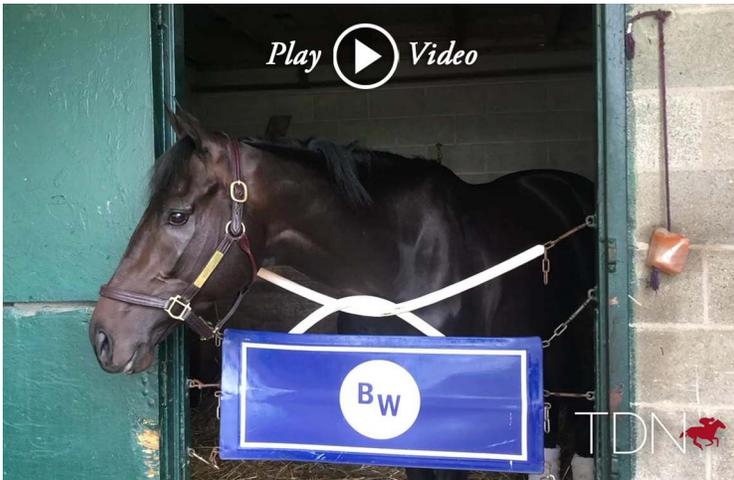




UNDEFEATED MAXFIELD READY FOR COMEBACK IN MATT WINN



Click here to watch Brendan Walsh talk his Derby contender.

by Katie Ritz

Maxfield's stall sits across from Barn 42's office, where trainer Brendan Walsh can keep a close eye on his star pupil at his Keeneland base. It's been a whirlwind of an early career for the Godolphin-owned colt, but he is now primed to make his sophomore debut this Saturday in the \$150,000 GIII Matt Winn S.

The son of Street Sense launched his juvenile season last year by breaking his maiden on debut before going on to take the GI Claiborne Breeders' Futurity by over five lengths. But then three days before the Breeders' Cup Juvenile, an ankle chip forced him to scratch. Back into training this spring upon recovery, a worldwide pandemic made it questionable for a GI Kentucky Derby to happen on the first Saturday in May.

"It would be just my luck that the year I have a top Derby contender, there is no Derby," Walsh joked.

While a Kentucky Derby moved to September may have been problematic for other 3-year-olds primed and ready for spring, the biggest beneficiary may have been Maxfield.

"I think it worked to our advantage, for sure," Walsh said. "Every bit of time this horse gets, the better for him."

While Walsh said that Maxfield might have been ready for a Kentucky Derby in May, the pushed back date certainly took some pressure off. **Cont. p3**

TAKING STOCK: TJC APPLIES A BAND-AID

by Sid Fernando

Let's cut to the chase. The recent dictum from The Jockey Club (TJC) that North American stallions born in 2020 and forward will be limited to covering 140 mares in a calendar year is an attempt to divert mares from popular stallions to others not as in demand. It's a simplistic approach to a complex issue, and it's akin to applying a Band-Aid to a cut that requires stitches. These days, stallions that need help the most are third- and fourth-year horses and proven mid-priced bread-and-butter stallions with some age on them. Why? Because they aren't commercially popular in the sales ring. In contrast, first-year sires and elite-level stallions are, and they tend to attract the greatest number of mares because most breeders, especially in Kentucky, are planning matings for the sales ring. **Cont. p4**

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"...with sports journalism photography, you only have one chance to get the shot. Either you get it or you don't get it. There's no ambiguity. There are no do-overs." In the third installment of the TDN's Behind the Lens series, T.D. Thornton profiles photographer Tod Marks, who won the 2016 Eclipse Award for Photography with the image above. See page 7 for story. | Tod Marks

HALL OF FAME CANCELS 2020 CEREMONY

11

The 2020 Hall of Fame induction ceremony and the Museum Ball has been canceled as a result of the ongoing health and safety concerns related to the COVID-19 pandemic, the National Museum of Racing and Hall of Fame announced Thursday.

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Undefeated Maxfield cont. from p1



Brendan Walsh | *Coady*

“We could have possibly had him ready in May,” he said. “But we might’ve had to do it in a slightly unorthodox way, and then of course you may be a little concerned about if you’re doing the right thing by the horse. With this, we’ve been able to give him as much time as we needed.”

Since the announcement of the untraditional Derby date, Walsh has relocated from his Palm Meadows base to Keeneland, and has formed a new game plan for his undefeated colt.

“We backed off of him while he was traveling to Kentucky and gave him about three weeks without works,” Walsh said. “But he’s had a great run of works since. We’ve been able to do pretty much everything that we wanted to do with him.”

Two weekends back, Jose Ortiz, who was aboard for both of the colt’s wins, made the trip to Lexington to breeze Maxfield from the gate. The duo clocked five furlongs in :59.20.

“I was delighted that Jose was able to get a feel of him after he hadn’t been on him since last year,” Walsh said. “He was really pleased with what he saw.”

Last weekend, Maxfield worked another four furlongs in :47.20 in preparation for his next start.

Walsh said that he hopes to see a reflection of Maxfield’s morning works Saturday.

“I hope we see what he’s been showing me in his works,” he said. “All of last year was really a bonus, we were always looking towards his 3- and hopefully 4-year-old year because he was always a horse that was going to get better with some more physical maturity. So from what he’s been showing me, I’d like to see some confirmation and see that he has advanced. Like most of my horses will do, he’ll improve farther along.”

Walsh’s team has been working on improving Maxfield’s break from the gate since his return this year.

“Before we ran him last year, I never thought he was a



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particularly slow gate horse,” Walsh said. “But in his two races, he tended to break a little slow. He broke really well the day Jose worked him, so maybe he’ll break a little quicker. We’re not going to force him to do anything, but maybe he will and it’ll just make life a little easier on him. But he’s a very easy horse to ride. He can rate; he can do whatever he needs to do. So I’ll leave it to Jose, I think.”

Maxfield and Ortiz will break from the 10 position under the Twin Spires, facing a field of 11 other 3-year-olds.

Entries include Ny Traffic (Cross Traffic), who ran second behind Wells Bayou (Lookin At Lucky) in his last start in the GII Louisiana Derby, the Dale Romans trainee Attachment Rate (Hard Spun), who ran third in this year’s GIII Gotham S. before going on to place second in a stakes at Gulfstream Apr. 25, as well as Major Fed (Ghostzapper), who placed second in the GII Risen Star earlier this year.

This edition of the Matt Winn S. will offer qualifying points for the Kentucky Derby, with the winner receiving 50 points, and the next three finishers receiving 20, 10 and five points respectively.

Walsh said, “I think it’s a great place [for Maxfield] because we don’t have to ship him too far. It’s nice to get a run into him over a track that we know he likes, and hopefully we’ll have another race for him in September over this track as well.”

Earlier this week, Walsh led Maxfield outside for a quick grazing session as the van pulled up to make the trip to Louisville. Between pats and final once-overs, Walsh proudly commented on his protégé’s bright coat, his improved muscling, and impressively sound mind.

“He’s doing as well as he can do,” he said with a smile. “He’s about as ready as we can have him off the bench.”

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TJC Applies Band-Aid cont. from p1



Sarah Andrew photo

Breeders who sell do not like the risk exposure of going to market with a yearling whose sire will have 3-year-olds or 4-year-olds at the track, which is what happens when you breed to a stallion in his third and fourth years at stud. Why are commercial breeders averse to this practice and why is it risky? Because if those runners haven’t amounted to much by sales time, those yearlings will be devalued in the sales ring.

For as long as this paradigm continues, risk-averse commercial breeders will not patronize those third- and fourth-year stallions like they do first-year or elite proven horses, regardless of TJC’s intervention. Neither will they suddenly decide to breed to mid-priced proven horses whose progeny don’t make money at the sales.

So, what will happen when horses are limited to 140 mares? Perhaps more horses will enter stud to satisfy first-year stallion demand, which is a good thing, because this can add diversity to the stallion pool. But more than likely the cycle I described above will continue for them, too, with these horses suffering in their third and fourth years at stud. Essentially, the mare cap will

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probably exacerbate the problem that currently exists, instead of curing the issue, and we'll have more horses being sold to Turkey or South Korea or somewhere else in their fourth, fifth and sixth years at stud, which is what happens now when stallions don't get off the mark right away and farms weigh lucrative foreign offers against dwindling stud-fee income.

Under the current paradigm without a mare cap, stud farms try to make back most of their investment in a stallion in the first year or two by breeding as many mares as they can to him, because they know by years three and four, books are tougher to fill. Frequently, fees are also discounted in these later years to attract mares, so the equation then becomes less mares times lower fees equal less income.

Here's some back-of-napkin math to illustrate the current model versus what could potentially be the new model of the future, and you'll note the potential depreciation in value that could take place: If a farm spends \$1.5 million on a stallion prospect now and breeds 180 mares to him the first year at a \$10,000 fee, with 150 (about 83%) delivering live foals the next spring, that's \$1.5 million in income (\$10,000 x 150 live foals) on paper. Under the new rule, say the stallion was bred to 140 mares and 115 (about 83%) produced foals, generating income of \$1.15 million. That's a difference of \$350,000, or about 25% from the first scenario. It's reasonable assumption, therefore,

that stallion prospects will potentially be devalued by 25% in the future, which has ramifications for the yearling markets, too, because potential buyers of colts could adjust spending limits accordingly, creating a chain reaction.

Changing the Paradigm



Bernie Sams | Keeneland

A few years ago at the Saratoga sales, Claiborne's Bernie Sams, speaking to me and Walker Hancock in an empty pavilion one

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morning, turned around and gestured to the back walking ring and said, "Everybody's very focused on [selling]. They don't want to own a set of [racing] silks. They don't want to pay a trainer."

If racing instead of selling was the goal, more third- and fourth-year horses and the mid-level proven ones would get an uptick in business because breeders wouldn't avoid them if the sales ring wasn't the primary concern. In fact, they'd probably be more attractive to some breeders, starting with fee discounts in the third and fourth years. And horses with reliable sire performance at a reasonable fee--which have historically been the backbone of breeding-to-race programs, which value racetrack statistics over unproven hype--would find an audience again.

So how do we change the paradigm? Well, what about offering financial incentives for breeders to race? One way to do this on a national platform is through the Breeders' Cup, which is funded to begin with by stud fees and foal nominations. There's nothing like offering money to change behavior, and the Breeders' Cup could accomplish this by awarding bonuses to owner-breeders for winning or placing in its Challenge Series of races. If a horse has multiple owners and one is the breeder, a percentage of the award could be allocated for that owner. And on Breeders' Cup days, these awards could be increased, commensurate with the purses. A program like this could begin the gradual process of transitioning some commercial breeders into owner-breeders, which could in turn address some of the issues of filling books.

TJC could have acted in concert with the Breeders' Cup to develop such a plan, and it could have worked with various state organizations and tracks to find other ways to reward owner-breeders in maiden and allowance races as well, as many state-bred programs do. I'm sure there are many other schemes that could financially incentivize people to race some of the horses they breed, and as the breed's registrar, TJC should prioritize that mission. It's not too late for them to do that.

Some Issues

The timing of TJC's controversial mare-cap announcement during the height of a pandemic wasn't a good PR maneuver for its brand, which has been taking some hits in recent years for its lobbying towards the passage of the Horseracing Integrity Act in Congress. Breeders, owners, and stud farms already have a lot on their plates to deal with now, including potential loss of income from the economic collapse, and they didn't need yet another issue to splinter their community. Also, there's a chance that the economic effects of the coronavirus could naturally change behavior and limit books in the foreseeable future through cash-flow squeezes, anyway.

One of the catch phrases of the Integrity Act is "international

harmonization" as it relates to bringing U.S. medication rules into line with those around the world, but one of the ironies of TJC's mare cap is its departure from international norms that don't place restrictions on the number of mares that stallions can breed. There are no such rules in Europe, Japan, or Australasia, which means that U.S. stud farms will be somewhat handicapped going forward in international trade.

Here's a concrete example to illustrate this: Coolmore landed Justify for a reported value of \$75 million because it factored in



Justify | Sarah Andrew

large domestic books and the shuttling of the horse to Australia into its calculations. Last year, Justify covered 252 mares at a fee of \$150,000. If he got 210 live foals, that's a paper value of about \$31 million in income, excluding monies from the Southern Hemisphere. With a mare cap in place, it's doubtful that Coolmore would have made the offer it did, and it's just as likely that WinStar may have sold the horse to a Japanese syndicate that offered almost as much as Coolmore did. In fact, Elliott Walden confirmed that possibility to me recently but noted that it was WinStar's desire to keep the Triple Crown winner at stud in the U.S., which Coolmore facilitated.

All of this brings up legal issues of trade restrictions. Recently, a TJC steward said he couldn't speak to me about the mare cap because of "discovery" issues that could arise from legal proceedings, which TJC is no doubt expecting and prepared to face. It's a battle that could get bloody.

Is it worth the price?

For a more detailed piece on third- and fourth-year sires, please see [this column](#).

Sid Fernando is president and CEO of Werk Thoroughbred Consultants, Inc., originator of the Werk Nick Rating and eNicks.

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BEHIND THE LENS: TOD MARKS



Tod Marks | Tod Marks Photo

By T.D. Thornton

This is the third installment in a series highlighting racetrack photographers. Each time we profile a photographer, TDN will feature their hand-selected favorite shots in multiple editions throughout the week.

Tod Marks initially aspired to be a writer, and in four decades as a print journalist, he was drawn to reporting those offbeat “man bites dog” stories that require being able to see the surreal within the weave of the ordinary.

That sensibility carries over to his Eclipse Award-winning Thoroughbred photography, which is rooted in the disciplines of patience and persistence.

The lifelong native of Westchester County, New York, grew up in a family where racing was a hot topic, particularly in the early 1960s when a certain gritty gelding won five consecutive Horse of the Year titles. Marks studied journalism and photojournalism in college (undergrad at Fairleigh Dickinson University, graduate at New York University). As a cub reporter with the Gannett newspaper chain, he had the good fortune to be taken under the wing of a Runyonesque sports columnist named Tom Whelan, who helped get him credentialed at the New York tracks.

Marks wrote and shot as many racing assignments as he could talk his editors into letting him cover in the early 1980s. He

gravitated more to camera work, and when he took a full-time job with Consumer Reports, Marks continued to shoot freelance for numerous equine publications. Over the years jump racing began to appeal to him more and more, and his client list grew to include international publications.

Marks, 64, has long since left a “real job” (as he calls it) behind to pursue Thoroughbred photography full time. He is the official photographer for the National Steeplechase Association, and his work often appears in *TDN*. Now it's Marks' turn to tell his own tale. An edited and condensed transcript of a recent interview follows.

TDN: Which came first, your fascination with photography or racehorses?

TM: The horses. I come from a family that loved racing, especially on my sire's side--my father and his mother. I have vivid memories of being five years old, every Saturday at my grandmother's house in the Bronx, watching the “Race of the Week” TV show hosted by Win Elliott and Fred Capossela. I was literally sitting on my grandmother's knee, mesmerized by the presence of these giant, elegant, and glorious creatures in black-and-white splendor. It was a ritual, and I was fascinated by it to the point that it never left me. I was just enamored by Kelso, and he became my favorite horse of all time. That fueled a lifelong passion for racing for me.

TDN: Racing's policy at that time was a strict “no kids at the racetrack.” Despite what now seems like an enormous roadblock, how did you still fall in love with the sport?

TM: Watching it on TV and reading about it in the *New York Daily News*. All the papers had dedicated racing reporters and handicappers back then. I didn't go to the racetrack until I was about 20. But I still have the 35-cent program from that first weekday my dad and I went to Belmont Park in 1977, with my father's writing in it. You know what it was like? It was like when you're a little kid, and you go to your first pro baseball game. You walk through the inclines, the stairways and the tunnels, and then you see the field in front of you--this vibrant green just exploding before your eyes. That's what Belmont Park looked like to me. I had the vapors. I just couldn't believe it.



Pony rider Robbie Rios in action over Saratoga's Oklahoma training track | Tod Marks



Legends: Billy Turner (left) & Allen Jerkens | Tod Marks

My first day at Saratoga was in 1978, the Affirmed-Alydar match-up in the [GI] Travers [S.]. I can remember those two horses walking onto the track, and I can see it like it was yesterday. That was the day that changed everything--you didn't even have to get tickets back then for the grandstand. When the gates opened, you could just run and take a seat. But there were so many people that day that everything became reserved shortly after that.

TDN: What was your first Thoroughbred assignment as a journalist?

TM: The very first thing I ever did professionally with racing is I wanted to go visit Kelso at his farm. He was retired and 21 years old. I wrote to Allaire duPont, who owned him, and told her my story about how I was enamored of the horse and wanted to photograph him and write about him. And she sent me this beautiful handwritten note on Woodstock Farm letterhead with Kelso's portrait on it, inviting me down. So I spent the day with her and Kelso, and his paddock buddy Pete, in Chesapeake City, Maryland. It was like I had died and gone to heaven.

TDN: Was there a specific turning point when you decided you'd rather be a photographer than a writer?

TM: The reason I have avoided writing full-blown stories about racing is simple: Unlike writing, where you have any number of editors who have opinions on your approach and fashion themselves experts [on how to shape your stories], with sports journalism photography, you only have one chance to get the shot. Either you get it or you don't get it. There's no ambiguity. There are no do-overs. Sure it's high tension and high stress. But to me, the ability to just have that moment is what it's all about.

That's unlike writing, where we post-mortem ourselves to death.

TDN: Do you have a preference between shooting flat or steeplechase racing?

TM: If I had to only choose one it would definitely be jump racing, because there's such a majesty to it. Jump racing in this country is a niche market. It's not a business in the conventional sense that's driven by dollars going through a pari-mutuel machine. It's really a sport borne out of love, and no two meets are ever the same.

You can go to Middleburg, Virginia, and see an entire course from standing on a mountain top, up and down, over peaks and valleys, over water, over timber, over natural brush fencing in the countryside. You can go to Camden, South Carolina, and stand among 60,000 people, most of them college kids who come from all quarters of the South to go to this big spring festival. Then you have places like the Virginia Gold Cup or the Iroquois meet in Nashville, where you can see for miles. It is truly a painter-and-artist type of delight to just visualize these courses.

TDN: How does your shooting approach differ from flat to jump racing?

TM: It's a lot harder to shoot steeplechase racing than it is flat racing, because you're lacking that [counter-clockwise oval] predictability. You have jumps that are almost 30 feet wide, and if you have a big field, they're spread far apart.

But the other thing is it's extremely dangerous, because you're right there on the course. People do not realize that you can get



Optical Illusion: Patriot's Path shadowed by riderless Shady Valley & Won Wild Bird | Tod Marks

run over. So while the prospects of getting a fabulous shot are great, there is a tremendous air of unpredictability. If a horse decides not to take the jump, or to go through the jump, or to jump the fence into the infield, what are you going to do? And if they lose a rider, which is common, they can end up running like the dickens through the crowd in this country fair-like atmosphere. I've seen photographers try to catch loose horses and get badly hurt. So it really is a challenge, but the rewards are absolutely incredible. There's nothing like catching a horse in the perfect stride with the perfect background as it's getting ready to soar over a jump, legs tucked before it gets to an outstretched position. You say, "That's the shot." You know it.

TDN: What draws your eye when you're at the track?

TM: It could be people or it could be horses. Grooms, owners, trainers, fans, it doesn't matter. If there are water elements to the course I'll look for reflections. I'm always trying to size up the lighting, because lighting is everything in photography.

The big difference between professionals and amateurs is being afraid to get close enough to the subject. Amateurs get intimidated--and it is hard. But a professional knows what they have to do. I'm not afraid to get close. And I'm not talking about in-your-face paparazzi. I'm talking about public subjects at public events.

I also look at the backgrounds. That's another big mistake amateurs make: They don't look at the background to see a



Todd Pletcher and Ray Amato assessing Life at Ten | Tod Marks



A Shoo-in: Gun Runner winning the GI Whitney S. | Tod Marks

telephone pole or a sign growing out of someone's head. Now, there are times when you have no choice as a photographer where you stand to get a clean shot. But you learn to deal with those situations.

I look at the eyes. I look at the angle. It's not shooting what I see. It's shooting what I anticipate. I'm trying to stay one step ahead of the subject. I want to plot the interaction. I try to put myself in a position where the winning connections will greet the jockey, or where a groom is going with that bucket of water with tack around their shoulders. It's thinking of the move I want, and not what I see. Sometimes it works and sometimes it doesn't. But that gives me a feeling of control over my destiny and my surroundings.

There's a lot of luck involved. But the best photographers don't get lucky by being dumb. You get lucky by understanding the sport and how it works; what your experiences teach you about where you need to be to get the seminal shot.

TDN: Tell us about some of your most memorable photos.

TM: One I call "The Optical Illusion." It was at the Pennsylvania Hunt Cup back in 2009. There were two gray horses and a dark bay going over a timber jump, and the two gray horses were riderless. They looked 100% identical; the only difference was the tack. They're in the exact same stride, as is the other horse with the rider. People thought I had photoshopped that.

The shot I won the Eclipse Award with in 2016 was a bizarre shot at the Iroquois steeplechase where this jockey had been catapulted over his horse, and the jock went flying over the jump like he's swimming. And the whip is releasing from his hand as another horse is riding right by him. So you see the whip and him reaching for the whip straight out--that was crazy.

There was this riderless horse at Saratoga in 2013 at the Oklahoma training track. The horse had lost his tack. It got stuck



Kelso | *Tod Marks*

around its legs. The outrider was incredible. He grabs the horse by its nose, and he's squeezing that nose like it's a ball of silly putty. These tight shots that show close-ups of human interactions with animals are just so wild.

Another funny shot that everybody remembers, I happened to be standing on the infield stand at Saratoga the day Gun Runner won the [2017 GI] Whitney [S.] with a horseshoe stuck in his tail.

I was in a really good spot to get that.

TDN: Among your favorites, does one stand out?

TM: I do have this one shot that I love more than any others, and of course it's of Kelso. It was the shot of my lifetime. It was in 1983, when he and Forego led the post parade for the [GI] Jockey Club Gold Cup to promote the newly formed Thoroughbred Retirement Foundation. I'm looking at it right now.

Back then, everything was manual film, no auto-focus and all manual exposure. The lighting was pretty rough near the end of the day, and Kelso is stepping onto the track. He's got a special saddlecloth on that says "Kelso." He's 26 years old, and he's accompanied by his [pony] buddy Pete. He turns to me for a split-second, stops, and looks dead at me. Everything was in perfect alignment. I was able to focus and shoot, with everything well-exposed in that one split second. And nothing will ever come close to that photo for me.

I post a lot of older shots on social media where people say, "Oh, man, this brings back memories...I had forgotten about that...I'm crying." And it's just really nice to know you that in this age where people are increasingly impatient and you might not

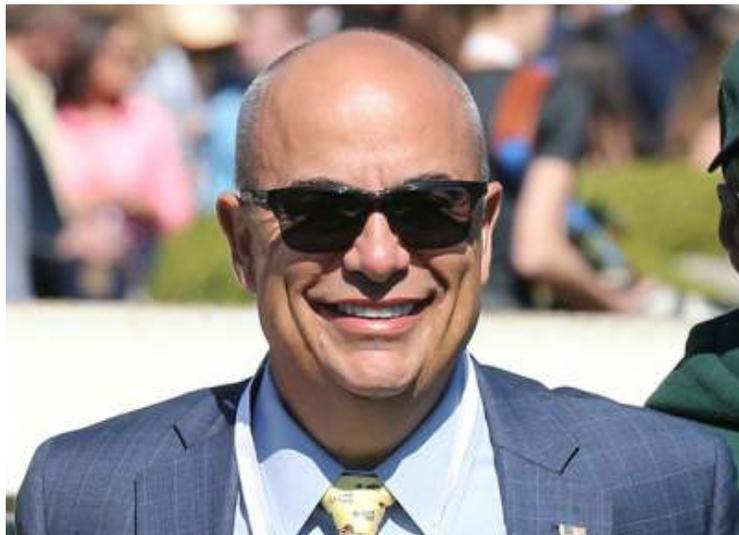


The Steeplethon field makes a splash | *Tod Marks*

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HALL OF FAME CANCELS 2020 CEREMONY, BALL



2020 Hall of Fame inductee Mark Casse | *Coady*

The 2020 Hall of Fame induction ceremony and the Museum Ball has been canceled as a result of the ongoing health and safety concerns related to the COVID-19 pandemic, the National Museum of Racing and Hall of Fame announced Thursday.

"We are incredibly disappointed we won't be able to have these time-honored special events this summer, but the health concerns we are facing right now take precedence," said John Hendrickson, president of the National Museum of Racing and Hall of Fame. "The Hall of Fame ceremony is an experience we want to be able to share with the fans. With racing at Saratoga this summer likely to take place without spectators, we believe it is in the best interests of everyone involved and for the integrity of the event to postpone the ceremony for a year."

Originally scheduled for Aug. 7, the Hall of Fame ceremony was slated to honor trainer Mark Casse, jockey Darrel McHargue, horses Wise Dan and Tom Bowling and Pillars of the Turf Alice Headley Chandler, Keene Daingerfield, Jr. and George D. Widener, Jr.

"The 2020 inductees will be honored together with the class of 2021 next summer in what will be a truly special ceremony," Hendrickson said. "Being inducted into the Hall of Fame is the most prestigious honor in the sport of thoroughbred racing and we will make sure this year's class is properly recognized for the incredible mark they have made on the game."

The 44th Annual Museum Ball, which was scheduled for Aug. 14, is traditionally one of the highlights of the Saratoga summer

social season. That event will also return to the calendar in 2021.

The National Museum of Racing and Hall of Fame, which is currently under renovation, remains closed to the public.

For more information, visit www.racingmuseum.org.

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ECLIPSE AWARD WINNING TRAINER DIMAURO PASSES AWAY AT 87



Stephen DiMauro | *Horsephotos*

By *Bill Finley*

Stephen A. DiMauro, the Eclipse Award winning trainer of 1975, passed away at his home in Winter Park, Florida Wednesday. He was 87.

According to his son, Stephen L. DiMauro, currently a steward at Gulfstream, DiMauro succumbed after battling cancer for about three years.

"I just hope I can be half the man he was," said the younger DiMauro. "He was a force, involved in everything. He was good for the game and well-respected."

Born in Camden, N.J., DiMauro began his career in racing as a jockey. As a trainer, he had his first champion in 1966, winning the 3-year-old filly title with Lady Pitt, the winner of the Coaching Club American Oaks, the Mother Goose S. and the Delaware Oaks.

But his best year would be 1975. The star of the stable was Wajima, who was from the last crop of Bold Ruler and cost a then record \$600,000 at the 1973 Keeneland July sale. Owned by James Scully and a syndicate that included prominent Japanese breeder Zenya Yoshida, Wajima flourished in the latter half of 1975. He won the GI Monmouth Invitational H. (now the Haskell), the GI Travers, the GI Governor's S., and the GI Marlboro Cup Invitational, where he beat Forego by a head.

“Of course, I think he’s a bargain, DiMauro said after the Marlboro Cup. “I thought so all along.”

After finishing second in the GI Jockey Club Cup and being syndicated for \$6.2 million, Wajima was retired and sent to stud at Spendthrift Farm.

That same year, DiMauro developed Dearly Precious, whose wins included the GI Sorority S., GI Spinaway S. and GIII Arlington-Washington Lassie S. She was named 2-year-old champion filly of 1975. With two Eclipse Award winners in his barn, DiMauro was named champion trainer of 1975. Other major wins during his training career include the Florida Derby, Acorn S., Malibu S., Delaware H., the Rothman’s International and Matriarch S.

“Winning the Eclipse Award was a highlight for him and so were the Grade I races, but he would tell you he was just as proud of the early wins he had,” he son said. “When he first started training, the first horse he had was a horse he had to pull together and every start could have been his last. He always said how gratifying that was.”

DiMauro was also instrumental in the career of jockey Richard Migliore, taking him under his wing when he was just 14 years old. When Migliore was 16, he signed an apprentice contract with the DiMauro stable.

“He meant so much to me,” Migliore said. “He was like a second father to me and he made a profound difference in my life. I walked into his barn and I was 14 years old and he was coming off years where he had Wajima and Dearly Precious and horses like that and he was training for Meadow Stable and Robert Sangster and other very high profile owners. For him to take a chance on a 14-year-old kid and show the confidence he did in me made a world of difference for me.”

DiMauro served in many roles besides training. Over his many years on the racetrack, he was a member of the Board of the New York HBPA, the New York Backstretch Pension Fund and the Breeders’ Cup and served two years as the president of the New York Thoroughbred Breeding Fund.

He retired after sending out 17 starters in 2002. The data available on DiMauro on equineline.com goes back only to 1976. During that time and until his retirement, he had 666 winners, 38 graded black-type winners and purse earnings of \$17.8 million.

“He was a first-class gentleman and you can’t say enough about him so far as what he meant to the industry,” Migliore said.

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LIVE RACING RETURNS TO LONE STAR FRIDAY

Lone Star Park’s 2020 Thoroughbred racing season will begin Friday, May 22. At this time, racing operations will be conducted with no spectators. Lone Star’s Bar & Book Simulcasting will reopen Friday at 10:30 a.m. with occupancy limited to 25% capacity and all appropriate physical distancing measures in place. “The health and safety of our patrons and employees continues to be our top priority,” a statement from Lone Star read. “We continue to monitor closely all Centers for Disease Control and Prevention (CDC) guidelines and public health advancements, and we have implemented operational procedures and protocols throughout Bar & Book.”

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REVISED MINIMUM PURSE REQUIREMENTS FOR NON-LISTED BLACK-TYPE RACES

The North American International Cataloguing Standards Committee (NAICSC) met Thursday and voted to lower the minimum purse requirement for existing non-listed black-type races by 20% for the remainder of 2020. Given the negative economic impacts of COVID-19-related restrictions on available sources for purse funds, the minimum purse value for non-listed black-type races that ran prior to 2019 will be reduced from \$50,000 to \$40,000 for the remainder of 2020, and the minimum purse value for non-listed black-type races that ran for the first time in 2019 will be reduced from \$75,000 to \$60,000 for their second running in 2020. Requests to receive black-type for any new races will continue to be reviewed by a subcommittee of NAICSC and require a minimum purse of \$75,000.

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Saturday, Santa Anita, post time: 7:00 p.m. EDT

CHARLES WHITTINGHAM S.-GII, \$200,000, 3yo/up, 1 1/4mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Desert Stone (Ire)	Fastnet Rock (Aus)	Slam Dunk Racing, Nentwig, Michael & J Platts	Baltas	Cedillo	126
2	Multiplier 🌿	The Factor	Wachtel Stable, Kerr, George J. and Barber, Gary	Miller	Van Dyke	122
3	Bold Endeavor	Bernardini	Decker Racing	Papaprodromou	Smith	122
4	Synthesis 🌿	First Samurai	Decker Racing, Kretz Racing, LLC and Selby, Jay	Papaprodromou	Franco	122
5	United 🌿	Giant's Causeway	LNJ Foxwoods	Mandella	Prat	126
6	Originaire (Ire)	Zoffany (Ire)	BG Stables	Mullins	Rispoli	122
7	Rockemperor (Ire)	Holy Roman Emperor (Ire)	Madaket Stables LLC, Dubb, Michael, Wonder Stables, Kisber, Michael E & Bethlehem Stables	Brown	Ortiz, Jr.	122

Breeders: 1-Arkle Bloodstock, 2-Mark Stansell, 3-Fedai Kahraman, 4-Catherine Zoc, 5-Rosemont Farm LLC, 6-Vimal and Gillian Khosla, 7-Haras du Mezeray

Saturday, Churchill Downs, post time: 5:44 p.m. EDT

MATT WINN S.-GIII, \$150,000, 3yo, 1 1/16m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Mystic Guide	Ghostzapper	Godolphin, LLC	Stidham	Hernandez, Jr.	118
2	Pneumatic	Uncle Mo	Winchell Thoroughbreds LLC	Asmussen	Santana, Jr.	118
3	Informative 🌿	Bodemeister	Trin-Brook Stables, Inc.	St. Lewis	Bisono	118
4	Celtic Striker 🌿	Congrats	Imperial Racing, LLC	Handal	Franco	118
5	Flap Jack	Oxbow	Calumet Farm	Sisterson	Bejarano	118
6	Ny Traffic	Cross Traffic	Fanelli, John, Cash is King LLC, LC Racing and Braverman, Paul	Joseph, Jr.	Lopez	118
7	Necker Island 🌿	Hard Spun	Sagamore Farm LLC and Hough, Stanley M.	Hough	Gaffalione	118
8	Crypto Cash	Majesticperfection	Lewis, Tommie M. and Magdalena Racing	McPeck	Lanerie	118
9	Shake Some Action 🌿	Into Mischief	Rupp Racing	Cox	Castellano	118
10	Maxfield	Street Sense	Godolphin, LLC	Walsh	Ortiz	123
11	Attachment Rate 🌿	Hard Spun	Bakke, Jim and Isbister, Gerald	Romans	Velazquez	118
12	Major Fed	Ghostzapper	Lloyd Madison Farms, IV LLC	Foley	Rosario	118

Breeders: 1-Godolphin, 2-Winchell Thoroughbreds LLC, 3-Rose Hill Farm & John Trumbulovic, 4-Stoneview Farm Inc. & Craig D. Upham, 5-Calumet Farm, 6-Brian Culnan, 7-Stonestreet Thoroughbred Holdings LLC, 8-D.J. Stables, 9-Edgar Scott Jr. & Jane MacElree, 10-Godolphin, 11-Mr. & Mrs. C. Oliver Iselin III, 12-Lloyd Madison IV, LLC



HOME OF THE 2020 BREEDERS' CUP

November 6-7



Saturday, Santa Anita, post time: 5:30 p.m. EDT

DAYTONA S.-GIII, \$100,000, 4yo/up, 5 1/2fT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Sparky Ville 🌿	Candy Ride (Arg)	Del Secco DCS Racing	Bonde	Franco	122
2	Stubbins 🌿	Morning Line	McShane Racing, LLC	O'Neill	Rispoli	122
3	Murad Khan (Fr)	Raven's Pass	R3 Racing LLC, Calara Farms and Rothblum, Steve	O'Neill	Cedillo	120
4	Blameitonthelaw 🌿	Blame	Doubledown Stables, Inc.	Ellis	Van Dyke	120
5	Cistron 🌿	The Factor	Hronis Racing LLC	Sadler	Espinoza	124
6	Wildman Jack	Goldencents	W.C. Racing Inc.	O'Neill	Smith	124
7	Texas Wedge 🌿	Colonel John	Altamira Racing Stable, Rafter JR Ranch LLC, STD Racing Stable and Miller, A.	Miller	Prat	124

Breeders: 1-Aaron & Marie Jones LLC, 2-Patrick Durtschi & Brittney Durtschi, 3-S.C.E.A. Haras de Manneville, 4-Northern Bloodstock Inc, 5-St. George Farm, LLC, 6-W C Racing, 7-Nancy Shuford



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Earnings represent worldwide figures, stud fees listed are 2020 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Uncle Mo <i>(2008) by Indian Charlie Crops: 6 Stands: Ashford Stud KY Fee: \$125,000</i>	4	7	4	5	--	1	73	29	377,400	2,162,504
										Modernist	
2	Into Mischief <i>(2005) by Harlan's Holiday Crops: 9 Stands: Spendthrift Farm KY Fee: \$175,000</i>	7	15	2	4	--	--	90	27	300,000	2,192,299
										Authentic	
3	I'll Have Another <i>(2009) by Flower Alley Crops: 5 Stands: Ballena Vista Farm CA Fee: \$6,000</i>	--	--	--	--	--	--	68	21	267,036	1,705,991
										Mangan (JPN)	
4	Constitution <i>(2011) by Tapit Crops: 2 Stands: WinStar Farm KY Fee: \$40,000</i>	3	7	2	5	1	2	65	21	598,300	1,631,246
										Tiz the Law	
5	Tapiture <i>(2011) by Tapit Crops: 2 Stands: Darby Dan Farm KY Fee: \$7,500</i>	2	4	--	--	--	--	63	21	90,000	791,021
										Steph'sfullasugar	
6	Gemologist <i>(2009) by Tiznow Crops: 5 Stands: Acadiana Equine LA Fee: \$4,500</i>	--	--	--	--	--	--	55	21	47,800	460,741
										Jewel Thief	
7	Munnings <i>(2006) by Speightstown Crops: 7 Stands: Ashford Stud KY Fee: \$30,000</i>	4	6	3	4	--	--	65	19	291,600	1,503,953
										Bonny South	
8	Congrats <i>(2000) by A.P. Indy Crops: 11 Stands: WinStar Farm KY Fee: \$10,000</i>	1	4	--	--	--	--	64	19	81,000	712,092
										O Seraphina	
9	Kitten's Joy <i>(2001) by El Prado (Ire) Crops: 12 Stands: Hill 'n' Dale Farms KY Fee: \$75,000</i>	1	1	--	--	--	--	68	19	58,400	493,900
										Crossfirehurricane	
10	Liam's Map <i>(2011) by Unbridled's Song Crops: 2 Stands: Lane's End Farm KY Fee: \$35,000</i>	--	2	--	1	--	1	49	18	210,000	932,366
										Basin	
11	Khozan <i>(2012) by Distorted Humor Crops: 2 Stands: Journeyman Stud FL Fee: \$8,500</i>	1	3	--	2	--	--	47	18	109,000	822,004
										Liam's Lucky Charm	
12	Curlin <i>(2004) by Smart Strike Crops: 9 Stands: Hill 'n' Dale Farms KY Fee: \$175,000</i>	--	3	--	3	--	--	53	17	117,000	796,907
										Fire Coral	
13	Competitive Edge <i>(2012) by Super Saver Crops: 2 Stands: Ashford Stud KY Fee: \$12,500</i>	--	1	--	--	--	--	52	17	98,800	783,559
										Edgeway	
14	Violence <i>(2010) by Medaglia d'Oro Crops: 4 Stands: Hill 'n' Dale Farms KY Fee: \$25,000</i>	1	2	--	--	--	--	45	17	130,866	712,040
										No Parole	
15	Wicked Strong <i>(2011) by Hard Spun Crops: 2 Stands: Spendthrift Farm KY Fee: \$6,000</i>	1	3	--	--	--	--	59	17	59,425	591,596
										Villainous	

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FRIDAY INSIGHTS: BIG-FIG DEBUT WINNERS CLASH IN CHURCHILL ALLOWANCE



Center Aisle | Lauren King

8th-CD, \$81K, Alw/Opt. Clm (\$75K), 7f, 3yo, f, 4:40 p.m. ET

Two well-regarded sophomore fillies who earned lofty Beyer numbers in first-out victories will knock heads in this seven-furlong first-level allowance under the Twin Spires Friday. OXO Equine's **CENTER AISLE (Into Mischief)** was the third-highest lot to sell at last year's Fasig-Tipton Gulfstream sale when hammering for \$1.5 million, and backed that price up with a strong debut success Mar. 29 at Gulfstream, stalking the speed and edging clear to score by 3 3/4 lengths with an 88 Beyer. Three horses out of that race have returned to win, including Say Moi (Union Rags), who obliged as an odds-on favorite here Saturday. Drawn one stall door to her outside is Hill 'n' Dale Equine Holdings and Stretch Run Ventures' **Casual (Curlin)**, who also impressed in her career bow. Out of **MGISW Lady Tak** (Mutakddim), the blaze-faced chestnut rallied bravely inside of a rival to get up by a half-length Apr. 11 at Oaklawn, earning a 90 Beyer for the effort. **TJCIS PPs**

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IN ORDER OF PURSE:

9th-Churchill Downs, \$84,595, Alw (NW3\$X)/Opt. Clm (\$80,000), 5-21, 3yo/up, 1mT, 1:37.09, fm.

MR DUMAS (c, 4, Majesticperfection--Ready Love, by More Than Ready), winner of the GIII Commonwealth Turf S. here last fall for John Ortiz, was transferred to this barn after a 10th in the GI Hollywood Derby and finished off the board in both the GIII Canadian Turf S. and GIII Appleton S. at Gulfstream. Let go at 17-5 in this spot, the bay tracked from second past a :24.69 quarter and :49.19 half, drew alongside pacesetter Ritzzy A. P. (English Channel) at the furlong grounds and wore that game rival down to triumph by a half-length. The victor has a yearling half-brother by Klimt and his dam produced an Always Dreaming filly this term. Sales History: \$4,200 Ylg '17 KEEJAN; \$20,000 Ylg '17 OBSOCT; \$100,000 2yo '18 OBSAPR. Lifetime Record: GSW, 10-4-0-3, \$262,879. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-WSS Racing LLC & Hooties Racing LLC; B-Ramspring Farm (KY); T-Michael J. Maker.

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7th-Churchill Downs, \$58,050, Alw (NW2\$X)/Opt. Clm (\$62,500), 5-21, 3yo/up, f/m, 5 1/2ft, 1:05.61, fm.
DALIKA (GER) (f, 4, Pastorius {Ger}--Drawn To Run {Ire}, by Hurricane Run {Ire}) graduated second out in her native land in October 2018 and was runner-up in the Prix Herod against males next out at Chantilly. Transferred from Peter Schiergen and sent Stateside, she scored in a local allowance last June and notched close runner-up finishes in the Riskaverse S. at Saratoga and GII Mrs. Revere S. here before closing her sophomore account with a fourth in the Pago Hop S. Dec. 28 at Fair Grounds. Made the 19-10 chalk in this return, the gray settled in sixth behind a :22.83 quarter, swung four deep at the top of the stretch and swept to the fore at the sixteenth pole before edging clear to a two-length success. Mentality (Freud) completed the exacta. The winner has an unraced sophomore half-sister by Maxios (GB) named Dia Deux (Ger), a juvenile full-sister and a yearling Maxios (GB) half-sister. Lifetime Record: GSP-US & SP-Fr, 11-3-3-0, \$162,015. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Bal Mar Equine, LLC; B-Gestut Ammerland (GER); T-Albert M. Stall, Jr.

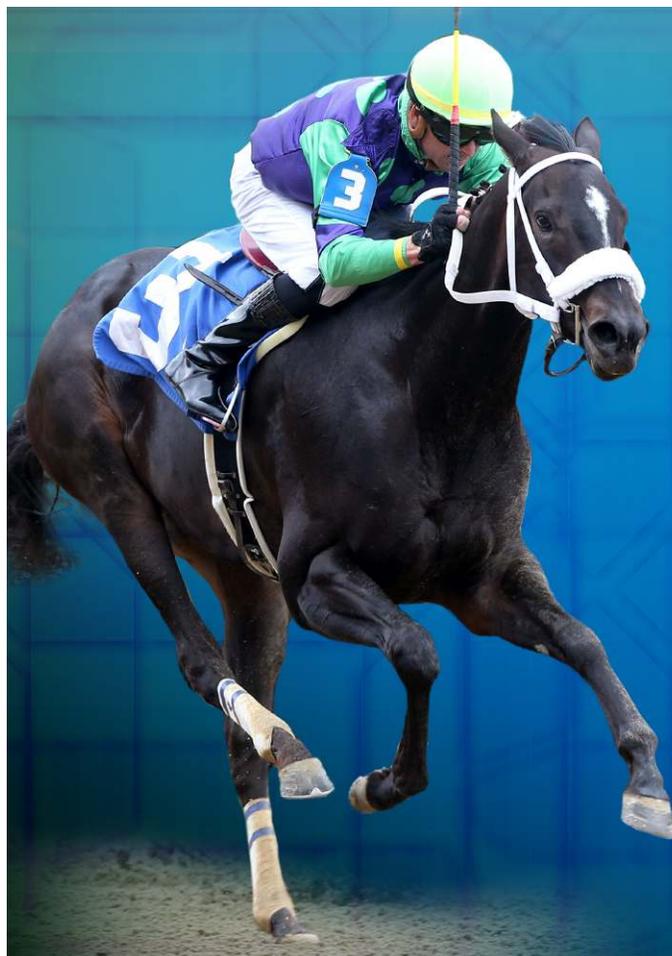


IN ORDER OF PURSE:

FIRST WINNER FOR FRESHMAN SIRE

1st-Churchill Downs, \$76,680, Msw, 5-21, 2yo, f, 4 1/2f, :51.26, ft.

HOPEFUL PRINCESS (f, 2, Not This Time--More Than Magic, by More Than Ready) ran to a worktab littered with bullet breezes and won a dogfight in the stretch to become the first winner for her freshman sire (by Giant's Causeway) in the Thursday opener at Churchill. Tipping her hand in the morning early and often, including a best-of-47 bullet half-mile from the gate in :48 flat Apr. 10 at Keeneland, the dark bay was knocked down to 29-10 from a 6-1 morning-line quote and came away well. Tracking the speed of Mad Maddy (American Pharoah) through a :22.33 quarter, she pounced on that rival at the top of the lane, and those two hooked up for the remainder. Mad Maddy dug in gamely, but Hopeful Princess started to do the better work in deep stretch, struck a short lead at the sixteenth pole and edged away to prevail by three-quarters of a length. **Cont. p3**



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The winner's dam, a half-sister to GSW and sire Street Magician (Street Cry {Ire}), is responsible for a yearling colt by Trappe Shot and was bred back to Not This Time last spring. Not This Time, standing at Taylor Made Stallions, is a half-brother to MGISW Liam's Map (Unbridled's Song) and was a dominant winner of the GIII Iroquois S. as a 2-year-old before coming up a neck short as the favorite in the 2016 GI Breeders' Cup Juvenile. Sales History: \$27,000 RNA Ylg '19 KEESEP. Lifetime Record: 1-1-0-0, \$45,400. **Click for the [Equibase.com chart](#) or VIDEO, sponsored by Fasig-Tipton.**

O-Jackie Huckaby, Imaginary Stables & Donna G. Hancock; B-Elm Tree Farm, LLC (KY); T-John A. Hancock.

Elm Tree Farm Bred and Raised

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2nd-Gulfstream, \$46,000, Msw, 5-21, 2yo, f, 5f (off turf), :58.73, ft.

FLYING ALETHA (f, 2, Tiznow--Afleet Honey, by Uncle Mo) showed a quick worktab over the Palm Meadows turf for this washed-off unveiling, capped by a half-mile spin around dogs in :47 4/5 (5/47) May 17, and was let go at 7-2 as the money poured in on 2-5 stablemate Lime (Iqbaal). Breaking alertly, the \$175,000 Fasig-Tipton July buy beat her more fancied barnmate to the punch and showed the way through a :22.66 quarter. Lime sidled up to her menacingly at the top of the lane, but Flying Aletha had something in reserve and re-broke at the eighth pole, drawing off from there to score by 5 1/2 lengths. The chalk was another 6 1/2 lengths clear for second. The winner's dam produced a colt by Cupid last term before returning to Tiznow. With the victory, jockey Edgar Prado passed Angel Cordero to move into sole possession of eighth place on the all-time jockey wins list with 7,058. He is now eight wins behind still-active Perry Ouzts for seventh place. Sales History: \$100,000 Wlg '18 KEENOV; \$175,000 Ylg '19 FTKJUL. Lifetime Record: 1-1-0-0, \$24,000. **Click for the [Equibase.com chart](#) or VIDEO, sponsored by Fasig-Tipton.**

O-CJ Thoroughbreds; B-Tami D Bobo (KY); T-Wesley A. Ward.

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Edgar Prado pumps his fist aboard Flying Aletha. With the win, the 52-year-old rider moved into eighth place on the all-time jockey wins list. "I'm very excited. After the recent setback with the quarantine and the coronavirus, I'm glad to be back and riding again," Prado said. "I'm extremely excited and happy to pass a legend like [Angel] Cordero. The next goal is eight away, so hopefully we can get there sooner than later." | Lauren King

1st-Gulfstream, \$38,000, Msw, 5-21, 3yo/up, f, 1 1/8m (off turf), 1:52.05, ft.

SETTING THE MOOD (f, 3, Lea--Moon Meeting Too, by Malibu Moon) finished strong to be second by a half-length debuting at 17-1 over the local turf Mar. 8 and was backed down to 11-10 in this off-the-turf spot. Breaking smoothly from her rail draw, the \$140,000 OBS April pickup was shuffled back to last on the clubhouse turn and trailed through splits of :24.67 and :49.20. Starting to advance passing the half-mile pole, the long-striding bay took over at the head of the lane and kicked clear to graduate by 4 1/2 lengths over La Babia (Bayern). The victress has a juvenile half-sister by Tourist, a yearling Palace Malice half-sister and a Mo Town half-brother foaled Apr. 4. Sales History: \$67,000 Wlg '17 KEENOV; \$27,000 RNA Ylg '18 KEESEP; \$140,000 2yo '19 OBSAPR. Lifetime Record: 2-1-1-0, \$31,400. **Click for the [Equibase.com chart](#) or VIDEO, sponsored by Fasig-Tipton.**

O-Paul P. Pompa, Jr.; B-Curt Leake (KY); T-Todd A. Pletcher.

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SGV THOROUGHBREDS GRADUATE

U.S.-BRED/SIRED RUNNERS IN JAPAN



In this continuing series, Alan Carasso takes a look ahead at US-bred and/or conceived runners entered for the upcoming weekend at the tracks on the Japan Racing Association circuit, with a focus on pedigree and/or performance in the sales ring. Here are the horses of interest for this weekend running at Kyoto, Niigata and Tokyo Racecourses. The latter venue hosts the G1 Yushun Himba (Japanese Oaks) Sunday, and while there are no US-bred runners, among the field of 18 are daughters of GI Breeders' Cup Juvenile Fillies heroine Ria Antonia (Rockport Harbor) and GI Ballerina S. romper Hilda's Passion (Canadian Frontier), dam of MGISW Yoshida (Jpn) (Heart's Cry {Ire}):

Saturday, May 23, 2020

2nd-TOK, ¥9,680,000 (\$90k), Maiden, 3yo, 1400m

DYLAN'S SONG (c, 3, Summer Front--Poetic Riches, by Songandaprayer) makes his second career trip to the races and should start a warm favorite off a debut second Jan. 12 in which he was trapped out five and six deep for the entirety of the six-furlong trip and missed by a half-length (video, gate 13). Produced by a half-sister to MGSP Hard Seven (Rock Hard Ten), the late April foal was a \$47K Keeneland January short yearling, was bought back for \$75K at KEESEP and fetched \$130K after breezing :10 1/5 at last year's OBS March Sale. B-Erin Knehr & Catalyst Bloodstock (KY)

10th-NII, ¥19,110,000 (\$177k), Allowance, 3yo, 1800mT

LOTUS LAND (f, 3, Point of Entry--Little Miss Muffet, by Scat Daddy) graduated at first asking going a mile last September (video, gate 7) ahead of an allowance second to Lauda Sion (Jpn) (Real Impact {Jpn}), who recently became his sire's first Group 1 winner in the NHK Mile Cup. Lotus Land, whose female family includes fellow Roberto-line descendants Brocco (Kris S., champion) and GISW Gozzip Girl (Dynaformer), was last seen finishing down the field in the G1 Hanshin Juvenile Fillies in late December. B-Dr Aaron Sones & Dr Naoya Yoshida (KY)

Sunday, May 24, 2020

4th-KYO, ¥9,680,000 (\$90k), Maiden, 3yo, 1600mT

SMART COLZA (f, 3, Speightstown--Pianist, by More Than Ready), a \$60K KEESEP acquisition, placed third from three tries on the dirt to begin her career, but gets a surface switch and a bit more distance for this attempt. She is liable to handle it, as her dam was twice a Grade III winner on the grass for Paul

Pompa, Jr. and trainer Chad Brown and is a half-sister to Sunday Sonnet (Any Given Saturday), multiple stakes placed on turf. Stonestreet purchased Pianist for \$425K at Fasig-Tipton November in 2014. B-Stonestreet Thoroughbred Holdings LLC (KY)

10th-KYO, Hosu S.-Listed, ¥36,200,000 (\$336k), 3yo, 1800m
DANON PHARAOH (JPN) (c, 3, American Pharoah--Crisp, by El Corredor) broke his maiden at second asking last November, cleared his first allowance condition this past February and became one his sire's 17 stakes horses to date with a latest runner-up effort in the Listed Hyogo Championship at Sonoda May 6 (video, gate 10). The colt's GI Santa Anita Oaks-winning dam was acquired carrying this colt in utero for \$350K at KEENOV in 2016 and Danon Pharaoh brought ¥180 million (about \$1.6 million) as a yearling at the 2018 JRHA Select Sales. B-Northern Racing

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FIRST-CROP STARTERS TO WATCH: FRIDAY, MAY 22

Ironicus (Distorted Humor), Claiborne Farm, \$5,000
 33 foals of racing age/0 winners/0 black-type winners
 1-Churchill Downs, Msw 4 1/2f, CUZ, 8-1

Not This Time (Giant's Causeway), Taylor Made Farm, \$12,500
 111 foals of racing age/1 winner/0 black-type winners
 2-Gulfstream, Msw 5fT, SWAGGY GEORGE, 15-1
 \$48,000 RNA KEE NOV wnl; \$7,000 RNA KEE SEP yrl

Outwork (Uncle Mo), WinStar Farm, \$15,000
 118 foals of racing age/0 winners/0 black-type winners
 2-Gulfstream, Msw 5fT, FITZ'S MO, 30-1
 \$22,000 RNA FTK OCT yrl; \$7,000 OBS MAR 2yo

Speightster (Speightstown), WinStar Farm, \$10,000
 122 foals of racing age/0 winners/0 black-type winners
 1-Churchill Downs, Msw 4 1/2f, SHERIFF BIANCO, 7-2
 \$135,000 KEE NOV wnl; \$120,000 KEE SEP yrl

Upstart (Flatter), Airdrie Stud, \$10,000
 101 foals of racing age/0 winners/0 black-type winners
 1-Churchill Downs, Msw 4 1/2f, BAYTOWN BEAR, 20-1
 \$9,500 RNA KEE SEP yrl

Vancouver (Aus) (Medaglia d'Oro), Ashford Stud
 95 foals of racing age/0 winners/0 black-type winners
 1-Churchill Downs, Msw 4 1/2f, PETIT VERDOT, 15-1
 \$14,000 RNA FTK OCT yrl

SECOND-CROP STARTERS TO WATCH: FRIDAY, MAY 22

Admiral Kitten (Kitten's Joy), Moutonshoek Stud
 21 foals of racing age/2 winners/0 black-type winners
 2-Gulfstream, Msw 5fT, TESTIFIED, 30-1

Carpe Diem (Giant's Causeway), WinStar Farm, \$15,000
 231 foals of racing age/29 winners/2 black-type winners
 4-Lone Star, Alw 1m, ICECAP, 5-1
 \$180,000 KEE NOV wnl; \$60,000 RNA KEE SEP yrl
 8-Churchill Downs, Aoc 7f, NAYIBETH, 10-1
 \$230,000 FTK OCT yrl

Commissioner (A.P. Indy), WinStar Farm, \$7,500
 163 foals of racing age/22 winners/3 black-type winners
 6-Lone Star, Msw 7 1/2fT, IAMINTERESTING, 30-1
 \$14,000 RNA KEE NOV wnl; \$18,000 KEE SEP yrl; \$12,500 OBS
 APR 2yo

Competitive Edge (Super Saver), Ashford Stud, \$12,500
 155 foals of racing age/40 winners/4 black-type winners
 1-Santa Anita, Msw 4 1/2f, INTENSE, 8-1

Dramedy (Distorted Humor), SAU, private
 29 foals of racing age/5 winners/1 black-type winner
 4-Lone Star, Alw 1m, MAGIC MICHAEL, 15-1
 \$5,000 FTK OCT yrl

Fast Anna (Medaglia d'Oro), Three Chimneys Farm, \$10,000
 142 foals of racing age/17 winners/3 black-type winners
 4-Lone Star, Alw 1m, BRING ME A CHECK, 3-1

Honor Code (A.P. Indy), Lane's End Farm, \$30,000
 213 foals of racing age/24 winners/1 black-type winner
 8-Churchill Downs, Aoc 7f, FOUR GRANDS, 12-1
 8-Churchill Downs, Aoc 7f, RECODED, 15-1
 \$150,000 FTS AUG yrl
 8-Churchill Downs, Aoc 7f, ROADRUNNER'S HONOR, 15-1
 \$55,000 RNA KEE SEP yrl; \$100,000 OBS MAR 2yo

Cont. p6



Hopeful Princess (Not This Time) scores a game victory in the Thursday opener at Churchill | Coady

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Karakontie (Jpn) (Bernstein), Gainesway Farm, \$10,000
 130 foals of racing age/18 winners/3 black-type winners
 8-Santa Anita, Aoc 1m, CANYON CREST, 8-1
 \$6,500 RNA BAR OCT yrl

Mr. Prankster (It's No Joke)
 4 foals of racing age/1 winner/0 black-type winners
 8-Charles Town, \$50K Its Binn Too Long S., 4 1/2f, DISTORTED
 SPLENDOR, 15-1

Palace (City Zip), Spendthrift Farm, \$5,000
 153 foals of racing age/24 winners/1 black-type winner
 8-Churchill Downs, Aoc 7f, PALACE AVENGER, 15-1
 \$17,000 KEE SEP yrl; \$75,000 OBS APR 2yo

Tapiture (Tapit), Darby Dan Farm, \$7,500
 246 foals of racing age/41 winners/3 black-type winners
 1-Santa Anita, Msw 4 1/2f, TETON VALLEY, 4-1
 \$26,000 FTC AYR yrl



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ADDITIONAL
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ALLOWANCE RESULTS:
9th-Gulfstream, \$41,000, (C)/Opt. Clm (\$75,000), 5-21, 4yo/up,
 6 1/2f, 1:15.66, ft.
FAST PASS (g, 7, Successful Appeal--Passionate Dancer, by Cat
Thief) Lifetime Record: SW & GSP, 43-12-12-6, \$296,273.
 O-Paradise Farms Corp. & Walder Racing; B-John T. L. Jones Jr. &
 Walmac Farm LLC (KY); T-Peter R. Walder. *\$23,000 Wlg '13
 KEENOV; \$25,000 Ylg '14 KEESEP. **1/2 to Reflector (Ready's
 Image), SW, \$295,583.

ADDITIONAL MAIDEN WINNERS:

Carolyn's Smile, f, 3, **Khozan**--Love Ya Style, by Essence of
 Dubai. Gulfstream, 5-21, (C), 5f (off turf), :58.48. B-Stonehedge
 LLC (FL).

Hashtag Winner, f, 3, **Mr Speaker**--Market Buzz, by After
 Market. Churchill Downs, 5-21, (C), 1 1/16m, 1:45.53.
 B-Virginia H. Tarra Trust (KY).



ALL TDN WINNERS
 BY SIRE

KHOZAN, Carolyn's Smile, f, 3, o/o Love Ya Style, by Essence of
 Dubai. MCL, 5-21, Gulfstream

LEA, Setting the Mood, f, 3, o/o Moon Meeting Too, by Malibu
 Moon. MSW, 5-21, Gulfstream

MAJESTICPERFECTION, Mr Dumas, c, 4, o/o Ready Love, by
 More Than Ready. AOC, 5-21, Churchill Downs

MR SPEAKER, Hashtag Winner, f, 3, o/o Market Buzz, by After
 Market. MCL, 5-21, Churchill Downs

NOT THIS TIME, Hopeful Princess, f, 2, o/o More Than Magic, by
 More Than Ready. MSW, 5-21, Churchill Downs

PASTORIUS (GER), Dalika (Ger), f, 4, o/o Drawn To Run (Ire), by
 Hurricane Run (Ire). AOC, 5-21, Churchill Downs

SUCCESSFUL APPEAL, Fast Pass, g, 7, o/o Passionate Dancer, by
 Cat Thief. AOC, 5-21, Gulfstream

TIZNOW, Flying Aletha, f, 2, o/o Afleet Honey, by Uncle Mo.
 MSW, 5-21, Gulfstream



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Marks Small irregular star low in forehead. ---
Median cowlick above eye level. ---
Right hind: pastern white, extending on ankle in back; dark spot on coronet on inside in
back. ---
Right fore: scattered white hairs on coronet in front; heel white, lower on outside,
extending on coronet on inside in back; dark spots on heel. ---
Cowlick at crest of neck on both sides. ---
Reported to be microchipped with number 981020017863296. ***

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TRAINING PARTNERSHIPS APPROVED BY THE BHA



Daniel and Claire Kubler already work as a training team | Emma Berry

By Emma Berry

Trainers in Britain can now apply to train in partnership, according to a regulatory update released by the British Horseracing Authority.

A statement issued on Thursday read, "Two separate individuals can now apply for a training partnership licence. If approved, this will result in a new training entity being created and a joint licence to train being granted.

"Both individuals comprising a training partnership are required to meet all the existing pre-requisite criteria covering competency and capability. In addition, both applicants must complete all the related modular training courses in advance of being eligible to apply."

Training partnerships are already permitted in some European countries and are commonplace in Australia, where four of the top 10 entities in the current trainers' championship are partnerships, including the leading duo Ciaran Maher and David Eustace.

British-born Eustace became co-trainer with Maher in August 2018 and since then their training operation has expanded from Victoria to incorporate a Sydney stable.

Cont. p2

NEW ACCOLADES FOR NIGHT OF THUNDER

By John Boyce

The victory of Night Of Thunder (Ire)'s 3-year-old daughter No Limit Credit (Ger) in the G3 Schwarzgold Rennen propelled her young sire clear of all second-season sires since pattern racing began in 1970. His nine stakes winners by mid-May of his second season—taking into account Northern Hemisphere runners only; he has had two first-crop stakes winners in Australia—hasn't ever been matched before and although a good start doesn't necessarily mean we have a top-class stallion on our hands, you just have to look at the quality of stallions contained on the accompanying table to marvel at Night Of Thunder's early achievements.

The son of Dubawi had set a strong pace from the outset last year, leading his contemporaries by number of stakes winners, percentage of stakes winners to runners and by percentage of winners to runners. [Cont. p3](#)

SECOND-SEASON SIRES TO MAY 19th OF SECOND YEAR

Rk	Name	Born	Sire	BTW
1	NIGHT OF THUNDER	2011	Dubawi	9
2	NO NAY NEVER	2011	Scat Daddy	8
	ZOFFANY	2008	Dansili	8
3	CAPE CROSS	1994	Green Desert	7
	FASLIYEV	1997	Nureyev	7
	INVINCIBLE SPIRIT	1997	Green Desert	7
4	AUSSIE RULES	2003	Danehill	6
	FRANKEL	2008	Galileo	6
	HABITAT	1966	Sir Gaylord	6
	KINGMAN	2011	Invincible Spirit	6
	LOPE DE VEGA	2007	Shamardal	6
	MASTERCRAFTSMAN	2006	Danehill Dancer	6
	MONTJEU	1996	Sadler's Wells	6
	OASIS DREAM	2000	Green Desert	6
	SEA THE STARS	2006	Cape Cross	6

Northern Hemisphere figures only

IN TDN AMERICA TODAY

TAKING STOCK: TJC APPLIES A BAND-AID

The Jockey Club's 140-mare cap is only a 'band-aid' for a cut that needs stitches. Sid Fernando gives his take on the new covering limit in his latest Taking Stock column. [Click or tap here to go straight to TDN America.](#)

Training Partnerships Approved By The BHA Cont. from p1

Eustace grew up in Newmarket, where his father James has trained for 30 years and his brother Harry is currently assistant trainer to William Haggas.

James Eustace, whose wife Gay also hails from a family steeped in racing, being a daughter of two trainers, Alan and Diane Oughton, and the sister of David Oughton, welcomed the idea that training partnerships could now bring a new element to British racing. He said, "The Australian model clearly has been very good for David and I think it could work well over here, and not just necessarily between family members. With David and Ciaron, it has helped Ciaron expand his business and so far it has worked very well. It gives people opportunities that they might not have had before."

He continued, "In a way, especially in Australia, one person can't do it on their own if you want to be very big--if you want to be champion trainer, for instance. Similarly here, when we're at full swing, the business is 24/7 and it's hard for one person just to keep it up for very long. With more racing, evening racing and Sunday racing, it's relentless. It must take a toll in a way and it's very important to make sure that you keep all your owners updated. Australia is perhaps even worse than us in that they start even earlier during the day and just keep going. Physically and mentally it's very tiring. So I think this is very much a positive thing. I can't see a downside to it, whether it's families or two people wanting to set up a business together who complement each other, or giving someone a chance who might not have the family background or the finances to do it."

Two people who already work in partnership, if not in name quite yet, are Daniel and Claire Kubler. The Lambourn-based husband-and-wife team began training in 2012 after they had each worked for a number of different trainers around the world. The licence is currently held in Daniel's name but even a cursory glance at the Kubler Racing website leaves the viewer in no doubt that it is a team operation.

"We've always branded ourselves that way," said Daniel

Kubler. "We decided the year before we started training which one of us was going to get the licence. On the grounds that I was more comfortable doing interviews and that side of things, we felt that it would make more sense therefore for me to do it."

He continued, "The media naturally refers to the person on the licence and all the credit goes that way without recognising the other person, although I think racing has got much better at putting much more emphasis on the team and mentioning the people who have helped to get the horse to where it is.

"I think in terms of encouraging people, it will give especially women more role models to aim at because young people coming into the industry will see more female names on training licences than there are at the moment."

Kubler also cited how the phasing-in approach of having two names on a licence can aid training businesses when it comes

time for a trainer to retire or perhaps to hand over to a younger family member or colleague.

He said, "I don't know exactly when it happened but I've noticed that Mark Johnston Racing has gone to being just Johnston Racing. I think Mark mentioned in his book about how the value of a training business is in one person's name but I'm sure eventually he will be handing over to [his son] Charlie and in theory this would make the transition easier. I used to work for Roger Charlton and it

would be the same for someone like him for when he eventually hands over to [son] Harry."

Kubler added, "If you run a plumbing firm, you can sell your plumbing firm to someone else to take over. If you run a training business, your name is the only value you really have, and up until now passing the business on can be quite messy. Take Australia, for example, where you've got Gai Waterhouse and Adrian Bott, and Adrian has effectively bought into the business. For a lot of trainers that gives you a way to move your business on and ensure that it retains its value."

Trainers interested in finding out more about training partnerships are advised to contact the BHA Licensing Team.



Ciaron Maher and David Eustace | Emma Berry



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IN TDN AUS/NZ TODAY

CAMBRIDGE STUD TO TEST FOR PIROPLASMOSIS

Horse exportation from NZ to Oz has halted after a Cambridge Stud mare tested positive for piroplasmosis. Cambridge Stud is now testing for the disease. [Click or tap here to go straight to TDN Aus/NZ.](#)

New Accolades For Night Of Thunder Cont. from p1

Moreover, due to the current pandemic, he hasn't been granted a normal range of opportunities so far this season. His 15.3% stakes winners to runners is already pushing close to the 15.6% recorded by Frankel for his 20 stakes winners after a full two seasons' worth of opportunities. It is an excellent output given that the dams of his runners normally produce 8.3% through their lifetime.

His challenge now--made harder by the shortened season--is to find another 12 stakes winners (hopefully with one or two stars among them) to stay ahead of the chasing pack. But even if he doesn't, Night Of Thunder has already served notice that he has what it takes to be a sire of note.

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Night Of Thunder is the most accomplished second-season sire at this point in the year in the history of the pattern | Marc Ruhl

EUROPEAN NEWS

HRI RELEASES JUNE, JULY FIXTURES

Horse Racing Ireland has released its full Flat programme for June and its July fixture list.

The release included news of the Galway Festival, which will be run on its original dates of July 27 to Aug. 2 but with some changes. The opening two days and the final two days of the meeting will feature Flat racing only, with National Hunt racing on the three cards in between.

Racing in Ireland resumes on June 8 with a meeting at Naas.

[Cont. p4](#)



The Galway Festival will go ahead on its originally planned dates | *Racing Post*

HRI Releases June, July Fixtures Cont.

Jason Morris, HRI’s director of racing, said, “We recognise that there will be a large demand for opportunities to run and our aim is to provide all Flat horses with their first run as quickly as possible following the resumption of racing by offering a balanced programme across all age groups, distances and categories. There will be 53 Flat meetings up to the end of July with this objective in mind. There will also be 22 National Hunt fixtures programmed between June 22 and the end of July, compared to the equivalent of 17 meetings in the same period last year, to cater for the demands of the jumps horse population. There will be eight-race cards run at every opportunity where stable capacity allows, with the protocols requiring one stable per horse for hygiene reasons.”

Click for the [June programme](#) and [July fixture list](#).

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BATTAASH POINTS TO ROYAL ASCOT

Charlie Hills-trained **Battaash (Ire)** (Dark Angel {Ire}), a MGSW for Sheikh Hamdan, has returned to Hills’s Faringdon Place in preparation for contesting Royal Ascot in June, Shadwell.

"He's come back very well," Hills said. "He was a little more wintry than last year, but the last couple weeks, his coat has really been coming through. He's physically done well and I'm happy with him. He's had one swinging canter and we're just trying to keep him ticking over. He's not a big horse, so he doesn't take as much training and is a good, clean-winded type."

A winner of the 2019 G2 Temple S., G2 King George S. and G1 Nunthorpe S., the bay gelding was also runner-up to Blue Point (Ire) (Shamardal) in the G1 King’s Stand S. last year. Due to the ongoing coronavirus pandemic, he will likely go directly to Royal Ascot without a prep.

“It depends on how they program the rest of the year for him, but I don’t think we will be able to get a prep in before Royal Ascot, unfortunately,” Hills continued. “The race we would use has been abandoned, so we’ll go straight to Ascot. I don’t think anyone knows how it will all happen, but hopefully they do run it and all goes well. He should stay fresher later on into the year and we’ll be able to keep him going well, hopefully.”

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THE IMPORTANCE OF MENTORS

DAWN LAIDLAW

Who has been the biggest inspiration in your career and why?

DL: I find this question very difficult to answer. Like most in the industry, I have been lucky enough to work with a wide range of people over the years. I like to think I have picked up things from many of them.

Coming from a non-horsey but sporty family background, it was my parents who encouraged me to ‘beg, borrow and steal’ ponies to ride and fostered the belief that if you want something enough, you will work for it.

My interest in racing came via the Walton family. I rode out for them from the age of 13 and for whom I had my first ill-fated ride in a point-to-point.

Many years later, I found myself at Coolmore, working for Wendy Normile. [Cont. p5](#)



Dawn Laidlaw & Anthony Stroud | Goffs

Dawn Laidlaw Cont.

She taught me a lot about what hard work goes on behind the scenes to keep such a large organisation functioning efficiently. It was also there that I was able to watch Christy Grassick’s interactions with people. What struck me most, was that Christy gave everybody the same consideration and time, regardless of your level within the company.

In more recent times, there has been the dynamism of John Ferguson and his belief that anything is possible and Sam Bullard, whose management style allows me to think I am in charge.

What’s the best advice you’ve been given and why did it stick with you?

DL: Again, there is no one piece of advice, but just the general belief that fairness and honesty are the most important traits you can have. All the members of a team are needed to score goals.

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FRANCE

Thursday’s Results:

PRIX GOLD RIVER - FONDS EUROPEEN DE L’ELEVAGE-Listed, €34,000, Deauville, 5-21, 4yo/up, f/m, 14fT, 3:01.34, gd.
1--THINK OF ME (GER), 123, f, 4, So You Think (NZ)--Tosia (Ger), by Big Shuffle. 1ST BLACK-TYPE WIN. (€32,000 Ylg ‘17 BBAGS). O-Clear Light SAS; B-Dr Hans-Wilhelm Jenckel (GER); T-Francis-Henri Graffard; J-Pierre-Charles Boudot. €17,000. Lifetime Record: GSP-Fr, 5-3-2-0, €69,900.
2--Endorphine (Fr), 123, m, 5, Muhtathir (GB)--Polemique (Ire),

by Poliglote (GB). O/T-Hiroo Shimizu; B-Mme Sylvie Langlois & Mme Charlotte Langlois (FR). €6,800.
3--Amarena (Fr), 123, f, 4, Soldier Hollow (GB)--Amouage (Ger), by Tiger Hill (Ire). O-Masaaki Matsushima; B-B-Klaus Hofmann (FR); T-Pascal Bary. €5,100.
 Margins: HD, 1, 5HF. Odds: 1.80, 7.60, 7.50.
 Also Ran: Edisa, Mulette (GB), Lucky Lycra (Ire), Pride of Nelson (Fr).



Think Of Me justifies favouritism in the Prix Gold River | Scoop Dyga

Think of Me backed up an Aug. 1 debut score at Clairefontaine with runner-up finishes in the Sept. 1 G3 Prix de Lutece and Oct. 7 Listed Prix Panacee and lined up here returning off a Mar. 12 conditions score at Fontainebleau. Breaking well and racing in second for most of this marathon, she came under pressure off the home turn and stayed on well once gaining a narrow lead entering the final furlong to deny the tenacious Endorphine for a career high.

Think of Me is the second foal and one of two winners out of a half-sister to the dual stakes-placed Taita (Ger), herself the dam of G1SP sire Tai Chi (Ger) (High Chaparral {Ire}), G3 Hamburger Stutenpreis victress Taraja (Ger) (High Chaparral {Ire}) and the stakes-placed Takenja (Ger) (Dubawi {Ire}). She is a half-sister to the hitherto unraced 3-year-old filly Toccata (Ger) (Pastorius {Ger}), a 2-year-old filly by Adlerflug (Ger) and a yearling filly by Adlerflug (Ger). Her stakes-placed second dam Tamarita (Ger) is kin to three black-type performers produced by Listed Gontard-Rennen victress Tamacana (GB) (Windwurf {Ger}). **Click for the Racing Post result. Video, sponsored by Fasig-Tipton.**

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Desobeissance was a €58,000 Goffs November weanling before being pinhooked at Arqana as a yearling and 2-year-old. She won at second asking at Deauville on Thursday. | *Scoop Dyga*

9th-Le Lion d'Angers, €18,000, Cond, 5-21, 3yo, 10fT, 2:10.89, sf. HURRICANE DREAM (FR) (c, 3, Hurricane Cat--Shalimara {Fr}, by Siyouni {Fr}), a winner on debut on testing ground over this trip at Angers in November, was free early in fourth. Delivered on the lead with a furlong remaining, the 11-5 second favourite powered clear to register a four-length verdict over Carnival Zain (GB) (Youmzain {Ire}). The winner is the first foal out of the unraced dam, who is a full-sister to the listed-placed Shamal (Fr). Her 2-year-old filly Shamalira (Fr) is by Pedro the Great. Lifetime Record: 2-2-0-0, €18,000. **Video, sponsored by Fasig-Tipton.**

O-Andre Brakha; B-Mme Marie-Laurence Oget & A Brakha (FR); T-M Mescam.

1st-Deauville, €22,000, Mdn, 5-21, unraced 2yo, 5fT, 1:00.10, gd. FEELIE WIN (IRE) (f, 2, Holy Roman Emperor {Ire}--Beat of Love {GB}, by Paco Boy {Ire}) was held up in touch, racing in a handy third through halfway in this debut. Shaken up just before the two pole, the 43-10 chance gained a slender advantage entering the final furlong and was ridden out to assert by 1 1/4 lengths

from Six Pennies (Fr) (Penny's Picnic {Ire}). Cherie Amour (Fr) (Shalaa {Ire}), a half-sister to G1 Prix Jean-Luc Lagardere-winning sire National Defense (GB) (Invincible Spirit {Ire}), shaped with promise, despite being a shade green throughout, and finished two lengths back in third. Half-brother to a yearling colt by Mehmas (Ire), she is the first foal out of a dual winning half-sister to G2 July S. victor Captain Hurricane (GB) (Desert Style {Ire}) and the dam of three-time Group 3 winner Delectation (GB) (Delegator {GB}). Sales history: €28,000 Ylg '19 SGASEP. Lifetime Record: 1-1-0-0, €11,000. **Video, sponsored by Fasig-Tipton.**

1ST-TIME STARTER. O-Feel Good Horse Racing; B-Antonino Caracciolo (IRE); T-Andrea Marcialis.

3rd-Deauville, €20,000, Mdn, 5-21, 3yo, f, 8fT, 1:41.84, gd. DESOBEISSANCE (IRE) (f, 3, Kodiak {GB}--Collada {Ire}, by Desert Prince {Ire}), a Feb. 19 debut fourth over 6 1/2 furlongs at Cagnes-sur-Mer last time, was steadied to track the leaders in fourth after breaking in the front rank here.

3rd-Deauville Cont.

Pushed along soon after turning for home, the 46-5 chance quickened to challenge passing the furlong marker and was ridden out to prevail by 3/4-of-a-length from Jamilya (Fr) (Kingman {GB}). She is the latest of eight living foals and fifth winner out of a half-sister to GSW G1 Poule d'Essai des Poulains runner-up Clearing (GB) (Zafonic) and Listed Christmas Cup second Bright Mind (GB) (Zamindar). The May-foaled bay is a half-sister to dual G3 Winter Derby placegetter Cai Shen (Ire) (Iffraaj {GB}). Sales history: €58,000 Wlg '17 GOFNOV; €77,000 Ylg '18 ARAUG; €75,000 2yo '19 ARQMAY. Lifetime Record: 2-1-0-0, €12,100. **Video, sponsored by Fasig-Tipton.** O-Bernard Giraudon, Ecurie des Mouettes & Ecuries Serge Stempniak; B-Mme O M E McKeever (IRE); T-Fabrice Vermeulen.

6th-Le Lion d'Angers, €18,000, Mdn, 5-21, 3yo, 7fT, 1:24.15, sf. QUEEN KAHLUA (GB) (f, 3, Kingman {GB}--Kahlua Kiss {GB} {MSP-Eng}, by Mister Baileys {GB}), last seen finishing runner-up at Craon in September, raced keenly early tracking the leader. Sent to the front at the top of the straight, the 3-1 shot drew away from the furlong pole to beat Si Un Jour (Ire) (Invincible Spirit {Ire}) by three lengths. The winner is a half-sister to the Listed Newmarket S. and Listed Anatolia Trophy scorer and G2 York S. third Windhoek (GB) (Cape Cross {Ire}), MSW & MGSP-Eng, SW-Tur, out of the useful dam who is a full-sister to the dual Group 3-placed Mister Genepi (GB). Also related to the GI Eddie Read H. hero Special Ring (Nureyev), her 2-year-old colt by Golden Horn (GB) sadly died last year. Sales history: 57,000gns Ylg '18 TATOCT. Lifetime Record: 5-1-3-1, €25,650. **Video, sponsored by Fasig-Tipton.** O-Sheikh Mohammed Obaid Al Maktoum; B-Horizon Bloodstock Limited (GB); T-Henri-Francois Devin.

2nd-Lyon-Parilly, €13,000, Debutantes, 5-21, 3yo, 10fT, 2:14.16, g/s.

SUNSET WISH (GB) (f, 3, Shamardal--Lailani {GB} {Hwt. 3yo Filly-Eng at 9 1/2-11f, G1SW-Eng, Ire & US, \$747,740}, by Unfuwain), the last known foal out of the G1 Irish Oaks, G1 Nassau and GI Flower Bowl Invitational heroine Lailani, enjoyed a perfect stalking trip in third throughout the early stages. Eased out and sent to the front approaching the final furlong, the 22-5 shot readily asserted for a length success from Tireville (Fr) (Elusive City). The dam was also responsible for Gabriel's Hill (A.P. Indy), the Ecuador champion who placed in the GII Brooklyn H. and GIII Breeders' Cup Marathon, MGSP-US, \$272,146, and this operation's G3 Prix Gladiateur winner and G1 Prix du Cadran third Ley Hunter (Kingmambo), GSW & G1SP-Fr, \$244,148. She is the second dam of Hamada (GB) (Cape Cross {Ire}) who captured the G3 Geoffrey Freer S., and of Yalta (Ire) (Exceed and Excel {Aus}) who took the G3 Molecomb S. This is

also the family of the G2 Prince of Wales's S. winner Faithful Son (Zilzal) and the G3 Coventry S. scorer Always Fair (Danzig). Lifetime Record: 1-1-0-0, €6,500. **Video, sponsored by Fasig-Tipton.**

O/B-Godolphin (GB); T-Henri-Alex Pantall.

ADDITIONAL MAIDEN WINNERS:

Safran (Fr), g, 3, Dabirsim (Fr)--Sosquaw (Fr), by Numerous.

Deauville, 5-21, 8fT, 1:40.79. B-SCA ELevage de Tourgeville, Mme Hilary Erculiani & Mme Pierre Lepeudry (FR). *€165,000 Ylg '18 ARAUG; €28,000 RNA 2yo '19 ARMAY; €33,000 2yo '19 ARQJUL.

GERMANY**Thursday's Results:**

GODDERT SYBRECHT-ERINNERUNGSRENNEN-Listed, €12,500, Hanover, 5-21, 3yo, f, 10fT, 2:05.82, gd.

1--**SUNNY QUEEN (GER), 123, f, 3, by Camelot (GB)**

1st Dam: Suivi (Ger), by Darshaan (GB)

2nd Dam: Suivez (Fr), by Fioravanti

3rd Dam: Sea Symphony (GB), by Faraway Son

1ST BLACK TYPE WIN. (€35,000 Ylg '18 BBASEP). O-Stefan Hahne; B-Anahita Stables (GER); T-Henk Grewe; J-Andrasch Starke. €7,000. Lifetime Record: 2-1-0-1, €7,450. *1/2 to Suestado (Ger) (Monsun {Ger}), SW-Ger.

2--**Americana (Ger), 123, f, 3, Adlerflug (Ger)--Artica (Ger),** by Pentire (GB). (€58,000 RNA Ylg '18 BBASEP). O/B-Gestut Brummerhof (GER); T-S Steinberg. €3,250.

3--**A Racing Beauty (Ger), 128, f, 3, Mastercraftsman (Ire)--Anabasis (Ger),** by High Chaparral (Ire). (€290,000 RNA Ylg '18 ARQAUG). O/B-Gestut Karlshof (GER); T-Henk Grewe. €1,500. Margins: 8HF, 1 3/4, 1 3/4. Odds: 1.30, 6.60, 7.30.

Also Ran: Tex Australia (Ire), Sea of Love (Ger), Monete (Ger), Kilimanjaro (Ger), After Rain Sun (Fr), Inge's Madel (Ger).

Third on debut over nine furlongs here May 7, the highly-regarded Sunny Queen stepped forward to comprehensively demonstrate her talent with the Aug. 2 G1 Preis der Diana (German Oaks) in her sights. Roused along early racing towards the rear, the bay came alive on the home turn as she circled the front-runners and after striking the front with 350 metres remaining surged clear before being eased down for an emphatic success.

A half-sister to the Listed Hanover Derby-Trial winner Suestado, Sunny Queen is out of a half to four black-type winners, most notably the G2 Grosser Hansa-Preis and G2 Grosser Mercedes Benz-Preis scorer Simoun (Ire) (Monsun {Ger}). **Cont. p8**

Listed Erinnerungsrennen Cont.

She is also a sibling of another Monsun of note in the listed-winning Soudaine (Ger), who in turn is the dam of the G2 Grand Prix de Deauville scorer and G1 Deutsches Derby runner-up Savoir Vivre (Ire) (Adlerflug {Ger}) as well as the listed winner Soignee (Ger) (Dashing Blade {GB}) who produced the six-times Group and Grade I heroine Stacelita (Fr) to a mating with Monsun. She went on to produce the G1 Japanese Oaks and G1 Hanshin Juvenile Fillies winner Soul Stirring (Jpn) (Frankel {GB}) and the G3 Artemis S. winner Schon Glanz (Jpn) (Deep Impact {Jpn}). Also connected to the Breeders' Cup Mile hero Steinlen (GB) and the Irish Derby hero Zagreb (Theatrical {Ire}), Suivi has an as-yet unnamed 2-year-old filly and a yearling colt by Isfahan (Ger).

HEIN BOLLOW-MEMORIAL-Listed, €12,500, Hanover, 5-21, 4yo/up, f/m, 11fT, time: n/a, gd.

1--**SATOMI (GER), 126, f, 4, Teofilo (Ire)--Swordhalf (GB) (Hwt. 2yo Filly-Ger, GSW-Ger & SP-It), by Haafhd (GB).**

1ST BLACK-TYPE WIN. (€130,000 Ylg '17 BBASEP). O-Stall Helena; B-Gestut Wittekindshof (GER); T-Markus Klug; J-Michael Cadeddu. €7,000. Lifetime Record: MGSP-Ger, 11-2-2-1, €119,000. *1/2 to Sword Peinture (Ger) (Peintre Celebre), SW-Ger & GSP-It.

2--**Lips Queen (Ger), 132, f, 4, Kamsin (Ger)--Lady Lips (Ger), by Zinaad (GB).** O-Rennstall Germanius; B-Stall Parthenaue (GER); T-Eva Fabianova. €3,250.

3--**Nathan Mnm (GB), 126, f, 4, Nathaniel (Ire)--Balandra (GB), by Medicean (GB).** (52,000gns Ylg '17 TATOCT). O-Gunay Equestrian Invest GMBH; B-Aston House Stud (GB); T-W Haustein. €1,500.

Margins: 2, 1 3/4, HF. Odds: 2.90, 12.60, 31.60.

Also Ran: Naida (Ger), Apadanah (Ger), Perfect Pitch (Ger), Chesnee (Ire).

Runner-up in Hoppegarten's G2 Diana-Trial and third in Cologne's G3 Karin Baronin von Ullmann - Schwarzgold-Rennen last season, Satomi ran with credit when fourth in the G1 Preis

der Diana at Dusseldorf in August before her form dropped away. Last seen finishing fifth in the 10-furlong Listed Grosser Hannoverscher Stutenpreis here May 7, the bay got back on track with what amounted to a comfortable first black-type success in this heat. Anchored behind the early leader, she travelled strongly into the straight and when committed on the front end with over a furlong remaining duly asserted for an ideal confidence boost.

Satomi is the second foal out of the G3 Preis der Winterkonigin winner Swordhalf, with the first being the listed scorer and G2 Premio Federico Tesio third Sword Peinture. The second dam is the G2 Deutsches St Leger runner-up Sword Roche (Ger) (Laroche {Ger}), who was also responsible for the G3 Oleander-Rennen runner-up Swordshire (Ger) (Shirocco {Ger}). Satomi's fifth dam Salome (Ger) (Pantheon {Ger}) is a three-parts sister to the champion Schonbrunn (Ger) (Pantheon), who landed both the German fillies' Classics in 1969 and went on to become a famous foundation mare for the Wildenstein family. Swordhalf also has an as-yet unraced 3-year-old filly by Charm Spirit (Ire) named Sword Spirit (Ire), a 2-year-old colt by Holy Roman Emperor (Ire) named George Peabody (Ire), a yearling filly by Mastercraftsman (Ire) and a filly foal by Nathaniel (Ire).

1st-Hannover, €3,000, Mdn, 5-21, 3yo, 7fT, 1:26.72, gd.

CHILLY FILLY (GER) (f, 3, Makfi {GB}--Cherry Danon {Ire} {GSW-Ger & GSP-It, \$103,338}, by Rock of Gibraltar {Ire}), a May 7 debut fifth over this course and distance last time, was roused from the gates to track the pace in third after the initial exchanges of this one. Scrubbed along rounding the home turn, the 16-5 second choice came under sterner urging to challenge along the far-side fence approaching the final furlong and was ridden out to edge Mrs Applebee (Ger) (Soldier Hollow {GB}) by a neck. She is kin to dual stakes-winning G3 Hamburger Flieger Preis runner-up Celebrity (Ger) (Shamardal) and the stakes-winning Cherry Lady (Ger) (Soldier Hollow {GB}).

Cont. p9

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1st-Hannover Cont.

The March-foaled homebred is the third foal and winner out of by G3 Hamburger Stutenmeile victress and G2 German 1000 Guineas runner-up Cherry Danon (Ire) (Rock of Gibraltar {Ire}). She is also a half-sister to the hitherto unraced 2-year-old filly Coachella (Ger) (Adlerflug {Ger}) and hails from a family featuring MGSW sire Sommerabend (GB) (Shamardal), G1 Grosser Preis von Berlin victor Sirius (Ger) (Dashing Blade {GB}) and G1 Hollywood Turf Cup hero Sanagas (Ger) (Lomitas {GB}). Sales history: €75,000 RNA Ylg '18 BBAGS. Lifetime Record: 2-1-0-0, €1,650.

O/B-Gestut Brummerhof (GER); T-Dominik Moser.

2nd-Hannover, €3,000, Mdn, 5-21, 3yo, 8ft, 1:39.90, gd.

AMABILIS (GER) (f, 3, Maxios {GB}--Akua'da {Ger} {GSW-Ger, \$153,721}, by Shamardal), seventh over course and distance in her May 7 unveiling last time, broke well and soon led in this return. Stirred into action off the home turn, the 11-2 chance surged clear approaching the final eighth and kept on strongly to score by 3 1/2 lengths from Wishuponastar (GB) (Mukhadram {GB}). From a family featuring G1 National S.-winning sire Heart of Darkness (GB) (Glint of Gold {GB}), she is the latest of three foals and second winner produced by G2 German 1000 Guineas heroine Akua'da (Ger) (Shamardal), herself a full-sister to five-time stakes-placed Akua'rella (Ger) out of Listed Glencairn S. and Listed Sweet Mimosa S. placegetter Akua'ba (Ire) (Sadler's Wells). Lifetime Record: 2-1-0-0, €1,500.

O/B-Gestut Brummerhof (GER); T-Dominik Moser.

3rd-Hannover, €3,000, Mdn, 5-21, 3yo, f, 10ft, 2:07.97, gd.

ANNIKA (GB) (f, 3, Maxios {GB}--Alandia {Ire}, by Adlerflug {Ger}), who was 17 1/2 lengths in arrears when ninth of 10 in her May 8 debut over 9 1/4 furlongs at Cologne last time, raced fifth passing the judge first time and improved into fourth at halfway here. Ridden to go second off the home turn, the 54-5 chance made her challenge with 300 metres remaining and was driven out from there to outpoint Vivienne Wells (Fr) (Authorized {Ire}) by a length. Half-sister to the unraced 2-year-old colt Agilo (Ire) (Golden Horn {GB}), she is the first foal out of a winning half-sister to G1 Prix du Cadran hero, MSW G1 Preis von Europa and G1 Metropolitan H. placegetter Araldo (GB) (High Chaparral {Ire}) and Listed Queensland Cup winner Aldo (Ger) (Medicean {GB}). Lifetime Record: 2-1-0-0, €1,500.

O-Gestut Ittlingen; B-Gestut Hof Ittlingen (GB); T-Waldemar Hickst.

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Track: Royal Ascot
 Name: Gold Cup (Group 1) (British Champions Series)
 Race Date: June 21, 2018
 Race: 4

Sunday, Tokyo, Japan, post time: 3:40 p.m.

YUSHUN HIMBA (JAPANESE OAKS)-G1, ¥210,000,000 (£1,595,211/€1,780,342/US\$1,948,999), 3yo, f, 2400mT

PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	Des Ailes (Jpn)	Deep Impact (Jpn)	Lane	Tomomichi	121
2	Cravache d'Or (Jpn)	Heart's Cry (Jpn)	Demuro	Nakauchida	121
3	Ablaze (Jpn)	Kizuna (Jpn)	Fujii	Ikee	121
4	Daring Tact (Jpn)	Epiphaneia (Jpn)	Matsuyama	Sugiyama	121
5	Ho O Peaceful (Jpn)	Orfevre (Jpn)	Uchida	Otake	121
6	Ria Amelia (Jpn)	Deep Impact (Jpn)	Kawada	Nakauchida	121
7	Win Mighty (Jpn)	Gold Ship (Jpn)	Wada	Igarashi	121
8	Smile Kana (Jpn)	Deep Impact (Jpn)	Shibata	Takahashi	121
9	Intermission (Jpn)	Deep Impact (Jpn)	Ishikawa	Tezuka	121
10	Miyamazakura (Jpn)	Deep Impact (Jpn)	Take	Fujiwara	121
11	Lily Pure Heart (Jpn)	Deep Impact (Jpn)	Fukunaga	Fujiwara	121
12	Magic Castle (Jpn)	Deep Impact (Jpn)	Hamanaka	Kuneida	121
13	Woman's Heart (Jpn)	Heart's Cry (Jpn)	Fujioka	Nishiura	121
14	Fiori Chiari (Jpn)	Kizuna (Jpn)	Tanaka	Shimizu	121
15	Chain of Love (Jpn)	Heart's Cry (Jpn)	Ishibashi	Ogasa	121
16	Win Marilyn (Jpn)	Screen Hero (Jpn)	Yokoyama	Tezuka	121
17	Maltese Diosa (Jpn)	Kizuna (Jpn)	Tanabe	Tezuka	121
18	Sanctuaire (Jpn)	Deep Impact (Jpn)	Lemaire	Fujisawa	121

Breeders: 1-Shadai Farm; 2-Shimokobe Farm; 3-North Hills Co Ltd; 4-Hasegawa Bokujo; 5-Northern Farm; 6-Northern Racing; 7-Cosmo View Farm; 8-KK Eishindo; 9-Shimokobe Farm; 10-Kaneko Makoto Holdings Inc; 11-Shadai Farm; 12-Shadai Farm; 13-Godolphin; 14-North Hills Co Ltd; 15-North Hills Co Ltd; 16-Cosmo View Farm; 17-Nagako Fujita; 18-Northern Farm

Sunday, Sha Tin, Hong Kong, post time: 4:05 p.m.

STANDARD CHARTERED CHAMPIONS & CHATER CUP-G1, HK\$10,000,000 (£1,055,729/€1,177,420/A\$1,966,509/US\$1,289,466), 3yo/up, 2400mT (PPs)

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	7	Exultant (Ire)	Teofilo (Ire)	Purton	Cruz	126
2	5	Furore (NZ)	Pierro (Aus)	Teetan	Cruz	126
3	3	Time Warp (GB)	Archipenko	Schofield	Cruz	126
4	1	Eagle Way (Aus)	More Than Ready	Borges	Moore	126
5	6	Chefano (SAf)	Silvano (Ger)	Chadwick	Moore	126
6	4	Helene Charisma (Fr)	Air Chief Marshal (Ire)	Hamelin	Moore	126
7	2	Savvy Nine (Fr)	Anodin (Ire)	Moreira	Moore	126

Breeders: 1-Ballygallon Stud Limited; 2-GSA Bloodstock Pty Ltd; 3-Miss Kirsten Rausing; 4-Segenhoe Thoroughbreds Australia Pty Ltd (NSW); 5-Maine Chance Farms (Pty) Ltd; 6-Franklin Finance SA; 7-Jan Krauze



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CAMBRIDGE STUD TO UNDERTAKE TESTING FOR PIROPLASMOSIS



Exports from new Zealand to Australia have been suspended with immediate effect | *TDN AusNZ*

By Paul Vettise

The New Zealand Ministry for Primary Industries (MPI) informed all equine exporters on Wednesday that exports to, or via, Australia are suspended with immediate effect indefinitely, as a mare returned a positive to the equine disease *Theileria equi*. Cambridge Stud will test all its horses in the wake of a mare owned by the farm returning a positive to the equine disease *Theileria equi*.

The New Zealand Ministry for Primary Industries (MPI) informed all equine exporters on Wednesday that exports to, or via, Australia are suspended with immediate effect. Cambridge Stud had bought the mare in France and she was imported with a clean bill of health, having tested negative to the disease within 30 days of shipment to meet MPI protocols.

“The mare in question was imported under New Zealand protocols last year from France as a maiden and has been resident at Cambridge Stud since her arrival in February 2019,” Chief Executive Officer Henry Plumptre said. “She was purchased at the Arqana sale in December 2018, was negative in a pre-sale test, was negative prior to going into quarantine and was negative under New Zealand protocols, before departing the UK.

“She was due to visit an Australian stallion this year and was tested, along with nine other Cambridge mares, last week. We

were informed of a possible positive and we immediately requested a second sample which is being tested this week. The implication is that she will be positive again.

“We are working with the MPI and our own vets at Cambridge Equine to test every mare at Cambridge Stud.

“Fortunately, the mare in question is known to have had direct contact with a very small number of horses, and given the main means of transmission by tick, the likelihood of further infection is considered very low.

“However, we have taken the cautionary route with the MPI and will test every horse on both properties at Cambridge and Karaka.”

Testing Accuracy Questioned

Leading New Zealand vet Dr. Ivan Bridge, Chairman of the New Zealand Equine Health Association, said the mare’s initial negative test result prior to export to New Zealand is questionable.

“The test that we imported her on may have given us a false negative, so you could start to question that. Yes, she came in on a negative test in the last 30 days, what they call an Elisa test, and that will all be looked at.

“She fulfilled our import health standard at that stage, but now she is a positive.”

Before shipment, horses are quarantined and treated to remove any ticks that may be present. They are also further inspected and quarantined on arrival. Some countries, including Australia, that import horses from New Zealand require certification that New Zealand is free of *Theileria equi*.



Dr. Ivan Bridge | *Veterinary Associates Equine Farm*

This suspect test result has meant that MPI cannot currently provide that assurance of country-freedom status.

Theileria equi is a blood disease that causes anaemia and is spread from animal to animal by ticks. The ticks that are known to transmit the disease are a species not present in New Zealand. It is not infectious between horses.

“Our tick hasn’t been incriminated, but of course it is a cattle tick. We haven’t had the disease here in New Zealand, we have been told that it is not transmitted by the tick that we have in New Zealand,” Dr. Bridge said. “It is possible if you were using the same syringe and needles and went from horse to horse and it could spread that way, but that is highly unlikely too.

“At the moment, the peer group will be tested in the next few days and we’re wishing for and expecting negative results. They are doing a PCR, polymerease chain reaction, and doing it manually so it’s going to take a few days to be sure and then gene track it as well.

“It will be a few days before the investigating officer is comfortable coming out with a definitive statement. We’re probably looking at Tuesday.”

The MPI’s market access specialists are working with Australian authorities to explore alternative assurance options to allow exports to continue.

Biosecurity New Zealand is also carrying out a full investigation to confirm this is an isolated case and will test other horses from the farm involved, who are co-operating fully to ensure the situation is resolved as quickly as possible.

“At this stage it is really a trade issue more than a health issue that MPI are trying to get to the bottom of,” Dr. Bridge said. “Australia requires us to have no piroplasmosis in the country for at least three years. MPI can’t sign off on that at present. We have not had any clinical piroplasmosis (Tick-borne disease) in New Zealand and we don’t believe that the tick that we have in New Zealand is capable of transmitting it.”

Australia remains New Zealand’s largest export nation for thoroughbreds, with 1246 thoroughbreds exported from New Zealand to Australia in the last complete season, while 856 horses have been exported to date this season, with a large volume of horses earmarked to travel in the coming months.

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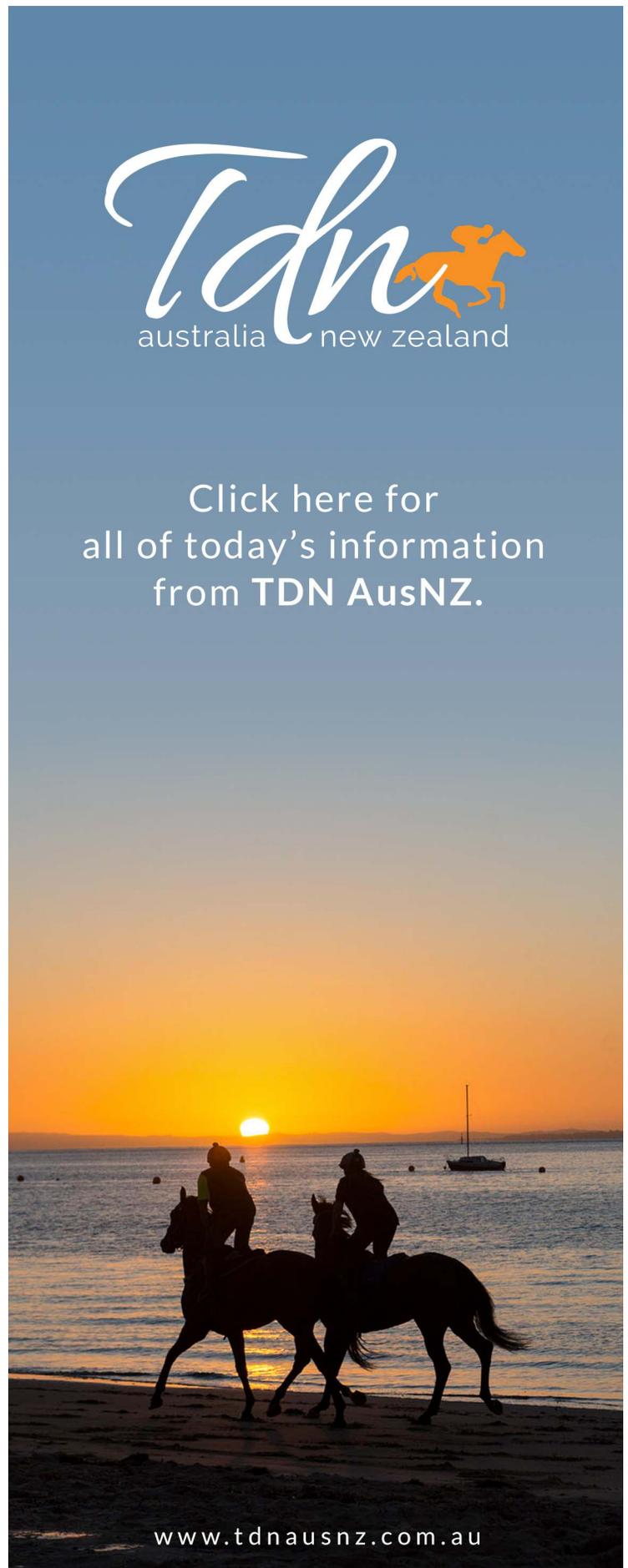
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