

MEDIUMS EVOKE THE JOCKEY'S FIGHT TO RIDE



Robert Montano in **SMALL** | Dorice Arden Madronero

by J.N. Campbell

What does the most recognizable jockey of the 19th century have in common with a young rider from the 1970s-turned-modern-day playwright? This seemingly disparate pair might be divided by over a century along the continuum, but their experiences, told in a fresh biographical treatment of Isaac Murphy by historian Katherine C. Mooney and through Robert Montano's self-penned and deeply personal play, have much to tell us about the perilously-seated life in the irons.

What they both encountered is particularly instructive for us, especially after the sudden and tragic losses of jockeys **Alex Canchari** a few weeks ago and **Avery Whisman** in early January. Their deaths serve as a living reminder about the fragile and destructive nature of inner pain. As mourning for the 29-year-old Canchari and 23-year-old Whisman takes its course, perhaps what's helpful at this point is to try and take a step towards making sense of it all. By no means does that guarantee a panacea, but what we do know is that different mediums can help us digest, reflect, learn and process.

Murphy's Weight

First, Mooney's forthcoming monograph entitled, *Isaac Murphy: The Rise and Fall of a Black Jockey* published by Yale University's Black Lives series, covers fresh ground concerning the life of a rider who transcended race...

Cont. p3

COUNTRY GRAMMER LEADS NORTH AMERICAN CHARGE INTO DWC NIGHT

by Alan Carasso

WinStar Farm, Commonwealth Thoroughbreds and Zedan Racing's defending G1 Dubai World Cup champion **Country Grammer** (**Tonalist**) tops a dozen North American entries for the Dubai World Cup program at Meydan Racecourse Saturday, Mar. 25. The prospective fields were revealed overnight by the Dubai Racing Club. The 6-year-old is one of 13 in the field for the \$12-million centerpiece of the meeting, including no fewer than eight runners from Japan topped by **Panthalassa** (**Jpn**) (Lord Kanaloa {**Jpn**}), who registered a half-length defeat of Country Grammer in the G1 Saudi Cup last month. **Emblem Road** (**Quality Road**), who upset Country Grammer in the 2022 Saudi Cup, is set to make the trip over from Riyadh. **Cont. p6**

IN TDN EUROPE TODAY

HONEYSUCKLE LEAVES CHELTENHAM IN RAPTURES

After the conclusion of the Cheltenham Festival's opening card, **Honeysuckle** (**GB**) (Sulamani {**Ire**}) bowed out a winner. Emma Berry has the details.

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Wednesday, March 15, 2023



A colt by Omaha Beach (hip 161) works in :9 4/5 for Eddie Woods during Tuesday's first session of the under-tack show for the Ocala Breeders' Sales Company's March 2-Year-Olds in Training Sale. | Photos by Z

SECOND CHANCES: FIRST MISSION

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In this continuing series, TDN's Senior Racing Editor Steve Sherack catches up with the connections of promising maidens to keep on your radar. Godolphin homebred **First Mission** (*Street Sense*), second with a gaudy 96 Beyer Speed Figure sprinting on debut on the GII Risen Star S. undercard at Fair Grounds Feb. 18, is up next.

TEN SHARE FURLONG BULLET AT OBS

8

Ten juveniles shared the furlong bullet time of :9 4/5 during Tuesday's first session of the under-tack show for the Ocala Breeders' Sales Company's March 2-Year-Olds in Training Sale. Raul Reyes's Kings Equine sent out eight juveniles to work at OBS Tuesday, including three who hit that bullet mark.



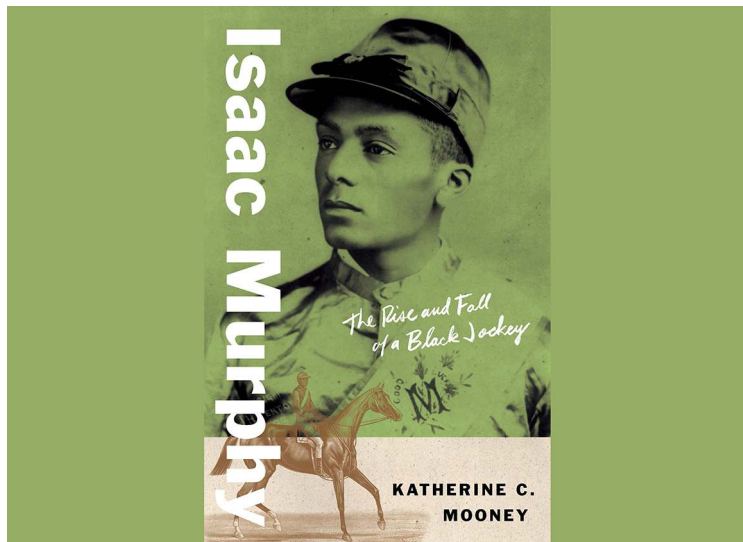
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Jockey's Fight to Ride cont. from p1



Isaac Murphy Biography | Yale University Press

...in Jim Crow America as he won impressively against white jockeys at racetracks from New York to Kentucky to California in the 1880s and into the 90s. As Mooney so eloquently and sadly described in her excellent *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack* (2014), black horsemen were driven from the sport as new laws were passed affirming the power of white rule. They never returned, but to this day,

they have not been forgotten. If you have not read it and you love this sport, you are missing something.

This time the author focuses her attention on Murphy, a celebrated athlete who as a household name, inspired people from different racial and socio-economic backgrounds to root for him. That was the public form of his persona, the one where his ability to effectively cross the color line was based in what appeared to be a bottomless pit filled with drive and determination as he won. With a come-from-the-clouds riding style, which reserved his mount's strength until the last possible moment, Murphy's final approach thrilled the masses.

Mooney also gives a window into the private person who rarely gave interviews or left much of a record concerning his health. That might be just as instructive because throughout his life aboard some of the best Thoroughbreds in North America, he continually battled "making weight."

It took its toll.

Not just a seasonal rider, Murphy traversed the country working as often as he could under contract for a specific owner, supplemented by freelancing. Though he garnered what today would be the equivalent to million-dollar earnings, he continually scrambled throughout his riding days to go from 140 pounds all the way down to a dangerously low 110.

Mooney tells us, despite his successes, the regularly

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ECLIPTICALSPRALINE (ECLIPTICAL)	MOSLER (WAR FRONT)
ENGAGE (INTO MISCHIEF)	NOT ABROAD (NOT FOR LOVE)
FIRST MONDAYS (CURLIN)	OUTFLANKER (DANZIG)
FORTUNE TICKET (CANDY RIDE (Arg))	RAINBOW HEIR (WILDCAT HEIR)
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Isaac Murphy | Keeneland Library

mentioned three Derby wins stat, et cetera, that Murphy was plagued later in his career by innuendo that he rode under the influence of alcohol. Racing in the 1890 running of New Jersey's own Monmouth Handicap aboard the seasoned mare Firenze as the favorite at 6-5, the pair ended up last with the jockey falling off after he crossed the wire. Shock and awe fell over the capacity crowd and in a subsequent hearing, Murphy explained that he had skipped breakfast that morning, drinking a few milk punches, regularly understood to be medicinal during the age. Later that day, with his wife by his side in the grandstand, he got down ginger ale and mineral water, in what was hardly the stuff for a balanced diet.

Despite his impressive horsemanship, just to get into the saddle took a monumental effort to fight time and his own metabolic rate. Murphy had the desire and knew that back home in Lexington, Kentucky, his family was relying on him to provide. In the end, it was heart failure that ended his life at the age of 35-years-old. The demands of the profession exacted a terrible price. As Mooney prophetically explains, "Jockeys were ultimately dependent on the people that employed them."

Montano's Stage

Like Isaac Murphy, Robert Montano was born for a stage. As a dancer and actor from the playhouse to the screen, he's worked with the likes of Chita Rivera to Mark Wahlberg. Growing up in Hempstead, New York in the 1970s with parents who dared their kids to dream, one afternoon his mother took the 12-year-old to Belmont Park. She told her son they were there to "pick out tiles for the kitchen floor," code for a hopeful wagering result. Montano was captivated by the pomp and circumstance. Immediately, seeing the reverence held for the jockey colony, he was hooked.

"Working and learning from those professionals had such an

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Robert Montano heads to the post | *Courtesy of Robert Montano*

impact on me, and their toughness and discipline set me on a path I am still on today," he said. "Robert Pineda taught me about balance in the saddle and he really took me under his wing as a teenager, giving me a shot to ride."

Montano's ticket to the backside was a neighbor and his wife who both worked at nearby Belmont Park. They got him a job cutting carrots, which is where everyone begins. Eventually, he graduated to exercising riding there and at nearby Aqueduct Racetrack, but the life that was running concurrently with his high school days was anything but normal.

Like every budding apprentice, the fresh-faced young man agonized over his weight. His commitment pushed him to do endless laps around his neighborhood, while later he sweated in the local YMCA sauna clothed in jackets and sweaters, as burly guys looked on in astonishment. Still, he dreamed about donning silks that would make him a full-fledged member of the New York racing colony.

Just like the professional dancer he would become, health became an all-encompassing focal point for Montano. He was tempted, though, by the darker side of losing weight as he sought out the "Doc" who saw patients near the local Argo Theater. Appetite suppressants were downed and when his art professor father found out, he told his son, "No more, this is not how to pursue your dreams."

With Pineda serving as mentor, he finally got his first mount in an actual race at the ripe age of 16. It was Mar. 2, 1977. But there was a problem. That morning at Belmont he fell off a horse during training and badly bruised his ribs. At the Emergency Room, he begged the attending physician to patch him up, and pleaded his case with his parents who wore worried looks. Put back together and heavily bandaged, he made it in time for the race, finishing last. "Despite some serious pain, that was a huge moment for me and I loved every minute of it," he



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Robert Montano at Adelphi Univ. | Courtesy of Robert Montano

said.

Montano only rode six other times, never in the money, and though time and genetics were against him, those experiences put him on another track. At the age of 20, he earned a scholarship at New York's Adelphi University to enter the world of dance and theater, another place where showmanship is held in high esteem.

As his new career blossomed, he came across a director who asked him about his first love. "The racetrack," he said, without hesitation. "You should write something about that experience," the director told him. So, after years of writing and delving into feelings that he had not touched since those early days, he did.

This week on the campus of Kean University in Hillside, New Jersey, Montano's *SMALL*, which premiered at the Penguin Rep Theatre in Stony Point, New York last year, will take the stage. Performing 24 different parts, he will morph and change into the characters that surrounded his life as he pointed towards adulthood. As he says, "*SMALL* is about my duty to give the audience an authenticity and it is the chance to honor those that are associated with this great sport."

With a title that is purposely capitalized, Montano's play examines his personal struggles to stay small, as he fought addiction and to find his place in the world. Now a performer of a different sort, he lends his own perspective from the saddle in the form a play. Using the visceral experiences of his youth, *SMALL* has the opportunity to loom large.

The Fight to Ride

Whether jockeys ride seven races or 7,000, they are bound by the pursuit of a profession that demands abject discipline. While the job offered the opportunity to stoke pure unadulterated talent, both Katherine Mooney's biography of Isaac Murphy and Robert Montano's *SMALL*, suggest how the challenges aboard a

horse are balanced by their love of the racetrack. Lest we forget, sadly Alex Canchari and Avery Whisman's lives ended pursuing passions while trying to cope with inner pain. As those in the irons pass into our memories, we would do well to remember that their struggles are real and not the stuff of fiction. Both of these mediums might be just what we need at this juncture, as they suggest that across a swath of time that the names may change, but what Montano so aptly calls, "The fight to ride," remains.

Isaac Murphy: The Rise and Fall of a Black Jockey by Katherine Mooney, Yale University Press, 177 pages, photos, appendix, glossary, May 2023.

SMALL by Robert Montano, co-presented by Premiere Stages and Kean Stage, directed by Jessi D. Hill, Saturday, March 18 at Kean University's Enlow Recital Hall, 215 North Avenue, Hillside, NJ 07205.

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Country Grammer Leads NA Charge cont. from p1



Country Grammer | Horsephotos

In terms of numbers, the U.S. supplies five of the 13 likely starters in the G1 Dubai Golden Shaheen, whose defending American-bred champion Switzerland (**Speightstown**) is also engaged. **Gunite** (**Gun Runner**) gave an excellent account of himself when making his seasonal debut in the G3 Riyadh Dirt Sprint, finishing runner-up to champion Elite Power (**Curlin**), while the in-form **Sibelius** (**Not This Time**) ships in for Midlantic-based conditioner Jerry O'Dwyer and will be ridden by Ryan Moore. **Hopkins** (**Quality Road**), a latest winner of the GIII Palos Verdes S., also represents the Bob Baffert barn, while **C Z Rocket** (City Zip) was a late addition to the field. **Super Ocho** (**Chi**) (Dubai Sky) is one of two World Cup night entries for trainer Amador Sanchez, who also sends out Gulfstream allowance

winner **Super Corinto (Arg)** (Super Saver) in the G2 Godolphin Mile.

The G2 UAE Derby is the first race on the Road to the Kentucky Derby that offers the winner 100 points, and three American-based sophomores are in the mix. Two of those wintered in Dubai for Doug O'Neill, namely **Tall Boy (Lookin At Lucky)**, fourth to Practical Move (**Practical Joke**) in last year's GII Los Alamitos Futurity, who handed Charles Fipke's **Shirl's Bee (Bee Jersey)** a one-length loss in the G3 UAE 2000 Guineas over a mile Feb. 10. **Ah Jeez**, a son of 2018 UAE Derby romper **Mendelssohn**, earned his way into the field with a 2 1/4-length allowance victory going seven furlongs at Meydan Feb. 24. **Worcester** (Empire Maker) is a third World Cup night runner for Baffert and most recently rounded out the trifecta in the Feb. 4 GIII Robert B. Lewis S.

Extravagant Kid (Kiss the Kid) won the 2021 G1 Al Quoz Sprint for Brendan Walsh and the conditioner is represented in this year's running by '**TDN Rising Star**' **Cazadero (Street Sense)**.

The last of the North American-based entries is Fipke's Grade I-winning '**TDN Rising Star**' **Shirl's Speight (Speightstown)**, who runs in the G1 Dubai Turf after finishing ninth behind Golden Shaheen entrant **Lemon Pop** (Lemon Drop Kid) in the G1 February S. on the dirt at Tokyo Feb. 19.

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SECOND CHANCES: STREET SENSE 3YO COLT ON A 'MISSION' *by Steve Sherack*



Bishops Bay leads home First Mission | Hodges Photography

In this continuing series, TDN's Senior Racing Editor Steve Sherack catches up with the connections of promising maidens to keep on your radar.

First Mission (c, 3, **Street Sense**--Elude, by **Medaglia d'Oro**)

earned a gaudy 96 Beyer Speed Figure sprinting on debut on the GII Risen Star S. undercard at Fair Grounds Feb. 18. And he didn't even get his picture taken.

The Triple Crown-nominated Godolphin homebred fell three-quarters of a length short to his highly touted and Brad Cox-trained stablemate Bishops Bay (**Uncle Mo**) in a very live-looking, six-furlong maiden special weight that day.

Given a 9-2 chance on debut as part of a commonly owned entry, the blinkered First Mission chased in fifth as the heavily favored Bishops Bay sat in the garden spot in second through an opening quarter in a sharp :22.14.

Up a couple of slots into third while racing in between rivals on the far turn, First Mission revved up three wide while ridden leaving the quarter pole and loomed boldly while hanging on his left lead as the very confidently handled Bishops Bay enjoyed first run and spun them in.

First Mission reached even terms and looked to have a big shot despite drifting some in the stretch, but Bishops Bay was going just a little bit better and responded nicely once finally sat down by Florent Geroux to earn his diploma at first asking in a race that didn't deserve a loser. It was a long way back to Bettera (**Blame**) in third.

"He was always a horse that we liked from when he was down in Florida last year being pre-trained," Godolphin USA Director of Bloodstock Michael Banahan said. "He had a few little juvenile issues and (Godolphin rehab trainer) **Johnny Burke** rehabbed him and got him going again. When he arrived in Brad's barn, he was pretty enthusiastic about him and always held him in high regard." **Cont. p8**



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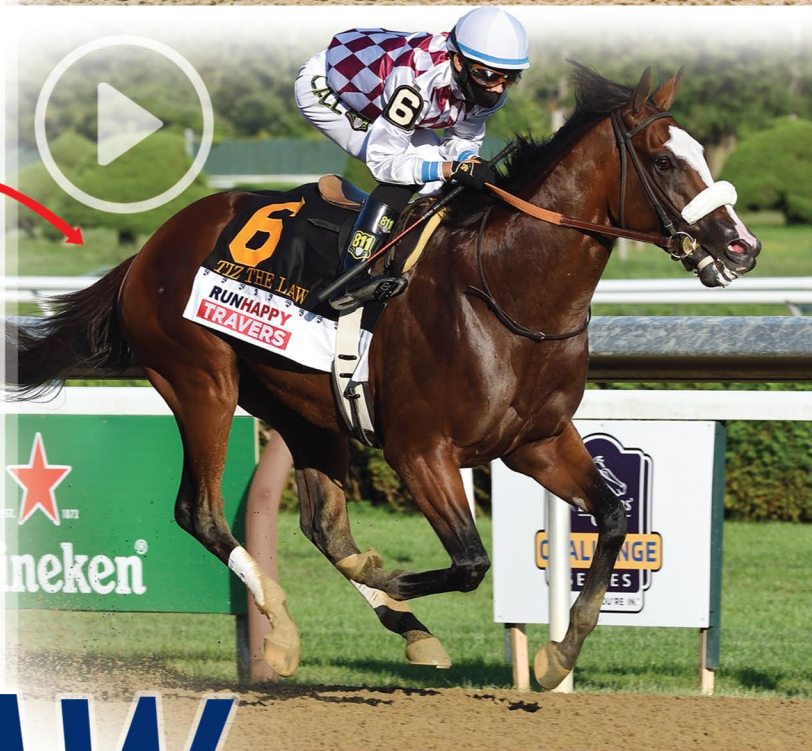
1st Florida Derby [G1], 1⅛m, by 4¼ lengths

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First Mission's GI Kentucky Derby-winning sire **Street Sense** is responsible for 12 Grade I winners. First Mission was produced by the winning **Medaglia d'Oro** mare Elude, a daughter of Argentinian champion 3-year-old filly and MG1SW Forty Marchanta (Arg) (Roar).



VIDEO:

**Street Sense
at Darley**


First Mission worked five furlongs in 1:02.80 (42/52) Mar. 11 and will stretch out to two turns for his second career start going 1 1/16 miles against 10 rivals in New Orleans on Saturday. The aforementioned Bishops Bay returns in an optional claimer going two turns at Fair Grounds Sunday.

"Running over three-quarters down at the Fair Grounds, we were very impressed with how he did that knowing that he wants to stretch out," Banahan said.

"We're really looking forward to seeing him in his next start. If he can perform as well as we anticipate off his debut, we'll have a nice spring-summer with him."

*The 'Second Chances' honor roll is headed by two-time Breeders' Cup winner and Ashford Stud stallion **Golden Pal** (Uncle Mo), GI **Runhappy** Santa Anita Derby winner and Lane's End stallion **Honor A. P.** (Honor Code), GI Breeders' Cup Dirt Mile winner and GI Forego S. winner **Cody's Wish** (Curlin), GI Carter H. winner and Darley stallion **Speaker's Corner** (Street Sense) and MG1SW and 'TDN Rising Star' **Paradise Woods** (Union Rags).*

*Other standouts appearing in the series include: last Saturday's GI Beholder Mile S. winner **A Mo Reay** (Uncle Mo); GI Preakness S. third-place finisher **Creative Minister** (Creative Cause); GI **Runhappy** Del Mar Futurity and GII San Felipe S. third-place finisher **Skinner** (Curlin); GSW & MGISP **Spielberg** (Union Rags); GSW **Moonlight d'Oro** (Medaglia d'Oro); GSW **Backyard Heaven** (Tizway); MSW & 'TDN Rising Star' **Gidu** (Ire) (Frankel {GB}); SW & GSP **War At Sea** (War Front); and SW & 'TDN Rising Star' **Artorius** (Arrogate).*

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TEN SHARE FURLONG BULLET AT OBS

by Jessica Martini

Ten juveniles shared the furlong bullet time of :9 4/5 during Tuesday's first session of the under-tack show for the Ocala Breeders' Sales Company's March 2-Year-Olds in Training Sale. Raul Reyes's Kings Equine sent out eight juveniles to work at OBS Tuesday, including three who hit that bullet mark.

"Personally, I thought the conditions were great," Reyes said. "My horses breezed very well. I can say nothing but nice things about the way the track was today. I think it was very fair."

Leading the Kings Equine workers Tuesday were colts by **Hard Spun** (hip 16, video) and Arrogate (hip 24, video), and a filly by



Hip 16 | Photos by Z

Liam's Map (hip 130, video).

The **Hard Spun** colt, out of a half-sister to multiple Grade I winner **Paradise Woods** (Union Rags), is being consigned by Kings Equine on behalf of breeder Spendthrift Farm. The colt RNA'd for \$190,000 at last year's Keeneland September sale.

"We knew he was a nice horse," Reyes said of the juvenile. "Spendthrift had a big opinion of him [in September]. They didn't sell him and they decided to give me an opportunity to sell him at the 2-year-old sale. He has matured and gotten stronger since then. He really showed up today."

Reyes made a timely purchase when he acquired the son of Arrogate out of graded-placed Sensitive (Street Sense) for \$50,000 at last year's Fasig-Tipton July sale.

"When I bought the horse, Arrogate was really cold," Reyes



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said of his purchase last summer. “He hardly had any winners. Two weeks after I bought him, he had a bunch of winners. It was good timing. It’s not like I’m a genius or anything. I liked Arrogate, I saw one that was affordable and I bought him.”

Reyes added of the juvenile, “He’s very quick and he’s very athletic.”

Scott and Evan Dilworth purchased the daughter of Liam’s Map out of stakes-placed Tiger Silk (Aus) (All American {Aus}) for \$130,000 at last year’s Keeneland September sale.

“I can say nothing but nice things about her,” Reyes said of the filly. “She breezed very well, but we knew she was always pretty fast. So it was no surprise.”

The Gladwells’ Top Line Sales sent out a pair of fillies to work Tuesday’s bullet time: a daughter of **Munnings** ([hip 122](#), [video](#)) and a daughter of **City of Light** ([hip 123](#), [video](#)).

Also represented by a pair of bullet workers Tuesday was GOP Racing Stable Corp., which sent out a filly by **Twirling Candy** ([hip 44](#), [video](#)) and a filly by Khozan ([hip 149](#), [video](#)).

A colt by Bernardini ([hip 54](#)) worked in :9 4/5 for McKathan Bros. Sales, while a colt by Omaha Beach ([hip 161](#)) went in :9 4/5 for Eddie Woods and a son of Mitole ([hip 143](#)) hit the :9 4/5 mark for Dynasty Thoroughbreds.

Tuesday’s session of the under-tack show began at 8 a.m. with temperatures in the mid-50s and ended just short of 3 p.m. with temperatures in the upper 60s.

Working in the final set of the day, just past 1:30 p.m., a filly by **Mo Town** ([hip 2](#)) turned in the day’s fastest quarter-mile work of :20 4/5 for consignor Tom McCrocklin, who purchased her for \$3,500 at last year’s OBS October sale.

The under-tack show continues through Friday with sessions beginning at 8 a.m. daily. The March sale will be held next Monday through Wednesday. Bidding commences each day at 11 a.m.

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HISA, JOCKEYS' GUILD JOIN FORCES TO SUPPORT JOCKEY HEALTH AND MENTAL WELLNESS

The Horseracing Integrity and Safety Authority and the Jockeys' Guild have launched an industry initiative to provide jockeys and riders with mental wellness support and resources. The organizations will be sending a survey to jockeys and exercise riders relating to their mental wellness needs and will use results of the anonymous survey as a starting point for building a framework to effectively use collective resources to address riders’ most important health and safety needs.

“HISA is tasked with regulatory oversight for jockey welfare



Coady Photography

and we are delighted to be working collaboratively with the Jockeys’ Guild to determine how we can best support the health and safety of riders, including in the critical area of mental wellness,” said HISA CEO Lisa Lazarus.

Terry Meyocks, President and CEO of the Jockeys’ Guild, added, “Jockeys’ well-being, including their health and welfare, is and has been the main priority of the Jockeys’ Guild since its inception in 1940. Jockeys, as well as the exercise riders and others at the racetrack, have an immense amount of pressure on them both physically and mentally. We are encouraged by the response of HISA to help us prioritize jockey and exercise rider health, and we are hopeful that we will have industry support to address these important issues for the riders and their families.”

HISA is also in the process of planning an industry stakeholders meeting, “to discuss these important issues and drive collaboration on a national level,” according to a HISA release.

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BILL BANNING ILLEGAL GRAY MACHINES PASSES SENATE

The Senate has passed House Bill 594, which will outlaw the unregulated and untaxed gaming machines known as “gray machines” in Kentucky. The bill passed in a 29-6 vote and now heads to Kentucky Gov. Andy Beshear’s desk.

The Kentucky Equine Education Project (KEEP) released the following statement Tuesday.

"KEEP applauds the Kentucky General Assembly for the passage of HB 594, legislation that will ban illegal gray machines.

Getting this bill across the finish line was an incredible effort and KEEP is grateful to the legislators who supported the bill through the committee process and voted to pass the bill on the House and Senate floors.

KEEP would like to recognize the hard work of Representative Killian Timoney, who sponsored the bill. We would also like to recognize Speaker of the House David Osborne; House Speaker Pro Tempore David Meade; Senate Majority Floor Leader Damon Thayer; House Licensing, Occupations, & Administrative Regulations Committee Chairman Matt Koch; and Senate Licensing and Occupations Committee Chairman John Schickel for their work on this bill. The successful passage of this bill would not have been possible without their critical support.

KEEP, along with many other organizations, worked closely with legislators to ensure that they understood the negative impact of illegal gray machines on families, communities, and on Kentucky's legal forms of gaming.

KEEP will continue working on behalf of Kentucky's entire horse industry and community to advocate for policies that benefit everyone within the industry's economic ecosystem. Growing the success of the industry's more than 60,000 jobs and \$6.5 billion economic impact on the state benefits all Kentuckians."

For more, [click here](#) for 'Gray Machines Pose Major Threat to Kentucky's HHR, Horse Racing' from the Feb. 22 edition.

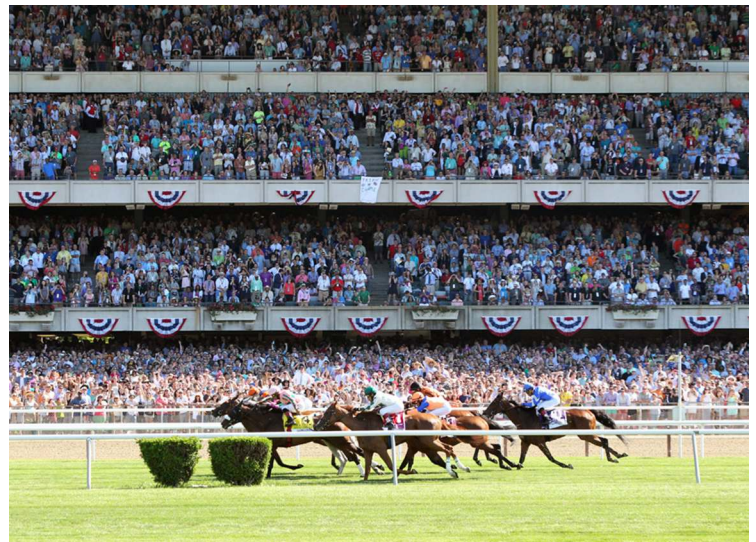
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SENATE AND ASSEMBLY ONE HOUSE BUDGETS INCLUDE PROJECT TO BUILD A NEW BELMONT PARK *Edited Press Release*

As the final weeks of budget negotiations begin, both the Senate and Assembly majorities included the project to build a new Belmont Park in their "One House" budget resolutions. The project was also included in Governor Kathy Hochul's Executive Budget Proposal last month.

The Belmont modernization project's inclusion in the Senate and Assembly One House budget resolutions comes just one day after over 100 New Yorkers—including organized labor, family farmers, small business owners, backstretch workers, and more—joined legislators from both parties to rally in the State Capitol in support of the project.

"The construction of a new Belmont Park that will create thousands of jobs, generate billions in economic activity and secure the future of Thoroughbred racing in New York State at no cost to taxpayers. By supporting this transformational project, Governor Hochul, Majority Leader Stewart-Cousins, Speaker Heastie, and our partners in the legislature are



Belmont Park | *Horsephotos*

protecting the interests of thousands of hard-working New Yorkers on Long Island and across the state," said Patrick McKenna, Vice President for Communications at the New York Racing Association, Inc.

"Supporting a new Belmont Park also means standing up for organized labor, protecting countless small businesses, and preserving family farms reliant on the statewide racing ecosystem. Horse racing means jobs and opportunities for thousands of New York families in every corner of the state. That's what a new Belmont Park is all about, and we'll continue working with leaders in Albany to get this project across the finish line."

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DAVID CASSIDY A TRIPLE CROWN LIFE EVENT RETURNS IN AUGUST

David Cassidy Memorial Legacy Group DCMLG will hold its sixth annual David Cassidy A Triple Crown Life Event: celebrating and defending Thoroughbred horse racing and supporting Thoroughbred aftercare Aug. 15 in Saratoga Springs, NY.

Last year's event featured speakers: Richard Schosberg, Andy Belfiore, both of Take 2 Second Career Thoroughbred Program, trainer Larry Smith, Pat Stickney of Thoroughbred Retirement Foundation, Rasi Harper of The Real Players Inside The Backstretch, Dr. Jerry Bilinski, horse breeder and horse owner and Medical Director at Columbia Greene Humane Society, Michael Wilson from Past The Wire, and author Eric Floyd.

Many of those speakers are expected to return at the 2023 event, which will also celebrate the 50th anniversary of Secretariat's Triple Crown sweep, as well the life of Comorant. After the program, Joe's Boys, a capital region band, will be in concert.

The event will support the Thoroughbred Aftercare Alliance,

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Pat Hayes, Farm Manager of Castleton Lyons, on the colt out of Double Jackpot, photographed at six weeks.

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Thoroughbred Retirement Foundation, Take 2 and Columbia Greene Humane Society.

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CRAWFORD NAMED HEAD OF NEWLY FORMED ROBERTS DIVISION

Roberts Communications has named Jonathan Crawford president of its newly formed Broadcast and Media Services division. Crawford, former president and CEO of The SPACECONNECTION, Inc., will focus on vendor relationships, business development and strategic partnerships.

"We specialize in delivering high-quality, low-latency, reliable, secure video around the globe, whether it be via satellite, fiber, or internet," said RCN President and CEO Todd Roberts. "The creation of a new Broadcast and Media Services division signifies our commitment to diversify into other industries, as also reflected by our recently announced partnership with Fathom Events, which serves the movie theater industry. Jonathan, with his decades of experience and expertise in the broadcast and media industry, was the perfect person to lead this new venture."

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TURFWAY PARK TO REMAIN OPEN FOR YEAR-ROUND TRAINING

Following the close of the Winter/Spring Meet at Turfway Park Apr. 1, the barn area and racetrack will remain open for year-round training and stabling, it was announced Tuesday. Trainers wishing to fill out a stall application can visit www.TurfwayPark.com or contact Peggy Pate at Peggy.Pate@turfwaypark.com. Stall applications are due by Mar. 24. This year, Turfway Park finished construction on a new dormitory for backstretch workers and five new barns. The track can stable approximately 1,000 horses. Local trainers expected to remain stabled at Turfway Park and race on the Kentucky circuit include Jeff Greenhill, Will Walden and Ethan West.

They'll join Kentucky mainstays Steve Asmussen, Brad Cox and Mike Maker who are all expected to keep a string of horses stabled in Northern Kentucky.

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WOMEN & HORSES PANEL SCHEDULED FOR MAR. 27

In celebration of Women's History Month, the Maryland Horse Library & Education Center will host a panel to talk about "Women & Horses" on Monday, Mar. 27, at 4 p.m.

The speakers are a respected group of Maryland women with diverse equine experiences, including Georganne Hale, vice president of racing development for the Maryland Jockey Club, Cappy Jackson, an award-winning equine photographer for more than four decades, Cindy Halle, a multiple-championship winning polo coach at Garrison Forest School and the Maryland Polo Club, and Karen Fulton, head trainer and owner of Full Moon Farm in Finksburg and vice chair of the Maryland Horse Industry Board.

Attendance is free. For more information about the panel and other activities at the Maryland Horse Library, visit www.marylandhorse.com, call (410) 252-2100, or email bremberg@marylandthoroughbred.com.

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 **PLAY VIDEO**

Saturday, Oaklawn #9, post time: 5:54 p.m. EDT

ESSEX H.-GIII, \$500,000, 4yo/up, 1 1/16m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Silver Prospector 🍀	Declaration of War	Ed and Susie Orr	Asmussen	Santana, Jr.	118
2	Vittorio 🍀	Ghostzapper	Kaleem Shah, Inc.	Mott	Garcia	116
3	Rated R Superstar	Kodiak Kowboy	Danny R. Caldwell	Villafranco	Cabrera	118
4	Call Me Fast	Dialed In	Giddyup Stables, LLC and Tom Lambro	Puhich	Arrieta	116
5	Classic Causeway	Giant's Causeway	Kentucky West Racing LLC & Clarke M. Cooper Family Living Trust	McPeck	Prat	119
6	Necker Island 🍀	Hard Spun	The Scherr Boys	Hartman	Juarez	118
7	Forza Di Oro	Speightstown	Don Alberto Stable	Cox	Geroux	117
8	Tawny Port 🍀	Pioneer of the Nile	Peachtree Stable	Cox	Bejarano	117
9	Keystone Field 🍀	Candy Ride (Arg)	Three Diamonds Farm	Maker	Castillo	116
10	Last Samurai 🍀	Malibu Moon	Willis Horton Racing LLC	Lukas	Torres	121

Breeders: 1-Hargus & Sandra Sexton & Silver Fern Farm, LLC, 2-Stonestreet Thoroughbred Holdings LLC, 3-Thorndale Stable LLC., 4-Glen Todd, 5-Kentucky West Racing LLC & Clarke M. Cooper Family Living Trust, 6-Stonestreet Thoroughbred Holdings LLC, 7-Don Alberto Corporation, 8-WinStar Farm, LLC, 9-CRK Stables, LLC, 10-Stonestreet Thoroughbred Holdings LLC

Saturday, Oaklawn #8, post time: 5:22 p.m. EDT

WHITMORE S.-GIII, \$200,000, 4yo/up, 6f

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Spankster 🍀	Mastery	Willis Horton Racing LLC	Lukas	Cabrera	124
2	Tejano Twist	Practical Joke	JD Thoroughbreds LLC and Joey Keith Davis	Hartman	Arrieta	124
3	Miles Ahead 🍀	Competitive Edge	Jay Em Ess Stable	McGee	Garcia	117
4	Edge to Edge 🍀	Competitive Edge	Peggy Thompson	Hartman	Juarez	124
5	Empire of Gold	Goldencents	Johnny B. Evans and Terry Eoff	Eoff	Luzzi	119
6	Baytown Bear 🍀	Upstart	McEntee Racing, Inc.	McEntee	Enriquez Jr.	117
7	Flash of Mischief	Into Mischief	Jerry Namy	Broberg	Torres	124
8	Pirate Rick 🍀	Liam's Map	Built Wright Stables, LLC.	Cash	Bejarano	119
9	Cogburn 🍀	Not This Time	Clark O. Brewster, L. William & Corinne Heiligbrodt	Asmussen	Santana, Jr.	124
10	Morello 🍀	Classic Empire	Blue Lion Thoroughbreds, Iapetus Racing and Diamond T Racing	Asmussen	Prat	117

Breeders: 1-Wedgewood Farm, 2-Tom Durant, 3-Nicholas M. Lotz & Betsy Kelley, 4-Yeamans Racing Stable, LLC, 5-W C Racing, 6-Brereton C. Jones, 7-Jerry Namy, 8-Woods Edge Farm, LLC, 9-Bellary Bloodstock, 10-Robert B. Tillyer & Dr. Chet Blackey



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IN ORDER OF PURSE:

7th-Sunland, \$38,600, 3-14, (NW3L), 3yo/up, 6 1/2f, 1:15.30, ft, 7 3/4 lengths.

BYE BYE BOBBY (c, 4, **Quality Road--Revel in the Win, by Red Bullet)** broke in a tangle and spotted his rivals a half-dozen lengths before the first 50 yards, but still managed to post the win by 7 1/2 lengths as the 2-5 favorite. Wedding Groom (**Hard Spun**) was the early pacesetter as expected and as he led the field up the backstretch, Bye Bye Bobby was gaining the ground he lost at the start, closing the gap between himself and the field while traveling closest to the rail. As the early leader passed a half-mile in :44.93, the winner was in full flight and guided off the rail on the middle of the final turn for clear running room. He took the lead while six wide just before the eighth pole and cruised to an easy win, 12-1 chance K P Aim High (Air Force Blue) checking in a distant second. The winner, who was purchased for \$870,000 as a KEESEP yearling in 2020, is a half to GSW Poker Player, \$214,848, and his dam produced an unnamed 2-year-old filly by **Hard Spun**. Sales History: \$870,000 Ylg '20 KEESEP. Lifetime Record: GSP, 10-3-3-0, \$233,852.

Click for the **Equibase.com** chart or **VIDEO**, sponsored by **TVG**.
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Always Dreaming (Bodemeister), WinStar Farm, \$10,000
213 foals of racing age/16 winners/1 black-type winner
9-Tampa Bay Downs, 4:37 p.m. EDT, Msw 1 1/16mT, Dreaming of Toga, 10-1
\$19,000 EAS OCT yrl

Awesome Slew (Awesome Again), Ocala Stud, \$4,000
77 foals of racing age/15 winners/1 black-type winner
6-Tampa Bay Downs, 2:53 p.m. EDT, Aoc 6f,
Awesomebrotherbill, 10-1
\$50,000 OBS APR 2yo
9-Tampa Bay Downs, 4:37 p.m. EDT, Msw 1 1/16mT, Awesome Honor, 15-1

Camelot Kitten (Kitten's Joy), Haras Rio Iguassu
5 foals of racing age/0 winners/0 black-type winners
9-Tampa Bay Downs, 4:37 p.m. EDT, Msw 8.5f, Sir Lance, 10-1
\$10,000 OBS WIN yrl

Cloud Computing (**Maclean's Music**), Spendthrift Farm, \$5,000
198 foals of racing age/24 winners/1 black-type winner
6-Tampa Bay Downs, 2:53 p.m. EDT, Aoc 6f, Bright Forecast, 3-1
\$35,000 OBS APR 2yo

Hoppertunity (Any Given Saturday), Northview Stallion Station, \$5,000
155 foals of racing age/14 winners/1 black-type winner
7-Parx Racing, 3:22 p.m. EDT, Aoc 1m, Hop On Me, 4-1

Sharp Azteca (Freud), Three Chimneys Farm, \$15,000
200 foals of racing age/46 winners/4 black-type winners
6-Tampa Bay Downs, 2:53 p.m. EDT, Aoc 6f, Aztec Legend, 8-1



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**ALLOWANCE RESULTS:**

8th-Sunland, \$42,200, (S), 3-14, (NW2L), 3yo/up, 6 1/2f,
1:17.02, ft, 6 1/2 lengths.

WARRIORS MARK (g, 4, Marking--Flying Humor, by Distorted Humor) Lifetime Record: 6-2-3-0, \$75,740. O/B-Jean Pierre and Lessle A. Amestoy (NM); T-Todd W. Fincher. *1/2 to Our Flying Angel (Abajo), MSW, \$249,641; 1/2 to Storm Warrior (Weather Warning), SW, \$183,795.

1st-Mahoning Valley, \$33,700, (S), 3-14, (NW2L), 3yo/up, 1m,
1:45.68, gd, neck.

SMOOCHER (g, 3, City Weekend--Kissy Suzuki, by Summer Bird) Lifetime Record: 7-2-1-2, \$53,158. O-Mast Thoroughbreds LLC; B-Gail Kromer & Eric Heyman (OH); T-Robert M. Gorham.

8th-Mahoning Valley, \$30,400, 3-14, (NW2X), 3yo/up, f/m, 1m,
1:42.53, gd, 3 1/4 lengths.

BEAV'S BOO (m, 6, Ghostzapper--Do Somethin {SP, \$299,200}, by Purim) Lifetime Record: 24-4-1-8, \$90,666. O-Mike Scardina; B-B P Walden Jr. & L. B. Taylor (KY); T-Megan Fadlovich.
*\$57,000 Wlg '17 KEENOV; \$90,000 RNA Ylg '18 KEESEP;
\$75,000 Ylg '18 FTKOCT.

9th-Will Rogers Downs, \$30,000, (S), 3-13, (C), 3yo/up, f/m, 6f,
1:11.12, ft, 1 length.

SINNIN N GRINNIN (f, 4, Kantharos--Sue's Sweet Sioux, by Indian Charlie) Lifetime Record: 12-3-4-2, \$96,236. O-Cres Ran, LLC; B-CresRan LLC (OK); T-Kari Craddock.

4th-Will Rogers Downs, \$27,600, (S), 3-14, (NW2L), 3yo/up, 1m,
1:40.18, ft, 2 lengths.

GOSPEL BUZZ (g, 5, Gospel Tiz Key--Gospel Choice, by Crafty Song) Lifetime Record: 22-2-1-2, \$34,048. O-Steve F. Williams; B-Steve Williams (OK); T-Steve F. Williams.

8th-Will Rogers Downs, \$24,960, Hcp, 3-13, 3yo/up, 1m,
1:40.19, ft, 3/4 length.

CALIBRATE (g, 5, Distorted Humor--Glamour and Style, by Dynaformer) Lifetime Record: 23-5-5-0, \$256,165. O-Josh Engel; B-Don Alberto Corporation (KY); T-Coty W. Rosin. *\$340,000 Ylg '19 KEESEP.

10th-Will Rogers Downs, \$21,840, Msw, 3-13, 3yo, 5 1/2f,
1:05.20, ft, 1 3/4 lengths.

WESTCOAST BREEZE (g, 3, West Coast--Malibu Breeze, by Distorted Humor) Lifetime Record: 2-1-0-0, \$12,556. O-Dupy, Steve and Chelf, Randy; B-Gary & Mary West Stables Inc. (KY); T-Mark W. Buehrer.

5th-Turf Paradise, \$21,400, (C)/Opt. Clm (\$15,000-\$20,000),
3-13, 3yo/up, 7 1/2fT, 1:30.58, fm, neck.

MOOGIE SON (g, 4, Gallant Son--Moogie, by Matty G) Lifetime Record: 14-2-4-3, \$45,743. O-Randall, Chris and Lucarelli, Frank; B-Daehling Ranch (CA); T-Frank Lucarelli.

ADDITIONAL MAIDEN WINNERS:

Stolen Kisses, f, 3, Caleb's Posse--No Kisses for Pops, by Air Commander. Will Rogers Downs, 3-14, 5 1/2f, 1:05.39.
Lifetime Record: 3-1-1-1, \$28,492. B-Terry J Westemeir (OK).

Precious Pride, f, 4, Punctuate--Precious Bay Queen, by Bay Head King. Sunland, 3-14, (S), 6f, 1:10.28. Lifetime Record: 5-1-0-3, \$33,928. B-Gerald E. Marr (NM).

Westcoast Breeze, g, 3, West Coast--Malibu Breeze, by Distorted Humor. Will Rogers Downs, 3-13, 5 1/2f, 1:05.20. Lifetime Record: 2-1-0-0, \$12,556. B-Gary & Mary West Stables Inc. (KY).

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Bye Bye Bobby (Quality Road) airs at Sunland Tuesday.
(click to watch)

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Caleb's Posse, Stolen Kisses, f, 3, o/o No Kisses for Pops, by Air Commander. MSW, 3-14, Will Rogers

City Weekend, Smoocher, g, 3, o/o Kissy Suzuki, by Summer Bird. ALW, 3-14, Mahoning Valley

Distorted Humor, Calibrate, g, 5, o/o Glamour and Style, by Dynaformer. HCP, 3-13, Will Rogers

Gallant Son, Moogie Son, g, 4, o/o Moogie, by Matty G. AOC, 3-13, Turf Paradise

Ghostzapper, Beav's Boo, m, 6, o/o Do Somethin', by Purim. ALW, 3-14, Mahoning Valley

Gospel Tiz Key, Gospel Buzz, g, 5, o/o Gospel Choice, by Crafty Song. ALW, 3-14, Will Rogers

Kantharos, Sinnin N Grinnin, f, 4, o/o Sue's Sweet Sioux, by Indian Charlie. ALW, 3-13, Will Rogers

Marking, Warriors Mark, g, 4, o/o Flying Humor, by Distorted Humor. ALW, 3-14, Sunland

Punctuate, Precious Pride, f, 4, o/o Precious Bay Queen, by Bay Head King. MSW, 3-14, Sunland

Quality Road, Bye Bye Bobby, c, 4, o/o Revel in the Win, by Red Bullet. ALW, 3-14, Sunland

West Coast, Westcoast Breeze, g, 3, o/o Malibu Breeze, by Distorted Humor. MSW, 3-13, Will Rogers



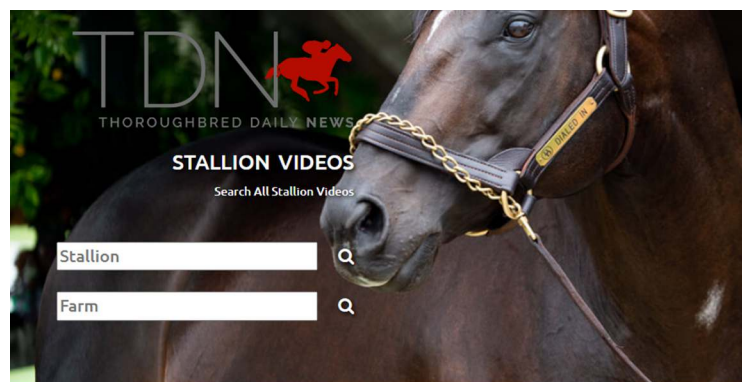
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THERE SHE GOES: HONEYSUCKLE LEAVES CHELTENHAM IN RAPTURES



Honeysuckle & Rachael Blackmore return triumphant | PA Sport

By Emma Berry

CHELTENHAM, UK--One champion crowned as another exits. But there was no quiet shuffling off, stage left, for Honeysuckle (GB) (Sulamani {Ire}), who was roared home, roared in, and roared out of the Cheltenham winner's circle that provides no better setting for equine coronations.

Just 40 minutes earlier the new king of the hurdling division, **Constitution Hill** (GB), had delivered exactly the performance expected of him but one which can never be guaranteed in the hurly-burly of championship races at the Festival. Plenty of commentators are already suggesting that the son of Blue Bresil (Fr) is the greatest hurdler of all time after he has made just six spotless starts under Rules. Whether he is or isn't is almost irrelevant. The horse who gave Nicky Henderson his record ninth win in the Unibet Champion Hurdle is the best there is right now by a long way: nine lengths, in fact, if we take his winning margin as a measure. And on any other day, in any other week, his superb round under Nico de Boinville would have been the stand-alone performance that gave all comers at Prestbury Park that special I-was-there moment. **Cont. p3**

EIGHT DECLARED FOR EUROPE'S JUVENILE OPENER by Sean Cronin

Europe's first 2-year-old contest of the year, Marseille-Borely's five-furlong Prix de Carqueiranne, takes place Thursday morning and has attracted a final field of eight newcomers.

It features a trio hailing from the Fabrice Vermeulen yard, including €10,000 Arqana September graduate **Bad Boy** (Fr), who will become the first representative of Haras de Saint-Vincent's freshman sire **Fas** (Ire) (Fastnet Rock {Aus}). The February-foaled bay is a son of Listed Prix Caravelle third Queendara (Fr) (Kendargent {Fr}), herself a daughter of Listed Prix Occitanie victrix and G3 Prix de Royaumont placegetter Dance In The Park (Fr) (Walk In The Park {Ire}).

Europe's second juvenile event, a €23,000 4 1/2-furlong test for newcomers, will take place Sunday at Lyon-Parilly. Pre-declaration entries include standard-bearers for first-season sires **Calyx** (GB) (Kingman {GB}), **Donjuan Triumphant** (Ire) (Dream Ahead), **Inns Of Court** (Ire) (Invincible Spirit {Ire}) and **Palace Prince** (Ger) (Areion {Ger}). **Cont. p4**

IN TDN AMERICA TODAY

MEDIUMS EVOKE THE JOCKEY'S FIGHT TO RIDE

J.C. Campbell delves into *Isaac Murphy: The Rise and Fall of a Black Jockey* by Katherine Mooney, and *SMALL*, a new play by former jockey Robert Montano.

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Wednesday, March 15, 2023



Honeysuckle (GB) (Sulamani {Ire}) and Rachael Blackmore winning the G1 Close Brothers Mares' Hurdle at Cheltenham. | Racingfotos.com

14 WILDCARDS SIGNED ON TO TATTERSALLS ASCOT 4

A total of 14 wildcards have been added to the Tattersalls Ascot March Sale.

BLUEBLOODS STEP OUT AT KEMPTON 4

A half-sister to GI Florida Derby hero Materiality (Afleet Alex) will debut at Kempton on Wednesday.

FRANKEL COLT SCORES AT LYON LA SOIE 5

L'Acajou (Ire) (Frankel {GB}) graded at second asking at Lyon La Soie on Tuesday.

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JUDDMONTE



Rachael Blackmore, Kenny Alexander & Henri de Bromhead | PA Sport

Cheltenham Day 1 Cont. from p1

Who, after all, will forget that flamboyant, spring-heeled leap at the last, not because he needed to but just because he could? The image of that split second alone will linger on, serving as it did to underline the untapped reserves of **Constitution Hill** at the end of a race that had his rivals hard to the pump in fruitless pursuit. Then along came Honeysuckle.

"This is just a horse race and a bit of fun, it's not real life," said the great mare's owner Kenny Alexander in the aftermath of the Close Brother Mares' Hurdle, and his may have been the coolest head there, for all around him others were losing theirs. "We knew it would be Honeysuckle's final race, and those who have adored her and Rachael Blackmore--because, let's face it, this is a dream double act--will have shared the pain of her two defeats this season, even though her mighty record now stands at 19 for 17. Honeysuckle owed us nothing, but there was a score to be settled nonetheless.

When the headstrong Love Envoi (Ire) (Westerner {GB}) looked as though she would have her freewheeling way all the way to the line, there was for a moment a feeling of resignation, that this would be okay, to see Honeysuckle finish second for the second time; an honourable swansong. But Honeysuckle herself, driven by Blackmore and responding all the way from the back of the last, had other ideas.

"She's tried to kill me for five years now," said her trainer Henry de Bromhead, and you could see that feisty mare dig deep to give everything she had left to power up the hill for one glorious last hurrah. Four runs at the Cheltenham Festival: two Champion Hurdles, two Mares' Hurdles. What a girl.

With Blackmore still breathless after her own heroic effort, she immediately understood that this was about more than just winning a horse race.

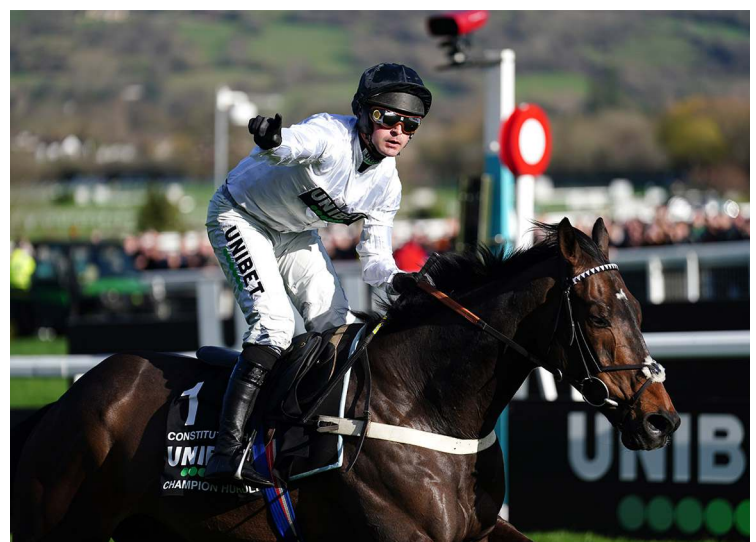
"We all wish a very special kid could be here today, but he's watching down on us," she said, with thoughts of Jack de Bromhead, the 13-year-old son of Honeysuckle's trainer and his wife Heather, who lost his life last September in a pony racing accident. He is officially commemorated at Cheltenham on Thursday with the running of the Jack de Bromhead Mares' Novices' Hurdle in which his father will field five of the 21 runners.

For the de Bromhead stable, Honeysuckle's work is done, but she will remain very much within the Alexander fold. The owner-breeder, who some years ago bought New Hall Stud in Ayrshire from the Thom family, has, with the help of Peter Molony, set about establishing an elite band of National Hunt broodmares. Now that colony has its queen, who will head to Scotland eventually once she is safely in foal. Molony confirmed in the winner's enclosure, lump in throat as he spoke, that Honeysuckle would return to Ireland to his Rathmore Stud initially, and that she is already booked for a first tryst with Coolmore's Walk In The Park (Ire).

Alexander added, "She's retired now and I've had an absolute blast owning her. I'm lost for words to be honest, the celebration was out of control. If you can't lose it a bit after winning a race like that though, you probably shouldn't own racehorses.

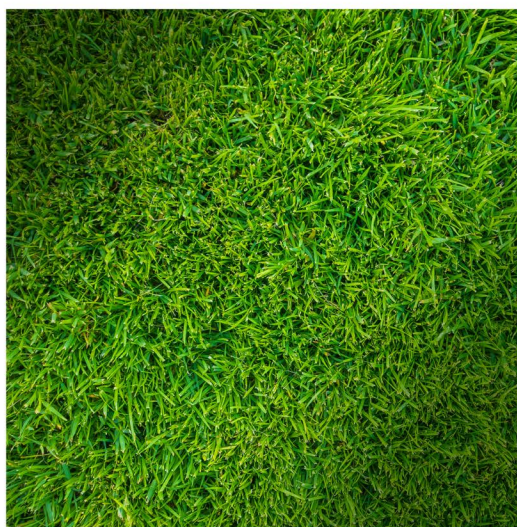
"It just shows you how great the sport is when she's getting a cheer like that. They don't love me, that's for sure. They may love Rachael, and even Henry a bit, but they really love that horse."

As one industry stalwart put it as Honeysuckle took a final lap of honour of the Cheltenham parade ring: "What an hour of magic." **Cont. p4**



Constitution Hill & Nico de Boinville | PA Sport

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Cheltenham Day 1 Cont.

At times, it is easy to get ground down by some of racing's woes, from major issues to petty bureaucracies. But on days like Tuesday, when the winter sun finally showed its face after weeks of brutal weather, as if to say, "Go on then, have your fun", the fun never felt so good. From Marine Nationale (Fr) (French Navy {Ire}) in the opening Supreme Novices' Hurdle and two victories on the day for his engaging young jockey Michael O'Sullivan, to a dust-up in the last between another three of the best amateurs in the game, it was a day to remember exactly why we love this great sport. A day that belonged, equally, to **Constitution** Hill and Honeysuckle.

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First Juvenile Race In Europe Cont. from p1

Ireland is slated to get underway on Mar. 25 at the Curragh, with its usually informative opening five-furlong maiden for youngsters, while Britain waits an extra week for Doncaster's £35,000 Apr. 1 Brocklesby, won last year by subsequent G2 July S. victor and three-time Group 1 placegetter Persian Force (Ire) (Mehmas {Ire}).

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Marseille-Borely will host the first juvenile race of the year
Scoop Dyga

EUROPEAN NEWS

14 WILDCARDS JOIN TATTERSALLS ASCOT CATALOGUE

Last-out winner **Karuma Grey (Ger)** (lot 88) is one of 14 wildcards added to the Tattersalls Ascot March Sale on Mar. 22.

The catalogue now consists of 131 lots comprised of 22 fillies/mares in/out of training, 101 colts/geldings in/out of training, two stores, and six point-to-pointers.

Consigned by Ellmarie Holden's Coolmeen Stables, the son of Jukebox Jury (Ire) won at a maiden hurdle at Gowran Park on Mar. 11. Third on his first start over hurdles and also consigned by Coolmeen Stables is lot 89, **Samadabad (Fr)** (Fastnet Rock {Aus}), who is a half-brother to a black-type performer in Simeen (Fr) (Lope De Vega {Ire}).

For more information, and to view the updated catalogue, please visit the [Tattersalls Ascot website](#).

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OBSERVATIONS

on the European racing scene

HALF-SISTER TO GI FLORIDA DERBY HERO MATERIALITY PRIMED FOR KEMPTON DEBUT

18.00 Kempton, Nov, £7,900, 3yo, 10f 219y (AWT)

John Gunther's homebred **FLOWERS (GB)** (**Frankel {GB}**), a Ralph Beckett-trained daughter of GII Beaumont S. and GIII Saint Ysabl S. third Wildwood Flower (Langfuhr), is a half-sister to GI Florida Derby hero Materiality (Afleet Alex) and GI Kentucky Oaks and GI First Lady S. placegetter My Miss Sophia (Unbridled's Song). Her five rivals include Godolphin's **Through The Ages (GB)** (**Golden Horn {GB}**), a gelded half-brother to five black-type performers headed by three-time top-level victrix Wild Illusion (GB) (Dubawi {Ire}) and GI Breeders' Cup Turf hero Yibir (GB) (Dubawi {Ire}); Qatar Racing's thrice-raced maiden **Maasai Mara (GB)** (**Roaring Lion**), who is a son of MGSW G1 Prix Saint-Alary, GI Jenny Wiley S. and GI Gamely S. runner-up Wekeela (Fr) (Hurricane Run {Ire}), representing the John and Thady Gosden stable; and Sir Alex Ferguson's Andrew Balding-trained homebred **Hampden Park (GB)** (**Sea The Moon {Ger}**), who is out of a full-sister to G1SW sire Querari (Ger) (**Oasis Dream {GB}**).

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DID YOU KNOW?

Calyx (GB)
(**Kingman {GB}**)
was tabbed as a
"TDN Rising Star"

Visit the [TDN Rising Stars](#) section

“He has had some very good-looking foals... I bred a lot of stakes-winning mares to him. What I do is, I give the stallion mares over a three-year period and the best mares will probably be sent to him in years two and three so that the quality is maintained”

Peter Brant of White Birch Farm, TDN

Amongst the eight mares Brant has already booked for 2023 are **\$4,100,000** four-time Grade 1 winner **UNI**, **650,000gns** Rockfel Stakes-Gr.2 winner **SPAIN BURG** (on the strength of her 2023 Sottsass colt), **€675,000** purchase **BLUE KIMONO** and City Of York Stakes-Gr.3 winner **NEMORALIA**.

“A strong, quality, well-balanced and exceptionally good-walking foal. Sottsass himself was a World Champion 3YO by a top stallion in Siyouni and is owned by a very important man in the industry”

Michael Fitzpatrick, purchaser of a €180,000 colt at Goffs November



“We like him a lot. He was a frame of a horse as a foal and has the potential to turn out a big scopey yearling. I like the idea of the stallion and tried to buy another by him at Goffs February”

Jamie Railton, on the colt purchased with Trotting Bloodstock for €105,000 at Arqana December



“The Sottsass was a good, straightforward colt who had good X-rays and a good scope. He'd plenty of fans—he had six or seven vets, and there was plenty of action on him”

David Cox, of Baroda Stud who consigned the €115,000 colt bought by Tally Ho Stud at Goffs February



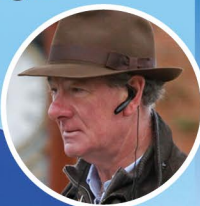
“Two lovely fillies, both very good walkers with plenty of size and scope. I was very impressed by Sottsass when I saw him at Coolmore and if these two are anything to go by, you'd have to give him a great chance”

Mags O'Toole, purchaser of filly foals for €105,000 at Goffs November and 80,000gns at Tattersalls December



“Based on what I've seen, the future for Sottsass looks very bright”

Paul Shanahan who has supported him strongly from the outset



“She was a very, very powerful foal who walked exceptionally well. Every time she came out of the box she performed... I would definitely be advising my clients to use Sottsass”

Daniel Creighton, Salcey Forest Stud who sold a filly for 80,000gns



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Broke the 1m2½f track record at Chantilly defeating triple Gr.1 winner Persian King in the Prix du Jockey Club-Gr.1. Previous winners include leading sires New Bay, Lope de Vega and Shamardal

SOTTSSASS

COOLMORE

Fee: €25,000

BRITAIN

CONDITIONS RESULTS:

1st-Newcastle, £8,200, Cond, 3-14, 4yo/up, 10f 42y (AWT), 2:15.39, st.

BREGUET BOY (IRE) (g, 6, Requito {Ire}--Holly Hawk {Ire}, by Dubai Destination) Lifetime Record: 44-6-5-5, \$58,885. O-Richard & Katherine Gilbert; B-Kevin F O'Donnell & Miriam O'Donnell (IRE); T-Keith Dalgleish. *€10,000 RNA Wlg '17 TATFBR; €11,000 2yo '19 TATGOR; 16,000gns 4yo '21 TATTJU. **1/2 to Kabaw (Ire) (Elusive Pimpernel), SP-UAE.

ADDITIONAL MAIDEN WINNERS:

Afterwards (Ire), g, 3, Time Test (GB)--Noahs Ark (Ire) (GISP-US & SP-Ire, \$144,956), by Charnwood Forest (Ire). Newcastle, 3-14, 8f 5y (AWT), 1:41.39. Lifetime Record: 2-1-1-0, \$9,032. B-Lynch Bages Ltd (IRE). *33,000gns Wlg '20 TATFOA; 40,000gns RNA Ylg '21 TATOCT. **1/2 to Temps Au Temps (Ire) (Invincible Spirit {Ire}), SW-Fr, \$266,558; and After (Ire) (Danehill Dancer {Ire}), MGSP-Ire, \$107,377.

FRANCE

Tuesday's Results:

3rd-Lyon La Soie, €21,000, Mdn, 3-14, 3yo, 10 3/4f (AWT), 2:19.21, st.

L'ACAJOU (IRE) (c, 3, Frankel {GB}--Anna Karenina {Ire} {SW-Ire}, by Green Desert) hit the board behind subsequent winners over 9 1/2 furlongs at Deauville in his Dec. 9 debut last time and was well away to claim an immediate lead in this sophomore return.

Holding sway throughout, the 3-10 lock was nudged clear off the home turn and stayed on strongly under mild urging inside the final furlong to comfortably hold Mona Trezy (Fr) (It's Gino {Ger}) by a geared-down 1 1/2 lengths. L'Acajou, a June 4 G1 Prix du Jockey Club and July 14 G1 Grand Prix de Paris nominee, is the ninth of 10 foals and seventh scorer out of Listed Victor McCalmont Memorial victrix Anna Karenina (Ire) (Green Desert), herself kin to four black-type performers headed by G3 Mooresbridge S. winner and G1SP sire Windsor Palace (Ire) (Danehill Dancer {Ire}). Anna Karenina has also produced MGSW sire Battle Of Marengo (Ire) (Galileo {Ire}), the dual group-placed Perhaps (Ire) (Galileo {Ire}), Listed Cooley Fillies' S. runner-up Precious Stone (Ire) (Galileo {Ire}) and a yearling filly by Galileo (Ire). She is also the second dam of last year's Listed Vinnie Roe S. victor Point King (Ire) (Zoffany {Ire}). Lifetime Record: 2-1-0-1, €14,550. **Video, sponsored by TVG.**

O-Susan Magnier, Derrick Smith, Michael Tabor & Westerberg; B-Coolmore Stud (IRE); T-Andre Fabre.

CONDITIONS RESULTS:

6th-Lyon La Soie, €15,000, Cond, 3-14, 4yo, 9f (AWT), 1:58.81, st.

MATT MACHINE (IRE) (c, 4, Outstrip {GB}--Peace Fonic {Fr}, by Zafonic) Lifetime Record: 15-4-5-1, €42,175. O-Westminster Race Horses GmbH; B-Mount Coote Stud (IRE); T-Vaclav Luka. *€3,000 Wlg '19 GOFNOV; £8,000 Ylg '20 GOFSP. **1/2 to Peace Of Oasis (Fr) (**Oasis Dream {GB}**), SW-Fr.

8th-Lyon La Soie, €15,000, Cond, 3-14, 4yo/up, 10 3/4f (AWT), 2:13.89, st.

BOBBYMURPHY (FR) (h, 5, Intello {Ger}--Galaxie Des Sables {Fr} {SP-Fr, \$109,633}, by Marchand De Sable) Lifetime Record: 12-6-1-0, €82,735. O-Mlle Wallys Amalric & Eric D' Angelo; B-Haras d'Haspel (FR); T-Marc Pimbonnet. *€30,000 RNA Ylg '19 ARQAUG; €58,000 2yo '20 OSAMAY. **1/2 to Galaxie Gold (Fr) (**Dariyan {Fr}**), GSP-Fr; and Galaxe (Fr) (High Chaparral {Ire}), MSP-Fr.

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Interview With Mark Newnham, HK Bound

Godolphin's Cylinder Draws Three In Slipper

Fifth Winner For Trapeze Artist

TDN RISING STARS: GROUP 1 ENTRIES (as of Mar. 9, 2023)

**G1 QIPCO 1000 Guineas, Newmarket,
May 7, £500,000, 3yo, f, 8ft. (6).**

Beginnings, Bluestocking (GB), Mawj (Ire),
Queen Olly (Ire), Statuette, Tahiyra (Ire).

**G1 Emirates Poule d'Essai des Poulaches, ParisLongchamp,
May 14, €550,000, 3yo, f, 8ft. (9).**

Beginnings, Gain It (GB), Kelina (Ire), Left Sea (GB),
Mawj (Ire), Pensee Du Jour (Ire), Queen Olly (Ire),
Snowpark (Fr), Tahiyra (Ire).