Antony Beck, the owner of Gainesway. “It was a huge honor and privilege to stand Empire Maker at Gainesway with our partners Don Alberto. He was the epitome of class and quality. I have never been involved with a stallion that possessed a better disposition. His impact on the breed has been significant, particularly producing very sound stock. He will be missed by all of us at Gainesway.”

Trained by the late Hall of Famer Bobby Frankel, who once called the colt “the best horse he ever trained,” Empire Maker validated 2-5 favoritism and his connections’ lofty opinion of him when graduating over Belmont’s one-turn mile in late 2002, then snapped a baby two-race losing streak with a 9 1/2-length thumping of his rivals in the GI Florida Derby.

Cont. p3

**AN EMPIRE THAT WILL SURVIVE ITS MAKER’S LOSS**

by Chris McGrath

Mahmoud (Fr) is interred in the same soil. So, too, are Broomstick and his son Whisk Broom II—both born in the first years of the last century; Tom Fool, Vaguely Noble (Ire), Blushing Groom (Fr); the great matriarch La Troienne (Fr). Stop the Music, the horse who owed his Champagne S. success to the disqualification of Secretariat, lasted to 35 before he had to be euthanized in 2005. And let’s not forget The Axe II, gray son of gray Mahmoud: the sire of Foggy Note, fourth of nine gray dams behind the farm’s modern colossus Tapit.

Their memorial stones, in the Gainesway cemetery, render concrete the intangible legacies absorbed through the former estates of C.V. Whitney and Greentree.

Cont. p6

**IN TDN EUROPE TODAY**

ENABLE WINTERING WELL AHEAD OF RETURN

Enable (GB) (Nathaniel {Ire}) has wintered well ahead of her 6-year-old bow. Emma Berry has the details. Click or tap here to go straight to TDN Europe.

**THE KENTUCKY DERBY**

THOROUGHBRED DAILY NEWS
TUESDAY, JANUARY 21, 2020
### Sires Ranked by 100+ Beyer Horses in 2019

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*2019 DRE Breeding. More Than Ready and Speightstown compared to N. American sires standing for $100,000 or more.*
Tuesday, January 21, 2020

Bobby Frankel celebrates with Jerry Bailey after Empire Maker’s rainy 2003 Belmont Stakes victory. | Horsephotos

UNCLE MO FILLY TAKES MEGAHertz IN TURF BOW

Carressa (Uncle Mo), the most lightly-raced filly in the field of Monday’s GIII Megahertz S. at Santa Anita, conquered the one-mile test in her turf debut.

PROTESTORS VOCAL AT SANTA ANITA

More protests have arisen at the Arcadia oval after three horses died in three days over the weekend.

HOOKED ON HORSE RACING: SOL KUMIN

In our new series asking people from non-racing families how they got into the sport, Sol Kumin tells us what got him hooked.

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Empire Maker Dies cont. from p1

The half-length winner of the GI Wood Memorial, defeating Funny Cide (Distorted Humor), Empire Maker was the 5-2 favorite for the GI Kentucky Derby and loomed boldly outside of Funny Cide in upper stretch, but was outfought and settled for second. Having passed the GI Preakness S., won in convincing fashion by Funny Cide, Empire Maker stood between Funny Cide and horse racing’s first Triple Crown in a quarter-century. Frankel openly embraced the role of villain and, on a sloppy June Saturday on Long Island, Empire Maker put Funny Cide away with a furlong to race and splashed home 3/4 of a length the best (video). He was retired to his owner’s Lexington nursery following a runner-up effort in the GII Jim Dandy S. with a record of 4-3-1 from eight starts and earnings of $1,985,800.

To date, Empire Maker is the sire of 726 individual winners, 62 black-type winners, including 33 at the graded level, and a dozen Grade I winners. Standing for an introductory fee of $100,000 at Juddmonte in his first year at stud in 2004, Empire Maker was represented by three stakes winners from his first crop to race in 2007, led by Country Star, who broke her maiden in the GI Darley Alcibiades S. before adding the GI Hollywood Starlet S. Though later to develop, that first crop of horses would ultimately include additional top-level winners Acoma, Mushka and Icon Project. All four were females.

From his second crop to race in 2008 came Pioneerof the Nile, who gave Empire Maker another Grade I-winning juvenile when taking out the CashCall Futurity for Zayat Stables and trainer Bob Baffert. Pioneerof the Nile added the 2009 GI Santa Anita Derby and was second in the GI Kentucky Derby before becoming the sire of 2015 Triple Crown hero American Pharoah. Pioneerof the Nile was sadly lost in March 2019. Cont. p4
Zayat Stables also raced Empire Maker’s son Bodemeister to a smashing front-running success in the GI Arkansas Derby in 2012 and the Virginia-bred was desperately unlucky when second to I’ll Have Another (Flower Alley) in both the Kentucky Derby and GI Preakness S. Like Pioneerof the Nile, Bodemeister retired to WinStar Farm (recently sold to Turkey) and was responsible for 2017 Derby victor Always Dreaming. Other sire sons of Empire Maker at stud worldwide include Sky Kingdom (Darby Dan, Kentucky), Battle Plan (Japan) and Federalist (Jpn) (South Korea).

In the name of his Palides Investments N V, the late Saud bin Khaled bred the filly Royal Delta from his three-time graded stakes winner Delta Princess (A.P. Indy). From her sire’s fourth crop, Royal Delta—one of eight ‘TDN Rising Stars’ for Empire Maker—won the GI Alabama S. and defeated older females in the 2011 GI Breeders’ Cup Ladies’ Classic, securing the first of her three Eclipse Awards. Owner Benjamin Leon acquired Royal Delta for a sales-topping $8.5 million at Keeneland November in 2011 and kept her in training at four and five, successfully defending her Breeders’ Cup title in 2012 and adding Grade I wins in the Delaware H. and Personal Ensign H. the following season.

Empire Maker was sold to the Japan Bloodhorse Breeders’ Association to stand at the Shizunai Stallion Station in November 2010 and he covered mares there for the next five seasons, siring the likes of Group 3 winner Eterna Minoru (Jpn) and nine other black-type winners. His daughter Power Gal (Jpn) was part of his final Japanese crop in 2016 and was exported to this country, where she annexed last year’s GIII Honeybee S.

In the fall of 2015, it was announced that Empire Maker would be returning to the U.S. to stand at Gainesway in an equal partnership with the Solari Family’s Don Alberto Stable. His first foals since his return are 3-year-olds of 2020 and includes GI American Pharoah S. hero Eight Rings, a $520,000 Keeneland September yearling purchase whose breeding rights were acquired by Coolmore in October 2019.

Daughters of Empire Maker have produced 475 winners, among them 43 stakes winners. Some 17 of those have come at the graded-stakes level, including Grade I winners Separationofpowers (Candy Ride {Arg}), Arklow (Arch) and Outwork (Uncle Mo).

Said Carlos Heller, the owner of Don Alberto, “We are heartbroken that he won’t be with us anymore.”

Cont. p5
“He was such a special horse to our family in so many ways and was our first major stallion interest since the establishment of Don Alberto Farm in the U.S. It is a huge loss not only for our family and our friends at Gainesway but also for our breed. We will always remember him as such a generous horse always giving his best at every stage of his life.

He continued, “We can say that he was aptly named and indeed made an empire that keeps growing everyday through his progeny. We were fortunate to have been involved in a small part of his life. An incredibly intelligent and kind horse that will be sorely missed by everyone. We hope that his last few crops here in the U.S. will make his name shine even brighter in years to come. I would like to take a moment and extend my gratitude for all of the outstanding care and support he received at Gainesway. I particularly want to express my appreciation to Antony Beck and his staff at the farm, as well as Dr. Slovis and Dr. Javernick.”
And perhaps those now grieving Empire Maker, who succumbed to a harrowing illness over the weekend, will find some comfort in the reflection that someday a weathered headstone, bearing his name, will likewise inspire gratitude from future custodians not just of this land, but also of this breed.

Gainesway is fortunate that its present is governed with such a profound sense of duty to both past and future. Antony Beck views himself as much as a kind of steward, or trustee, as an owner. And while there is always something exceptionally unsettling, something discordant, about the abrupt death of a Thoroughbred stallion—perhaps the most vital incarnation of animal potency in all Nature—then at least the best are assured something far closer to immortality than will ever be within our own reach.

For their genetic legacy is so valuable to us, and so absorbingly mysterious, that Empire Maker’s contribution to the breed will remain treasured even as it becomes attenuated by the generations to come. Even in his own lifetime, it was famously reviewed and reinterpreted—to the extent that Beck, in partnership with Carlos Heller of Don Alberto, repatriated him from Japan.

Dr. John Chandler, a man integral to the evolution and success of the Juddmonte operation that will reserve a prominent place for Empire Maker even in its extraordinarily crowded pantheon, explained to me once that this horse had paid a price for one of its few mistakes. And that, at least in his self-deprecating estimation, had been to try to extend the cross-disciplinary, turf-and-dirt synergies that had produced the dams of both Empire Maker and his sire Unbridled. (Both were by European Classic winners.) Cont. p7
While I remain adamant that we are generally far too prescriptive in ascribing to bloodlines a predisposition for one surface or another, I do accept that there are exceptions. And it’s not hard to accept Chandler’s contention that Empire Maker was simply not the right fit for Juddmonte’s elite turf mares.

Everything that Empire Maker has since contributed to the Unbridled sireline—through two sons who also finished second in the Kentucky Derby, and two grandsons who won it—backs up the theory that its trademark is the ability to carry speed, rather than the kind of late acceleration we associate with turf.

There are no rules about this kind of thing. Frankel (GB) (Galileo {Ire}), the ultimate Juddmonte homebred, had a style of running on turf that was tailor-made for dirt. Likewise his brother Noble Mission (GB), who last year produced a (promoted) Kentucky Derby runner-up from his first crop in Code Of Honor.

By the time the Juddmonte team decided that he was not going to help their own program, however, Empire Maker’s fee had halved from $100,000 to $50,000 and he was 26th on the general sires’ list when it was decided to accept an offer from Japan towards the end of 2010.

True, Empire Maker had recently completed a remarkable double in the GI Spinster S. through Mushka and Acoma; and Mushka had been joined by two others, again fillies, as Grade I winners from his debut crop: Country Star and, switched to dirt after starting in Europe, Icon Project. Moreover Pioneerof the Nile, a graduate of his second crop, had finished second in the Kentucky Derby (ironically after intimating turf potential by a series of synthetic scores).

But it was only once he began his exile that the true prowess of Empire Maker was revealed. Cont. p8

They won a golden ticket!

Thanks to everyone who came to our Open House and congratulations to free season winners Deborah Ward, Laurie Berenson of Dunwoody Farm, Anne McMahon of McMahon Thoroughbreds, Darek Williams of Sierra Farm and Vanessa Camperlengo to Astern, Gayle Van Leer to Midshipman and Teresa Benson of Wood-Mere Farm to Street Boss.

Making history: it takes foresight

Darley
Just a couple of weeks before the Japanese deal was announced, a filly named Royal Delta had made a winning debut at Belmont Park. She would go on to win consecutive runnings of the GI Breeders' Cup Ladies' Classic, while four other daughters left behind by Empire Maker would enhance his Grade I record with fillies; these included In Lingerie and Emollient, his third and fourth Spinster winners, respectively, in five years.

But a second Derby runner-up, Bodemeister, reiterated that he could also get a top-class colt—and then came the game-changing emergence of American Pharoah from the second crop of Pioneerof the Nile. (Of course, we could only call him the first Triple Crown winner in a generation because Funny Cide, having won the first two legs, had to settle for third behind Empire Maker—himself runner-up when favored at Churchill Downs—in the Belmont.)

As American Pharoah was retired to Ashford in 2015, Messrs. Beck and Heller moved to end his grandsire’s five-year absence. It helped their cause, no doubt, that Empire Maker’s first crop of Japanese sophomores had yet to produce a single stakes winner. (Chandler perhaps not too surprised, granted the turf orientation of so many Japanese mares and races). At 16, however, Empire Maker remained in his prime for the resumption of his Kentucky career—and in 2017 the Classic caliber of his sireline was dramatically reinforced when one of Bodemeister’s first sons, Always Dreaming, won the Kentucky Derby.

Having seen their greatest race won twice in three years by grandsons of Empire Maker, American breeders found themselves still further indebted to those who had brought him home when Pioneerof the Nile, at just 12, abruptly died last spring.

Cont. p9
Fortunately he bequeathed some rather more affordable alternatives to American Pharoah, like Cairo Prince, Classic Empire and Midnight Storm; though the parallel line was left pretty much to Always Dreaming when Bodemeister was sold to Turkey three months ago. However, effective these diverse conduits prove, we should be eternally grateful to those who salvaged, and expertly managed, four extra crops by the patriarch himself for the American gene pool.

Not that these genetic legacies should ever be traced along a path as coarse as a “sireline”. You could hardly seek a better example than Empire Maker of the kind of top-to-bottom quality that allows a breeder to be relaxed about the unpredictable nature of heritability. For when one horse entwines so many golden strands, it scarcely matters which is unpicked by a particular mating.

That applies most obviously to Empire Maker’s dam, the historic achiever Toussaud. But when I look at his sire, I don’t just see an agent of the Fappiano line. The first thing anyone should see, really, is that the great matriarch Aspidistra recurs up-and-down: as mother of Unbridled’s third dam Magic and also of Fappiano’s damsire, Dr. Fager.

Magic, though unraced, was by one of the great broodmare sires in Buckpasser, while the mating that produced Unbridled’s second dam was with In Reality—himself out of champion juvenile filly My Dear Girl, a daughter of Dr. Fager’s sire Rough’n Tumble.

Without wishing to labor the point unduly, the eight mares in Unbridled’s fourth generation include not just Aspidistra twice over, and an outstanding runner in My Dear Girl, but Cequillo as Fappiano’s third dam. While of little account as a runner (like Aspidistra), she produced 18 starters from 19 named foals, 14 of them winners. Besides Fappiano, she is also the third dam of both Ogygian and Quiet American. Cont. p10
(In the case of Quiet American, in fact, both his own dam and his sire Fappiano's mother are by Dr. Fager out of a granddaughter of Cequillo).

So if you think Unbridled is a conduit only of Fappiano/Mr. P./Raise a Native, do please carry on without me.

And what we obviously have in Empire Maker--or “had”... gosh, that's difficult to get used to--is a reciprocal depth in his maternal family. There's no need to reprise the dizzying distinctions of Toussaud as a broodmare, or the fact that her four Grade I winners were all by different sires. But there may be reasons why her mating with Unbridled (at Gainesway, by the way) is going to make the most enduring mark on the Stud Book. Her sire El Gran Senor is out of a Buckpasser mare, and her mother was by In Reality: both, as we've just seen, strong echoes of Unbridled's bottom line.

We should also be sure to mention the role of Bobby Frankel in all this. Toussaud's quirks were notorious, and more than one witness to her trainer's work with her, day-by-day, has assured me that she would have regressed irrevocably in lesser hands. And Frankel, of course, was also charged with fulfilling the potential of her son by Unbridled—potential so radiant that he was named for the destiny he has duly fulfilled at stud.

Frankel died six years after Empire Maker left his barn. In turn, Sir Henry Cecil would become a cruelly premature loss after supervising the triumphant career of the colt named in Frankel's memory by Prince Khalid.

Two portentous registrations, those, for a pair of untested young horses. But the challenge was met, in both Empire Maker and Frankel, by horsemen with nothing in common except a genius with horses—and the patronage of the Saudi prince who had correctly identified two animals equal to the names he gave them.

How can we begin to decipher the strange hand destiny deals to horsemen through their horses? Both, anyhow, will sometimes make us pay for our joy with grief. How strange, for instance, that Chester House (Mr. Prospector) died of cancer aged just eight; and that another of Toussaud's foals, Chiselling (Woodman), was unable to go to stud in South Africa because of his sire Fappiano's mother are by Dr. Fager out of a granddaughter of Cequillo.

The health of Thoroughbreds can be fragile, sometimes fatally so. Certainly there can be no presumption that the priceless genetic inheritance from Toussaud came at the cost of some accompanying vulnerability. But however evanescent the track career of a Thoroughbred, and however elusive the genetic key to success or failure, a name like Empire Maker will endure as a cornerstone in the wall of pedigree we assemble, year by year, securing them an immortality we cannot have ourselves.

Monday, Santa Anita
MEGAHERTZ S.-GIII, $101,000, Santa Anita, 1-20, 4yo/up, f/m, 1mT, 1:34.64, fm.
1--CARRESSA, 120, f, 4, by Uncle Mo
1st Dam: Iplaytricks (MSW, $522,690), by Desert God
2nd Dam: I Like Tricks, by Tricky Fun
3rd Dam: Iliketodance, by Country Manor
1ST BLACK-TYPE WIN, 1ST GRADED STAKES WIN. ($125,000 Ylg '17 KEESEP). O-Mercedes Stables LLC, West Point Thoroughbreds, Scott Dilworth, Dorothy & David Inghordo & Steve F. Mooney, F. Steve; B-Michael C Stinson (KY); T-John A. Shirreffs; J-Victor Espinoza. $60,000. Lifetime Record: 6-3-1-0, $139,302. Werk Nick Rating: A.
Click for the eNicks report & 5-cross pedigree.

2--Super Patriot, 120, m, 5, Unusual Heat--Patriot C H, by Redattore (Brz). ($195,000 2yo '17 BARMAY). O-Little Red Feather Racing, Richard Baltas, Jeremy Peskoff, Jose Cruz Ramos & Raymond L. Salvatore; B-Harris Farms (CA); T-Richard Baltas. $20,000.

3--La Sardane (Fr), 120, m, 6, Kingsalsa--Foresta (Fr), by Forester (Fr). O-Team Valor International; B-SCEA Plessis & Jean Guillemin (FR); T-Neil D. Drysdale. $12,000.

Congrats to TEAM VALOR! A DUGAN/MAB recommended filly
Also Ran: Streak of Luck, Take These Chains (Ire), Keeper Of the Stars, Brill. Scratched: Tonahutu (Ire). Click for the Equibase.com chart, the TJCIS.com PPs or the free Equineline.com catalogue-style pedigree. VIDEO, sponsored by Fasig-Tipton.

Lightly-raced Carressa, trying turf for the first time in her sixth career start, struck the lead in mid-stretch and held firm late to capture the GIII Megahertz S. Monday at Santa Anita.

Sixth on debut over the local main track last March, the bay got beaten 35 lengths when 10th here 13 days later and was subsequently shelved for several months. Looking like a new horse upon return, she graduated by open lengths in her first route try Aug. 22 at Del Mar and finished second in an Arcadia allowance Oct. 6 before running away to an 8 1/4-length romp back by the ocean Nov. 22.

Off as the third choice in this seven-horse affair, Carressa broke a half step slowly from her rail draw and tugged her way up into the second flight behind splits of :23.61 and :46.83. Moving up to challenge pacemaker Brill (Medaglia d'Oro) three furlongs from home, she surged past that rival nearing the eighth pole. Super Patriot, who rallied from well back, looked menacing, and La Sardane (Fr) put in a bid between rivals, but Carressa kept to her task and staved off the onslaught for a comfortable victory in the end. Super Patriot edged La Sardane for the place. Cont. p11
Pedigree Notes:
With the victory, Carressa becomes the 53rd stakes winner and 28th graded stakes winner for her superstar sire. She is the first foal out of a 10-time victress who spent her racing days in the southwest and was sold for $150,000 at Keeneland November in 2017. Her sophomore American Pharoah filly, named Rawwani, hammered to Victoria de Sousa for 110,000gns at last year’s Tattersalls Craven Breeze-Up Sale and was eighth in her career bow Dec. 19 at Meydan. Iplaytricks is responsible for a juvenile colt by California Chrome.

PROTESTORS VOCAL AT SANTA ANITA AFTER THIRD HORSE DEATH IN THREE DAYS
by Dan Ross
A small group of protestors and the news media were back in force at Santa Anita Sunday after Tikkun Olam (Temple City) collided with another horse on the training track and was euthanized. It was the third equine fatality in as many days at the track.

Tikkun Olam’s fatal injury followed breakdowns by Harliss (Midshipman) Friday and Uncontainable (Acclamation) Saturday, respectively—both of which were on the turf—and prompted the strongest denunciation yet from People for the Ethical Treatment of Animals.

“Three dead horses in three days requires immediate action,” PETA spokeswoman Brooke Rossi said. “The California Horse Racing Board was recently given the authority, in legislation backed by Gov. Gavin Newsom, to suspend racing, and now it must do exactly that.

“There is no sense in the board allowing racing and deaths to continue until it enacts all its own pending regulations and acts on the recommendations of the Los Angeles County District Attorney’s office. If it takes the closure of a track to stop the deaths, then close the track.”

Last year, a state bill passed unanimously granting the California Horse Racing Board (CHRB) unilateral authority to suspend racing at a licensed California racetrack without a 10-day public notice period. According to CHRB spokesperson, Mike Marten, the board has not discussed the option of exercising that new authority at Santa Anita at this time.

“We have no evidence at this time that the racing surfaces played a role in the fatalities,” Marten explained. “And therefore, there’s no active discussion in moving the races away from Santa Anita.”

On Monday, California Thoroughbred Trainers CTT) president Eoin Harty emphasized the scrutiny horses in California are currently put under during training and in pre-race examinations.

“We are going above and beyond on what is expected of any trainer anywhere, that I know of,” Harty said. “With the exception of Hong Kong, I can’t think of any tighter constraints on a trainer than there are in California.”

The fatalities over the weekend were picked up across multiple local news outlets. “We want to bring awareness to the public because we believe when the public knows better that they will do better and that they will fight to protect the rights and at this point the lives of animals that have no say or choice in this bloodsport,” Amanda Lunberg of the group Horse Racing Wrongs told the local CBS station.

She gave a similar interview to Fox-11 News, which sent a helicopter to the scene that appeared to fly low over the horses while they were racing.

Local news celebrities even weighed in on Twitter. “The ‘improved safety measures’ at Santa Anita aren’t working...” tweeted ABC-7’s anchor Jory Rand after the accident on the training track.

TDN has reached out to The Stronach Group for comment. This story will be updated accordingly.

Tired of all the bad news? So were we. Tonight, we start our new series where we ask people from non-horse racing families two questions: how they get hooked, and how they’ll hook someone else on horse racing.

SOL KUMIN

What was the experience that made you fall in love with horse racing?

Lady Eli. When we bought our first group of horses 5-6 years ago we knew absolutely nothing about the sport of horse racing. In that first group, we ended up with future champion and Breeders Cup winner Lady Eli. The experience of owning a racehorse named after your wife and taking you on a journey around the country is what made me fall in love with horse racing. We experienced the highs of racing, watching her break her maiden at Saratoga racetrack with my wife and kids and then the Breeders’ Cup win at Santa Anita with partners, friends, and family. Cont. p12
Then we felt the lows when she stepped on a nail and came down with laminitis, but we grew much closer to her in visiting with her in the barns and at the farm whenever we could get there. Then, of course, her comeback wins after being sick and winning Grade Is at four and five years old to retire a champion. That experience was it for me, it got me hooked.

Would you commit to creating one new fan this year and, if so, what would be the experience you use to introduce them to the sport?

Saratoga. Saratoga Race Course is where I take anyone I want to experience a perfect day of horse racing. The town of Saratoga is magical for seven weeks every summer when the racing industry takes over this beautiful upstate New York town. My favorite part of the day is the early morning on the backside, and treating someone that has never been around racing to a morning “behind the curtain” is where I start. I begin showing them the barns, visiting the horses, the trainers, the grooms, the jockeys, (Dunkin's for an iced coffee) and explaining how everything works. Following the morning up with a day at the races and then an evening in town for dinner makes for a perfect Saratoga day. If that doesn’t get them hooked, I don’t know what will!

Want to participate? Email suefinley@thetdn.com

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TODAY’S FEATURED VIDEO REPLAYS
CLICK HERE to watch all of our featured video replays.

Caressa (Uncle Mo) takes to the turf and scores in the GIII Megahertz S. at Santa Anita
### Sunday, Sam Houston Race, post time: 6:20 p.m. EST

**HOUSTON LADIES CLASSIC S.-GIII, $300,000, 4yo/up, f/m, 1 1/16m**

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**Breeders:** 1-Tri Eques Bloodstock, LLC, 2-William M. Backer Revocable Trust, 3-Meritage Ventures, Inc., 4-KatieRich Farms, 5-Sather Family LLC, 6-Larry Jones, Cindy Jones & Ray Francis

### Sunday, Sam Houston Race, post time: 7:00 p.m. EST

**JOHN B. CONNALLY TURF CUP S.-GIII, $200,000, 4yo/up, 1 1/2mT**

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**Breeders:** 1-Richard V. Halter, 2-Berkshire Stud & B. D. Gibbs, 3-Cottonwood Stables LLC, 4-Double K LLC, Brookdale & Jack Swain III, 5-Brereton C. Jones, 6-Team Block, 7-Stonestreet Thoroughbred Holdings LLC, 8-JSM Equine, LLC, 9-Truxton Stables, 10-Cobalt Investments, LLC & Godolphin, 11-Two Hearts Farm LLC & Kristen Goncharoff, 12-Lochlow Farm
IN ORDER OF PURSE:
INTERBOROUGH S., $101,500, Aqueduct, 1-20, 4yo/up, f/m, 7f, 1:25.13, gd.

1--SAGUARO ROW, 120, m, 5, Union Rags--Charlie Girl, by Indian Charlie. O-Newtown Anner Stud & Mark Breen; B-Mark Breen (KY); T-Michael Stidham; J-Jose Lezcano. $55,000. Lifetime Record: GSP, 13-5-2-1, $319,104. *1/2 to Pinnacle Peak (Yes It’s True), SW, $131,626.

2--Abounding Joy, 118, m, 5, Quality Road--Jump On In, by Jump Start. ($85,000 RNA Ylg '16 KEESEP; $72,000 RNA Ylg '16 FTKOCT). O-WinStar Stablemates Racing LLC; B-WinStar Farm, LLC (KY); T-William I. Mott. $20,000.

3--Honor Way, 118, m, 6, Caleb's Posse--Truth and Honor, by Yes It's True. ($23,000 Wlg '14 KEENOV; $47,000 RNA Ylg '15 OBSOUG; $29,000 RNA 2yo '16 OBSMAR; $77,000 2yo '16 OBSOPN; $80,000 RNA Syo ’19 FTKHRA). O-Saul J. Kupferberg; B-Candy Meadows LLC (KY); T-Charlton Baker. $12,900.


Saguaro Row earned the first stakes win of her career over this track and trip two starts back with a 4 1/4-length victory in the Nov. 9 Pumpkin Pie S. and she was coming off a runner-up effort in the Dec. 7 GIII Go for Wand H. Unhurried early, the favorite settled off the pace through a quarter in :23.99. She ranged up four wide after a half in :47.50 and surged to the lead in upper stretch before strolling home a 2 3/4-length winner.

"She’s really found a home up there," trainer Mike Stidham said of the winner. “When those horses like that course, I’ve found that you’re smart to keep running on a track that a horse likes. Not every horse likes the winter track up there, but she seems to. She’s a nice filly and she showed it today. If she comes out of this race well, we’re looking at the [Feb. 15 GIII] Barbara Fritchie at Laurel next for her." Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

IN ORDER OF PURSE:
4th-Aqueduct, $64,128, (S), Alw (NW1$X), Opt. Clm ($80,000), 1-20, 3yo, f, 1m, 1:41.44, gd.

ICE PRINCESS (f, 3, Palace Malice--Happy Clapper {MSP, $221,151), by Awesome Again) made good on the promise of 7-4 favoritism in romping home by a dozen lengths in a rain-ended Belmont maiden going a mile in the slop Sept. 6 and was not disgraced in the GI Frizette S., finishing just over seven lengths behind Wicked Whisper (Liam's Map) in fourth. Hammered into 55 cents on the dollar for this 3-year-old debut, Ice Princess brushed the gate at the break and did not appear to be traveling very well from last early before tacking on to the field after a half-mile. Widest of all on the turn, she sustained a run to be on even terms while three deep into the lane and galloped away to a 4 1/2-length success. The winner is out of a full-sister to GSW Ice Festival and her dam’s two most recent foals are also by young sons of Curlin—a 2-year-old Exaggerator colt and a yearling filly by Connect. Happy Clapper was most recently served by Kantharos. Sales history: $75,000 Ylg ’18 SARAUG. Lifetime Record: 3-2-0-0, $93,300. Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

O-Flying P Stable, R A Hill Stable & Corms Racing Stable; B-Mina Equivest LLC (NY); T-Danny Gargan.

4th-Golden Gate Fields, $39,742, Alw (NW1$X)/Opt. Clm ($40,000), 1-20, 3yo, f, 6f (AWT), 1:10.40, ft.

I'M A ROCKETTE (f, 3, Clubhouse Ride--Red Hot Rocket, by Northern Devil) romped home a five-length winner versus $25,000 maiden claimers in her 5 1/2-furlong debut Nov. 7 and took a one-mile off-turf starter allowance by 1 3/4 lengths last time out Nov. 28. The 2-1 second choice, the dark bay filly broke slowly and trailed the five-horse field early. Tipped out three wide at the top of the lane, she surged to the lead and powered clear in the final furlong to win by six lengths. Favoring No Cover Charge (Kafwain) was second. Red Hot Rocket produced a filly by Danzing Candy in 2019 and was bred back Point Encounter.

Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton. Lifetime Record: 3-3-0-0, $46,260. O/B-Patricia Wall & Bill Delia (CA); T-William Delia.
IN ORDER OF PURSE:

3rd-Santa Anita, $56,500, Msw, 1-20, 3yo, f, 1mT, 1:35.78, fm.
BEGUILED (f, 3, Orb—Charming N Lovable (SW, $146,240), by Horse Chestnut (SAf)) was a well-beaten seventh sprinting five furlongs in her Nov. 15 unveiling at Del Mar. Sent off at 5-1, the bay filly was away sharply before settling off the pace while saving ground along the rail. She charged up three wide to be in contention at the top of the lane, struck the lead in upper stretch and forged clear to win by 3 1/4 lengths. Honor Hop (Honor Code) was second. Beguiled, a $100,000 KEESEP yearling, is a half-sister to Congenial (Pulpit, SP, $254,610); Betweenhereandcool (Unbridled's Song, GSP, $362,526); and Fault (Blame, GISW, $618,795). Charming N Lovable, in foal to Runhappy, RNA'd for $70,000 at the 2017 Keeneland November sale. Her colt by the sprint champion sold for $230,000 at last year's Fasig-Tipton October Yearling Sale. The mare, a half-sister to graded stakes winner Mananan McLir (Royal Academy) and to the dam of Eclipse finalist and multiple Grade I winner Bast (Uncle Mo), was bred to American Pharoah last year.

Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

Lifetime Record: 2-1-0-0, $33,351.
O-Little Red Feather Racing; B-Claiborne Farm (KY); T-Philip D’Amato.

1st-Santa Anita, $55,000, Msw, 1-20, 3yo, f, 6 1/2f, 1:18.79, ft.
GIDGETTA (f, 3, Fast Anna—Gidget Girl, by Sky Mesa) was a solid third after a wide trip in her six-furlong debut at Del Mar Nov. 30. The 7-2 shot rushed out to the early lead only to have heavily favored Merneith (American Pharoah) show the way through an opening quarter in :21.70. The favorite had a clear advantage through a half in :45.17, but Gidgetta reeled her in down the lane to get on top late for a one-length victory. Reem (Danza) was another length back in third. Gidget Girl’s Competitive Edge colt sold for $65,000 at last year’s Fasig-Tipton California Fall Yearlings Sale. She produced a colt by Straight Fire in 2019.

Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

Lifetime Record: 2-1-0-1, $39,240.
O/B-Jungle Racing, LLC (KY); T-Richard Baltas.

8th-Fair Grounds, $41,000, Msw, 1-20, 3yo, f, 1mT, 1:36.95, fm.
ALBA’S STAR (f, 3, Elusive Quality—Dinner At Arlene’s (SW), by Forestry) was third going 1 1/16 miles over this course in her Dec. 15 debut. Let go at 6-1, the chestnut filly sprinted out to the early lead and was in hand through fractions of :23.49 and :47.99. She skipped further clear turning for home and strode home a six-length winner. Urbana (Tapit) closed for second.

Alba’s Star was a $32,000 KEENOV weanling and an $85,000 KEESEP yearling. She RNA’d for $95,000 at last year’s OBS April sale before selling for $47,000 at OBS June following a quarter-mile work in :21 1/5. Dinner at Arlene’s produced a filly by Hat Trick (Jpn) in 2018 and a filly by Sassicaia in 2019. She was bred back to Sassicaia.

Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

Lifetime Record: 2-1-0-1, $29,000.
O-Vintage Thoroughbreds LLC & Bradley Thoroughbreds; B-Godolphin & Lannister Holdings (KY); T-Michael Stidham.

6th-Fair Grounds, $40,000, Msw, 1-20, 3yo, 5 1/2fT, 1:03.06 (NCR), fm.
KINGPIN (c, 3, Quality Road—Under Serviced (MSW, $230,872), by Hook and Ladder) opened his career with back-to-back six-furlongs starts over the main track, finishing fifth at Keeneland Oct. 19 and fourth at Fair Grounds Nov. 29. He was third in an off-turfer in New Orleans last time out Dec. 27. Making his turf debut as a 5-2 shot, the bay colt zipped out to the early lead and was in the clear through fractions of :22.47 and :45.98 and bounded away down the lane to graduate by 7 1/4 lengths in course-record time. Kingpin was a $190,000 KEESEP yearling.

Cont. p3
Under Serviced, a half to the dam of Grade I winner Rightly So (Read the Footnotes), produced a filly by Will Take Charge in 2019 and was bred back to Kantharos. Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.

O-Twin Creeks Racing Stables, LLC & Rick Ortyl; B-Helen & Joseph Barbazon & W. S. Farish (FL); T-Michael Stidham.

ALLOWSMENT RESULTS:
5th-Santa Anita, $61,000, (NW2$X)/Opt. Clm ($62,500), 1-20, 4yo/up, 1mT, 1:34.02, fm.
SELLWOOD (r, 5, Girolamo--Princess Laila, by Souvenir Copy) Lifetime Record: 17-3-7-2, $193,915. O-Gulliver Racing LLC; B-Silver Springs Farm Eqwine & Vineyard LLC (KY); T-Jeff Mullins. *$40,000 Ylg '16 FTKJUL.

5th-Santa Anita, $61,000, (NW2$X)/Opt. Clm ($62,500), 1-20, 3yo, 6f, 1:11.51, ft.
BERNIE’S ON FIRE (g, 3, Friesan Fire--River Angel, by Congaree) Lifetime Record: 3-2-0-0, $56,575. O-William Bayne, Jr. & Super C Racing Inc.; B-William Bayne (MD); T-Claudio A. Gonzalez.

8th-Gulfstream, $47,400, (C)/Opt. Clm ($75,000), 1-20, 4yo/up, 7 1/2fT, 1:27.47, fm.
DR. SHANE (g, 7, Freud--French Link, by Orientate) Lifetime Record: SW, 36-6-9-8, $589,657. O-Daniel J. Feiss; B-Dutchess Views Farm (NY); T-Danny Gargan.

2nd-Fair Grounds, $42,000, (S), (NW2X)/Opt. Clm ($20,000), 1-20, 4yo/up, 1mT, 1:37.46, fm.
TREYS MIDNITE MOON (g, 5, Neko Bay--Peace Street, by Street Cry {Ire}) Lifetime Record: 25-6-6-2, $146,460. O-Snake Racing LLC; B-David Thomas Rogers (LA); T-Corale A. Richards.

8th-Golden Gate Fields, $54,000, (NW1$X)/Opt. Clm ($40,000), 1-20, 4yo/up, 1mT, 1:34.02, fm.
THE STIFF (c, 3, Danza--Betterlethergo, by Hold Me Back) Lifetime Record: 7-2-0-1, $47,322. O-Michael McCarthy Racing Stable, Inc., Donna & Jim Daniell & Terrence McCarthy; B-Daniell, McCarthy & McNamara (KY); T-Michael W. McCarthy.
Saturday’s Results:

1st-KYO, ¥9,680,000 ($87,871), Maiden, 3yo, 1200m, 1:12.8, ft.
PINGXIANG c, 3, Speightstown--Beauty and Light, by Unbridled’s Song) was in the top three in each of his first three tries going 1200 meters on turf and was switching to the dirt course for the first time as the 11-5 second choice here. Away smoothly from gate 12, the $100,000 Keeneland September graduate chased the pace four wide outside of favored Primo Arc (Bernardini) for the opening four furlongs. The latter got first run, in upper stretch, but Pingxiang always looked to have his measure and overtook him with 100 meters to race en route to a two-length tally. The 25th winner from his sire’s 30 Japanese starters, Pingxiang was acquired in utero for $300,000 at the 2016 Keeneland November sale. His third dam La Comete (Holy Bull) was a half-sister to GISW Icon Project (Empire Maker) and bred MGSW/MGISP sire Munnings (Speightstown) and MSW/MGSP Munnings Sister (Speightstown). Beauty and Light is the dam of a yearling filly by Honor Code and was covered by the Lane’s End inmate last year as well. Sales history: $100,000 Ylg > 18 KEESEP; $14,000 Ylg ‘18 KEESEP; $60,000 2yo ‘19 OBSTMAY.

Soul Merit, c, 3, American Pharoah--Placentia, by Bernardini. Seoul, 1-19, Hcp. ($552k), 1300m. B-Rosedown Racing Stables LLC (KY). *Won by eight lengths as the 3-2 favorite. **$135,000 Ylg ‘18 KEESEP.

Space Marine, c, 3, Into Mischief--Wildcat Melody, by Unbridled’s Song. Busan, 1-19, Hcp. ($656k), 1600m. B-Haymarket Farm LLC (KY). *1/2 to Sky Marshal (Sky Mesa), GSP, $108,143. **$40,000 2yo ‘19 OBSTMAY.

Lord Ban, c, 3, Malibu Moon--Melancholy, by Run Softly. Seoul, 1-18, Hcp. ($652k), 1400m. B-Barr Inman & Spendthrift Stables LLC (KY). *1/2 to Got Shades (Pollard’s Vision), MSW, $222,769. **$15,000 Ylg ‘18 KEESEP; $30,000 Ylg ‘18 FTKOCT; $50,000 2yo ‘19 FTMMAY.

Blue Chiton, c, 3, Palace Malice--Egot, by Dehere. Seoul, 1-19, Hcp. ($552k), 1700m. B-Machmer Hall & Montese LLC (KY). *1/2 to Sky Marshal (Sky Mesa), GSP, $262,699; Trusty Temper (Successful Appeal), SW, $188,374; Island School (A.P. Indy), MGSP, $142,678; and Texting (Candy Ride {Arg}), GSW, $273,362. **$33,000 Ylg ‘16 KEESEP.

Jumbo Blade, h, 5, Mineshaft--Mumbo Jumbo (MSW, $168,366), by Kingmambo. Busan, 1-19, Hcp. ($95k), 2000m. B-Sarah S Farish (KY). *1/2 to Crossword (A.P. Indy), GSP, $262,699; Trusty Temper (Successful Appeal), SW, $188,374; Island School (A.P. Indy), MGSP, $142,678; and Texting (Candy Ride {Arg}), GSW, $273,362. **$33,000 Ylg ‘16 KEESEP.

IN PANAMA:

Wild Tap, c, 3, Tapiture--Wild Hope (MSW, $492,916), by Quaker Ridge. Presidente Remon, 1-19, Maiden, 1400m. B-Elaine Pennington, Julie Rini & Felix Johnson (KY). *$29,000 RNA Ylg ‘18 FTKJUL; $15,000 Ylg ‘18 FTKOCT. VIDEO

IN JAPAN:


Gendarme, h, 5, Kitten’s Joy--Believe (Jpn) (Ch. Older Mare, MSW & GSP-Jpn, $3,836,758), by Sunday Silence. Nakayama, 1-18, New Year S.-Listed ($437k), 8F, 1:35.8. Lifetime Record: 13-3-1-2, $1,118,182. O-Koji Maeda; B-North Hills Co Limited (KY); T-Yasutoshi Ikee. *1/2 to Faridat (Kingmambo), MSW & G1SP-Jpn, $2,775,990; and Fiducia (Medaglia d’Oro), SW & GSP-Jpn, $1,425,976. **G1SP & G1SP-Jpn.

Eoma Eoma, c, 3, Algorithms--Lignite, by Run Away and Hide. Seoul, 1-18, Hcp. ($552k), 1300m. B-Gatewood Bell, Wesley Ward, Bret Jones, Wes Welker & Drew Fleming (KY). * Took his record to two-for-two with a 10-length romp as the 1-5 chalk. **$1,200 Wlg ‘17 KEESEP; $14,000 Ylg ‘18 KEESEP; $60,000 2yo ‘19 OBSJUN.

IN SOUTH KOREA:

Eoma Eoma, c, 3, Algorithms--Lignite, by Run Away and Hide. Seoul, 1-18, Hcp. ($552k), 1300m. B-Gatewood Bell, Wesley Ward, Bret Jones, Wes Welker & Drew Fleming (KY). * Took his record to two-for-two with a 10-length romp as the 1-5 chalk. **$1,200 Wlg ‘17 KEESEP; $14,000 Ylg ‘18 KEESEP; $60,000 2yo ‘19 OBSJUN.

Jumbo Blade, h, 5, Mineshaft--Mumbo Jumbo (MSW, $168,366), by Kingmambo. Busan, 1-19, Hcp. ($95k), 2000m. B-Sarah S Farish (KY). *1/2 to Crossword (A.P. Indy), GSP, $262,699; Trusty Temper (Successful Appeal), SW, $188,374; Island School (A.P. Indy), MGSP, $142,678; and Texting (Candy Ride {Arg}), GSW, $273,362. **$33,000 Ylg ‘16 KEESEP.

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CLUBHOUSE RIDE, I’m a Rockette, f, 3, o/o Red Hot Rocket, by Northern Devil. AOC, 1-20, Golden Gate

DANZA, The Stiff, c, 3, o/o Betterlethergo, by Hold Me Back. AOC, 1-19, Golden Gate

DATA LINK, Big Hoof Dynamite, c, 3, o/o Acting Talent, by Bernstein. MCL, 1-20, Santa Anita

ELUSIVE QUALITY, Alba’s Star, f, 3, o/o Dinner At Arlene’s, by Forestry. MSW, 1-20, Santa Anita

FAST ANNA, Gidgetta, f, 3, o/o Gidget Girl, by Sky Mesa. MSW, 1-20, Santa Anita

FLASHBACK, Fast Master, c, 4, o/o Silver Sal, by Bob and John. MSW, 1-20, Laurel

FREUD, Dr. Shane, g, 7, o/o French Link, by Orientate. AOC, 1-20, Gulfstream

FRIESAN FIRE, Bernie’s On Fire, g, 3, o/o River Angel, by Congaree. AOC, 1-20, Laurel

GIANT’S CAUSEWAY, Mr. Big News, c, 3, o/o Unappeased (Ire), by Galileo (Ire). MSW, 1-20, Fair Grounds

GIROLAMO, Sellwood, r, 5, o/o Princess Laila, by Souvenir Copy. AOC, 1-20, Santa Anita

MAJESTIC CITY, The Important One, f, 3, o/o Hitch Village, by Old Trieste. MCL, 1-20, Aqueduct

MIDNIGHT LUTE, Midnight Flower, f, 4, o/o Delta Flower, by A. P. Delta. ALW, 1-19, Golden Gate

NEKO BAY, Treys Midnite Moon, g, 5, o/o Peace Street, by Street Cry (Ire). AOC, 1-20, Fair Grounds

OLE REBEL, Knockalittlelouder, g, 4, o/o Bedazzle Seattle, by Gilded Time. MSW, 1-20, Fair Grounds

ORB, Beguiled, f, 3, o/o Charming N Lovable, by Horse Chestnut (Saf). MSW, 1-20, Santa Anita

PALACE MALICE, Ice Princess, f, 3, o/o Happy Clapper, by Awesome Again. AOC, 1-20, Aqueduct

QUALITY ROAD, Kingpin, c, 3, o/o Under Serviced, by Hook and Ladder. MSW, 1-20, Fair Grounds

SLEW’S TIZNOW, Slewbury Park, f, 3, o/o My Cinsation, by Cindago. MCL, 1-20, Santa Anita

UNCLE MO, Carressa, f, 4, o/o Iplaytricks, by Desert God. Gill Megahertz S., 1-20, Santa Anita

UNION RAGS, Saguaro Row, m, 5, o/o Charlie Girl, by Indian Charlie. Interborough S., 1-20, Aqueduct

WILLIAM’S KITTEN, Goes too Fast, g, 3, o/o Vicki’s Eyes, by Savin Eyes. MSW, 1-20, Mahoning Valley

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