

OP/ED: THE STATUS QUO IS NOT AN OPTION



Mark Casse | Sarah Andrew

Over the last few months, I have read and heard numerous concerns about HISA's involvement in the thoroughbred industry. Purported issues range from, "we don't need the government in our business" to, "these new rules are too burdensome," to "they should have asked horsemen to be involved in the rulemaking."

I believe most of those complaints come from a place of misunderstanding about what HISA is trying to accomplish and also how imperative it is to our livelihood that we have a centralized set of rules. As someone fortunate enough to be in direct communication with HISA, I wanted to take a few minutes to provide you with my insight.

First and foremost, HISA's biggest concern is the welfare of the HORSE, thus the reason for better health records, vaccinations, etc. I understand those requirements are burdensome and adds extra administrative work to our plates. As a trainer of a large training operation racing in two countries, I personally can attest to the difficulties of collecting this type of data. However, the rationale behind this is to protect you as a trainer, the one who has ultimate responsibility for the actions of the employees in your shed row.

Let's also address the new testing procedures. What excites me the most about HISA is the way the new testing procedures will be conducted, with one collective set of rules (versus running with different rules from state to state and sometimes from track to track). **Cont. p3**

TORRES OFF TO SIZZLING START AT OAKLAWN by Bill Finley

Last year's meet at Oaklawn Park was not a particularly good one for jockey Cristian Torres. Largely unknown on the circuit when he came in and sidelined for the last five weeks of the meet when fracturing his right ankle in a spill, he won just 19 races, ending up 15th in the standings. Fast forward some eight months later and Torres is tearing the place apart. Two weeks into the meet, he's the leading rider with 11 wins and is winning with 33% of his mounts.

"We've started off on the right foot and it's been a great two weeks," Torres said. "We're just trying to keep the momentum going and I just want to keep winning races. I'm riding for Robertino Diodoro and he has a good barn, a good team behind him and has his horses ready. He's doing an unbelievable job and so is Karl Broberg, who I'm riding for. It's a tough meet. There are a lot of good riders here so you have to be at your best." **Cont. p3**

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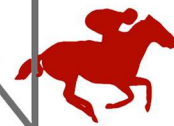
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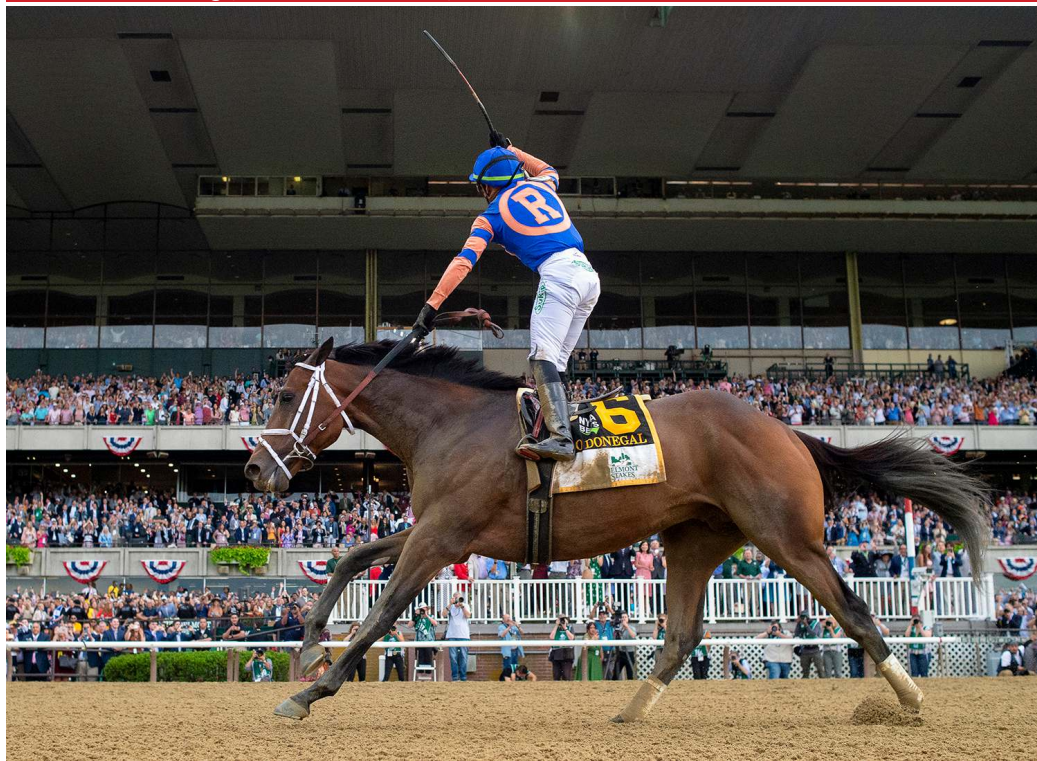
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Tuesday, December 20, 2022



2022 in photos: June 11. Mo Donegal wins the GI Belmont S. | Sarah Andrew

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Nicole Forbes rescues a favorite stakes-performing mare and calls for a reform to aftercare funding.

SIRES WITH NEW STAKES WINNERS

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Practical Joke was one of five stallions represented by new stakes winners this past week.

COADY, DEVINE PLEDGE TO TAA CAMPAIGN

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Kurtis Coady and Megan Devine pledge matching donation to the Thoroughbred Aftercare Alliance's Holiday Giving Campaign.



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O p / E D

The Status Quo is Not an Option *(cont. from p1)*

Included in this unified rule set is that drug positives will no longer be treated as "black and white." The Horse Integrity Welfare Unit has the authority and flexibility to decide if a positive sample occurred via trace contamination. Trainers will avoid paying fines and getting suspended over environmental contagions. The new rules should also relieve trainers of being falsely accused and sentenced in the court of public appeal. The goal is to also simultaneously deter true cheaters, who will now be admonished quickly and decisively.

I recently attended my second advisory board meeting for HISA and came away from it more convinced than ever that it's what we as a sport, need to not only prosper but, to survive. We cannot continue to let cheaters be rewarded. We have seen two of the biggest names in our game charged for not playing by the rules. In my opinion that is just the tip of the iceberg. Anyone who believes that our industry doesn't need cleaning up doesn't live in reality.

Here's the unfortunate reality of our sport: the public is losing faith in our product, our foal crop is shrinking, we are politically toxic, influential non-profit organizations are publicly protesting outside our gates, and racetracks are closing. So if we want our

business to continue for another generation, we need to change. If you have a better option and/or actual strategies on how to improve the system, I am all ears. Call, text, email or grab me by the arm the next time you see me-I relish the opportunity to make our sport better.

Unlike what some people think, the status quo is not an option to enable our industry to survive.

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Torres Off to Sizzling Start at Oaklawn

(cont. from p1)

Torres is staying humble and maybe that's because the 25-year-old remembers where he came from. Too heavy to be accepted into the jockey academy in his native Puerto Rico, he trained to be an exercise rider after graduating from high school.

"I was in the exercise riders program at the school," he said. "The weight in Puerto Rico is lower than here for bug boys. To be in the school, you have to weigh around 103, 105. That was too low for me. So I decided to go into exercise riders' program because you can be heavier. We basically learn the same thing, except the exercise riders are in the school for one year and the jockeys are in it for two years. In the second year, the jockeys ride in practice races. The exercise riders don't need that."



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Torres came to the U.S. in 2017 and galloped horses for two years before he decided to give being a jockey a try. He went on a crash diet, lost over 20 pounds in three months and started off at Gulfstream as an apprentice in 2019. In Florida, he cracked the top 10 in the standings but showed no signs of becoming the budding star he is today.

"I did pretty good as bug boy, but after I lost my bug the business went down," Torres said. "I wanted to go somewhere else where I could get a fresh start."

On the advice of agent Ruben Munoz, Torres came to Oaklawn at the start of the 2021-2022 meet and while he didn't win a lot of races, he began to make connections and lay down roots. From there, he went to Lone Star Park, but missed the first four weeks of the meet because of the broken ankle. Once healthy, he began to start riding winners and finished the Lone Star meet with 19 wins, good for eighth place in the standings.



Cristian Torres | *Coglianese*

The next stop was Remington Park.

"I had high expectations at Remington because of the way we finished up at Lone Star," Torres said.

But never could he have expected what was to come. With 71 wins, he was the leading rider at Remington and won with 25% of his mounts. A key was connecting with Broberg, Remington's leading trainer, and Diodoro, who finished fifth in the Remington standings.

"He has quite a few things going for him," Diodoro said. "He's got no issues behind the scenes. He's just a hardworking kid and is only 25 years old. He's a very patient rider, especially for being as young as he is. He's very grateful for things. He stays even. He can walk out of that jocks room having won three races or going 0-for-6 and nothing

changes. When things don't rattle a rider, they are very patient, their weight is good and they have the right attitude that adds up to being a successful rider.



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Diodoro continued, "At Remington, he got some live mounts from us, he got some from Broberg and some from other guys and he took full advantage of it. It's carried on to Oaklawn. A rider can work as hard as they want if you don't have the stock that makes things pretty difficult. He got some live mounts and took full advantage of it. He's on his way now."

Staying on top at Oaklawn won't be easy. David Cabrera, Francisco Arrieta and Ricardo Santana Jr. were the top riders at last year's meet and all three are back and in position to have strong campaigns. He also doesn't ride regularly for Steve Asmussen, the dominant trainer at Oaklawn. Torres says he's ready for the challenge.

"I feel I'm a better, more confident rider than I was a few years ago," he said. "But I still have lot to learn. I've been riding for just 3 1/2 years. But since I moved to Oaklawn last year I feel that I am a better rider. I'm feeling more confident and am getting more opportunities."

After Oaklawn, he will return to Lone Star and then to Remington. That's the plan for now, but he admits he has an eye on trying to break in on one of the major circuits, New York, Kentucky or California.

"We're just trying to keep building our business," he said. "My agent [Cody Autrey] and I are working together and hope to keep building so that we're in a good position if I decide to make a move. But riding at the top tracks, that's definitely a goal."

At Oaklawn, he's already proving he can win at a top-tier track. And the best may be yet to come.

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O p / E D

THE SYSTEM HAS FAILED

by Nicole Jenelle Forbes

"Twelve-thousand dollars going once...twice...SOLD!" It was the Keeneland November Sale and for the second time in a year I had to watch my big beautiful chestnut mare slip out of reach. The former black-type runner was vanned 2,100 miles away to her next venture as a broodmare prospect despite having previously failed to conceive.

Six years later, I would be paying that mare's bail from a Texas livestock yard after she failed to produce but one foal who has yet to race. A graded stakes-placed mare from humble beginnings with six-figure earnings was reduced to a whopping \$1,500 valuation of literal horse flesh.

What happened to the funding and the programs designed to prevent this from happening? Where were the aftercare advocates? At the end of the day, I was the only one left--an average racing fan who became her advocate.

Let's start from the beginning.

'firmly onto the list of West Coast-based Triple Crown candidates'

DRF.com



PRACTICAL MOVE won Saturday's **Grade 2 \$200,000 Los Alamitos Futurity** for Tim Yakteen and owners Pierre Jean Amestoy, Jr., Leslie A. Amestoy & Roger K. Beasley. Bred by Practical Joke's trainer Chad Brown & Head of Plains Partners

"He's a big horse, he's developing," Yakteen said. **"We had a good trip. He ran dynamite."**

Yakteen said Practical Move will be rested in coming weeks, during the early portion of the Santa Anita winter-spring meeting. Races such as the Grade 2 San Felipe Stakes at 1 1/16 miles on March 4 and the Grade 1 Santa Anita Derby at 1 1/8 miles on April 8 will be considered.

Steve Anderson, DRF.com

Other stakes-winning juveniles in 2022 include Grade 1 Frizette Stakes winner CHOCOLATE GELATO

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I first met Ragdoll on the backside of Monmouth Park. She was a big-boned, imposing filly standing at 16.3 with a stellar physical. The kind of filly that makes you do a double-take because surely, she was actually a colt, but her delicate face and doe-eyed expression gave her away every time.

In the barn she was sweet natured and affectionate, willing to hang her head over the stall door eternally if you held it just so. I spent two summers doing just that.



Ragdoll when Forbes brought her home in October

Nicole Forbes

On the track, her heavy legs lumbered beneath her and she lacked the turn of foot of her nimbler, light-boned counterparts. Eager to please, she came down the stretch like a freight train when asked and found herself rising up the ranks, even hitting the board in a pair of graded stakes. That was the end of us.

I knew our racetrack romance would end if she made black-type; she would be more valuable as a broodmare than anything else. My lofty hope of owning her when her racing career ended would never come to fruition. She was privately sold for \$70,000 to a breeding farm in Kentucky.

A couple of years would pass and I had the opportunity to visit Ragdoll after reaching out to her new owners. They were kind enough to welcome me to the farm where I was able to soak in the expansive Bluegrass hills she now called home. Despite my loss, I was genuinely happy this was her new life.

My visit coincided with the farm veterinarian doing follicle scans on the mares and I watched as the team gave a forlorn sigh after ultra-sounding Ragdoll. I learned she had not been successfully bred, not even a failed embryo. Nothing at all. She simply wouldn't take.

The Falstaff of their Shakespeare, I chimed in, "You know who to call if she needs a home!" but wished them the best as they continued their efforts.

After arriving back home, I followed up with the farm, offered my gratitude for the visit and (more professionally) reiterated my desire to purchase her if things didn't go their way.

As fate would have it, the next year I found myself down a similar path--trying to conceive a child with equally devastating results. I have never been so exhausted in my life; emotionally, physically, psychologically...I was running on empty in absolutely every capacity.



A healthy, happy Ragdoll today | Nicole Forbes photo

Eager for a distraction, I decided to lookup Ragdoll on various online information systems and lo and behold, she was listed in the upcoming Keeneland November Breeding Stock Sale.

Shocked, I pulled up her catalog page and saw the big bold letters at the footer "believed to be NOT PREGNANT" after being covered by four different prominent stallions that year.

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A GREAT GUIDE



Which brings us to the 2021 winner,
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also won the G2 Jim Dandy and the
G3 Razorback... by six lengths earning
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My heart ached for her and the unexpected barren road we both found ourselves on. If this wasn't a sign (albeit a very sad, hormonally surged one) I don't know what is, but this time she was going to be mine.

I immediately applied for credit with Keeneland and was promptly, and rightfully, denied. My meager per-diem racing marketing gig left more of a jingle in my wallet than padding. I turned to my father-in-law, a former trainer and respected horseman who once owned a part of this very mare, and pleaded for guidance.

Wise and soft-spoken, he listened as I cried on the phone for longer than either of us expected before stating, "Well, sounds like this is something you need to do."

We agreed on a maximum bid of \$10,000. Ten thousand dollars that I did not have, but would walk the ends of the earth to repay him for.

"It's only money," he said and repeated to me again and again as if it were a mantra. I scoffed--only money. But I leaned into it like it was a life raft and...swam with it.

The gavel went down and the rest is history. I was outbid by \$2,000. I had been so close.

Not shy of persistence, I emailed the purchasing agent within minutes of her sale and disclosed everything I knew of her breeding history; I'd save them the trouble and offered to buy her flat out. The gentleman politely declined and guaranteed me "she'd have a home for life" regardless of the outcome of her broodmare career.



A happier Ragdoll in December with Avery Forbes

Nicole Forbes photo

He was right. She would have a home for life. But no thanks to him.

This past September I received a cryptic Facebook message from someone with whom I was unfamiliar. It included a link to a horse's profile from a livestock auction in Texas, a well-known hub of killer buyers, alerting me a former racehorse was in the slaughter pipeline and listed for sale by weight.

It was my chestnut mare. Ragdoll had reached the end of the line.

It took a dozen individuals--a complete stranger from social media, three Thoroughbred

aftercare executives, two racing executives, a racing insider, a horse hauler from Oklahoma, two family members and a literal guardian angel to get this mare home. All because a racing fan was her advocate. Where were we? The industry that so relied on her to bolster their pocketbooks; the industry that should be behind each and every one of the Thoroughbreds that ends up in this scenario, of which there are plenty.

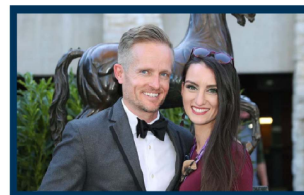
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The system has failed.

We've been playing economic checkers for a century when we should have been playing chess. Excluding the upper echelon of racehorses, each horse is measured as a one-to-four-year commitment and turned over as such. In actuality, every Thoroughbred is a 25-year commitment. At minimum.

How the industry continues to rely on 501(c)(3)'s to pick up our failed promises is astonishing and yet in Atlasian fashion, they continue to hold the burden.

Grassroots efforts have provided a lifeline for us (and an innovative one at that--a broodmare division at the Retired Racehorse Project's annual Thoroughbred Makeover, giving these mares the chance at a third career?! *applause*) but the truth of the matter is their efforts are not to scale and may never be. There simply aren't currently enough funds or enough farms to support the number of retired athletes of our sport.

Only very recently has the idea of a "lifetime guarantee" been spreading among noteworthy breeding farms and syndicates who have pledged to care for a horse for its entire life, whether that is by partnering with rehabilitation and retraining facilities or by permanently retiring the horse on their property. Something, I daresay, that strikes me as incandescently sad to be so novel.

As of late, there is also at least one racing entity (1/ST Racing) that has included aftercare liaison managers in their business model, and during our two-day Championship series, thousands is pledged to the flagship of aftercare and retraining that is New Vocations. It's progress.

But what about the other 363 days of the year? The other racing jurisdictions?

Some jurisdictions do give beyond the required race day "aftercare taxes" comprised of per-start fees and a minuscule percentage of handle (of which the legislation varies state to state and is extremely convoluted to say the least) but the fact it is unregulated and voluntary is problematic.

Ultimately though, it starts at the top. The economic model is not viable and is past due for a complete overhaul.

The per-start fees are not enough. The registration fees are not enough. Our big ticket donations made during racing's spotlight moments and fundraising in general are not enough.

I implore The Jockey Club, HISA, NTRA and any jurisdiction that oversees our Thoroughbred athletes to reconsider the fundamental economics of the racing industry and how best to build aftercare into the founding principles of our sport, instead of as an addendum.

Fans cannot be their only advocates.

To be frank, it might be too late. I'm honestly not sure if we can act fast enough on an industry-wide solution to eliminate this crisis. And crisis it is--no matter how neatly swept the room may seem, there's a mortuary under the rug.

For a sport whose marquee race owns the title of the "oldest continuously held sporting event in America," how are we still in the starting gate when it comes to aftercare?

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SIRES WITH NEW SWs/GSWs

FOR THE WEEK ENDING DECEMBER 18, 2022
NORTH AMERICAN-BASED STALLIONS



Practical Move became the latest stakes winner for **Practical Joke** in the GII Los Alamitos Futurity | Benoit

Sire (Sire's Sire)	#SWs	#GSW
Central Banker (Speightstown) (General Banker--New York Stallion Series S.)	11	---
Lemon Drop Kid (Kingmambo) (Value Engineering--H. Allen Jerkens H.-L.)	103	47
Practical Joke (Into Mischief) (Practical Move--Los Alamitos Futurity-GII)	11	4
The Factor (War Front) (Shonan Magma {Jpn}--December S.-L.)	36	9
Uncle Mo (Indian Charlie) (Famed--She's All In S.)	84	45

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HVAF DONATION MADE AT HORSESHOE INDIANAPOLIS

Horseshoe Indianapolis made a delivery to Helping Veterans and Families of Indiana (HVAF) Friday, Dec. 16 from the special Veteran's Day event held during live racing. A Veteran's Day Challenge Handicapping Contest was held featuring 11 top handicappers from across the nation who placed wagers on the Pick 5. A total of \$1,517.50 was raised through the promotion along with the delivery of 210 pounds of peanut butter collected by the jockeys at Horseshoe Indianapolis; peanut butter being one of the two most request items at the pantry alongside canned meat.

"We are currently serving 250 veterans per month from our food pantry," said Ashlee Walls-Pierce, Vice President for Advancement. "We have served 1,230 veterans through November and distributed 56,000 pounds of food, clothing, and personal hygiene items through our pantry. We serve any veteran in our pantry and are gearing up for our organization's 30th anniversary next year."

HVAF of Indiana, Inc. is the largest non-profit for veterans in the state of Indiana. They work tirelessly to end homelessness among veterans, offering additional solutions such as housing and re-integration services to prevent at-risk veterans from reaching that stage. For more information or to donate, [visit their website](#).

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COADY AND DEVINE PLEDGE MATCHING TAA GIVING CAMPAIGN DONATION

Kurtis Coady and Megan Devine have pledged to match all donations up to \$500 made to the Thoroughbred Aftercare Alliance as part of the TAA's month-long Holiday Giving Campaign. The track photographer and on-air analyst own retired racehorses at their Cardinal Creek Farm.

"The Thoroughbred has given us everything, both personally and professionally," said Devine and Coady. "We met at a racetrack and consider ourselves so lucky to have enjoyed careers in the racing industry. We believe it's incredibly important to give back to the horses, and the Thoroughbred Aftercare Alliance provides an excellent avenue to do so. On our own, we have rescued a few Thoroughbreds and provided both a forever home and a second career. But with your support, the TAA can help so many more horses find a soft landing after their time on the racetrack."

TAA's Holiday Giving Campaign commenced Nov. 29 and is scheduled to conclude New Year's Eve. Those wishing to support the TAA, its 81 accredited organizations, and thousands of retired Thoroughbreds can donate through the TAA's website or text DONATE to 56651. During the Holiday Giving Campaign, TAA is also offering donors the benefit of sending digital holiday cards to colleagues, friends, and loved ones.

To learn more and donate to the TAA's Holiday Giving campaign, visit: ThoroughbredAftercare.org/HolidayCampaign.

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Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Medaglia d'Oro (1999) by El Prado (Ire) Crops: 15	6	15	3	13	1	1	128	31	3,503,418	7,308,594 Golden Sixty (AUS)
2	Kitten's Joy (2001) by El Prado (Ire) Crops: 14	6	15	4	10	1	2	236	61	1,576,610	6,356,459 Gendarme
3	More Than Ready (1997) by Southern Halo Crops: 19	7	15	6	10	--	2	189	57	616,126	5,694,818 Jean Gros
4	English Channel (2002) by Smart Strike Crops: 12	6	16	4	10	2	3	156	63	1,078,500	5,679,774 War Like Goddess
5	War Front (2002) by Danzig Crops: 13	11	20	5	16	1	3	139	49	1,001,100	5,546,791 Annapolis
6	Uncle Mo (2008) by Indian Charlie Crops: 8	7	17	4	9	--	2	162	48	556,470	4,978,505 Family Way
7	Into Mischief (2005) by Harlan's Holiday Crops: 11	5	16	3	10	1	2	196	46	471,600	4,772,739 Gina Romantica
8	Temple City (2005) by Dynaformer Crops: 9	8	13	4	6	--	1	144	45	526,317	4,211,710 Temple City Terror
9	Twirling Candy (2007) by Candy Ride (Arg) Crops: 8	3	10	3	5	--	--	126	44	355,500	3,845,212 Beyond Brilliant
10	American Pharoah (2012) by Pioneerof the Nile Crops: 4	3	10	2	4	1	1	171	42	381,780	3,623,384 Above the Curve
11	Cairo Prince (2011) by Pioneerof the Nile Crops: 5	5	11	1	3	--	2	147	35	380,940	3,398,461 Play Action Pass
12	Point of Entry (2008) by Dynaformer Crops: 6	4	6	3	3	--	1	87	26	901,959	3,293,482 Lotus Land
13	Pioneerof the Nile (2006) by Empire Maker Crops: 10	4	10	4	5	--	1	89	32	478,700	3,266,633 Arrest Me Red
14	Quality Road (2006) by Elusive Quality Crops: 9	6	13	4	7	1	2	121	30	834,700	3,247,137 Bleecker Street
15	Hard Spun (2004) by Danzig Crops: 12	4	10	1	2	--	--	159	37	274,375	3,239,588 Sparkle Blue

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IN ORDER OF PURSE:

KING GLORIOUS S., \$101,500, Los Alamitos, 12-18, (S), 2yo, 1m, 1:38.16, ft.

1--**GIVER NOT A TAKER**, 121, g, 2, by **Danzing Candy**

1st Dam: **Kittens Trip**, by **Kitten's Joy**

2nd Dam: **Personal Odyssey**, by **Lemon Drop Kid**

3rd Dam: **Double Platinum (GB)**, by **Seeking the Gold**

O/B-J. Kirk Robison & Judy Robison (CA); T-Peter Miller; J-Flavien Prat. \$60,000. Lifetime Record: 5-3-1-0, \$214,750.

2--**Crypto Ride**, 118, g, 2, Clubhouse Ride--Wild Caroline, by Wildcat Heir. 1ST BLACK TYPE. O/B-James Shenouda (CA); T-Craig Anthony Lewis. \$20,000.

3--**Geezer**, 119, g, 2, Merit Man--Pat Olcott, by **More Than Ready**. 1ST BLACK TYPE. O-Royalty Stable; B-Melody Conlon & Hector Palma (CA); T-Hector O. Palma. \$12,000.

Margins: HD, 5, 5. Odds: 0.60, 47.70, 3.80.

Also Ran: Merit Song, Amigo G A, Tom and Jazzy, Belly Up, Please Focus.

Two for two at Del Mar last summer, Giver Not a Taker failed to find the winner's circle in two subsequent starts, but turned things around Sunday with a narrow score in the King Glorious S. Breaking from the inside, the gelding settled in a stalking position as Please Focus (Mrazek) strode to the lead before suddenly propping, unseating Mario Gutierrez and leaving Geezer (Merit Man) to inherit the lead.



Giver Not a Taker | Benoit

Inching up along the inside through a :47.66 half, Giver Not a Taker continued to make progress turning for home, overtook the pacesetter in early stretch and gradually reeled in late-leading Crypto Ride en route to a narrow score.

"I wasn't really bothered right when it [where leader Please Focus ducked out on the backside], but on the last turn I wanted to go on and ask him to run, but [Tiago Pereira] on [Geezer] in front of me was worried about the loose horse and he didn't know where he was going to go, so [Crypto Ride] got the jump on us. But my horse got brave and regrouped and made a good run down the lane."

Victorious in his first start facing fellow Cal-breds at Del Mar in August, the chestnut added a score in the I'm Smokin S. Sept. 9. Trying turf and a route of ground for the first time in Santa Anita's GIII Zuma Beach S. Oct. 9, he weakened to finish ninth. Cut back to seven panels for the Golden State Juvenile S. Oct. 29, the homebred had to settle for second.

The winner's dam, Kittens Trip, is also responsible for a yearling filly by Smiling Tiger named Dont Be Shy Say Hi and a weanling colt by **Curlin** to Mischief. She was bred back to Danzing Candy.

Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by [TVG](#).

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IN ORDER OF PURSE:

3rd-Zia, \$35,280, 12-19, (NW2L), 2yo, 5 1/2f, 1:02.01, ft, 2 lengths.

WILD ON ICE (g, 2, Tapizar--Slamitagain, by **Grand Slam**) closed from off the pace to win first out going a sixteenth shorter at this venue in November and was given a 3-2 chance to repeat here. Head to head with Bye (Mark Valeski) through a :21.42 initial quarter, the homebred swung out four wide turning for home, and was moving best late to score by two lengths over Guitar Boy (Star Guitar). Lifetime Record: 2-2-0-0, \$39,000.

Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by [TVG](#). O/B-Frank Sumpter (TX); T-Joel H. Marr.

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**IN ORDER OF PURSE:**

6th-Fair Grounds, \$35,000, Msw, 12-19, 2yo, f, 6f, 1:10.58, ft, 3 3/4 lengths.

TITLED LADY (f, 2, Lord Nelson--Lady Of Harrods {Aus} {MGSW-Aus, \$284,350}, by Dubawi {Ire}) kicked off her career with a fifth after a troubled start while facing restricted competition at Churchill in November. Getting Lasix for the first time here, the 7-2 chance took the lead early and led throughout, crossing the wire 3 3/4 lengths ahead of Charriere (Congrats). The winner, a half to Omaha City (Temple City), SW & GSP, \$139,128, also had a yearling brother by Mor Spirit. Sales history: \$37,000 Ylg '21 KEESEP. Lifetime Record: 2-1-0-0, \$23,760. **Click for the Equibase.com chart or VIDEO, sponsored by TVG.**

O-Kat Kirk & Wayne Sanders; B-Spendthrift Farm LLC (KY); T-W. Bret Calhoun.

5th-Mahoning Valley, \$31,800, (S), Msw, 12-19, 2yo, 6f, 1:12.12, ft, 5 1/2 lengths.

MEDIA DARLING (c, 2, Sharp Azteca--Dark Darling {SP}, by Ready's Image), sent off at 7-1 for his debut, went to the front early, led through a :45 4/5 half mile and was clear turning for home en route to a 5 1/2-length victory over Orfano (Bodemeister). This is the 32nd winner for **Sharp Azteca** (by **Freud**). Dark Darling, who dropped a Coal Front colt last term, was bred back to **Cupid** for 2023. Lifetime Record: 1-1-0-0, \$19,080.

Click for the Equibase.com chart.

O/B-Nancy Lavrich (OH); T-Cirilo Gorostieta.



FIRST-CROP STARTERS TO WATCH: TUESDAY, DECEMBER 20
2022 Stud Fees Listed

Awesome Slew (Awesome Again), Ocala Stud, \$4,000
 36 foals of racing age/12 winners/1 black-type winner
 5-Delta Downs, 3:47 p.m. EST, Msw 7f, Awesome Cajun, 5-2
 \$22,000 OBS OCT yrl; \$32,000 RNA OBS APR 2yo; \$15,000 OBS
 OPN 2yo

SECOND-CROP STARTERS TO WATCH: TUESDAY, DECEMBER 20

2022 Stud Fees Listed

Holy Lute (**Midnight Lute**), Hidden Acres, \$1,000
 7 foals of racing age/2 winners/1 black-type winner
 1-Zia, 2:00 p.m. EST, Msw 6f, Jack's Hail Mary, 8-1

Toews On Ice (Archarcharch), Stretchrun Thoroughbreds,
 \$1,000

10 foals of racing age/2 winners/0 black-type winners
 1-Zia, 2:00 p.m. EST, Msw 6f, Turn On Arch, 2-1



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**IN JAPAN:**

Kimikoso Schaho, c, 3, **Arrogate**--Delicate Lady (GSP, \$174,003),
 by Thunder Gulch. Chukyo, 12-18, Allowance, 1800m, 1:55.4.
 Lifetime Record: 11-2-1-1, \$85,759. O-Miki House HK Service
 Co Ltd; B-Profoal Partners 8 (KY); T-Hideyuki Mori. *Won in
 dead-heat. **\$200,000 Ylg '20 FTKSEP.



Reframe, f, 4, **American Pharoah**--Careless Jewel (GISW,
 \$1,013,346), by **Tapit**. Lifetime Record: 16-6-1-1, \$872,137.
 Chukyo, 12-18, Open Class, 1400m, 1:24.1. O-Yusuke
 Yamaguchi; B-Summer Wind Equine LLC (KY); T-Yoichi Kuroiwa.
 *SW-Jpn. **\$410,000 Ylg '19 KEESEP.

**IN PERU:**

Axioma, f, 2, **Exaggerator**--Princely Sum, by Lemon Drop Kid.
 Monterrico, 12-17, Maiden, 1800mT. B-Fred W Hertrich III
 (KY). *\$7,000 Ylg '21 KEEJAN. **VIDEO (SC 5)**



Pitagorico, c, 3, **Firing Line**--P B and Rhea, by **Mineshaft**.
 Monterrico, 12-17, Hcp., 1000m. B-Ballyfair Bloodstock (KY).
 *1ST-TIME STARTER. **\$3,000 Ylg '20 KEEJAN. **VIDEO (SC 10)**

American-bred winners abroad cont.

Faenon, h, 6, **English Channel**--Little Journey (Fr) (GISP-US, SP-Fr, \$121,911), by Great Journey (Jpn). Monterrico, 12-18, Hcp., 2000mT. B-Calumet Farm (KY). *Ch. Grass Horse & G1SW-Per. **Carried 136 pounds and defeated fellow U.S.-bred Kitten's Vampire (Kitten's Joy, 106 pounds) by 1 1/2 lengths. ***\$2,000 Wlg '17 KEENOV. **VIDEO (SC 5)**

IN PANAMA:

La Runa, f, 2, **Tiznow**--Enchanted Fortune, by Indian Charlie. Presidente Remon, 12-17, Maiden, 1400m. B-Jacalyn M Tillman LLC & Tiznow Syndicate (KY). *MSP-Pan. **Second in stakes company in her first two career starts, won by the better part of 10 lengths as the prohibitive 1-2 favorite. ***\$7,000 Ylg '21 KEESEP. **VIDEO (SC 1)**

**IN JAPAN:**

Shonan Magma (Jpn), c, 3, **The Factor**--Red Mearas (Jpn), by Stay Gold (Jpn). Nakayama, 12-18, December S.-Listed, 1800mT, 1:48.40. Lifetime Record: O-Tetsuhide Kunimoto; B-Seiran Bokujo; T-Tomohito Ozeki. *GSP-Jpn. **1ST STAKES WIN. **VIDEO (SC 2)**

IN HONG KONG:

Ping Hai Galaxy (Aus), g, 7, **The Factor**--De Lago Flash (Aus), by Encosta de Lago (Aus). Sha Tin, 12-18, Hcp. (C2), 1000mT, :56.31. B-G Rapisards (Qld). **VIDEO**

**Sunday's Results:**

2nd-Hanshin, ¥9,900,000 (\$72,379), Maiden, 2yo, 1200m, 1:14.2, ft.

SMOKIN' BILLY (c, 2, **Free Drop Billy**--Buy for Less, by **Bodemeister**), a good runner-up on turf debut locally Nov. 19, regressed to finish sixth at Chukyo Dec. 4 and was well-backed while switching to the dirt for the first time here. In touch right from the start, the bay went on the attack while two wide into the stretch and stubbornly held off a late challenge from fellow

American-bred and 9-10 favorite Gran Pharaoh (**American Pharoah**) as the 41-10 second selection. "He stumbled a bit, but recovered quickly," said winning jockey Yutaka Take. "I think the dirt suited him." The eighth winner for his freshman sire (by **Union Rags**) and the first foal from his dam, Smokin' Billy has a yearling half-sister by **Enticed** and a weanling half-brother by **Tom's d'Etat**. Buy for Less was among the first group of mares booked to **Tacitus**. Sales history: \$8,500 Wlg '20 KEENOV; \$40,000 Ylg '21 FTKOCT; \$230,000 2yo '22 OBSAPR. Lifetime Record: 3-1-1-0, \$57,976.

O-Yoshimasa Ema; B-Mullikin Tbreds (KY); T-Hidetaka Otonashi.

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**ALLOWANCE RESULTS:**

1st-Fair Grounds, \$52,000, (S), 12-19, (NW3L), 3yo/up, 1m 70y, 1:45.68, ft, head.

SMARTY ALEX (g, 5, **Karakontie {Jpn}**--Barbies M, by **Afleet Alex**) Lifetime Record: 19-3-5-5, \$126,045. O-Alexis Claire Racing Services, LLC & Dennis Pohl; B-Steve E. Holliday (LA); T-Alexis Claire. *\$1,000 Ylg '18 OBSWIN.

9th-Los Alamitos, \$49,500, (S), (NW1\$X)/Opt. Clm (\$20,000), 12-18, 3yo/up, 6f, 1:09.71, ft, 1 1/4 lengths.

JOE DON LOONEY (g, 4, **Boisterous**--Carrie Rose, by **Old Topper**) Lifetime Record: 23-4-6-1, \$170,020. O-It Pays To Dream Racing Stable Inc. & Mark Glatt; B-Nick Alexander (CA); T-Mark Glatt.

5th-Zia, \$45,000, (S), 12-19, (NW3L), 3yo/up, f/m, 5 1/2f, 1:02.60, ft, 1 1/4 lengths.

RIGHT FOR YOU (f, 3, **Right Rigger**--Dance for You, by **Ghostly Moves**) Lifetime Record: SP, 16-3-4-2, \$122,940. O-George William Childs; B-Sam F Henderson (NM); T-Gary W. Cross.

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1st-Delta Downs, \$41,000, (S), 12-19, (NW2L), 2yo, 6 1/2f, 1:21.78, sy, 3 lengths.

BENOIT (g, 2, Closing Argument--Katiebarthedor, by English Channel) Lifetime Record: 3-2-1-0, \$53,000. O-Stacey Moak; B-Joseph Tosterud (LA); T-Greg Tracy.

4th-Zia, \$40,536, 12-19, (NW2L), 3yo/up, 1m, 1:36.57, ft, 3 1/4l
I THINK I'M HERE (g, 3, Marking--Limeade, by Summer Bird) Lifetime Record: SP, 10-2-2-2, \$93,736. O-Charles Dunleavy III; B-Chuck Dunleavy & Shawn Davis (NM); T-Lillian N. Silva.

4th-Delta Downs, \$35,630, 12-19, (NW1X), 3yo/up, f/m, 6 1/2f, 1:22.95, sy, 3/4 length.

WILDWOOD MAGGIE (m, 5, Kantharos--Maggie McSwain, by Fort Prado) Lifetime Record: 34-6-8-4, \$93,330. O-End Zone Athletics, Inc.; B-Versatile Thoroughbreds LLC (FL); T-Karl Broberg. *\$4,500 Ylg '18 OBSWIN.

8th-Mahoning Valley, \$33,700, (S), 12-19, (NW2L), 3yo/up, 6f, 1:11.73, ft, 3 1/2 lengths.

OHIO STRONG (g, 3, Wicked Strong--Aray, by Rahy) Lifetime Record: 14-2-2-0, \$60,619. O-Authentic Racing, LLC; B-Peter J. Shepell (OH); T-Marco Ibarra. *\$7,000 Ylg '20 KEESEP.

2nd-Turf Paradise, \$26,900, (C)/Opt. Clm (\$40,000-\$50,000), 12-19, 3yo/up, 1 1/16mT, 1:43.28, fm, 3/4 length.

SONNY SMACK (g, 7, Successful Appeal--Smack Madam, by Victory Gallop) Lifetime Record: 39-8-4-4, \$311,456. O-Matt Ouska; B-Dream Walkin' Farms, Inc. (KY); T-Valorie Lund. *1/2 to Smack Ridge (Cactus Ridge), SW, \$409,374; Smack Smack (Closing Argument), GSW, \$986,419.

ADDITIONAL MAIDEN WINNERS:

Halo Moon, g, 2, **Fast Anna**--Moonlitediscretion, by Discreet Cat. Delta Downs, 12-19, 5f, :59.66. Lifetime Record: 4-1-1-0, \$30,193. B-Asiel Stable, LLC (KY).

Foolish Delight, f, 2, **Carpe Diem**--More Than Folly, by **More Than Ready**. Zia, 12-19, 5f, :56.33. Lifetime Record: 4-1-2-1, \$40,101. B-E. H. Beau Lane (KY). *\$40,000 Ylg '21 KEESEP.

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Greys the Boy, g, 3, **Midnight Lute**--Smileforamile, by Unbridled's Song. Fair Grounds, 12-19, 6f, 1:11.11. Lifetime Record: 6-1-0-0, \$41,050. B-Hibiscus Stables (KY). *\$35,000 Ylg '20 FTKOCT. *1/2 to Might Be (Posse), MSP, \$228,605; Sheriffa (Posse), MSW, \$469,984; & Tiergan (Afleet Alex), SW, \$490,532.

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Fine Cotton, f, 4, **Curlin**--Carolina Cotton, by Majesticperfection. Fair Grounds, 12-19, 1 1/16m, 1:47.73. Lifetime Record: 14-1-1-2, \$92,919. B-Woodford Tbreds, LLC (KY). *\$450,000 Ylg '19 KEESEP.

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Boisterous, Joe Don Looney, g, 4, o/o Carrie Rose, by Old Topper. AOC, 12-18, Los Alamitos Thoroughbred

Carpe Diem, Foolish Delight, f, 2, o/o More Than Folly, by **More Than Ready**. MSW, 12-19, Zia

Closing Argument, Benoit, g, 2, o/o Katiebarthedor, by English Channel. ALW, 12-19, Delta Downs

Curlin, Fine Cotton, f, 4, o/o Carolina Cotton, by Majesticperfection. MSW, 12-19, Fair Grounds

Danzing Candy, Giver Not a Taker, g, 2, o/o Kittens Trip, by Kitten's Joy. King Glorious S., 12-18, Los Alamitos Thoroughbred

Fast Anna, Halo Moon, g, 2, o/o Moonlitediscretion, by Discreet Cat. MSW, 12-19, Delta Downs

Kantharos, Wildwood Maggie, m, 5, o/o Maggie McSwain, by Fort Prado. ALW, 12-19, Delta Downs

Karakontie (Jpn), Smarty Alex, g, 5, o/o Barbies M, by Afleet Alex. ALW, 12-19, Fair Grounds

Khozan, Wildwood Bye, f, 3, o/o Wave Bye Bye, by Congrats. ALW, 12-18, Hawthorne

Lord Nelson, Titled Lady, f, 2, o/o Lady Of Harrods (Aus), by Dubawi (Ire). MSW, 12-19, Fair Grounds

Marking, I Think I'm Here, g, 3, o/o Limeade, by Summer Bird. ALW, 12-19, Zia

Midnight Lute, Greys the Boy, g, 3, o/o Smileforamile, by Unbridled's Song. MSW, 12-19, Fair Grounds

Right Rigger, Right for You, f, 3, o/o Dance for You, by Ghostly Moves. ALW, 12-19, Zia

Sharp Azteca, Media Darling, c, 2, o/o Dark Darling, by Ready's Image. MSW, 12-19, Mahoning Valley

Successful Appeal, Sonny Smack, g, 7, o/o Smack Madam, by Victory Gallop. AOC, 12-19, Turf Paradise

Tapizar, Wild On Ice, g, 2, o/o Slamitagain, by Grand Slam. ALW, 12-19, Zia

Wicked Strong, Ohio Strong, g, 3, o/o Aray, by Rahy. ALW, 12-19, Mahoning Valley



NEWMARKET PONY ACADEMY'S VITAL ROLE IN YOUNG LIVES



NPA students with their workbooks

By Emma Berry

The British Racing School (BRS) is well known for its key role in providing rounded training for young staff coming into the industry, and in recent years within its grounds in Newmarket a new charitable project has been launched.

The Newmarket Pony Academy (NPA) was the brainchild of Godolphin's charities manager Penny Taylor. In association with BRS CEO Andrew Braithwaite and former CEO Grant Harris, she formulated a pilot for a scheme aimed at helping vulnerable and disadvantaged schoolchildren in the catchment area of Suffolk and Cambridge.

"The schools can book a week and put together a group of young people who really need this opportunity," says NPA manager Anna Sylvester, a graduate of the BRS herself who had a long career in racing and point-to-pointing yards before turning her attention to education within the sport.

"The groups are either chosen by the school or the school brings the whole year group. The programme is centred around year six [age 10 to 11], so they're young enough that they haven't gone up to secondary school, and are about to embark on that quite difficult age for young people. We also work with people referral units, alternative provision, specialist schools, and secondaries. We've done a bit of work on exclusion, non-attenders, and severe anxiety students, which has also worked very well."

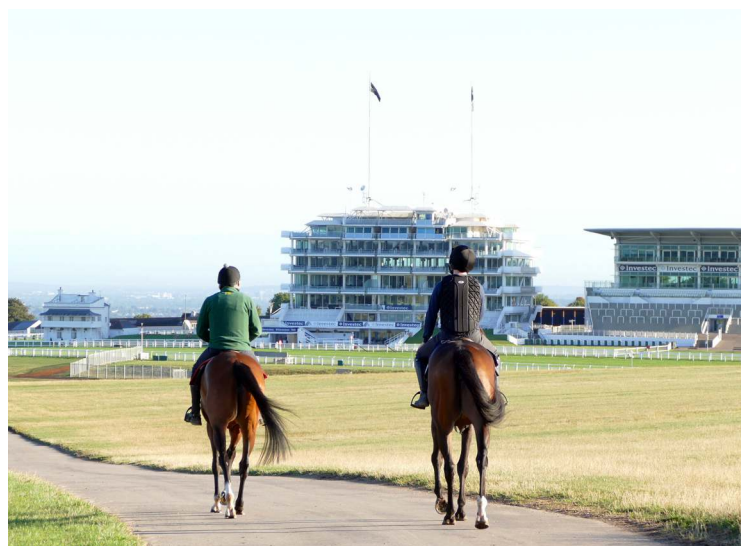
Cont. p3

THE JOCKEY CLUB TO CONTRIBUTE RECORD AMOUNT TOWARD PRIZE MONEY IN 2023

Officials at The Jockey Club have announced that it is budgeting to make a record executive contribution of £31.1 million for 2023. That figure is ahead by £2.7 million year-on-year and continues the upward trend of the last decade, where fully 93% of The Jockey Club's financial growth has been reinvested back into prize money (*between 2012 and the pandemic, The Jockey Club has grown its core operating profit before prize money by £10.6 million per annum and put £9.9 million--93.4%--of this into prize money*).

The 9.5% rise in the executive contribution is that latest in a series of increases which has seen the figure grow by 141% over the last 12 years. Even working in an inflation adjustment, this is the most significant area of reinvestment in this time period for The Jockey Club, which is governed by Royal Charter to reinvest every penny it makes in profit back into British racing.

Cont. p6



Epsom is one of 15 racecourses under the auspices of The Jockey Club

Emma Berry photo

IN TDN AMERICA TODAY

OP/ED: MARK CASSE

The Horseracing Integrity and Safety Act has its fair share of opposition from many industry stakeholders, but prominent trainer Mark Casse is not one of them and lays out his reasons in an Op/Ed.

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TODAY in TDN EUROPE

Tuesday, December 20, 2022



The Charlie Fellowes-trained and part-owned Colombidea (Fr) (*Churchill {Ire}*) has drawn the widest barrier in a field of 14 for Tuesday's Listed Prix Petite Etoile at Deauville | *Racingfotos*

SCOTT NAMED HIGHCLERE DIRECTOR OF RACING

6

Emily Scott, who previously served Highclere as its assistant racing manager from 2014-2017 and has since worked for trainer Roger Varian and Amo Racing, has been appointed to the position of director of racing for the noted syndicate.

12 QUESTIONS: BOB NASTANOVICH

7

Bob Nastanovich has worn several different hats: racing journo, chart caller and rock musician. Nastanovich is the subject of Tuesday's round of 12 Questions.

WIGMORE STREET IMPRESSIVE ON DEBUT

8

Wigmore Street, a homebred son of *American Pharoah* and Grade I-winning juvenile filly Marylebone (*Unbridled's Song*), made a successful--if belated--career debut Monday at Kempton.

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Newmarket Pony Academy cont.

Funding was secured for an initial three years, with financial assistance coming from West Suffolk County Council, Godolphin, the Sir Peter O'Sullivan Charitable Trust, Thompson Family Charitable Trust, Orbit Housing, Tattersalls and the National Lottery. Jockey Club Estates also pitched in to build an office and classroom for the academy students on site at the BRS, while legendary former jump jockey John Francome is the academy's ambassador.



Anna Sylvester with one of the pupils at the NPA

The learning module for the five-day programme focuses on equine care in a way that brings in elements of the national curriculum work in English, maths and science.

"For example, they write instructions for how to muck out using imperative tense and short, concise sentences," Sylvester explains. "They estimate horses' heights, and then they go and measure them, and they learn a lot about diets. They feed the ponies and then link it to their own diets, so we talk a lot about the importance of a balanced diet, carbohydrates, protein, et cetera, which brings in some science."

She continues, "But predominantly, the week is designed around building confidence, self-esteem, teamwork, and resilience. And coming out of Covid, there has been a massive rise in anxiety and mental health issues. They do a lot of working together in teams, and using the horses puts them a little bit out of their comfort zone. And it's fantastic to see how they bond with them and how they grow as people throughout the week. Most of them have never touched a horse before."

In addition to the week-long courses, the NPA provides after-school clubs which are supported by Tattersalls.

Sylvester says, "We run the half programme, which is for children on free school meal benefits, so they get to do the horses but also get the free meals and activities provided on holidays. That's funded by West Suffolk County Council, so we are building up our funders. [Cont. p4](#)

Group 1 Sprinter TASLEET

Showcasing - Bird Key (Cadeaux Genereux)

Electrifying start with his first two-year-olds
*Sire of Gr.2 Coventry Stakes winner BRADSELL,
four other Royal Ascot runners
and the winners keep on coming!*

The future is bright as Tasleet himself was
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Second crop of yearlings outsold his first
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PIC | BRADSELL powers home in a red-hot Coventry Stakes beating subsequent Group winners Blackbeard, Persian Force and Royal Scotsman

#TasMania

NPA cont.

"We have our own minibus, which was funded by the Thompson Family Charitable Trust, so we can pick up and drop off children within their school day to make sure there's no barriers to them attending. We work with 20 local schools at the moment and we do the driving for any schools up to a 20-minute drive. If there are schools from slightly further away that want to get involved they just provide their own transport. Predominantly, the programme is geared towards vulnerable and disadvantaged children but we also work with a lot of young carers, child protection, children in need, children in care, and looked-after children."

Throughout 2021, 331 children attended the Newmarket Pony Academy, looked after by four staff members and 17 volunteers. Funding has also been secured for next year, while recently the NPA has gone 'on tour' in association with the Riding A Dream Academy, offering regional weeks in London and Birmingham, the former utilising Epsom racecourse as a base to work with children from Peckham Academy. Expansion is on the cards, including the hunt for the perfect ponies to add to the team, who are either owned by the NPA or loaned.

The academy has also recently been approved as a League Pony Club Centre. With further funding from Newmarket town councillor Andy Drummond and his wife Belinda, all after-school members of the NPA can now become Pony Club members.



NPA students and volunteers

"They can do their Pony Club badges and everything Pony Club-related, which is fantastic," Sylvester says. "It's definitely breaking down barriers for these young people who wouldn't have the finances or the means to be able to join something like the Pony Club. They hold a few rallies here, so they will be able to join in with those."

She adds, "Though we are based in Newmarket, where the cars stop to let the racehorses cross the roads and they see horses every day, it's amazing how many young local people haven't had the opportunity to get involved with horses. And that's the bit where we really shine, that real hands-on, practical experience." **Cont. p5**

13 Group/Stakes winners in 2022 including...

OCEAN ROAD

1st Gamely Stakes **Gr1** in 2022

BROOME

1st Grand Prix de Saint-Cloud **Gr1** in 2021

1st Hardwicke Stakes **Gr2** in 2022

MARE AUSTRALIS

1st Prix Ganay **Gr1** in 2021

1st Grand Prix de Chantilly **Gr2** in 2022

ORDER OF AUSTRALIA

1st Breeders' Cup Mile **Gr1** in 2020

1st Minstrel Stakes **Gr2** in 2022

2nd Prix du Moulin de Longchamp **Gr1** in 2022

NACHTROSE

1st Oaks d'Italia **Gr2** in 2022

TRANQUIL LADY

1st Blue Wind Stakes **Gr3** in 2022

1st Prix de Flore **Gr3** in 2022

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NPA cont.

As well as doing its bit for children in the local community, there is a potential upside for the racing industry in funding a project such as the Newmarket Pony Academy or the Riding A Dream Academy. In the case of the latter, that is starting to be seen, with five graduates from the Racing Foundation-funded course already working in the racing industry. The younger children referred to the NPA by teachers or social workers have an initial pathway for continuation through the after-school clubs.



A NPA pupil gets a close-up with one of the ponies

"We take them from year six, 10-year-olds, and they can be with us all the way up to 14, where they potentially could go onto the flexible learning plan at the Racing School, or 16, when they could go onto the foundation course," Sylvester explains. "The beauty is, being at the Racing School, they see the training courses taking place, and if there are young people that find their safe place, their haven, through horses, then they're often able to go into the industry. And we do talk to them about the whole industry, so they get a really good idea of what goes on."

The 'trickle-up' effect would certainly be of benefit for an industry which is eager to recruit more young staff to its front line, but it is merely a sideshow to the core work of the Newmarket Pony Academy in its day-to-day work of helping youngsters through equine therapy. And as everyone working in the business knows, they may bring with them hard work but horses are fundamentally good for the soul. The more people that can discover that first hand, the better.

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Record Prize Money Contribution cont. from p1

The executive contribution will ensure that total prize money at The Jockey Club's 15 racecourses exceeds £59 million in 2023, despite a number of financial challenges facing the sport and leisure industry and the significant impact COVID-19 had on the organisation's profits in 2020 and 2021. This figure is £1 million more than in 2022 and shows only limited growth year-on-year due to the reduced central industry funding.

"At a time when horseracing, like so many other aspects of British life, is facing such serious financial headwinds, we are pleased to be able to announce this record executive contribution towards prize money," said Nevin Truesdale, chief executive of The Jockey Club.

"Breaking through this £30-million barrier for the first time is a milestone we have been striving for and is testament to the hard work and dedication of The Jockey Club's teams all over the country. While it has been challenging to achieve against the backdrop of factors like rising energy prices and the cost-of-living crisis, both of which continue to impact British racing and our own finances, increasing our own contributions to these record levels has been essential in order to grow overall prize money levels slightly in comparison to 2022."

Explaining the importance of prize money to the future of horseracing, Truesdale added: "The passion and support of all our participants, trainers and owners is crucial if British racing is to thrive for generations to come and prize money plays a really important role in the wider economics of our industry and the jobs that it supports across the rural economy.

"While we continue to demonstrate our ongoing commitment to and investment in prize money at all levels of the sport, I am in no doubt that horseracing will continue to face significant financial challenges in 2023.

"British racing is facing many of the same financial headwinds that continue to affect families, businesses and other industries and that is making generating revenues to reinvest back into our own sport incredibly challenging. However, we will continue to do everything we can to drive engagement, grow our fan base and increase attendances for the good of horseracing as a whole and, in turn, prize money in the future."

The Jockey Club also continues to invest in many other areas of the sport, with projects in 2023 expected to focus on the wider industry Weighing Room project, continued investments in equine welfare and improving the raceday experience for participants, owners and racegoers.

Charlie Liverton, chief executive of the Racehorse Owners' Association, added: "The ROA welcomes the increase in Executive Contribution in 2023 from Jockey Club Racecourses and their continued investment in prize money.

"Owners consistently tell us that prize money plays a central role in determining the level of their investment in the sport and by increasing their Executive Contribution by 9.5% in 2023, off the back of record high prize money levels in 2022, The Jockey Club continues to recognise the importance of continued investment in prize money. The coming year will see some difficult economic headwinds for businesses and consumers, and we look forward to working with The Jockey Club and the wider industry to navigate these challenges."

Ralph Beckett, the president of the National Trainers' Foundation, commented: "At a time when all businesses in the sport face significantly increased costs, it is important that we try to avoid owners footing the whole bill. Given this, The Jockey Club announcement that they will increase their Executive Contribution despite increases to their costs is very welcome and will help trainers to attract and retain owners in the coming months."

Prize money figures announced by The Jockey Club today are budgeted and subject to abandonments and potentially significant economic changes. Values for specific races and fixtures will be confirmed and announced in due course.

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SCOTT NAMED HIGHCLERE DIRECTOR OF RACING



Emily Scott

Emily Scott, who served Highclere as its assistant racing manager from 2014-2017, has been appointed to the position of director of racing. Her new duties will commence Jan. 3, 2023.

Since her first stint with the organization, Scott has gained experience as communications manager for trainer Roger Varian and more recently served as racing manager for Amo Racing Limited. [Cont. p7](#)

Emily Scott cont.

Emily Scott said: "I am delighted to be returning to Highclere to lead the racing team. I look forward to working closely with the trainers to get the most out of the horses and providing their owners with an unparalleled experience in racehorse ownership."

Harry Herbert, Highclere's Chairman and Managing Director said: "I am so excited to have Emily back with us here at Highclere in her new role as director of racing. She already knows our business intimately, but following her time with Roger Varian and Amo Racing, she returns with an even greater knowledge of the industry and especially racehorse management."

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12 QUESTIONS

With Bob Nastanovich, racing journalist, chart caller and rock musician



Bob Nastanovich | Emma Berry photo

First job in the Thoroughbred industry?

Jockey agent for Greta Kuntzweiler.

Biggest influence on your career?

Chuck Scaravelli. He took extra time to teach me and gave me every chance to become an Equibase chart caller.

Favourite racehorse of all time, and why?

Drink Bubbly. She was a gentle grey daughter of Marfa who I owned in 2000. I had never been so comfortable around or confident in a horse. She was cool and a pleasure to be associated with.

Who will be champion first-season sire in 2023?

In Europe, Blue Point is a logical choice. In the US, Mitole's progeny should make an immediate impact.

Greatest race in the world?

The Derby. I am fond of Sandown Park so I love a strong renewal of the Eclipse Stakes too. In the US, the Breeders' Cup Filly And Mare Turf is a race I look forward to and savour.

If you could be someone else in the industry for a day who would it be, and why?

William Buick. It must be a thrill to ride talented horses with the skill he possesses and determination that he has.

Emerging talent in the industry (human)?

I'm impressed by the poise and confidence that Harry Davies rides races with. In the US, I think Reylu Gutierrez is a skilled and enthusiastic jockey. I hope both of them get good opportunities next season.

Name a horse TDN should have made a Rising Star, and didn't?

The regally-bred Imperial Emperor. Won his only race at the Rowley Mile in October. Left the impression that he could develop into a contender in next season's Classic races.

Under-the-radar stallion?

Study of Man. It's exciting to have a son of Deep Impact in the UK. In the US, Gentlemen's Bet, from small sample sizes, simply produces runners.

Friday night treat?

I like to play Scrabble on my phone.

Guilty pleasure outside racing?

I like to have an accumulator on random sets of sporting events. I'm a mug punter.

Race I wish I'd been there for...

I have long been a fan of Sir Percy. I would have loved to have seen his dramatic win at Epsom. Frankel's defeat of Nathaniel in a July Course maiden would have been a race to savour. Both were newcomers on that rainy August day.

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EUROPEAN NEWS

CHELTENHAM FESTIVAL ASPIRANTS TO SELL ON GOFFS ONLINE



Minella Crooner

Goffs will offer **Minella Crooner** (Shantou) and **Music Drive** (Muhtathir) for sale this week through **Goffs Online**. The Gordon Elliott-trained pair have the 2023 Cheltenham Festival firmly in their sights, while Minella Crooner will be sold with an entry at the Leopardstown Christmas Festival.

Bidding will open at 11am and close at 1pm on Thursday, Dec. 22 and prospective purchasers are asked to register [here](#) no later than 12 noon on Wednesday. A 5% agents commission will be paid to the successful purchaser provided they are a registered bloodstock agent and/or licensed trainer. Pedigrees, race footage and conformation videos will be available to view online from Tuesday afternoon.

Minella Crooner was a head second on his chasing debut in the Grade 2 Florida Pearl Novice Chase at Punchestown in November and followed up with a win in a Fairyhouse Beginners Chase on 3rd December. Four-time winner Minella Crooner will be offered for sale with a Grade 1 entry as he is set to run in the three-mile Grade 1 Neville Hotels Novice Chase at the Leopardstown Christmas Festival on Dec. 29. Horse Racing Ireland will facilitate the transfer of ownership in time for him to run in his new owner's colours provided they are currently a registered owner.

Music Drive was a Bumper winner in February, won first time out over hurdles in October at Galway and has been placed at Cheltenham on his two starts since, most recently finishing second to Hermes Allen in the Grade 2 Ballymore Novices Hurdle.

Goffs Group Chief Executive Henry Beeby commented:

"Our focus with Goffs Online is on providing vendors with a proven platform for horses of quality to sell at a time that suits them. We limit it to one-off elite sales and, as seen with numerous Goffs Online Sales in 2022, it works extremely well for both sellers and buyers. Minella Crooner and Music Drive are both extremely exciting prospects as we head into the thick of the National Hunt season, and we are grateful to owner David Barnard for entrusting us with their sale."

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BRITAIN

Monday's Results:

1st-Kempton, £11,000, Nov, 12-19, 2yo, 8f (AWT), 1:40.56, st/sl.

WIGMORE STREET (c, 2, American Pharoah--Marylebone {GISW-US, \$171,800}, by Unbridled's Song) was sent forward to race in a handy fifth after the initial exchanges of this belated debut. Turning for home in third, the well-backed 6-4 second favourite quickened smartly to launch his challenge approaching the final furlong and was ridden clear in the closing stages to account for Scenic (Fr) (Lope De Vega {Ire}) by an impressive five lengths. Wigmore Street is the latest of 14 reported foals and 11th winner from as many runners produced by GI Matron S. heroine Marylebone (Unbridled's Song), herself kin to the stakes-placed duo Unigold (Silver Deputy) and Shiva Ryan (**Tapit**). The May-foaled bay is a half-brother to the stakes-winning Bow Bells (Giant's Causeway), GIII Bourbonette Oaks runner-up Sloane Square (Giant's Causeway), the dual stakes-placed Chief Little Hawk (Air Force Blue) and to the dam of G3 Prix Penelope and G3 Prix Cleopatre placegetter Hug And A Kiss (Thewayyouare). Lifetime Record: 1-1-0-0, \$7,218. O-Michael Tabor; B-Chelston (KY); T-Simon & Ed Crisford.

HIP 753 - Half sister sells at KeeJan with Blandford Stud

3rd-Chelmsford City, £6,899, Mdn, 12-19, 2yo, 7f (AWT), 1:27.54, st.

GIANT (GB) (c, 2, Rajasinghe {Ire}--Rebel Surge {Ire} {SP-Eng}, by Kodiak {GB}), who posted an Oct. 19 debut seventh over this distance at Newmarket in his only prior start, tracked the leaders in fourth through halfway here. Bustled along rounding the home turn, the 5-6 chalk came under sterner urging in the straight and was driven out to deny Ray Vonn (Ire) (Galileo Gold {GB}) by a length nearing the line. Giant is the first of three foals produced by Listed Boadicea S. third Rebel Surge (Ire) (Kodiak {GB}), herself a half-sister to G2 Superlative S. runner-up Roi De Vitesse (Ire) (Chineur {Fr}). The March-foaled homebred bay,

whose sixth dam is G1 Yorkshire Oaks third and MGSW matriarch Reprocolor (GB) (Jimmy Reppin {GB}), is full to a yearling colt and a weanling colt. Lifetime Record: 2-1-0-0, \$4,526.

O/B-Phil Cunningham (GB); T-Richard Spencer.

ADDITIONAL MAIDEN WINNERS:

Galaxy Gazer (GB), f, 2, **Iffraaj (GB)**--Twinkle Twinkle (GB), by Exceed And Excel (Aus). Chelmsford City, 12-19, 6f (AWT), 1:12.96. Lifetime Record: 7-1-2-2, \$14,703. B-Star Cottage Stud (GB). *20,000gns Wlg '20 TATFOA; 23,000gns Ylg '21 TATOCT.

Trojan Spirit (GB), c, 2, **Ulysses (Ire)**--Local Spirit (GSP-Eng), by Lion Cavern. Kempton, 12-19, 10f 219y (AWT), 2:26.74. Lifetime Record: 3-1-0-0, \$5,680. B-Elusive Bloodstock & Cheveley Park Stud (GB). *15,000gns Wlg '20 TATFOA; 12,000gns Ylg '21 TADEY.

Bluebells Boy (GB), g, 3, **Outstrip (GB)**--Pompeia (GB), by Singspiel (Ire). Chelmsford City, 12-19, 6f (AWT), 1:12.98. Lifetime Record: 3-1-0-1, \$6,505. B-Hever Stud Farm Ltd (GB). *10,000gns RNA Ylg '20 TATOCT.

OBSERVATIONS

on the European racing scene

How They Fared

12.50 Kempton, Nov, £11,000, 2yo, 8f 1y (AWT)

Michael Tabor's **Wigmore Street** (American Pharoah), kin to a trio of stakes performers produced by GI Matron S. heroine Marylebone (Unbridled's Song), was denied two prior debut opportunities by the weather and posted an impressive five-length success in this delayed introduction.

FRANCE

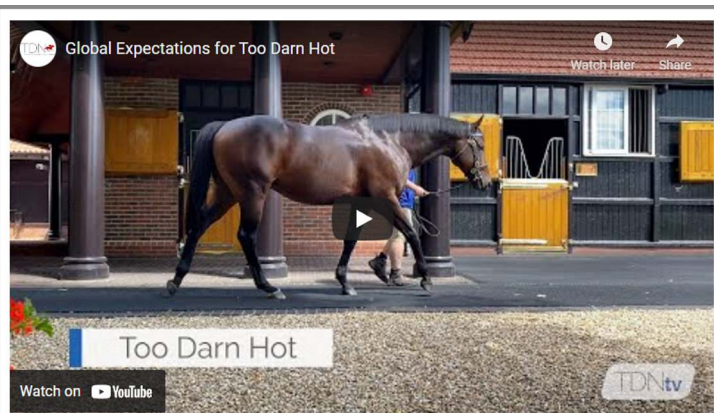
CONDITIONS RESULTS:

8th-Lyon La Soie, €27,000, Cond, 12-19, 2yo, 9f (AWT), 1:53.00, st.

ALCANOR (FR) (c, 2, **Al Wukair {Ire}**--Karmataka {Fr}, by Panis) Lifetime Record: 7-2-3-1, €43,970. O-Ecurie Meiohas; B-Thomas Rossignol (FR); T-Alessandro & Giuseppe Botti. *€22,000 Ylg '21 ARQOCT.

ADDITIONAL MAIDEN WINNERS:

Miss Manzor (GB), f, 2, **Almanzor (Fr)**--April Eighteen (Ire), by Azamour (Ire). Lyon La Soie, 12-19, 9f (AWT), 1:54.00. B-Giorgio Guglielmi di Vulci (GB). *€100,000 Ylg '21 ARQAUG.



Global Expectations for Too Darn Hot

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IN JAPAN:

Aguri (Jpn), c, 3, **Caravaggio**--Old Time Waltz, by War Front. Hanshin, 12-18, Open Class, 1400mT, 1:20.2. Lifetime Record: 8-4-1-2, \$384,381. O-Masahiro Miki; B-Northern Racing; T-Takayuki Yasuda. *\$982,202 Ylg '20 JRHAJUL.

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Highlights Include:

Top Mares Look to Leave Magic Mark

Top Fillies & Mares World's Most Affordable

Asian Bloodstock Review

Glamour Filly Slated For Midweek Debut

VRC Targets Dettori Farewell

Tuesday, Deauville, France, post time: 17:20

PRIX PETITE ETOILE - FONDS EUROPEEN DE L'ELEVAGE-Listed, €55,000, 3yo, f, 9 1/2f (AWT)

SC	PP	HORSE	SIRE	TRAINER	JOCKEY	WT
1	4	Fall In Love (Ire)	Sea The Stars (Ire)	Shimizu	Planque	128
2	3	Suyian (GB)	Siyouni (Fr)	Devin	Lecoeuvre	128
3	1	Daliza (Fr)	Siyouni (Fr)	Graffard	Piccone	128
4	10	Night Battle (Ire)	Kingman (GB)	S&E Crisford	Pouchin	128
5	5	Aunt Bethany (Ire)	Cotai Glory (GB)	E Monfort	Bachelot	128
6	14	Colombidea (Fr)	Churchill (Ire)	Fellowes	Velon	128
7	12	Ability (Ger)	Mastercraftsman (Ire)	Hickst	Mosse	128
8	2	Katoucha (Fr)	Almanzor (Fr)	Vermeulen	Hardouin	128
9	7	Daisy Maisy (GB)	Wootton Bassett (GB)	Barberot	Trullier	128
10	11	National Dance (GB)	Dubawi (Ire)	Pantall	Barzalona	128
11	8	Soldanelle (Ire)	Siyouni (Fr)	Cerulis	Lemaitre	128
12	13	Qitura (Fr)	Muhtathir (GB)	S Wattel	Pasquier	128
13	9	Moon De Vega (GB)	Lope De Vega (Ire)	Beckett	Hornby	128
14	6	Natasha (GB)	Frankel (GB)	Rohaut	Mendizabal	128

**All posts listed in local time.*

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