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Darley

'EVERY SALE, I FALL IN LOVE WITH HORSES AGAIN'



Donato Lanni | Fasig-Tipton

### by Chris McGrath

The tone was so casual that Donato Lanni couldn't be sure quite how earnest the words had been. If he saw something interesting at a yearling sale, he was to let George Krikorian know. Still in his 20s, Lanni had first connected with the movie theater magnate when cold calling on behalf of John T.L. Jones Jr. after a Corwyn Bay (Ire) filly won a maiden in his silks. Might Krikorian breed the dam back to the Walmac stallion? He did just that and, when he came to visit the Bluegrass, the pair hit it off straightaway.

But nobody had ever asked Lanni to buy a horse before. And here he was, gazing at a Dynaformer yearling at Fasig-Tipton's Fall Sale in 1999. He'd seen her at Keeneland the previous month, unsold at \$47,000: he liked her then, and liked her now. But in those days, with no clients, he was too embarrassed even to fill out a card. He'd just watch from a polite distance as others had different horses pulled out and walked.

Cont. Pg. 3

## DUTROW CLEARED FOR RELICENSURE IN

**NEW YORK** by T.D. Thornton

Richard E. Dutrow, Jr., the 63-year-old GI Kentucky Derby-winning trainer whose long and controversial history of racing infractions culminated in a 10-year license revocation in New York for a period that concluded last month, on Monday was granted approval for a trainer's license by the New York State Gaming Commission (NYSGC).

The announcement was read into the record during the regularly scheduled Feb. 27 NYSGC meeting without any commentary by commissioners.

"The former New York State Racing and Wagering Board revoked the Thoroughbred trainer's license of Richard E. Dutrow, Jr., on Oct. 12, 2011, imposing ineligibility to apply for any license for 10 years and [fining] him \$50,000," said NYSGC executive director Rob Williams.

"Mr. Dutrow administratively and judicially contested the penalties [that commenced] Jan. 17, 2013. Having already satisfied his fine, Mr. Dutrow's term of revocation ended on Jan. 17, 2023," Williams said.

"Mr. Dutrow recently applied for a Thoroughbred trainer's license, which was reviewed by the Bureau of Licensing in consultation with the division of racing," Williams said.

"Review found that Mr. Dutrow satisfied the penalty imposed by the Racing and Wagering Board, and his record is bereft of transgressions during his period of revocation. Accordingly, the bureau has determined to issue a license to Mr. Dutrow to participate in New York horse racing," Williams said.

Cont. Pg. 7

## IN TDN EUROPE TODAY

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Emma Berry concludes her series with a look at stallions who are represented by their first foals or sales' yearlings or are about to cover their first book of mares.



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### TODAY in the



Tuesday, February 28, 2023



G1 Saudi Cup winner Panthalassa (Jpn) (Lord Kanaloa {Jpn}) grazes while sporting Saudi Cup attire. | Jockey Club of Saudi Arabia

### **2023 MATING PLANS PRESENTED BY SPENDTHRIFT**

9

Aidan and Leah O'Meara of Stonehaven Steadings talk us through their plans for the year.

### HISA BRACES INDUSTRY FOR CHANGES

11

Horseracing Integrity and Safety Act (HISA) is stepping up its awareness campaign so industry participants can be properly prepared for a sweeping change in regulatory protocols.

### FIRST FOALS FOR MILLIONAIRE SLEEPY EYES TODD 14

MGSW Sleepy Eyes Todd (Paddy O'Prado) was represented by his first two foals on Jan. 29 at Francisco Bravo's River Oaks Farms in Sulpher, OK.



"You wait for that opportunity in life where someone asks you to do something, and you want to grab the bull by the horns," Lanni remembers. "You've rehearsed it in your mind, you're ready. But George said it in such a nonchalant way, I wasn't sure if he was serious or not."

Only one thing for it: call the man and check.

"Hey, I found this filly."

"I'm busy," Krikorian replied. "Just buy her."

And hung up.

"What does that mean!?" Lanni asked himself. "What if she brings a lot of money? I don't really know this guy. And you hear all these stories of people reneging..."

He needn't have worried about Krikorian, of course; but the way things have turned out, Krikorian was himself in the safest of hands. Barely thinking about it, he had just launched one of the most inspired horsemen of his generation on a brilliant career.

"We got lucky," Lanni says with a shrug. "I mean, I had no idea she was going to be a star."

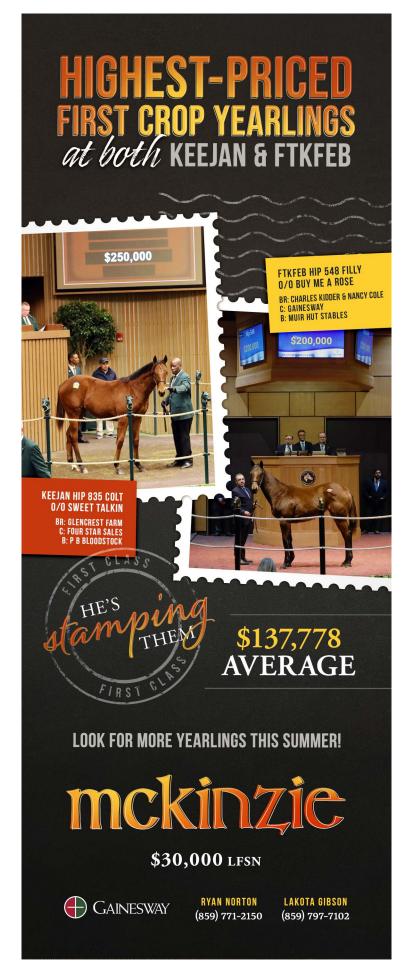
But everything that has happened since suggests that an awful lot of judgement compounded the luck admittedly needed with any horse. Imagine having this one shot-very likely your only shot, if things didn't work out-and spending just \$35,000 for what turned out to be dual Grade I-winning millionaire Starrer. You wouldn't believe it, if you saw it in one of Krikorian's cinemas. But only a couple of summers later Lanni found him the aptly named Hollywood Story (Wild Rush), as it happens out of a Dynaformer mare, and she too won a couple of Grade Is on her way to banking seven figures. She has meanwhile earned new celebrity as dam of Honor A.P. (Honor Code).

Typically, however, for Lanni himself the tale is all about the client.

"He's a great story: self-made, Vietnam vet, started from scratch, an amazing personality," he says. "Those two mares became the foundation of his farm, and he loves the breeding side now. But it was great for me, that he trusted me.

"Because I do think that for anything you do in life, you surround yourself with genuine people. Good things happen when you have good people around you, as long as you just stay patient and focused. I think those are the two really important thing: good people, and then just staying on course. 'Stay in the buggy.' That was always Johnny Jones's go-to, and that resonated with me."

Since then, Lanni has found a litany of champions-many for his great friend and collaborator, Bob Baffert, from Arrogate to Authentic; but also plenty for other barns, lately including Canadian champion Moira (Ghostzapper) and a fresh name on the Derby trail in Rocket Can (Into Mischief). So, okay, he can sign big dockets nowadays. **Cont.** 



A STRONG start in 2023...



first-crop winners (only his half-brother INTO MISCHIEF has more

3Y0 winners!)

### **OPUS FORTY TWO,**

followed up her 43/4-length MSW victory (PICTURED) with success in the Gasparilla Stakes for **Arnaud Delacour** 



His & first-crop Stakes horses also include Keeneland's 5-length Jessamine Stakes-Gr.2 winner DELIGHT and Santa Anita's Eddie Logan Stakes winner CLASSICAL CAT

I'm crazy about Mendelssohn. He's producing well-made individuals. He has the pedigree too.



Trainer **Kenny McPeek**, Twitter Feb 3rd after his Triple Crown nominee **MENDELSSOHN'S MARCH** won a MSW on debut at Fair Grounds. McPeek purchased 4 Mendelssohn yearlings in 2022 led by a \$425,000 filly.



AH JEEZ! The son of Mendelssohn—the UAE Derby champ who still owns the 9.5f track record—will look to follow in his father's footsteps after slamming the Al Karama Stakes @RacingDubai. William Buick aboard for the easy win. Well done @DougONeill1! #DWCCarnival @TVG @BloodHorse

### **ALL IN EIGHT DAYS....**

- 2/17 SOUNDS SPOOKY, maiden winner at Aqueduct for Todd Pletcher
- 2/18 MIRACLE, a MSW winner on debut at Saratoga, was a close runner-up in the Rachel Alexandra Stakes-Gr.2 on her first start for Todd Pletcher
- 2/18 AMANDA'S FOLLY, broke her maiden at Aqueduct by 6¼ lengths for Carlos Martin
- 2/19 GOLDEN NUGGET, won a MSW over 5f at Gulfstream Park for Brendan Walsh
- **2/23 JENNY LIND**, won MSW at Turfway Park for **Steve Asmussen**
- 2/24 AH JEEZ, won the Al Karama Stakes (Dirt) at Meydan for **Doug O'Neill**



2:24 PM · Feb 24, 2023 from Dubai, United Arab Emirates · **1,725** Views

# MENDELSSOHN

**GR.1-WINNING JUVENILE BY SCAT DADDY** 



Fee: \$25,000

As we'll see, however, he still loves dredging the second week of the September Sale; and still turns up bargains anyone could have had. Competitors don't talk of Lanni with envy. They talk

with immense respect; almost as though he were some kind of savant, deploying intuitions that can't be learned or articulated. But that won't stop us asking him how they evolved.

The exteriors are familiar: dashing Italian looks, flashbulb smile. But the mindset? Well, it was shaped by "a very strict, old school" upbringing by first-generation immigrants from Campobasso, near Rome, to Montreal. He's grateful for that, believing that young people today miss out on proper communication, proper



**Donato Lanni and Bob Baffert** | Fasig-Tipton

relationships even, by constant immersion in screens.

Lanni's father worked in construction and occasionally claimed a Standardbred at the old Blue Bonnets Raceway.

"So my story is no different from most people in the horse

business," he says. "Someone took you to the track and, without you really knowing it, something inside you lit or didn't light.

And I started handicapping and reading the Form and studying

the pedigrees. And at a very young age, maybe 10 or 11, I got a groom license."

That was for summer work but Lanni was not much older when effectively becoming an assistant trainer, coming to the backside before school and sneaking back for qualifying sessions. Looking back, he realizes how much he owes Standardbred mentors like Andre LaChance, who taught him about soundness, legs, how to keep a horse healthy and thriving. But then came the revelation of Thoroughbreds,

with their wider horizons. He remembers watching a Kentucky Derby and announcing to his mother that someday he would be there too. If the Bluegrass was where the best horses were, and the best horsemen, then that was where he would go.



He obliged his parents by first going to business school, his dad having driven home the principles of his upbringing with a couple of years in his own trade after high school. Lanni worked in the trenches, pouring cement in the cold, and it soon dawned on him that if it was tough at 19 or 20, would he want to be doing the same at 60? As soon as he had sat his last exam, he came home and packed his beaten-up old Volkswagen.

"Where you going?"

"Well, mom, remember when I told you I was going to go to Kentucky?"

"What are you talking about?"

"I told you. Kentucky. I'm leaving."

"When?"

"Now."

Here was dad. "Where's he going?"

"Kentucky!"

"Where!? Why? How long? When's he coming back?"

"He's not!"

Thinking back, Lanni smiles wryly.

"I knew I couldn't say anything before, because of the drama, my Italian mother crying and screaming," he says. "So it was like peeling off a band-aid. I drove down, it was late May, I went through Keeneland and was just in awe. It's like some kids went to Europe 'to find themselves'. I never understood what that

meant, 'find myself'. But I was determined to figure out if I was going to make it or not, how to incorporate the passion I had."

Luckily, without his knowing, a buddy had thrown a tent into his car. Lanni drove round the Horse Park and was delighted to find a campsite. It was a fun summer, and every time they're in the neighborhood he drives through and tells his kids, "This is where I started."

Actually, his first job restored him to his roots, managing Standardbred yearlings for John Cashman at Castleton Farm. But he had his heart set on Thoroughbreds and Cashman told him to knock the door of Johnny Jones at Walmac: "Just show up and do your thing."

So he told Jones he would work for nothing, implored him just to give him a phone, a Rolodex, and let him sell some seasons. Jones, suitably impressed, even paid him. And one of the calls he made, as we've seen, was to Krikorian.

When Jones retired, Lanni was hired by his compatriot John Sikura at Hill 'n' Dale.

"With Johnny Jones and John Sikura, you're talking about two very different people with quite a lot in common," he reflects. "Both started with nothing and built an empire. Both great horsemen, with tremendous business instincts. Very determined. And just positive people who worked hard every day. **Cont.** 







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It was great, because you came to work and just kept learning every day. I was so lucky to work for two of the most dynamic people in the business for 25 years, before I met Bob and went on my own."

With Baffert, Lanni discovered an immediate personal rapport. But that, plainly, wouldn't be enough on its own. They were also on the same wavelength when it came to horseflesh.

"Well, the trust grew and the relationship grew," Lanni says.
"He is my sounding board. Really Bob took me and pretty much molded me, taught me how to look at horses. I mean, his record speaks for itself. He's a genius, a survivor, an amazing horseman. Just loves his horses. He's Cool Hand Luke, he keeps everything cool and it's a treat to watch him with each horse in the morning. And his work ethic is unbelievable. But as hard as he works, he's taught me that if it's not fun, then you shouldn't be doing it. Because if you're not having fun, you'd go crazy, it'd eat you up."

But even when you can shop Book 1, there's that elusive element that prevents it being a straightforward equation from sale-topper to Derby winner. Beside the obvious physique, and the obvious pedigree, you have to seek something less tangible: that will to win. Can you read the competitive instinct in a horse that has never had a saddle on its back?

"I think it would sound strange to say that anybody can do that," Lanni replies. "Bob always says just to use your instinct. 'What's your gut say?' And I think there's that gut factor in anything, in any business. You've got to believe in yourself, trust yourself. And most of the time you'll be wrong, but every once in a while you will land on an Arrogate. Is it skill? I think it's more luck than skill, absolutely. But if you're around them long enough, no matter if it's Standardbred or Thoroughbred, you start understanding horses. They are unbelievable creatures: they've been around a long time, and they've survived, right?

"I enjoy finding that needle in a haystack. That's why I love shopping in Book 6. That, to me, is more gratifying because everybody likes an underdog. You just got to go and turn every rock over. And that has been my thing in life. Never assume. Verify."

The bottom reaches of the market, where Lanni started out, were also where he first found Baffert. The last session, to the last horse. That's the ethic Lanni admires: something he feels you don't see so much, today. He thanks his parents for that, the days he was pouring concrete. That's why he feels so much respect for the backside community: the trainers, vets, blacksmiths, grooms. **Cont.** 



Spendthrift Farm has five stallions with their first 2-year-olds this year led by the regally-bred millionaire Omaha Beach. David Scanlon says he is high on several of the farm's freshman sires in this episode of Consignor Perspectives. | Spendthrift Farm

"That life is not for the weak," he stresses. "My job is not even in the same breath."

That said, the mission does feel tougher every year. He emphasizes his respect for talented rivals, while nowadays potent partnerships all seem to be targeting the same animals. But that's why nothing is more fulfilling than the ugly ducklings, the ones that take a bit of imagination. And very few horses have given Lanni more satisfaction than War Like Goddess, the English Channel filly he bought at OBS June for \$30,000. She'd made \$1,200 as a weanling, and was unsold at \$1,000 as a yearling. To find her for Krikorian, above all, brought things full circle: another filly who won two Grade Is, for Bill Mott, earning almost \$2 million.

"I hadn't bought George a horse in a long time," he explains. "We'd quit buying because his breeding program had got so big. But this filly is what's so great about this business. People say it's the Sport of Kings, that only the wealthy can participate. Well, there's a filly that didn't bring one bid as a yearling. Anybody could have had her. I probably saw her, and obviously I didn't buy her. So anybody can play the game."

In the event, Lanni figured she was the last kind of horse to shine in an under-tack show.

"Bred to go a mile and a half on the grass, and people want her to go an eighth in :10 flat!" he exclaims. "She just needed time and there weren't many people that would give a horse a year off, like George would. And actually she worked really well, :10.2. I knew George was the only person that would do what she needed. And now he's been rewarded."

Once again, Lanni forces the narrative away from his own contribution. And that's authentic. You can always tell false modesty, and here's a man transparently averse taking himself too seriously.

"It makes me uncomfortable talking about myself, and success I've had," he says. "It takes a good horse, a great team effort, and a bit of luck for everything to work out at the end of the day. It all started with a love for the horse. I never imagined I would be where I am today. I have always put the horses and their needs first, and I fall in love with them over and over again, at every sale."

Lanni's wife is a doctor and her daily experiences help him keep our essentially trivial business in due perspective. Instead he reiterates gratitude for his own fortune, and urges the next generation to persevere towards their own.

"I want young people to know that you can do anything you want in this business, in any business," he says. "You just have to stay positive, stay focused. Stay in that buggy! And eventually an opportunity will present itself, and you will know it's time to take that chance and make the best of it. You just put one brick on top of another and slowly chip away, chip away, and



War Like Goddess | Sarah K. Andrew

eventually you'll get to where you want to be. Find what you're good at, stay with it.

"I'm only here today because of the people that trust me to do what I do. And I just try to stay quiet and humble along the way and hope that we continue to win races."

He won't be able to avoid the limelight if Hopper (Declaration Of War) can win the Big 'Cap on Saturday, only his third start since breaking his maiden. This was a \$90,000 gem deep in the September Sale: further confirmation, then, that it's not just the funding nowadays available to Lanni that sets him apart. But exactly that, he insists, is what gives everyone a chance-and what makes our industry so captivating.

"Because it's all a mystery," he says. "And that's why it's fun to get up every morning. You never know what's going to happen. And to think that I get to do this every day for a living. When I go back home for Christmas every year, I remind myself how lucky I am. Noone's cracked it. I mean that. If I told you that I think I know what I'm doing, I don't. I've just gotten lucky. I've gotten really lucky, because of the people you meet."

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### Rick Dutrow Cont. From Pg. 1

Daily Racing Form's David Grening quoted a NYSGC spokesperson as saying after the meeting that Dutrow does not yet have his license in hand because all the paperwork has yet to be filed. The spokesperson also said it "has yet to be determined" if there will be conditions placed on his license.

TDN's efforts to reach Dutrow or his attorney did not result in callbacks prior to deadline for this story.

The online racing media outlet Past the Wire published the following statement attributed to Dutrow: "I am very pleased that the NYSGC has granted my request for a trainers license. I am thankful to the owners, trainers, and jockeys who have offered me support. I look forward to resuming my career."





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Big Brown | Sarah Andrew

According to Equibase, Dutrow's trainees earned more than \$87 million between 1979 and 2013. His trainees won multiple graded stakes, including three Breeders' Cup races and the 2008 Kentucky Derby with Big Brown. He often topped the trainer standings at New York tracks during the 2000s decade.

Dutrow, who came across as a brazenly confident and unflinchingly candid when his horses were winning frequently at the national level about 15 years ago, was born into a Thoroughbred racing family. He is the middle son of the late Dick Dutrow Sr., a respected horseman who won 3,665 races over a five-decade span.

Rick dropped out of high school to pursue an education on the Maryland backstretch. but six weeks shy of his 17th birthday, he was kicked out of Pimlico Race Course for possession of marijuana.

Dutrow relocated to California, but his racing license was revoked at Hollywood Park because he falsified the application.

Returning home, his early years in the industry were marked by additional sanctions: A suspension for participation in a stolen check forgery scheme at Bowie in 1980; sanctions for marijuana possession on five separate occasions between 1980 and 1991; repeat suspensions for writing bad checks; failing to report a criminal conviction, plus a number of license refusals for "moral turpitude," "evidence of unfitness," and attempts to "deceive state racing officials."

Eventually kicked out of his parents' New York home, Dutrow and his father were no longer speaking when Dick Sr. died of pancreatic cancer in 1999. Dutrow moved into a storage room in a barn at Aqueduct.

Around 2000, Dutrow got introduced to Thoroughbred owner Sanford Goldfarb, who saw potential in Dutrow's horsemanship despite his transgressions.

With the financial benefit of a steady client to furnish a decent

stable, Dutrow developed a Midas-like touch for evaluating horses and substantially improving their performance, and Goldfarb became New York's winningest owner from 2001 to 2003.

Expanding his operation to include such sports-world clients as baseball managers Don Zimmer and Joe Torre, Dutrow himself rocketed up the standings.

Yet at the same time, Dutrow's official rap sheet maintained by the Association of Racing Commissioners International began to swell with violations related to an array of equine pharmaceuticals.

Between 2000 and his attempt to win the Triple Crown in 2008 with Big Brown, Dutrow was cited for 18 drug infractions, ranging from comparably benign violations for overages of legal medications phenylbutazone and Lasix, to more serious charges of using mepivacaine, an anesthetic that can be used to make sore horses feel no pain.

In addition to \$20,000 in drug fines, Dutrow racked up a \$5,000 penalty for providing misleading information to authorities about a workout, and was slapped with a \$25,000 fine in 2007 for having contact with his stable while he was supposed to be serving a suspension.

The day before Big Brown won the 2008 GI Preakness Stakes, Dutrow told the Baltimore Sun that every month, he gave the Kentucky Derby winner--and his 120 or so other trainees--the anabolic steroid Winstrol, even though "I don't know what it does. I just like using it."

It's important to note that at the time, steroids were legal in 28 of the 38 states that regulated Thoroughbred racing, including in the three Triple Crown race jurisdictions, Kentucky, Maryland, and New York.

Dutrow said at the time that he had no regrets about racing young horses on Winstrol, which has since been widely banned. He openly predicted Big Brown's victory in the Belmont S. for three weeks, cocksuredly calling it "a foregone conclusion" that the colt would win the Triple Crown.

Big Brown finished last in the Belmont S., distanced as the 3-10 favorite.

But Dutrow's revelation about steroids did not immediately fade away. It was part of what sparked a United States Congressional subcommittee hearing on equine drug abuse and racehorse deaths.

In fact, the testimony taken from racing industry participants at that June 2008 hearing was he impetus for the eventual formulation of the Horseracing Integrity and Safety Act more than a decade later.

On Nov. 20, 2010, the Dutrow trainee Fastus Cactus tested positive for butorphanol after a winning effort at Aqueduct. Around the same time, Dutrow's barn was searched and

investigators claimed to have found in a desk drawer three syringes filled with a muscle relaxer, xylazine.

"New York's racing industry has no place or patience for Mr. Dutrow," Racing and Wagering Board Chairman John Sabini said at that time in a statement announcing Dutrow's license had been revoked.

Dutrow battled that revocation for two years, both at the racing commission level and in the courts. In 2013 he filed a failed federal lawsuit seeking monetary damages and a reinstatement of his licensure.

In 2017, Dutrow filed for and was granted Chapter 7 bankruptcy protection, claiming he had zero income and total liabilities of \$1.76 million.

In 2018, a collective of supporters launched an online petition calling for the NYSGC to allow Dutrow to be allowed to return to training. The petition was signed by a number of Hall-of-Fame trainers and jockeys, but it failed to sway the commission.

In 2020, Dutrow's legal team tried a different route by applying for a license in a different state. Appearing before the Kentucky Horse Racing Commission's License Review Committee, former NYSGC steward Stephen Lewandowski testified on Dutrow's behalf, alleging that the syringes found in Dutrow's barn in 2011 were planted.

But once it became clear that Kentucky was not going to allow Dutrow to be licensed, Dutrow withdrew the application so that a denial of licensure wouldn't go on his record.

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# MATING PLANS

presented by ASPENDTHRIFT

## 2023 MATING PLANS, PRESENTED BY SPENDTHRIFT: STONEHAVEN STEADINGS

With the breeding season underway, the TDN staff is continuing the '2023 Mating Plans' series, presented by Spendthrift Farm, to find out what stallions breeders have chosen for their mares this year, and why. Here Aidan and Leah O'Meara of Stonehaven Steadings talk us through their plans for the year. Before getting into their individual mares, Aidan discusses their process for drawing up the farm's mating plans each year.

We usually begin our matings by drawing up a short list of stallions that we intend to use for the coming season. We'll break them into three groups of proven, up-and-coming and freshmen sires and we try to diversify as much as possible amongst our broodmare band of 30 mares. We'll have a short list of potential mates for each mare which, when considering stud fee ranges, usually ends up being a list of four or five stallions. This is refined further with pedigree and conformation considerations before reaching the ultimate choice.

This year we had a particularly deep draft of incoming freshman sires and you're not always able to use as many of the younger stallions that you would like to depending on a mare's particular fit or the make up of your broodmare band. Some of the up-and-comer stallions can take a huge and somewhat unwarranted jump in stud fee due to supply demands. That can make you sit out a year and wait to see if it's legit or not, especially if a younger stallion has a couple of weak crops coming down the pipeline.

### Proven

VENETIAN SONATA (m, 14, Bernardini--Moonlight Sonata, by Carson City) and STUNNING SKY (m, 6 Declaration of War--Sky Walk, by Unbridled's Song) to be bred to Quality Road

This will be **Venetian Sonata's** second time to **Quality Road**. One of our top two yearling fillies for this year is her daughter by Quality Road and he has been the pick for her again for this year for quite some time. She is smaller mare, but despite that she has been a big producer at the track and in the sales ring. Quality Road is one of the better stallions out there to get a little commercial leg under a mare and he has already had a significant filly out of this family in MGISW Abel Tasman. The Quality Road-Bernardini cross has been a potent one.

We had some great success mating a classy turf filly with Quality Road in the past and hope lightning might strike twice here with Stunning Sky, who was herself a Grade III winner at Keeneland and was Grade II placed at Saratoga. She is a big, robust filly and will benefit from the refinement Quality Road brings to his offspring.



Stonehaven Steadings celebrated an unforgettable Keeneland September Sale in 2022. Learn more here. | Keeneland

# JILTED BRIDE (m, 6, Wicked Strong--Cry At My Wedding, by Street Cry {Ire}) and MISS COSTA RICA (m, 5, Hit It a Bomb--Five Star Daydream, by Five Star Day) to be bred to Into Mischief

These are two new graded stakes fillies we added to the broodmare band this year. We try to give the younger mares as much opportunity as possible and there is no better sire than Into Mischief for that job. Both are bigger, well-conformed mares. Those traits will complement Into Mischief physically. Pedigree selection is a little easier with Into Mischief as he works so well with so many lines.

## BECKLES ROAD (m, 14, Smart Strike--Padmore, by French Deputy) to be bred to Gun Runner

Beckles Road is another mare that has been a big producer for us at the track and sales. She has another beautiful Into Mischief filly this year that rivals her full-sister Class on Class that we sold in Book 1 last year at Keeneland September. When breeding at the upper echelons of the stallion ranks, we try to use mares that have shown us that they can consistently produce the kind of quality and ability in their offspring to warrant such a strong investment. She is a big, beautiful-profiled mare who is a little offset in front, but hasn't been passing that on. Gun Runner will suit her beautifully in the pedigree and physique department.

## FIGURE OF SPEECH (m, 6, Into Mischief--Starlight Lady, by Elusive Quality) to be bred to Curlin

Figure of Speech is a young, Grade I-placed Into Mischief filly currently in foal to Gun Runner. Curlin is the preeminent sire of Classic horses in the country and a mix of blood of these two stallion rockstars can only be a positive thing. Figure of Speech is a very classy-looking filly who will complement Curlin's powerful physique.



Figure of Speech broke her maiden on debut at Saratoga in 2019.

This year she will be bred to Curlin | Sarah Andrew

LUCY IN DIAMONDS (m, 11, Rock Hard Ten--Spritz, by Relaunch), THISSMYTIME (m, 6, Carpe Diem--Seraphic Too, by Southern Halo), CHAMPAGNE IVY (m, 5, Shackleford--Wonder Upon a Star, by Street Cry {Ire}) and BERNIN MIDNIGHT (m, 8, Midnight Lute--Venetian Sonata, by Bernardini) to be bred to Uncle Mo

These are all young mares and Uncle Mo is probably the best value now of the top-tier stallions. All are very clean-legged fillies in front, which tends to help with this sire too. Uncle Mo brings such diversity in his offsprings' abilities, whether it's distance or surfaces, and he works so well with such a variety of sire lines that he helps make the decision-making process a lot easier. He gives breeders a great shot at building a strong foundation under their younger mares.

Lucy In Diamonds had her best foal to date by this horse that sold well in September to SF Bloodstock and company. Part of the play here would be anticipating that this colt may develop into a promising runner by the time a full sibling gets to auction in a couple of years.

**Thissmytime** is a young, stakes-winning filly and a track record holder. She lacks a little size and **Uncle Mo** is one of the better stallions out there to help a mare in that department.

**Bernin Midnight's** first three foals have been impressive, most notably the Street Sense yearling from last year, and she continues to get an increased opportunity with quality of her perspective mates.

**Champagne Ivy** is a maiden stakes filly with a big family backing her up.

### Freshmen

## TRUE FEELINGS (m, 14, Latent Heat--Grand Charmer, by Lord Avie) to be bred to Flightline

True Feelings is the jewel of our broodmare band. She has consistently produced quality stock from multiple sire lines that have different looks physically, but all had the quality physical and stylish walk that has stood them well in the sales ring.

Flightline is a rare talent that is arguably the most impressive dirt runner of the modern era. The plan in this case was simple: breed a special mare to a special stallion and hope for something special.

## NOTAPRADAPRICE (m, 9, Paddy O'Prado--Brenda's Slew, by Straight Man) to be bred to Life Is Good

We are very fortunate this year to have two very high-caliber incoming freshmen sires that had that "next level" natural ability. Life Is Good's Breeders' Cup Dirt Mile was arguably the most impressive performance in that race's history and, coupled with his ability to take that speed a little further, his physique takes him to the top of the list of the best-looking sons of Into Mischief.



A Champion Freshman Sire.
Now, one of North America's best Value Sires.

"the fact is that he has just confirmed for a second time his ability to punch above this kind of fee"

— Chris McGrath

## 2022 Leading Sires by 2YO Winners

1. Snarp Azteca	34
2. CROSS TRAFFIC	32

3. Into Mischief 31

### 2022 Leading Sires by Black Type 2YOs

1. Bolt d'Oro 15

2. CROSS TRAFFIC 13

3. Into Mischief 10

Prada is a graded-stakes winner and a stakes winner on both surfaces. She is a big, beautiful filly who should work well physically with Life Is Good.

EASY LIVING (m, 12, Big Brown--Jaramar Miss) and EARLYBIRD ROAD (m, 19, Cherokee Run--Kiss N Make Up, by Private Terms) to be bred to Corniche

Corniche is obviously our pride and joy and we are fortunate enough to still be minor shareholders in him, so we are trying to play our part in helping him in his future career. Both mares are quality stakes producers and consistently throw the right kind of physical.

Easy Living's Into Mischief colt will be our best colt headed to auction this year and her daughter My Kentucky Girl (American Pharoah) is a current-year stakes filly with potential to add to her resume as the year progresses. She had a beautiful Quality Road filly a few years back and should hopefully work well here again.

Corniche was a magnificent-looking foal. Still to this day he is the most impressive-looking foal we've ever had on the farm and he has the potential to be one of the standouts of this very deep group of freshmen sires when the first foals hit the sales next year and go on into their yearling stages.

### **Up-And-Coming**

DEBBY D'ORO (m, 10, Giant's Causeway--Dashing Debby, by Medaglia d'Oro) and QUIRL (m, 8, More Than Ready--Beckles Road, by Smart Strike) to be bred to Good Magic

STEELIN MEMORIES (m, 3, Quality Road--Steelin' by Oreintate) and CANNY (m, 9, Big Brown--Sharp Instinct, by Awesome Again) to be bred to Justify



Aidan O'Meara with the Quality Road colt out of True Feelings that topped the 2022 Keeneland September Sale | Keeneland

SCOOTER BIRD (m, 13, War Pass--Miz Emmalou, by Well Decorated) to be bred to Bolt d'Oro

PRINCESSDIANE (m, 7, Uncle Mo--Romantic Fibs, by Prized) to be bred to Violence

MIZ KELLA (m, 11, Harlan's Holiday--Steelin' by Orientate) and MIDNIGHT DIVA (m, 5, Midnight Lute--Pizza Lady, by Dance With Ravens) to be bred to Constitution

In any given year, we are lucky to have one stallion that shows enough early ability with his first crop of two-year-olds to suggest long-term viability as a major Kentucky stallion. But the deep group this year has three very solid candidates, all with strong early commercial success and strong groups of mares bred each year to help maintain the momentum.

All the above mares are younger and these stallions give breeders the opportunity to access a somewhat proven stallion without the steep stud fees of the older brigade.

Violence has the potential to have a huge year with Forte on the Derby trail, Newgrange headed to the GI Santa Anita H. and Dr. Schivel back on the warpath.

Constitution is entering the upper echelons of the sire ranks, but with his current production and more importantly his potential for even further success when his bigger, better-bred crops hit the track, we think he is still in the up-and-coming stage. Some of the best opportunities for breeders comes with riding the success of these young stallions as they climb the ladder and it has stood us well in the past.

Interested in sharing your own mating plans? Email garyking@thetdn.com.

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by T.D. Thornton

Four weeks out from the anticipated effective date for the Anti-Doping and Medication Control Program (ADMC), the Authority overseeing the Horseracing Integrity and Safety Act (HISA) is stepping up its awareness campaign so industry participants can be properly prepared for a sweeping change in regulatory protocols.

"We are officially on the one-month countdown to what we are confident will be the launch of our ADMC program on Mar. 27," Lisa Lazarus, the chief executive officer for the HISA Authority, said during a Monday video press conference.

"Everyone is sort of on the same page of wanting uniformity and wanting consistency," Lazarus continued. "And we're excited for the chance to actually show the industry what that looks like. I think once we get past Mar. 27, we'll be able to convert some doubters into believers."

Part of what Lazarus and Ben Mosier, the executive director for the Horseracing Integrity and Welfare Unit (HIWU), are trying to get across to industry entities is that the looming ADMC implementation date is a very real deadline that they believe will not be affected by any current court action.

Mosier underscored that the ADMC launch is "what my team is focused on right now until somebody tells us otherwise."

Added Lazarus: "One of the challenges for us, and why we are beating the drum as much as we possibly can, is to make sure stakeholders realize this is actually coming on Mar. 27. The moment the Federal Trade Commission [FTC] approves the [ADMC] regulations, they are effective."

That date represents the last day of the FTC's 60-day review period for the ADMC rules, and Lazarus said "all indications" are that the FTC will greenlight them.

"The minute they approve them, state racing commissions are out of the drug-testing business, and we're the sole entity responsible in those states where HISA is operating," Lazarus said.

Lazarus did note an exception: "The [federal] court in Louisiana has enjoined HISA from operating in Louisiana and West Virginia, so we will not be administering the ADMC program in those states, and yes, state regulations will continue to be in effect there."

Lazarus also noted that the four federal lawsuits aiming to try to derail HISA were all initiated prior to the December 2022 rewrite of the HISA law that amended the act's operational language with the aim of quelling legal allegations of anti-constitutionality.

"I really don't think there is anything" in the courts that can stop the FTC's approval from happening, "which is why I'm so confident," Lazarus said. "There is no pending legal action that is on the schedule to be resolved ahead of Mar. 27, [and] no party, no person, no entity has mounted any challenge to that [rewritten] law."

Asked about immediate changes that horse owners and trainers might notice on Day 1 of implementation, Mosier noted several examples. One involved exactly who–HISA personnel or the existing track stewards–would be responsible for selecting horses for post-race testing.

"All testing is managed and directed by HIWU," Mosier explained. "But what we're doing, and don't want to lose, is the ability for local personnel to inform testing selections. And what I mean by that is currently [in] the industry, the stewards [select horses for post-testing]. And we're not going to lose that ability. But we have to ensure that their selections are done in compliance with the rules, so we're working very closely with

the stewards to make sure that they are educated and understand the rules and are essentially certified to now do this under our direction."

Mosier continued: "We can also still hear information actively from veterinarians, or other personnel, on the ground [regarding factors] they see on the backstretch that typically flow up to the stewards on a daily basis."

But, Mosier added, the flow of "nationwide intelligence" will also work in the other direction, meaning that local testing protocols might be triggered by information that flows downward from higher-up Authority entities, including from tips that come via HISA's whistleblower program.

Lazarus put it this way: "I think having a nationwide strategy that is intelligence-driven is going to be an opportunity for the industry to see how clean [or not]" the sport is.

Lazarus added that participants will experience "far higher levels of out-of-competition testing that the industry's ever seen, [instead of] almost-exclusive reliance on post-race testing to manage integrity."

Mosier said when a horse is brought to a test barn, for example, the chain of custody will be paperless.

Mosier said horsemen can expect to have to electronically sign off on testing via an iPad (with instructions available in both English and Spanish), and that this system will assign unique markers that will accompany the specimen samples to the testing lab. Horsemen will then be electronically forwarded receipts from the test-barn process to streamline and provide proof of testing.

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### FOR THE WEEK ENDING FEBRUARY 26, 2023 NORTH AMERICAN-BASED STALLIONS

 Sire (Sire's Sire)
 #SWs
 #GSW

 Blame (Arch)
 44
 21

(Wet Paint--Honeybee S.-GIII)

STANDING AT CLAIBORNE FARM • CLICK HERE FOR MORE NOMINATE A MARE • EMAIL BERNIE SAMS

Candy Ride (Arg) (Ride the Rails) 107 52 (Confidence Game--Rebel S.-GII)

STANDING AT LANE'S END • CLICK HERE FOR MORE NOMINATE A MARE • EMAIL CHRIS KNEHR

Cloud Computing (Maclean's Music) 1 --- (Neural Network--Gander S.)



The progressive Wet Paint became the 21st graded winner for Blame in the GIII Honeybee S. Feb. 25 | Coady

**Liam's Map** (Unbridled's Song) 16 (Dr Ardito--Haynesfield S.)

### STANDING AT LANE'S END • CLICK HERE FOR MORE **NOMINATE A MARE • EMAIL CHRIS KNEHR**

Ransom the Moon (Malibu Moon) 1 (Allnight Moonlight--Louisiana Stallion Of The Year Half Ours S.)

Italics indicate new activity, statistics include Northern Hemisphere results only. Want to promote your stallion? Email suefinley@thoroughbreddailynews.com.



### DICKINSON HONORED WITH GALBREATH AWARD

The University of Louisville Equine Industry Program has named Michael Dickinson the 33rd recipient of the John W. Galbreath Award for Outstanding Entrepreneurship in the Equine Industry. In addition to training, Dickinson is also known for developing Tapeta Footings, the synthetic surface widely utilized for both racing and training.

Tapeta has been installed at Turfway Park in Kentucky and at Gulfstream Park in Florida, Golden Gate Fields in California and Presque Isle Downs in Pennsylvania, as well as facilities in Canada, Australia, the United Arab Emirates and the United Kingdom.

"I am honored and flattered to receive the Galbreath Award," Dickinson said. "The safety of the horse has always been a long-term goal of mine ever since I was a child when on small ponies I had to keep up with my mother who was on a Grade A

international show jumper. We used to jump post and rail fences, some with ditches and drops, and stone walls. Since then, I've always felt very grateful and indebted to all the horses I rode."

A native of Yorkshire, England, Dickinson is perhaps best known as the conditioner of 1996 and 1998 GI Breeders' Cup Mile winner Da Hoss (Gone West). Dickinson owns and operates Tapeta Farm training center in Maryland.

"We are excited to present the 2022 Galbreath Award to Michael Dickinson for his contribution to the sport of racing through the creation of Tapeta and synthetic track surfaces," K. Amy Lawyer, assistant professor and chair of UofL's Department of Equine Administration, said. "The nature of the Galbreath Award is to recognize innovation and business efforts that move the equine industry forward. Mr. Dickinson's business achievements added a new element to a sport that had been largely unchanged for centuries."

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### E.P. TAYLOR AWARD, OUTSTANDING GROOMS, AND MEDIA FINALISTS ANNOUNCED FOR 2022 **SOVEREIGN AWARDS**

Dale Saunders will be presented with the E.P. Taylor Award of Merit during the 48th Annual Sovereign Awards ceremony. Selected unanimously by the Jockey Club of Canada's Stewards, the E. P. Taylor Award is a lifetime achievement award honoring those who have made significant contributions to the Thoroughbred Industry in Canada and accomplished outstanding individual achievements in Canadian thoroughbred racing and breeding.

Amber Hutchinson and Ricardo Nicholson will each receive the 2022 Outstanding Groom Award sponsored by OLG.

The Sovereign Awards, which will also name Canada's 2022 Horse of the Year, will be held on the evening of Thursday, April 13 at Universal Eventspace in Vaughan, Ontario.

Click here to view the full list of media finalists.

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Sleepy Eyes Todd | Coady

### FIRST FOALS FOR MILLIONAIRE SLEEPY EYES TODD

MGSW **Sleepy Eyes Todd** (Paddy O'Prado) was represented by his first two foals on Jan. 29, a colt and a filly, at Francisco Bravo's River Oaks Farms in Sulpher, OK.

The filly is the first foal out of Maddie's Music (Maclean's Music), who won three races for earnings of \$23,505. The colt is out of Talor Lane (Parading) and hails from the female family of standout sire Speightstown. Both mares are owned by David Cobb, who campaigned Sleepy Eyes Todd in the colors of his Thumbs Up Stable.

"We always believed Sleepy Eyes would produce some beautiful babies," Cobb said. "But we are over the moon at how beautiful these foals are. They are both absolutely stunning and we can't wait to see more of his babies."

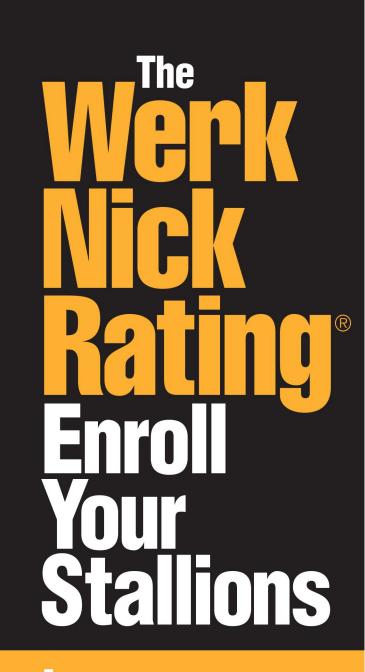
Sleepy Eyes Todd, who was a \$9,000 KEENOV weanling, raced over four seasons and amassed a career line of 20-8-3-1, \$2,051,725. He won the 2020 GII Charles Town Classic, GIII Mr. Prospector S. and won or placed in five other black-type events. He stands at Swifty Farms in Seymour, IN, for a fee of \$3,500.

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### **TERF ANNOUNCES 2023 GRANTS AVAILABLE**

The Thoroughbred Education and Research Foundation (TERF) has opened their 2023 grant awards cycle. With the mission of bettering the life of Thoroughbreds, TERF primarily aims to support students in pursuit of education in equine industry careers and to fund research efforts which better the life of the Thoroughbred racehorse. The missions and programs of the organizations selected to receive this year's grant awards will reflect TERF's strategic focus and vision to support and promote equine education and research. Information regarding the grant award program can be found here.

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## NORTH AMERICAN RACING



### IN ORDER OF PURSE:

**7th-Parx Racing, \$50,250, (S), Msw**, 2-27, 3yo, 1m 70y, 1:48.84, ft, 9 3/4 lengths.

WILKINSON WARRIOR (g, 3, Warrior's Reward--Mama Jones {MSP, \$125,600}, by Smarty Jones) was runner-up going one mile at this oval in his Feb. 8 debut. The 8-5 favorite quickly assumed the lead and was tracked by Norlander (Cairo Prince) through moderate fractions. He shrugged off that foe in upper stretch and strode home an easy 9 3/4-length winner. Click for the Equibase.com chart or VIDEO, sponsored by TVG. Lifetime Record: 2-1-1-0, \$40,000.

O-Someday Farm; B-Patricia L. Chapman (PA); T-John C. Servis.

**1st-Mahoning Valley, \$24,300, Msw**, 2-27, 3yo, f, 5 1/2f, 1:07.27, my, 5 3/4 lengths.

SOMEBODYLOVESYOU (f, 3, Lookin At Lucky--Goldleafed Mirror {SW, \$199,580}, by Gold Alert) had not been out since finishing third in her 4 1/2-furlong debut at Keeneland last April. The 8-5 second choice zipped to the front from her outside post and exchanged blows with Danzing Chick (Danzing Candy) into the far turn. Somebodylovesyou asserted control midway on the bend and splashed clear in the final sixteenth to win by 5 3/4 lengths. Sister Code (Dosificado {Chi}), a 38-1 longshot, got up for second and Danzing Chick was third. Click for the Equibase.com chart. Lifetime Record: 2-1-0-1, \$22,180.

O-Steve Snowden, Douglas Arnold & Kay Reed; B-Buck Pond Farm Inc. & Steve Snowden (KY); T-Eric R. Reed.

Another Winner Co-Bred & Raised by BUCK POND FARM





### IN JAPAN:

**Double Joke**, c, 3, **Practical Joke**. See 'US-Bred & -Sired Winners in Japan'

### IN SOUTH KOREA:

Mighty Look, f, 3, Army Mule--Saoirse Cat (MSP, \$184,498), by Storm Cat. Seoul, 2-25, Hcp. (C4), 1200m. B-Hill 'n' Dale Equine Holdings Inc (KY). \*\$17,000 Ylg '21 FTKFEB; \$37,000 2yo '22 OBSAPR. VIDEO (SC 7)

### HILL 'Y' DALE Bred, Raised and Sold

Eoma Eoma, h, 6, Algorithms--Lignite, by Run Away and Hide. Seoul, 2-26, Hcp. (C1), 1200m. B-Gatewood Bell, Wesley Ward, Bret Jones, Wes Welker & Drew Fleming (KY). \*Now a winner of 14 of 20 career starts for earnings of approximately \$1.36 million.\*\*GSW-Kor. \*\*\*\$1,200 Wlg '17 KEENOV; \$14,000 Ylg '18 KEESEP; \$60,000 2yo '19 OBSJUN. VIDEO (SC 9)



### IN SOUTH KOREA:

Magic Hour (Kor), c, 3, Connect--Cashmere Woods, by Flatter. Seoul, 2-25, Hcp. (C4), 1400m. B-Lee Kwang Lim. \*\$13,000 in utero '19 KEENOV. VIDEO (SC 9)

**Beat Runner (Kor)**, f, 3, **Jimmy Creed**--Kids Tuition, by Malibu Moon. Seoul, 2-25, Hcp. (C5), 1200m. B-Jeongseong. \*\$7,500 in utero '20 KEEJAN. **VIDEO (SC 2)** 

Wonderful Chance (Kor), g, 4, Not This Time--Honimiere (Ire) (SW-Can, GSP-Eng & US, \$197,392), by Fasliyev. Busan, 2-26, Hcp. (C6), 1600m. B-Hyun Dae Young. \*Won by five lengths. \*\*\$20,000 in utero '18 KEENOV. VIDEO (SC 11)



Click on a **stallion's name** to learn more about them on their page on the farm's website.



### Saturday's Results:

**1st-Nakayama, ¥10,480,000** *(\$76,986)*, Maiden, 3yo, 1800m, 1:55.8, ft.

KEEP SMILING (JPN) (f, 3, Quality Road--Weep No More {GISW, \$435,589}, by Mineshaft) got home nicely to be second on course-and distance debut Dec. 16 and was a warm item to go one better here. Beaten for speed, the bay filly nevertheless found herself in a forward position and raced in a comfortable fourth for most of the opening six furlongs. Scrubbed along with about 500 meters to race, Keep Smiling gained good ground inside into the stretch, pounced three off the fence leaving the eighth pole and pulled readily clear to take it by four widening lengths at odds of 3-5. Upset winner of the 2016 GI Central Bank Ashland S., Weep No More produced the War Front filly War Classic in 2019 and was acquired privately before visiting this stallion that season. Her now 2-year-old colt by Duramente (Jpn) was acquired by DMM.com for better than \$735,000 at the 2021 JRHA Select Sale and she dropped another colt by the late promising stallion in 2022 before visiting dual Group 1 winner Saturnalia (Jpn) (Lord Kanaloa (Jpn)). Weep No More is a halfsister to Grade III winner Current (Curlin) and to the dam of SW & GSP Half Is Enough (Frosted). The filly's GI Kentucky Oakswinning third dam Flute (Seattle Slew) is responsible for GSW & MGISP Filimbi (Mizzen Mast). Lifetime Record: 2-1-1-0, \$60,771. VIDEO (SC 7)

O-Carrot Farm; B-Northern Farm; T-Ryo Takei.

### **Sunday's Results:**

**2nd-Hanshin**, ¥**10**,**480**,**000** *(\$76*,*986)*, **Maiden**, 3yo, 1800m, 1:54.8, gd.

DOUBLE JOKE (c, 3, Practical Joke--Double Date, by Rahy) was well down the field in his first two starts, but perked up last time with a runner-up effort over track and trip Feb. 12. A pace-pressing second, the \$80,000 Fasig-Tipton November weanling was joined to his outside by the debuting Mystic Lore (Arrogate-Folklore), who hesitated at the break, was wide into the first turn and went for a middle move down the backstretch to be all the way up into third entering the final 800 meters. Confronted in earnest at the top of the stretch, Double Joke battled on bravely and managed to get his head down on the wire just ahead of favored Mystic Lore as the slight 23-10 second choice. "It was not an easy win, as the runner-up attacked us more than we expected," said winning jockey Norihiro Yokoyama. "He has matured and showed a lot of improvement."

Double Joke is out of a half-sister to Canadian Horse of the Year and MGISW Peaks and Valleys (Mt. Livermore) and the late MSW/MGSP Alternate (Seattle Slew), whose produce include GISW Higher Power (Medaglia d'Oro) and GSW 'TDN Rising Star' Alternate (Distorted Humor). Double Date foaled an Omaha Beach colt in 2022 and is currently due to Mendelssohn. Sales history: \$80,000 Wlg '20 FTKNOV. Lifetime Record: 4-1-1-0, \$57,045. VIDEO (SC 7)

O-Godolphin; B-William Humphries & Altair Farms LLC (KY); T-Mitsugu Kon.

**3rd-Hanshin, ¥10,480,000** *(\$76,986)*, **Maiden**, 3yo, 1400m, 1:26.2, gd.

RAIJIN (JPN) (c, 3, Speightstown--Kensington, by Kitten's Joy), ninth in a 1400-meter newcomers' race on turf last September, was switching surfaces for his sophomore debut as the 11-2 fourth favorite. Drawn widest in a field of 15, the chestnut was one of the first to break the line and raced with the pace three and four wide to the turn. Three deep as they approached the straight, Raijin hit the front with a bit more than a furlong to travel and reported home a cozy 3/4-length winner. The winner's dam, who fetched \$130,000 when carrying the colt in utero at Keeneland November in 2019, is a half-brother to MGISW Winchester (Theatrical {Ire}) and MGSW Middleburg (Lemon Drop Kid). Raijin covered that expenditure when hammering for ¥27 million at the 2021 JHRA Select Sale. Kensington is also the dam of a 2-year-old Drefong filly, a yearling filly by Real Steel (Jpn) and is carrying to Satono Diamond (Jpn). Sales history: \$130,000 in utero '19 KEENOV; \$245,095 Ylg '21 JPNJUL. Lifetime Record: 2-1-0-0, \$40,302. O-LEVEL-K Co Ltd; B-Yuki Dendo; T-Manabu Ikezoe.



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**SECOND-CROP STARTERS TO WATCH: TUESDAY, FEB. 28**2023 Stud Fees Listed

Accelerate (Lookin At Lucky), Lane's End Farm, \$10,000 214 foals of racing age/24 winners/1 black-type winner 1-Delta Downs, 2:20 p.m. EST, Msw 6 1/2f, Hello Marylou, 8-1 \$2,000 FTK FEB wnl





### **ALLOWANCE RESULTS:**

**9th-Parx Racing, \$71,180**, (NW1X)/Opt. Clm (\$16,000), 2-27, 4yo/up, f/m, 6 1/2f, 1:19.61, ft, 7 3/4 lengths.

CASTILLEJA (m, 6, Lord Shanakill--La Mure, by Regal Classic) Lifetime Record: SP, 23-3-3-8, \$164,982. O-Norman Lewis; B-Dr. Norman G & Laurence B. Lewis (PA); T-Michael V. Pino.

**10th-Parx Racing, \$62,060**, (NW1X)/Opt. Clm (\$16,000), 2-27, 4yo/up, 5 1/2f, 1:06.97, ft, 1/2 length.

PRACTICAL WAY (c, 4, Practical Joke--Yawkey Way {SW, \$127,400}, by Grand Slam) Lifetime Record: 6-2-0-0, \$73,160. O/B-Sabana Farm, LLC (KY); T-Juan Carlos Avila. \*1/2 to Spun to Run (Hard Spun), GISW, \$1,160,520; and to Extreme Force (Constitution), SP, \$189,895.

**8th-Fair Grounds, \$53,000**, (S), 2-26, (NW4L), 4yo/up, f/m, 6f, 1:11.75, ft, 2 1/4 lengths.

MAESTRIA (f, 4, Mastery--Rosa Salvaje {SW, \$207,402}, by Chapel Royal) Lifetime Record: 14-4-5-1, \$149,020. O-Larry J. Romero; B-Coteau Grove Farms, LLC (LA); T-Chris A. Hartman. \*\$80,000 Ylg '20 KEESEP. \*\*1/2 to South Africa (Will Take Charge), SP, \$206,223.

Dam purchased by Cary Bloodstock

 $\mathbf{C}$ 

**8th-Golden Gate Fields, \$41,806**, 2-26, (NW1\$X), 4yo/up, 1m (AWT), 1:37.74, ft, nose.

KODIACTION (g, 5, Slew's Tiznow--Shot In The Sun {Ire}, by Kodiac {GB}) Lifetime Record: 22-6-3-3, \$112,956. O-Jedd B. Josephson & Liam Lynch; B-Baseline Equine LLC (CA); T-Jedd B. Josephson.

**8th-Sam Houston Race, \$36,000**, (S), 2-26, (NW1X), 4yo/up, f/m, 1mT, 1:38.63, fm, 2 1/4 lengths.

MORO LINGERIE (f, 4, Moro Tap--Sekmet, by Empire Maker) Lifetime Record: 12-2-3-1, \$61,369. O/T-Steve F. Williams; B-Wesley Melcher (TX). \*\$2,700 Ylg '20 TTAYHR.

**8th-Mahoning Valley, \$33,700**, (S), 2-27, (NW2L), 3yo/up, 1m, 1:46.40, my, 1 1/2 lengths.

**DANCE MOVES (g, 6, Tidal Volume--Danceforcarol, by Out of Place)** Lifetime Record: 12-2-0-0, \$44,919. O-James P. Strain Jr; B-Old School Thoroughbreds LLC (OH); T-T. R. Haehn.

**4th-Mahoning Valley, \$33,700**, (S), 2-27, (NW2L), 3yo/up, 6f, 1:16.47, my, nose.

TWINSPIREDJOEY (g, 4, Twinspired--A Little Order {SP}, by Presidential Order) Lifetime Record: 14-2-3-2, \$73,699.

O-Urieta Racing Stable & Delia Quinteros; B-Yvonne Helen Ferguson (OH); T-Johanna Urieta. \*\$9,500 2yo '21 OTBOMX.

**7th-Turf Paradise, \$26,900**, (C)/Opt. Clm (\$40,000-\$50,000), 2-27, 4yo/up, 1m, 1:34.81, ft, 2 3/4 lengths.

**ZESTFUL (g, 8, Ghostzapper--Sweet Relish {SW & GSP, \$196,630}, by Smoke Glacken)** Lifetime Record: MSW & MGSP, 50-14-11-9, \$606,520. O-Stable H. M. A.; B-Pin Oak Stud, LLC (KY); T-Justin R. Evans. \*\$100,000 3yo '18 FTKHRA.

**6th-Turf Paradise, \$21,400**, (C)/Opt. Clm (\$15,000-\$20,000), 2-27, 3yo/up, 6 1/2f, 1:15.23, ft, 3 lengths.

TRUMPED (g, 5, Midshipman--Impeached {SP, \$174,497}, by Northern Afleet) Lifetime Record: 3-2-1-0, \$29,242. O-Todd & Shawn Hansen; B-William T. Griffin (CA); T-Vann Belvoir. \*\$120,000 Ylg '19 WASSEP. \*\*1/2 to Slack Tide (Shaman Ghost), MSW, \$126,850.

### **ADDITIONAL MAIDEN WINNERS:**

Lottery Pick, g, 4, American Freedom--Datttcatsgotrhythm, by Tale of the Cat. Golden Gate Fields, 2-26, 1m (AWT), 1:39.10. Lifetime Record: 7-1-1-0, \$41,860. B-Mullikin Thoroughbreds (KY). \*\$39,000 Wlg '19 KEENOV; \$50,000 Ylg '20 FTKSEL; \$150,000 2yo '21 OBSMAR.

2YO recommendation by Marette Farrell



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**American Freedom**, Lottery Pick, g, 4, o/o Datttcatsgotrhythm, by Tale of the Cat. MSW, 2-26, Golden Gate

**Ghostzapper**, Zestful, g, 8, o/o Sweet Relish, by Smoke Glacken. AOC, 2-27, Turf Paradise

**Lookin At Lucky**, Somebodylovesyou, f, 3, o/o Goldleafed Mirror, by Gold Alert. MSW, 2-27, Mahoning Valley

**Lord Shanakill**, Castilleja, m, 6, o/o La Mure, by Regal Classic. AOC, 2-27, Parx Racing

Mastery, Maestria, f, 4, o/o Rosa Salvaje, by Chapel Royal. ALW, 2-26, Fair Grounds

Midshipman, Trumped, g, 5, o/o Impeached, by Northern Afleet. AOC, 2-27, Turf Paradise

**Moro Tap**, Moro Lingerie, f, 4, o/o Sekmet, by Empire Maker. ALW, 2-26, Sam Houston

**Practical Joke**, Practical Way, c, 4, o/o Yawkey Way, by Grand Slam. AOC, 2-27, Parx Racing

**Slew's Tiznow**, Kodiaction, g, 5, o/o Shot In The Sun (Ire), by Kodiac (GB). ALW, 2-26, Golden Gate

**Tidal Volume**, Dance Moves, g, 6, o/o Danceforcarol, by Out of Place. ALW, 2-27, Mahoning Valley

**Twinspired**, Twinspiredjoey, g, 4, o/o A Little Order, by Presidential Order. ALW, 2-27, Mahoning Valley

**Warrior's Reward**, Wilkinson Warrior, g, 3, o/o Mama Jones, by Smarty Jones. MSW, 2-27, Parx Racing

## UPCOMING MAJOR NORTH AMERICAN STAKES

Date Mar. 4	Race GI Santa Anita H. GI Frank E. Kilroe Mile S. GII Fountain of Youth S. GII Davona Dale S. GII WinStar Gulfstream Park Mile GII Mac Diarmida S. GII San Felipe S. GII Buena Vista S. GIII Canadian Turf S. GIII Herecomesthebride S. GIII The Very One S. GIII Gotham S. GIII Tom Fool S.	Track Santa Anita Santa Anita Gulfstream Gulfstream Gulfstream Santa Anita Santa Anita Gulfstream Gulfstream Gulfstream Gulfstream Gulfstream Gulfstream Aqueduct Aqueduct
Mar. 5 Mar. 11	GIII San Simeon S. GI Beholder Mile S.	Santa Anita Santa Anita
	GII Azeri S. GII Hillsborough S. GIII Florida Oaks GIII Hurricane Bertie S. GIII San Carlos S. GIII Lambholm South Tampa Bay Derby GIII Michelob Ultra Challenger S.	Oaklawn Tampa Bay Tampa Bay Gulfstream Santa Anita Tampa Bay Tampa Bay
Mar. 12	GIII Santa Ana S.	Santa Anita
Mar. 18	GIII Essex S. GIII Whitmore S.	Oaklawn Oaklawn
Mar. 25	GII TwinSpires.com Louisiana Derby GII TwinSpires.com Fair Grounds Oaks GII Muniz Mem'l Classic (HRN) GII New Orleans Classic GIII Desert Stormer S. GIII Jeff Ruby Steaks	Fair Grounds Fair Grounds Fair Grounds Fair Grounds Santa Anita Turfway
Mar. 26	GIII Sunland Park Derby	Sunland

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## VALUE SIRES PART V: EVERYTHING TO PROVE



Baaeed | racingfotos.com

### By Emma Berry

For this final part of the series, we are looking at stallions who have retired to stud since 2021 and will thus have either first foals or yearlings at the sales this year or are about to cover their first book of mares. There is plenty to digest from three years' intake and of course prices can often drop after a stallion's first year at stud, so there could be some value to be found for breeders willing to roll the dice on a stallion about to embark on his third season. He will have first runners before the resultant offspring of this year's matings make it to a sale. As always, results on the track are everything, and we are very much in unproven territory here. As with the earlier parts of this series, the sires have been divided into fee brackets and though there is of course some discrepancy between the euro and the pound, we are treating them as equals here.

### £/€25,000 and above

At £80,000, Baaeed (GB) is the most expensive young sire to retire to stud within this timeframe and it would not have been a surprise if he had commenced covering at a six-figure fee. Instead he is starting at almost exactly the same level as his sire Sea The Stars (Ire) and the problem for Shadwell won't be filling his book, rather deciding which breeders they have to let down.

Some will baulk at Baaeed's absence of two-year-old form but, at 135, he is the highest-rated son of a brilliant stallion with a wonderful pedigree behind him, as well as a race record that includes victory in six coveted Group 1 races in Britain and France. He'll be given a great chance in his new career and in a few years £80,000 may look very reasonable at this upper level of the stallion market.

Baaeed got the better of Palace Pier (GB) in the 2021 Champion S., but until then the latter had compiled a similar race record, albeit his included maiden and novice wins at two. This top-class miler had his fee trimmed to  $\pounds50,000$  from  $\pounds55,000$  for this year, after a who's who of international breeders lined up to use him in 2022, when he covered 154 mares, including the dams of Cracksman (GB) and Farhh (GB).

On a swelteringly hot June day in Chantilly, Sottsass (Fr) became the first Group 1-winning colt for his Siyouni (Fr) when landing the Prix du Jockey Club of 2019. One could sense the joy Peter Brant derived that day from winning a French Classic, and that was multiplied the following year when Sottsass claimed the Arc, too.

Cont. p3

## IN TDN AMERICA TODAY

'EVERY SALE, I FALL IN LOVE WITH HORSES AGAIN'

Chris McGrath profiles US-based bloodstock agent Donato Lanni.



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# TODAY in



Emma Berry has included Shadwell's Mohaather on her latest value podium. The son of Showcasing is standing for £15,000 this season **cont. p3** | racingfotos.com

### HARAS DE MONTAIGU WELCOMES DE CHAMBORD

EDC Agency principal Erwan De Chambord has joined the staff of Haras de Montaigu as the head of commercial development and client relations,

### VICKY LEONARD JOINS TBNSW BOARD

Thoroughbred Breeders New South Wales has announced the addition of Vicky Leonard as a new director on the TBNSW board.

### **DUBAWI'S RABAAH PICKS UP SECOND WIN**

The son of Dubawi returned off a debut win at Lingfield to double up with a smart score at Wolverhampton Monday.

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### Cont. from p1

Sottsass is of course a son of the Monceaux super mare Starlet's Sister (Ire) (Galileo (Ire)) and has been clipped to

€25,000 from his €30,000 opening fee. His owner backed him strongly with his own mares and his first yearlings will take to the ring from August. A year behind him and bred on the same Siyouni-Galileo cross is the former champion juvenile St Mark's Basilica (Fr) who sailed through his 3-year-old seasons with a French Classic double followed up by victories in the Eclipse and Irish Champion S. A heftier price tag of €65,000 greeted his arrival at Coolmore, and his first foals will be arriving

this spring, while his half-brother Magna Grecia (Ire) (Invincible Spirit (Ire) will be represented by his first runners. A big year for the family.

One name that we can expect to make a big splash at the yearling sales this year is the 2020 Horse of the Year Ghaiyyath (Ire). The first foals of the son of Dubawi (Ire) and Classic heroine Nightime (Ire) (Galileo (Ire)) returned a six-figure average just above 100,000gns, with a 375,000gns top lot. He is

competitively priced at €25,000 and he has covered some smart mares, including G1 Fillies' Mile Cry {Ire}), G2 Rockfel S. winner and 1,000 Guineas runner-up Lucida (Ire) (Shamardal), and (Ire) (Invincible Spirit {Ire}), who is also the dam of G1 Breeders' Road (Ire) (Saxon Warrior (Jpn)).

him in his unbeaten juvenile season, ending 2019 as the champion in Europe. It is easy to

winner Lyric Of Light (GB) (Street dual Group 3 winner Tickled Pink Cup Juvenile Turf winner Victoria Pinatubo (Ire) carried all before

imagine that his offspring could show similar precocity, thus making it a decent bet that his first yearlings will sell well this year. For these reasons, along with strong support from breeders, he has remained at €35,000 since his retirement to stud.



Sottsass | Coolmore





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His sire Shamardal had started out at €40,000 and dropped in years four and five to half that amount. We all know what happened after that: his fee climbed steadily, along with his reputation for excellence.

Persian King (Ire) was an early star and a first Classic winner

for his sire Kingman (GB). A Group 3-winning juvenile, beating Magna Grecia (Ire) in the Autumn S. at Newmarket, he took the Poule d'Essai des Poulains and then added a further two Group 1 wins to his credit at four in the Prix d'Isaphan and Prix du Moulin. A first try at a mile and a half on his swansong saw him finish third behind Sottsass in the Arc. He entered stud at a sold €30.000 and has been trimmed slightly in this, his third year, to €25,000.

Last season's champion juvenile Blackbeard (Ire) will

remain a brilliant 2-year-old in our memories as he has been retired to stud off his dual Group 1 strikes in the Prix Morny and Middle Park S. From his eight starts, he won six, as early as the beginning of April and including the G3 Marble Hill and G2 Prix Robert Papin.

At a time when many breeders will struggle to get near his sire No Nay Never, Blackbeard looks an appealing alternative at €25,000 and it's unlikely that he will lack support.

### Stallions standing at £/ $\in$ 15,000 to £/ $\in$ 24,999

Godolphin had an embarrassment of Shamardal riches in 2019 with Pinatubo stealing the show but Earthlight (Ire) more than holding his own when, just like Blackbeard three years later, he won the G1 Prix Morny and G1 Middle Park. Earthlight's foals

> sold well last year and, now trimmed from an opening fee of €20,000 to €15,000, he could well be good value at this level. Victor Ludorum (GB), who completed Godolphin's hat-track of homebred Group 1winning sons of Shamardal that year, stayed in training through his 4-year-old season after winning the Prix Jean-Luc Lagardere and Poule d'Essai des Poulains in his first two years in training. His final win was in the G3 Prix Messidor, and he too is at €15,000 at Haras du Logis.

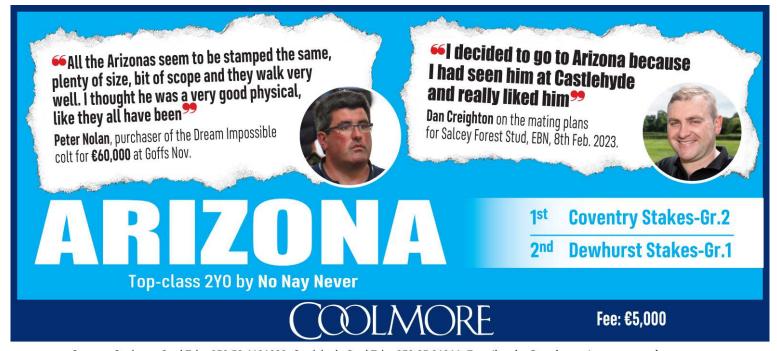
Hello Youmzain (Fr) has

Shamardal on his dam's side and is a rare son of Kodiac (GB) in France. He's a durable one, too. In three seasons to race, he was a Group 2-winning juvenile before landing the G1 Sprint Cup at three and the G1 Diamond Jubilee at four. Starting out at €25,000, he's now at €22,500 in his third season.

At the same stage in their stud careers are two Group 1winning milers: Kameko and Mohaather (GB). Cont. p5



**Blackbeard** | Coolmore





Hello Youmzain | Zuzanna Lupa

The former, by Kitten's Joy and a top-level winner at two and three, has had a £10,000 reduction from his opening fee and is now at £15,000, while Mohaather, a sleek son of Showcasing (GB), has also been at that fee for two years, having started at £20,000.

Like the aforementioned Victor Ludorum, Lucky Vega (Ire) also represents the Shamardal line, has his first foals arriving, and is also pitched in at €15,000. He has received significant backing by his owner Yulong Investments, and is one of a number of young sons of Lope De Vega (Ire) at stud. It is doubtless hoped by his connections that he will pick up the baton for this line which is increasingly flourishing in Europe.

Similar comments can be applied to Space Blues (Ire) and the Dubawi sire-line. The hardy little chestnut really hit his stride as an older horse after being Group 1-placed and a listed winner at three. His top-level wins came in the Prix Maurice de Gheest (beating Hello Youmzain) at four, before he signed off at five with an international Group 1 double in the Prix de la Foret and Breeders' Cup Mile. He has been competitively priced at €16,000 this season.

The G1 July Cup winner Starman (GB) was one of the busiest Flat stallions of 2022, with David Ward's statuesque homebred given a rousing reception at Tally-Ho Stud when covering 254 mares at a fee of  $\[ \in \]$ 17,000. That has been trimmed his season to  $\[ \in \]$ 15,000.

Entering stud this season in this bracket are the Group 1 winners State Of Rest (Ire) at  $\ensuremath{\in} 25,000$ , and Mishriff (Ire) and Torquator Tasso (Ger) at  $\ensuremath{\in} 20,000$ . Perfect Power (Ire) begins at a fee of £15,000 in Newmarket, while in Ireland Bayside Boy (Ire), Minzaal (Ire) and Naval Crown (Ire) are all starting off at  $\ensuremath{\in} 15,000$ .

### Stallions standing at £/ $\in$ 7,500 to £/ $\in$ 14,999

In France, where Wootton Bassett (GB) is almost certainly missed, his fast son Wooded (Fr) was added to the ranks at Haras de Bouquetot in 2021 after winning the G1 Prix de l'Abbaye. Starting off at €15,000, his first yearlings are on the horizon and his fee has been snipped to €12,000.

Wooded went head-to-head in Normandy with Golden Horde (Ire), another Group 1-winning sprinter who joined the Sumbe team and will also have his first yearlings for sale this year. His opening mark of  $\[ \in \]$  10,000 has been reduced to  $\[ \in \]$  8,000.

Circus Maximus (Ire) has tended to sail a little under the radar, but it should not be forgotten that he is a treble Group 1-winning miler by Galileo (Ire) out of a classy mare in the Group 2 winner Duntle (Ire) (Danehill Dancer {Ire}). His fee has been halved from his first year to €10,000 in his third year, and he has some potentially smart offspring to represent him, including Proxima Centauri (Ire), a filly out of his breeder's four-time Group 1 winner Alpha Centauri (Ire) (Mastercraftsman {Ire}) and a colt out of the smart racemare Banimpire (Ire) (Holy Roman Emperor {Ire})

Another well-bred son of Galileo, Japan (GB), joined the German stallion division at Gestut Etzean in 2022 and has remained at  $\leq$ 11,000 for his first two seasons.

Cont. p6

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**Stradivarius** | *Melanie Sauer* 

The National Stud's Lope Y Fernandez (Ire) is another with first foals arriving and his fee has also been maintained at £8,500, while the G1 Middle Park S. winner Supremacy (Ire), one of a number of young sons of Mehmas (Ire) to retire to stud in the last two years, has been trimmed from  $\[ \in \]$ 12,500 to  $\[ \in \]$ 10,000 at Yeomanstown Stud. A year behind him is another Mehmas horse, Persian Force (Ire), who starts out at Tally-Ho Stud, where he was conceived, at  $\[ \in \]$ 10,000.

The Chehboub family's Haras de Beaumont sets out its stall as one of the newest stallion operations in France by standing their own Prix Jean-Luc Lagardere and Champion S. winner Sealiway (Fr) at an opening fee of €12,000.

If you set a stallion's fee against the number of miles covered in their careers then Stradivarius (Ire) would certainly represent value as he raced over almost 65 miles during his 35 races, 20 of which he won, including 18 group races. In fact, any way you look at it, you get plenty of bang for your buck (£10,000, to be precise) when booking a mare to the charismatic stayer, for his noted soundness is exemplified by his elastic movement which has turned many heads since he joined the stallion yard at the National Stud. Throw in the Stradivarius breeder bonus offered by his owner Bjorn Nielsen, which rewards the breeders of his first ten 2-year-old winners with £25,000 each, and first-crop group winners with £100,000 for Group 2 or 3 races and £250,000 for a Group 1 victory, then he is certainly worthy of serious consideration.

### Stallions standing at less than £/€7,500

Farhh (GB) may have covered only limited books since retiring to stud in 2014 but he now has four sons at stud. Two of those, Far Above (Ire) and King Of Change (GB), stand alongside each other at Starfield Stud and have their first yearlings on offer later this year. Yes, it's a chancey time to use any third-year

stallion, but at €5,000 and €6,000 respectively, they look well-priced, and the Group 1-winning miler King Of Change in particular came in for some compliments from shrewd operators when his first foals were in the sales rings last November.

We may have trouble saying his name, but Sergei Prokofiev did not go unnoticed when his first foals hit the sales last year either, and the son of Scat Daddy is another ensuring that the Whitsbury Manor Stud stallion barn remains plenty busy over the coming months. At £6,000 he is competitively priced, and the same can be said for River Boyne (Ire), Tara Stud's Grade 1-winning son of Dandy Man (Ire), who has remained at €5,000, the same fee set this year for Shaman (Ire), the Wertheimer-bred son of Shamardal who is at Yeomanstown Stud.

One of the most interesting horses in this fee bracket is Sands Of Mali (Fr), winner of the Gimcrack at two, followed by the G1 QIPCO British Champions Sprint at three among his four group victories. He's by a stallion that has some people scratching their heads, the dual Group 3 winner Panis, himself a son of the influential Miswaki. At €5,000, Sands Of Mali is an easy horse to breed to, but not just because of his largely outcross pedigree: he was also talented and is good-looking to boot. He has recently been joined at Ballyhane Stud by Space Traveller (GB), a son of Bated Breath (GB) who raced until he was six, having won the G2 Clipper Logistics Boomerang S. and G3 Jersey S. at three. His final start came last season when denied by a head to finish second in the GI Frank E Kilroe Mile at Santa Anita, and he starts his new career at a fee of €6,500.

Also at €5,000 at Castlefield Stud in Ireland is Alkumait (GB). We can be certain that his half-brother Chaldean (GB) (Frankel {GB}) will end up at stud eventually, but in the meantime this Group 2 winner has stolen a march and joins an increasing throng of sons of the popular Showcasing (GB) now at stud.



Sands of Mali | Scoop Dyga

### Cont.

No Nay Never is another stallion with increasing representation among the stallion ranks and his young sons include Arizona (Ire), who is at Castleyhde Stud and the Molecomb S. winner Armor (GB), a recruit last year to Haras de Bouquetot. Both stand at €5,000, while Armor has been joined at Bouquetot by the G1 National S. winner Thunder Moon (Ire), who stands for €6,000.

A'Ali (Ire), a son of the late Society Rock who notched up four Group 2 wins during his career with Simon Crisford, joined the throng at Newsells Park Stud last season and his fee has been reduced from an opening mark of £7,500 to £5,000 this year, making him another to be a potentially value option for breeders.

Tally-Ho Stud is represented as the breeder of a growing number of stallions at stud, including A'Ali and also Overbury Stud's new recruit Caturra (Ire). The Flying Childers winner is the first son of Mehmas to stand in the UK, and he has joined another Tally-Ho-bred, Ardad (Ire), at the Gloucestershire farm, where he will start off at  $\mathfrak{L}6,500$ .

The latest son of Wootton Basssett to retire to stud in France is last season's Poule d'Essai des Poulains runner-up Texas (Fr), who now stands at Haras de Hoguenet for  $\leqslant$ 3,800.

Big Shuffle's son Areion (Ger) made a pronounced mark on the German breeding scene over many years, and died last year at the age of 27. He has been succeeded in that country by the Group 1 winner Alson (Ger), who retired to Gestut Fahrhof last year and stands at  $\in$ 6,000, while Rubaiyat (Fr), a five-time group winner in Germany and Italy, is his latest son to take up stallion duties, and he is at Gestut Ohlerweiherhof, where he commands a fee of  $\in$ 4,500.

### Value podium:

Instead of selecting a gold, silver and bronze medallist, as is the norm for this feature, I am opting instead for three stallions across the distance range whom I believe represent value at this early stage of their careers. There are no prizes for guessing that Stradivarius is one, and he is joined by the miler Mohaather and the sprinter Sands Of Mali.

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## EUROPEAN NEWS

## ERWAN DE CHAMBORD JOINS HARAS DE MONTAIGU



Erwan De Chambord | Haras de Montaigu

Erwan De Chambord has joined Haras de Montaigu in the capacity of commercial development and client relations. He will serve as the point of contact for new sales in addition to advising on breeding and stallion matings. Launching EDC Agency two years ago, De Chambord has also served with Arqana and bloodstock agent Nicolas de Watrigant, in addition to holding the post of assistant under U.S.-based trainer Christophe Clement. Representing Haras de Montaigu at the track, at French sales and international racing venues, De Chambord will work alongside Aliette Forien and Sybille Gibson to further the operation's advancement and growth.

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## BRITAIN

### Monday's Results:

**3rd-Wolverhampton, £11,400, Nov**, 2-27, 3yo/up, 6f 20y (AWT), 1:13.35, st.

RABAAH (IRE) (c, 3, Dubawi {Ire}--Rufoof {GB}, by Zamindar), who shed maiden status tackling this distance at Lingfield last month, asserted for early control here. Holding sway throughout, the 5-6 chalk was nudged along into the straight and lengthened clear under mild coaxing inside the final furlong to prevail by a comfortable 4 3/4 lengths from My Turn Now (Ire) (Belardo (Ire)). Rabaah, kin to a 2-year-old colt by Blue Point (Ire), is sixth of seven foals and one of four scorers out of a dual-winning half-sister to four black-type performers headed by MG1SW sire Muhaarar (GB) (Oasis Dream (GB)). Lifetime Record: 3-2-0-1, \$14,213.

O/B-Shadwell Estate Company Ltd (IRE); T-Charles Hills.

### **ADDITIONAL MAIDEN WINNERS:**

**Destinado (GB)**, g, 5, **Lope De Vega (Ire)**--Contribution (GB) (MGSP-Fr), by Champs Elysees (GB). Wolverhampton, 2-27, 12f 51y (AWT), 2:40.37. Lifetime Record: 20-1-3-1, \$19,124. B-Juddmonte Farms Ltd (GB). \*30,000gns 3yo '21 TATTJU. \*\*1/2 to Agave (GB) (Dubawi {Ire}), GSW-Fr, \$194,430.

## **FRANCE**

### **CONDITIONS RESULTS:**

**2nd-Cagnes-sur-Mer,** €**19,000, Cond**, 2-27, 4yo/up, 10f (AWT), 2:00.43, st.

ELIYASS (FR) (g, 4, Le Havre {Ire}--Edilisa {Ire}, by Azamour {Ire}} Lifetime Record: 3-2-1-0, €20,600. O-H H The Aga Khan; B-H H The Aga Khan's Studs SC (FR); T-Jean-Claude Rouget.

**8th-Cagnes-sur-Mer,** €**16,000, Cond**, 2-27, 4yo/up, 6 1/2f (AWT), 1:17.95, st.

RAVEN'S SPIRIT (FR) (h, 5, Raven's Pass--Spirit Of Pearl {Ire} {SP-Ire}, by Invincible Spirit {Ire}) Lifetime Record: 24-4-3-4, €55,280. O-Rosine Bouckhuyt; B-Jean-Claude Seroul (FR); T-Stephane Labate. \*1/2 to Spirit of Nelson (Ire) (Mount Nelson (GB)), MGSW-Fr & GSP-Ity, \$327,401; Kanuka (Fr) (Footstepsinthesand (GB)), MSP-Fr; and Elusive Pearl (Fr) (Elusive City), SP-Fr.



### IN HONG KONG:

Unpresuming (Ire), g, 4, Bated Breath (GB)--Shy Audience (Ire), by Sir Prancealot (Ire). Sha Tin, 2-26, Hcp. (C4), 1400mT, 1:22.37. B-Redpender Stud Ltd. \*280,000gns Ylg '20 TATOCT. **VIDEO** 

Tamra Blitz (Ire), g, 4, Fascinating Rock (Ire)--Ajaadat (GB), by Shamardal. Sha Tin, 2-26, Hcp. (C3), 1400mT, 1:22.61. B-Newtown Anner Stud. \*Formerly Tamra's Rock (Ire). \*\*Full to Earls Rock (Ire), GSW-US, \$207,799. \*\*\*£16,000 Ylg '20 **GOFOCT. VIDEO** 

### IN JAPAN:

Sourire d'Ange (GB), f, 4, Dark Angel (Ire)--Coyote (GB) (SP-Eng), by Indian Ridge (Ire). Kokura, 2-26, Cond., 1200mT, 1:09.6. Lifetime Record: 5-2-2-1, \$150,646. O-Godolphin; B-Crimbourne Bloodstock Ltd; T-Mitsumasa Nakauchida. \*1/2 to Eradicate (Ire) (Montjeu (Ire)), SW-Eng, GSP-Fr, \$362,418; and Oh Goodness Me (GB) (Galileo {Ire}), GSW & G1SP-Ire, \$202,824. \*\*210,000gns Wlg '19 TATDEF.

## WORLDWIDE NEWS

### VICKY LEONARD JOINS TBNSW BOARD

Thoroughbred Breeders New South Wales announced the addition of Vicky Leonard as a new director on the TBNSW board. Leonard, managing director of the 'Kick Up For Racing' initiative--a project designed and rolled out by Kick Collective--is also a co-owner and managing director of TDN AusNZ. Cont. p9

Click HERE to read today's edition of Highlights Include:

**Interview With Lara Kepitis** The Autumn Sun Filly Shines In Trial Golden Slipper Starts To Take Shape Kah Dreams Of Royal Ascot Glory Waterhouse/Bott's Instructor Out Of Slipper



Vicky Leonard | Bronwen Healy

### Cont.

She joins the TBNSW current board members: President, Hamish Esplin; Vice-President, Paddy Power; Treasurer, Olly Tait; as well as fellow directors Peter Orton, Vin Cox and Trish Egan. TBNSW President, Hamish Esplin, welcomed Vicky's appointment, saying: "A popular and respected media marketer and regular racegoer, Vicky is a very personable and highly professional individual and will add enormously to the current board's skill-set."

"I'm honoured to be appointed to the Board and hope that my experience in marketing and media can assist in developing initiatives already undertaken by the Association," Leonard said.

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### IN HONG KONG:

Straight Arron (Aus), g, 4, Fastnet Rock (Aus)--Imperial Lass (NZ) (G1SP-Aus, \$140,969), by Tavistock (NZ). Sha Tin, 2-26, Hcp. (C3), 1800m, 1:47.68. B-Torryburn Stud (NSW). \*GSW-Aus. \*\*A\$270,000 Ylg '20 INGEAS. VIDEO

Beauty Eternal (Aus), g, 4, Starspangledbanner (Aus)--Ithacan Queen (NZ), by Savabeel (Aus). Sha Tin, 2-26, Hcp. (C2), 1:33.40. B-P Raftopoulos (Vic). \*1/2 to Love Sensation (Aus) (Night of Thunder {Ire}), GSP-Aus, \$161,636. \*\*A\$90,000 Ylg '20 INGFEB. VIDEO

