

## THE TRAINER'S BUSINESS MODEL: "SPIRALED OUT OF CONTROL"



Kieran McLaughlin | Horsephotos

by Dan Ross

Adam Smith, the so-called father of economics, once said this about the slickly oiled business machine: "It is not from the benevolence of the butcher, the brewer, or the baker that we expect our dinner, but from their regard to their own interest."

In other words, the more vested the butcher, the brewer or the baker is in the overall fiscal health of his or her own enterprise, the better the overall product for the rest of us.

Smith died in 1790, and so, quite what he would have said of the business model used by the average American trainer today is anybody's guess, but it's probably fair to assume he wouldn't be particularly lavish in his praise.

"It's a tough system that has kind of spiraled out of control," said Kieran McLaughlin, the former leading trainer who retired earlier this year after some 25 years with a license. "It needs to be closely looked at."

Of course, no two individual trainers run their barns identically, but the typical business approach is such that, like a house of cards, they're none too resilient to ill winds.

And so now that the industry's economic wheels have rusted to a slow grind under the onerous weight of a global pandemic, it seems as good a time as any to indulge in a necessary bit of introspection--as other industry sectors have. **Cont. p3**

## IN A TOUGH YEAR, ANOTHER BAD WEEK FOR PENNSYLVANIA RACING

*The Week in Review, by Bill Finley*

Down to 12 horses and with no income coming in since Parx stopped racing after a Mar. 10 card, trainer Mike Catalano has a simple request. "I just want to go back to living," he said.

To Catalano, that means having a full barn of horses, racing four days a week and being able to put food on his table. It may not happen any time soon. Last week, Pennsylvania Governor Tom Wolf maintained that racetracks should be in the same category as casinos and movie theaters and will be among the last businesses in the state to reopen. While racing is either back or on schedule to return in virtually every other state, Pennsylvania's tracks could be closed for months to come.

**Cont. p6**

## IN TDN EUROPE TODAY

### JOHNSTON: SALES REVIEW 'MISSED THE CRUCIAL POINT'

Kelsey Riley speaks with trainer Mark Johnston on his 2020 Classic prospects and his take on the BHA's review on the buying and selling practices of bloodstock and racehorses.

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**Monday, May 18, 2020**



After retiring in 2018 through the New York Thoroughbred Horsemen's Association's Take the Lead program with career earnings of \$261,856, Altar Boy (Ready's Image) challenges a pair of Canada geese at ReRun in East Greenbush, NY. [Click here](#) to support ReRun's retraining and adoption program, as well as residents like Altar Boy. | Lisa Molloy

**BELLAFINA SCORES IN DESERT STORMER**

**8**

Returning to her home base of Santa Anita, Kaleem Shah's Bellafina (Quality Road) annexed the GIII Desert Stormer S.

**SWISS SKYDIVER REROUTING TO SANTA ANITA OAKS**

**9**

Previously considered for a trip overseas to run in the G1 1000 Guineas at Newmarket, GIII Fantasy S. heroine Swiss Skydiver (Daredevil) will instead stay Stateside to contest the GI Santa Anita Oaks.

**SPICED PERFECTION NOW WITH CASSE**

**9**

Multiple Grade I winner Spiced Perfection (Smiling Tiger) has changed ownership and is now trained by Mark Casse.

**TODAY'S GRADED STAKES**

**EST Race**

12:01p **Prix Bertrand du Breuil Longines-G3, CHY**

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**Trainers' Broken Business Model cont. from p1**

Which leads to the question: What, if anything, can be done to make this business model a healthier, more efficiently run affair?

**"Every month is up and down"**

For this story, I've shared the thoughts of three trainers--two current, one former--from the West Coast, the Midwest and the East Coast, and spoken with a suite of other industry figures (primarily for background). From these conversations, two main avenues for reform emerged: day rates and the matter of deferred monthly bill payments.

The former garnered attention recently when Thoroughbred Owners of California (TOC) director Gary Fenton, managing partner of the Little Red Feather Racing syndicate, explained in a [TOC conference call](#) that he had discussed with his trainers the idea of a day rate reduction to ease the burden on owners during the suspension of live racing at Santa Anita, especially if the trainers proved successful in their federal Paycheck Protection Program loan applications.

None of the trainers approached for this story said they worked with any margins on their day rate--indeed, some explained how it often failed to cover even the routine daily costs associated with running a barn.

"Every month is up and down," said Sean McCarthy, the Grade I-winning handler who last year took a sabbatical from training to assist Michael McCarthy (no relation), only to pick back up where he left off earlier this year.



Sean McCarthy | Horsephotos

According to Kim--McCarthy's wife and bookkeeper--his day rate works out to \$100, accounting for the everyday labor costs like groom, exercise rider, hotwalker, workers' compensation fees, feed, and tack costs. McCarthy's exact day cost works out to \$96.67, which leaves an estimated \$70 a month for the

miscellaneous items that invariably arise--nothing, however, towards what might be construed a salary.

That a public trainer doesn't draw a monthly salary is hardly a novel invention--the argument that has existed for eons being that in lieu of a reliable monthly check, trainers put food on the table primarily through the earnings they make on the track (augmented by things like sales commissions and the odd covering fee).

While this may have been a workable system back when the racing calendar was a bulging book, with a downward trend in the number of races per year--and when racing opportunities post-coronavirus promise even fewer rewards--is it time to increase the day rate to provide trainers a monthly salary?

Some, like Kentucky-based William VanMeter, believe that owners are already over-burdened and that increasing day rates presents just another barrier towards greater owner participation in the sport.

"Training has always been a financially tough business," explained VanMeter. "If you're only in this for business gains, I don't think that's the purpose of the whole endeavor. I think we just all want to be around nice horses, and whatever costs or whatever losses it takes to do that, I think we're willing to do it."

For McLaughlin, his day rate was \$120, "and I still lost money," he said. "It's a huge problem." And while he doesn't disagree in principle with the idea of raising day rates to ease the financial toll, such a change would have to be done uniformly among all trainers if done at all.

"The problem with going up in your day rate is you're going to lose owners and you're going to lose owners who go to the next trainer that's doing it \$10 cheaper," he said.

**"I'd rebate that money right back if it wasn't used"**

When it comes to the issue of invoices, aptitude for change appears warmer. While some trainers invoice their owners bi-weekly, it appears that in the majority of cases, these invoices are submitted at the end of the month, meaning that trainers are required to cover everyday expenses for a minimum of 40-45 days before reimbursement--and that's with the proviso that payments are prompt.

The cascading effects from late remittance--impacts on everyone from the feed, hay, and straw companies to the farriers and stable staff--is a well-worn narrative among backstretch communities. But if the invoicing cycle is to be revised, two possible scenarios were broadly raised. One is that a certain portion of the monthly costs is invoiced at the beginning of the month.

The other is that the entire monthly invoice is submitted up-front.

"That's the cleaner, simpler way to do it," said McCarthy, adding that, given the unpredictable nature of training racehorses--injuries that can occur at any point during that pre-paid month, for example--such a system would have to be predicated upon an owner-trainer relationship built solidly on trust.

"If the horse had to go back to the barn within two weeks or be turned out, I'd rebate that money right back if it wasn't used," McCarthy explained.



Sean McCarthy at his barn | Horsephotos

Some highlighted how the up-front invoicing model is a staple of other industries. That's the case even in other equine sectors, explained Amy Hess, who runs a successful hunter and jumper business. Nevertheless, Hess--formerly married to trainer Bob Hess--remains of two minds as to whether horse racing should replicate it.

Like McCarthy, she stressed the uncertainty that training and racing fragile racehorses brings to running a business, but floated a possible fix in how, should one of the horses in her care get injured, she pro-rates any shortfall.

Rather, Hess sees the philosophical differences between the two equine disciplines as key to why the model might not translate.

"There's more personal involvement in the hunter-jumper world--more horsemanship among the owners generally," Hess said, stressing the closer "emotional" attachment that owners, mostly women, have to their horses in her discipline. Indeed, part of her \$1,400 monthly charge includes client lessons and training rides.

In horse racing, "you're dealing mostly with men, so you're dealing with a whole different dynamic," Hess said, in explanation of why she thinks owners might not be receptive to the idea of either raising day rates or paying monthly fees up-front, or both. "Before I got into racing, I didn't think that

would make much of a difference, but it's a very different dynamic."

**"Once people are in, they tend to stay"**

The economic thumbscrew of training racehorses is an international phenomenon--trainers the planet over bemoan the struggle of staying afloat. But there's one major jurisdiction that has removed those thumbscrews and replaced them with plush velveteen mittens.

"It's our well-kept secret," said Bill Nader, the Hong Kong Jockey Club director of Racing Business and Operations. "Compared to anywhere else around the world, it's quite enticing."

The tightly controlled Hong Kong system comprises 22 current trainers, all of whom receive a steady salary that comes via a monthly per-horse fee: HK\$1,000 per horse for trainers with a string at Sha Tin only, and HK\$1,600 per horse for a trainer with a string split between Sha Tin and Conghua on the Mainland.

At Sha Tin, trainers average about 60 horses, said Nader. Given the current exchange rate, that works out to a monthly salary of around \$7,500 in U.S. currency. On top of that, trainers and their families are provided free housing near Sha Tin or else offered a subsidy if they choose to live elsewhere, along with free medical care.

What's more, trainers receive 9.2% of all prize money earned. When we spoke nearly two weeks ago, Nader explained that earnings per trainer up to that time in the season averaged out to HK\$45 million, 9.2% of which is more than \$0.5 million in U.S. currency.



Bill Nader | Horsephotos

Nader added, that, come season's end, trainers at the top end can make nearly US\$2 million from earnings, with prize money increases forecasted for next year.

Perhaps the most interesting facet of the Hong Kong arrangement, however, is how trainers aren't burdened with monthly invoices, and therefore, "don't have to worry about collection of fees," said Nader.



**Kieran McLaughlin** | *Horsephotos*

That's because the Hong Kong Jockey Club collects owner dues and takes responsibility for the payment of things like payroll fees, hay, straw, and feed suppliers, along with workers' compensation and veterinary bills.

The Jockey Club also supplies the personnel--from the veterinarians, farriers, and assistant trainers to the work riders and other stable staff--many of whom have graduated from the club's own training programs.

While the Jockey Club assigns staff to each barn, trainers can personally select specific members, like their assistants, said Nader. They also have the latitude to individualize their programs other ways, like choosing specific feeds, bedding and other items, which are all procured and delivered by the Jockey Club, Nader added.

And is the program popular? "Once people are in, they tend to stay," said Nader. "But you've got to be good enough to get in."

### ***"The ease of the transactions"***

Of course, the Hong Kong system couldn't be more diametrically opposed to the one Stateside, the latter of which is attractive to some purely because of its laissez-faire economic framework.

"That's the nice part of the business, the ease of the transactions," VanMeter said, warning that "any time you try to nickel and dime the owners, the less that are going to come into the sport."

As such, keeping red-tape to a minimum is imperative, VanMeter added. "The reason I conduct my business in Kentucky and Arkansas is the cost of doing business is relatively cheap," he said. "The equine infrastructure is fantastic--seems

like the governments here want to support those in this industry, help to promote it and make it easier to operate."

In the same vein, the nation's labor laws are in urgent need of reform, beginning with the "coast-to-coast" re-labeling of stable staff as "agricultural" workers, said McLaughlin.



**William VanMeter** | *Coady*

"We are dealing with live animals and it requires 24-7 help," he added. "If we were agricultural, we would not have to keep every minute on a time-clock and pay two people to tell me how much to pay somebody in this county this week, and that county next week. It's crazy how difficult it is."

Another potential complication, said McLaughlin, surrounds the issue of syndicates, and the financial arrangements pushed by some of these influential groups.

"Many, many horse owners today are in syndicates that don't want any bills," said McLaughlin. "Many syndicates say, 'You pay all the bills, we'll give you 60-40 [from earnings] to train.' So, when you open up that can of worms, talk about disastrous when there's no racing. You can't earn enough to pay any bills."

According to McCarthy, the licensing requirement for trainers could be tweaked to include a financial component, providing new applicants a crash course in business fundamentals, from marketing in the age of social media to basic bookkeeping.

"Kim is a huge advantage to me," said McCarthy, emphasizing the role his wife plays in keeping his ledgers balanced. "But I'm not sure how many trainers have a Kim supporting them."

An idea that Hess floated concerned a possible "escrow" account--a form of insurance in the event of delinquency--into which new owners place a portion of funds per horse, controlled by the racing office.

"It doesn't have to be a fortune, just enough to cover a month's bill for the trainer, the vet and the farrier," she said. "I think it could be hugely beneficial to the horsemen--gives them a small sense of security."

Of course, any appetite for reform on this issue is couched upon this central concept: how receptive are the owners themselves to the ideas and topics raised? Indeed, the *TDN* will be following up this story with a reaction from a prominent owners' group representative.

For McLaughlin, the time for piecemeal change in the way trainers operate has long fled. "It's a tough business right now," he said. "I feel for everybody, and now is a good time to talk about things that could be altered."

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### ***Another Tough Week for Pennsylvania Racing cont. from p1***

"We are struggling," Catalano said. "I'm making plans to go somewhere else, something I don't want to do. I have a home here and I want race in Pennsylvania. I support Pennsylvania racing 100%."

Catalano has decided to do something about his predicament. He has organized a rally that will take place Wednesday in front of the Parx casino. He is hoping to have at least 500 people, from both the Thoroughbred and harness racing industries, on hand to help get the message out. He won't have any problem finding angry horsemen eager to vent.

When the year started, Pennsylvania racing was on firm ground and there was no reason to believe anything would change. Purses were being fattened by a \$250-million annual contribution from the casinos and politicians had promised that the casino money was a part of a trust that could not be touched by the state. That all changed in February when Governor Wolf unveiled a budget plan that called for \$204 million to be taken away from the racetrack funding and go instead to establish a college scholarship fund for state residents. The loss of the money would be devastating for racing in the state.

"We all got completely blindsided by that," said trainer Danny Velasquez.

The threat of losing the slot money has also affected the breeding industry. Convincing someone to breed to a Pennsylvania stallion when there were no guarantees that the purses structure was going to remain healthy over the next three or four years became a tough sell. Just last week, Northview Stallion Station, the state's largest breeding farm, **announced it was closing its Pennsylvania operation** and, starting next year, would only operate out of its Maryland facility.

"Losing Northview was like losing Pepsi-Cola," Catalano said.

Then, a bad situation would only grow worse. The coronavirus swept into Pennsylvania and Parx halted racing after a Mar. 10 card. Penn National shut down after racing Mar. 14. Like

horsemen everywhere, Parx trainers were faced with trying to survive at a time when no money was coming in. Horses were sent to farms. Grooms and exercise riders were laid off. Owners transferred horses to trainers based at tracks that continued to race.



Parx | Sarah Andrew

"I'm down to 10 horses," Velasquez said. "Before this happened, I would have between 21 and 24. The only reason I have 10 is that I own equity in them. But that's a problem. I'm not getting the full day rate for those horses. I might only be getting 33% or 50%."

Velasquez did the only thing he could do, hang in there and hope for a resumption of racing, something that he thought had to happen sooner rather than later. That changed Wednesday when Wolf replied to a letter sent to him by Pennsylvania Racing Commission Chairman Russell Redding stating the case being made by racing interests that it was safe to begin racing again. Wolf wrote that the tracks will not be allowed to reopen until the counties they were in reached "green" status. Wolf has said that the counties will reopen in three stages, red, yellow and green. He has yet to lay out what criteria must be achieved to reach green status, but has said the green phase will be when most restrictions have been lifted and all businesses can open.

Parx and Penn National are both in counties that remain in the red phase, which may mean they will not emerge into green status for at least a few months.

"New York is the epicenter of this virus and they are going to be open June 1 and they are going to run at Saratoga," Velasquez said. "It's mind blowing that they are going to be able to run in New York before Parx can."

With Wolf having announced his intention of taking away the bulk of the racing industry's casino money and following that up with a decree that racing cannot restart any time soon, horsemen are wondering if he has an anti-racing agenda. **Cont. p7**

“He will hide and say, ‘I am banning all the sports and not just racing’, but it does feel like it’s a personal vendetta against horse racing,” Velasquez said.

“I would hate to think, in this day and age, that that is the case, that he’s out to get racing,” Catalano said. “I don’t think the governor fully understands the economic impact that horse racing has. We provide thousands and thousands of jobs and control almost 30% of all agriculture in the state. I think the governor is not fully aware of what he is dealing with. I like to hope he is more uninformed than vindictive.”

With Wolf having put racing in the green category, more and more Parx based trainers are looking for other options. Some are applying for stalls at Delaware Park, which announced Saturday that it would begin racing June 17. Monmouth, which is set to open over the July 4 weekend, is another option.

“I’ll just ship out of here,” trainer Ron Abrams said. “I have applied for stalls at Delaware Park. I had a good year last year, but it’s all being dissolved. You have to keep paying the bills and keep taking good care of the horses in anticipation that we will have racing. The governor should let what can safely open open.”

Will horsemen come back when racing restarts in Pennsylvania and, if so, what will they be coming back to? Prior to the coronavirus outbreak, there were signs that horsemen and their lobbyists were making progress in their efforts to stop Wolf from raiding the casino fund. Now, with Pennsylvania facing a large budget deficit due to expenditures related to the coronavirus, it’s going to be a lot harder to convince the state’s political leaders that the best use of that money is to put it toward horse racing. A possible outcome is greatly reduced purses.

“I am extremely worried about the future of horse racing in this state,” said trainer Marya Montoya. “Honestly every owner I have and everybody I know says Wolf is not for horse people at all. It’s true. Right before this hit it looked like there would only be a tiny cut from the slots money and we were not going to lose everything. Now, with this epidemic we don’t know where we stand.”

Montoya is among those planning to attend Wednesday’s rally. She wants everyone to know about trainers like herself. She is down to six horses and says she has just enough money to “pay for their hay, oats and water.” She plans to stick things out at Parx and try to get by until racing resumes. If only she had some idea when that would be.

### **The Quadruple Crown**

It appears that the GI Belmont S. will open the Triple Crown either June 22 or June 29, followed by the GI Kentucky Derby Sept. 5 and then the GI Preakness Oct. 3. If so, that would mean that the GI Travers S. would fit in nicely between the Belmont

and the Derby, maybe July 25 or Aug. 1 Jack Knowlton, the co-owner of Tiz the Law, said his horse might aim for all four races and it’s possible others will do the same.



**Tiz the Law | Ryan Thompson**

To win all four would be a tremendous accomplishment and it appears doable. American Pharoah tried it in 2015, but finished second in the Travers. Affirmed tried it in 1978 but was disqualified and placed second in his Travers behind Alydar for interference. The only horse to win the three Triple Crown races and the Travers is Whirlaway, the 1941 Triple Crown winner.

After being so quiet for so long due to the coronavirus shutting down so many racetracks, the 3-year-old schedule is going to start getting crowded. It may be that the GI Haskell Invitational and even the GI Blue Grass S. are going to have to be wedged in between Triple Crown races, which won’t be easy. There is also the GI Pennsylvania Derby, which is scheduled for Sept. 26. That would be three weeks after the Kentucky Derby and one week before the Preakness, a date that just doesn’t work. It would come as no surprise if that race were not run this year.

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**Fasig-Tipton**

*Fasig-Tipton Gulfstream graduate **Bellafina** (Quality Road) scores in the GIII Desert Stormer S. at Santa Anita*

**Sunday, Santa Anita**

**DESERT STORMER S.-GIII**, \$101,000, Santa Anita, 5-17, 3yo/up, f/m, 6f, 1:09.85, ft.

1--**BELLAFINA**, 126, f, 4, by **Quality Road**



**1st Dam: Akron Moon (SP), by Malibu Moon**

**2nd Dam: Akronism, by Not For Love**

**3rd Dam: Jerry Bomb, by Explosive Bid**

(\$220,000 RNA Ylg '17 KEESEP; \$800,000 2yo '18 FTFMAR).

O-Kaleem Shah, Inc., Mrs. John Magnier, Michael B. Tabor & Derrick Smith; B-JSM Equine, LLC (KY); T-Simon Callaghan; J-Flavien Prat. \$60,000. Lifetime Record: MGISW, 15-7-3-1, \$1,512,975. \*Full to Diamond King, MSW & MGSP, \$713,350.

**Werk Nick Rating: A+++ \*Triple Plus\*.**

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**THOROSTRIDE**-featured horse

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2--**Hang a Star**, 122, f, 4, **Tapizar**--Homecoming Dance, by Vindication. (\$20,000 RNA Ylg '17 KEESEP; \$125,000 2yo '18 BARAPR). O-Seltzer Thoroughbreds; B-Fred W. Hertrich III & John D. Fielding (KY); T-Ian Kruljac. \$20,000.

3--**Mother Mother**, 124, f, 4, **Pioneer of the Nile**--Mother, by Lion Hearted. **'TDN Rising Star'** (\$450,000 Ylg '17 KEESEP). O-Gainesway Stable (Antony Beck), Old Bones Racing Stable, LLC, Barry Hall, Barry Lipman & Mark Mathiesen; B-T F Van Meter (KY); T-Bob Baffert. \$12,000.

**HELL YEAH!**

**THOROSTRIDE**-featured horse

Margins: 1, 2 1/4, 1 1/4. Odds: 0.80, 42.80, 2.40.

Also Ran: Fighting Mad, Artistic Diva, Tomlin, First Star.

Scratched: Amuse. **Click for the Equibase.com chart, the TJCIS.com PPs or the free Equineline.com catalogue-style pedigree. VIDEO, sponsored by Fasig-Tipton.**

Multiple Grade I winner Bellafina, off the board as the favorite last time out at Oaklawn, returned to the friendly confines of Santa Anita Sunday to annex the GIII Desert Stormer S., the first graded event run at the Arcadia oval in nearly two months.

Victress of the GI Santa Anita Oaks here last April, the \$800,000 Fasig-Tipton Gulfstream graduate was fifth as the favorite in the GI Kentucky Oaks and a distant third in the GI Longines Test S. at Saratoga. Fourth after dueling on a scorching pace in the GI Cotillion S. at Parx, she produced a career high when finishing a hard-fought second to champion Covfefe (Into Mischief) in the GI Breeders' Cup Filly & Mare Sprint and filled the same slot in the local GI La Brea S. Dec. 28. Breaking slowly and moving early in the Carousel S. Apr. 25 in Hot Springs, she retreated to be fourth, and was made an odds-

on chalk in this reopening-weekend feature.

Finding a perfect spot traveling in a clear third behind sparring leaders through a sizzling :21.38 quarter, the imposing bay crept up to the leaders three deep passing a :44.47 half and took charge a furlong from home. Longshot Hang a Star produced a solid late bid, but Bellafina had gotten too large of a jump and held sway by a comfortable length on the wire. Clear second choice Mother Mother tagged pace-dueling Fighting Mad (New Year's Day) in the final jump for third.

"This is pretty cool," said winning rider Flavien Prat, who scored a five-bagger Sunday at The Great Race Place. "She broke well and she put me in a good spot and we had those two fillies as a target. At the quarter pole, we angled out and she did the rest. It's great to be back home with this filly, she loves it here."



**Bellafina** | Benoit

**Pedigree Notes:**

One of 42 stakes winners, 25 graded stakes winners and 11 Grade I winners for Quality Road, Bellafina is one of two foals to race thus far out of SP Akron Moon, the other being her MSW/MGSP full-brother Diamond King. Bought by JSM Equine for \$175,000 at Keeneland November in 2014, Akron Moon has an unraced sophomore Verrazano filly named My Meraki Moon, a yearling Quality Road colt and another colt by the Lane's End star foaled Feb. 6. Second dam Akronism was a MGSW in Canada.

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## REPORT: TWO HORSES AT WOODBINE TEST POSITIVE FOR EQUINE HERPESVIRUS

Two horses at Woodbine have tested positive for equine herpesvirus EHV-1, according to a report on *CanadianThoroughbred.com*. The two reportedly came from Barn 12 on the track's backstretch and are currently being cared for at the University of Guelph in Ontario. The news comes shortly after Woodbine was given the green light to **reopen for racing** June 6.

"This will be an evolving situation, and we will keep [horsepeople] updated with information as it is known," Jessica Buckley, Woodbine Entertainment's senior vice president of racing, told *CanadianThoroughbred.com*'s Jennifer Morrison. "This news is an added challenge during an already difficult time, however, protocols already in place may ultimately help us contain this faster."

According to the report, Woodbine put new protocols in place Sunday morning to prevent the spread of the infections EHV-1 disease, including all horses on the backstretch having twice-daily temperature checks and a temporary ban on horses shipping out of Woodbine. Ship-in horses will still be allowed. Additionally, horses from Barn 12 will be allowed to train at a designated time after clearance is provided by testing.

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## SWISS SKYDIVER REROUTING TO SANTA ANITA OAKS

Recent GIII Fantasy S. winner **Swiss Skydiver** (Daredevil), **previously considered** for a run in the G1 1000 Guineas at Newmarket in England June 6, will instead stay Stateside and point to the G1 Santa Anita Oaks the same day, trainer Ken McPeck said on Twitter Sunday. McPeck cited logistical concerns and a purse reduction among the reasons he's choosing to keep his pupil in America for her next start. The Peter Callahan colorbearer worked a half-mile over the Keeneland turf in :51 flat (8/9) Saturday.

"She handled her turf workout fine but logistics for Newmarket won't work," McPeck said. "Purse change, cost, can't send staff --all factors. Such a great race, perhaps another season."

Prior to her 16-1 upset of the Fantasy, Swiss Skydiver earned her first stakes win with a wire-to-wire score in the GII Gulfstream Park Oaks. She was ranked at the top of Bill Finley's most recent **TDN Kentucky Oaks Top 12 list**.

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## MULTIPLE GRADE I WINNER SPICED PERFECTION NOW WITH CASSE UNDER NEW OWNERSHIP

Multiple Grade I-winning sprinter **Spiced Perfection** (Smiling Tiger) has been privately purchased and transferred from trainer Peter Miller to Mark Casse and will target the GIII Winning Colors S. at Churchill Downs May 31, Casse told the Churchill notes team.

"She was privately purchased by Haruya Yoshida over the winter and she's been a great addition to our barn," Casse said. "I think we're going to be on target for the Winning Colors and get her 5-year-old campaign going at Churchill."

Spiced Perfection recorded a bullet half-mile move in :47 flat (1/134) Sunday morning at Churchill in preparation for the six-furlong race. The California-bred filly worked in an opening quarter-mile split of :22.60 and galloped out five furlongs in 1:02.

Previously owned by Pantofel Stable, Wachtel Stable and Peter Deutsch, Spiced Perfection captured the GI Vinery Madison S. last spring at Keeneland to follow up her GI La Brea S. triumph at the end of 2018. She was last seen running fourth in the GII Inside Information S. Jan. 25 at Gulfstream.

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## ZENYATTA FOALS A FILLY BY CANDY RIDE

Horse of the Year and GI Breeders' Cup Classic heroine **Zenyatta** (Street Cry {Ire}--Vertigineux, by Kris S.) foaled a chestnut filly by Lane's End resident Candy Ride (Arg) Sunday morning at 5:40 a.m. at the Versailles, Kentucky farm, [www.Zenyatta.com](http://www.Zenyatta.com) announced. **Cont. p10**



Positive news: Zenyatta and her 2020 filly by Candy Ride (Arg)  
Alys Emson/Lane's End Farm

The three-time Eclipse Champion Older Mare and her latest offspring, her sixth, are both doing well following the delivery. This 148-pound filly is her first foal since the unraced Zellda (Medaglia d'Oro) was foaled in 2017. Her first foal, Cozmic One (Bernardini), and her second, Ziconic (Tapit), failed to win. After her 2014 War Front foal died, she was rested for 2015 and then returned to him, which resulted in another foal that later died. After aborting to Into Mischief in 2018, she was not bred back.

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## LETTERS TO THE EDITOR

### THIS ONE HURTS

by Craig Bandoroff

It's been a tough few month in our little corner of the world. Ashton Moynihan, Gerry Dilger, Dennis Lynch and now Cris Caldwell. All of them special and wonderful in their own way. We will be reminded of them too often and miss them all.

Auctioneers have been a big part of my livelihood for a long time. And I've seen some great ones. When I first came around and after college when I worked for Fasig-Tipton, I got to watch two of the legends, Ralph Retler and Laddie Dance. They were the only two people I ever knew that got paid to steal, bragged about it, and didn't get arrested. It was just a game to them. At Keeneland, Tom Caldwell dominated the scene. He was the antithesis of Ralph and Laddie. A very big man with a baritone voice it was like watching and listening to the king on his throne. He presided over his arena with a quiet authority. I guess he had to always be on his best behavior because his wife, Mary, sat in the pavilion from beginning to end of every session and his sons, Scott and Cris were following in his footsteps.

When I heard Saturday that Cris Caldwell died, like everyone, I was shocked. But mostly I was overcome with sadness. He was always the picture of health, carried himself with a cowboy swagger that portrayed his confidence and comfortableness in his surroundings.

Everyone liked Cris. How could you not? What made Cris a great auctioneer was you knew he cared about you and how you did. It was like having Willie Mays at bat for you. He wasn't going to let you down. He was going to do his part to get it done and get it done well. It's a strange trade we are in. At the end of the day your hopes, your dreams and at times your financial well being is in the hands of the guy in the stand holding a gavel. He can make you or break you. You knew with Cris there you had a guy working to make you. He'd come by the barns to check on you to see if you needed anything. On a big horse he'd come to you in the back walking ring to get any last minute information

or sometimes share some with you.

Cris was a friend, your partner and when he was in the stand you knew he was going to do his best for you. Not just because it was his job but because he cared about you. He wanted you to do well. As a guy who made a living selling horses you really couldn't ask for any more than that. When you led one up there and Cris was in the stand you knew you had a shot. He'd do his damndest to make it happen.

Sixty-three years old is way too young. All these people are way too young. I'll tell you one thing though. I don't know if they have auctions in heaven but if they do they just got a good one.

When I walk into that back walking ring or the pavilion at Keeneland this fall I'll really miss him.

This one hurts.

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### APPLAUSE FOR THE JOCKEY CLUB

by Craig Bernick

The breeding business in America has grown increasingly commercial over the last two decades. I am in favor of the 140-mare cap and applaud the Jockey Club for instituting this change. The metrics of this issue are simple to understand, comparing American foal crops to the number of "140+ stallions":

- 1999: 33,844--3
- 2009: 29,612--26
- 2019: 19,225--45

While I understand that these are the dynamics that emerged in the market, and that market is just a reflection of consumer behavior, I have come to believe we have let it go too far. The full story is not told by relying solely on those numbers above to dictate acceptance of the cap. Have your pick of these anecdotal signs which have impacted our market just as much: early retirements designed to manage reputations, focusing on speed figures in maiden races more than graded stakes performances, holding physical appearance in higher regard than racing achievements, and of course, selling stallions overseas before their progeny ever hit the track.

Our Glen Hill Farm operation, in many ways, reflects racing and breeding in a different time, but I actively participate in the commercial business too. The tail has wagged the dog for too long.

In its own words, The Jockey Club "has pursued its mission as an organization dedicated to the improvement of Thoroughbred breeding and racing ... [our] primary responsibility remains the maintenance of The American Stud Book in a manner that ensures integrity of the breed in the United States, Canada and Puerto Rico." **Cont. p11**

From a commercial standpoint, I believe this cap will yield long-term positives. Some individual business models will clearly have to change, but just as clearly supply and demand always adjusts prices of horses to a proper equilibrium.

While the issues in our greater business are many, enacting change of any kind can be amongst the most challenging. I am just a participant, and certainly not an attorney, and I believe the regulation of breeding is The Jockey Club's responsibility and applaud their initiative.

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April 29, 2020

The TDN Writers' Room with Oaklawn Park Owner, Louis Cella



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GI Breeders' Cup Juvenile Fillies Turf winner **Sharing** (Speightstown) was tabbed as a "TDN Rising Star"

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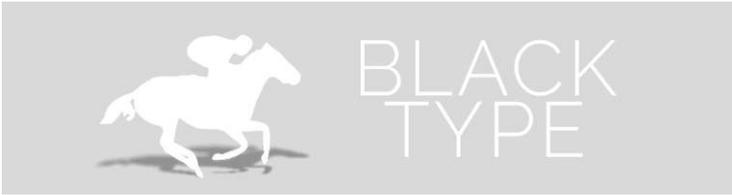
During this time of uncertainty, there's one thing we know for sure:

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**THANK YOU FOR YOUR SUPPORT!**



## IN ORDER OF PURSE:

**SUNDAY SILENCE S.**, \$75,000, Gulfstream, 5-17, 4yo/up, 1 1/8m, 1:50.71, sy.

1--**JUST WHISTLE**, 118, h, 5, **Pioneerof the Nile--And Why Not (MGISP, \$262,965), by Street Cry (Ire)**. (\$190,000 RNA Ylg '16 KEESEP). **1ST BLACK-TYPE WIN**. O-Helen K. Groves; B-Helen K. Groves Revocable Trust (KY); T-Michael R. Matz; J-Luis Saez. \$46,035. Lifetime Record: MGSP, 12-3-3-1, \$213,505.

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2--**Spinoff**, 118, c, 4, Hard Spun--Zaftig, by Gone West.

O/B-Wertheimer Et Frere (KY); T-Todd A. Pletcher. \$14,850.

3--**Eye of a Jedi**, 118, g, 5, Eye of the Leopard--Sea Song's Grace, by Elusive Quality. (\$1,500 Ylg '16 KEESEP). O/T-Steve Budhoo; B-Calumet Farm (KY). \$7,425.

## IN THE **DARBY DAN TRADITION**

Margins: NK, 2, 4HF. Odds: 4.20, 0.70, 26.90.

Also Ran: You're to Blame, Wind of Change (Brz), Big Dollar Bill. Scratched: Phat Man.

Lightly raced Just Whistle belied almost 25-1 odds to complete the exacta in the track-and-trip GIII Hal's Hope S. Mar. 28, and went one better this time to earn a first black-type victory. Sitting towards the back of a strung-out field early, the homebred got plenty of pace in front of him and revved up out wide heading for home before being forced out deeper into the track by favored Spinoff entering the stretch. One of four in with a chance midway down the lane, he kept on resolutely to edge the chalk late.

"It's nice to see him win a stakes finally," said Michael Matz, who also trained the winner's dam. "Hopefully, we can get a nice 5-year-old season out of him with a little bit of consistency."

Hailing from the prolific family of Courtly Dee, Just Whistle has a 2-year-old half-sister by Ghostzapper, a yearling half-sister by Candy Ride (Arg) and a foal half-sister by Blame. **Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by Fasig-Tipton.**



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## IN ORDER OF PURSE:

**9th-Churchill Downs, \$82,530, Alw (NW1X)/Opt. Clm (\$75,000)**, 5-17, 3yo, 7f, 1:22.65, ft.

**ART COLLECTOR (c, 3, Bernardini--Distorted Legacy {SW & GISP, \$421,466}, by Distorted Humor)**, a maiden winner over the turf at Kentucky Downs last September, was seventh in the Oct. 6 GIII Bourbon S. at Keeneland before trying the main track for the first time with a sixth-place effort going 6 1/2 furlongs at Churchill Nov. 9. He romped by 7 1/2 lengths in a six-furlong optional claimer in Louisville last November in his final outing for Joe Sharp, but was subsequently disqualified after testing **positive for levamisole**. The 6-1 shot settled in midpack as a pair of longshots zipped through the opening quarter in :21.88. He shadowed the progress of favored Toledo (Into Mischief) nearing the homestretch and stormed to the lead in the final furlong to win by 2 3/4 lengths with the favorite chasing in vain. Distorted Legacy, a daughter of Bunting (Private Account) and a half-sister to graded stakes winner Vision and Verse (Storm Cat), produced colts by Into Mischief in 2019 and 2020. Bunting was second in the 1994 GI Ashland S. and was purchased by Bruce Lunsford for \$500,000 at that year's Keeneland November sale. **Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by Fasig-Tipton.** Lifetime Record: 6-2-1-0, \$141,111.

O/B-W. Bruce Lunsford (KY); T-Thomas Drury, Jr.

**Another Webb Carroll Training Center Graduate**



**Art Collector** | *Coady Photography*

**6th-Santa Anita, \$59,088, Alw (NW2\$X)/Opt. Clm (\$62,500),** 5-17, 3yo/up, 6f, 1:10.03, ft.

**COLLUSION ILLUSION (c, 3, Twirling Candy--Natalie Grace, by First Dude)** bested a hard-knocking field of older rivals to assert himself as a sophomore to watch in the right season to get off to a belated start. A debut winner at Del Mar last July, the :10 flat OBSAPR breezer added a 7-1 score in the GII Best Pal S. there three weeks later, but came up empty early when stretching out for the GI American Pharoah S. Sept. 27 and was pulled up. Sporting a quick worktab for this return, Collusion Illusion was given a 5-2 chance despite needing to get significantly faster in order to contend. Away well from his outside draw, the bay was hung out wide in midpack behind splits of :22.08 and :45.23. He circled up heading for the home, and leveled off powerfully in midstretch to pick off foes and kick away impressively under hot-handed Flavien Prat. Favorite Tiger Dad (Smiling Tiger) was best of the rest. The winner is the lone foal out of a late half-sister to the good GSW sprinters Bahamian Squall (Gone West) and Apriority (Grand Slam). Sales history: \$50,000 Ylg '18 KEESEP; \$300,000 2yo '19 OBSAPR. Lifetime Record: GSW, 4-3-0-0, \$188,751. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Dan J. Agnew, Rodney E. Orr, Jerry Schneider & John V. Xitco; B-Donald R. Dizney, LLC (FL); T-Mark Glatt.



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**10th-Churchill Downs, \$58,309, Alw, 5-17, 3yo, 5 1/2ft,** 1:04.27, fm.

**CHIMNEY ROCK (c, 3, Artie Schiller--What's Your Point {SP, \$435,095}, by Wheaton),** second behind heavy favorite Four Wheel Drive (American Pharoah) in the GII Breeders' Cup Juvenile Turf last November, was the main beneficiary of that one's tardy start from the rail Sunday. Perched out in the clear as Jack and Noah (Fr) (Bated Breath {GB}) found himself on a clear lead, the bay cruised up to the pacesetter to challenge at the quarter pole. The pair engaged in a spirited duel all the way down to the line, with Chimney Rock sticking his head in front when it mattered. Four Wheel Drive was seventh in his first start since the Breeders' Cup. Chimney Rock settled for second to Four Wheel Drive's stablemates in the Sept. 7 Kentucky Downs Juvenile Turf Sprint and Oct. 6 Indian Summer S. at Keeneland, and switched to dirt after the Breeders' Cup to romp in a Louisiana-bred stake at Fair Grounds Dec. 14. He had been off since a fourth-place run when stretching out for the Texas Turf Mile S. at Sam Houston Jan. 26. He has a 2-year-old half-sister by Half Ours. Sales history: \$18,000 Ylg '18 ESLYRL. Lifetime Record: SW & GSP, 9-3-3-1, \$410,105.

**Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Three Diamonds Farm; B-Stargazers, LLC & Clear Creek Stud, LLC (LA); T-Michael J. Maker.



Chimney Rock | Coady Photo

**7th-Gulfstream, \$40,700, Alw (NW2\$X)/Opt. Clm (\$50,000),** 5-17, 4yo/up, 1m, 1:35.34, sy.

**SNIPER SHOT (g, 4, Shackleford--Whisper Louise, by Bernardini),** a debut winner over this track in 2018, returned from nine months on the sidelines to be a nose runner-up in a Keeneland optional claimer last April. Sidelined again after that effort, the chestnut gelding returned with a four-length victory in a six-furlong optional claimer at this oval in January and was most recently second going seven furlongs here Apr. 17. The even-money favorite was content to let Max K. O. (J P's Gusto) take control early as he stalked from second. He overtook the pacesetter approaching the stretch after a half in :46.25 and splashed clear down the lane to an easy 6 3/4-length victory. Legit (Curlin) was second. Sniper Shot was a \$175,000 KEESEP yearling. Don Alberto purchased Whisper Louise, with Sniper Shot in utero for \$130,000 at the 2015 Keeneland November sale. The unraced mare, a half to graded winner First Passage (Giant's Causeway)--dam of graded winner Berned (Bernardini), produced a filly by Empire Maker this year. The winner's third dam is Win Crafty Lady (Crafty Prospector), dam of multiple graded winner Graeme Hall (Dehere), Grade I winner Harmony Lodge (Hennessy), and graded winner Win McCool (Giant's Causeway). **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** Lifetime Record: 5-3-2-0, \$99,000. O-Jim Bakke & Gerald Isbister; B-Don Alberto Corporation (KY); T-Todd A. Pletcher.



**IN ORDER OF PURSE:**

**4th-Churchill Downs, \$81,249, Msw, 5-17, 3yo/up, f/m, 1 1/16mT, 1:44.09, fm.**

**CAT'S PAJAMAS (f, 3, *Street Sense*--Worthy Cat, by Tale of the Cat)** did little running in two dirt tries for Bill Mott last term--she was a distant sixth in a Saratoga sprint that included eventual MGSW Finite (Munnings), and was essentially eased in a one-turn mile at Belmont Sept. 8. Having prepped for this return to the races over the Fair Hill all-weather, the bay was dismissed at 25-1. Away alertly, she was floated a bit wide into the first turn while stalking from third. She advanced in hand after six panels in 1:12.81, struck the front in midstretch and maintained a clear advantage from there to don cap and gown by two lengths. Flabbergasted (Uncle Mo) was second. The winner is half to Candy Kitty (Lemon Drop Kid), MSW & GSP, \$228,927. She has a yearling full-sister and her dam--a half to MGSW and GISP turfer Naissance Royale (Ire) (Giant's Causeway)--produced a Mastery colt this term. Lifetime Record: 3-1-0-0, \$47,875. **Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by Fasig-Tipton.** O-Larkin Armstrong & Jack Swain, III; B-Jack Swain (KY); T-H. Graham Motion.



Cat's Pajamas | Coady Photo

**2nd-Santa Anita, \$65,200, Msw, 5-17, 2yo, f, 4 1/2f, :53.79, ft. LOVE WINS (f, 2, *Haynesfield*--Love You So, by War Chant),** backed down to 2-1 favoritism for an outfit that focuses on win-early juveniles, broke like a shot but had to contend with a pesky foe to her inside and lost the lead around the bend. She took back over from that rival in upper stretch, and powered clear from there to score by 3 3/4 lengths. Miz Lola La Dare (Empire Maker) spiced up the exacta. The winner has a yearling half-brother by Curlin to Mischief and a foal half-sister by Jersey Town. Sales history: \$23,000 Ylg '19 FTCA YR. Lifetime Record: 1-1-0-0, \$39,000. **Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by Fasig-Tipton.**

O-C T R Stables LLC (Calvert); B-Eileen Matson (CA); T-L Mendez.

**4th-Santa Anita, \$53,000, (S), Msw, 5-17, 3yo/up, f/m, 5 1/2f, 1:05.54, ft.**

**NOOR KHAN (f, 4, *Violence*--Malibu Holiday, by Harlan's Holiday),** third over the Tapeta at Golden Gate last June, was second again over the dirt at Los Alamitos last July for trainer Steve Miyadi. Sent off at 5-2 for this first start in 10 months, the bay filly settled just off the early leaders behind a quarter in :21.70. She ranged up three wide into the lane and grittily wore down pacesetting Liberalism (Broken Vow) in deep stretch before just holding off late-closing favorite Lovely Finish (Marino Marini). Malibu Holiday, with Noor Khan in utero, sold for \$65,000 at the 2015 Keeneland November sale. She produced fillies by Grazen in 2019 and 2020. The winner's third dam is Regent's Walk (Vice Regent), dam of multiple Grade I winner Marquetry (Conquistador Cielo). **Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by Fasig-Tipton.** Lifetime Record: 3-1-0-2, \$39,480.

O/B-Nick Alexander (CA); T-Philip D'Amato.

**7th-Santa Anita, \$52,000, Msw, 5-17, 3/up, f/m, 1m, 1:38.46, ft. REGAL BEAUTY (f, 3, *Malibu Moon*--Book Review {GISW, \$884,955}, by Giant's Causeway)** missed by just a head when second in her 5 1/2-furlong unveiling at this track in January, but was a non-threatening fifth when stretched to this mile distance Feb. 23. Sent off at 11-1, the chestnut filly pressed pacesetting longshot Full Eclipse (Morning Line) through an opening quarter in :23.86 and grabbed the lead down the backstretch. She skipped further clear around the far turn and strode home an easy 3 1/4-length winner. Last First Kiss (Congrats) was second, 2 3/4 lengths in front of the debuting Crystal Ball (Malibu Moon) in third. Book Review, a West homebred and winner of the 2012 GI La Brea S., is out of the unraced Clever Babe (Distorted Humor), a half-sister to Grade I winner Irish Smoke (Smoke Glacken). **Cont. p4**

The Wests purchased Clever Babe for \$100,000 at the 2005 Keeneland September sale. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** Lifetime Record: 3-1-1-0, \$42,100.

O/B-Gary & Mary West Stables Inc. (KY); T-Bob Baffert.

**4th-Gulfstream, \$38,000, Msw, 5-17, 3yo/up, 1 1/16m (off turf), 1:44.95, ft.**

**UNRIGHTEOUS (c, 3, Violence--Tapit Ten, by Tapit),** runner-up going nine furlongs over this track Feb. 8 in his second start, shipped to Tampa for a non-factor seventh in the Mar. 7 Gil Tampa Bay Derby, then shipped to Hot Springs to be fourth in a 1 1/16-mile maiden special weight at Oaklawn Apr. 25. Missing out on his turf debut when this came off the lawn, the 2-5 favorite was caught five wide going into the first turn and was still four wide while sitting just off the pacesetters through an opening quarter in :24.09. He surged into contention after a half in :47.52 and put away Palace Kitten (Kitten's Joy) entering the lane before striding clear to win by four lengths. Calumet Farm purchased Tapit Ten, with Unrighteous in utero, for \$155,000 at the 2016 Keeneland November sale. The mare, a half-sister to graded stakes winner Cinco Charlie (Indian Charlie), produced a filly by Goldencents last year and a colt by Fort Larned this year. The winner's third dam, Shahalo (Halo), produced graded stakes winners Bwana Charlie (Indian Charlie), Bwana Bull (Holy Bull), and My Pal Charlie (Indian Charlie). **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** Lifetime Record: 5-1-1-0, \$36,120.

O/B-Calumet Farm (KY); T-Todd A. Pletcher.

**6th-Golden Gate Fields, \$33,240, Msw, 5-17, 3yo/up, 5f (AWT) (off turf), :57.15, ft.**

**I AM ALLTHATYOUARE (g, 4, Tale of the Cat--U R All That I Am {MSW & GSP, \$426,740}, by Valid Wager),** sent off at 8-5, chased pacesetting Kind of Gallant (Gallant Son) early, charged to the lead at midstretch and scampered clear to best that rival by four lengths. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** Lifetime Record: 1-1-0-0, \$18,000. O/B-Tommy Town Thoroughbreds, LLC (KY); T-Jonathan Wong.

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**SECOND-CROP STARTERS TO WATCH: MONDAY, MAY 18**

**Dramedy (Distorted Humor),** Sau, private  
29 foals of racing age/5 winners/1 black-type winner  
3-Will Rogers Downs, Alw 1m, SOUTHGATE, 3-1  
\$6,500 RNA OKC YRL yrl

**ALLOWANCE RESULTS:**

**7th-Churchill Downs, \$77,218, 5-17, (NW1X), 3yo/up, f/m, 1mT, 1:37.57, fm.**

**TEMPLE CITY TERROR (f, 4, Temple City--It Takes Two, by More Than Ready)** Lifetime Record: 13-2-2-2, \$148,632. O-Pocket Aces Racing LLC; B-Upson Downs Farm (KY); T-Brendan P. Walsh. \*\$22,000 Ylg '17 KEESEP.

**1st-Santa Anita, \$56,866, (NW1\$X)/Opt. Clm (\$40,000), 5-17, 3yo/up, f/m, 5 1/2fT, 1:02.14, fm.**

**QUERELLE (f, 4, Violence--Orbital Affair, by El Corredor)** Lifetime Record: 16-3-1-1, \$82,001. O-Altamira Racing Stable & Rockingham Ranch; B-Double Duck, Inc. (KY); T-Peter Miller. \*\$50,000 Ylg '17 FTKJUL; \$120,000 2yo '18 OBSMAR; 50,000gns 2yo '18 TATMA.

**3rd-Santa Anita, \$52,000**, (S), (NW1\$X)/Opt. Clm (\$20,000), 5-17, 3yo/up, 6f, 1:10.19, ft.

**WHOOPIING JAY (g, 4, Square Eddie--Funny Belle, by Sharp Humor)** Lifetime Record: MSP, 6-2-2-1, \$109,720. O/B-Reddam Racing, LLC (CA); T-Doug F. O'Neill.

**6th-Gulfstream, \$39,000**, (NW1\$X)/Opt. Clm (\$25,000), 5-17, 4yo/up, f/m, 1 1/16mT, 1:41.58, gd.

**NIKO'S DREAM (f, 4, Central Banker--Adriatic Dream {SP, \$184,321}, by Wild Desert)** Lifetime Record: MSP, 12-3-4-1, \$196,050. O-Sackatoga Stable; B-Nick Peros (NY); T-Barclay Tagg. \*\$32,000 RNA Ylg '17 OBSOCT.

Foaled & Raised at **McMAHON** of Saratoga THOROUGHBREDS

#### ADDITIONAL MAIDEN WINNERS:

**Dean Martini**, g, 3, **Cairo Prince**--Soundwave (SW, \$177,270), by Friends Lake. Churchill Downs, 5-17, (C), 1 1/16m, 1:43.80. B-Brereton C. & Bret Jones (KY). \*\$72,000 Wlg '17 KEENOV; \$220,000 Ylg '18 KEESEP.

**Dudes Pick**, f, 3, **First Dude**--Miss Velocity, by Curlin. Charles Town, 5-16, 6 1/2f, 1:20.20. B-Mary K. Haire (FL).

**Prince Jersey Town**, g, 3, **Jersey Town**--Garzacountyqueen, by Harlan's Holiday. Churchill Downs, 5-17, 6f, 1:10.79. B-Lou Dunn DieKemper (KY).

**Bud Knight**, g, 4, **Tizbud**--Masquerade Belle, by Victory Gallop. Santa Anita, 5-17, (S), 1mT, 1:35.97. B-Pamela Cee Ziebarth (CA). \*Full to Tiz Flirtatious, GISW, \$779,800.

**Sorriso**, g, 5, **Smiling Tiger**--Purplengold, by Forest Wildcat. Santa Anita, 5-16, (S), (C), 5 1/2f, 1:04.93. B-Premier Thoroughbreds LLC (CA). \*\$15,000 Ylg '16 NCAAUG; \$25,000 Ylg '16 BAROCT.

**HAYNESFIELD**, Love Wins, f, 2, o/o Love You So, by War Chant. MSW, 5-17, Santa Anita

**JERSEY TOWN**, Prince Jersey Town, g, 3, o/o Garzacountyqueen, by Harlan's Holiday. MSW, 5-17, Churchill Downs

**MALIBU MOON**, Regal Beauty, f, 3, o/o Book Review, by Giant's Causeway. MSW, 5-17, Santa Anita

**PIONEER OF THE NILE**, Just Whistle, h, 5, o/o And Why Not, by Street Cry (Ire). Sunday Silence S., 5-17, Gulfstream

**QUALITY ROAD**, Bellafina, f, 4, o/o Akron Moon, by Malibu Moon. GIII Desert Stormer S., 5-17, Santa Anita

**SHACKLEFORD**, Sniper Shot, g, 4, o/o Whisper Louise, by Bernardini. AOC, 5-17, Gulfstream

**SMILING TIGER**, Sorriso, g, 5, o/o Purplengold, by Forest Wildcat. MCL, 5-16, Santa Anita

**SQUARE EDDIE**, Whooping Jay, g, 4, o/o Funny Belle, by Sharp Humor. AOC, 5-17, Santa Anita

**STREET SENSE**, Cat's Pajamas, f, 3, o/o Worthy Cat, by Tale of the Cat. MSW, 5-17, Churchill Downs

**TALE OF THE CAT**, I Am Allthatyouare, g, 4, o/o U R All That I Am, by Valid Wager. MSW, 5-17, Golden Gate

**TEMPLE CITY**, Temple City Terror, f, 4, o/o It Takes Two, by More Than Ready. ALW, 5-17, Churchill Downs

**TIZBUD**, Bud Knight, g, 4, o/o Masquerade Belle, by Victory Gallop. MSW, 5-17, Santa Anita

**TWIRLING CANDY**, Collusion Illusion, c, 3, o/o Natalie Grace, by First Dude. AOC, 5-17, Santa Anita

**VIOLENCE**, Noor Khan, f, 4, o/o Malibu Holiday, by Harlan's Holiday. MSW, 5-17, Santa Anita

**VIOLENCE**, Querelle, f, 4, o/o Orbital Affair, by El Corredor. AOC, 5-17, Santa Anita

**VIOLENCE**, Unrighteous, c, 3, o/o Tapit Ten, by Tapit. MSW, 5-17, Gulfstream



**ARTIE SCHILLER**, Chimney Rock, c, 3, o/o What's Your Point, by Wheaton. ALW, 5-17, Churchill Downs

**BERNARDINI**, Art Collector, c, 3, o/o Distorted Legacy, by Distorted Humor. AOC, 5-17, Churchill Downs

**CAIRO PRINCE**, Dean Martini, g, 3, o/o Soundwave, by Friends Lake. MCL, 5-17, Churchill Downs

**CENTRAL BANKER**, Niko's Dream, f, 4, o/o Adriatic Dream, by Wild Desert. AOC, 5-17, Gulfstream

**FIRST DUDE**, Dudes Pick, f, 3, o/o Miss Velocity, by Curlin. MSW, 5-16, Charles Town



Hill 'n' Dale Farm's Violence was represented by three winners Sunday | Sarah Andrew

**TATTERSALLS CRAVEN & ASCOT BREEZE UP SALE**  
 Tuesday 23 June  
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**REVISED DATE**

## JOHNSTON: SALES REVIEW 'MISSED THE CRUCIAL POINT'



 Listen To Podcast

Mark Johnston shares his thoughts on the BHA's sales review.  
 Click to listen to the podcast | *Racing Post*

By Kelsey Riley

There is one thing about the delayed start to the flat season—it means that more trainers are still riding Classic dreams than is normally the case by mid-May.

Mark Johnston is the winningmost trainer in British history—he has saddled 4508 winners in the country—and each year since 2017 he has sent out in excess of 200 winners in a season. So chances are Johnston has more than a few horses in his Kingsley Park Yard in Yorkshire to look forward to when racing in Britain resumes presumably early next month.

Chief among those is last year's G2 Queen Mary S. and G2 Duchess of Cambridge S. winner **Raffle Prize (Ire)** (Slade Power {Ire}), who was also a narrowly beaten second in both the G1 Prix Morny and the G1 Cheveley Park S. in the colours of Sheikh Hamdan bin Mohammed Al Maktoum. Johnston said the plan all along was for the chestnut to head straight to the G1 1000 Guineas without a prep, and it will likely remain that way.

"The Guineas looks to be coming the first week in June now and that's fantastic if that happens and I'd say we'd still make that Raffle Prize's first target," Johnston said. "It's been a case of keeping these horses ticking over until we put the finishing touches on because we're not quite sure when they're going to run." **Cont. p2**

## IRISH GUINEAS SET FOR JUNE 12 AND 13; PRIZEMONEY SLASHED

Irish racing will resume on June 8 with a card at Naas, with the G1 Irish 2000 Guineas set for Friday, June 12 at The Curragh, and the G1 Irish 1000 Guineas the following day. The G1 Irish Derby and G1 Irish Oaks remain on their traditional dates of June 27 and July 18, respectively, while Irish Champions Weekend will take place Sept. 12 and 13. International participation will be restricted to Group 1 and 2 races only for June, with personnel required to comply with government policy on the movement of people in and out of the country. Due to necessary purse cuts in the current financial climate, the two mile Classics will each be worth €250,000, down from €400,000.

It was revealed on Friday that racing in Ireland would be able to resume on June 8 behind closed doors and with extensive sanitary measures in place. For the first three weeks, meetings will take place only at nine centrally located racecourses to minimise travel distances. **Cont. p5**

## IN TDN AMERICA TODAY

### THE TRAINERS' BUSINESS MODEL: OUT OF CONTROL

Dan Ross speaks with several trainers and past trainers about the modern training business model. **Click or tap here to go straight to TDN America.**

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Raffle Prize | Racing Post

### Johnston Cont. from p1

Raffle Prize could be joined in the 1000 Guineas starting gate by stablemate **Rose of Kildare (Ire)** (Make Believe {GB}), with that one also having the option of the G2 German 1000 Guineas, a race Johnston won last year with Main Edition (Ire) (Zoffany {Ire}). Rose of Kildare capped a busy 12-race campaign last year with back-to-back scores in the G3 Firth of Clyde S. and G3 Oh So Sharp S.

“With Rose of Kildare, the thought was to run in a Guineas trial before making a decision whether to go to the English Guineas or wait for the German Guineas,” Johnston said. “The German Guineas is in late June now so it will be a hard decision with her, depending on how she works over the next couple weeks at home whether we would take the plunge and go to the English Guineas without a trial or whether we’d look for something a bit lower grade with a view to going to the German Guineas if we’re allowed to do so.”

The Mark Johnston-trained **West End Girl (GB)** had provided her Derby and Arc-winning sire Golden Horn (GB) with his first winner and stakes winner last term when taking the G3 Sweet Solera S., but Johnston said plans are less certain for her.

“We’re a bit less sure of where we’re going with her and a bit less sure about her optimum trip,” Johnston said. “I’m sure we wouldn’t be pitching her into Group 1 level; we’ll be trying to get a feel for her first.”

In 2016, Johnston was entrusted with Sheikh Hamdan’s 1.6-million gns yearling **Elarqam (GB)** (Frankel {GB}), a son of the former Johnston-trained dual Classic winner Attraction (GB) (Efisio {GB}). After showing an abundance of promise at two when going unbeaten in two starts including a victory in the G3 Tattersalls S., Elarqam was perhaps a bit frustrating at three,

failing to find the winner’s enclosure in four outings. Given an extended break and a wind surgery, however, the dark bay got back on track last year at four, winning three stakes headed by the G2 York S. and finishing third in the G1 Juddmonte International. Johnston said Elarqam “has been absolutely bouncing through the winter and looking great.”

“We’re very much looking forward to running him and there was talk of the [G3] Brigadier Gerard being moved from Sandown to Newmarket but it’s all quite up in the air at the moment,” Johnston said. “They’re saying it may be run on the fifth of June, and if it does, whatever track it’s on, I think we’d be keen to get him out. He’s really been flying, and a Group 1 is going to be the aim but if last year is anything to go by he probably needs the first run just to put the finishing touches on and something like the Brigadier Gerard would be a nice start for him.”

*(Editor’s Note: the Brigadier Gerard was later confirmed for Haydock on June 7).*

In addition to being one of the busiest trainers in the country, Johnston is also a high volume purchaser at the yearling sales, where he stocks up his stable each autumn. While Elarqam, selected by Sheikh Hamdan’s team, represents the kind of high-end prospect that may find its way into Johnston’s yard, representing the other end of the scale is Rose of Kildare, who was bought by Johnston for €3,000 at Tattersalls Ireland in 2018. As a regular patron of the yearling sales, Johnston was paying attention late last year when the British Horseracing Authority released its [Review of the Buying and Selling Practices of Bloodstock and Racehorses](#), commissioned in June of 2017 and led by independent external advisor and former police officer Justin Felice. [Cont. p3](#)



Elarqam | Racing Post



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### Johnston Cont.

Johnston noted in his *Kingsley Klarion* earlier this year that “there were quite a few good points and recommendations in this report,” but he expressed some concerns as well, which he shared with the *TDN* last week. Chief among those was the fact that Johnston said he thought the report focused too heavily on the concept of vendors ‘bidding up’ a horse, rather than truly corrupt practices.

“I don’t deny that you get some vendors who will gamble if they see certain parties bidding and they think they’re unlikely to stop; then they might gamble and bid beyond their minimum,” he said. “But I still feel they’re entitled to do that, provided that if they don’t sell it they’re willing to take it home. I do find that when I’m buying you’ll often get the situation where you bid in the ring, the animal is led out unsold--or knocked down as sold and you don’t know who it is sold to--and then the vendor approaches you afterwards and says, ‘that horse wasn’t sold, are you willing to stand on it at what you bid?’ I might have bid 50,000 in the ring and the horse is knocked down and sold at 55,000 and they come to me afterwards and say, ‘will you give 50,000 for it?’ I always say no. I usually say I’m not interested now, and if I’m desperate to have the horse I offer less because I assume that it was just the two of us bidding. That’s a frustration at times that the vendor will gamble and bid against you when he’s actually willing to sell the horse for less, but in the end my simple principle is that I set my limit and I stop at it.

“When it becomes corruption is when that vendor knows what an agent is willing to pay and is running the horse up to a previously agreed price. That is clearly fraudulent and that is what they should have been focusing on, not the idea of the vendor genuinely bidding against the purchaser. I think they touched on it but it seemed they had missed the crucial point. It’s collusion between agents and vendors to fix the price that is the issue they should have been concentrating on.”

Johnston said the Tattersalls system of announcing when the reserve has been reached puts vendors in a situation where they must often bid it up to the reserve, a point that was acknowledged in the review.

“At Tattersalls you’ve got the situation where the reserve is effectively made public; the auctioneer states when the horse is on the market,” he said. “This effectively means that the majority of professional bidders will not bid until they know the horse is on the market. So there’s not really that simple of an option as there would be at Keeneland or Goffs of just putting a reserve on and leaving it to the auctioneer. The vendor almost has no choice but to bid and put the horse on the market, which may seem underhand to some people but the system sort of drives them to do it. [Cont. p4](#)

## IN TDN AUS/NZ TODAY

### STREET CRY’S LEGACY CONTINUES

The late, great Street Cry (Ire) is still having good results with his progeny. [Click or tap here to go straight to TDN Aus/NZ.](#)

**Johnston Cont.**

“You also have the potential situation where there is only one buyer. At Keeneland or at Goffs you could just put your reserve on and leave it to the auctioneer to take that one bidder up to the reserve but at Tattersalls somebody has to bid against them.”

How could the industry attempt to combat corrupt practices that are potentially damaging to it?

“The sales companies would have to have a zero tolerance approach to it and be willing prosecute somebody who is found to be doing something which is clearly fraudulent,” Johnston said. “I’m sure corrupt practice goes on and there are those things which are clearly fraudulent like colluding to fix a price and basically steal from a buyer, but I suppose there are other practices.”

Johnston also acknowledged the fact that damage from collusion extends far beyond the sales ring in that particular moment.

“In their report they assumed the only beneficiary from achieving a higher price was the vendor,” he said. “They hadn’t considered the whole idea of inflating stallion values and yearling averages and basically boosting the market and playing the market, and really that’s the more complicated side of it which was a bit beyond the people doing the report. They clearly hadn’t considered that.

Some of those practices are a bit more of a grey area as to whether they’re fraudulent, but I think the starting point would be to have a zero tolerance attitude towards anything that was clearly illegal.”

While private sales usually involve a buyer and a seller reaching a middle ground on an offer and a counteroffer, Johnston said the process of reaching the price at which a vendor is prepared to sell in the public auction ring is a more complicated one; something he said he thought the writers of the report didn’t quite grasp.

“I think they were suggesting that the price is set by what the purchaser is prepared to pay, when in fact that’s not the case,” he said. “In a private sale what usually happen is a bit of a Dutch auction where the purchaser makes an offer, the vendor asks for a bit more and they meet somewhere in between. I’m not sure the authors of that report grasped that it is not what the

purchaser is prepared to pay that is the value, because if the purchaser is prepared to pay 100,000 and the vendor doesn’t know that and is prepared to sell for 50,000, then the horse is going to sell for 50,000 or what the underbidder was prepared to pay, because somebody has to bid against the buyer.”

Among the considerations put forward in the report was the idea of licensing bloodstock agents, and for only licensed agents to be allowed to bid. The Bloodstock Industry Forum immediately acknowledged the challenging nature of such an idea upon the release of the report, something that Johnston—as a trainer who bids on and signs for his own horses at sales—echoed.

“Who is to say that anyone spending their own money can’t go along and participate in a sale?” He said. “To force people to use an agent to me is just completely ludicrous. If I’m spending my money, it’s up to me to decide. I grew up going to auctions—some horse auctions, but all sorts of auctions.

Someone coming from another walk of life where they may be quite experienced at auctions and spending their own money, why should they be forced into appointing an agent? I think that would be a very negative thing for the honesty and the openness of the auction process.”

When it comes to cleaning up the corrupt practices that can taint the auction process, Johnston said it is about the industry taking a hard look at itself and not considering what

might be normal practice as necessarily acceptable practice.

“There have been a couple of cases [of sales ring corruption going to court], and I remember around the time of the last one the judge didn’t understand and people assumed that because some of these things have been normal practice for a long time, that makes them acceptable,” he said. “Well, there are things like luck money, that is not acceptable, and the fact that it is normal practice doesn’t make it acceptable. We have to face up to those clear-cut things and we need to operate within the law of the land, and the starting point would be for the regulators—it’s even a grey area as to whether the BHA have any power over the sales process—but I think at all stages those involved should have a zero tolerance attitude toward any criminal activity.”

THEY ASSUMED THE ONLY BENEFICIARY FROM ACHIEVING A HIGHER PRICE WAS THE VENDOR. THEY HADN'T CONSIDERED THE WHOLE IDEA OF INFLATING STALLION VALUES AND YEARLING AVERAGES.

Mark Johnston

## EUROPEAN NEWS

### Irish Guineas Set Cont. from p1

These facilities also have higher stabling capacities, allowing spacing to be maximised. Eight race cards will be conducted whenever possible, with a full programme for June and the black-type and premier handicap calendar for the year set to be published next week.

A number of purse reductions will take place with immediate effect in June and possibly thereafter, and Horse Racing Ireland has reiterated a focus on maintaining purse levels in the lower to medium tiers as much as possible. Like the two Guineas, the Irish Derby and Irish Champion S. both receive significant cuts to €750,000 (from €1.5 million and €1.25 million, respectively). HRI has forecast the base value for Group 1 flat races to the end of June to be down 30% to 25%, and the base value for races above €50,000 to be down 25%. The cut is 20% for races typically between €20,000 and €50,000; 15% for races normally worth €15,000 to €20,000; 10% for races between €10,000 and €15,000 or with a minimum value of €10,000. Entry fees will be reduced in line with these cuts.

There will be no apprentice or claiming races in the opening fortnight, and 10-pound claimers with fewer than six rides will not be permitted to ride during this period. With racecourse saunas closed, the two-pound increase in weights introduced in March will continue to apply to all races.

Brian Kavanagh, chief executive of Horse Racing Ireland, said, “With the confirmation on Friday of the resumption of racing on June 8, we are now publishing the fixture list and the associated details for the first three weeks of racing. We are grateful to everybody for the patience they have shown during this very difficult time and we will provide every opportunity for essential personnel to fully understand and implement the return to racing protocols. Regrettably, due to the financial circumstances of the industry, prize money cuts are inevitable and we have adopted a tiered approach, endeavouring to protect the grassroots of the industry as much as possible.

“We expect there to be significant demand for horses to run once we resume, and we will aim to provide opportunities across the spectrum of age, gender and ability. We will have missed 11 weeks’ racing which will take some time to catch up. We intend to do this over the course of the rest of the year rather than immediately.

“The resumption of racing will allow sales, trade and other ancillary services to get going again and will be widely welcomed in those areas. Horse Racing Ireland are liaising closely with our international counterparts regarding the resumption of racing in those countries and issues such as protocols, international runners and prize money levels.”

### June Fixtures (Flat unless otherwise indicated):

June 8 Naas  
 June 9 Leopardstown  
 June 10 Navan  
 June 11 Gowran Park  
 June 12 Curragh  
 June 13 Curragh  
 June 14 Leopardstown  
 June 15 Fairyhouse, Roscommon  
 June 17 Gowran Park, Limerick  
 June 18 Fairyhouse  
 June 19 Tipperary, Gowran Park  
 June 20 Naas  
 June 21 Leopardstown  
 June 22 Roscommon, Limerick (NH)  
 June 23 Navan  
 June 24 Naas, Roscommon (NH)  
 June 25 Fairyhouse  
 June 26 Curragh, Tipperary (NH)  
 June 27 Curragh  
 June 28 Curragh  
 June 29 Limerick, Kilbeggan (NH)

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**Phoenix of Spain, winner of the  
 2019 G1 Irish 2000 Guineas | *Racing Post***

## CREDIT WHERE IT'S DUE



Night of Thunder celebrated another stakes winner with No Limit Credit in Germany on Sunday | Marc Ruehl

Gestut Karlshof's **No Limit Credit (Ger)** (Night of Thunder {Ire}) entered Sunday's G3 Karin Baronin von Ullmann - Schwarzgold-Rennen with more than a small measure of currency from her 2-year-old days and duly emerged from the Cologne feature with enhanced profitability. Successful by 5 1/2 lengths in Baden-Baden's valuable Ferdinand Leisten-Memorial in October before finishing a distant sixth behind the imperious Wonderful Moon (Ger) (Sea the Moon {Ger}) taking on the colts in the G3 Herzog von Ratibor-Rennen at Krefeld in November, the chestnut was always well placed tracking the front duo on this return. Earning the lead approaching the final furlong, the 13-2 shot held off **Democracy (Ger)** (Areion {Ger}) to prevail by a neck, with 1 3/4 lengths back to **Vive en Liberte (Ger)** (Soldier Hollow {GB}) in third.

Breaking her maiden by six lengths on her fourth juvenile start in the BBAG Auktionsrennen Dortmund two weeks before her emphatic win in the Ferdinand Leisten-Memorial, which is Germany's richest auction race for juveniles, No Limit Credit was probably below-par when well adrift in the Herzog von Ratibor-Rennen. The runner-up in that contest, **Schwesterherz (Fr)** (Areion {Ger}), cut out the running as the 11-5 favourite here but was readily brushed aside when it came to the crunch in the drive to the line. Last year's G3 Preis der Winterkonigin scorer **Ocean Fantasy (Fr)** (Make Believe {GB}) was another to be put in her place, finishing a non-threatening fourth.

### Pedigree Notes

No Limit Credit shares her second dam Nasriyda (Fr) (Darshaan {GB}) with three black-type performers including the fillies Anahita (Fr) (Turtle Bowl {Ire}) and Lakalas (Fr) (Turtle Bowl {Ire}) who were placed on more than occasion in group company. From the Aga Khan family of the sires Vayrann (Ire), Valiyar (Ire) and Natroun (Fr) (Akarad {Fr}), as well as the G1 Prix de Diane heroine Vereva (Ire) (Kahyasi {Ire}), Nasrine's 2-year-

old filly by Isfahan (Ger) sold to the HFTB Racing Agency for €23,000 at last year's BBAG October Sale, while she also has yearling and foal colts by Counterattack (Aus).

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### Sunday, Cologne, Germany

#### KARIN BARONIN VON ULLMANN - SCHWARZGOLD-

**RENNEN-G3**, €27,500, Cologne, 5-17, 3yo, f, 8fT, 1:37.03, gd.

1--**NO LIMIT CREDIT (GER)**, 128, f, 3, by **Night of Thunder (Ire)**

1st Dam: **Nasrine (Ire)**, by **Barathea (Ire)**

2nd Dam: **Nasriyda (Fr)**, by **Darshaan (GB)**

3rd Dam: **Nasaraya (Fr)**, by **Dancing Brave**

**1ST BLACK-TYPE WIN; 1ST GROUP WIN.** (€32,000 RNA Ylg '18 BBAGS). O/B-Gestut Karlshof (GER); T-Andreas Suborics; J-Clement Lecoeuve. €16,000. Lifetime Record: 7-3-2-1, €166,200. \*11th SW for Night of Thunder (by Dubawi {Ire}).

**Werk Nick Rating: A+++ \*Triple Plus\***. [Click for the eNicks report & 5-cross pedigree.](#)

2--**Democracy (Ger)**, 128, f, 3, Areion (Ger)--Djidda (Ger), by Lando (Ger). (€34,000 RNA Ylg '18 BBAGS). O/B-Gestut Ebbesloh (GER); T-Peter Schiergen. €6,000.

3--**Vive En Liberte (Ger)**, 128, f, 3, Soldier Hollow (GB)--Vive Madame (Ger), by Big Shuffle. (€64,000 Ylg '18 BBAGS). O-Stall Mandarin; B-Gestut Auenquelle (GER); T-Yasmin Almenrader. €3,000.

Margins: NK, 1 3/4, NO. Odds: 6.50, 4.50, 9.40.

Also Ran: Ocean Fantasy (Fr), Schwesterherz (Fr), Snow (Ger), Sound Machine (Ger). [Click for the Racing Post result or the free Equineline.com catalogue-style pedigree.](#)

## SKALLETI RETURNS AT CHANTILLY

Keeping up its morning theme, Chantilly stages a fascinating renewal of the G3 Prix Bertrand du Breuil Longines for the older milers at 11 a.m. on Monday, with Jean-Claude Seroul's beloved **Skalleti (Fr)** (Kendargent {Fr}) back in the limelight following a stellar 2019 campaign. Scaling the ladder effortlessly with wins in the Listed Prix Jacques de Bremond at Vichy in July and G3 Prix Quincey at Deauville August over this mile trip before securing the 10-furlong G2 Prix Dollar at ParisLongchamp in October and G2 Premio Roma at Capannelle in November, the 5-year-old's class as well as his readiness will be tested here as he attempts to give four pounds to some talented rivals. Among them are a pair of Godolphin-Fabre runners in **Nature's Colors (GB)** (Poet's Voice {GB}) and **Impulsif (GB)** (New Approach {Ire}), with Mickael Barzalona on board the former.

Nature's Colors looks to be the archetypal lightly-raced potential class act nurtured like so many others by his master trainer and that impression was confirmed as he made light work of his 4-year-old bow in Deauville's Listed Prix Altipan over 7 1/2 furlongs on the Polytrack before the lockdown Mar. 6.

[Cont. p7](#)



Skalleti | Scoop Dyga

### French Group Preview Cont.

Impulsif captured the G3 Prix Messidor over the straight course on turf at that Normandy venue last July before meeting with defeats when fourth in the G2 Prix Daniel Wildenstein at ParisLongchamp in October and when third on his return in Chantilly's Prix Montjeu conditions race on the Polytrack Mar. 3.

Godolphin's Lisa-Jane Graffard said of the duo, "Impulsif and Nature's Colors go into this race in good form, but it is a very competitive Group 3 with some Group 1 performers, as well as some really tough campaigners who have run several times this year already. Nature's Colors has shown his best form on slower ground, while Impulsif ran a shade disappointingly here last time, so we will need to see some improvement on that."

Successful in the Prix Montjeu in which Impulsif was third, **Silver Quartz (GB)** (Frankel {GB}) promises to become another successful recruit among the Al Asayl ranks to the Francis-Henri Graffard stable. That trainer also runs the former Wertheimer representative **Plumatic (GB)** (Dubawi {Ire}) who now sports the silks of Gerard Ryan. Successful in the 2018 G3 Sovereign S. and last year's G2 Prix du Muguet, the talented but sparely-campaigned 6-year-old adds further intrigue to a race which also features Gerard Augustin-Normand's Listed Prix Haras de Bouquetot winner **Pretreville (Fr)** (Acclamation {GB}) and the once much-vaunted 2018 G3 Prix des Chenes winner **Anodor (Fr)** (Anodin {Ire}).

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## THE IMPORTANCE OF MENTORS

### CHRIS RICHARDSON

Who has been the biggest inspiration in your career and why?

**CR:** I find it hard to select just one person as my career has been shaped and influenced by a number of people however, the first person would be my brother, Tim, (along with his wife, Mimi), who encouraged me the most when he suggested I join him in France during my school holidays in the early 1970s. At the time, Tim was managing the Haras de la Verrerie for Monsieur Elie de Brignac in Normandy. Tim later offered me a summer job working at Alan Clore's Haras de St Maclou, helping to build the stud and assemble the wooden prefabricated stables which were imported from the USA and put up the fencing etc. Eventually I moved on to work with the horses and looked after the stallions, including Sword Dancer and Wittgenstein.

In 1980, I went to work for Seth Hancock at Claiborne Farm in Kentucky for a season, where I was fortunate that the then assistant manager, Gus Koch, and the resident stud veterinarian, the late Dr. Walter Kauffman, took me under their wings. Plans to head to Australia with my great friend, Chris Budgett, who was also working in Kentucky were interrupted, as Tim called (by then the manager for the Niarchos family) and asked if I would come back to look after Nureyev (Pivotal {GB}'s grandfather), who was to stand one season in France at the Haras de Fresnay le Buffard, before being moved to stand at Walmac Farm in Kentucky.

Having met Annie at Deauville Racecourse, who was working for the Niarchos family, plans to move on to Australia at the end of that season were interrupted again! Annie and I were married in 1981 and settled in France. However, at that time the second person to most influence my career was Sir Philip Payne-Gallwey, racing manager to Stavros Niarchos. [Cont. p8](#)



Chris Richardson | Keeneland

**Mentors: Chris Richardson Cont.**

Sir Philip was widely regarded as one of the best judges of a yearling and he certainly taught me the importance of conformation and athleticism. Sir Philip, at the time, was interviewing, with my brother Tim, for someone to oversee the building of Spring Oak Farm in Kentucky, now renamed Oak Tree Farm. Married for only six months, Sir Philip called me and asked if Annie and I might like to go to Kentucky to supervise this for a period of six months, which we agreed to do. Six months turned into six very happy years for our family, all thanks to Sir Philip and of course Mr. Niarchos, who placed such confidence in both Annie and I at the time. I never did make it to Australia to work.

I consider myself very fortunate to have been lucky enough to progress through the Thoroughbred business meeting so many fascinating, interesting and knowledgeable people and in December 1986 I was introduced to Patricia Thompson and her son, Richard, by David Minton and Harry Herbert. This introduction gave Annie and I the opportunity to play a part in the expansion and development of Cheveley Park Stud by the stud owners David and Patricia Thompson. Quite an amazing opportunity for us and, as a family, we are eternally grateful.

**What's the best advice you've been given and why did it stick with you?**

**CR:** Probably the best advice I was given came from Tex Cauthen--father of champion jockey Steve--who, when I told him we were leaving Kentucky to move back to England to join Cheveley Park Stud, said "Chris, we will miss you here in Kentucky, however, I know you will do well back home. Remember, whatever happens, just take time to smell the flowers." I have never forgotten his advice.

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## FIRST-SEASON SIRE WITH RUNNERS

**Monday, May 18, 2020:**

**FRANCE**

**Goken (Fr)** (Kendargent {Fr}), Haras de Colleville  
61 foals of racing age/2 winner/0 black-type winners  
1-MAR.BORELY, 1000m, LA BONBONNIERE (Fr)  
€20,000 Osarus September Yearling Sale 2019



**Goken is aiming for his third winner | Haras de Colleville**

## FRANCE

**Sunday's Results:**

**3rd-Vichy, €20,000, Mdn, 5-17, 3yo, 8ft, 1:43.87, sf.**

**GENA (FR) (f, 3, Siyouni {Fr}--Graciously {GB}, by Shamardal)**, fourth last time over course and distance in August, raced in a close-up second early. Gaining the advantage passing the two-furlong marker, the 3-1 shot battled to secure a 3/4-of-a-length success from Rosebelle (Fr) (Ivawood {Ire}). The winner is the first foal out of a daughter of the G3 Prestige S. scorer Gracefully (Ire) (Orpen) and a half-sister to five black-type performers headed by the G1 Falmouth S. heroine Giofra (GB) (Dansili {GB}) who was also placed in the G1 Hong Kong Cup and G1 Dubai Duty Free. Graciously, who was sold for €500,000 to Artemis Bloodstock Investments at last year's Arqana Deauville February Mixed Sale, has the 2-year-old colt Dark Lion (Ire) (Dark Angel {Ire}) who was snapped up at Arqana August for €140,000 by Oliver St Lawrence and a yearling colt by Invincible Spirit (Ire) named Invincible Speed (Fr). Lifetime Record: 3-1-0-0, €11,800.

**Video, sponsored by Fasig-Tipton.**

O-Salabi Racing, Ecurie de Montlahuc & Ecurie d'Authuit; B-Suc de Moratalla, A Chevalier du Fau & Pierre-Hugues Henry (FR); T-Francis-Henri Graffard.

## BOOKMARK

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**4th-La Teste de Buch, €18,000, Mdn, 5-17, 3yo, f, 9 1/2ft, 1:57.21, sf.**

**SCONE (IRE) (f, 3, Dansili {GB}--Blarney Stone {Ire}, by Peintre Celebre)** raced under cover in mid division for most of this debut. Stoked up passing the quarter-mile marker, the 39-2 chance came under sterner urging approaching the eighth pole and was ridden out to nail Via Gallica (Fr) (Galiway {GB}) by a nose on the line. Vikala (Fr) (Dark Angel {Ire}), out of a half-sister to MG1SW stalwart Vazirabad (Fr) (Manduro {Ger}), was in contention at the business end and finished fourth in a bunched finish. Becoming the second winner out of a winning half-sister to G1 Poule d'Essai des Pouliches heroine Beauty Parlour (GB) (Deep Impact {Jpn}) and MGSP Listed Prix Omnium II victor Barocci (Jpn) (Deep Impact {Jpn}), Scone is kin to last term's Listed Prix des Tourelles victress Muette (GB) (Deep Impact {Jpn}), the unraced 2-year-old filly Vanouche (Fr) (Invincible Spirit {Ire}) and a yearling colt by Siyouni (Fr). The February-foaled homebred bay's MGSP second dam Bastet (Ire) (Giant's Causeway), winner of the Listed Prix de la Pepiniere, is a half-sister to MG1SW dual Australian Horse of the Year Might and Power (NZ) (Zabeel {NZ}). Lifetime Record: 1-1-0-0, €9,000.

**Video, sponsored by Fasig-Tipton.**

1ST-TIME STARTER. O/B-Wertheimer & Frere (IRE); T-Yan Durepaire.

**1st-La Teste de Buch, €14,000, Mdn, 5-17, unraced 2yo, c/g, 5ft, 1:00.20, sf.**

**GALOP CHOP (FR) (c, 2, Vale of York {Ire}--Gooseley Lane {GB} {SW-Ger}, by Pyramus)** missed a beat at the break and chased the leaders in fifth through the early strides of this opening show. Inching closer from halfway, the 9-10 pick threw down his challenge with 300 metres remaining and was ridden out to deny Esope (Fr) (Galiway {GB}) by a neck nearing the line. Becoming the seventh scorer out of Listed Oppenheim-Rennen victress Gooseley Lane (GB) (Pyramus), the February foal is a half-brother to the dams of G1 King's Stand S. placegetter and GSW freshman sire Goken (Fr) (Kendargent {Fr}) and G3 Prix Sigy third Kenbaio (Fr) (Kendargent {Fr}). Sales history: €18,000 Ylg '19 OSLATE. Lifetime Record: 1-1-0-0, €7,000. **Video, sponsored by Fasig-Tipton.**

1ST-TIME STARTER. O-Alain Chopard & Didier Guillemin; B-Alain Chopard (FR); T-Didier Guillemin.

**2nd-La Teste de Buch, €14,000, Mdn, 5-17, unraced 2yo, f, 5ft, :58.29, sf.**

**TORTOLA (FR) (f, 2, Goken {Fr}--Cheam Ksah {Ire}, by Hurricane Run {Ire})** was well away to race in a prominent fourth along the stands' side fence from flagfall in this unveiling. Scrubbed along passing the quarter-mile marker, the 32-5 chance joined Girls

Chope (Fr) (Captain Chop {Fr}) entering the final furlong and was ridden out to deny that rival by a short head in a bobbing finish, becoming the second winner for her Haras de Colleville-based freshman sire (by Kendargent {Fr}). Step Beyond (American Pharoah), a daughter of GII Santa Ana S. winner Hoop of Colour (Distorted Humor), held every chance and finished a further two lengths adrift in fourth. Half-sister to a yearling filly by Zelzal (Fr), Tortola is the first scorer produced by a winning half to G3 Prix de Psyche victress Chaibia (Ire) (Peintre Celebre), who in turn is the dam of Listed Legacy S. winner All The King's Men (Ire) (No Nay Never). Her second dam Mawhiba (Dayjur) is a half-sister to G1 Epsom Derby winning sire Erhaab (Chief's Crown). Sales history: €20,000 RNA Ylg '19 ARAUG. Lifetime Record: 1-1-0-0, €7,000. **Video, sponsored by Fasig-Tipton.** 1ST-TIME STARTER. O-Boulton Brooks Ltd, Guy-Roger Petit & Ludovic Gadbin; B-EARL Vincent Lechenault (FR); T-Ludovic Gadbin.

**4th-Durtal, €12,000, Mdn, 5-17, 2yo, 6ft, 1:12.65, sf.**

**PEDRO THE BEST (FR) (c, 2, Pedro the Great--Kunoichi, by Vindication)** raced worse than mid-division early. Making his move wide in the straight, the bay overpowered Noelle (Fr) (Penny's Picnic {Ire}) 150 metres from the post en route to a two-length success. The dam, who has a yearling full-sister to the winner, is a daughter of the triple Group 3-winning sprinter Miss Emma (Ire) (Key of Luck). Sales history: €17,000 Ylg '19 OSASEP. Lifetime Record: 1-1-0-0, €6,000.

O-Mme Marcel Moutard, J M Lefebvre, Hugo Lefebvre & Adam Lefebvre; B-Haras de la Haie Neuve & San Gabriel Inv Inc (FR); T-J M Lefebvre.

**5th-Durtal, €11,500, Mdn, 5-17, 3yo, 11 1/2ft, 2:26.94, sf.**

**GOLD SUMMER (FR) (f, 3, Le Havre {Ire}--Height of Summer {Ire}, by Alhaarth {Ire})** was positioned in second throughout the early stages. Committed with over two furlongs to race, the bay stayed on resolutely to score by 1 3/4 lengths from Asiago (Fr) (Mastercraftsman {Ire}). The dam, whose yearling filly is by Dariyan (Fr), is a half to I'm a Dreamer (Ire) (Noverre) who captured the GI Beverly D. S. and G3 Dahlia S. and was placed in the GI E. P. Taylor S. and G1 Pretty Polly S. This is also the family of the G1 Deutsches Derby hero All My Dreams (Ire) (Assert {Ire}) and the G2 Grand Prix de Deauville scorer Tiberian (Fr) (Tiberius Caesar {Fr}). Sales history: €20,000 Ylg '18 ARQOCT. Lifetime Record: 1-1-0-0, €5,750.

O-NBH Racing; B-Al Asayl Bloodstock Ltd (FR); T-Henri-Alex Pantall.

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**CONDITIONS RESULTS:**

**6th-Durtal, €18,000, 5-17, 3yo, 11 1/2fT, 2:26.75, sf.**

**DIRECTA (FR) (f, 3, Anodin {Ire}--Misdirect {GB}, by Darshaan {GB})** Lifetime Record: 4-2-1-0, €19,380. O-Mme Maryvonne Blot & Joel Boisdard; B-Petra Bloodstock Agency Ltd (FR); T-Joel Boisdard. \*€4,000 Wlg '17 ARQDEC; €24,000 Ylg '18 ARQOCT. \*\*1/2 to MC Queen (Fr) (Silver Frost {Ire}), SW & MGSP-Ger, \$132,304.

**3rd-La Teste de Buch, €17,000, Cond, 5-17, 4yo/up, 7fT, 1:24.51, sf.**

**RONCEY (FR) (h, 6, Pivotal {GB}--Mixed Intention {Ire} {MSW & MGSP-Fr, \$206,795}, by Elusive City)** Lifetime Record: 20-11-2-1, €167,052. O-Gerard Augustin-Normand; B-Franklin Finance SA (FR); T-Jean-Claude Rouget.

**ADDITIONAL MAIDEN WINNERS:**

**Theleme (Fr), g, 3, Sidestep (Aus)--Utopia Jem (Fr), by Okawango.** La Teste de Buch, 5-17, 9 1/2fT, 1:56.18. B-SCEA Bissons (FR). \*€3,000 RNA Ylg '18 OSLATE.

## GERMANY

**Sunday's Results:**

**RACEBETS STEHER CUP-Listed, €12,500, Cologne, 5-17, 4yo/up, 15fT, 3:09.11, gd.**

1--**POWER EURO (IRE)**, 126, g, 8, Peintre Celebre--Power Penny (Ger), by Galileo (Ire). O-Rennstall Darboven; B-Gestut IDEE (IRE); T-Henk Grewe; J-Andrasch Starke. €7,000. Lifetime Record: 33-12-6-4, €129,619. \*1/2 to Prima Violetta (Ire) (Areion {Ger}), SW-Ger.

2--**Nikkei (Ger)**, 126, h, 5, Pivotal (GB)--Nicella (Ger), by Lando (Ger). O/B-Gestut Ittlingen (GER); T-Waldemar Hickst. €3,250.

3--**Ida Alata (Ger)**, 122, f, 4, Adlerflug (Ger)--Itzka (Ger), by Kalatos (Ger). (€36,000 Ylg '17 BBAOCT). O-Frau Dr G Seitz; B-Gestut Hof Iserneichen (GER); T-Henk Grewe. €1,500.

Margins: NK, SHD, 1 1/4. Odds: 2.70, 5.70, 8.90.

Also Ran: Monpti (Ger), All For Rome (Ger), Waugh (Ire), Moonshiner (Ger), Kenny (Ger), Leierspielerin (Ger), The Tiger (H), Walsingham (Ger), Klungel (Ger).

Successful on five occasions last term in France and Germany, Power Euro came to the fore when taking the 14-furlong Listed Steher Cup at Baden-Baden in August but was only eighth upped in class in the G3 Deutsches St Leger over that trip at Dortmund the next month. Always prominently placed in second, the chestnut grabbed the lead with a furlong remaining and stayed on resolutely to keep the closers Nikkei and Ida Alata at bay. The dam, whose daughter Prima Violetta was a listed scorer, is connected to the G1 Deutsches Derby-winning Pik Konig (Ger)

(Konigsstuhl {Ger}). Her yearling is a full-sister to Prima Violetta named Poseidina (Ger).

**7th-Cologne, €3,000, Mdn, 5-17, 3yo, f, 11fT, 2:14.85, gd.**

**DEIA (GER) (f, 3, Soldier Hollow {GB}--Divya {Ger}, by Platini {Ger})**, who traded as the 6-4 favourite, had to be woken up after the break to latch onto the back of the front quartet.

Gradually shedding off her early sluggishness, the homebred swamped Tangut (Ger) (Adlerflug {Ger}) on the front end with 300 metres remaining before readily asserting for a convincing two-length success. If past evidence is any guide, Deia is a black-type winner in the making with her dam excelling in her second career so far. Covered solely by Soldier Hollow so far, she was named Broodmare of the Year in 2017 as a result of the exploits of her first two foals Dschingis Secret (Ger) and Diana Storm (Ger). The former was successful in the G1 Grosser Preis von Berlin and G2 Prix Foy, among others, Hwt. Older Horse-Ger at 11-14f, Hwt. 3yo-Ity at 11-14f, G1SW-Ger, MGSW-Fr & Ity, \$555,812, while Diana Storm was second in the G2 T von Zastrow Stutenpreis, MGSP-Ger & MSP-Fr. Her third foal Destino (Ger) took the G3 Fritz Henkel Stiftung-Rennen and was runner-up in the G1 Deutsches Derby, GSW & G1SP-Ger, \$214,572, while her fourth Dschingis First (Ger) was third in the G3 Herzog von Ratibor-Rennen and G3 Bavarian Classic. Divya's full-sister Deva (Ger) captured the G3 Premio Paolo Mezzanotte and G3 Baden-Wuerttemberg-Trophy before producing the similar dual Group 3 winner Devastar (Ger) (Areion {Ger}). After Deia is Divya's sixth progeny, a yearling filly again by Soldier Hollow. Lifetime Record: 1-1-0-0, €1,500.

O/B-Gestut Park Wiedingen (GER); T-Markus Klug.

**1st-Cologne, €3,000, Mdn, 5-17, 3yo, f, 8fT, 1:37.53, gd.**

**PALMITA (GER) (f, 3, Amaron {GB}--Peace Flower {Ire}, by Dashing Blade {GB})** tracked the leader in second after the

initial stages of this debut. Pushed along soon after turning for home, the 6-4 favourite launched her bid at the quarter-mile marker and was ridden out in the closing stages to assert by a half-length from Lady of New York (Ger) (Pastorius {Ger}). She is the sixth scorer from as many runners out of a full-sister to G3 Fahrhofer Stutenpreis victress Peaceful Love (Ger) (Dashing Blade {GB}), herself the dam of this week's G3 Prix La Force victor Pao Alto (Fr) (Intello {Ger}). Her dam is kin to a further three black-type performers, including dual Group 3-winning stakes producer Peace Royale (Ger) (Sholokhov {Ire}), and has also produced Listed Prix Matchem third Pagino (Ger) (Sholokhov {Ire}), the unraced 2-year-old colt Peace of Rome (Ger) (Jukebox Jury {Ire}) and a yearling filly by Soldier Hollow (GB). Sales history: €24,000 RNA Ylg '18 BBAGS. Lifetime Record: 1-1-0-0, €1,500.

1ST-TIME STARTER. O/B-Gestut Etzean (GER); T-Markus Klug.

**2nd-Cologne, €3,000, Mdn, 5-17, 3yo, 9f 55yT, 1:58.86, gd. SUNCHYME (GER) (g, 3, Makfi {GB}--Saldentigerin {Ger} {GSW & MG1SP-Ger, GSP-Ity, \$294,863}, by Tiger Hill {Ire})** settled into a smooth rhythm under restraint in fifth after breaking alertly from the outside box. Making relentless headway under pressure in the straight, the even-money favourite seized control with 350 metres remaining and was driven out thereafter to deny Dorazio (Ger) (Holy Roman Emperor {Ire}) by 3/4-of-a-length. He is the latest of nine foals and becomes the sixth winner from as many runners out of MG1SP G3 Baden Wurttemberg-Trophy victress Saldentigerin (Ger) (Tiger Hill {Ire}), herself kin to five black-type performers including G1 Deustches Derby and G1 Rheinland-Pokal placegetter Saltas (Ger) (Lomitas {GB}). The homebred bay is a half-brother to G1 Preis der Diana (German Oaks) heroine Salomina (Ger) (Lomitas {GB}), stakes-winning G3 Deustches St Leger runner-up Salut (Ger) (Lomitas {GB}) and last term's G3 Fruhjahren-Preis second Skyful Sea (Fr) (Sea the Stars {Ire}). Salomina, in turn, is the dam of G1 Asahi Hai Futurity victor Salios (Jpn) (Heart's Cry {Jpn}) and MGSP G2 Sho Rose runner-up Salacia (Jpn) (Deep Impact {Jpn}). Sales history: €52,000 RNA Ylg '18 BBAGS. Lifetime Record: 1-1-0-0, €1,500. 1ST-TIME STARTER. O/B-Gestut Bona (GER); T-Peter Schiergen.

#### ADDITIONAL MAIDEN WINNER:

**Agathon (Ger), c, 3, Sidestep (Aus)--Active Girl (Ger), by Goofalik. Cologne, 5-17, 6 1/2ft, 1:19.52. B-Gestut Hofgut Heymann (GER).**



#### IN HONG KONG:

**Righteous Doctrine (Fr), g, 5, Siyouni (Fr)--Healing Dream (Fr), by Montjeu (Ire). Sha Tin, 5-17, Hcp. (£224k/€250k), 1800mT, 1:47.49. B-Mme A Tamagni & Cocheese Bloodstock Anstalt. \*Formerly Infernal Majesty (Fr). \*\*€55,000 Ylg '16 ARQOCT.**

#### VIDEO



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## WORLDWIDE NEWS

### ALMOND EYE FAR SUPERIOR IN VICTORIA MILE

Japanese Horse of the Year **Almond Eye (Jpn)** (Lord Kanalao {Jpn}) made it seven Group 1 wins, after a tour-de-force in Sunday's G1 Victoria Mile at Tokyo. Now a "Win and You're In" for the GI Maker's Mark Breeders' Cup Filly & Mare Turf, the Victoria Mile was the second time the bay has won at the top level going 1600 metres since her win in the 2018 G1 Oka Sho (Japanese 1000 Guineas). It was four lengths back to **Sound Chiara (Jpn)** (Deep Impact {Jpn}), who was a neck to the good of **Normcore (Jpn)** (Harbinger {GB}). The Silk Racing colourbearer completed the metric mile in 1:30.60, only 0.1 off the track record set by Normcore in 2019. She is now tied at seven Group 1 wins with Symboli Rudolf (Jpn) (Partholon {Ire}), T.M. Opera O (Jpn) (Opera House {GB}), Deep Impact (Jpn) (Sunday Silence), Vodka (Jpn) (Tanino Gimlet {Jpn}), Gentildonna (Jpn) (Deep Impact {Jpn}), and Kitan Black (Jpn) (Black Tide {Jpn}).

Securing a spot in midfield as **Trois Etoiles (Jpn)** (Lord Kanalao {Jpn}) shot out to an open-length lead, the 2-5 chalk remained handily placed one off the fence for regular rider Christophe Soumillon. The first half-mile went in a sharp :45.6, with six furlongs in 1:07.9 as the pacesetter started to come back to the field. Meanwhile, Lemaire hadn't so much as twitched aboard the heavy favourite, who glided up to fourth entirely under her own power as the field straightened. Given the barest of nudges by Lemaire, the blinkered champ drew up to Trois Etoiles and briefly switched to her wrong lead, but soon righted the ship before powering away in a dominating performance.

"I think she's matured well, as she was relaxed from the paddock to the start of the race," said jockey Christophe Lemaire, who won his 30th Japanese Group 1. "I was able to position her in good position behind Sound Chiara and race her in her own rhythm without getting any pressure from the outside. She felt good during the race and displayed her powerful strides at the end. She's a legendary horse and will surely win more Group 1 races going forward."

A winner at second asking over track and trip in October of 2017, the 2018 Japanese Champion 3-Year-Old Filly rattled off a skein of six more consecutive victories: the G3 Nikkan Sports Sho in her first sophomore start, the Oka Sho, G1 Yushun Himba (Japanese Oaks), G1 Shuka Sho—completing the Japanese Fillies Triple Tiara, the G1 Japan Cup and Meydan's G1 Dubai Turf in Dubai in her first start since being named Horse of the Year.

Cont. p12

**G1 Victoria Mile Cont.**

A surprising third in the G1 Yasuda Kinen last June saw Almond Eye shelved until an Oct. 27 score in the G1 Tenno Sho (Autumn). She ended 2019 with an uncharacteristic ninth in the G1 Arima Kinen and shipped to Dubai to defend her Dubai Turf title, only to return to Japan after the Dubai World Cup night card was cancelled due to the coronavirus.

**Pedigree Notes**

One of 18 black-type winners (12 at the group level) for her sire, Almond Eye is also part of Lord Kanaloa's Group 1 quartet completed by Saturnalia (Jpn), Stelvio (Jpn) and Tagaloo (Aus). Fusaichi Pandora's seventh foal and sixth winner from six to race, Almond Eye is followed by winning Johannesburg 4-year-old filly Unakite, third in the Listed Anemone S., as well as by the year-younger placed colt Satono Esperanza (Jpn) (Rulership {Jpn}).

Runner-up in the G1 Queen Elizabeth II Commemorative Cup, Fusaichi Pandora is out of the unraced Lotta Lace (Nureyev), herself a half-sister to English/Irish highweighted juvenile colts and successful sires El Gran Senor (Northern dancer) and Try My Best (Northern Dancer). The former won the G1 2000 Guineas/G1 Irish Derby/G1 Dewhurst S. and ran second in the G1 Epsom Derby, while Try My Best secured the G1 Dewhurst S. This is also the extended family of Group 1 winners Bahamian Pirate (Housebuster), Estrela Monarchos (Monarchos), Domedriver (Ire) (Indian Ridge {Ire}), and Chinchon (Ire) (Marju {Ire}) et al. Almond Eye's third dam, Sex Appeal (Buckpasser), is a half-sister to the fellow bluehen Blush With Pride (Blushing Groom {Fr}).

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**Almond Eye** | Horsephotos/JRA photo

**Sunday, Tokyo, Japan**

**VICTORIA MILE-G1, ¥204,960,000**

(US\$1,914,345/£1,581,320/€1,769,014), Tokyo, 5-17, 4yo/up, f, 1600mT, 1:30.60, fm.

**1--ALMOND EYE (JPN), 121, m, 5, Lord Kanaloa (Jpn)**

**1st Dam: Fusaichi Pandora (Jpn) (MSW & G1SP-Jpn, \$3,264,457), by Sunday Silence**

**2nd Dam: Lotta Lace, by Nureyev**

**3rd Dam: Sex Appeal, by Buckpasser**

O-Silk Racing; B-Northern Farm (Jpn); T-Sakae Kunieda; J-Christophe Lemaire; ¥108,822,000. Lifetime Record: HotY-Jpn, Ch. 3yo Filly-Jpn, Filly Triple Crown-Jpn, Hwt. Older Horse-UAE, MG1SW-Jpn, G1SW-UAE, 12-9-1-1. \*1/2 to Unakite (Jpn) (Johannesburg), SP-Jpn, \$290,564. **Werk Nick Rating: A+++.**

**\*Triple Plus\*. Click for the eNicks report & 5-cross pedigree.**

**2--Sound Chiara (Jpn), 121, m, 5, Deep Impact (Jpn)--Sound Barrier (Jpn), by Agnes Digital. O-Yuichi Masuda; B-Shadai Farm (Jpn); ¥43,092,000.**

**3--Normcore (Jpn), 121, m, 5, Harbinger (GB)--Chronologist (Jpn), by Kurofune. (¥22,000,000 Ylg '16 JRHAJUL). O-Seiichi Iketani; B-Northern Farm (Jpn); ¥26,546,000.**

Margins: 4, NK, HF. Odds: 0.40, 11.90, 16.40.

Also Ran: Trois Etoiles (Jpn), Danon Fantasy (Jpn), Shigeru Pink Dia (Jpn), Loves Only You (Jpn), Primo Scene (Jpn), Beach Samba (Jpn), Shadow Diva (Jpn), Arusha (Jpn), Tosen Bless (Jpn), Satono Garnet (Jpn), Contra Check (Jpn), Scarlet Color (Jpn), Megere Su (Jpn). Scratch: Dimension (Jpn), Therapeia (Jpn).

**Click for the JRA chart & video or the free EquineLine.com catalogue-style pedigree.**



## ALMOND EYE (JPN)

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## TDN RISING STAR

★

### Quadrilateral (GB) (Frankel {GB})

Owner: Khalid Abdullah  
Breeder: Juddmonte Farms Ltd (GB)  
Trainer: Roger Charlton

**Monday, Chantilly, France, post time: 12.01 p.m.**

**PRIX BERTRAND DE BREUIL LONGINES-G3, €56,000, 4yo/up, 8fT**

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	6	Skalleti (Fr)	Kendargent (Fr)	Boudot	Reynier	130
2	1	Silver Quartz (GB)	Frankel (GB)	Thomas	Graffard	126
3	7	Preteville (Fr)	Acclamation (GB)	C Demuro	Bary	126
4	3	Anodor (Fr)	Anodin (Ire)	Lemaitre	F Head	126
5	8	Impulsif (GB)	New Approach (Ire)	Cheminaud	Fabre	126
6	5	Nature's Colors (GB)	Poet's Voice (GB)	Barzalona	Fabre	126
7	9	Stunning Spirit (GB)	Invincible Spirit (Ire)	Bachelot	F Rossi	126
8	2	Lucky Team (Fr)	Namid (GB)	Roussel	Boisnard	126
9	4	Plumatic (GB)	Dubawi (Ire)	Soumillon	Graffard	126

*\*All posts are listed in local time.*



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## STREET CRY'S LEGACY CONTINUES



Street Cry | Darley

By Bren O'Brien

**Trekking's** win in Saturday's G1 The Goodwood at Morphettville was yet another reminder of the amazing legacy left by Darley's **Street Cry (Ire)**, one which stretches far beyond the extraordinary career of his superstar daughter **Winx**.

If Winx was the only mark Street Cry left in Australia then it would have been sufficient to make him one of the more influential shuttle stallions to grace Australian shores, but the continued success of his progeny, as racehorses, sires and broodmares underlines his impact on an almost weekly basis.

Trekking is from the final Australian crop of Street Cry, before his untimely death due to a neurological condition at age 16 in 2014. In his nine seasons shuttling to Australia, he produced (to date) 443 winners, including 49 stakes winners, from 558 runners.

Along with Winx and Trekking, among his list of Australian-bred stars are fellow multiple Group 1 winners **Shocking**, **Whobegotyou**, **Oh Susanna** and **Pride Of Dubai**. Off the back of Winx's heroics, he was able to secure the title as Australia's Champion Sire in 2015/16, putting him alongside Danehill (USA) as the only shuttle sire to claim that honour in the 21st century.

"It's looking like it will be a long-term legacy," Godolphin's Head Of Sales, Alastair Pulford, said. "It's been a few years since he passed away but still the Group 1 winners keep coming. He's been an amazing stallion. He could get colts or fillies. He could get sprinters and he got stayers. He had winners from Trekking as a Goodwood H. winner to Shocking who was a Melbourne Cup winner. He really was a horse for everyone."

Street Cry's Australian dominance reflects what he was able to achieve as a stallion on a global stage as well. Among his overseas-bred stars were the phenomenal **Zenyatta (USA)** and a Kentucky Derby winner in **Street Sense (USA)**.

Pulford said his versatility and strength as a horse came through in his progeny, which made him that rare commodity of being a star as a stallion in both hemispheres.

"We described him as a 'horse of the world'. He was born in Ireland, had a very turf-centric pedigree but was chosen by Sheikh Mohammed's team to race in America with Eoin Harty as his trainer," he said. "He was an elite racehorse in America on the dirt tracks and won the Dubai World Cup and the Stephen Foster H. at Grade I level in America. He was an amazing horse.

"With his first crop in America, he got Zenyatta and Street Sense, who proved to be two of his best horses. Street Sense was the first horse to win both the Breeders' Cup Juvenile and then the Kentucky Derby and Zenyatta was the Winx of her day.

"He was a horse who was best at a mile to a mile and a quarter. With that elite pedigree, where his father was a champion and his first three dams were all stakes winners, he managed to succeed all over the world."

### *The History-Shaping Return*

Pulford shared some insight on a decision to bring Street Cry back to Australia after a two-year-break in 2009, which was to prove a crucial juncture in Australian Thoroughbred history.

"He had rocketed up the sires' rankings in America off that very good first crop, but his first crop here was a bit disappointing," he said. "At that stage, the risk of bringing him here wasn't worth the reward and the equine influenza outbreak happened and that saw him miss those couple of years.



Winx | Bronwen Healy



Zenyatta | Sarah K. Andrew

"When we noticed Whobegotyou and Shocking come on the scene as 3-year-olds, we put a case forward to John Ferguson, and Sheikh Mohammed's advisory team, that he should come back based on the fact that the stats looked very promising.

"The rest is history because without that there is no Winx and Australian racing is very different."

### *The Next Generation Continues the Legacy*

While the influence of his progeny on the racetrack will likely diminish now, they continue to make an indelible mark on the Australian breeding scene. There are currently six sons of Street Cry at stud in Australia, including his own Grade I-winning son **Street Boss (USA)**, who has spent 10 seasons at Darley's Northwood Park in Victoria and most recently sired star 2-year-old Hanseatic.

Another sire son includes the young stallion likely to be crowned Australia's Champion First Season Sire, **Pride Of Dubai**. Based at Coolmore, he holds a near-\$280,000 lead over his nearest rival in the race to be crowned Australia's leading freshman sire. He is one of four sons of Street Cry to have had a stakes winner in Australia this year, the others being **Carlton House (USA)**, Shocking and Street Boss. **Hallowed Crown**, a son of Street Sense and a grandson of Street Cry, also celebrated his first Group 1 winner this season.

But it is not just his sons who have been making an impact. Street Cry has had 62 winners in Australia as a broodmare sire this season, including two Group 1 winners. G1 Golden Slipper S., winner **Farnan** (Not A Single Doubt) is out of Street Cry mare Tallow, while dual Group 1-winning USA-bred mare **Con Te Partiro (USA)** (Scat Daddy {USA}), is also out of one of his daughters.

Other Group 1 winners in Australia from Street Cry mares include Blue Diamond S. winner **Lyre** (Lonhro), who was third in The Goodwood behind Trekking on Saturday, and G1 Kingston Town Classic winner **Pounamu** (Authorized {Ire}).

"Good stallions generally make good broodmare stallions and I'd say we will see his name in pedigrees for years and years to come," Pulford said.

Adding further to that legacy is the announcement last week by Spendthrift Australia that 2019 G1 Breeders' Cup Classic winner **Vino Rosso (USA)**, a son of Curlin (USA) out of a Street Cry mare in Mythical Bride (USA), would shuttle to Australia this season.



#### **IN HONG KONG:**

**Good View Clarico**, g, 3, **I Am Invincible**--Andromache (NZ) (MSP-NZ), by Charge Forward. Sha Tin, 5-17, Hcp. (\$292k), 1000m, :55.24. B-Yarraman Park Stud Pty Ltd (NSW). \*Full to Pageantry, SP-Aus. \*\*\$750,000 Ylg '18 MMGCYS. **VIDEO**

**Judy's Star**, g, 3, **Sebring**--Seeking Attention (MSP-Aus, \$248,467), by Exceed and Excel. Sha Tin, 5-17, Hcp. (\$195k), 1200m, 1:09.67. B-Mrs J S Mackay (NSW). \*1/2 to Cautious (Lonhro), GSP-Aus; and Buckinghamshire (Lonhro), SW-SAf. \*\*\$260,000 Ylg '18 INGEAS. **VIDEO**

**Gift of Lifeline**, g, 4, **Pierro**--Princess Quality (SP-Aus, \$219,875), by Elusive Quality (USA). Sha Tin, 5-17, Hcp. (\$292k), 1600m, 1:34.28. B-Mrs N Fong (NSW). \*\$90,000 RNA Ylg '17 MMGCYS; \$55,000 Ylg '17 MMJUN. **VIDEO**

**Inner Flame**, g, 4, **Zoustar**--Assertive Sound, by Zeditave. Sha Tin, 5-17, Hcp. (\$292k), 1200m, 1:08.89. B-Stratheden Stud Pty Ltd (NSW). **VIDEO**



#### **IN HONG KONG:**

**Dublin Star**, g, 3, **Savabeel (Aus)**--Maxmara, by O'Reilly. Sha Tin, 5-17, Hcp. (NZ\$210k), 1000m, :56.01. B-Waikato Stud Ltd. \*\*NZ\$500,000 2yo '18 NZBRTR. **VIDEO**

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