

TWO EMERGING SUPERSTARS



No Nay Never | Coolmore

By John Boyce

The 2015 intake of new sires always had the potential to throw up a star. After all, among the group was top-class miler **Kingman (GB)**, who had demonstrated his prowess on the racecourse, with stunning victories in four of the best mile races as a 3-year-old, following a narrow-margin loss in the G1 2000 Guineas at Newmarket. It also featured a host of other Group 1 winners, featuring the likes of Derby winners Australia (GB) and Ruler Of The World (Ire), plus Sea The Moon (Ger), Toronado (Ire), Olympic Glory (Ire), Charm Spirit (Ire) and War Command to name a few.

The group also contained the Timeform 118-rated **No Nay Never**, whose best performance came in the G1 Prix Morny at two. History now recounts that both Kingman and No Nay Never have made the strongest starts at stud among this group. But that fact in itself doesn't do justice to their efforts in the first two years of their careers.

No Nay Never has so far accumulated 18 stakes winners by the end of his second season year with runners--the same count as the outstanding Dubawi (Ire) achieved at the same point in his career and behind only Frankel, who sets the standard for the modern stallion with 20 stakes winners. No Nay Never's race record may have been that of an archetypical juvenile with three unbeaten runs, featuring success in Royal Ascot's G2 Norfolk before his G1 Prix Morny victory. [Cont. p2](#)

BOARDSMILL STUD ANNOUNCES 2020 ROSTER

MG1SW **Poet's Word (Ire)** (Poet's Voice {GB}) will command €5,000 at Boardsmill Stud in 2020, the stud announced on Sunday. The bay, who was acquired earlier in the year by Boardsmill, captured the 2018 editions of the G1 Prince of Wales's S. and the G1 King George VI and Queen Elizabeth S. and is expecting his first foals this coming spring.

"Poet's Word is an exciting addition to the stallion ranks in Ireland," said Boardsmill's John Flood. "He is a very attractive dark bay horse, standing over 16.1 hands high with good bone and a great walk. His Group 1 victories last year earned him a Timeform Racing of 132 and he improved every year from two to five, winning on all types of ground and finishing in the frame in 16 of his 17 starts. He comes from the Dubawi (Ire) sire line with his first three sires all Group 1 winners over eight to 10 furlongs and it's a sire line free of Northern Dancer blood, so he is a welcome outcross option for breeders." [Cont. p4](#)

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NO NAY NEVER'S STAKES WINNERS

Form	Horse	Born	Sex	Dam	Broodmare Sire
G1w	TEN SOVEREIGNS	2016	C	Seeking Solace WLRp	EXCEED AND EXCEL
G2wG1p	ARIZONA	2017	C	Lady Ederle P	ENGLISH CHANNEL
G2w	CHESTNUT HONEY	2016	C	ARDEA BRAVE W	CHESTER HOUSE
G2w	MYSTERY POWER	2017	C	GEMS W	HAAFHD
G2w	LAND FORCE	2016	C	THEANN G3w	ROCK OF GIBALTAR
G2w	SHADN	2017	F	AMETHYST LRwG1p	SADLER'S WELLS
G2w	NAY LADY NAY	2016	F	Lady Ederle P	ENGLISH CHANNEL
G3wG1p	WICHITA	2017	C	LUMIERE NOIRE LRw	DASHING BLADE
G3w	NIKISOPHIA	2016	F	APACHE DREAM W	INDIAN RIDGE
LRwG2p	NEVER NO MORE	2016	C	Law of the Jungle P	CATCHER IN THE RYE
LRw	ALL THE KING'S MEN	2016	C	CHAIBIA G3w	PEINTRE CELEBRE
LRw	TANGO	2017	F	IDLE CHATTER W	GALILEO
LRwG3p	NO NEEDS NEVER	2016	C	OPERA FAN W	CAPE CROSS
LRw	ART DU VAL	2016	G	AQUARELLE RARE W	RAINBOW QUEST
LRw	SERVALAN	2016	F	Catch the Eye WLRp	ORATORIO
LRw	YESTERDAYONCEMOR	2017	F	Danehill's Dream UR	DANEHILL
SRw	ONTHEWAYTONEVRLA	2016	G	L'Ensorceluse UR	OASIS DREAM
SRwLRp	MAE NEVER NO	2016	F	Sweet Shirley Mae WG1p	BROKEN VOW


Two Emerging Superstars Cont. from p1

But he's already proved beyond doubt that he gets runners with tremendous potential to improve over time. Just witness Ten Sovereigns's stunning success in the G1 Darley July Cup during the summer.


No Nay Never's numbers really explain why he's earned the right to cover better and better mares. In fact he's set to cover Hermosa (Ire), Magical (Ire), Airwave (GB), Muravka (Ire), Maybe (Ire), Rain Goddess (Ire), Peeping Fawn, Cuff (Ire), Bracelet (Ire), Venus De Milo (Ire), Shermeen (Ire), How's She Cuttin' (Ire), and Sun Bittern in 2020. His 18 stakes winners make up 12.5% of his total runners and this number already puts him among the very best sires in any generation. Moreover, it completely overwhelms the 7.3% stakes winners his mares normally produce with other stallions--a fundamental sign that No Nay Never has got what it takes.

The fact that the son of Scat Daddy started out at €20,000 and was never above €25,000 in his first four years at stud, yet can produce stakes winners at such a high rate, augurs well for his future. In 2019 he covered more elite mares than in his first four years put together and there is a small piece of evidence from his existing runners that gives us a glimpse of what his future might look like when his 2020 crop reaches the track. So far, only 24 of his early runners are out of elite mares, yet they have produced six stakes winners, which is a strike rate of 25%. In all likelihood he'll struggle to maintain that number as no sire in recent times has matched such a score, but it nevertheless gives a clear indication of No Nay Never's enormous potential.

Cont. p3



blacktype horses in 2019
including Group 1-winning 2-year-old **Albigna**



Group horses in 2019. That's the equal of
INVINCIBLE SPIRIT (2020 Fee €100,000)

And more than:

SIYOUNI	€100,000	17
DARK ANGEL	€85,000	15
TEOFILO	€40,000	15
OASIS DREAM	£25,000	12
EXCEED AND EXCEL	€40,000	10
SHOWCASING	£55,000	10
PIVOTAL	Private	10
NEW APPROACH	£30,000	10
KODIAC	€65,000	9
ACCLAMATION	€35,000	7
DANDY MAN	€15,000	6

FEE: €22,500

ZOFFANY

Yearlings in 2019 sold for €485,000, €330,000, €280,000, €245,000, €220,000 etc.

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Two Emerging Superstars Cont.

Juddmonte's Kingman has posted 17 stakes winners so far in his short two-year career. Like his contemporary No Nay Never, it's one of the best total on the past 25 years, only three behind his stud companion Frankel at the same stage. Kingman possesses that excellent blend of being capable of siring a brilliant Royal Ascot 2-year-old as well as Classic milers and high-class mile-and-a-quarter horses. The quality of his current stakes winners is extraordinarily high at this stage of his career with an average Timeform rating of 112.1, and his best 10 performers have a combined average rating of 118.6. To put that in context, it is 0.3 behind Frankel and ahead of all other sires in the past 25 years.

Like, No Nay Never, Kingman received a massive vote of confidence from breeders in 2019, covering as many as 136 elite mares, the most of any sire in Britain and Ireland. **Cont. p4**

KINGMAN'S STAKES WINNERS

Form	Horse	Born	Sex	Dam	Broodmare Sire
G1w	PERSIAN KING	2016	C	PRETTY PLEASE W	DYLAN THOMAS
G2w	CALYX	2016	C	HELLEBORINE G3wG1p	OBSERVATORY
G2w	HEADMAN	2016	C	DELIBERATE W	KING'S BEST
G3w	SANGARIUS	2016	C	TROJAN QUEEN W	EMPIRE MAKER
G3w	NAUSHA	2016	F	Nazym UR	GALILEO
G3wG2p	BOOMER	2017	F	Wall of Sound WG2p	SINGSPIEL
LRw	ROSEMAN	2016	C	GO LOVELY ROSE W	PIVOTAL
LRwG1p	KING OF COMEDY	2016	C	STAGE PRESENCE W	SELKIRK
LRwG3p	FOX CHAIRMAN	2016	C	Starfish UR	GALILEO
LRw	PRIVATE SECRETARY	2016	C	Intrigued WLRp	DARSHAAN
LRw	RAAKIB ALHAWA	2016	C	STARLET W	SEA THE STARS
LRwG3p	TWIST 'N' SHAKE	2016	F	HIPPY HIPPI SHAKE LRw	DANEHILL DANCER
LRwG3p	LOOK AROUND	2016	F	MAGIC AMERICA G3wG1p	HIGH YIELD
LRwG3p	ALLIGATOR ALLEY	2017	C	OVERTURNED W	CAPE CROSS
LRw	POETRY	2016	F	SWISS DIVA G3w	PIVOTAL
LRwG3p	SUMMER ROMANCE	2017	F	SERENA'S STORM W	STATUE OF LIBERTY
LRwG3p	ALOCASIA	2017	F	PORTODORA W	KINGMAMBO

IN TDN AUS/NZ TODAY

ZOUSTAR'S ELITE STATUS

John Boyce examines the record of reverse shuttle stallion Zoustar (Aus) (Northern Meteor {Aus}). [Click or tap here to go straight to TDN Aus/NZ.](#)

Two Emerging Superstars Cont.

There is no doubt that Kingman has a higher bar to scale than No Nay Never, but he's given every indication that he's up to the task. Like Frankel, it will take Kingman a bit longer to produce the kind of stats that his mares have managed to achieve with other sires. With one crop of 3-year-olds and two sets of juveniles, his numbers are bound to lag a little until his first two crops reach maturity. His 10.4% stakes winner score is short of the 15.2% of his mares' other runners, but this is simply a feature of all stallions starting out with high quality books.

What's certain is that Kingman has the ammunition to be just about as good as any sire around. Even in his fourth year he covered a record number of elite mares, so we can expect consistency right up to the point when his 2020 crop start competing. Then anything could happen.

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Boardsmill Stud Cont. from p1

The remaining Boardsmill stallions have unchanged fees, with **Califet (Fr)** (Freedom Cry {GB}) at €6,000, **Court Cave (Ire)** (Sadler's Wells) at €4,000 and **Kalanisi (Ire)** (Doyoun {GB}) has been priced at €4,000. All three stablemates have sired Grade 1-winning progeny over jumps this season.

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HANDICAP RESULTS:

5th-Chantilly, €55,000, Hcp, 12-23, 3yo, 9 1/2f (AWT), 1:55.16, st.

HARMLESS (FR) (g, 3, **Anodin (Ire)**--**Snowbright (GB)**, by **Pivotal (GB)**) Lifetime Record: SW-Fr, 12-5-0-1, €99,300. O-Mme Josiane Rovisse; B-Sydney Vidal (FR); T-Ludovic Rovisse. *€35,000 Ylg '17 ARAUG.

CONDITIONS RESULTS:

2nd-Chantilly, €35,000, Cond, 12-23, 3yo, 6 1/2f (AWT), 1:17.31, st.

AIR DE VALSE (FR) (f, 3, **Mesnil des Aigles (Fr)**--**Air Bag (Fr)**

{**SW-Fr**, \$205,642}, by **Poliglote (GB)**) Lifetime Record: 10-4-1-0, €79,620. O-Corine Barande Barbe & Alain Benabent; B/T-Corine Barande Barbe (FR).

1st-Chantilly, €28,000, Cond, 12-23, 3yo, 13 1/2f (AWT), 2:58.13, st.

CHIPIRON (FR) (g, 3, **Rio de la Plata--Chicago May (Fr)**, by **Numerous**) Lifetime Record: 18-5-0-6, €96,430. O-Pierre Secnazi, Guy Saal & Patrick Sabban; B-Hubert Honore (FR); T-Andrea Marcialis. *€32,000 RNA Ylg '17 OSLATE. **1/2 to Chipolata (Fr) (Muhtathir {GB}), GISP-US & MSP-Fr, \$296,831.

5th-Pornichet-La Baule, €24,000, Cond, 12-23, 2yo, 8 1/2f (AWT), 1:44.79, st.

GRIEGOS (FR) (g, 2, **George Vancouver--Princess Astana (Fr)**, by **Royal Applause (GB)**) Lifetime Record: 4-2-0-0, €19,800. O-Gerard Augustin-Normand; B-Thierry de la Heronniere (FR); T-Xavier Thomas-Demeaulte. *€26,000 Ylg '18 ARAUG.

7th-Chantilly, €21,000, Cond, 12-23, 4yo/up, 13 1/2f (AWT), 2:52.96, st.

SAN SALVADOR (GER) (g, 6, **Lord of England (Ger)**--**Saratina (Ire)**, by **Monsun (Ger)**) Lifetime Record: SW & GSP-Ger, SP-Fr, 19-4-2-3, €92,110. O-Stall Bocskai; B-Gestut Etzean (GER); T-Carmen Bocskai. *€85,000 Ylg '14 BBAGS. **Full to Saratino (Ger), GSP-Ger; and 1/2 to Sirius (Ger) (Dashing Blade {GB}), G1SW-Ger & MGSP-Fr, \$385,035.

ADDITIONAL MAIDEN WINNERS:

Mirage Hero (GB), c, 2, **Due Diligence**--Her Honour (Ire), by Shamardal. Chantilly, 12-23, 6 1/2f (AWT), 1:17.76. B-Crispin Estates Ltd (GB). *19th winner for freshman sire (by War Front). **5,000gns Ylg '18 TAOCT; 28,000gns RNA 2yo '19 TATGNS; €61,000 2yo '19 ARQJUL.

WINNERS BY EUROPEAN SIRES

IN JAPAN:

Key Dia (Jpn), f, 2, **War Command**--Van Go Go (GB), by Dutch Art (GB). Hanshin, 12-22, Novice Race, 6fT. Lifetime Record: 4-1-2-0, \$96,789. O-Yoichi Aoyama; B-Tanikawa Farm (Jpn); T-Kenichi Fujioka. *¥41,000,000 Wlg '17 JRHJUL.

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Leading General Sires by YTD Earnings

for stallions standing in Europe through Sunday, Dec. 22

Earnings represent European figures, stud fees listed are 2020 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Galileo (Ire) <i>(1998) by Sadler's Wells FYR: 2003 Crops: 15</i>	39	69	26	47	11	22	225	98	2,972,179	16,145,540 <i>Waldgeist (GB)</i>
2	Dubawi (Ire) <i>(2002) by Dubai Millennium (GB) FYR: 2007 Crops: 11</i>	37	54	24	40	4	8	213	106	958,707	5,699,887 <i>Too Darn Hot (GB)</i>
3	Sea the Stars (Ire) <i>(2006) by Cape Cross (Ire) FYR: 2011 Crops: 7</i>	15	33	11	25	4	5	190	98	1,018,920	5,681,265 <i>Crystal Ocean (GB)</i>
4	Shamardal <i>(2002) by Giant's Causeway FYR: 2007 Crops: 12</i>	21	32	14	22	5	9	198	95	711,227	5,446,046 <i>Pinatubo (Ire)</i>
5	Frankel (GB) <i>(2008) by Galileo (Ire) FYR: 2014 Crops: 4</i>	17	39	16	28	5	17	135	68	514,013	4,656,645 <i>Logician (GB)</i>
6	Siyouni (Fr) <i>(2007) by Pivotal (GB) FYR: 2012 Crops: 6</i>	11	27	7	17	2	5	261	104	1,359,335	4,571,136 <i>Sottsass (Fr)</i>
7	Nathaniel (Ire) <i>(2008) by Galileo (Ire) FYR: 2014 Crops: 4</i>	8	13	5	9	2	3	184	66	2,392,744	4,468,049 <i>Enable (GB)</i>
8	Dark Angel (Ire) <i>(2005) by Acclamation (GB) FYR: 2009 Crops: 9</i>	9	37	3	15	1	4	338	139	567,985	4,016,504 <i>Battaash (Ire)</i>
9	Le Havre (Ire) <i>(2006) by Noverre FYR: 2011 Crops: 7</i>	13	20	7	14	1	7	195	90	349,442	3,484,675 <i>Villa Marina (GB)</i>
10	Kodiac (GB) <i>(2001) by Danehill FYR: 2008 Crops: 10</i>	11	24	5	9	2	3	402	165	290,218	3,459,626 <i>Fairyland (Ire)</i>
11	Lope de Vega (Ire) <i>(2007) by Shamardal FYR: 2012 Crops: 6</i>	18	31	9	20	2	5	275	112	237,591	3,415,593 <i>Phoenix of Spain (Ire)</i>
12	Invincible Spirit (Ire) <i>(1997) by Green Desert FYR: 2004 Crops: 14</i>	12	28	5	18	1	2	239	113	304,073	3,302,517 <i>Magna Grecia (Ire)</i>
13	Zoffany (Ire) <i>(2008) by Dansili (GB) FYR: 2013 Crops: 5</i>	9	27	4	18	1	2	280	108	317,365	3,163,426 <i>Fleeting (Ire)</i>
14	Kingman (GB) <i>(2011) by Invincible Spirit (Ire) FYR: 2016 Crops: 2</i>	15	28	6	20	1	2	143	78	634,086	2,822,455 <i>Persian King (Ire)</i>
15	Camelot (GB) <i>(2009) by Montjeu (Ire) FYR: 2015 Crops: 3</i>	15	28	8	16	--	5	194	87	199,976	2,705,910 <i>Pink Dogwood (Ire)</i>



ZOUSTAR'S ELITE STATUS



Zoustar | Widden Stud

By John Boyce

You might be surprised to learn that it was **Zoustar** that covered more elite mares than any other stallion in Australia in 2018. Even in Europe where reverse shuttlers often struggle to gain a foothold, the son of Northern Meteor has caught the imagination.

He covered 147 mares at an opening fee of £25,000 (AU\$47,117) and only the likes of Roaring Lion (USA) and Saxon Warrior (Jpn) attracted significantly more elite mares in their first year. And now we have the news that connections have secured the outstanding sprinter **Mabs Cross (GB)** (Dutch Art {GB}) for his second book of mares, for which he's advertised at £30,000 (AU\$56,541).

That's what early success on the racetrack can do for a stallion's career and there is nothing like siring the first three home in a major 3-year-old sprint to focus the attention of breeders and yearling buyers. Zoustar's trifecta (Sunlight, Zousain and Lean Mean Machine) in G1 Coolmore Stud S. at Flemington will live long in the memory.

Zoustar's talent as a racehorse should not be forgotten. A son of the short-lived but very successful Northern Meteor, Zoustar didn't have a long racing career--just nine starts in one autumn and one spring campaign--but his class still shone through, first in Queensland as a 2-year-old where he won the G2 Sires' Produce and was runner-up in the G1 JJ Atkins.

The following spring he warmed up with a fourth place in the G3 Run to the Rose and then put in three sterling performances in quick succession, winning the G1 Golden Rose, the G2 Roman Consul and the G1 Coolmore Stud S.

His 2-year-old form was assessed by Timeform at a rating of 114, which placed him among the top 10 2-year-old colts and geldings of his year. At three, Timeform gave him a mark of 122 and only G1 Cox Plate hero Shamus Award and VRC Derby winner Polanski were rated higher among the season's 3-year-olds. His 122 rating also put him behind only Shooting To Win among his sire's progeny.

Zoustar got plenty of attention from breeders when he retired to stud, standing at a fee of \$44,000 for his first four years. Predictably his first book contained many well-bred mares and even by year three and four, he was still attracting good quality mares. So there is a level of expectation among breeders, but it has to be said that Zoustar is providing the results to surpass that expectation. At the end of his second season with runners, he had already sired five group winners and to put that achievement in context, only eight sires in the past 25 years had more at the same stage of their career.

Moreover, five group winners was as good as, or more than, many other successful sires--including Exceed And Excel, More Than Ready (USA) and I Am Invincible--at the end of their second season with runners. Now halfway through his third season, Zoustar is up to 10 group winners, which is an outstanding achievement when you consider that the great Redoute's Choice had amassed 15 by the end of his third season, and the likes of Snitzel, Zabeel (NZ), Exceed And Excel, Lonhro and a host of other current commercial sires had fewer.



Mabs Cross | Scoop Dyga



Sunlight and Luke Currie | Bronwen Healy

When the Zoustars are good, they tend to be very good. That's helps explain why 10 of his 13 stakes winners have won at group level. His current strike rate of 5.8% group winners to runners also puts him among the best sires for some time.

Moreover, it's a score that's well in advance of what his mares have achieved with all other stallions. Another key indicator that Zoustar is a dominant force is the fact that he gets 12.8% group winners and 15.4% stakes winners from his best mares, which have produced about 23% of his runners so far.

In the circumstances, it's not that difficult to imagine even more success in the coming years as he gets access to more and more good mares. The number of elite mares he has served has gone through the roof in recent seasons: in 2018 he covered almost as many elite mares as he did in the three previous seasons and the 2019 figures are sure to improve on that yet again.

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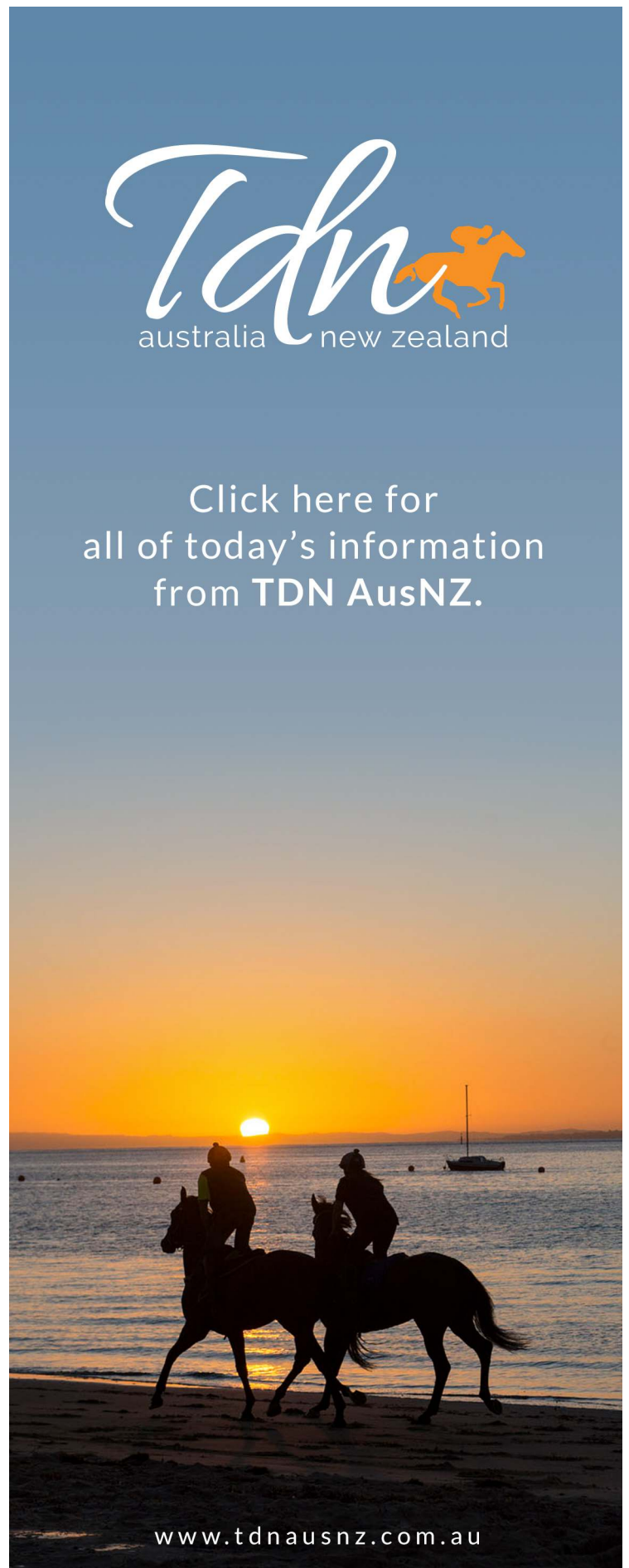
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BALOVENTO: THEFT OF STALLIONS' MEAT WAS MOTIVE



The Lieutenant | Shane Micheli Vassar Photography

One day after its four stallions were killed in a break-in which saw the night watchman shot, Haras Barlovento in Peru has issued a statement indicating the perpetrators carried axes and that they believe the sale of the stallions' meat was the motive for the crime.

"We want to thank the countless calls and text messages of friends and also people we do not know with comforting words in these difficult times that we are living in, in the wake of the terrible events that occurred," the stud farm posted on Instagram. "The criminals who entered our stud killed our four stallions with axes to sell their meat in the most nightmarish way imaginable. Together with the meat of the four stallions, the medicines of the stud and the generator were taken. Our only wish is for these criminals to be subject to the full weight of the law."

Sunday morning, the farm reported that overnight, four stallions at the farm in Canete, Peru were killed by intruders. They were the American-based The Lieutenant (Street Sense), shuttling from Sequel Stallions in New York; Cyrus Alexander (Medaglia d'Oro); Timely Advice (A.P. Indy); and Kung Fu Mambo (Arg) (Giant's Causeway).

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WHEN OUR SPORT AND CINEMA RACED IN LOCKSTEP

Hollywood at the Races: Film's Love Affair with the Turf, by Alan Shuback

Book Review, by T.D. Thornton

Considering that Bing Crosby's heyday was in the 1930s, a wide swath of readership for *Hollywood at the Races: Film's Love Affair with the Turf* will have only a hazy idea of who the charismatic crooner was beyond knowing that Bing sings that catchy "surf meets the turf" tune they still play at Del Mar every day.

And that sepia-toned starlet whose photo graces the front cover alongside Crosby? I have to admit I had to flip to the credits to learn it was Marlene Dietrich, the most glamorous and highest-paid actress of that same era. **Cont. p3**

IN TDN EUROPE TODAY

TWO EMERGING SUPERSTARS

John Boyce examines the records of hot young sires No Nay Never (Scat Daddy) and Kingman (GB) (Invincible Spirit {Ire}).

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Tuesday, December 24, 2019



Merry and bright. 23-year-old Doctor's Secret (Secret Hello - Slewper Girl, by Slewpy) decks the halls at his home in Perrineville, NJ. Bred in NJ, "Wizard" raced for two years in the colors of Freedom Acres Farm and is a riding horse in the care of TDN staffer Sarah Andrew. | Sarah Andrew

PROMINENT EQUINE VETERINARY CLINICS MERGE

7

Two of the more prominent equine veterinary clinics, Harthill & Priest Equine Surgery and Park Equine Hospital, will merge their practices beginning Jan. 1.

HOLIDAY REMINDER

The TDN offices will be closed Tuesday and Wednesday for the Christmas holiday. We'll be back Thursday. Happy Holidays!



PENNSYLVANIA HORSE BREEDERS ASSOCIATION
10th Annual STALLION AUCTION
January 16-18, 2020
 bidding begins 1/16 at 12:01 a.m. & ends 1/18 at 11:59:59 p.m.
at thoroughlybred.com
 Visit pabred.com for an updated list of stallion seasons



Hollywood at the Races Review cont. from p1

This disconnection between present and past shouldn't deter you from picking up a copy of Alan Shuback's new book. Rather, it's the chief reason to delve into *Hollywood at the Races*, published in November by University Press of Kentucky. In it, Shuback puts forth the valid premise that the golden age of Hollywood and horse racing spanned 1930-1960, and that over time, rapidly changing technologies and shifting social mores "undermined the customs of both filmgoing and racegoing."

Shuback, a former correspondent for *Daily Racing Form* and *Sporting Life*, can trace the fusion of his twin passions--turf and cinema--precisely to Mar. 2, 1957. He was then an impressionable 9-year-old, and he vividly recalls that as the day when a suburban New York TV station followed one of the Laurel and Hardy features he so loved with the telecast of a horse race, something he had never

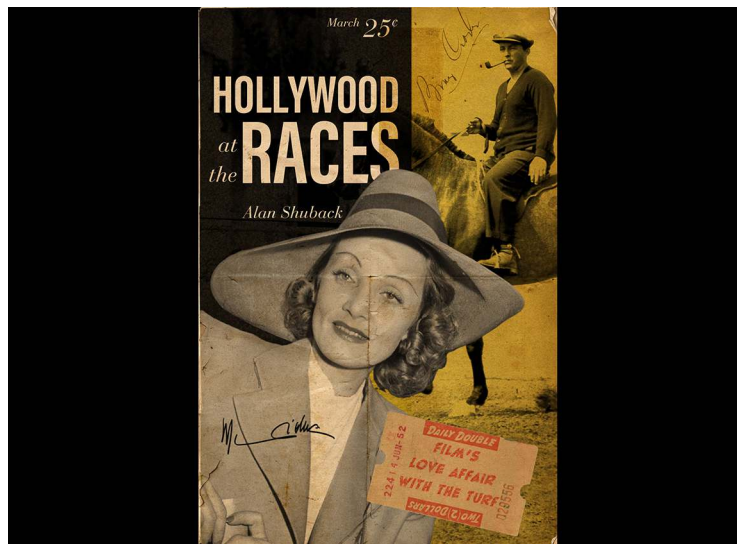
seen before. Shuback heard a name he liked--Bold Ruler--and rooted that horse home in the Flamingo S. and subsequent triumphs. This hooked him for life on the sport, and he has gone on to combine that passion with his zeal for the movies.

Hollywood at the Races first focuses on filmmaking as it relates to the evolution of racing in Southern California, and from a Thoroughbred enthusiast's perspective, this first third of Shuback's book is the most engaging.

The genesis of still pictures shown in rapid, moving sequence traces to a \$25,000 gentleman's bet in California in 1872 in which a photographic experiment proved that a horse

does lift all four feet off the ground in full gallop. By the first decade of the 20th Century, moving pictures were all the entertainment rage across America.

Soon after, Hollywood was firmly established as the world's epicenter for all things film. **Cont. p4**



TAPIT

EMERGING SIRE OF SIRES

TOP 2 FRESHMAN SIRES IN AMERICA BY # WINNERS

1st-Crop Sires	Winners	SWs
CONSTITUTION (<i>Tapit</i>)	27	4
TAPITURE (<i>Tapit</i>)	27	2

Stats as of 12/22/19

Also... **GRANDSIRE OF CHAMPION MONOMOY GIRL (BY TAPIZAR)**



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Within the next 20 years, the number of racing-themed films shot up to more than 60 per decade, with many of them following the popular plot of an improbable long shot winning a big race for down-on-their-luck connections.

But early on, “Los Angeles was a far cry from New York when it came to entertainment and sporting venues,” Shuback notes. The first version of racing at Santa Anita existed between 1907 and 1909, until “California’s moralizing middle class put it out of business” by outlawing betting on horse races. A decade later, it was illegal to have a drink anywhere in the nation thanks to Prohibition.

Thus, film stars of the day--Charlie Chaplin, Buster Keaton, Douglas Fairbanks, Mary Pickford and Rudolph Valentino--were all dressed up with no place to go.

“Actors are a convivial, fun-loving group known for their capacity to spend money, especially on frivolous things like wild parties, roulette wheels, and racehorses,” Shuback writes. “With opportunities for moral transgression in California dwindling to a precious few...Hollywood adopted the motto ‘Go thou, and sin elsewhere.’”

In the Roaring Twenties, that meant traveling the “Highway to Hell” from Hollywood to Tijuana, 135 miles south. This massive migration of conspicuous consumption, Shuback explains, begat the West Coast racing circuit.

At first, the stars gamboled and gambled at Hippodromo de Tijuana, and their patronage “naturally attracted other people with more dollars than sense.” That track was eventually upstaged by the more opulent Agua Caliente, which opened in December 1929, only weeks after the devastating stock market crash that would launch the nation into a decade of hardship.

But to a large degree, “Hollywood would never feel the full effects of the Depression,” Shuback writes, because “moviegoing provided the American public with an inexpensive and blessed distraction from their personal economic woes.”

Elsewhere in America, the Depression became the catalyst for legalizing pari-mutuel wagering to raise new tax revenues, and California (struggling outside of Hollywood) soon re-legalized horse betting.

When the new Santa Anita opened on Christmas Day 1934, Hollywood forgot all about Mexican racing. At a time when a day at the track was considered “one part equine sport, one part gambling opportunity, and one part social occasion,” the races were the place to see and be seen.

Studio mogul Hal Roach--the producer who made the nation laugh with Our Gang and Laurel and Hardy--was instrumental in getting Santa Anita up and running. Many Hollywood bigwigs invested \$10,000 in Santa Anita just to guarantee lifetime box seats on the finish line. **Cont. p5**



MOMentum!

UNCLE MO

BAST
(3x Gr.1 wnr)

MO FORZA

DONNA VELOCE

His top performers since the start of November include:

1st Starlet Stakes-**Gr.1**
3rd BC Juvenile Fillies-**Gr.1**

1st Hollywood Derby-**Gr.1**
1st Twilight Derby-**Gr.2**

2nd BC Juvenile Fillies-**Gr.1**
2nd Starlet Stakes-**Gr.1**

Yearlings in 2019 sold for:
\$900,000, \$750,000, \$750,000, \$725,000, \$675,000, \$650,000, \$650,000, \$650,000, \$575,000, \$510,000, \$500,000, \$500,000, \$500,000, \$500,000 etc.

COOLMORE
Fee: \$125,000

A M E R I C A

Bing Crosby was one of those investors, but he became better known for his role in founding Del Mar. He also owned two horse farms, and tried to establish a breeding foothold in California by importing Thoroughbreds from Argentina.

Del Mar had not yet proven itself as a resort destination, but Crosby never flinched financially. He took out a large loan against his own life insurance policy to put the seaside oval on the racing map, and on Del Mar's opening day in 1937 a horse he owned won the very first race. The on-track partying continued long into the night, fueled by free-flowing booze and impromptu clubhouse skits performed by Bing and his A-list pals.

Glitz aside, the economics of starting a racetrack from scratch were daunting. Crosby and the other investors hemorrhaged money, but true to Hollywood's "show must go on" mentality, they persevered. Bing eventually made his investment back, but by 1946 running Del Mar had become a "burdensome chore." He put his 35% share up for sale ostensibly because his aspiration had switched to owning a pro baseball team.

Trading Del Mar for a stake in the Pittsburgh Pirates seems like a botched bet in hindsight, but the real shocker that Shuback reveals is how Crosby stayed away from Del Mar for three decades thereafter, returning only briefly just before he died in 1977. Today, Bing is considered emblematic of Del Mar. Why did he turn his back on the showcase track he helped create?

Shuback left the details of this fascinating breakup on the cutting room floor. I was left wanting to know more.

Another startling subplot worthy of deeper explanation was Shuback's revelation that three of the most powerful producers in Hollywood--Jack and Harry Warner (Warner Bros.) and Harry Cohn (Columbia Pictures)--combined forces to open Hollywood Park in 1938 largely because Santa Anita at that time denied Turf Club memberships to Jews. They didn't appreciate being shut out of the venue where a lot of movie-making wheeling and dealing took place, so they built a competing track that was more inclusive.

The jacket flap describes the book as a "gossipy" history, and that tone is befitting of the middle third of the read, in which the more entertaining vignettes pair the names of old-time screen stars with ribald tales of racetrack depravity.

Did you know that Bob Hope (who still has a stakes race named after him at Del Mar) was not at all enamored of horse racing, but pretended to be as a networking favor to his buddy Bing? Or that Desi Arnaz (another Del Mar stakes honoree) was known for downing highball after highball in the clubhouse, then smashing glassware and throwing chairs after bad beats?

More than a few iconic funny-men were lifetime losers at the windows.

Cont. p6

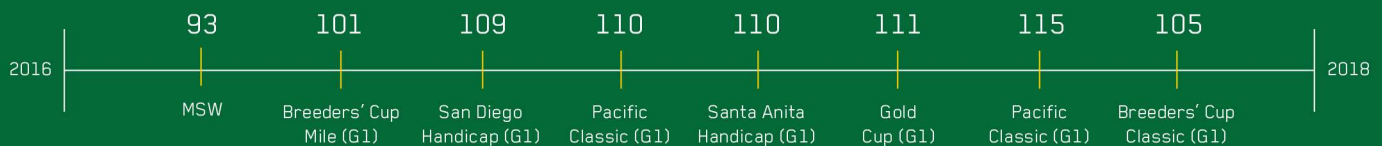


ACCELERATE

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HORSE OF THE YEAR CANDIDATE IN 2018

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\$20,000

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LANE'S END

Mickey Rooney (saddled with the burden of being typecast as a child jockey until he was 30), Chico Marx (always blabbing about confidential tips), and Bud Abbott (a near pauper late in life) are among the famous who were not so rich because of bad gambling habits. Al Jolson went to frantic extremes not to be viewed as a loser, while Jimmy Durante flaunted his pari-mutuel disasters, milking them for comedic value.

Despite these highlights, the stars-at-the-races section of Shuback's book is where the attention of the racing-centric reader will wander. Repetition creeps in as storylines overlap, and the deeper into the book you go, the longer the gaps devoted to cinema instead of racing.

Shuback does not pull any punches in tying together the rise and fall of Hollywood and horses, noting that America's decades-long decline of personal interest in the horse has not only eroded the sport, but how the animal is perceived in our cultural consciousness.

He draws relevant parallels between the sport being corporatized and marketed as strictly a gambling product to how movie studios shifted toward formulaic scripts and endless action-film sequels and prequels, squeezing originality out of film making.

Just as these points are being driven home, Shuback veers off into a late-book digression that tries to sum up in 12 pages

everything that's gone wrong in American racing over the past 60 years ("Racing Says No to Television," "The American Thoroughbred as Junkie"). This section doesn't quite work, because it's a little late in the script to spring dense concepts like pharmaceutical abuse on the reader after a steady stream of entertainment industry-related tales.

Shuback's book was in production while the 2019 equine welfare crisis unfolded in California, so that topic wasn't specifically included in the book. But even absent that discussion, Hollywood at the Races does manage to point out how on numerous occasions, power players of bygone eras were trying to warn us that the sport would wind up in trouble if it kept shifting focus away from the horse.

"Horsemanship is showmanship," was the mantra preached by Mervyn LeRoy, who not only produced "The Wizard of Oz," but served on the Hollywood Park board of directors from 1941 until his death in 1987. "The track is a stage; the horses are the star performers."

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78% winners/runners and **8.8%** SWs/runners from his first 5 crops (\$10,000-\$12,500 nominations)

29 individual winners including **4** SWs from his sixth 2yo crop in 2019 (\$25,000 nominations)

MUNNINGS

Yearlings in 2019 sold for \$385,000, \$265,000, \$260,000, \$220,000 etc.

*Kentucky Oaks candidate **Finite** wins the **Golden Rod S.-Gr.2** at Churchill Downs on 30th Nov.*

I'm A Chatterbox (Gr.1 wnr by 7L.), **El Deal** (Gr.1 wnr by 8L.), Gr.2 wnr **Om**, **Catalina Red**, **Free Rose**, **Finite** etc.

NEW STAKES WINNER
Pete's Play Call won Saturday's **Bonapaw S.** at Fair Grounds for Mike Maker bringing his career earnings to over **\$400,000**

COOLMORE
A M E R I C A

Fee \$30,000

PROMINENT EQUINE VETERINARY CLINICS TO MERGE

Two of the more prominent and long-standing equine veterinary clinics, Harthill & Priest Equine Surgery and Park Equine Hospital, will merge their practices beginning Jan. 1, Drs. John Park and Gary Priest announced Monday.

Priest will close his Woodford County clinic and become the chief operating officer of the nearby Park Equine Hospital at Woodford, an 18,000-square foot full-service facility, at 3550 Lexington Road. Park will continue as CEO of both the Paris and the Woodford locations, but the Paris Clinic will change to an outpatient surgery and diagnostic facility. The pharmacy and lab will remain open in both locations.

“By joining forces, along with the current roster of veterinarians and some new additions, we will be able to offer enhanced diagnostic techniques, surgical and medical options,” Park said.

Priest, who in addition to being a surgeon, track veterinarian and diagnostician of 43 years, has decades of experience with horses in training, breeding farms and sale yearlings. He will supervise the larger state-of-the-art facility in Woodford county while continuing his passion for equine surgery.

“This is a dream come true for me,” Priest said. “My duties now will include recruiting and mentoring the best young veterinarians and share what I have learned from my own mentors. And for the first time I will have a complete support staff of surgeons, ambulatory veterinarians, residents, interns and technicians, plus an outstanding lab and pharmacy in the same building.” **Cont. p8**



Dr. Gary Priest

Vanderbilt revenge in Saturday's G3 Mr Prospector S.

DIAMOND OOPS defeated MG1SW IMPERIAL HINT having run second to him in the Alfred G. Vanderbilt H.-Gr.1



Also...

ACCELERATE

5 G1 wins in 2018 including Breeders' Cup Classic (G1)

WOW CAT

1st Beldame Stakes (G1)
2nd Breeders' Cup Distaff (G1)

COUNTRY HOUSE

1st Kentucky Derby (G1)

LOOKIN AT LUCKY

COOLMORE

A M E R I C A

Fee: \$20,000

Aisling Duignan, Dermot Ryan, Charlie O'Connor, Adrian Wallace, Robyn Murray or Blaise Benjamin. Tel: 859-873-7088. Fax: 859-879 5756.

Priest and Park are both experienced surgeons and graduates of Auburn University, graduating in 1976 and 1997, respectively. Priest built his reputation as a partner of the legendary Alex Harthill, once considered the dean of racetrack veterinarians. Harthill and Priest were instrumental in the introduction of arthroscopic surgery in the horse, as well as the use of ultrasound, and most recently dynamic endoscopy. Priest continued the practice at the Woodford County clinic after Harthill's death in 2005 and now counts several of the world's most successful owners and breeders amongst his clients.

Park began his practice in Estill County before moving to Winchester in 2001 where he established Park Hospital in 2004 and later purchased the Woodford facility, in 2016. Dr. Park honed his surgical skills under his longtime mentor, the recently passed Dr. Paul Thorpe. Both Park and Priest enjoyed long-term professional relationships with Thorpe, who was instrumental in introducing them in 2004.

Both facilities can be viewed at parkequinehospital.com.

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said Hart. "Moreover, the TRF staff, under the direction of farm manager Crystal Wever, has been together for several years and has a solid, well-established, and cooperative working relationship which will continue as a unit under the newly-formed VTP."

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GULFSTREAM CANCELS MONDAY TRAINING

Gulfstream Park closed its main track for training Monday morning after nearly 13 inches of rain fell overnight across the area. Horses were relocated when heavy rain, high tides and a loss of power overnight left some of Gulfstream's older barns partially flooded. By Monday morning, water began to recede and pumps were being used to alleviate the flooding. Relocated horses were provided fresh bedding and feed, according to a release from the track.

Live racing is scheduled to resume at Gulfstream Park Thursday with a first post of 12:35 p.m.

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NEWLY FORMED VIRGINIA THOROUGHBRED PROJECT ADOPTS 41 HORSES FROM TRF

The Thoroughbred Retirement Foundation's Montpelier Farm located at James Madison's Montpelier Estate, the plantation home of the Madison family located in Orange County, Virginia, will now be operated under the auspices of the Virginia Thoroughbred Project (VTP) in cooperation with The Montpelier Foundation, the TRF announced Monday.

The VTP is a newly formed organization led by President Sue Hart, along with several members of the former Montpelier Advisory Board. Under this new arrangement, 41 Thoroughbreds formerly cared for by the TRF have been adopted by the VTP and will remain on the pastoral estate and managed by the current Farm Manager, Crystal Wever.

The TRF Montpelier program was established in the fall of 2003 and has been operating at this location since inception. Over the years, the program has retrained and adopted out dozens of ex-racehorses and provides a sanctuary for those that cannot go on to second athletic careers.

"We are delighted that the horses, many of whom are advanced in age, are able to remain on the grounds of Montpelier, where they have resided for a number of years,"

ECLIPSE FINALISTS TO BE ANNOUNCED JAN. 4

Finalists for the 2019 Eclipse Awards will be announced live from Gulfstream Park Jan. 4 starting at 11:05 a.m. The announcement will be shown on <http://gulfstreampark.com>, all racetrack outlets carrying the Gulfstream Park simulcast feed, and on XBTV. Finalists in 17 equine and human categories will be announced during a 30-minute program conducted by Gulfstream Park's television hosts and analysts.

Winners in all categories will be announced at the 49th annual Eclipse Awards, presented by *Daily Racing Form*, Breeders' Cup and The Stronach Group Jan. 23 at Gulfstream Park. The winners are determined by votes from National Thoroughbred Racing Association, National Turf Writers and Broadcasters and *Daily Racing Form*.

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MAIDENS

IN ORDER OF PURSE:

1st-Mahoning Valley, \$29,600, (S), Msw, 12-23, 3yo/up, 6f, 1:12.68, ft.

YOUR MOMS CALLING (g, 3, Seeking Beauty--Fun Size, by Frost Giant), a 3-1 shot, set the pace through a half in :46.95. He was headed by favored Something Sacred (Kettle Corn) at midstretch, but battled back to graduate by 3/4 lengths. Fun Size produced a filly by Sky Fire this year and was bred back to Birdrun. **Click for the [Equibase.com chart](#).** Lifetime Record: 1-1-0-0, \$17,760.

O/B/T-Deborah Keiser (OH).



AMERICAN-BRED WINNERS

ABROAD

IN SOUTH KOREA:

Myeongjin Fly, g, 2, Constitution--Charismata (SP), by Curlin. Seoul, 12-22, Hcp. (\$64k), 1400m. B-Billy Terrell & B Browning Jr (KY). *\$70,000 Ylg '18 KEEJAN; \$21,000 Ylg '18 KEESEP.

Lord Ban, c, 2, Malibu Moon--Melancholy, by Run Softly. Seoul, 12-21, Hcp. (\$51k), 1300m. B-Barr Inman & Spendthrift Stallions LLC (KY). *1/2 to Got Shades (Pollard's Vision), MSW, \$222,769. **\$15,000 Ylg '18 KEESEP; \$30,000 Ylg '18 FTKOCT; \$50,000 2yo '19 FTMMAY.

Moonhak Ekati, c, 2, Tale of Ekati--Indy's Million, by A.P. Indy. Seoul, 12-22, Hcp. (\$51k), 1700m. B-Charles Fipke (KY). *\$20,000 Ylg '18 KEESEP.

Captain Bullet, c, 2, Twirling Candy--Authenticat (MSW & GSP, \$720,046), by D'wildcat. Seoul, 12-22, Hcp. (\$51k), 1000m. B-Dixiana Farms LLC (KY). *\$12,000 RNA Ylg '18 KEESEP; \$35,000 2yo '19 OBSAPR.



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30TH ANNUAL



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Sunday, Jan. 12, 5:30 p.m.

Distillery Square at Grand Reserve, Lexington, Ky.

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To register to bid, make donations, and buy tickets:
TCA.org or (859) 276-4989.

IN PANAMA:

Baila, f, 2, **Danza**--Miss Reve, by Roman Ruler. Presidente Remon, 12-21, Clasico Jorge Amelio, 1400m. B-Riverfront Farm (KY). *1ST STAKES WIN. **\$3,500 Ylg '18 FTKOCT. **VIDEO**

Hidden Brook Sales Graduate

IN JAPAN:


San Jose Tesoro, c, 3, **The Factor**--Cabaret Starlet, by Tale of the Cat. Nakayama, 12-22, Christmas Cup, 6fT. Lifetime Record: 7-3-0-1, \$342,385. O-Kenji Ryotokuji Holdings; B-Sheltowee Farm, WMK Racing LLC, Patricia Pavlish, Joe Miller, et al (KY); T-Hiroyasu Tanaka. *"It is my first time riding him since this summer at Hakodate, but he was in really good condition," said winning rider Yutaka Take. **\$30,000 Ylg '17 KEEJAN; \$100,000 2yo '18 OBSAPR.

Join the Success! Co-bred & Sold by Sheltowee Farm

Jasper Prince, c, 4, **Violence**--Ambitious Journey, by Bernardini. Nakayama, 12-22, Farewell S., 6f. Lifetime Record: 16-4-1-2, \$67,890. O-Kazuo Kato; B-Hill 'n' Dale Equine Holdings, Inc (KY); T-Hideyuki Mori. *\$60,000 Ylg '16 KEESEP; \$100,000 2yo '17 OBSMAR.

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 WINNERS BY
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Sunrise Rapport (Jpn), c, 2, **Constitution**. See "US-bred and Sired in Japan."

Want to send a "**LETTER TO THE EDITOR**" of the Thoroughbred Daily News?
 Send an e-mail to: editor@thetdn.com



2019 in photos: November 8. Sunset at Taylor Made. | Taylor Gilkey/Taylor Made



Saturday's Results:

6th-HSN, ¥13,400,000 (\$122,435), Newcomers, 2yo, 1800m, 1:55.5, ft.

SUNRISE RAPPORT (c, 2, Constitution--Kara's Match Point, by Curlin) became the first Japanese winner for his freshman sire sensation (by Tapit) and 29th overall with a convincing debut success. Sent off the 6-5 favorite, Sunrise Rapport was hustled away from gate 12 by Christophe Lemaire and settled three wide in range rounding the first turn. Traveling comfortably enough while facing the breeze down the backstretch, the chestnut loomed up three deep to take command off the final corner, kicked over onto his correct lead 200 meters out and was punched out hands and heels to score. Sunrise Rapport is the second foal from a winning dam who was purchased for \$450K carrying this filly in utero at Keeneland November in 2016. Kara's Match Point is a daughter of GSP Home Court (Storm Cat), the dam of MGSW/GISP Coup de Grace (Tapit)--now at stud in South Africa--as well as GISW Dancing Rags (Union Rags). The mare's produce of 2018, a colt by Duramente (Jpn), fetched ¥26 million (\$454,235) as a yearling at this past summer's JRHA Select Sale. She foaled a Deep Impact (Jpn) colt this season and was most recently bred to Lord Kanaloa (Jpn). Lifetime Record: 1-1-0-0, \$63,956. **VIDEO**
O-Takao Matsuoka; B-Shimokobe Farm; T-Osamu Hirata.



ALLOWANCE RESULTS:

6th-Parx Racing, \$52,704, (NW1X)/Opt. Clm (\$50,000), 12-23, 3yo, 6 1/2f, 1:16.48, ft.

FIX ME A SANDWICH (g, 3, To Honor and Serve--Queen Frostine, by Giant's Causeway) Lifetime Record: SP, 21-7-1-2, \$164,750. O-John Fanelli; B-Fedai Kahraman (KY); T-Joseph Taylor. *\$6,000 Wlg '16 KEENOV; \$6,000 Ylg '17 FTKOCT.

ADDITIONAL MAIDEN WINNERS:

Dust to Diamonds, f, 2, Shakin It Up--Honky Tonk Angel, by Bluegrass Cat. Mahoning Valley, 12-23, 5 1/2f, 1:05.80. B-Shalom TR (KY). *\$3,000 Ylg '18 KEESEP; \$5,000 2yo '19 OBSOPN.

Graduate of Brick City Thoroughbreds (352) 282-9190



SEEKING BEAUTY, Your Moms Calling, g, 3, o/o Fun Size, by Frost Giant. MSW, 12-23, Mahoning Valley
SHAKIN IT UP, Dust to Diamonds, f, 2, o/o Honky Tonk Angel, by Bluegrass Cat. MSW, 12-23, Mahoning Valley
TO HONOR AND SERVE, Fix Me a Sandwich, g, 3, o/o Queen Frostine, by Giant's Causeway. AOC, 12-23, Parx Racing



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Saturday, Santa Anita, post time: 4:30 p.m. EST

AMERICAN OAKS-GI, \$300,000, 3yo, f, 1 1/4mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	ML
1	So Much Happy	Twirling Candy	Kretz Racing LLC	Papaprodromou	Pereira	124
2	Apache Princess	Unusual Heat	KMN Racing LLC	Desormeaux	Castellano	124
3	Mucho Unusual 🦄	Mucho Macho Man	George Krikorian	Yakteen	Rosario	124
4	K P Slickem	Include	Karl Pergola	Mullins	Velez	124
5	Lady Prancealot (Ire)	Sir Prancealot (Ire)	Arntz, Craig, Arntz, Josie, Durando, Donald, Iavarone, Jules, Iavarone, Michael and McClanahan, Jerry	Baltas	Bravo	124
6	Pretty Point	Point of Entry	Boden, Dave, Buerchler, Sabine and Thompson, Gary A.	Gallagher	Smith	124
7	Giza Goddess 🦄	Cairo Prince	Mercedes Stables LLC, West Point Thoroughbreds, Dilworth, Scott, Ingordo, Dorothy, Ingordo, David and Mooney, F. Steve	Shirreffs	Espinoza	124
8	Vibrance 🦄	Violence	Eclipse Thoroughbred Partners, Daniell, Donna and Daniell, Jim	McCarthy	Cedillo	124

Breeders: 1-Kretz Racing, LLC, 2-KMN Racing, 3-George Krikorian, 4-Morgan's Ford Farm, 5-Tally-Ho Stud, 6-Adena Springs, 7-Clarkland Farm, 8-Jason Hall & Bill Vanlandingham

Saturday, Santa Anita, post time: 5:00 p.m. EST

LA BREA S.-GI, \$300,000, 3yo, f, 7f

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	ML
1	First Star	First Dude	Albert and Kathleen Mattivi, LLC	Ellis	Van Dyke	120
2	Del Mar May 🦄	Jimmy Creed	Calvin Nguyen	Baltas	Bravo	120
3	Free Cover 🦄	Congrats	ERJ Racing, LLC	Lerner	Cedillo	120
4	Stirred 🦄	Shakin It Up	Eclipse Thoroughbred Partners	McCarthy	Franco	120
5	Bellafina 🦄	Quality Road	Kaleem Shah, Inc., Magnier, Mrs. John, Tabor, Michael B. and Smith, Derrick	Callaghan	Prat	122
6	Bell's the One	Majesticperfection	Lothenbach Stables, Inc.	Pessin	Castellano	122
7	Hard Not to Love 🦄	Hard Spun	Mercedes Stables LLC, West Point Thoroughbreds, Dilworth, Scott, Ingordo, Dorothy, Ingordo, David and Mooney, F. Steve	Shirreffs	Smith	120
8	Motion Emotion 🦄	Take Charge Indy	Abbondanza Racing, LLC, Mark DeDomenico LLC and Medallion Racing	Baltas	Gutierrez	120
9	Mother Mother 🦄	Pioneerof the Nile	Old Bones Racing Stable, LLC, Hall, Barry, Lipman, Barry and Mathiesen, Mark	Baffert	Rosario	120

Breeders: 1-Catherine Ann Perez &Richard Allan Heysek, 2-T/C Stable, LLC, 3-SF Bloodstock, 4-Darrell Curry, 5-JSM Equine, LLC., 6-Bret Jones, 7-Anderson Farms Ont. Inc., 8-WinStar Farm, LLC, 9-T. F. VanMeter

Saturday, Santa Anita, post time: 6:00 p.m. EST**MALIBU S.-GI, \$300,000, 3yo, 7f**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	ML
1	Much Better 🌿	Pioneerof the Nile	Three Chimneys Farm	Baffert	Prat	120
2	Complexity 🌿	Maclean's Music	Klaravich Stables, Inc.	Brown	Castellano	120
3	Manny Wah	Will Take Charge	Susan Moulton	Baffert	Hill	120
4	Roadster 🌿	Quality Road	Speedway Stable LLC	Baffert	Rosario	122
5	Omaha Beach 🌿	War Front	Fox Hill Farms, Inc.	Mandella	Smith	124

Breeders: 1-Three Chimneys Farm, LLC, 2-Stonestreet Thoroughbred Holdings, LLC., 3-Martha Jane Mulholland & Modo Tesio Equine, LLC, 4-Stone Farm, 5-Charming Syndicate

Saturday, Santa Anita, post time: 4:00 p.m. EST**SAN ANTONIO S.-GII, \$200,000, 3yo/up, 1 1/16m**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	ML
1	Gray Magician	Graydar	Eclipse Thoroughbred Partners, Barber, Gary and Wachtel Stable	Miller	Castellano	119
2	Gift Box	Twirling Candy	Hronis Racing LLC	Sadler	Rosario	123
3	King Abner	Hansen	Little Red Feather Racing, Summit Racing LLC, Ticket to Ride LLC, and Rojas, Jackie	D'Amato	Baze	121
4	Draft Pick 🌿	Candy Ride (Arg)	C R K Stable LLC	Eurton	Talamo	121
5	Mugaritz	Dialed In	Alejandro Mercardo	Wong	Gonzalez	123
6	Midcourt 🌿	Midnight Lute	C R K Stable LLC	Shirreffs	Espinoza	123
7	Fight On 🌿	Into Mischief	C T R Stables, LLC and Keh, Steven	O'Neill	Cedillo	121

Breeders: 1-Twin Creeks Farm, 2-Machmer Hall, Carrie Brogden & Craig Brogden, 3-Golden Eagle Farm, 4-Hinkle Farms, 5-Sean Speck & Barbara Speck, 6-Dixiana Farms LLC, 7-Haymarket Farm LLC

Saturday, Santa Anita, post time: 6:30 p.m. EST**MATHIS BROTHERS MILE S.-GII, \$200,000, 3yo, 1mT**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	ML
1	Sash (GB)	Oasis Dream (GB)	Red Baron's Barn LLC and Rancho Temescal LLC	Glatt	Van Dyke	120
2	Originaire (Ire)	Zoffany (Ire)	BG Stables	Mullins	Rispoli	120
3	Ocean Fury 🌿	Stormy Atlantic	Great Friends Stable, LLC, Haymes, Neil, Mora, Leandro and Schlesinger, Mark	O'Neill	Prat	120
4	Never Easy 🌿	Candy Ride (Arg)	Bart B. Evans	Mandella	Bejarano	120
5	Mo Forza	Uncle Mo	Bardy Farm and OG Boss	Miller	Rosario	124
6	Neptune's Storm 🌿	Stormy Atlantic	CYBT, Gevertz, Saul, Gitomer, Lynn, Goetz, Mike, Nentwig, Michael and Weiner, Daniel	Baltas	Cedillo	124
7	Kingly	Tapit	Clearview Stables, LLC, RAC 04 Racing, LLC and Meegan, Michael	Baffert	Gutierrez	122
8	Proud Pedro (Fr)	Pedro the Great	Benowitz Family Trust, Madaket Stables, LLC and Mathiesen, Mark	Powell	Baze	120
9	Barristan The Bold (GB)	Excelebration (Ire)	Red Baron's Barn LLC and Rancho Temescal LLC	Glatt	Castellano	120
10	Loafers Boy	Coil	George and Martha Schwary Racing LLC	Lerner	Pereira	120
11	Bob and Jackie	Twirling Candy	Zayat Stables, LLC	Baltas	Figueroa	122

Breeders: 1-Juddmonte Farms Ltd, 2-Vimal and Gillian Khosla, 3-K & G Stables, 4-Bart Evans & Stonehaven Steadings, 5-Bardy Farm, 6-Tracy Farmer, 7-Clearsky Farms, 8-EARL Haras Du Taillis & Bernhard Wenger, 9-Chasemore Farm, 10-George & Martha Schwary Racing LLC, 11-Zayat Stables LLC

Saturday, Santa Anita, post time: 5:30 p.m. EST

ROBERT J. FRANKEL S.-GIII, \$100,000, 3yo/up, f/m, 1 1/8mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	ML
1	Tiny Tina	Paddy O'Prado	A Venneri Racing, Inc. and Fanticola, Anthony	D'Amato	Prat	121
2	Excellent Sunset (Ire)	Exceed And Excel (Aus)	Dunn, Christopher T., Abbondanza Racing LLC, Taylor, Mark and Johnson, Chris	Baltas	Rosario	121
3	Don't Blame Judy 🍀	Blame	Albert, R., Dunham, E., Lewkowitz, F., Lewkowitz, K. Kruljac and Sondereker, J.		Espinoza	121
4	Streak of Luck	Old Fashioned	Roncelli Family Trust	Chew	Valdivia, Jr.	121
5	Curlin's Journey	Curlin	Crognale, Antonio, Crowley, Michael and Dullano, Fred	Keen	Fuentes	121
6	Harmless	Creative Cause	ITA Thoroughbreds	Hess, Jr.	Cedillo	119
7	Mirth	Colonel John	Little Red Feather Racing	D'Amato	Smith	125
8	Ms Peintour 🍀	Paynter	Jay Em Ess Stable	Koriner	Blanc	121

Breeders: 1-Marjorie Dye & Alex Venneri, 2-Rabbah Bloodstock Limited, 3-Michael Waresk Cane Street Stables, 4-Roncelli Family Trust, 5-Pay Me Stables, 6-Rick Arzola, 7-Barlar, LLC, 8-Bill Adair, Phyllis Adair & Connie Brown



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