

SUMMER MEANS SARATOGA AND DEL MAR. NOW KEENELAND, TOO?



Keeneland | Coady

The Week in Review, T.D. Thornton

Keeneland Race Course will be seeking a short summer race meet after losing its spring season to COVID-19 closure. Yet management at the Lexington track is trying to be mindful that such a move would have a ripple effect not only on Ellis Park, which traditionally has the Kentucky circuit all to itself during that time frame, but also the horse populations and stakes programs at Saratoga and Del Mar, the bi-coastal heavyweights that dominate American racing mid-July through Labor Day.

“We’re looking to run an abbreviated meet, probably in July,” Bob Elliston, Keeneland’s vice president of racing and sales, told *TDN* Saturday. “Unfortunately, it won’t be the 17 days that we lost in the spring. I know it won’t be 17 days and I know it won’t be a single day. We’ll be trying to give out as much of our purse money as we can, but also respecting that there’s a footprint existing.

“Because we run such a stakes-rich program in the spring with 18 graded stakes, we won’t be running all of those,” Elliston continued. “We are hopeful to run a significant number of them. I’ve been in contact with [senior vice president of racing operations] Martin Panza and the folks at the New York Racing Association [NYRA] to try and coordinate it so as not to be in conflict with their stakes program. The same thing with Del Mar.

BRITISH IDIOM SIDELINED

British Idiom (Flashback), last year’s champion 2-year-old filly, has been sidelined by a chip in her right front ankle and has been sent to WinStar Farm for 60 days of recuperation, co-owner Sol Kumin confirmed Sunday. The story was first reported by *Blood-Horse*.

Owned by Kumin’s Madaket Stables, Michael Dubb and Stuart Grant’s The Elkstone Group and trained by Brad Cox, British Idiom won last year’s GI Darley Alcibiades S. and sealed her championship with a win in the GI Breeders’ Cup Juvenile Fillies at Santa Anita. She was second behind Finite (Munnings) while making her sophomore debut in the Feb. 15 GII Rachel Alexandra S. at Fair Grounds, but was never a factor when 10th in the May 1 GIII Fantasy S. last time out at Oaklawn Park.

“She came out of the race a little off and obviously she didn’t run her race at Oaklawn, so we sent her to Dr. [Larry] Bramlage [at the Rood & Riddle Equine Hospital] to check her out,” Kumin said. “She will need 60 days or so and we will bring her back.”

Cont. p5

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Monday, May 11, 2020



Behind the Lens: Adam Coglianese. In the second installment of our series highlighting racetrack photographers, T.D. Thornton talks with Adam Coglianese about the history of his family business, as well as the rigorous standards behind every photo that carries the Coglianese name, including American Pharoah's 2015 Triple Crown win (pictured above). See page 7 for story. | *Coglianese*

MAKING BETTING MORE FRIENDLY

6

TDN Racing Editor Brian DiDonato argues there is not enough of an emphasis on making the game attractive to individuals who will actually generate serious churn and says the way to attract that group is to make racing more bettable.

TODAY'S GRADED STAKES

<u>EST</u>	<u>Race</u>	<u>Click for</u>	<u>TV</u>
4:55a	Prix de Saint-Georges-G3, LCH	-----	-----
6:55a	Prix de Fontainebleau-G3, LCH	-----	-----
7:25a	Prix de la Grotte-G3, LCH	-----	-----
8:05a	Prix d'Harcourt-G2, LCH	-----	-----

BREEDING IN PENNSYLVANIA

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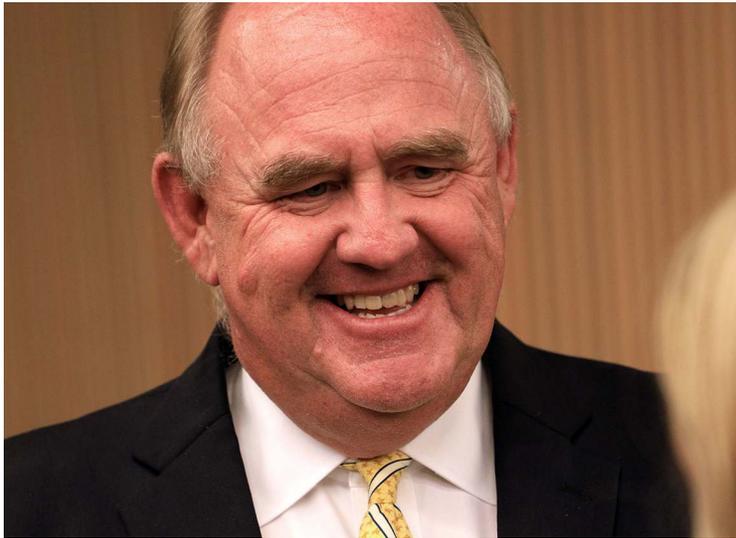
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The Week in Review *(cont. from p1)*

“We’re not in that space at that time customarily, so if we bring 10 Grade I and II stakes to that time frame, we’re trying to be respectful of their stakes as well and to try to coordinate it so they can compliment each other with three-and four-week gaps that can prep into each other,” Elliston said. “Wherever we land on dates, we’ll try to avoid as much of that conflict as we can.”



Bob Elliston | Keeneland photo

Elliston said Keeneland will be emphasizing 2-year-old racing if it runs a summer meet. He forecasted there will be pent-up demand for juvenile maiden races, because the near-nationwide shutdown of the sport through the spring means top-level 2-year-olds will have missed starting opportunities in Kentucky, New York and California.

“No question about it,” Elliston said. “They would have started already at our meet and at Aqueduct and elsewhere. That didn’t get done, so now you’re seeing [robust MSW entries] at Gulfstream, and you will at other tracks, too. We’re going to have a significant component of 2-year-old racing with whatever we do, and we’ll focus on MSW races for 3-year-olds as well. We want horses started as quickly as we can so they make it through their conditions and be prepared for stakes programs around the country later on this summer.”

Another sector of the horse population might be out of reach: The horses with international aspirations that might have prepped at Keeneland before shipping to Europe for elite summer stakes.

“We have a lot of international-bound horses that come to Keeneland in April, not only 2-year-olds, but turf horses who prep here for Royal Ascot, for example,” Elliston said. “A lot of that has been pushed back as well [and we recognize] that it’s been difficult for folks to make plans, no doubt about it.”

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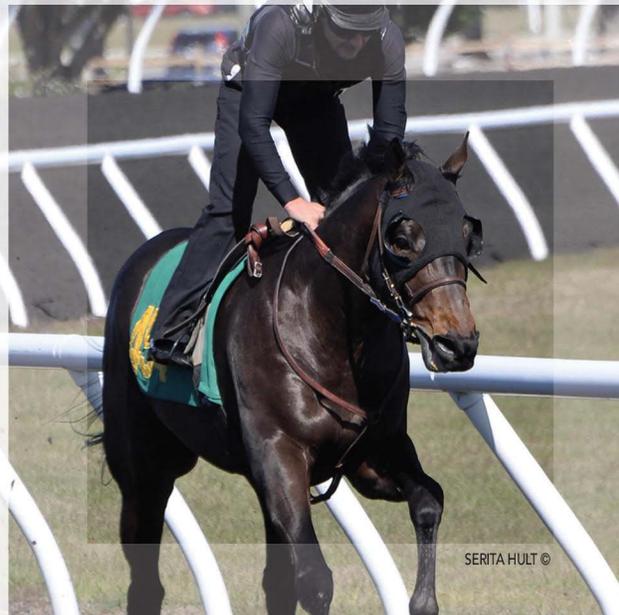


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NYRA BETS

Elliston explained in a [Sunday TDN article](#) how Keeneland has a dual focus on preparing for potential race meets in July and October/November with the iconic September yearling sale sandwiched in between.

“The important thing is we’re contingency planning for whatever environment we find ourselves in come September,” Elliston said. “To suggest we know exactly what it is going to be like is insane. But we know kind of what the options will be, and we’re evaluating every single one of them to ensure we mitigate the disruptions as best we can.

“I’m hopeful--very hopeful, actually--that we will be able to have people on the grounds being able to look at and buy horses from the auction ring. But we’re probably going to have to build out our remote bidding options and expanded phone bidding capabilities, as well as internet-based options, too.

“The optimism I have about people being able to come on the grounds and see horses and do their business, it’s because we’re spending a great deal of time developing safety protocols, making it such that they will feel comfortable coming on the grounds. We have to feel comfortable that we’re doing our part to not contribute to the spread of the disease,” Elliston summed up.

Two Jewels Still Missing from Triple Crown

Prior to the announcement by Churchill Downs in March that the GI Kentucky Derby would be moved from the first Saturday in May to Sep. 5, there was speculation that all three associations that host Triple Crown races would come up with a retooled schedule in unison to preserve some semblance of spacing and order for the sport’s signature race series.

But that joint announcement never came. Now, nearly two months later, both the Maryland Jockey Club (MJC) and NYRA have yet to announce when, where, or if the GI Preakness S. and GI Belmont S. will be run.



Justify winning the Belmont Stakes | Horsephotos

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That’s understandable--we’re in the middle of a pandemic, after all. And neither track has the state-approved go-ahead to resume any form of racing at this juncture.

But the longer the Triple Crown remains in flux, the clearer it becomes that too much tinkering will scuttle the spirit of the series.

Churchill’s idea of running the Derby on the Saturday of Labor Day weekend isn’t ideal, and however the endeavor turns out, the 2020 Derby will be saddled with asterisks.

Cont. p5

But by pinning a target date on America's most important horse race, it at least gives the racing world an achievable goal to look forward to. That's important, and so is the obligation Churchill has to follow through with the Derby on behalf of every owner who bred a foal of 2017, because Derby dreams drive the bloodstock marketplace.

Winning the Preakness and the Belmont are stellar accomplishments. But no one should pretend they're on par with the Derby. In fact, the farther away those Classics gravitate from the Derby's orbit, the less drawing power, energy, and stature they have.

Last week the *Associated Press* reported that Oct. 3 was the most likely out of three possible Preakness dates under consideration based on available Saturday TV time slots at NBC, which broadcasts the Triple Crown. The MJC denied that any date has yet to be locked in.

But that Oct. 3 date--four weeks after the Derby--would be preferable to the other possible dates, one each in July and August. That's because the Preakness almost always has a marketing edge that the other two Classics can't match: The presence of a Derby winner chasing the Triple Crown.

With the exception of Country House last year and Grindstone in 1996, no Derby champ has missed the Preakness in the last quarter-century.

If you run the Preakness in the middle of summer without a "headline horse" to drive interest, that lack of promotional spark will be evident in ratings and betting handle.

As for the Belmont S., last week's rumor du jour suggested that a shorter version of it might still get carded for later in June if Belmont gets permission to resume racing, potentially making it the first leg of the Triple Crown.

Yes, the Triple Crown races have switched order before and the world didn't tilt off its axis. And the Belmont S. changed distances several times prior to 1926 before landing on the current 1 1/2 miles version that merits its "Test of a Champion" billing.

But if NYRA is intent on having a meaningful 3-year-old stakes in June at, say, nine furlongs, why not just beef up the existing GIII Peter Pan S., which was supposed to have been run this weekend and already serves as a respectable 1 1/8-miles prep for longer 3-year-old stakes?

The Belmont S. itself could then come back as a late October race, possibly falling in line with an Oct. 3 Preakness to more or less preserve the traditional race order of the series (although this creates the separate problem of bumping up too close to the Nov. 6-7 Breeders' Cup).

If the Preakness has to be run at Laurel instead of Pimlico for logistical reasons, that's fine. And if the spacing of the races has to get bent a bit for this year only, it's no big deal considering the duress of the pandemic.

But an abbreviated Belmont in June, a mid-summer Preakness, and then the Labor Day weekend Derby? That's too much of a forced fit.

The sport can handle a slightly altered Triple Crown in autumn anchored by the Sep. 5 Derby. But a twisted version that loses cachet by back-tracking the series over the summer and running the longest leg at an abbreviated distance might not be worth the effort.

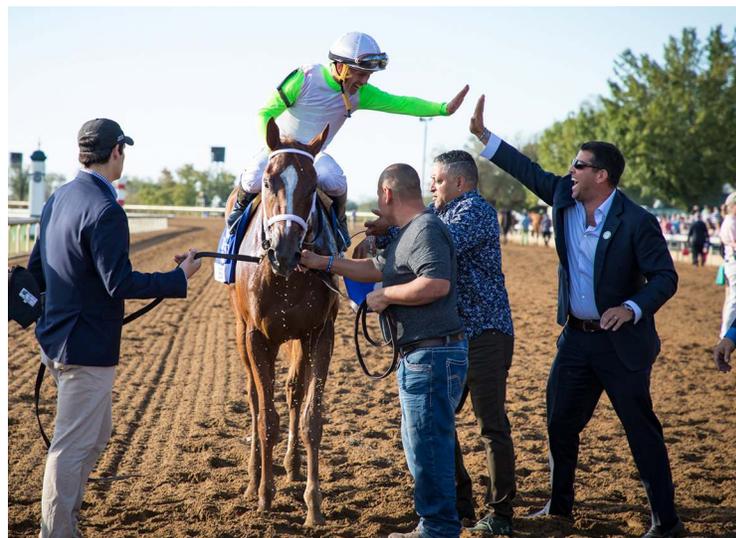
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British Idiom Sidelined (cont. from p1)

While British Idiom is sidelined, Kumin and partners are looking forward to the return of another champion. **Monomoy Girl** (Tapizar), sidelined since winning the 2018 GI Breeders' Cup Distaff and earning that year's champion 3-year-old filly honors, worked five furlongs in :59.40 (3/16) at Keeneland Saturday.

"Monomoy Girl is getting very close to running," Kumin said. "We hope to run her at Churchill. It's been a long road, so we are all very excited to see her back in action."

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Sol Kumin (right) celebrates as British Idiom heads to winner's circle | *EquiSport Photos*



Listen to this week's podcast
May 6, 2020

Bob Baffert Joins TDN Writers' Room to Talk Charlatan, Nadal & Much More



MAKING BETTING MORE FRIENDLY



With racing's temporary opportunity as the only game in town, the TDN's Katie Ritz took a poll of some industry insiders known to like a good bet and asked them: what is one simple way that tracks could make betting more friendly for existing horseplayers and/or more effective at bringing in new players? As you'll see, none of them could stop at just one.

BRIAN DIDONATO, Racing Editor, TDN; Managing Partner, Franklin Ave. Equine



My answer will probably differ from most, as I think there's far too much focus on trying to cultivate an army of novice \$2 bettors and not enough of an emphasis on making the game attractive to individuals who will actually generate serious churn. The way to attract the latter group is to make racing more bettable (i.e. better, more accessible data; far better policing of cheating, etc.) and more beatable (i.e. lower take-out; better wagering options, etc.). We need the person who's currently building a computer model for daily fantasy sports or the one who's beating six-person sit 'n gos on an online poker site.

I don't know many people who became serious horseplayers or industry participants because the game was dumbed down to them or presented as easy--it appeals to those of us who love the intellectual challenge and puzzle of it all, and I still believe wholeheartedly that racing is the best and purest gambling game (when it's not being destroyed by shortsighted cluelessness).

Horse race wagering in its traditional format is different than some more popular forms of gambling in that it's not house vs. player. Sports books run bettors off or limit their action when they're deemed too good, and casinos loathe card counters and savvy video poker players who know how to find positive expected value. While racing doesn't treat its better players with such explicit disdain, it renders itself perhaps even more uninviting to the "sharps" with its very close to unbeatable rake; prohibitively expensive, inaccessible and/or inaccurate data; either inept or indifferent approach to cracking down on doping; and lack of seriousness when it comes to other matters of oversight and transparency.

While I believe the focus should be on making betting more friendly for serious horseplayers, most reforms would benefit everyone to varying degrees. The reality is that the average guy at your neighborhood OTB doesn't know and won't care about take-out rates (believe me--I've spent way too much time in them), and he's going to lose in the long run either way. But he's going to hang around a lot longer at a 10% effective rake than he is at 20%. Everyone (besides the cheaters) benefits from a cleaner, fairer game and legitimate data. The sophisticated players will probably just care more, and in turn bet a *lot* more (my personal handle would probably triple overnight if take-out was cut in half). And advantage players currently focused on other games will absolutely shift their attention to (or back to) racing.

"New fans" in the traditional sense are great and we certainly shouldn't discourage them, but one sophisticated new bettor is worth far more to the bottom line than dozens of new casual bettors. The sophisticated ones also become the next Marshall Gramm or Joe Appelbaum or Jim Covello.

It's not about dumbing things down. Instead, let's finally play to our strengths and give people a reason to bump up their handle.

So much for "one simple way"... but here are a few more concrete ideas that would benefit just about everyone:

- **Regulate published workout information:** if it's being printed in the past performances, it needs to be *far* more accurate than it is currently. There appears to be almost no oversight of clockers, allowing for both innocent mistakes and more nefarious abuses. It'd take some investment, but perhaps all published breezes should be filmed. XBTV has become a great handicapping resource for the works they do catch, and more video would be both a useful tool for analysis and an effective form of oversight. Plus, as an owner and syndicate manager, it'd be a very welcome addition on that front.

Cont. p7

- **Embrace and expand handicapping contests:** some tracks seem to view tournaments as competition to pari-mutuel wagering, but they're much more of a compliment than anything--even non-live bankroll tournaments. Contestants aren't just entering one pick and pray contest and watching all day--they're putting additional money through the tote on races they've already handicapped. It amazes me that every track isn't holding tournaments on their website just about every race day. Perhaps there are some regulatory/contractual kinks that need to be worked out because I can't think of another reason for why it isn't happening.
- **Eliminate jackpot bets:** this will almost certainly never happen, but the proliferation of jackpot bets is one of the worst things that's happened to bettors since I've been in the game. The only people who play them on non-mandatory payout days are those who are indifferent to or unaware of their astronomical effective take-out. On mandatory payout days, the sharks simply swoop in with huge tickets and scoop up all the money that the fish have been funneling in (and that's been sitting there out of circulation.)
- **Improve morning line accuracy:** this one's more for the benefit of novices. I certainly don't envy morning line makers, but it seems like lines have gotten increasingly less accurate of late. Pretty much every daily player picks up on these poor predictions (you'll see plenty of twitter conversations about bad lines), but they do a huge disservice to new players who rely more heavily on them--I wrote about this last month when discussing my friends' new found interest in betting races. Imagine if every bet you placed was to some degree informed by one person's poor or indifferent opinion. There's probably a way to automate this process to improve accuracy and save money at the same time.

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TDN THOROUGHBRED DAILY NEWS **Traffic Trends** 

From January 1st through April 30th, 2020, traffic is up compared to 2019 as follows:

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Homepage Views.....	up 23% (89,710 to 603,406)
European Homepage Views.....	up 11%

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BEHIND THE LENS: ADAM COGLIANESE

This is the second installment in a series highlighting racetrack photographers. We'll be asking about the most memorable horses, races, and people they've viewed through the lens and talking about how the craft of equine imagery has evolved. Each time we profile a photographer, TDN will feature their hand-selected favorite shots in multiple editions throughout the week.

By T.D. Thornton

Members of the Coglianesi family have been photographing horses at New York racetracks since the early 20th Century.

Bob Coglianesi, 85, first started shooting horse races in 1952 under the tutelage of an uncle who began apprenticing as a racetrack photographer decades before. They formalized what was at first a niche business by setting up an on-track office in 1962 to sell black-and-white prints to horsemen. A decade later Bob became the New York Racing Association (NYRA)'s official photographer, modernizing the operation to color photography.

Bob shot Secretariat's 1973 Triple Crown romp at Belmont Park and won two Eclipse Awards (one for his noted "Savage" shot of one horse trying to bite another during the stretch run of the 1980 Tremont S.). In the 1990s, he brought his son Adam on board to learn and eventually take over the daily operation of Coglianesi Photos. Together, father and son made the leap to all-digital shooting while expanding to include Gulfstream Park in Florida.

TDN spoke with Adam, 47, about his shooting preferences and how the family business has evolved. An edited transcript follows.

TDN: When I hear about you learning racetrack photography from your dad, I have visions of you running around Saratoga as a kid with a camera in your hand getting access to all these neat places that usually are off-limits to children. Was that how it happened?

AC: Not at first. I was more interested in computers during my younger education. I got interested in racetrack photography in my high school years. I enjoyed going to the track and I enjoyed the sport, primarily at Aqueduct, and then I started to follow my father around. I spent half the summer season at Saratoga--at that point it was only a four-week meet. But I started from the ground up. My father wanted me to work in a one-hour photo developing shop before he'd let me start taking pictures at the track. So I learned how to develop film, both color and black-and-white, at a lab on Long Island. He wanted me to have a little schooling in the basics before I could get to be where the action was. **Cont. p8**



Rachel Alexandra's 2009 GI Woodward victory, captured from every angle by the Coglianesse team

TDN: Please explain a bit about how the business is currently structured.

AC: My father's retired now. So I shoot both New York and Florida. I have staff on both circuits, and I'm back and forth all year. I never miss a Grade I race, but unfortunately, I missed this year's [GI Curlin] Florida Derby because that was the week that the stay-at-home quarantines went into place. Right now, I am in New York waiting out the pandemic.

I have a great team of photographers at each track. Day to day, I usually have three people shooting--two action shots and an inside person manning a remote camera under the rail. They've all learned under my direction what I require from them on a daily basis. I am ultra-critical of my work, and I pass that on to people who work for me. When it comes to big races, I bring in six to eight other photographers to shoot different angles--on the turns, different views from the building, inside [rail] shots, and remote shots and gate shots that we will set up.



We operate completely differently than we did 25 years ago when we had to develop film and print photos using chemicals and darkrooms. Digital technology has really sped things up. I can give clients their winner's circle photos before the next race.

TDN: On the NYRA circuit you have three distinct tracks running in four different seasons. Tell us how a photographer sees them.

AC: Each track is unique in its way. Saratoga has the greatest lighting because the sun is in front of the horses most of the day. At Aqueduct, in the fall and wintertime, the light is also quite good, but the air quality is not as hazy, so you get nice, crisp shots. Belmont Park is huge and it's a great track to take photographs in the morning.



The Savage: 1980 Tremont Stakes | Coglianese

TDN: Two of the tracks you cover--Saratoga and Gulfstream--are known for apocalyptic rainstorms. What's the plan of action when the skies open up?

AC: At Saratoga, we get these monstrous thunderstorms that roll in the middle of a beautiful day. For my full-time photographers, we have rain suits, garbage bags, camera coverings, and we bring out towels.

And I usually insist that for big races in thunderstorms, we still shoot everything we would normally shoot if it was sunny out. It's a challenge, but we get through it. Gulfstream, the same thing. I will not stop shooting, and I will not limit my camera usage for different angles just because it's raining.

TDN: So has Mother Nature claimed a few cameras over the years?

AC: Never. I am very protective of the quality of my work and my gear. And, like I said before, I instill it in my employees to make sure things are always kept perfect, the quality's there, and the cameras are in tip-top shape. If they come back to the office with mud on them, the first thing we make sure to do is clean them off.

TDN: To fans, shooting a winner's circle photo looks pretty routine. But there's a lot to choreograph in a short time frame. The winning connections are excited, and sometimes so is the horse. What's does managing all that involve?

AC: That's probably the hardest shot to take at the racetrack. It requires a tremendous amount of patience and being aware of every individual that's in that winner's circle. Big syndicates all have multiple owners. I make sure before I shoot that everybody's eyes are looking at me. It's not easy, because you also want the horse to look good. So if the horse is acting up, you have to make sure everybody's looking at the camera and that the horse is cooperating. It doesn't always work that way, but you have to go into the situation with patience, and don't shoot just to shoot. You try to make everything as perfect as it can be.



Secretariat winning the 1973 Belmont Stakes | Coglianese

TDN: What are some action shots from your career that stand out?

AC: I'm kind of biased in that my favorites go back to the time when I started full time in the business. I loved my shot of Cigar in the Breeders' Cup of 1995. Rachel Alexandra winning the [GI] Woodward at Saratoga is another. I did a couple of rain shots that I really liked with the horses really standing out with the photo-finish lights on them. And of course, more recently, American Pharoah. I did a nice wide-angle fish-eye shot of him winning the Triple Crown with the full Belmont grandstand in the background.



American Pharoah | Coglianese

TDN: Do emotions ever creep in during those history-making moments? If so, how do you keep them from distracting you?

AC: I treat every horse race the same, so emotions don't really get in my way. I did get excited after seeing American Pharoah win the Triple Crown. But I don't get carried away or nervous when I see them coming down the stretch.

TDN: How about some advice for amateur photographers with a smart phone camera who just want to take some decent shots at Saratoga?

AC: If you're going to shoot movement, like a horse race, the first thing I would do is Google "how to pan." You have to move with the speed of the horses--that's panning. What you see through the lens is what you're going to get, because your hand is quicker than the eye. If you're going to take finish action photos, I would say stand against the rail past the finish line. If you don't have access to that, I would say stand mid-stretch by the eighth pole.

Or if you're up early in the morning, I would say shoot some workouts. There's beautiful morning light at Saratoga, and I would highly suggest taking the backstretch tour. The lighting is fantastic, and you'll probably get to see the steam coming off the horses as they're being washed and cooled out.



Cigar winning Breeders' Cup Classic | Coglianese

TDN: How about advice for someone who's a more experienced photographer who wants to make the leap into shooting horse races professionally?

AC: I would say give me a shout, because I'm always open to teaching new people, and I'm always considering adding to my staff when it comes to big racing days.

TDN: Do you have a son or daughter who might be interested in carrying on the family business to yet another generation?

AC: My son Ethan is 14. I don't know what he wants to do yet or if he's interested. But he spends the summer with me, he's always grabbing a camera, and he wants to take pictures of horses when he's with me.

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After a head-to-head battle through a sizzling quarter in :22.07, the CAJUN BREEZE 2YO colt PEPPi put away favored Breakthrough (FTKJUL \$330,000) in a \$65,000 MSW at Gulfstream Park, then went on to finish a sharp second to Hyperfocus (Todd Pletcher-trained \$100,000 KEESEP yearling by Constitution).

RYAN THOMPSON ©

In his second start, 2YO JUST RIGHT MIKE out-classed Mark Casse-trained Carson City Kid and Todd Pletcher-trained Restored Order (\$440,000 OBSMAR son of Frosted), scoring by 1 1/4 lengths in a \$65,000 MSW at Gulfstream Park.

CAJUN BREEZE

Congrats / Cajun Dawn, by Awesome Again Fee: Private



Gilbert and Marilyn Campbell, Owners

STONEHEDGE FARM SOUTH
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R U Royalty, f, 3, **Uncaptured**--Uno Royale, by Macho Uno.
Gulfstream, 5-10, (S), 7f, 1:24.20. B-Damon Ming (FL).
*\$42,000 RNA Ylg '18 OBSWIN; \$70,000 2yo '19 OBSAPR.



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UNCAPTURED, R U Royalty, f, 3, o/o Uno Royale, by Macho Uno.
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STRIKE CHARMER, 10, Smart Strike--Cat Charmer, by Storm Cat
Foal born Apr. 3, a colt by Medaglia d'Oro
Will be bred back to Justify
Owned by & boarded at Mt. Brilliant Farm, KY
Accomplishments: MGSW, \$670,730.

SKY GIRL, 10, Sky Mesa--Vargas Girl, by Deputy Minister
Foal born Apr. 8, a filly by Uncle Mo
Owned by & boarded at Mt. Brilliant Farm, KY
Accomplishments: GSW, \$172,191.

HAPPY TO REFRAIN, 12, Not For Love--Sad Refrain, by Smarten
Foal born Apr. 15, a colt by Frosted
Will be bred back to Divining Rod
Owned by Sallyellen Hurst
Boarded at Willow Creek Farm, MD
Accomplishments: Dam of Brucia La Terra (El Padrino), GISP,
\$136,832.

ITHINKISAWAPUDYCAT, 11, Bluegrass Cat--Unbridled Run, by
Unbridled
Foal born Apr. 29, a filly by Uncle Mo
Will be bred back to Quality Road
Owned by & boarded at Mt. Brilliant Farm, KY
Accomplishments: Dam of Sweet Loretta (Tapit), GISW,
\$386,520.

DEBONNAIRE (GB), 15, Anabaa--Ultra Finesse, by Rahy
Foal born May 8, a filly by Quality Road
Owned by & boarded at Mt. Brilliant Farm, KY
Accomplishments: Dam of Hartnell (GB) (Authorized {Ire}),
MG1SW, \$5,620,386.

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**FRANCE'S RESTART REWARDED
WITH A CLASS ASSEMBLY**



Victor Ludorum | Scoop Dyga

Along with New York and London, Paris has earned another, more unwelcome renown of late but on the day that most of the rest of France emerge from their doors closed shut by COVID-19, the Bois de Boulogne bears witness to the first major sporting action since mid-March. Such is the tightrope nature of the industry's predicament at present, it was enough to convince President Macron at the 11th hour to allow racing to take place within the "red zone" which is still under strict lockdown. ParisLongchamp has seen its share of historical shake-ups, but today's glimpse into what is probably only a temporary but no-less dramatic "new normal" will act as another chapter in its epic story.

As Europe plays catch-up on a season that would ordinarily have seen four Classics run their course, the French are wasting no time unleashing their most likely headline acts for the delayed monuments. Chief among them is Godolphin's tantalising prospect and **TDN Rising Star Victor Ludorum (GB)** (Shamardal), the first of the recently-deceased sire's incredible trio of unbeaten Group 1-winning sons from 2019. His 3/4-of-a-length defeat of the subsequent G1 Criterium International hero and now stablemate Alson (Ger) (Areion {Ger}) in the G1 Prix Jean-Luc Lagardere on Arc day came up quick after two outings since the start of the previous month. Now with a winter behind him, the exciting homebred offers the first insight into the depth of his talent in the G3 Prix de Fontainebleau. **Cont. p2**

**MOODY RETURNS A WINNER WITH TATTS
PURCHASE** *By TDN AusNZ*

Former Champion Australian trainer Peter Moody has returned from a four-year break with a winner with his first runner. Moody, who took an extended break from training having received a six-month suspension from Racing Victoria over a cobalt positive, saddled up **Shepard (GB)** (Sea The Moon {Ger}) at Ballarat on Sunday and the 4-year-old saluted with ease by 2 3/4 lengths. Jockey Luke Nolen, who built a famous partnership with Moody highlighted by the unbeaten sprinting queen Black Caviar (Aus) (Bel Esprit {Aus}), was on board Shepard, who was purchased by Moody from the December Tattersalls Foal Sale in 2016 for 30,000gns.

"It was pretty comfortable, it's nice to see them go at a nice gallop," Moody said after the race. "He's a lightly (raced) staying horse, a nice gallop puts them in the right zone and he did the rest." **Cont. p6**

IN TDN AMERICA TODAY

IS A KEENELAND SUMMER MEET IN THE CARDS?

In the latest The Week in Review, T.D. Thornton speaks with Keeneland's Bob Elliston about a possible summer meet. **Click or tap here to go straight to TDN America.**

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French Group Previews Cont. from p1

Hugh Anderson, Managing Director of Godolphin UK and Dubai, was speaking for all concerned as he reflected on the magnitude of the situation on Monday. “We are delighted that our season here in Europe will start with Victor Ludorum going in the Prix de Fontainebleau on Monday. We very sadly lost his outstanding sire Shamardal last month and it is very appropriate that we will see one of his brilliant 3-year-old colts in action on day one of this season,” he said.

The operation’s French representative Lisa-Jane Graffard added, “Andre Fabre is happy with Victor Ludorum and he has really done well in the last six weeks. There will be no hiding places this year, every race is going to be competitive, but it is a pleasure to be able to take part with a horse of his quality. This is the starting point for the year and we will know



Tropbeau | Scoop Dyga

more about future plans afterwards.”

Re-opposing Victor Ludorum is the Wertheimers’ **Ecrivain (Fr)** (Lope de Vega {Ire}) and Masaaki Matsushima’s **Helter Skelter (Fr)** (Wootton Bassett {GB}), who were fourth and fifth respectively in the Lagardere, and Haras d’Etreham, Riviera Equine and Ecurie de Montlahuc’s Mar. 15 Listed Prix Omnium II scorer **Pisanello (Ire)** (Raven’s Pass).

Fabre, whose juveniles of last term exuded a considerable collective omnipotence, also issues forward Lady Bamford’s G3 Prix Six Perfections and G2 Prix du Calvados winner **Tropbeau (GB)** (Showcasing {GB}) in the G3 Prix de la Grotte. Her unlucky third in the G1 Cheveley Park S. at Newmarket in September puts her at last a step ahead of her peers, despite

the obvious potential of Sheikh Hamdan bin Rashid Al Maktoum’s **Khayzaraan (GB)** (Kingman {GB}). **Cont. p3**



With racing in France set to resume today, why not tour one of the world’s most famous training centres, Chantilly, with Alix Chopin.



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IN TDN AUS/NZ TODAY

INGLIS BROODMARE SALE GETS YULONG BOOST

The inaugural edition of the Inglis Australian Broodmare Sale was a success, with results only slightly below 2019's. [Click or tap here to go straight to TDN Aus/NZ.](#)

French Group Previews Cont.

Successful by a cumulative margin of 13 1/2 lengths on her last two starts at Deauville in August and Chantilly the following month, she is from a family that trainer Freddy Head knows well and the owner-breeder's racing manager Angus Gold is keen to see her back in action.

"She is potentially very exciting and if she proves up to it, the Poule d'Essai des Pouliches is what we'd like to do," he said. "No one really knows where their horses are with fitness and so on, so let's just get started again. She's thrived physically over the winter and has really changed. We had her back at Shadwell for quite a while over the break and she's really lengthened and strengthened. We're up against the Fabre filly amongst others and obviously she's a very good filly, but this filly looked pretty exciting at the end of last year. We were hoping to run her in a good race, but she just banged a joint and we couldn't."

Speaking of Khayzaraan's group-winning half-sister Tantheem (GB) (Teofilo {Ire}), he added, "Although she was by Teofilo, she was a sprinter so there is plenty of speed in the pedigree but she won twice at a mile so as long as she settles and behaves herself she'll certainly stay the mile. She's going to need it as she hasn't run since September and I hope she doesn't get too keen, as she can be a bit, but I think she is potentially a high-class filly."

Also in the mix in the Grotte is Haras du Logis Saint Germain's Frederic Rossi-trained G3 Prix Miesque scorer **Dream and Do (Ire)** (Siyouni {Fr}) and another Fabre runner in the former Markus Klug-trained **Tickle Me Green (Ger)** (Sea the Moon {Ger}).

The race precedes the return of White Birch Farm's G1 Prix du Jockey Club hero **Sottsass (Fr)** (Siyouni {Fr}) in the G2 Prix d'Harcourt, who is back at that track at which he was third to Waldgeist (GB) (Galileo {Ire}) and Enable (GB) (Nathaniel {Ire}) in the G1 Prix de l'Arc de Triomphe in October. [Cont. p4](#)



Sottsass | Scoop Dyga

French Group Previews Cont.

He faces three Wertheimer representatives including the G1 Prix Jacques le Marois runner-up **Shaman (Ire)** (Shamardal) and Nigel and Carolyn Elwes’s progressive filly **Simona (Fr)** (Siyouni {Fr}) who took the pre-lockdown G3 Prix Exbury at Saint-Cloud Mar. 15.

Kickstarting the card at the early hour of 10:55 is the G3 Prix de Saint-Georges on the sprint track, which along with the usual cast of speed merchants has also attracted the unexposed Fabre trainee **Duhail (Ire)** (Lope de Vega {Ire}). While his most recent second in Deauville’s Listed Prix Kistena in July is below the standard required, the fact that Fabre has persuaded Al Shaqab Racing to keep the gelding in training for 2020 speaks for itself.

Adding ballast to the card is the Listed Prix Maurice Zilber and the intriguing Prix d’Escoville, a mile conditions event for 3-year-olds which sees another Al Shaqab performer in the Deauville Polytrack maiden scorer **Chorba (Fr)** (Olympic Glory {Ire}), a Jean-Claude Rouget-trained half-sister to former ‘TDN Rising Star’ Spirit of Brittany (Fr) (Invincible Spirit {Ire}).

Whatever the outcome of these important staging posts, all will agree that the mere sight of competitive action at this level is enough in a time of general trepidation.

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EUROPEAN NEWS

RUBAIYAT UNBOWED IN BERLIN

Germany’s unbeaten Horse of the Year **Rubaiyat (Fr)** (Areion {Ger}) went postward as the 3-10 favourite for his eagerly awaited seasonal return in Sunday’s G3 Dr. Busch-Memorial at Berlin’s Hoppegarten venue and, while stablemate **Wonderful Moon (Ger)** (Sea The Moon {Ger}) reigned supreme trialling for Hamburg’s July 12 G1 Deutsches Derby in Friday’s G3 Cologne Classic, he was more workmanlike maintaining his perfect record in this dress rehearsal for Cologne’s June 1 G2 German 2000 Guineas.

Darius Racing’s bay swept through a juvenile campaign which began with an Aug. 25 seven-furlong maiden score at Dresden and continued with success upped to one mile in Dusseldorf’s Sept. 8 Listed Junioren-Preis. He followed up a thrilling verdict over Wonderful Moon tackling the same trip in Cologne’s Oct. 6 Preis des Winterfavoriten next time with a five-length romp in Milan’s Oct. 20 G2 Gran Criterium to close a perfect year.

Rubaiyat broke sharply from the outside stall and settled under restraint in third as stablemates **Zavaro (Ger)** (Areion {Ger}) and **Santurin (Fr)** (Sommerabend {GB}) led the way up

front after the opening exchanges of this one-mile feature. Making smooth headway once eased out into a clear path off the home turn, he was shaken up to gain a narrow advantage approaching the final furlong and kept on well under continued rousing in the latter stages to withstand the persistent attention of Zavaro by 3/4-of-a-length. **Fearless King (GB)** (Kingman {GB}) ran on well to finish a half-length back in third.

“Rubaiyat is difficult to read as he doesn’t do much in his work at home,” trainer Henk Grewe told *GaloppOnline*. “He only does the bare essentials in his races so we are very relieved. Zavaro also ran a huge race.”



Henk Grewe & Rubaiyat earlier in his career | Marc Ruehl

Pedigree Notes

Rubaiyat, who was originally registered as Rose Knight (Fr), is a half-brother to last year’s Listed Prix Amandine victress Rose Flower (Ger) (Dabirsim {Fr}), a 2-year-old colt by Kamsin (Ger) and a yearling colt by Jukebox Jury (Ire). The April foal is one of three scorers and the leading performer produced by a winning sibling of G1 Poule-d’Essai des Poulains-winning sire Tin Horse (Ire) (Sakhee) and stakes-winning G3 Prix de Conde placegetter Becomes You (GB) (Lomitas {GB}). He shares his second dam, G3 Prix d’Aumale victress Joyeuse Entree (GB) (Kendor {Fr}), with Listed Rochestown S. victor True Blue Moon (Ire) (Holy Roman Emperor {Ire}) and Listed Criterium de Bordeaux third Parcelle Perdue (Fr) (Coroner {Ire}).

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Sunday, Hoppegarten, Germany

DR BUSCH-MEMORIAL-G3, €27,500, Hoppegarten, 5-10, 3yo, 8ft, 1:38.60, gd.

1--**RUBAIYAT (FR)**, 128, c, 3, by **Areion (Ger)**

1st Dam: Representera (GB), by **Lomitas (GB)**

2nd Dam: Joyeuse Entree (GB), by **Kendor (Fr)**

3rd Dam: Cape of Good Hope (Fr), by **Crystal Glitters**

(€90,000 Ylg '18 BBAGS). O-Darius Racing; B-Gestut Karlshof (FR); T-Henk Grewe; J-Andrasch Starke. €16,000. Lifetime Record: Hwt. 2yo Colt-Ger & Ity, GSW-Ity, 5-5-0-0, €261,000. *1/2 to Rose Flower (Ger) (Dabirsim {Fr}), SW-Fr & MSP-US, \$120,467. **Werk Nick Rating: A++**. [Click for the eNicks report & 5-cross pedigree.](#)

2--**Zavaro (Ger)**, 128, c, 3, Areion (Ger)--Zavaala (Ire), by Rock of Gibraltar (Ire). (€14,000 Ylg '18 BBAGO). O-Christoph Holschbach & Johannes Wrede; B-Gestut Brummerhof (GER); T-Henk Grewe. €6,000.

3--**Fearless King (GB)**, 128, c, 3, **Kingman (GB)**--Astrelle (Ire), by Makfi (GB). (175,000gns Ylg '18 TAOCT). O-Stall Salzburg; B-Essafinaat Ltd (GB); T-Sarah Steinberg. €3,000.

Margins: 3/4, HF, 3HF. Odds: 0.30, 13.30, 4.70.

Also Ran: Santurin (Fr), Sovereign State (Ger), Palmiro (Fr), Vulcano (Ger).

[Click for the Racing Post result or the free Equineline.com catalogue-style pedigree.](#)

FRANCE

Monday, Toulouse, post time: 7.50 p.m.

PRIX CARAVELLE - HARAS DES GRANGES-Listed, €38,000, 3yo, f, 10 1/2ft

SC	PP	HORSE	SIRE	JOCKEY	TRAINER
1	8	Anca (Fr)	French Fifteen (Fr)	Peslier	Durepaire
2	3	Saiga (Ire)	Teofilo (Ire)	Crastus	Sogorb
3	1	Moon A Lisa (Ger)	Sea The Moon (Ger)	Thomas	Graffard
4	6	Episodia (Fr)	Palace Episode	Saadi	Pantall
5	4	Neige Blanche (Fr)	Anodin (Ire)	Blondel	C Rossi
6	5	Scripturale (Fr)	Makfi (GB)	Mendizabal	Delcher Sanchez
7	9	Mozzarella (Fr)	Power (GB)	Ruis	Caullery
8	2	Coco Caline (Fr)	Sri Putra (GB)	Seguy	Walton
9	7	Euclidia (Fr)	Maxios (GB)	Auge	Ferland

All carry 123 pounds.

Monday, Toulouse, post time: 8.20 p.m.

PRIX FBA - AYMERI DE MAULEON-Listed, €38,000, 3yo, 8ft

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	4	Patzefredo (Fr)	Penny's Picnic (Ire)	Blondel	F Rossi	130
2	1	Choise of Raison (GB)	Zoffany (Ire)	Crastus	F Rossi	126
3	7	Sharib (GB)	Invincible Spirit (Ire)	Thomas	Rohaut	126
4	10	Usak (Fr)	Al Kazeem (GB)	Eyquem	Sogorb	126
5	9	Wasachop (Fr)	Kheleyf	Prevaux	Soubagne	126
6	2	Thunderspeed (Fr)	Night of Thunder (Ire)	Auge	Ferland	126
7	8	Icatcher (Fr)	Manduro (Ger)	Saadi	Pantall	126
8	11	Nobody's (Fr)	Vespone (Ire)	Guillochon	Pantall	126
9	6	Daniyka (Fr)	Dark Angel (Ire)	Forest	Rouget	122
10	12	Nevada (Fr)	Kingman (GB)	Seguy	Rohaut	122
11	3	Teuch Cloud (Fr)	Le Havre (Ire)	Peslier	Watrigan	122
12	5	Galina (Fr)	Galiway (GB)	Prugnaud	Sogorb	122

GERMANY

Sunday's Results:

1st-Hoppegarten, €3,000, Mdn, 5-10, unraced 3yo, 8ft, 1:38.90, gd. **BLUE DREAM (GER) (f, 3, Adlerflug {Ger}--Blue Siam {Ger}, by Excellent Art {GB})** stalked the pace along the hedge in second after an alert getaway in this newcomers' heat. Rowed along to launch her bid approaching the quarter-mile marker, the 43-2 chance seized control entering the final eighth and quickened clear under urging in the latter stages to prevail by an impressive 3 1/2 lengths from Palmvale (Ger) (Sea The Moon {Ger}). Hailing from a family featuring G1 National S.-winning sire El Prado (Ire) (Sadler's Wells) and GSW G1 Irish 2000 Guineas second Entitled (Ire) (Mill Reef), he is the first foal produced by a half-sister to G1 Moyglare Stud S. third Beyond Our Reach (Ire) (Daneshill Dancer {Ire}). The homebred bay is kin to the 2-year-old filly Blue Queen (Ger) (Arrigo {Ger}), a yearling colt by Lucky Lion (GB) and a 2020 colt by Langtang (Ger). Lifetime Record: 1-1-0-0, €1,500.

1ST-TIME STARTER. O/B-Stall Liegau (GER); T-Jan Korpas.

2nd-Hoppegarten, €3,000, Cond, 5-10, 3yo, 10ft, 2:03.40, gd. **ZAMRUD (GER) (f, 3, Samum {Ger}--Zambuka {Fr}, by Zieten)**, who posted a half-length second to Tuesday's Saint-Cloud entry Mare Australis (Ire) (Australia {GB}) in her Nov. 3 debut tackling one mile at Munich last time, dwelt slightly at the break before moving by rivals to track the leaders in fifth here. Coming under pressure soon after turning for home, the 7-5 second favourite quickened to launch her challenge with 300 metres remaining and was ridden clear inside the final furlong to dismiss Kalifornia Queen (Ger) (Lope de Vega {Ire}) by 2 1/2 lengths. She becomes the third scorer produced by a winning half-sister to Japanese champion and MSW G1 Japan Cup runner-up Fabulous La Fouine (Fr) (Fabulous Dancer) out of G1 Prix du Cadran victress Mercalle (Fr) (Kaldoun {Fr}). The homebred bay is a full-sister to Listed Derby-Trial runner-up Zirconic Star (Ger) and a half to multiple Slovakian champion filly Zoriana (Ger) (Jukebox Jury {Ire}), the hitherto untried 2-year-old filly Zabivaca (Ire) (Pastorius {Ger}), a yearling filly by Australia (GB) and a 2020 filly by Tai Chi (Ger). Lifetime Record: 2-1-1-0, €2,700.

O-Rennstall Gestut Hachtsee; B-Gestut Hachtsee (GER); T-Sarah Steinberg.

3rd-Hoppegarten, €3,000, Mdn, 5-10, 3yo, 11ft, 1:19.78, gd. **KELLAHEN (GER) (c, 3, Wiesenpfad {Fr}--Kurfurstin {Ger}, by Tannenkonig {Ire})**, off the board in three juvenile starts last term, was fastest into stride and led from flagfall in this seasonal return. [Cont. p6](#)

3rd-Hoppegarten Cont.

Holding sway until rowed along when tackled by Sir Polski (Ger) (Polish Vulcano {Ger}) at the two pole, the 92-1 longshot quickened smartly to regain an outright advantage approaching the final furlong and stayed on strongly to assert by a length from Notre Ruler (Ger) (Ruler of the World {Ire}). Becoming the second scorer for six-time winner Kurfurstin (Ger) (Tannenkonig {Ire}), herself kin to Listed Berberis-Rennen runner-up Kick Back (Ger) (Royal Dragon), he is a half to the 2-year-old colt Kioto Sun (Ger) (Pastorius {Ger}). His third dam Kantilene (Ger) (Windwurf {Ger}), who produced Listed Grosser Zentis Stutenpreis victrix Kitara (Ger) (Camp David {Ger}), is a granddaughter of Group 3 winner Kaschira (Fr) (Priamos {Ger}), who in turn is a half-sister to G1 Aral-Pokal heroine and top producer Kandia (Ger) (Luciano {GB}). Sales history: €9,000 Ylg '18 BBAGO. Lifetime Record: 4-1-0-0, €1,800.

O-Karin Brieskorn; B-Klaus-Henning Schmoock (GER); T-Sarka Schutz.

REAL IMPACT SIRES FIRST GROUP 1 WINNER IN NHK MILE CUP



Lauda Sion | Japan Racing Association

WORLDWIDE NEWS

Moody Cont. from p1

“Much thanks to my great mate Dave Brideoake, the Brideoakes have done a tremendous job, they’ve looked after this horse very well his whole career,” Moody said, who was also rapt to have had Nolen on board. “It was nice to have Luke there today and do the job for us, he’s been a big part of my career and if he keeps riding them like that he’ll be a bigger part going forward.”



Peter Moody & Luke Nolen at Royal Ascot | Racing Post

Lauda Sion (Jpn) (Real Impact {Jpn}), ninth choice in the wagering at 28-1, bested 2-1 crowd’s pick and 2019 Japanese Champion 2-Year-Old Filly **Resistencia (Jpn)** (Daiwa Major {Jpn}) by 1 1/2 lengths in the G1 NHK Mile Cup at Tokyo on Sunday. It was the colt’s first win at group level.

As the gates flew, Resistencia motored straight to the head of affairs, but Lauda Sion soon joined her. He eventually settled just off her flank on the outside as the favourite blitzed fractions of :22.70 for the quarter mile and :46 flat for the half. She traveled six furlongs in 1:09.30, and Mirco Demuro cut Lauda Sion loose. He began to edge closer to the pacesetter inside the final 400 metres, stuck his head in front a furlong later and ground away in late stretch to prevail. Resistencia never gave up, but gamely held on to second, as **Gilded Mirror (Jpn)** (Orfevre {Jpn}) rallied into third, a nose better than Turtle Bowl (Ire)’s GSW **Taisei Vision (Jpn)**.

“I knew that the track today ran better for frontrunners, and considering that he’s usually an evenly-paced colt, I planned to keep him well up in front,” said Demuro. “He’s always quick out of the gate so we were able to secure a good position and I felt he had plenty to outrun Christophe [Lemaire]’s filly in the final stages.”

Off the mark at first asking in June, Lauda Sion was third in soft going at Kokura I the G3 Kokura Nisai S. on Sept. 1. Back on top in the Momiji S. at Kyoto a month later, he ran eighth in the G1 Asahi Hai Futurity S. on Dec. 15. Successful in the Listed Crocus S. on Feb. 1, he was a last out bridesmaid in the Mar. 14 G3 Chunichi Sports Sho Falcon S. at Chukyo to **Shine Garnet (Jpn)** (Orfevre {Jpn}). **Cont. p7**

Pedigree Notes

A member of G1 Yasuda Kinen/G1 George Ryder S. hero Real Impact's very first crop of foals, the winner is also his sire's first group and first Group 1 winner. The fourth foal and third winner for his winning dam, Lauda Sion is followed by 2-year-old colt Lowell (Jpn) (Kizuna {Jpn}) and a yearling filly by Just a Way (Jpn). His second dam is a half-sister to GI Futurity S. hero Cuvee (Carson City), as well as GSW Will He Shine (Silver Deputy). Sire and GI Hollywood Derby hero Olympio (Naskra) is under the fourth dam.

[Share this story](#) 

Sunday, Tokyo, Japan

NHK MILE CUP-G1, ¥205,020,000 (US\$1,922,003/£1,549,399 /€1,754,910), Tokyo, 5-10, 3yo, c/f, 1600mT, 1:32.50, fm.

1--**LAUDA SION (JPN), 126, c, 3, Real Impact (Jpn)**

1st Dam: Antiphona, by Songandaprayer

2nd Dam: Snatched, by Cat Thief

3rd Dam: Christmas Star, by Star de Naskra

1ST GROUP WIN. 1ST GROUP 1 WIN. O-Silk Racing; B-Shiraoui Farm (Jpn); T-Takashi Saito; J- Mirco Demuro. ¥108,864,000.

Lifetime Record: 7-4-1-1. *1/2 to Ambrosio (Jpn) (Rose Kingdom {Jpn}), SP-Jpn, \$648,690. *First GSW & G1SW for his sire (by Deep Impact {Jpn}). **Werk Nick Rating: A+++.** *Triple Plus*.

Click for the eNicks report & 5-cross pedigree.

2--**Resistencia (Jpn), 121, f, 3, Daiwa Major (Jpn)**--

Malacostumbrada (Arg), by Lizard Island. O-Carrot Farm; B-Northern Farm (Jpn); ¥43,104,000.

3--**Gilded Mirror (Jpn), 121, f, 3, Orfevre (Jpn)**--Titan Queen, by

Tiznow. O-Silk Racing; B-Northern Farm (Jpn); ¥26,552,000.

Margins: 1HF, 3/4, NO. Odds: 28.60, 2.00, 18.00.

Also Ran: Taisei Vision (Jpn), Luftstrom (Jpn), Shine Garnet (Jpn),

Win Greatest (Jpn), Rhinebeck (Jpn), Bon Om Touk (Jpn), Soul

Train (Jpn), Meisho Titan (Jpn), Stone Ridge (Jpn), Satono

Impresa (Jpn), Succession (Jpn), Prince Return (Jpn), Shachi

(Jpn), Harmony Magellan (Jpn), Nishino Storm (Jpn).

Click for the JRA chart & video or the free EquineLine.com catalogue-style pedigree.

Sunday, Niigata, Japan

NIIGATA DAISHOTEN-G3, ¥78,160,000

(US\$732,713/£590,872/€670,440), Niigata, 5-10, 4yo/up, 2000mT, 1:58.60, fm.

1--**TOSEN SURYA (JPN), 119, h, 5, Lohengrin (Jpn)**

1st Dam: Tosen Gracia (Jpn), by Durandal (Jpn)

2nd Dam: Feriado (Jpn), by Stately Don

3rd Dam: Yukiguni, by Caro (Ire)

1ST BLACK-TYPE WIN. 1ST GROUP WIN. O-Takaya Shimakawa; B-S.T Farm (Jpn); T-Jiro Ono; J-Kazuo Yokoyama. ¥41,602,000.

Lifetime Record: 25-4-6-4. **Werk Nick Rating: A++.** **Click for**

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the eNicks report & 5-cross pedigree.

2--**Atomic Force (Jpn), 119, c, 4, Workforce (GB)**--Tax Shelter (Jpn), by Fuji Kiseki (Jpn). O-Chizu Yoshida; B-Shadai Farm (Jpn); ¥16,172,000.

3--**Precious Blue (Jpn), 119, h, 6, Deep Impact (Jpn)**--Onward Michelle (Jpn), by Amber Shadai. O-Kozo Ishise; B-Masaki Ishigooka (Jpn); ¥10,086,000.

Margins: 1HF, 3/4, NO. Odds: 18.40, 12.00, 71.80.

Also Ran: Bravas (Jpn), Invisible Rays (Jpn), Red Galant (Jpn), Maitres d'Art (Jpn), Black Spinel (Jpn), Air Windsor (Jpn), Katsujii (Jpn), Duomo (Jpn), Cadence Call (Jpn), Gibeon (Jpn), Daiwa Cagney (Jpn), Solace (Jpn), Shiny Prince (Jpn).

Click for the JRA chart & video or the free EquineLine.com catalogue-style pedigree.



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Monday, ParisLongchamp, France, post time: 2.05 p.m.

PRIX D'HARCOURT-G2, €90,000, 4yo/up, 10fT

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	5	Sottsass (Fr)	Siyouni (Fr)	C Demuro	Rouget	128
2	1	Royal Julius (Ire)	Royal Applause (GB)	Pasquier	Reynier	126
3	2	Way To Paris (GB)	Champs Elysees (GB)	Boudot	Marcialis	126
4	8	Syrtsis (GB)	Frankel (GB)	Barzalona	Fabre	126
5	6	Folamour (GB)	Intello (Ger)	Cheminaud	Fabre	126
6	3	Shaman (Ire)	Shamardal	Guyon	Laffon-Parias	126
7	4	Simona (Fr)	Siyouni (Fr)	Soumillon	Graffard	122
8	7	Villa Rosa (Fr)	Doctor Dino (Fr)	Badel	Devin	122
9	9	Soudania (GB)	Sea the Stars (Ire)	Lemaitre	Head	122

Monday, ParisLongchamp, France, post time: 12.55 p.m.

PRIX DE FONTAINEBLEAU-G3, €56,000, 3yo, c/g, 8fT

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	1	The Summit (Fr)	Wootton Bassett (GB)	Boudot	Pantall	128
2	7	Memory Dream (Fr)	Motivator (GB)	Soumillon	D&P Prod'homme	128
3	8	Victor Ludorum (GB)	Shamardal	Barzalona	Fabre	128
4	4	Pisanello (Ire)	Raven's Pass	Piccone	Chappet	128
5	3	Kenway (Fr)	Galiway (GB)	Bachelot	F Rossi	128
6	6	Helter Skelter (Fr)	Wootton Bassett (GB)	C Demuro	Rouget	128
7	2	Devil (Ire)	Siyouni (Fr)	Lemaitre	Head	128
8	5	Ecrivain (Fr)	Lope de Vega (Ire)	Guyon	Laffon-Parias	128



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Proudly serving as a leader in Central Kentucky, Keeneland is committed to the community it serves. Keeneland's founders established this community activism which continues to this day, and Keeneland hosts hundreds of charitable and private events annually.

Monday, ParisLongchamp, France, post time: 1.25 p.m.

PRIX DE LA GROTTÉ-G3, €56,000, 3yo, f, 8fT

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	8	Kraquante (GB)	Bated Breath (GB)	Pasquier	Chappet	126
2	5	Khayzaraan (GB)	Kingman (GB)	Lemaitre	Head	126
3	9	Honey Cake (Ire)	Siyouni (Fr)	Cheminaud	Pantall	126
4	3	Secret Time (Ger)	Camacho (GB)	Journiac	Chappet	126
5	7	Tropbeau (GB)	Showcasing (GB)	Barzalona	Fabre	126
6	4	Tickle Me Green (Ger)	Sea The Moon (Ger)	Boudot	Fabre	126
7	2	Quiet Times (Ger)	Reliable Man (GB)	C Demuro	Brandt	126
8	6	Dream and Do (Ire)	Siyouni (Fr)	Guyon	F Rossi	126
9	10	Marly (Fr)	Siyouni (Fr)	Piccone	Marcialis	126
10	1	Ellerslie Lace (Fr)	Siyouni (Fr)	Soumillon	Delzangles	126

Monday, ParisLongchamp, France, post time: 10.55 a.m.

PRIX DE SAINT-GEORGES-G3, €56,000, 3yo/up, 5fT

SC	PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	3	Tour to Paris (Fr)	Fuisse (Fr)	Soumillon	Brandt	130
2	2	Sestilio Jet (Fr)	French Fifteen (Fr)	Badel	Marcialis	130
3	1	Duhail (Ire)	Lope de Vega (Ire)	Cheminaud	Fabre	130
4	4	We Go (Fr)	No Nay Never	Boudot	Pantall	130
5	7	Red Torch (Fr)	Air Chief Marshal (Ire)	Barzalona	Pantall	130
6	5	Forza Capitano (Fr)	Captain Marvelous (Ire)	Bachelot	Pantall	130
7	8	Gold Vibe (Ire)	Dream Ahead	C Demuro	Bary	130
8	10	Batwan (Fr)	Kendargent (Fr)	Guyon	Sogorb	130
9	9	Ken Colt (Ire)	Kendargent (Fr)	Pasquier	Chappet	130
10	6	Morning Basma (Fr)	Born to Sea (Ire)	Hardouin	E O'Neill	127

**All posts are displayed in local time.*



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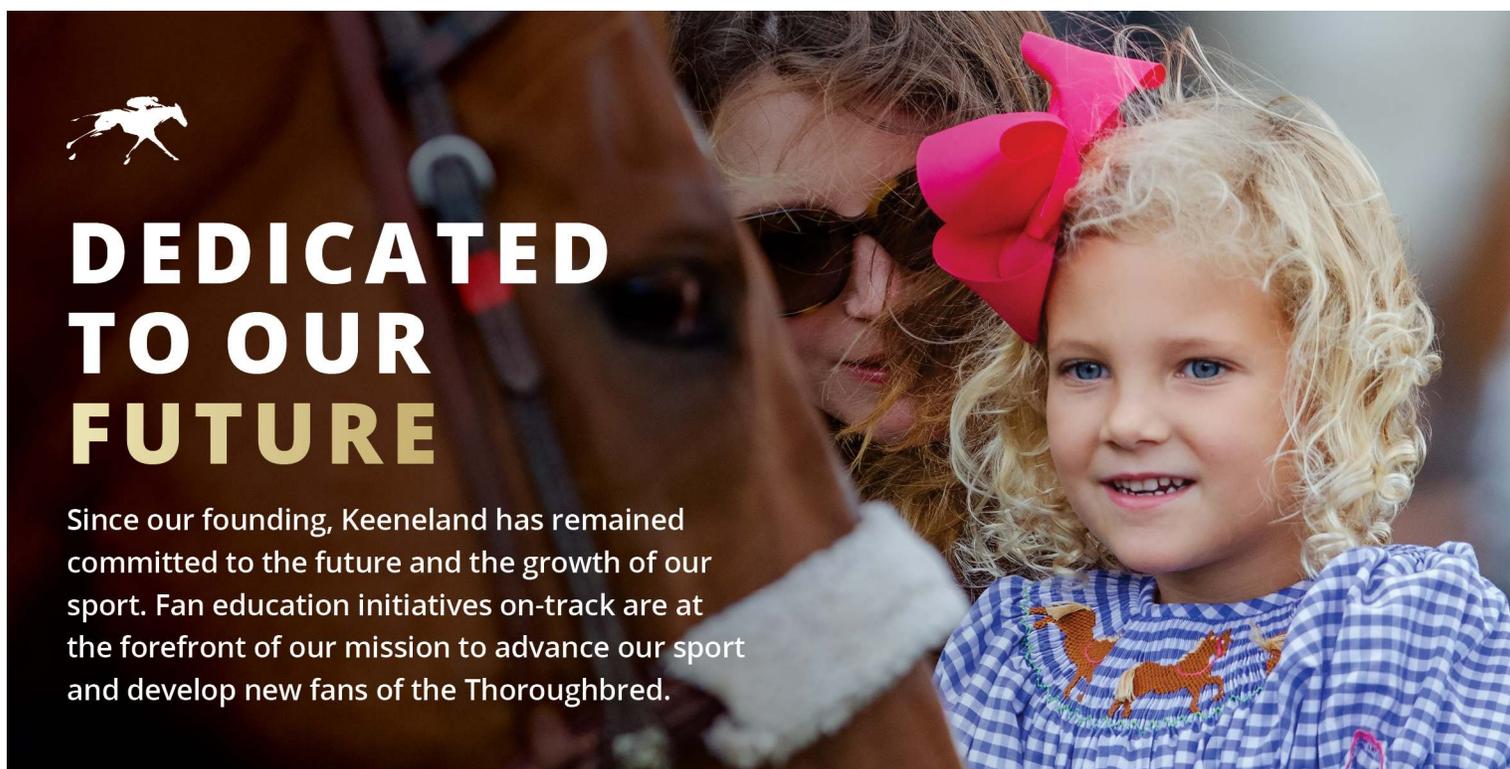
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INGLIS BROODMARE SALE GETS YULONG BOOST



Villa San Michele | Inglis

By Bren O'Brien

The inaugural digital edition of the Inglis Australian Broodmare Sale has proven a success, with results only slightly down on last year, bolstered by the strong participation of Yulong, which purchased 10 mares.

At A Glance:

- The average of \$41,152 was only slightly down on the \$41,940 of the select session at last year's sale.
- The median dropped from \$30,000 to \$22,500.
- The sale aggregate was \$9.18 million, making it the biggest digital sale ever conducted in Australia. That compared to \$10.36 million for the select session of the traditional Broodmare Sale last year.
- The clearance rate in a difficult market was 65.8%. It was 76% in the select session last year.
- Yulong, which was the sale's leading buyer, paid \$260,000 for Villa San Michele (Medaglia D'Oro {USA}), from the draft of the sale's leading vendor, Segenhoe Stud.
- Wilf Mula secured Kentucky Miss (Foxwedge), a mare he had co-bred, for \$250,000 through his Aston Bloodstock banner.

- Buyers and vendors praised the Inglis Digital Sales platform.

Yulong Investment Lifts Sale

Yulong Investments paid \$260,000 for **Villa San Michele** (Medaglia d'Oro {USA}), the daughter of Group 3 winner Florentina (Redoute's Choice) offered by Segenhoe Stud on behalf of Fairway Thoroughbreds in foal to Deep Field. Florentina has produced the stakes-placed Villa Carlotta (Street Cry {Ire}) and Fasano (Lonhro), as well as a Dubawi (Ire) filly who fetched 475,000 gns (AU\$950,000) at last year's Tattersalls October Yearling Sale. She is a half-sister to Group 1-winner Gathering (Tale Of The Cat {USA}). Villa San Michele was unraced herself and visited Deep Field in her first season.

"She's from a very good family, a mare with a pedigree behind her, a lovely mare to have in our ever-expanding broodmare band. We're undecided who she will go to as of yet," Yulong Chief Operating Officer Sam Fairgray said.

Her sale was a great result for Segenhoe Stud.

"I'm delighted, completely delighted. She was a queen of a mare with a pedigree to die for so she deserved a good price and she absolutely got that and more," Segenhoe's Peter O'Brien said. "It's not often you get a Medaglia d'Oro mare that ticks every box, in foal to a hot stallion the quality of Deep Field."



Peter O'Brien | Bronwen Healy

Yulong recently announced G1 CF Orr S. winner Alabama Express would join Grunt (NZ) as a resident stallion at its Victorian base this year. It was the leading buyer of the Sale, spending \$1.044 million across 10 mares.

"Overall we've bought some really nice mares by really nice stallions in foal to some really nice young horses and proven stallions. We're happy," Fairgray said. "It's great to get mares by Street Cry, Redoute's Choice, More Than Ready etc. for the Yulong broodmare band to support our stallions.

"The Inglis digital format, it's great. Vendors are very good with the information they share, you can do your research and it works really well."

Segenhoe offered 19 mares through the Broodmare Sale, selling 12 to be the leading vendor with \$1.15 million in aggregate sales.

"We supplemented some of the better mares into the sale and they have sold brilliantly. It's really a huge credit to Inglis for how they promoted the Sale, their professionalism in the lead-up and during under challenging circumstances given the global outlook and the quality and ease of the overall format of the Inglis digital auctions. It really is beyond reproach," O'Brien said.

Mula's Sentimental Miss

There was a degree of sentiment for Aston Bloodstock's Wilf Mula in paying \$250,000 for **Kentucky Miss** (Foxwedge), which was on offer as part of Luskin Park Stud's unreserved dispersal of 16 mares. Mula co-bred Kentucky Miss with his great mate Paul Whelan of Luskin Park, who passed away last year. The stakes-winning daughter of American listed winner Twelve Pack Shelley (USA) (Deputy Storm {USA}) has produced a colt and a filly by Flying Artie to date and is in foal to the Newgate stallion again.

"By winning the Cap d'Antibes and running third in the San Domenico – beating home Capitalist that day – she proved herself on the track multiple times and I think she's definitely a mare of the future. We had a bit of a fight on our hands to get her but we're very happy we did," Mula said.

It was the right result and destination for John Whelan, who was conducting the dispersal.

"We're thrilled with the price and thrilled Wilf and Rosemary were able to pick her up. We'll be cheering her progeny on from the grandstand and lounge room for many years to come," Whelan said. "Inglis were exceptional. It's an emotional thing, we put our trust in Inglis and as usual they've delivered in spades and some. Jonathan [D'Arcy] and the team have been exceptional and we're thrilled with the overall results."

Mula was also very impressed with how the Digital Sale was conducted.

"I've been exceptionally impressed with the online process and in some ways, it's better than an actual sale in that you have time. At a live auction--as a buyer or seller--you don't have that time," he said. "As long as you have the right videos and provide total transparency, I have no issues trading this way.

"Inglis is to be congratulated, it's been very easy even for somebody like me to buy and sell with this online process. The sale was well marketed, well run and very successful."

Widden Strikes for Sepoy Mare

Widden Stud paid \$215,000 for **Taqareed** (Sepoy), the daughter of Group 2 winner El Daana (Redoute's Choice) and the half-sister of Group 2 winner Wawail (Lonhro) on offer by Coolmore. She is in foal to Pierro, with her first filly by that sire fetching \$100,000 at this year's Magic Millions Gold Coast Yearling Sale.

Coolmore sold 14 mares during the sale, fetching an aggregate of \$953,000 and an average of \$68,071.

The other result over \$200,000 was late in the sale, with **La Pomme De Pin** (I Am Invincible) picked up by Torryburn Stud for \$205,000 in foal to Justify (USA). Offered by Middlebrook Valley Lodge, she is a two-time winning daughter of Crimson Lane (Danehill {USA}), who has also produced the stakes-placed My Favorite (Haradsun) and is from the family of stakes-winners Crimson Reign (Red Ransom {USA}) and Deploy (Fastnet Rock).

Gooree Park ended up selling the most mares of any vendors, with 23, while Newgate sold 21 and Bhima 18. As mentioned, Yulong purchased the most mares, 10, one more than Kingstar Farm.



La Pomme de Pin | Inglis

The G3 Birthday Card S. winner **Miss Exfactor** (Your Song), was the final lot of the sale and was passed in just short of her \$350,000 reserve.

In total over the weekend of the Breeding Stock Sales Series more than \$32,500,000 has been traded, a result Inglis General Manager of Bloodstock Sales and Marketing Sebastian Hutch was extremely pleased with.

“We were absolutely determined to reward the fantastic support of us by our vendors by doing everything we could to help them to achieve a series of positive results, irrespective of the circumstances,” Hutch said. “We are relieved that we have been able to deliver a positive set of results to many participants and we continue to learn ways in which we can improve our service to clients.

“We still have a number of very appealing mares available for sale privately following both auctions and we will be working hard to place those over the coming days before moving onto preparing for our extensive series of sales in July.”

Click [HERE](#) to read today's edition of  Highlights Include:

O'Brien Forging New Russian Frontiers

Longwood Makes an Impression at Chairman's

Aussies Abroad: Q&A With Troy Steve

Group 1 Winner for Real Impact

Allen Suspended After Russian Camelot Ride

AUSTRALIAN GROUP 1 RACES – 2020

Date	Race	Track
May 16	G1 Doomben Cup	Doomben
	G1 The Fuhrfy Goodwood	Morphettville
May 23	G1 TAB-Kingford-Smith Cup	Eagle Farm
	G1 Moet & Chandon QLD Derby	Eagle Farm
May 30	G1 Treasury Brisbane QLD Oaks	Eagle Farm
June 6	G1 TAB Stradbroke H.	Eagle Farm
	G1 J J Atkins S.	Eagle Farm
June 20	G1 Sky Racing Tattersall's Tiara	Eagle Farm



Click here for all of today's information from TDN AusNZ.

