



TRITON STABLE BUYING AND SELLING TO SUCCESS



Joe Miller

by Ben Massam

It is natural for a seller to feel some level of remorse when a recently auctioned horse achieves a high level of success for new connections, but that certainly was not the case Saturday when Abbondanza Racing and Medallion Racing's **Midnight Crossing (Ire)** (Dark Angel {Ire}) led wire-to-wire to capture the GIII Bobby Frankel S. at Santa Anita. For Joe Miller of Triton Stable--which purchased the filly for £70,000 at the 2016 Tattersalls December Sale and ultimately sold her for \$240,000 at the 2017 Keeneland November Sale--the victory was rather a welcome confirmation of the viability of their business model.

Triton Stable, managed by Miller along with long-time business partner Lincoln Collins, forms partnerships in two-year periods and re-sells horses with the goal of offering residual racing value to potential buyers.

"We want to have a reputation to not only race fillies at a high level, but also sell fillies with plenty of fuel left in the tank," Miller said. "Our idea is that we're going to race them and we're going to sell them in a couple of years...We're in the buying and selling business--not just racing."

Unlike many partnerships, Miller said the finite aspect of the Triton syndicates allow for greater flexibility in pursuing racing prospects. Focusing primarily on fillies and mares with upside and pedigree, partners can come and go as they please in two-year phases. **Cont. p3**

FORMER JOCKEY/TRAINER NOW AN AWARD-WINNING FILMMAKER by Perry Lefko

Some filmmakers wait their entire lives to find the ultimate story. For former jockey/trainer Amanda Roxborough, it has happened rather quickly. Roxborough, who retired from horse racing after 26 years in 2004, began a career in television broadcasting that turned into video and film production and is currently riding the crest of an award-winning documentary, *Leg Up*.

The film relates the inspirational story of United Arab Emirates champion Arabian trainer Ernst Oertel, who had to overcome a life-threatening disease that required the amputation of a leg--all the while rebuilding his stable in the wake of two costly positive medication tests. The film won the award for "Equestrian Inspirational Documentary--Over 60 Minutes" at the 2017 Equus Film Festival in New York in November.

Now the film is about to become available on iTunes and Amazon in early February. **Cont. p6**

IN TDN EUROPE TODAY

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SR. V.P. & CO-PUBLISHER

Sue Morris Finley @suefinley
suefinley@thetdn.com

V.P., INTERNATIONAL OPERATIONS

Gary King @garykingTDN
garyking@thetdn.com

EDITORIAL

editor@thetdn.com

Editor-in-Chief

Jessica Martini @JessMartiniTDN

Managing Editor

Alan Carasso @EquinealTDN

Senior Editor

Steve Sherack @SteveSherackTDN

Racing Editor

Brian DiDonato @BDiDonatoTDN

News and Features Editor

Ben Massam @BMassamTDN

Associate Editors

Christie DeBernardis @CDeBernardisTDN

Joe Bianca @JBiancaTDN

Assistant Editor

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ADVERTISING

advertising@thetdn.com

Director of Advertising

Alycia Borer

Advertising Manager

Lia Best

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Advertising Assistants

Alexa Reisfield

Michelle Benson

Photo Editor/Dir. of Distribution

Sarah K. Andrew @SarahKAndrew
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Social Media Strategist

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customerservice@thetdn.com

Marketing Manager

Alayna Cullen @AlaynaCullen

Director of Information Technology

Ray Villa

rayvilla@thetdn.com

Bookkeeper

Terry May

media.vista@verizon.net

WORLDWIDE INFORMATION

International Editor

Kelsey Riley @kelseynrileyTDN

kelseynriley@thetdn.com

European Editor

Emma Berry

emmaberry@thetdn.com

Associate International Editor

Heather Anderson @HLAndersonTDN

Newmarket Bureau, Cafe Racing

Sean Cronin & Tom Fray

caferacing@thetdn.com

60 Broad Street, Suite 100
Red Bank, NJ 07701

Thursday, January 4, 2018



From left: Jockey Jon Court, daughter Aubrey, and wife Krystal pose with 2010 GI Hollywood Gold Cup H. winner Awesome Gem (Awesome Again) for the 9th annual "Hats Off to the Horses: The Road to the Derby" fundraiser. Krystal is modeling the "Awesome Gem" hat created and donated by Sally Faith Steinmann of Maggie Mae Designs. Bidding is open to the public from January 1st through January 11th. Proceeds benefit Old Friends Thoroughbred Retirement Farm. | EquiSport Photos

NEW YEAR'S RESOLUTIONS: DUNCAN TAYLOR

8

Taylor Made Present and CEO Duncan Taylor shares his resolutions for the new year.

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Triton cont. from p1



Midnight Crossing | Benoit photo

“Our model is a little different than a lot of other partnerships because what you do with us is write one check at the beginning of it and it covers all your expenses for two years,” Miller said. “We sell all the horses after two years, and you get money back at the end of it. It works well because if we see a horse that we like, we just go after it and try to buy it. We’re not worried about calling to see who wants to take a piece—everyone in the partnership gets an equal piece of every horse.”

In many ways, the idea of Triton Stable is a product of Miller’s childhood as a racegoer at Saratoga: a fun, action-filled experience will theoretically keep partners engaged and invested.

“I grew up in Saratoga and my father was a big racing fan,” Miller said. “We used to go to the races a lot and when I turned 15 years old, my parents made me get a summer job. I went to the racetrack and my first job was selling the Thoro-Graph in the little booth there, and it was a bit addicting because you could cash your paychecks at the betting windows. I did that for a couple of summers, then I started hotwalking on the backstretch.”

Having been “bit by the bug” from an early age, Miller continued to pursue his passion for Thoroughbred racing at the University of Louisville’s Equine Business Program. Firmly rooted in Kentucky, he became acquainted with the management team at Three Chimneys Farm in the early 2000s and eventually teamed up with Lincoln Collins and Robert Clay to form Three Chimneys Racing—a partnership which laid the groundwork for Triton Stables’ race-to-sell concept.

Cont. p4

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Triton cont.

“I started working for Lincoln Collins in 2004 and he was [Three Chimneys’] advisor for a number of years,” explained Miller. “We all felt that we wanted to get more involved in the racing side of things. So we put a group of people together to basically buy proven race fillies with the ultimate goal of selling them through Three Chimneys’ consignment--it was mutually beneficial. It was under the name Three Chimneys Racing for the first five or six years.”

Under the Three Chimneys banner, the partners enjoyed considerable success, winning the 2011 GI E.P. Taylor S. with Miss Keller (Ire) (Montjeu {Ire}) and the 2010 GI Flower Bowl Inv. with Ave (GB) (Daneshill Dancer {Ire}). Both mares were imported from Europe and ultimately went on to sell for over \$1 million.



Ave (inside) wins the Flower Bowl | NYRA photo

Miller and Collins, who also maintain a separate bloodstock agency named Kern Thoroughbreds, parted ways with Three Chimneys when new management took over in 2012. The pair re-named their venture Triton Stable and retained many of the same investors who participated in Three Chimneys Racing. While the name is different, Miller explained that they still look for the same, distinct criteria when canvassing potential racemare acquisitions.

“We look for fillies that have some pedigree, and if they do turn out to be good, they could have some residual upside to them,” Miller said. “It seems like a lot of people who are buying horses privately want to buy the 2-year-old who broke their maiden by five lengths--we’re not looking for those types of horses. We’re looking for that filly who ran third in a Group 3 in Europe that we feel can go out and win a graded stake; a filly with some pedigree who can earn black type or win a stake in America and be worth significantly more than what we paid for her.” **Cont. p5**



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Triton cont.

Miller added that Triton Stable tries to fill out its roster with a number of other value-based purchases that allow partners to see their horses compete more frequently.

“Basically, we’re trying to give our partners as much fun and action as possible while limiting the downside risk,” Miller said. “Hopefully, they’re not going to lose too much money and, every now and then, they’re going to turn a profit...We have people from all walks of life who get involved in it.”

True to their diversification strategy, Miller and Collins spread their stable out between a number of different trainers competing on different circuits. While the majority of Triton horses go to Woodbine-based Hall of Famer Roger Attfield, they have also horses stabled with Simon Callaghan, Jim Cassidy, Carla Gaines, Ben Cecil and Edward Freeman in Southern California; Christophe Clement and Tony Dutrow in New York; and Mike Maker in Kentucky.

Miller said that while their most recent partnership included four fillies, the size of the stable can grow as large as eight or nine—an ideal amount to maximize the potential of finding a top-class horse while keeping expenses at a minimum. In total, the venture has raced 30 horses, 12 of which became stakes winners and 20 of which earned black type.

The most recent partnership, which dispersed in November, returned a profit to its investors, according to Miller. In addition to Moonlight Crossing’s Keeneland sale, Triton Stable sold stakes-placed **Moonlight Sky** (Sky Mesa)—a half-sister to GI Kentucky Oaks winner Abel Tasman (Quality Road)—for \$675,000 at Fasig-Tipton November. The filly was initially scooped up for \$240,000 at Keeneland November in 2016.

“It’s not easy out there. It’s hard to buy them, and it’s hard to sell them for the right price,” Miller said. “It’s great when you have a good year.”

With an eye to the future, Miller said Triton Stable is currently in fundraising mode, aiming to reload for the next partnership. In the meantime, they added the 6-year-old mare **Ickymasho (GB)** (Multiplex {GB}), an eight-time winner over all-weather tracks and turf in England and France who was purchased privately out of the Tattersalls December Sale. She is scheduled to join Attfield for a 2018 campaign at Woodbine.

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2ND dam

TOLL FEE. 7 wins, 2 to 4. Half-sister to **PLUGGED NICKLE [G1]** (Champion sprinter), **CHRISTIECAT [G1]**, etc. Dam of 5 winners--

The Bink. 3 wins. Dam of--

RISKAVERSE [G1]. 9 wins, 2 to 6, \$2,182,429. Dam of--

SAY (IRE) [G3]. 2 wins.

COZZY CORNER [G3]. 4 wins.

Easter Bunnette. 3 wins at 4. Dam of--

HAVRE DE GRACE [G1]. 9 wins, \$2,586,175, Horse of the year, Champion older mare, etc.

3RD dam

TOLL BOOTH. 3 wins. Broodmare of the year.

Half-sister to **SAUCE BOAT [G1]**, **RAJA**

BABA, **MASTER BOLD**, etc. Dam of 11

winners.



LANE'S END

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Roxborough cont. from p1



Amanda Roxborough

Roxborough has submitted the film for consideration to be entered in the Atlanta Film Festival, which is an Academy Award-qualifying film festival. She is also planning to premier the film sometime in 2018 in the United Arab Emirates.

"I'm always trying to come up with something that matters--that's really important to me," she said. "There has to be a big message. I just think inspirational stuff really hits me. The universe has guided me and I'm happy to follow."

Roxborough was born in England and raised in Canada, where she rode on the Ontario circuit and then became a trainer. Her career ultimately ended in Florida following a training accident, paving the way for her shift to the world of film. After a stint working production with TVG when her racing career ended, she took a course in broadcast production and started her company, Kylar Productions, which is a combination of her son Kyle's name and her monogram. What began as commercial work for horse racing clients and then evolved into corporate work led her to a path of doing a documentary.

"I've always been a positive, grateful, thankful person," she said. "I believe in the goodness of the universe. Positive energy creates more energy. I've been saying that since I was 12. There's been a lot of humps and bumps. I had to change lanes after I broke my neck in 2004 and my relationship [with another trainer] went sour. I wasn't 100% ready to finish with horses on the backside at the time. But I just decided to power through."

Roxborough met Oertel in California at the 2014 Darley Awards, which is the Arabian Racing Cup version of the Eclipse Awards, where she won a media award for Best TV Presenter. The award-winning footage included coverage of Arabian races at Churchill Downs and Keeneland. The two crossed paths again at the World Arabian Horse Racing Conference six weeks later in England, where both were speaking on panels. **Cont. p7**



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Stallion	GIW
GUN RUNNER	5
TONALIST	4
ARROGATE	4
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Roxborough cont.

During his panel discussion, Oertel's leg began to bother him, prompting a visit to the local hospital. Two weeks before, he had a titanium plate removed from the leg, which he shattered in a training mishap a year earlier. Doctors discovered a staph infection, which set in following the removal of the plate, and told Oertel the leg might have to be amputated. After eight surgeries, during which time Oertel's weight dropped precipitously, the decision was made to amputate the leg.

Oertel's problems only increased from there. Two of his horses tested positive for ibuprofen, and even though Oertel took a lie-detector exam that proved his innocence, he was handed a four-month suspension. He lost his job working for the President of the UAE and his powerful stable.

Oertel was forced to restart his career from scratch, but found support from an UAE National, Khalid Khalifa Al Nabooda, a breeder/owner who had been in the sport for some 20 years.



Roxborough at the Darley Awards



Roxborough aboard Friends Lake during training for the 2004 Kentucky Derby | Getty Images

In December 2016, Roxborough became aware through Facebook that Oertel was riding horses with a makeshift stirrup he had developed because he wanted to ride horses again. Roxborough contacted Oertel and broached the idea of doing a documentary film-- one that would be inspiring not only to the Arabian horse racing community, but also as a story about an athlete overcoming a traumatic accident.

After putting together a production schedule and a budget, she received funding from Cavalos Equine Care & Supplies and a private backer who believed in the story.

"A lot of athletes don't always come back--they don't always prevail, they don't always go on to live a shining life--because it destroys your encompassing world," she said. "I've seen it. I've known several people that have been paralyzed from galloping or riding. It's pretty devastating what has happened to them. But Ernst was like a shining star and I thought his story was inspirational.

Cont. p8

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Roxborough cont.

"I could relate to it just as a horse person. We've all seen what's happened to jockeys, even if they don't have an injury. There's so many broken souls out there. You don't even need to be horse people to watch and admire and be inspired by the film. Everybody always says, 'you think you're having a bad day, someone else is having it worse.' This guy does it with such dignity and selflessness. He just gets on with it. Even if it's bothering him, he just always gets up. I'm like that. I think we resonated that way."

Oertel finished the season in the top five among trainers and Khalid Khalifa Al Nabooda won the UAE Owner of the Year--the first time for a non-member of the royal family.

"It was very serendipitous, I thought, that it all happened," Roxborough said. "I had a really good feeling about it all. I know he's an excellent trainer, and in any kind of storytelling there's got to be drama. I could see his comeback to become among the top was maybe not quite attainable, but he's an empowered man and a driven person about horses and he's a very good trainer. It all just came together really, really well."

She said she knew the project would be well received at the Equus Film Festival as a starting spot to get extra credibility for the film. In 2016, she won an Equus Award in the category of "Peoples' Choice, Short Documentary," for the film *Arabian Horse Racing, From the Desert Sands to Racecourses Around the World*.

The trailer for *Leg Up* has received almost 70,000 views from all over the world.

"I guess I'm not a pattern person or a label person," Roxborough said. "I'm just more of a go make it happen person...I was happy with positions I had, but I always knew I wanted to do this. It makes me happy to just go for it. That's kind of who I am. I keep trying to learn as I go along and enjoy the ride and be thankful." [Return to p1](#)

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NEW YEAR'S RESOLUTIONS

At New Year's time, we thought it appropriate to ask our racing community for their resolutions. Each participant was asked for one racing-related resolution, and one non-racing one. Up today: Duncan Taylor.

These are my New Year's resolutions:

1. Spend at least one hour a week planning.
2. Pray daily.
3. Exercise three hours a week.
4. Read three hours a week.
5. Keep all to do items in one place on my task list.
6. Look at my calendar first thing in the morning and the last thing at night.
7. Constantly encourage others.
8. Be a coach.
9. Communicate with my children weekly and make sure they know I love them unconditionally.
10. Be a better husband.
11. Be a better father.
12. Be a better person.



Duncan Taylor

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PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	My Boy Jack	Creative Cause	Don't Tell My Wife Stables and Monomoy Stables, LLC	Desormeaux	Desormeaux	120
2	Here Is Happy	Tale of Ekati	Caso, Joe, Kelly, Jim and Six-S Racing Stable	Lewis	Talamo	120
3	All Out Blitz	Concord Point	Kaleem Shah, Inc.	Callaghan	Baze	120
4	Mourinho	Super Saver	Phoenix Thoroughbred III	Baffert	Van Dyke	120
5	Shivermetimbers	Shanghai Bobby	Mark DeDomenico LLC and West Point Thoroughbreds	Hollendorfer	Prat	120
6	McKinzie	Street Sense	Watson, Karl, Pegram, Michael E. and Weitman, Paul	Baffert	Smith	124
7	City Plan	Street Sense	Godolphin Stable	Harty	Conner	122

Breeders: 1-Brereton C. Jones, 2-Elisabeth H. Alexander, 3-Kaleem Shah, Inc., 4-WinStar Farm, LLC, 5-Tim Thornton, Robert Watt & Doug Glass, 6-Summer Wind Farm, 7-Godolphin

Saturday, Santa Anita Park, post time: 6:30 p.m. EST

SAN GABRIEL S.-GII, \$200,000, 4yo/up, 1 1/8mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Flamboyant (Fr)	Peer Gynt (Jpn)	Bienstock, David and Winner, Charles N.	Gallagher	Van Dyke	120
2	Editore (Brz)	Redattore (Brz)	Bonne Chance Farm, LLC and Stud R D I, LLC.	Lobo	Blanc	122
3	Top of the Game	Desert Party	Wilson, Holly and David	Cerin	Desormeaux	120
4	Win the Space	Pulpit	Kretz Racing LLC	Papaprodromou	Bejarano	120
5	Tequila Joe	Stormy Atlantic	Frankel, Gerald and Ronald	McCarthy	Talamo	120
6	Isotherm	Lonhro (Aus)	Matthew Schera	D'Amato	Prat	122
7	He Will	Cyclotron	All Schlaich Stables LLC, Hollendorfer, LLC, Team Green LLC, Randall and Todaro	Hollendorfer	Smith	120
8	Itsinthepost (Fr)	American Post (GB)	Red Baron's Barn LLC	Mullins	Baze	124
9	Free Rose	Munnings	Abbondanza Racing, LLC and McCauley, Nathan	Baltas	Maragh	120
10	Smokey Image	Southern Image	Irvin Racing Stable	Gaines	Roman	120

Breeders: 1-SNC Regnier & San Gabriel Inv. Inc., 2-Stud Rio Dois Irmaos, 3-Cantrell Family Partnership Ltd., 4-Spendthrift Farm, LLC, 5-Pin Oak Stud, LLC, 6-H. Allen Poindexter, 7-Old English Rancho & Berumen, 8-Julien Leaunes, 9-Nathan John McCauley, 10-C Punch Ranch, Inc.



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ORTIZ, JR., BROWN, DUBB BRING HOME YEAR-END NYRA TITLES



Irad Ortiz, Jr. at Aqueduct | Joe Labozzetta

There were familiar faces atop the New York Racing Association's cumulative standings in 2017 as Irad Ortiz, Jr. earned his third year-end riding title, Chad Brown secured his third consecutive training title and leading owner Michael Dubb won his fourth straight year-end title on the circuit.

Ortiz, 25, won 296 races for more than \$19.7-million in purse earnings in 2017, achieved at Aqueduct, Belmont Park and Saratoga. Among his accomplishments this year, the Puerto Rican native rode Lady Eli (Divine Park) to victories in the GI Diana S. and the Gil Ballston Spa S. at Saratoga, Diversify (Bellamy Road) to a gate-to-wire score in the GI Jockey Club Gold Cup and New York-bred Bar of Gold (Medaglia d'Oro) to a 66-1 upset in the GI Breeders' Cup Filly & Mare Sprint.

Along the way, Ortiz picked up individual riding titles at Aqueduct's inner track, spring and fall meets, as well as Belmont's Fall Championship meet. Manny Franco was second in the standings with 184 wins, while Jose Ortiz, Irad's brother and leading rider at the Belmont spring/summer and Saratoga meets, was third with 181.

Cont. p2

3 Stakes winning juveniles:

- MARCH X PRESS** 1st Bolton Landing S.-L. (Saratoga)
 4th Natalma S.-Gr.1 (Woodbine)
MR. PETE GOTTA GO 1st Aspirant S.-L. (Finger Lakes)
 1st Street Sense S.-L. (Churchill Downs)

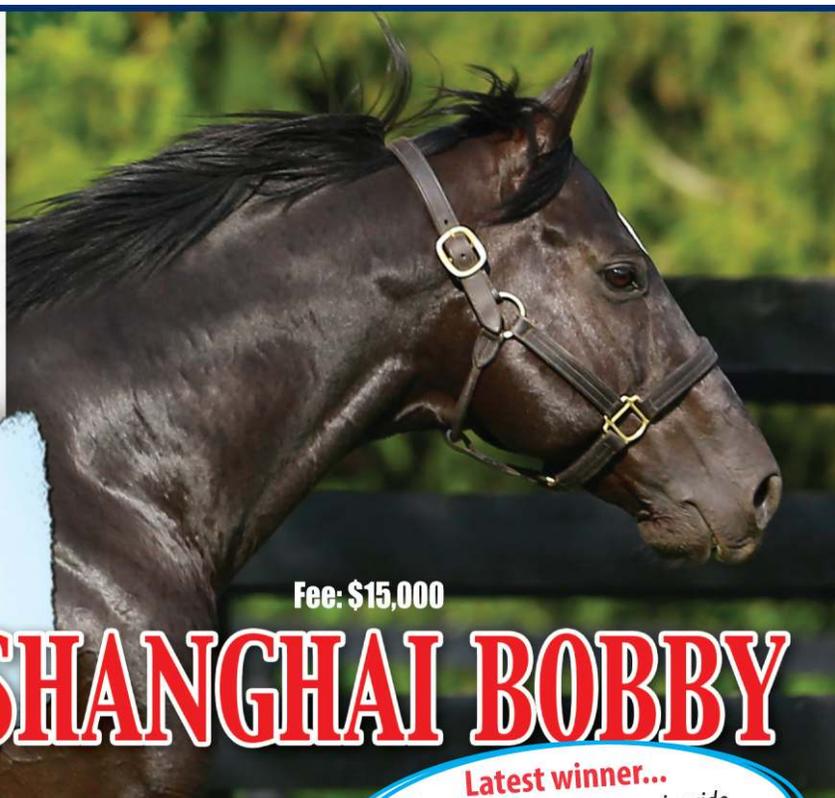
5 Stakes placed juveniles:

Bobby Ax (Gulfstream Park), **Spirit of Shanghai** (Santa Anita), **Touchdown Trojans** (Zia Park), **Kazan** (Del Mar) & **Wolverette** (Laurel)

Leading Freshman Sires of 2017 - by Stakes Horses

Rk	Stallion (Sire)	SW's	SH's
1	SHANGHAI BOBBY (Harlan's Holiday)	3	8
2	Overanalyze (Dixie Union)	4	6
-	Violence (Medaglia d'Oro)	4	6
-	DECLARATION OF WAR (War Front)	3	6
-	Jimmy Creed (Distorted Humor)	2	6

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Brown, 39, saddled 148 winners, 27 ahead of his closest competitor, Rudy Rodriguez with 121. Linda Rice was third with 113 victories. Brown's NYRA runners earned over \$15.8 million.

The 2016 Eclipse Award winner for Outstanding Trainer, Brown picked up six of his 16 Grade I wins in 2017 in New York. Those tallies included Practical Joke (Into Mischief) in the GI H. Allen Jerkens Memorial S. and Beach Patrol (Lemon Drop Kid) in the GI Joe Hirsch Turf Classic, as well as Lady Eli's three graded stakes wins.

Dubb's 72 winners put him atop the year-end owner standings for the sixth time in eight years. Also pacing owners in 2010, 2012, 2014, 2015 and 2016, Dubb closed the year with \$4.9 million in purse earnings at NYRA tracks.

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FLORIDA

Wednesday's Results:

3rd-GP, \$44,000, Alw, 1-3, (NW1X), 4yo/up, 6f, 1:11.30, sy.
ROCK AND FELLERS (ARG) (h, 5, Munnings--Ruled by Ruby, by Carson City), a maiden winner in his native country at first asking back in September 2016, made two prior starts in the U.S., most recently finishing fourth after setting the pace at this level here Dec. 13. Favored at 2-1 in this one, he was hustled to the front from his inside draw, went well clear through an opening quarter in :22.41, and wasn't for catching in the stretch. It was 6 3/4 lengths back to Barry Karafin Bets (First Defence) in second. Lifetime Record: 7-2-1-2, \$50,115. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**
 O-Juan Antonio Stables; B-Don Florentino (ARG); T-J. Navarro.

3rd-TAM, \$21,250, Alw (NW2X)/Opt. Clm (\$32,000), 1-3, 4yo/up, 7f, 1:24.50, sy.
RAFTING (g, 5, Tapit--Paiota Falls {SW, \$177,354}, by Kris S.), winner of the 2015 Smooth Air S. and runner-up behind Destin (Giant's Causeway) in the following February's GIII Sam F. Davis S., hadn't been seen since finishing a distant fourth in the 2016 GII Lambholm South Tampa Bay Derby. Gelded in the interim, the 9-5 favorite sat a stalking trip in second, made his move on the far turn and splashed clear in the stretch to score by 6 3/4 lengths. Hold the Giant (Hold Me Back) was second. The winner is a half-brother to African Ride (GB) (Candy Ride {Arg}), SW & MGSP-Fr. His second dam is a half-sister to Canadian Triple Crown winner Dance Smartly. Lifetime Record: SW & GSP, 7-3-1-1, \$171,602. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**
 O/B-Wertheimer Et Frere (KY); T-H. Graham Motion.

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- Bonus depreciation is phased down by 20% per calendar year in taxable years beginning after 2022

Section 179 Expense Deduction - write off up to \$1 million of qualified property

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9th-GP, \$51K, OC 75k/N1X, 3yo, f, 1m, post time: 4:37 p.m ET
'TDN Rising Star' FLY SO HIGH (Malibu Moon), a visually impressive maiden winner at second asking going a one-turn mile with first-time Lasix at Aqueduct Nov. 16, takes on winners for the first time here. Fly So High's dam Quiet Flight (Quiet American), winless in four career starts for owner/breeder Edward P. Evans, brought \$600,000 from Mt. Brilliant at the 2011 KEENOV sale. This is the same female family of Horse of the Year Saint Liam (Saint Ballado) and GI Breeders' Cup Classic hero Gun Runner (Candy Ride {Arg}). Fly So High, a \$675,000 yearling purchase by Phipps Stable at the 2016 KEESEP sale, is trained by Hall of Famer Shug McGaughey. She is the 4-5 morning-line favorite. **TJCS PPs**

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5th-GP, \$43,000, Msw, 1-3, 3yo, f, 1 1/16m (off turf), 1:47.38, sy.
C. S. INCHARGE (f, 3, Take Charge Indy--C. S. Royce, by Unbridled's Song) entered off a well-beaten third-place finish going a mile at Churchill Nov. 18. Supported as the 7-2 second choice in this scratched-down off-the-turfer, she cleared the field from her outside draw entering the clubhouse turn. The bay clicked off fractions of :23.83 and :48.28, and, despite drifting wide off the turn for home, kicked clear in the stretch to graduate by 3 1/2 lengths. Heavily favored South of the Shore (Union Rags) was second best. The winner is a half-sister to 'TDN Rising Stars' Sweeping Paddy (Paddy O'Prado), GSW, \$187,260; and Cherry Wine (Paddy O'Prado), MGISP, \$570,649. C. S. Royce had a colt by Point of Entry in 2016 and a filly by Giant's Causeway in 2017. She was bred back to Uncle Mo. Lifetime Record: 5-1-0-2, \$36,940. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O/B-Pacella Racing, Frank L. Jones Jr. & Frank Shoop (KY); T-Dale L. Romans.

7th-GP, \$43,000, Msw, 1-3, 3yo, 1 1/16m, 1:45.18, sy.
MASTER MANIPULATOR (c, 3, Tale of the Cat-- Whatdreamsmadeof {GSP, \$137,080}, by Graeme Hall), a half-brother to Curalina (Curlin), MGISW, \$1,535,940, offered little while 11th as a maiden in the GI Champagne S. at Belmont last

fall. He resurfaced with a fourth-place finish going a mile here Dec. 16. Stretching to two turns this time, the 9-1 shot showed the way through fractions of :23.66 and :47.50, and swatted away favored Slot (Candy Ride {Arg}) in the stretch to graduate by 1 1/4 lengths. The winner is also a half-brother to Dream Spinner (Hard Spun), GSP, \$145,881. Whatdreamsmadeof had a colt by Curlin in 2017 and was bred back to the two-time Horse of the Year. Sales history: \$360,000 Ylg '16 KEESEP. Lifetime Record: 5-1-1-0, \$39,929. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Calumet Farm & Southern Equine Stable LLC; B-CASA Farms I, LLC (KY); T-Eric J. Guillot.

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Rafting (Tapit) impresses off the lengthy layoff at Tampa Bay.



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KENTUCKY

Tu Brutus to Crestwood:

Tu Brutus (Chi) (Scat Daddy--Bresca {Chi}, by Seeker's Reward) will enter stud at Pope McLean's Crestwood Farm in Kentucky for the 2018 breeding season. He is expected to be the only son of the late Scat Daddy to stand in Kentucky this year. A Group 3 winner and Group 1-placed in his native country, Tu Brutus earned a gaudy 118 Beyer Speed Figure in his first U.S. start for trainer Gary Contessa in April's GIII Excelsior S. He took the Flat Out S. by 11 lengths at Belmont next out, and was third in the GII Brooklyn S. over 1 1/2 miles.

"Scat Daddy has been an undeniable global force, and unfortunately was lost too soon," Pope McLean said. "We have been looking to stand a son of his and to tap into the precocity that he passes on. Tu Brutus was a star in the making and his 118 Beyer validated that he was a Grade I talent on dirt. He has the type of physical and conformation that everyone wants, and we believe breeders will like what they see."

Tu Brutus will stand as property of a partnership for a fee of \$5,000, stands and nurses. He will be available for inspection during Crestwood's Open House, to be held Sunday, Jan. 7.

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OPEN HOUSE

WHERE: Crestwood Farm, Lexington KY

WHEN: Jan. 7 from 1:00 p.m. to 4:00

STALLIONS: Firing Line, Get Stormy, Jack Milton, Taste of Paradise, Texas Red, Tizdejavu, Tu Brutus (Chi)

For more info: www.crestwoodfarm.com

Refreshments will be served in a heated tent and a free season to each stallion will be raffled off.

WHERE: Keane Stud, Amenia, NY

WHEN: Jan. 27 from 10:00 a.m. to 2:00 p.m.

STALLIONS: Normandy Invasion, Al Khali, Dublin

For more info: www.keanestud.com

Refreshments will be served and a raffle will be held for all breeders in attendance.

WHERE: Rock Ridge Stud, Hudson, NY

WHEN: Jan. 27 from 12:00 p.m. to 2:00 p.m.

STALLIONS: D' Funnybone, Giant Surprise, Honorable Dillon, Micromanage, Soaring Empire, Trinniberg, War Dancer

For more info: www.rockridgestud.com

A full lunch buffet will be served and attendees will have a chance to win free 2018 seasons.

McEntees Launch Ballysax Bloodstock:

Carl and Rachel McEntee have launched Ballysax Bloodstock, LLC, a commercial sales consignment and bloodstock company. Ballysax will focus on consigning and will also offer pedigree and breeding analysis, appraisals, syndicated management and private purchase representation with an emphasis on European imports.

"Ballysax will be representing clients in both the commercial and private market," said Carl McEntee, who most recently served as Director of Sales and Bloodstock at Darby Dan Farm. "The idea of being able to provide an individualized service to each client that

Ballysax represents, coupled with the continued growth in the market, has provided the optimum timing for such a venture."

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Carl & Rachel McEntee

INDUSTRY INFO

Moment of the Year Voting Open on Twitter, NTRA.com:

Thirteen of the past year's most significant moments in Thoroughbred racing are now available to vote on as the 2017 National Thoroughbred Racing Association Moment of the Year. Votes can be cast on NTRA.com or on Twitter by retweeting the [@NTRA](https://twitter.com/NTRA) account or by using official hashtags. The NTRA Moment of the Year will be announced during the 47th Annual Eclipse Awards at Gulfstream Park Jan. 25. Voting closes Jan. 10 at 11:59 p.m. ET.

The eligible 2017 moments are as follows:

- **#ArrogatePegasus** – Arrogate kicks off his 4-year-old campaign with a resounding 4 3/4-length win in the inaugural running of the \$12-million GI Pegasus World Cup Invitational, the richest race in the world.
- **#ArrogateDWC** – After a slow break, Arrogate makes a last-to-first rally under Mike Smith to win the \$10-million G1 Dubai World Cup over Gun Runner by 2 1/4 lengths and

become North America's all-time earnings leader with \$17,064,800 in only his eighth career start.

- **#AlwaysDreaming** – Favored Always Dreaming cruises to a 2 3/4-length victory over Lookin At Lee to win the 143rd running of the GI Kentucky Derby.
- **#CloudComputing** – In only his fourth start, Cloud Computing wears down a game Classic Empire to win the 142nd GI Preakness by a head in front of a record Pimlico crowd of 140,327.
- **#BensCatRIP** – Four-time Maryland Horse of the Year and multi-million dollar-earner Ben's Cat is euthanized due to complications from colic surgery. In an eight-year racing career, Ben's Cat tallied 26 stakes victories and 32 wins from 63 starts with earnings in excess of \$2.6 million.
- **#AccelerateSanDiego** – Accelerate goes gate-to-wire for an easy 8 1/2-length win in the GII TVG San Diego H. at Del Mar over a field that includes heavily favored Arrogate, who finishes a dull fourth off wins in racing's two richest events.
- **#LadyEli** – Despite breaking through the gate before the start, Lady Eli wins the GI Diana S. at Saratoga by a head over Quidura. It is her second Grade I win of the season and fifth overall, coming nearly a year after her miraculous return from a life-threatening bout with laminitis.
- **#PennyRIP** – Helen "Penny" Chenery, owner of 1973 Triple Crown winner Secretariat and one of the few women of her era to vault to the front ranks of Thoroughbred racing, dies at her home in Boulder, Colo.
- **#RememberCamarero** – Hurricane Maria ravages Puerto Rico, leaving more than 800 Thoroughbred racehorses stranded at Hipódromo Camarero in Canóvanas with limited food and water. A relief effort coordinated from the U.S. mainland sends a Swift Air charter jet with nearly 20 tons of alfalfa and veterinary supplies.
- **#RacingWins** – Updated and modernized regulations regarding the withholding and reporting of pari-mutuel proceeds adopted by the U.S. Treasury Department and the Internal Revenue Service (IRS) become official with publication in the Federal Register.
- **#GunRunnerBC** – Gun Runner goes to the front shortly after the break and never trails as he defeats Collected by 2 1/4 lengths to win the 34th running of the \$6-million GI Breeders' Cup Classic.
- **#RememberSLR** – Forty-six horses perish while dozens more are injured and hundreds are evacuated during a wildfire that ravages the San Luis Rey Downs training center in San Diego County. As barns are engulfed in flames from the Lilac Fire, several heroes emerge, with horsemen risking their own well-being to prevent an even worse catastrophe. In the immediate aftermath, an overwhelming response from the

horse racing community—including hundreds of volunteers that appeared at the primary evacuation site at Del Mar the next morning, tens of thousands of dollars' worth of supplies donated, and more than \$650,000 in cash raised.

- **#JVBRIP** – Jack Van Berg, the Hall of Fame trainer who oversaw Alysheba to victories in the 1987 Kentucky Derby and Preakness, as well as the 1988 Breeders' Cup Classic, dies at 81 in Little Rock, Ark. Van Berg ranks fourth all-time among trainers in North America with 6,523 wins and career purse earnings of \$85,925,482.

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INDUSTRY INFO

NBC Sports Wins Media Eclipse Award for Derby Coverage:

NBC Sports has won the Media Eclipse Award for Television - Live Racing Programming for its broadcast of the 2017 Kentucky Derby, the NTRA, *Daily Racing Form* and National Turf Writers and Broadcasters announced Wednesday. NBC Sports has also won the Television Features Media Eclipse Award for the NBCSN telecast of "My Kentucky Home," about renowned broadcaster Tom Hammond. *Daily Racing Form* has won the Media Eclipse Award in the Audio and Multi-Media Internet category for "Chasing Man o' War's Ghost," by Barbara Livingston.

"More than 50 cameras were deployed to showcase a tremendous week of racing beneath the famed Twin Spires at Churchill Downs," Rob Hyland, coordinating producer of NBC Sports Group's horse racing coverage, said of the Derby broadcasts. "Our production team takes tremendous pride in covering horse racing's biggest events. Our presentation of Always Dreaming's Kentucky Derby victory and all the pageantry surrounding the first Saturday in May was a great way to start our Triple Crown season."

The Media category winners will be presented their trophies at the 47th Annual Eclipse Awards dinner and ceremony, which will be held Thursday, Jan. 25, at Gulfstream Park in Hallandale Beach, Fla.

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Thursday Cancellations
TURFWAY

Friday Cancellations
LAUREL (card rescheduled
for Monday)

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First-crop starters to watch: Thursday, Jan. 4

Farm and fee represent current information

Awesome Patriot (Awesome Again), Spendthrift Farm, \$3,500
100 foals of racing age/7 winners/0 black-type winners
8-FG, Aoc 5 1/2fT, WAKI PATRIOT, 8-1
\$1,200 RNA KEE SEP yrl

Morning Line (Tiznow), Lane's End Farm, \$10,000
132 foals of racing age/13 winners/1 black-type winner
6-AQU, Aoc 6f, MORNING BREEZ, 5-2
\$62,000 FTN MIX wnl; \$65,000 SAR AUG yrl

New Year's Day (Street Cry {Ire}), Hill 'N' Dale Farms, \$12,500
111 foals of racing age/12 winners/0 black-type winners
9-DED, Alw 7f, DREAM DATE, 3-1

Overanalyze (Dixie Union), WinStar Farm, \$10,000
191 foals of racing age/26 winners/4 black-type winners
9-DED, Alw 7f, AIM SPOT, 5-1

Point of Entry (Dynaformer), Adena Springs, \$25,000
147 foals of racing age/11 winners/2 black-type winners
9-GP, Aoc 1m, MISS KATIE BUG, 6-1
\$135,000 FTK JUL yrl

Prospective (Malibu Moon), Ocala Stud Farm, \$5,000
96 foals of racing age/9 winners/0 black-type winners
9-GP, Aoc 1m, PROSPECTIVE DIVA, 15-1
\$1,000 OBS AUG yrl

BREEDERS' EDITION

ALLOWANCE RESULTS:

8th-GP, \$44,000, (S), (NW1X)/Opt. Clm (\$16,000), 1-3, 4yo/up, f/m, 7f (off turf), 1:26.89, sy.

SOLFATARA (m, 6, Wildcat Heir--Adahere, by Dehere) Lifetime Record: 42-8-10-6, \$154,030. O-Tom & John Miszuk; B-Soldi Stable (FL); T-Henry Collazo.



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3rd-MVR, \$32,700, (S), 1-3, (NW3L), 3yo/up, 6f, 1:10.85, ft.
FIREUPTHEJET (c, 4, City Zip--Floral Park, by Forest Wildcat)
Lifetime Record: 11-3-3-1, \$78,483. O-Doyle Williams;
B-Langsem Farm, Inc (OH); T-William D. Cowans. *\$60,000 Ylg '15 FTKOCT; \$70,000 2yo '16 OBSAPR. **1/2 to Dougs Buddy (Badge of Silver), MSW & GSP, \$213,959; Floral Sky (Sky Mesa), SW, \$206,732.

2nd-MVR, \$31,300, (S), 1-3, (NW1X), 3/up, f/m, 6f, 1:11.84, ft.
SHELTOWEE'S POSSE (f, 4, Hold Me Back--Barefootin, by Posse)
Lifetime Record: 14-4-2-1, \$66,851. O-Ronald Zielinski;
B-Sheltowee Farm, Michael E. Evans II & Travis A. Evans (OH);
T-Richard Zielinski.

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ADDITIONAL MAIDEN WINNERS:

Lngtermrelationshp, g, 3, **Nicanor**--Miss Santa Anita (SP, \$230,820), by Ide. GP, 1-3, (C), 7f, 1:27.57. B-Shamrock Farm (MD). *\$3,500 Ylg '16 EASOCT; \$32,000 2yo '17 EASMAY.



IT PAYS TO BREED MARYLAND-BREDS



Skeleton Key, g, 4, **Boastful**--Mintess, by Kris S. MVR, 1-3, 1m, 1:40.42. B-Bryan R. Baker (FL).

NYTB's Annual Stallion Season Auction

January 15-17, 2018
Starquine.com



New York Thoroughbred Breeders' annual stallion season auction, to be held on *Starquine.com* from Monday, January 15 to Wednesday, January 17.

The auction raises funds that enable NYTB to carry on its two-fold mission of promoting New York breeding and racing and protecting the welfare of industry stakeholders.

Florida Stallions:

Bahamian Squall | Drill | Ocean Knight | Two Step Salsa

Kentucky Stallions:

Astern | Commissioner | Country Day | Exaggerator | Flat Out | Midshipman Palace | Perfect Soul | Tale of Ekati | Taste of Paradise | Tizdejavu

New York Stallions:

Alpha | Beautyinthepulpit | Bellamy Road | Big Brown | Boys at Tosconova
Bustin Stones | Central Banker | Courageous Cat | Desert Party | D' Funnybone
Dr Large | Forty Tales | Freud | Frost Giant | Giant Surprise
Golden Ticket | Heavy Breathing | Honorable Dillon | Japan | Laoban
Majestic City | Make Reservations | Market Rally | Micromanage
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RADCLIFFE POISED TO FLY IN 2018



Kerri Radcliffe | Keeneland

by Chris McGrath

Evening stables at Shalfleet--the last of a year that has transformed the life of the svelte figure whose cheerful tones bring a series of heads peering over their stable doors into the gathering dusk. Kerri Radcliffe has just returned from Christmas with her parents in Ulster, and in contrition for her absence is bringing carrots to each of the Phoenix horses in turn. The illumination of their stalls is not just a matter of turning a switch; in each case, Radcliffe's blonde hair and the whiskers of a nuzzled snout catch the light in a halo of animated affection.

It is the warmth and intimacy of this scene that should, perhaps, be kept in mind by those who have surveyed in astonishment Radcliffe's exaltation, more or less overnight, into the stratosphere of international bloodstock.

Yes, these young horses are some of the most expensive bought at auction in 2017; and yes, the woman who picked them out is able to entreat, with each carrot, some corresponding ambition for the new year--from Royal Ascot to, whisper it, Louisville on the first Saturday in May.

But while nobody could be more acutely aware of the stakes, it is not just the millions she has paid out for Phoenix that make Radcliffe nearly nauseous with stress, whenever her judgement is put to the test on the racecourse; nor even the fact that those Phoenix horses stabled in this particular Newmarket yard are trained by her husband, Jeremy Nosedo. First and foremost, it is the lifelong affinity she feels with the animals themselves.

"I've always been like that," she says. "I get shockingly emotional. The day Take Me With You won at Windsor, Jamie [Spencer, jockey] said I'd turned green in the parade ring beforehand. At Ascot, I was in tears just when she went into the paddock. Bob Baffert has said he won't stand with me during races any more. I almost feel like crying just going round this evening, wishing them happy new year. Jeremy says I need to toughen up, can't get so attached to them. And people ask why I'm riding these young horses: do I want to go to the sales on crutches? But I just want to be part of it all. I must be the only bloodstock agent who rides out. I love knowing where you are with them, having that bond with them. In the end it's just because I care so much. And if I didn't, there'd be something really wrong." **Cont. p2**



Radcliffe selected future MG1SP Nemoralia | *Racing Post*

IN TDN AMERICA TODAY

TRITON STABLE BUYING AND SELLING TO SUCCESS

Ben Massam chats with Joe Miller of Triton Stable, who sold GSW **Midnight Crossing (Ire)** (Dark Angel {Ire}). **Click or tap here to go straight to TDN America.**

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BLOODSTOCK with *Chris McGrath*



Radcliffe Poised to Fly in 2018 Cont. from p1

So however envious or duplicitous some people in the business have proved to be, they should remember first and foremost that they are dealing with a horsewoman. After all, from a bare dozen juveniles purchased to launch Phoenix in 2017, Radcliffe has already come up with a Grade I winner: **Dream Tree** (Uncle Mo) in the Starlet S. last month. Moreover Baffert, that filly's trainer, had sounded still more excited by brilliant debut winner **Diamondsandpearls** (Congrats) before she was sidelined by an injury arising in the G2 Sorrento S. at Del Mar last summer.

Diamondsandpearls has since migrated to Newmarket, to build back up to fitness away from the dirt, but will ultimately be restored to the U.S. In the meantime, Baffert saddles the first Phoenix runner of the year, **Mourinho** (Super Saver), in Group 2 company this Saturday; while the Triple Crown trail could also still beckon

Gronkowski (Lonhro {Aus}), an impressive winner for Nosedá in November. Other promising types at Shalfleet including the filly Radcliffe mentioned, **Take Me With You** (Scat Daddy), who won that day at Windsor by nine lengths--on ground she is said not to like. New trainers on the Phoenix roster meanwhile include Steve Asmussen, Todd Pletcher, Andre Fabre and Sir Michael Stoute, though Radcliffe is also promising to give a chance to others of lesser profile.



Kerri Radcliffe | Tattersalls

Of course, this kind of potential is no less than you would hope to see: Radcliffe bought the top lot at breeze-up sales on both sides of the Atlantic, and again at the Arqana August Yearling sale. Diamondsandpearls herself was a \$1.7-million sale-topper (**hip 360**) at OBS in March. But the Turf has always been strewn with the expensive shards of dud diamonds. The authentic calibre of her first Phoenix investments would appear to identify a horsewoman rather more accomplished than might be willingly allowed by some who begrudge the wealth of her new patrons.

Indeed, the seismic impact of those patrons on the marketplace was so sudden, and initially so mysterious, that we learned rather more about some of those gaping on the sidelines than we did about the Phoenix venture itself.

But if Radcliffe has had to be wary of new friends, then she has all the more reason to cherish those going back to the years when nobody--least of all herself--could conceive what kind of little acorn had been sown when she was introduced, six years ago next month, to a Bahrain-born, Berkeley-educated businessman named Amer Abdul Aziz Salman at the Dubai Carnival.

To everyone else, Phoenix rose without trace: suddenly Radcliffe, discreetly bidding from an office at the Fasig-Tipton breeze-ups in Miami last March, was causing bewilderment and incredulity among underbidders accustomed to having the last say. At that sale, and then at OBS a couple of weeks later, she spent \$4,475,000 on five horses. But to the agent herself, and to Abdul Aziz as Phoenix CEO, it was the consummation of what had already been a long road.

Cont. p3

OPEN

LANWADES will be open for breeders to view our stallions on Tuesday 9th January and Wednesday 10th January from 11.00 am until 3.00 pm. Refreshments available.

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Vice President, International Operations

Gary King
 Twitter: @garykingTDN
 garyking@thetdn.com
 + 1.732.320.0975

International Editor

Kelsey Riley
 Twitter: @kelseynrileyTDN
 kelseynriley@thetdn.com

European Editor

Emma Berry
 Twitter: @collingsberry
 emmaberry@thetdn.com

Associate International Editor

Heather Anderson
 Twitter: @HLAndersonTDN

Marketing Manager

Alayna Cullen
 Twitter: @AlaynaCullen
 alaynacullen@thetdn.com

Contributing Editor

Alan Carasso
 Twitter: @EquinealTDN

Cafe Racing

Sean Cronin
 Tom Frary
 caferacing@thetdn.com

Irish Correspondent

Daithi Harvey

Regular Columnists

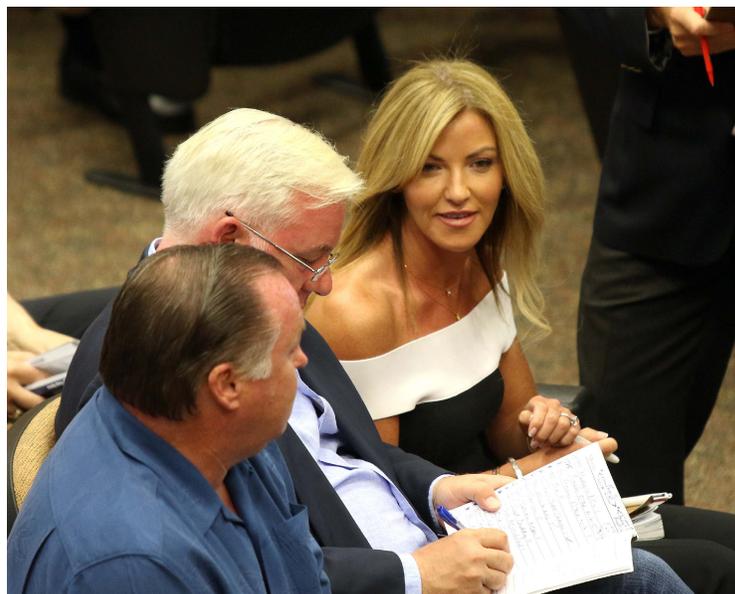
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Radcliffe Poised to Fly in 2018 Cont.

During the five years following their first meeting, Radcliffe often wondered whether his scheme would ever get off the ground. But if the gestation of Phoenix sometimes tested the patience, it never exhausted her faith. Year after year, she worked the sales and presented a shortlist to Abdul Aziz, who had promised to assemble an unprecedented investment fund.

When the money suddenly arrived, just before the sale in Miami, he produced her lists again. It turned out that her efforts had not been wasted, after all. They contained names like Nyquist (Uncle Mo), or the Scat Daddy trio of Acapulco, Mendelssohn and Lady Aurelia. (Even as it was, she had been underbidder for the latter: she hadn't slept for three nights after seeing her, and persuaded Nosedo to interest one of his main clients--but their reserves, maddeningly, were stretched just too far.)

"I'd sort of resigned myself to having done all this work, for so long, and that it might never happen," Radcliffe says. "But something inside me kept saying what's the point of giving up? You never know what can happen in life, so loyalty and trust is a huge thing--and Amer's completely repaying me now. He's very smart. He'd kept every shortlist and said he didn't need anyone to tell me whether or not I was a good judge."



Jeremy Nosedo & Kerri Radcliffe | Fasig-Tipton

Needless to say, in a game scarcely immune to jealousies or intrigue, one or two people have not hesitated to volunteer their credentials as superior. It was fascinating, then, recently to hear one seasoned and fearlessly independent judge raving about the quality of horses Radcliffe has been choosing.

Cont. p4

THE LAND OF OPPORTUNITY

Australia has seen its

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DECREASE



AUSHORSE

*Comparison of total annual prizemoney in each location in 2007 with 2016.
France compares 2007 with 2015.

Aushorse.com.au

Radcliffe Poised to Fly in 2018 Cont.

Radcliffe spent her youth in showjumping and showing but was fortunate to be shown the ropes at Keeneland one year by James Delahooke, and so able to proceed to a role with Anthony Stroud—who hailed from 10 miles away, in Ulster, albeit Radcliffe teases him that they didn't appear to acquire their respective accents in the same locality. Unfortunately, a client who then encouraged Radcliffe to try her luck on her own account promptly went bust.

For a long time Radcliffe was "just tipping away" with the odd pinhook here, the odd order there. One early splash was with the smart sprinter Strike The Deal (Van Nistelrooy); for another client, she found the 2010 G2 Railway S winner Formosina (Ire) (Footstepsinthesand {GB}) for 105,000gns from Tattersalls Book 1; and more recently picked out a very smart filly for Nosedad in **Nemoralia** (More Than Ready), purchased under tack for \$170,000 at Ocala in March 2015 and subsequently Group 1-placed on both sides of the Atlantic.

Phoenix has, of course, wildly expanded her scope—but she only feels equal to the challenge thanks to those years of groundwork. "We've always looked at nice horses, just weren't able to buy them," she shrugs. "Before, you just had to walk away. Air Force Blue (War Front) was one, I loved him. I've always looked at them, every sale. It might make me sound like a tyre-kicker but if you look at every horse you want to see, then you begin to get a picture what a specimen should look like. You don't ever learn by not looking at the best."

That applies to horsemen as well as horses, and nowadays Radcliffe is able to profit from Baffert's insights at sales, as well, not least his quarter horse man's trick of running his hand along the stomach muscles. But now that she can more or less buy what she want, what is the Radcliffe paradigm?



Nickname selling at Fasig-Tipton | Fasig-Tipton



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"Depth," she says. "A big girth, room for that heart. A good hindleg, that's the power comes from. And a good shoulder. Good feet, especially for training on the dirt. In America, they're not going to have the same European action behind. Over here, they've really got to walk; and buying mares, too, they have to walk. Black cats breed black kittens. And I like a nice, kind eye, as well."

Radcliffe rounded off her giddy 2017 by spending \$3 million for **Nickname** (Scat Daddy) at Fasig-Tipton November. It feels incredible that Phoenix is still only 10 months into its first cycle, which Radcliffe is about to complete with a maiden visit to the Magic Millions.

Then it will be back to Florida, where it all began. Radcliffe has strong views on the different preparation of breeze-up horses either side of the ocean. You often hear Europeans disparaging :10-second bullets in the US as the end of the road, not the beginning; but Radcliffe takes precisely the opposite view.

"In America they train every day the way we do our racehorses," she explains. "Out for long period of time: walk, warm up, jog, take their hack round, cool down, get a bath, exactly the same as a proper training regime. Here you watch them train and see the light go from their eyes. And because I ride them, I know what they've been through: you can tell when their heads are fried. In fairness all the [breeze-up] horses I bought had great attitudes. But there are some [consignments] I wouldn't even look at." **Cont. p5**

Radcliffe Poised to Fly in 2018 Cont.

She makes a point of waiting until after the breeze before looking at the page, and even at yearling sales tries not to go overboard on pedigrees--at least in the US. "Here it is different, except maybe for sprinters," she admits. "In Europe you need pedigree. But in Europe the best horses don't go through the sales ring. It's very hard to compete with Coolmore or Juddmonte homebreds. America gives you more of a chance. I must say I love everything about American racing, and I love the people. I've been very fortunate with the likes of Goncalo [Torrealba] from Three Chimneys getting involved [in Phoenix partnerships]."

Phoenix will obviously need time to develop its own breeding programme, though Radcliffe is excited by the **50% stake** acquired in National Stud rookie **Aclaim (Ire)** (Acclamation {GB});



Goncalo Torrealba & Kerri Radcliffe | Keeneland

and Nickname, meanwhile, has been booked into Frankel (GB). Radcliffe remembers being bowled over the first time she saw Nickname, when giving Nemoralia in a paddock school before the GI Frizette S. (in which they finished first and second).

"She's a queen," Radcliffe enthuses. "So imposing, and everything where it's supposed to be. Yes, she's yet another Scat Daddy, but she's just a stunning mare. And I don't think there's anything too wrong with buying Scat Daddys, to be honest. They do come in all shapes and sizes, but their attitudes are fantastic, they're very athletic and balanced. Maybe some of the fillies have a wee bit of a kink to them, there's a bit of hotness, but I think any good filly has a bit of a quirk."

Phoenix committed over \$20 million to 27 head of horse in its first seven months, but you get the sense Abdul Aziz and his investors have barely started.

Cont. p6

Dual Gr. 1-winning 2YO with a sires' pedigree

*Street Cry's influence continues to extend through his sons, a number of whom are at stud worldwide... European breeders, of course, have access to top Australian two-year-old **Pride Of Dubai**, a shuttler for Coolmore who has the additional allure of being related to **Invincible Spirit** and **Kodiak**.*

NANCY SEXTON, RACING POST, 2 NOV

PRIDE OF DUBAI

Click here to see his first Australian foals

COOLMORE

Radcliffe Poised to Fly in 2018 Cont.

Even Radcliffe does not profess to know the detailed provenance of her backing--albeit the mention of one luxury corporate brand, with international resonance, gives a sense of its likely calibre. But if those treating elite bloodstock as an investment vehicle are entitled to their privacy, Radcliffe has duly had to absorb a lot of the industry's curiosity--and worse--on her own account. It has not always been easy, or pleasant.

That's why she loved her day at the Christmas jumps festival at Leopardstown. "Just the best craic ever, with Eddie O'Leary, Bobby O'Ryan, people like that." She pauses, and adds with stress, "With old school people. Just fun. None of this bull. It has been very unsettling, I have to admit, some of the things people have said and done. But I remember who my friends were before. "

"I've always been a bubbly sort of person, hugging everyone and smiling, and I'm not going to change," she said. "Because you see [the] same people on [the] way up as you do on [the] way down. Friends have said that I need to enjoy this, and they're right. I need to stop worrying about what other people think--that's one of my New Year resolutions. Otherwise you won't even walk out of the house, you'll become a recluse."

"At the end of the day I'm spending someone else's money, it's big money, and I want to get the best possible results I can. The Grade I winner really helped me. I know a lot of people are watching, waiting to see me fail--but I also know I've a lot of people giving me massive support. After that race, I'll be honest, I was in bed at 8 o'clock."



Dream Tree | Horsephotos

Cont. p7



Take Me With You (Scat Daddy) and Jamie Spencer winning impressively at Windsor on Sept. 4th. [Click here for replay.](#) | Racing Post

Radcliffe Poised to Fly in 2018 Cont.

But not before her phone had nearly melted with messages of congratulation--many evidently sent from Le Drakkar in Deauville, where friends and rivals alike had convened for the Arqana December sale. One of the old school, one she can trust to keep off the vultures, texted simply: "I am so proud of you."

Radcliffe knows enough about the business to know that even the biggest budget brings no guarantees; and that she has set herself demanding standards already. Wisely, then, her well-wisher also counselled her enjoy the moment.

"And yes, it is unbelievably exciting," Radcliffe said. "The money Amer has raised is amazing. He's a very smart guy, and has lots of contacts. And hey, the way it's happened so far, it could work. We are sellers. If we do hit it right once, that can keep the whole thing going."

"It's such a privilege to be able to go to these sales and basically buy what I want. And when I fall in love with a horse, I don't sleep, it's all I can think about. My mind becomes consumed by it. But when you're spending that sort of money, that's the way it should be: you should care that much."

"I do get myself in a state when they run, I can't speak, I'm literally shaking. So I'm going to have to take a pull if we ever get any of these horses to a Kentucky Derby. Because there are exciting times ahead. I know what we've got to spend. As the boss has said to me, 2018--both in the auction ring and, hopefully, on the racetrack--is going to be so much bigger than 2017."

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EUROPEAN NEWS

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www.destinationeuoperacing.com

TRAINERS OWED MONEY BY AL SHAQAB

Shiekh Joaan Al Thani's Al Shaqab Racing owes its trainers a considerable amount in unpaid debts, some many months overdue, reported *Racing Post*. A letter was sent to trainers and other service providers that were owed money by the Qatari organisation on Monday evening.

In part the letter reads: "We are very sorry that you have been experiencing such delays in payment of Al Shaqab invoices. We are in the process of correcting an issue that has created this backlog and hope to have monies in your account shortly. In the hope of speeding up the process we are reorganising our European accounts department and from Jan. 1 onwards, we will be centralising all the invoices to the French office at the

Haras de Bouquetot for their approval before being processed at the Doha finance office in Qatar. We would like to take this opportunity to thank you for your considerable patience and understanding. Please rest assured that all monies due will be paid."

Al Shaqab general manager, Khalifa Al Attiya stated to *Racing Post* that the payment issues are linked to a financial review and reorganisation: "Al Shaqab is operating like every other business with accountability and responsibility. Our responsibility is to finalise our yearly financial review and settle any invoices owed fully. We have noticed in our financial review that some payment may have been delayed, and answering that question as to why it has been slightly delayed is a question in our financial review."

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DROWNE NEW BHA STIPENDIARY STEWARD

Group 1-winning jockey Steve Drowne will join the British Horseracing Authority as a stipendiary steward in 2018, the BHA announced on Wednesday. After relinquishing his license, Drowne will begin an extended period of training as a junior stipendiary steward with the BHA on Jan. 8. Drowne has served as a member of the Profession Jockeys Association Council since 2001 and in 2008 was appointed joint president.

"I'm delighted to accept the position of stipendiary steward, after spending 27 years as a jockey," said Drowne, who booted home over 1,400 winners from over 16,600 rides, among them six Group 1 victories. "I was very keen to use that experience in another sphere of the racing industry and have a second career rather than just a second job." [Cont. p8](#)



Steve Drowne | *Racing Post*

Drowne New BHA Stipendiary Steward Cont.

Added BHA Chief Regulatory Officer Jamie Stier, "I'm delighted that Steve will be joining the BHA's team of stipendiary stewards. He becomes the latest in a succession of top-class riders to make the move to stewarding and I'm sure his years of experience of riding at the highest level will be an invaluable addition to the BHA."

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JOCKEY CLUB ADDS NEW SPONSORSHIP WITH SMARKETS

Smarkets, a betting exchange firm, has teamed up with The Jockey Club to sponsor 35 fixtures across 11 of the group's 15 tracks. Among those fixtures is the G3 Rose of Lancaster S. at Haydock in August, with this weekend at Wincanton and future fixtures at Aintree, Epsom and Sandown others to be backed among 240 races. It is a first venture into racing sponsorship for Smarkets, having recently sponsored Queen's Park Rangers football club.

Jason Trost, Smarkets CEO, said, "We are delighted to be partnering with the Jockey Club where we will be integrating our industry-leading betting exchange into the live horse racing experience."

Paul Fisher, chief executive of Jockey Club Racecourses, said, "It's always fantastic to be able to welcome new partners into our sport and that's very much the case with Smarkets."

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Goffs released video highlights of their 2017 season above. Henry Beeby, Goffs Chief Executive, provides a summary of the sales company's year, with cumulative trade of over €176 million. | Goffs

BRITAIN



ADDITIONAL MAIDEN WINNERS:

Desert Wind (Ire), c, 3, **Worthadd (Ire)**--Matula (Ire), by Halling. WOL, 1-3, 9f 104y (AWT), 2:02.64. B-Irish National Stud (IRE). *€10,000 Ylg '16 GOFSP; £62,000 2yo '17 GOFBRE.

New World Power (Jpn), h, 5, **Deep Impact (Jpn)**--Listen (Ire) (Hwt. 2yo Filly-Ire, G1SW-Eng, SW & G1SP-Ire, \$412,709), by Sadler's Wells. SOU, 1-3, 12f 14y (AWT), 2:39.17. B-Northern Farm (JPN). *¥260,000,000 Ylg '14 JRASAL. **Full to Touching Speed (Jpn), MGSW & G1SP-Jpn, \$959,913; and Move the World (Jpn), MGSP-Jpn, \$302,558.

FRANCE



CONDITIONS RESULTS:

8th-MRV, €17,000, **Cond**, 1-3, 4yo, 7 1/2f (AWT), 1:28.39, st. **BAHAR (FR)** (c, 4, **Bated Breath (GB)**--**Bargouzine (SP-Fr)**, by **Stravinsky**) Lifetime Record: 8-2-1-0, €25,100. O-Michel Delaunay; B-Ecurie Peregrine SAS (FR); T-Keven Borgel. *€7,000 3yo '17 ARQNOV. **1/2 to Joyful Trinity (Ire) (Zanzibari), GSW & MG1SP-HL, GSW-Fr, \$1,609,700.

ADDITIONAL MAIDEN WINNERS:

Normandy Dream (Fr), f, 3, **Dream Ahead**--Instant, by Gone West. PTB, 1-2, 8 1/2f (AWT), 1:45.37. B-Ecurie La Vallee Martigny (FR). *€40,000 RNA Ylg '16 ARAUG.

Duc de Calas (Fr), c, 3, **Dunkerque (Fr)**--Lady Calas (Fr), by Numerous. MRV, 1-3, 10f (AWT), 2:08.17. B-Ecurie du Sud, Michel Nikitas & Raymond Frauciel (FR).

Black Cat (Fr), c, 3, **Elusive City**--Queen of Deauville (Fr), by Diableneyev. PTB, 1-2, 8 1/2f (AWT), 1:44.86. B-Ecurie du Cadran, Carlos Lerner & Yann Lerner (FR). *€20,000 Ylg '16 ARAUG. **1/2 to Deauville Prince (Fr) (Holy Roman Emperor {Ire}), SW-Eng & SP-UAE, \$135,854.



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ITALY

Wednesday's Result:

4th-VAR, €6,600, Mdn., 1-3, 3yo, 1950m, gd.

EDEF XAM (Ire) (c, 3, **New Approach {GB}--**Magic Mission (GB)** (GSP-Fr, GSW & GISP-US, \$398,111), by **Machiavellian**),** well improved from a runner up effort on Dec. 1 in a similar race, handled the dirt well and posted an expected win in his third start. The colt, a bit keen in the early stages, stalked the pace and played cat and mouse with his rivals. He found a clear path turning for home and quickly put the race to bed scoring unextended by five lengths. A clever 12,000 gns-purchase at the Tattersalls December Yearling Sale, Edef Xam received a boost from the 2017 campaign of his half-brother **Talismanic (GB)** (Medaglia d'Oro) (GSW-Fr & GISW-US, G1SP-HK, \$), who was just a stakes winner at the time of the purchase. This year **Talismanic** won the the G1 Longines Breeders' Cup, the G2 Prix Maurice de Nieuil in France and lasted the season, running second in the G1 Longines Hong Kong Vase. Their dam, **Magic Mission (GB)** (**Machiavellian**), Group 3 placed in France found her way in the States when moved to the Neil Drysdale barn. She won the G3 Royal Heroine S. and ran third in the G1 Matriarch S. The 20-year-old **Magic Mission** has a 2-year-old colt by **Invincible Spirit (Ire)**. Sales history: 12,000gns Ylg '16 TATNOV. Lifetime Record: 3-1-1-0, €4,046. **Click for Varese Ippodromo le Bettole chart.**

O-Scuderia Emme International; B-Godolphin (Ire); T-Cristiano Fais.

EUROPEAN-BRED WINNERS

IN AUSTRALIA:

Peribsen (Ire), h, 5, **Lonhro (Aus)**--**Pepiniere (Ire)**, by Sadler's Wells. Kembla Grange, 1-3, Maiden (£17k/€20k), 2000mT, 2:03.27. B-Dayton Investments Ltd. *SP-Fr. **€180,000 Ylg '14 ARQAUG.

WORLDWIDE NEWS

ACCEPTANCES RELEASED FOR DWCC

There are 132 horses accepted for the 2018 Dubai World Cup Carnival, which begins at Meydan Racecourse on Thursday, Jan. 11, the Meydan Group announced on Wednesday.

Fifteen countries are represented and 14 Group 1 winners number among the acceptances, with the Dubai season culminating in the G1 Dubai World Cup on Mar. 31.

Proven stayer **Vazirabad (Fr)** (Manduro {Ger}), who races for H. H. The Aga Khan, returns to the Carnival with an eye toward a third G1 Dubai Gold Cup for trainer Alain de Royer-Dupre. South Africa is well represented with G1 Sun Met hero **Whisky Baron (Aus)** (Manhattan Rain {Aus}), trained by Brett Crawford and G1SWs **Sanshaawes (SAf)** (Ashaawes) and **Noah From Goa (SAf)** (Tiger Ridge), as well as G1 South African Derby hero **Al Sahem (SAf)** (Silvano {Ger}), all three hailing from the Mike de Kock barn. French trainer Andre Fabre sends the Godolphin duo of **Talismanic (GB)** (Medaglia d'Oro), who won the G1 Longines Breeders' Cup Turf and **Cloth of Stars (Ire)** (Sea The Stars {Ire}). The veteran G1SW **Sheikhzayedroad (GB)** (Dubawi {Ire}) also returns to Meydan for Newmarket-based trainer David Simcock, as will Bjorn Baker's speedy Australian Group 1 winner **Music Magnate (NZ)** (Written Tycoon {Aus}).

The Carnival itself sees three races raised from listed to Group 3 status: Singspiel S. over 1800 metres on opening night, the main track 1200-metre Dubawi S. on Jan. 18 and the five-furlong Meydan Sprint scheduled on Feb. 22.

To view the complete list of accepted horses, or for more information about the Dubai World Cup Carnival, go to www.dubairacingclub.com.

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Talismanic | Horsephotos

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WEIR CHARGED FOR HORSE NO-SHOW

Trainer Darren Weir has been charged by Queensland stewards over the late scratch of favoured **Night's Watch (NZ)** (Redwood {GB}) before the Shoot Out Quality, *Racenet.com* reported. A staff member supposedly mixed up the time difference between stakes, resulting in Night's Watch arriving only 22 minutes prior to the start. Weir has officially been charged of failing to present Night's Watch in time to race. He has until the end of the week to appeal. The chartered flight to Queensland cost connections approximately A\$50,000, and the gelding did not have a chance to earn a free ticket into the A\$1-million Magic Millions Trophy at the Gold Coast on Jan. 13.

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L'ORMARINS QUEEN'S PLATE WRITERS AWARD COMPETITION ANNOUNCED

In advance of the 2018 G1 L'Ormarins Queen's Plate on Jan. 6, the inaugural L'Ormarins Queen's Plate Writers Contest was announced. Open to all members of the public, entries must be non-fiction original content from 1,000-5,000 words related to the 2018 L'Ormarins Queen's Plate Racing festival at Kenilworth Racecourse in January. The winner of the L'Ormarins Queen's Plate writing competition is a trip for two, including flights and accommodation, to attend the Qatar Goodwood Festival in England in early August, or a trip for two to attend the L'Ormarins Queen's Plate Racing Festival in Cape Town in January of 2019.



Legal Eagle, winner of the 2017 L'Ormarins Queen's Plate | Liesl King

"Journalists are a massively important cog in the wheel of horse racing and I don't think they get enough recognition or exposure," said Gaynor Rupert of the L'Ormarins Wine Estate, host and title sponsor of the L'Ormarins Queen's Plate Racing Festival. "Without the media, we wouldn't get the people to come racing, so encouraging journalists to write about our sport is paramount."

Entries must be submitted to writerscontest@sportingpost.co.za on or before Jan. 12. All entries will be acknowledged, with the judges' decision final.

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DUBAI WORLD CUP CARNIVAL – Major Races (All races at Meydan Racecourse unless otherwise noted)

Date	Race	Distance
Jan. 11	Maktoum Challenge-R1-G2	1600m
	Singspiel S.-G3	1800mT
Jan. 18	Dubawi S.-G3	1200m
Jan. 25	Cape Verdi S.-G2	1600mT
Jan. 26	Jebel Ali Mile-G3 (Jebel Ali)	1600m
Feb. 1	Al Fahidi Fort S.-G2	1400mT
	Al Rashidiya S.-G2	1800mT
Feb. 8	Maktoum Challenge-R2-G2	1900m
	UAE 1000 Guineas-Listed	1600m
Feb. 15	UAE 2000 Guineas-G3	1600m
Feb. 17	Balanchine S.-G2	1800mT
	Firebreak S.-G3	1600m
Feb. 22	Dubai Millennium S.-G3	2000mT
	Meydan Sprint S.-G2	1000mT
	Zabeel Mile-G2	1600mT
Mar. 1	Curlin H.-Listed	2000m
	Meydan Classic S.-Listed	1600mT
	Nad Al Sheba Trophy-G3	2810mT
	UAE Oaks-G3	1900m
Mar. 10	Al Bastakiya S.-Listed	1900m
	Burj Nahaar S.-G3	1600m
	Dubai City of Gold S.-G2	2410mT
	Jebel Hatta S.-G1	1800mT
	Mahab al Shimaal S.-G3	1200m
	Maktoum Challenge-R3-G1	2000m
	Nad Al Sheba Turf Sprint (Cond.)	1200m
Mar. 17	Abu Dhabi Championship-G3 (Abu Dhabi)	2200mT

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Saturday, Kenilworth, South Africa, post time: 4:40 p.m. (9:40 a.m. EST/2:40 p.m. BST)

L'ORMARINS QUEEN'S PLATE-G1, R1,500,000 (£89,829/€101,030/A\$154,944/US\$121,412), 3yo/up, WFA, 1600mT

SC	PP	HORSE	SIRE	TRAINER	JOCKEY	WT
1	2	Legal Eagle (SAf)	Greys Inn	Tarry	Marcus	132
2	9	Captain America (SAf)	Captain Al (SAf)	Crawford	Orffer	132
3	4	Marinaresco (SAf)	Silvano (Ger)	Bass-Robinson	Domeyer	132
4	8	Sail South (SAf)	Sail From Seattle	Crawford	Cheyne	132
5	10	Hat Puntano (Arg)	Hat Trick (Jpn)	M G/A A Azzie	van Niekerk	132
6	7	Deo Juvente (SAf)	Trippi	Woodruff	Murray	132
7	11	Gold Standard (SAf)	Trippi	Kotzen	Fourie	132
8	1	Silicone Valley (SAf)	Jay Peg (SAf)	Puller	Dillon	132
9	5	African Night Sky (SAf)	Dynasty (SAf)	Snaith	Fayd'Herbe	132
10	12	Copper Force (SAf)	Royal Air Force (SAf)	Snaith	Hewitson	132
11	3	Fifty Cents (SAf)	Trippi	Snaith	Strydom	132
12	6	It Is Written (SAf)	Dynasty (SAf)	Snaith	May	132

IT MEANS MORE



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Automatic starting position in the
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Saturday, Kenilworth, South Africa, post time: 4:00 p.m. (9:00 a.m. EST/2:00 p.m. BST)

CARTIER PADDOCK S.-G1, R1,000,000 (£59,886/€67,342/A\$103,263/US\$80,942), 3yo/up, f/m, WFA, 1800mT

SC	PP	HORSE	SIRE	TRAINER	JOCKEY	WT
1	10	Nother Russia (SAf)	Tiger Ridge	de Kock	Zackey	132
2	8	Nightingale (SAf)	Silvano (Ger)	Bass-Robinson	Delpech	132
3	13	Silvan Star (SAf)	Silvano (Ger)	Kotzen	Fourie	132
4	15	Star Express (SAf)	Silvano (Ger)	Snaith	Murray	132
5	11	Goodtime Gal (SAf)	Royal Air Force (SAf)	Robinson	Byleveld	132
6	14	Louisiana (SAf)	Ideal World	Crawford	Orffer	132
7	9	Gimme Six (SAf)	Gimmethgreenlight (Aus)	Snaith	Fayd'Herbe	131
8	7	Safe Harbour (SAf)	Elusive Fort (SAf)	Tarry	Marcus	131
9	16	Orchid Island (SAf)	Silvano (Ger)	de Kock	v'd Merwe	131
10	12	Wind Chill (SAf)	Silvano (Ger)	Soma	Lerena	131
11	3	Whose That Girl (SAf)	Gitano Hernando (GB)	Bass-Robinson	Domeyer	131
12	2	Seattle Gold (SAf)	Sail From Seattle	Crawford	Cheyne	131
13	1	The High Life (SAf)	Horse Chestnut (SAf)	Drier	Dillon	131
14	6	Lady In Black (SAf)	Dynasty (SAf)	Drier	Veale	119
15	4	Fresnaye (SAf)	Western Winter	Ramsden	Strydom	119
16	5	Oh Susanna (Aus)	Street Cry (Ire)	Snaith	van Niekerk	119

*Posts are displayed in local time.

Leading 2017 General Sires by Black Type Horses

for stallions standing in EU through Sunday, Dec. 31

Earnings represent worldwide figures

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Galileo (Ire) <i>(1998) by Sadler's Wells</i>	47	75	32	67	12	26	338	138	\$2,783,695 <i>Highland Reel (IRE)</i>	\$27,269,668
2	Dubawi (Ire) <i>(2002) by Dubai Millennium (GB)</i>	30	45	22	34	8	15	304	159	\$1,258,347 <i>Wuheida (GB)</i>	\$13,146,258
3	Dark Angel (Ire) <i>(2005) by Acclamation (GB)</i>	16	31	10	21	3	4	337	142	\$940,926 <i>Persuasive (IRE)</i>	\$8,606,938
4	Shamardal <i>(2002) by Giant's Causeway</i>	8	31	3	15	--	5	296	118	\$1,417,824 <i>Ninas Shadow (GER)</i>	\$7,576,685
5	Frankel (GB) <i>(2008) by Galileo (Ire)</i>	17	27	12	19	2	5	123	60	\$1,776,113 <i>Cracksman (GB)</i>	\$7,884,910
6	Invincible Spirit (Ire) <i>(1997) by Green Desert</i>	10	26	6	13	--	3	308	135	\$620,340 <i>Arctic Gyr (IRE)</i>	\$7,011,743
7	Fastnet Rock (Aus) <i>(2001) by Danehill</i>	16	25	9	16	2	7	254	109	\$846,868 <i>Out And About (IRE)</i>	\$10,757,796
8	Exceed and Excel (Aus) <i>(2000) by Danehill</i>	15	25	9	16	1	4	342	147	\$2,962,226 <i>Mr Stunning (AUS)</i>	\$10,750,184
9	Sea the Stars (Ire) <i>(2006) by Cape Cross (Ire)</i>	15	25	9	16	3	6	159	80	\$1,692,993 <i>Cloth of Stars (IRE)</i>	\$7,577,869
10	Pivotal (GB) <i>(1993) by Polar Falcon</i>	10	24	4	11	1	3	209	104	\$380,304 <i>Brando (GB)</i>	\$4,342,197
11	Holy Roman Emperor (Ire) <i>(2004) by Danehill</i>	9	23	3	8	--	1	308	139	\$694,810 <i>Beauty Only (IRE)</i>	\$6,256,424
12	Dansili (GB) <i>(1996) by Danehill</i>	14	23	9	14	--	4	195	79	\$313,278 <i>Ballet Concerto (GB)</i>	\$4,671,916
13	Lope de Vega (Ire) <i>(2007) by Shamardal</i>	10	23	6	11	2	2	187	100	\$666,592 <i>The Right Man (GB)</i>	\$4,596,977
14	Kodiac (GB) <i>(2001) by Danehill</i>	14	22	6	12	--	3	359	156	\$220,336 <i>Second Thought (IRE)</i>	\$4,625,681
15	New Approach (Ire) <i>(2005) by Galileo (Ire)</i>	9	22	4	17	--	4	206	79	\$320,000 <i>Beautiful Romance (GB)</i>	\$3,929,144

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