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R.D. HUBBARD, SELF-MADE ENTREPRENEUR & VISIONARY TRACK OWNER, DIES AT 84



R. D. Hubbard | Benoit photo

by T.D. Thornton

R.D. Hubbard, who honed his work ethic in Kansas wheat fields and at his family's ice house and then parlayed a wealth of hands-on experience into a long run as an internationally acclaimed auto glass entrepreneur, visionary racetrack operator, and an enthusiastic owner and breeder of Quarter Horses and Thoroughbreds, died Wednesday night at his home in Palm Desert, California. He was 84 years old.

Hubbard's death was confirmed by his family.

Hubbard leaves a legacy rooted in the power of hard work, optimistic tenacity, and a knack for knowing how and when to seize opportunities. He made his own breaks and was unafraid to gamble his own money on unorthodox business ideas that he felt strongly about. As a mentor to others, "Dee" often underscored the need to have a driving passion for what you do in your career.

For decades, Hubbard was one of the most visible boosters of Quarter Horse racing, and he achieved Hall-of-Fame status within that sport by campaigning 14 champions and scores of stakes winners while serving in numerous capacities that advanced the industry. **Cont. p3**

'CAMPAIGN' UNITES LEGACIES OF TRAGIC DAM AND 'GRAY GHOST'

by Chris McGrath

The present crisis will perhaps find horsemen a little more stoical than most. When it comes to biding their time, after all, the Thoroughbred gives them plenty of practice. Nonetheless it must test the patience more than anything to have a racehorse just back to fitness this spring after a long layoff, only to find most of the racing program immersed by the pandemic.

What a relief for his connections then that **Global Campaign** (Curlin) was able to find a landing strip for his touchdown, after a nine-month absence, at Gulfstream last weekend. Given the prevailing lack of options, it was a strong field for the grade and they tore through an opening half of :44 2/5. **Cont. p6**

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"Everyone wants a pair! They are so much more comfortable and safe than our plastic goggles!" Former exercise rider and barn foreman Rebecca Kelly, center, sports a pair of donated Kroop's jockey goggles with her colleagues at St. Francis Hospital in Wilmington, DE, where they treat critical COVID-19 patients. [Click here](#) to support this medical supply donation effort. | Photo courtesy of St. Francis Hospital

KEE, F-T ANNOUNCE NEW RESTRICTIONS ON DRUGS 9

Keeneland and Fasig-Tipton are instating new restrictions on the use of non-steroidal anti-inflammatory drugs (NSAIDs), corticosteroids and bronchodilators, including Clenbuterol, for all horses sold at sales conducted by the two major Thoroughbred auction houses effective immediately.

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Hubbard Dies at 84 cont. from p1



Ruidoso Downs photo

He was known for his transformational majority ownership of Ruidoso Downs, which now hosts the world's richest Quarter Horse race, the \$3-million All American Futurity.

Although Hubbard had also been involved in the Thoroughbred side of breeding and racing, it wasn't until his 1990 takeover as the Hollywood Park majority shareholder that

Hubbard registered as a pioneering pari-mutuel maverick by introducing a number of customer-centric concepts that, in retrospect, now seem years ahead of their time.

One of the reasons Hubbard achieved self-made success in his many ventures was a genuine interest and willingness to listen to both employees and customers. In his early days at Hollywood, he could be found most mornings astride his pony, Mr. Paint, making rounds on the backstretch. Afternoons he'd chat amicably with two-dollar bettors in the grandstand to get a better idea of what they wanted.

"R. D. Hubbard was truly a larger-than-life human being," said Tony Allevato, the Chief Revenue Officer for the New York Racing Association who got his first full-time job in the industry from Hubbard in 1993 when he was hired as Hollywood's Broadcast Publicist. "When I asked to see him, there was no job available, so I was just pitching myself for a position. They had told me I'd have a half-hour with him, but when I got there, they told me that he was behind schedule, and I'd only have four minutes. I had memorized my opening line, but after that, I think I started to babble. When I was done, he asked me how much it was going to cost him to have me do all of these wonderful things for him, and I said that it didn't matter what he paid me, I just wanted the opportunity to show him what I could do. Years later, I found out that's why hired me."

"A SMART MOMENT TO GET INVOLVED" -TDN, 2/21

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LANE'S END

“He had an amazing presence that was noticeable the moment he walked into a room,” Allevato continued. “Whether it was a C.E.O., a politician, a colleague or a custodian, Hubbard treated everyone he met with dignity and respect. He was so impressive, yet so approachable.”

At his glass factory it was no different: Hubbard liked to walk the production line, stopping to ask for feedback from longtime workers and often inquiring about their family members by name.

Randall Dee Hubbard was born during the Great Depression in Smith Center, Kansas, on June 13, 1935. He was the eighth child of his family, and by age 11, he was lugging 50-pound blocks of ice to neighbors from the family-owned ice house.

When refrigerators rendered that business obsolete, Hubbard, at 14, strung power lines to farm houses for the Rural Electrification Agency. In high school he worked building highways, and after graduation, Hubbard took whatever work he could, washing bottles, toiling as a farm hand from Texas to North Dakota, and selling brushes and shoes door-to-door.

In 1954, Hubbard enrolled at Butler County Community College in Kansas. After two years, he accepted a position as a teacher and basketball coach in Towanda, Kansas, for \$3,200 a year. In 1959, married for the first of three times and to better support his children, he became a salesman for a glass company in Wichita.

Hubbard worked his way up from that \$90-a-week job to becoming the president of Safelite Auto Glass. In 1978, he formed his own glass company, AFG Industries, by acquiring two debt-ridden companies and merging them. Eventually, AFG grew to be the second-largest glass manufacturer in North America.

According to a 1991 *Sports Illustrated* profile, Hubbard bought his first Quarter Horses in 1969, eventually adding in Thoroughbreds and building the stable to over 100 horses in training, plus breeding stock.

With a partner, the late Edward Sczesny, Hubbard established the 235-acre Crystal Springs Farm in Paris, Kentucky. Either as a solo owner or in one of over 20 Thoroughbred partnerships he was involved in, Hubbard over the years campaigned horses like Corwyn Bay (winner of the 1988 Cartier Million in Ireland); Fire The Groom (winner of the 1991 GI Beverly D. S. at Arlington Park), and multiple graded stakes winners such as Gentlemen and Spring House.

Hubbard owned breeding shares in a number of Thoroughbreds, including Alleged, the two-time winner of the Prix de l'Arc de Triomphe, and the leading sire Danzig. At the 1984 Keeneland November sale, he partnered in selling a filly for \$750,000, at the time the highest price of any weanling ever sold at auction.

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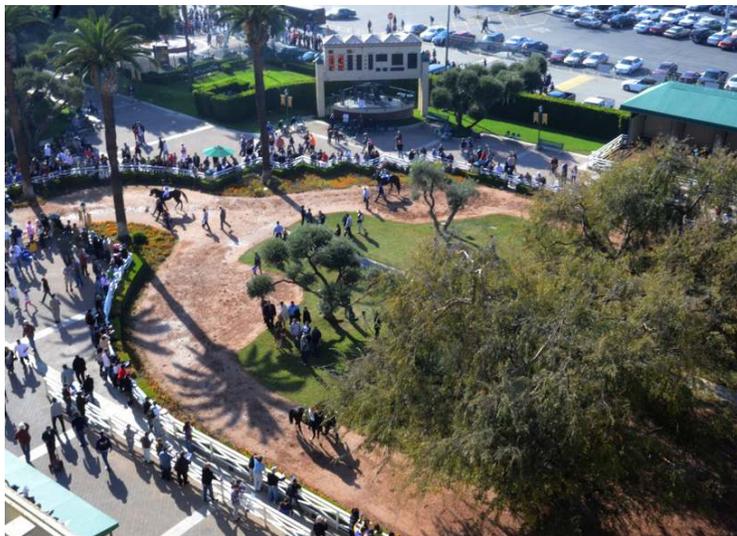
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Hollywood Park | Horsephotos

"There's nothing like the feeling of seeing your own horse win. Nothing," Hubbard told the *Los Angeles Times* in 1995. "The greatest thrill, of course, is winning when you're not supposed to, when the odds are against you."

When Hubbard bought into Ruidoso in 1988 (he would end up retaining an ownership interest in it for 30 years), he expanded the track configuration and created a separate chute to be used exclusively for Quarter Horse races, a unique first. When he was granted a license to build a track in Kansas, he designed the Woodlands so it could accommodate both horse and greyhound races, another novel concept. He was eventually an executive of Multnomah Kennel Club and Turf Paradise, and in 2003, he headed a group that was awarded the license to build Zia Park.

Some Thoroughbred traditionalists didn't quite know what to make of Hubbard when he took over Hollywood Park for the final decade of the 20th century, and horsemen in particular were initially leery about his then-outlandish idea of marrying racing with other forms of gaming, which he launched in the pre-racino era by getting a card club legalized on the track's grounds.

Yet Hubbard eventually proved to be ahead of his peers in believing that horse tracks needed to embrace the Las Vegas model of identifying and rewarding their best customers. He was also an early adopter of simulcasting. Even Andrew Beyer of the *Washington Post*, a tough critic of racetrack operators, wrote in a 1994 column that because of Hubbard's efforts, "Virtually every Southern California horseplayer now thinks of Hollywood

as the track that cares most about its fans."

Hubbard helped to create the National Thoroughbred Racing Association, and as a member of that organization's board of directors, he co-founded its Racing Integrity and Drug Testing Task Force. He also served on the Breeders' Cup board of directors.

"Holly and I got to know Mr. Hubbard—I always called him Mr. Hubbard—when we worked for [Barry Weisbord \(click for tribute\)](#)'s Executive Bloodstock," said Craig Bandoroff. "To say that he was a larger-than-life figure doesn't really do him justice. He loved to have a good time and he commanded and lit up the room wherever he happened to be. He was the best example of the American Dream that I have ever known. If he could do something for you, he went out of his way to do it. When Holly and I bought our first house in 1986, Mr. Hubbard arranged the mortgage for us. He was one of the first to give Holly and I a chance and help launch our careers at Denali Stud. His definition of good luck is one I think of often. He said, 'Good luck is when hard work and opportunity meet.' He was one of the opportunities in our lives and in many others."

Hubbard had a keen interest in fine art, and a collection of 19th-Century Western art that he bought for \$15 million in 1989 went on a display at a museum he constructed for it at Ruidoso. His family also sponsored a \$250,000 annual prize for an art competition. Other philanthropic endeavors included the formation of the R.D. and Joan Dale Hubbard Foundation (dedicated to providing and improving educational opportunities) and the Shoemaker Foundation (named for legendary jockey Bill to raise funds for horsemen suffering from catastrophic accidents or illnesses).

In 2014 Hubbard was presented with a Horatio Alger Association of Distinguished Americans award, which recognizes exceptional leaders who have overcome significant personal challenges to achieve success.

"From a racing standpoint, he was as equally passionate as he was innovative," said Allevato. "I never sought to have a mentor in my life but I am fortunate enough to call R. D. Hubbard that. For me personally and for many that he came in contact with, he taught us the importance of work ethic, accountability, the willingness to take chances and most important of all: loyalty. There will never be another R. D. Hubbard. Horse racing and I are better because of him."

Hubbard is survived by his wife, Joan Dale McLain Hubbard,

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and his three children.

A statement from the NTRA read, “With the passing of R.D. Hubbard, we have lost a visionary leader who rose from humble beginnings to become a highly successful businessman, philanthropist, and sportsman. He was a passionate and successful participant in horse racing at all levels: breeder, horse owner, racetrack owner and operator, handicapper, and fan. A teacher and mentor to many, his numerous contributions to the industry he loved included his unrelenting drive to unite leading breeders, owners, trainers, and racetrack operators to establish the National Thoroughbred Racing Association.”

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McGrath/Campaign cont. from p1



Global Campaign | *Coglianesse*

But Global Campaign, working his way into contention on the outside, really found his rhythm in the last of the seven furlongs and imposed himself by a length and a half on dual graded stakes winner Yorkton (Speightstown).

It was an immaculate comeback for a colt who had looked like one of the most talented sophomores in Florida early last year, only to exit the Derby trail when grabbing a quarter in the GII Fountain of Youth S. He returned to beat subsequent GI Belmont S. winner Sir Winston (Awesome Again) in the GIII Peter Pan S., only to disappear again--evidently with bone bruising--after finishing third in the GII Jim Dandy S.

While a different kind of uncertainty still hinders their



Sonic Mule | *Sarah Andrew*

planning, there's no disguising the excitement shared by his owners now that Global Campaign appears ready to make up for lost time. And rightly so. For however he can consolidate his stud credentials in the coming months, he already seems charged with a vital legacy.

That's because his mother, in giving him life, surrendered her own. **Globe Trot** (A.P. Indy) ruptured a mesentery, requiring the orphaned colt to be raised by a nurse mare. The scale of that loss would soon become apparent as her two previous foals progressed onto the track. The first, by Distorted Humor, became the Grade II-placed, multiple stakes winner Sonic Mule; and the second is none other than Bolt d'Oro (Medaglia d'Oro), who won two Grade I's as a juvenile and is now standing for \$25,000 at Spendthrift.

With Global Campaign now gilding her reputation afresh, it seems especially sad that Globe Trot never bequeathed a filly to WinStar Farm. On the other hand, they could have lost the connection altogether, but for agreeing to partner with Sagamore Farm when its president Hunter Rankin and trainer Stan Hough, acting for their employer Kevin Plank, gave \$250,000 for the mare's last yearling at Keeneland September in 2017.

Rankin had Hip 1230 folded down in his catalog from the outset. Globe Trot was a half-sister to the dam of Recruiting Ready (Algorithms), who had by that stage won a couple of black-type prizes and been placed in three graded stakes in the Sagamore colors. Sonic Mule, moreover, was already up and

140

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Hunter Rankin | *Coady*

running, with a similar profile and, a neon update. Bolt d'Oro had won the GI Del Mar Futurity immediately prior to the sale. Rankin duly feared that the colt would prove beyond reach. As luck should have it, however, one or two superficial discouragements were reducing traffic to his stall.

"As a yearling, he had some epiphysitis on a knee," remembers WinStar CEO Elliott Walden. "It was unsightly and took everyone off but Hunter and Stan. We try to sell most of our yearling crop, and decided that \$250,000 was a fair price. I have had a great relationship with the Rankin family over the years, and we were happy to stay in. Stan is a top trainer and has had a lot of success for many years. We were comfortable with the situation."

"We really didn't think we'd be able to afford him," admits Rankin. "But he was in Book 2, I guess the epiphysitis may have turned some people off and, at that point, he was maybe still just on the small side. He was very playful, he'd get up on his hind legs and all that kind of stuff. But he was already a powerful-looking horse, with a lot of presence, and of course Curlin was really starting to get going."

Rankin, who stresses that the WinStar team have proved wonderful partners throughout, was delighted by their ready assent to an express desire that the horse go through the Sagamore program.

"Stan is like a second father to me, a real mentor," Rankin explains. "Number one, he's a great guy; and number two, he's an incredible horseman. I've learned so much from him. With our operation, we kind of do everything soup to nuts. So when you have one that's special, you live and breathe it every day. I'm not saying this horse would be any less talented in another barn. But these people who are around him every day, they're our team. You see how they put their heart and soul into every single horse, so when you have one that can really run, you feel it a little more; everyone can participate. To have that buy-in, that's a Sagamore goal."

At the same time, Rankin was thrilled with WinStar's rehabilitation team when Global Campaign was sidelined last summer. And as so often with horses--hence, perhaps, the kind of stoicism noted at the outset--the time off has, in some respects, been a blessing in disguise.

"As my late, great owner Jimmy Stone used to say, 'Sometimes your bad luck is your good luck,'" remarks Walden, who in his training days prepared Menifee (Harlan) to finish second in two Classics for that gentleman.

"No question about it," Rankin agrees. "Because actually last year Global Campaign was still a big kid. He's always been pretty good around the barn, but on the racetrack he was a little immature. He'd buck and kick when breaking off from the pony, that kind of thing. Mentally, he has matured a whole lot since he left us last year at Saratoga. Stan always gives horses time to mature, which really helps them; and WinStar did a great job with their lay-up program. So we're very pleased with how he's developed as a 4-year-old. He's always had the physical gifts but if he can put his mind on his business, and really get focused, I think he's going to have a big future."

"He is a gorgeous horse, physically. I think he's the perfect size, not humongous, I'd say around 16.2 hands; really nice-bodied, very powerful, with a beautiful stride and very efficient movement. And he's got that presence about him. He's what you dream about. You just don't come across horses like that very often--especially in a stable like ours. It's not like we have 100 horses in training."

The present strength is more like 20. Sagamore was purchased by Maryland native Plank in 2007 with the long-term ambition of renewing its historic luster. How fitting, then, that Global Campaign's sire Curlin should represent a line tracing to Native Dancer--"the Gray Ghost of Sagamore".

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Bolt d'Oro | Sarah Andrew

That is scarcely an unusual distinction since Curlin's grandsire Mr. Prospector got to work. There is plainly something quite out of the ordinary, however, about the contribution of Global Campaign's dam.

Globe Trot was originally bought by Bill Graves for Gordon Stollery for \$100,000 from Claiborne Farm at Keeneland September in 2009. They were amazed to get her at that price. Her dam Trip (Lord At War {Arg}) had won three graded stakes and was a half-sister to the listed-winning dam of that summer's sprint sensation Zensational (Unbridled's Song).

The next dam Tour, incidentally, introduces another line of Mr. Prospector through her sire Forty Niner. But speed pervades this pedigree in many layers. Zensational himself won three Grade I sprints, vindicating one of the late Jimmy Crupi's legendary paydays (\$20,000 KEESEP yearling to \$700,000 Fasig-Tipton Florida 2-year-old). And this is one of the very fastest lines tracing to the matriarch Myrtlewood.

Some additional zip was applied through Tour's granddam, both of whose parents were out of mares by Spy Song, runner-up in Assault's Kentucky Derby before confirming his real metier in sprints. More resonant duplication, however, concerns

Myrtlewood herself. For other branches of her dynasty also unite the families not only of Mr Prospector himself, but also of Seattle Slew--responsible, of course, for Globe Trot's sire A.P. Indy.

Globe Trot was sold to WinStar after the death of Stollery in December 2011 and added a third career win in their silks without being able to extend the stakes success of her first four dams.

"She was by A.P. Indy but much more balanced and typey than most," recalls Walden. "She was a medium-sized mare, with a quality head, and good balance. She was athletic."

Both Globe Trot and her dam Trip, though each by influences for stamina, operated around a mile; Tour was a sprinter, so, emphatically, was her son Zensational; and so was Sonic Mule. Zensational's half-sister has produced Cutting Humor, who broke the nine-furlong track record in the GIII Sunland Park Derby last year; but Bolt d'Oro was dropped in distance for the GI Met Mile, his only start after the Kentucky Derby. With so much speed holding up against the Classic influences in his family, it may be that Global Campaign ultimately proves an ideal type for just that race.

But one step at a time. For now, Rankin is thrilled simply to have the horse back and thriving.

"He's always had a world of talent, he's just had some nagging things that have delayed him," he says. "But he's doing very well now, and we're very excited. We didn't crank on him as much as you might for a horse coming off a nine-month layoff, so what he did the other day he kind of did on his own and I think that says a lot about him.

"It wasn't about this race, it was about getting him ready for what's next. He had a patient rider, who I thought rode him very well. The horse didn't break well but we kind of expected that, not being as sharp as he could be, and Chris Landeros just let him settle. 'Global' was really getting into his best from the eighth pole down to the wire, and he came out of the race great. Obviously we're going to have to see what the schedule looks like, for the end of the summer and the fall. But if he stays

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sound, he's got the talent to be very special."

Rankin sees echoes in Global Campaign, as an older horse, of another son of Curlin in Palace Malice. And Walden is already excited by the idea that he can someday redeem the tragic loss of his dam at WinStar.

"We are excited about standing him at stud," he says. "The combination of his sire, female family, good looks and race record make him an extremely attractive stallion prospect. And we're excited about racing him the rest of the year, because we believe he can be competitive at a higher level. We have had some bad luck with him, but the team here at WinStar helped rehab him last summer and fall. Getting to see him develop as a homebred, and then to rehab him, he has a special place in our hearts. We were all texting after his win on Saturday."

WinStar, of course, has dealt with many a champion in recent years--not least a Triple Crown winner. As such, the blooming of Global Campaign will be even more precious at Sagamore, where the team is so respectfully striving to stoke the embers of a great Maryland Turf tradition.

"When Stan and I got together on this project, I guess about five years ago, this was always the goal," Rankin said. "Obviously you want to win the Derby and all of that, like everybody does. But what we really wanted was to find a horse that could carry the torch for Sagamore, and make it go on past us. I'm not saying that he's that, yet. But he has the makings and the talent to do that."

"An operation our size obviously has lots of competition. And really good competition--to find horses like this, we're competing against very smart people, with a lot of money. So I'd love to be able to look at Kevin and tell him that we did what we set out to do. There's a lot of luck involved. But the way Kevin has treated us, it would be wonderful for this horse to let something great happen."

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KEENELAND, FASIG-TIPTON ANNOUNCE NEW RESTRICTIONS ON DRUGS, INCLUDING CLENBUTEROL

Keeneland and Fasig-Tipton are instating new restrictions on the use of non-steroidal anti-inflammatory drugs (NSAIDs), corticosteroids and bronchodilators, including Clenbuterol, for all horses sold at sales conducted by the two major Thoroughbred auction houses effective immediately, officials from Keeneland and Fasig-Tipton announced Thursday.

These latest reforms are in addition to restrictions put in place earlier this year for 2-year-old sales held at Keeneland and Fasig-Tipton, and follow action in 2009 to ban the use of



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Sales ring at Keeneland | Keeneland

anabolic steroids in sales horses and last year's ban on the off-label use of bisphosphonates in horses younger than four years old.

Keeneland President and CEO Bill Thomason and Fasig-Tipton President Boyd T. Browning Jr. said in a joint statement: "We remain united in our advocacy to serve the best interest of the horse. The use of medication is the most critical issue facing the Thoroughbred industry, and one that threatens the confidence of both the marketplace and the public. These reforms continue

to promote transparency and integrity, and in doing so, strengthen the entire auction process.”

The following changes in the medication rules will govern all future sales at Keeneland and Fasig-Tipton:

NSAIDs

- All horses except 2-year-olds and horses in training - No more than one NSAID administered within 24 hours prior to sale.
- 2-year-olds and horses in training - No NSAIDs administered within 24 hours prior to sale.

Corticosteroids

- All horses except 2-year-olds and horses in training - No more than one corticosteroid administered within 14 days prior to sale.
- 2-year-olds and horses in training - No corticosteroid administered within 14 days prior to sale.

Bronchodilators (including Clenbuterol)

All horses with exception of broodmares, broodmare prospects, stallions and stallion prospects--Bronchodilators (including Clenbuterol) prohibited within 90 days of sale. The administration of a bronchodilator for valid, on-label purposes prior to July 1 of a horse's yearling year is permitted, but must be disclosed in the Repository with a note of explanation from the treating veterinarian.

Buyers may now elect to have post-sale testing for anabolic steroids, bisphosphonates, bronchodilators and the use of NSAIDs and corticosteroids in violation of the Conditions of Sale.

Trainer Mark Casse, who has been **pushing for the ban of clenbuterol** throughout the sport, said he was pleased by the new restrictions and said he hopes and expects to see the policies go even further in the future.

"I was extremely happy to see it happen," Casse said. "I think it was a big step. I realize that this year this was the best they could do because they need to give people time to make adjustments if need be, but I'm hoping that next year they'll go to zero tolerance, and I think that's what they've talked about doing. I've harped on this, but [clenbuterol] has been abused at every level and the bad far outweighs the good."

Casse added that he applauds the sales companies for being proactive in more strictly regulating drugs, and is waiting on racing jurisdictions to follow suit.

"It's great that the sales companies have stepped forward," he said. "Now it's time for all of racing to step forward."

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OPENING DAY OF CHURCHILL DOWNS' SPRING MEET SET FOR SATURDAY, MAY 16



Churchill Downs | *Horsephotos*

Churchill Downs Racetrack officials have announced that opening day of the 2020 Spring Meet will be Saturday, May 16. After opening weekend on May 16-17, racing at the historic Louisville racetrack will be staged Thursdays through Sundays with a special holiday Monday card on Memorial Day, May 25. Post time for the first race each day will be 1 p.m. (all times Eastern).

Vice President of Racing Ben Huffman is crafting a condition book for the schedule of races, including a revised stakes schedule, and it is expected to be released online this weekend so horsemen can begin preparing their horses for those engagements.

On Wednesday, Churchill Downs received approval from state officials to reopen its stable areas at both Churchill Downs Racetrack and the auxiliary training center Trackside on Monday, May 11 under strict guidelines to effectively mitigate the impact of COVID-19. The stable areas will reopen under a phased, systematic approach.

Racing at Churchill Downs during the Spring Meet will be conducted spectator-free until government officials approve fans returning to the historic track. Only authorized racetrack employees and KHRC license holders who are providing support for a horse stabled at the facility will be permitted on property. This specifically includes only trainers with horses stabled or racing on the facility grounds and those who are responsible for the care of the horses (veterinarians, grooms, exercise riders and farriers).

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HERE FOR – YOU – SUPPORTING – YOU –

It's been one unprecedented day and week
after another lately, one new challenge after the next.

One of my favorite things about our industry is that at its core,
it is based on a foundation of not only competition, but camaraderie.
Many of our competitors are also our neighbors, friends and allies.

Now, more than ever, it's not about "me" or "I."

It's about "us" - all of us.

We've all heard it said, but it can't be said enough - we will get through this.

As the entry deadlines approach for the upcoming yearling sales,
I am here for you, whether that is discussing yearling options
and appraisals, or talking through sales plans and scenarios.

We are all in this together.

- Zach

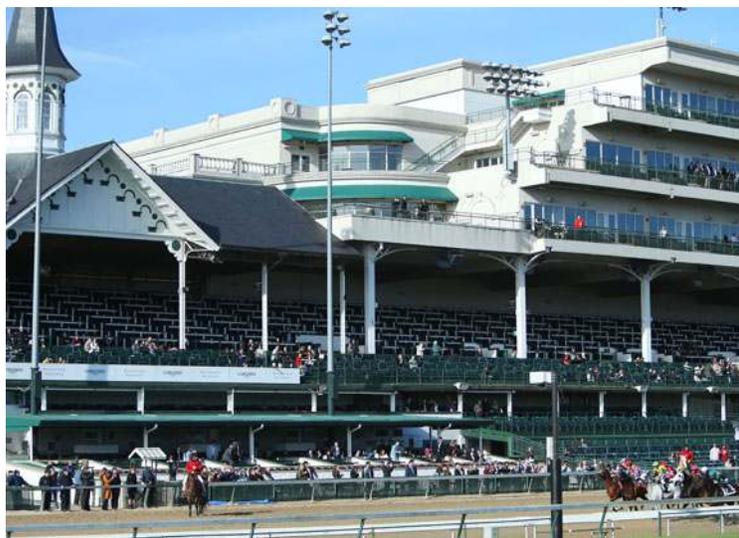
A photograph of two horses in profile, facing left, against a warm, golden sunset background. The horses are dark-colored and appear to be wearing halters. The lighting is soft and directional, highlighting the contours of their heads and necks.

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CDI 'STRONGLY POSITIONED,' BUT \$300M CHURCHILL EXPANSION DELAYED UNTIL AT LEAST 2021



Churchill Downs | Coady

By T.D. Thornton

In a first-quarter earnings conference call on Thursday, Bill Carstanjen, the chief executive officer of Churchill Downs, Inc. (CDI), said he was “more than cautiously optimistic” that the Sept. 5 GI Kentucky Derby will proceed as rescheduled, ideally with spectators allowed to attend by adhering to whatever form of COVID-19 social distancing is appropriate at that time.

As part of a broader scope of fiscal progress reports, Carstanjen also gave updates on construction projects at the gaming firm’s two Thoroughbred racetrack properties in Kentucky, where work is both ongoing and delayed, depending on the nature of the projects. The most notable revelation is that the \$300 million build-out at Churchill Downs is now on hold.

Excerpts of Carstanjen’s updates that relate to Thoroughbred racing follow, sourced from a transcript of the call posted on the financial website Seeking Alpha (read the full version here).

On the Derby:

“September 5 is still four months away. A lot can happen in our country and I expect that it will. [Yet] I’m fairly optimistic. I’m more than cautiously optimistic. I am optimistic that we’ll find a way through this. But again, I can’t sit on calls like this and address every potential hypothetical or give you a crystal ball and say that things will be great in the country....We’re still going to have protocols. We’re still going to have differences. There’s still going to be social distancing issues.”

On the financial shape of CDI as it relates to the pandemic:

“With our exceptional balance sheet and careful focus on managing cash expenses, we were strongly positioned to weather this period and we’ll emerge a more efficient and focused company with a strong roster of growth opportunities. As a result of the closure of our gaming properties, we have significantly reduced our maintenance and growth project capital expenditures for 2020. We have eliminated nearly all maintenance expenditures except for mandatory items until our properties are reopened. Regarding growth project capital, we have elected to continue investing where it makes sense and stop where the timelines to completion are far out, the bulk of the expense has largely not yet been incurred, or, in the case of hotel developments, we need to revisit assumptions regarding the occupancy rates and travel patterns going forward.”

On the expansion at Churchill Downs:

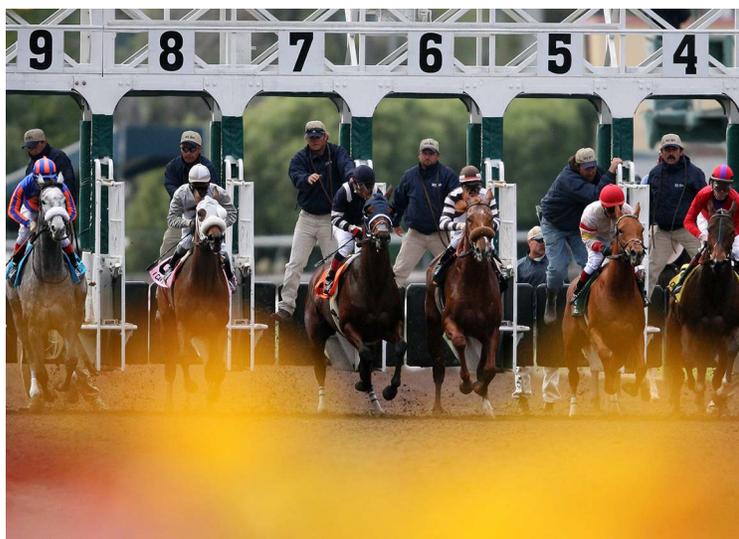
“We have decided to delay further build-out of the hotel and historical racing machine facility at Churchill Downs racetrack until we have better visibility into the full impact of the COVID-19 pandemic on the regional economy and until after we have completed these next two Derbies, which will now be run in fairly rapid succession this September and then next May. We remain extremely committed to investing in the build-out of Churchill Downs racetrack. However, we feel it is prudent at this time to pause this investment until we have greater clarity on timing for a return to economic stability.”

On the Turfway Park rebuild and satellite facility construction:

“We will build [the simulcast and historical horse race gaming facility] at Newport Extension in an existing shopping center and we hope to open in the fourth quarter of 2020. The revenue generated from this facility will support the purses for future live race meets at Turfway Park...While we are proceeding with the Newport Extension, we will continue with the initial stages of our main Turfway Park historical racing machine facility. Right now, we are demolishing the existing grandstand and we’ll replace the current artificial racing surface with a new state-of-the-art artificial surface called Tapeta. We have placed a temporary hold on the continued architectural design phase of the new grandstand and historical racing machine facility while we complete this initial work. We are not surrendering much time from the completion date...We can pause on the design work without losing much time, so we have. As the state opens up and we complete the tear-down of the existing grandstand and the installation of the new racing surface, we expect we are likely to pursue the next phase with all deliberate speed.”

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CONDITION BOOK OUT FOR SANTA ANITA



Santa Anita | Horsephotos

by Dan Ross

Santa Anita has published its first **condition book** since live racing was put on a hiatus as a result of the coronavirus outbreak.

The book, published Thursday afternoon, spans May 15 to May 25, and includes a number of prestigious stakes races, including the GI Shoemaker Mile S. and the GI Gamely S.

Entries close on Tuesday, May 12 for the following Friday—what would be the first day of racing at the track since mid-March. Racing was formally cancelled there Mar. 20.

There has been no official announcement that Santa Anita can resume live racing, but the track put out a **letter Wednesday** explaining that as it "prepares to reopen, there will be continued consultation with Health Department officials and Santa Anita's own independent health experts to safeguard employees and participants."

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WOODBINE SETS TENTATIVE SCHEDULE FOR RE-OPENING

Woodbine CEO Jim Lawson told the *Toronto Sun* that he anticipates racing will resume at the Ontario track in approximately six weeks.

"With the optimism that we all need to share, we anticipate that we are approximately six weeks away from resuming live racing (under the strict conditions being developed with the AGCO) if the Provincial Declaration of Emergency is lifted and parts of the economy are permitted to gradually re-open

following government and health officials' guidelines," Lawson told the *Sun*. "I will continue to provide updates in the coming weeks on how we are progressing towards this optimistic target."

If able to open, Woodbine plans to run races without spectators.

Lawson also said the ban on horses having recorded workouts will be lifted Friday.

"There are approximately 1,100 Thoroughbreds stabled on the Woodbine backstretch," he said. "We are operating with only essential staff and have strict protocols in place to help protect everyone. In an effort to keep more people safe at home during this period of lock down, we have not offered timed workouts, or starting gate work. However, as we prepare for the above optimistic timelines to return to live Thoroughbred racing sometime in June, we appreciate that horses need to be worked



Jim Lawson | Michael Burns

to be ready to race. To that end, starting on Friday, May 1, we are allowing trainers to breeze horses. Within a couple of weeks, we hope to add staff for timed workouts and starting gate operations."

The Woodbine meet had been scheduled to begin Apr. 18. The Queen's Plate was originally scheduled to be run June 27, but Woodbine previously announced that the race has been postponed and will be run at a later date.

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April 29, 2020
The TDN Writers' Room with
TIF Executive Director, Pat Cummings



WEST VIRGINIA TRACKS TO OPEN MAY 14

During his Thursday press briefing, West Virginia Governor Jim Justice announced that the state's racetracks will resume racing May 14. No spectators will be allowed to attend the races.

"In regard to horse racing, on May 14 we will start spectator-less, without people, horse racing," Justice said. "It will be able to resume at that time. It takes a couple of weeks of active training and conditioning before it's safe for the horses, so they will be starting back very, very soon in preparation for us to have spectator-less horse racing."

Charles Town last raced Mar. 21. In March, the track announced that the Charles Town Classic, originally scheduled to be run Apr. 18, had been postponed and will be run at a later date.

The Mountaineer Park meet was slated to begin Apr. 26.

"This is very good news," said Jeff Runco, Charles Town's leading trainer. "The HPBA had been working with (the governor's office) and talking to them over the last few weeks. They wanted to make sure everything was going in the right direction with the virus and that the numbers were going in the right direction. They wanted to be safe before they decided to let us start back racing."

West Virginia horsemen will also be keeping an eye on when patrons will be allowed back into the casinos at Mountaineer and Charles Town. The vast majority of purse money comes from casino revenues, and if the casinos stay closed, purses could take a major hit.

"We have a good bit built up in the purse account and we're good to go for now," Runco said. "We will have to be careful with purses and watch what is going on. Hopefully, things will keep improving and they can get the casinos going again shortly."

Canterbury Park officials, with the support of the Minnesota Horsemen's Benevolent and Protective Association, meanwhile, announced Thursday that the horse stabling area will open in a limited capacity on Friday, May 8 to accept horses from racetracks and other facilities around the country that will close soon. Track officials plan to announce a revised live racing schedule in the coming weeks.

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FANTASY, AS OAKS PLACEHOLDER, DRAWS LOADED FIELD OF FILLIES



Venetian Harbor galloping Tuesday at Oaklawn | Coady

by Joe Bianca

For racing fans missing the familiarity of the GI Kentucky Oaks Friday, a loaded 14-horse field of talented sophomore fillies are ready to step in and take their star turn in the \$400,000 GIII Fantasy S., which kicks off a sorely-needed blockbuster stakes weekend at Oaklawn.

Favored at 2-1 on the morning line is **Venetian Harbor** (Munnings), making her first start in nearly three months. A debut second at even-money sprinting over the Del Mar turf Nov. 15, the \$110,000 Keeneland September graduate moved to the main track Dec. 29 at Santa Anita and responded with a dominant 10 3/4-length graduation. Stretched out to two turns in the one-mile GII Las Virgenes S. Feb. 8 in Arcadia, the bay opened up a huge early lead, throttled it back through the middle two quarters and drew off again to a 9 1/4-length rout. Unseen since then, the Richard Baltas trainee has drilled sharply in the past six weeks, including a pair of local breezes capped by a half-mile in :48 flat (14/83) Apr. 24.

There will be a champion in her midst though, as narrow second choice **British Idiom** (Flashback) looks to bounce back from her first defeat. Victorious first out in restricted company last August at Saratoga, the \$40,000 Fasig-Tipton October buy gained national attention with a 6 1/2-length destruction of the GI Darley Alcibiades S. Oct. 4 at Keeneland. Grinding out a neck victory in the GI Breeders' Cup Juvenile Fillies to earn her Champion 2-Year-Old Filly Eclipse statuette, the chestnut made her sophomore bow in the GII Rachel Alexandra S. Feb. 15 at Fair Grounds, but was no match for Finite (Munnings) when finishing a well-beaten second.



Swiss Skydiver | *Lauren King*

That race was flattered by third finisher **Swiss Skydiver** (Daredevil), who re-opposes for Peter Callahan and trainer Ken McPeck. Rallying to a powerful score when unveiled Nov. 16 at Churchill, the \$35,000 KEESEP pickup was a tough-luck second two weeks later in the Louisville slop before running fifth in a blanket finish in the Gasparilla S. in her 3-year-old debut Jan. 18 at Tampa. After completing the trifecta in New Orleans, she was put on the front end for the first time in her career in the GII Gulfstream Park Oaks Mar. 28 and responded with a fast-finishing 3 1/4-length score.

Lightly raced **Harvey's Lil Goil** (American Pharaoh) will get the acid test for Bill Mott. Showing late interest to be fourth when opening her account on the Aqueduct turf Nov. 9, the gray ran off to a six-length, geared-down maiden victory when switched to dirt there Dec. 12. Backed down to 75 cents on the dollar making her stakes debut in the nine-furlong Busanda S. Feb. 2 at the Big A, the Harvey Clarke homebred overcome a slow start and drew off to a dominant 7 1/2-length triumph.

Brad Cox, trainer of British Idiom, brings backup in **Shedaresthedevil** (Daredevil). Graduating first up last June at Churchill, the bay went winless in her next three starts for trainer Simon Callaghan while earning stakes placings in the GII Sorrento S. and Anoakia S. Changing hands for \$290,000 at Keeneland November, she was second in her initial outing for Cox in a track-and-trip optional claimer Feb. 15 and surged when finding room late to capture the GIII Honeybee S. here last out Mar. 7.

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SEATTLE SLEW THE CHOICE IN VIRTUAL KENTUCKY DERBY

by *Bill Finley*

There won't be a real GI Kentucky Derby Saturday, but there will be a pretend one--a really interesting pretend one. Working with the firm Inspired Entertainment, Churchill Downs will present the Kentucky Derby Triple Crown Showdown. It's a virtual race that will pit the 13 Triple Crown winners against one another. Data algorithms, including historical handicapping information about each horse, will be used to decide the outcome. The virtual Derby will air on *NBC* and fans can go online at www.KentuckyDerby.com to submit their picks and make contributions to charities that are dealing with the coronavirus. Churchill Downs will match those donations up to \$1 million.

There will be no betting on the virtual Derby, but what if there were and who would win? Assuming that the data entered into the computer is the horse's form prior to their actual start in the Derby and not their career accomplishments, here are my selections for the most exciting two minutes in virtual sports. (The morning line was made by Ed DeRosa of brisset.com).

1. Seattle Slew (8-1): The morning line indicates that this brilliantly fast son of Bold Reasoning could be an overlay. For a horse of his era, he comes into the virtual Derby relatively lightly raced as he has had just six starts. The winner of the GI Champagne S, the GI Flamingo S. and the GI Wood Memorial, he's not only unbeaten, but no one has yet to come close to him. Seattle Slew knows only one way of going, which is to sprint to the front. War Admiral, Count Fleet and Justify also have early speed, but Slew is so fast he appears to be the speed of the speed. Jockey Jean Cruguet will need to ride a smart race.



Triple Crown winners American Pharoah (left) and Justify (right) contest Saturday's Virtual Kentucky Derby | *Coolmore*



Secretariat | *Horsephotos*

2. Gallant Fox (30-1): He wasn't much of a 2-year-old, going two-for-seven for trainer Sunny Jim Fitzsimmons, but has blossomed at three. He kicked off his campaign with a four-length win in the Wood Memorial and 13 days later won the Preakness. "I didn't call on him until we hit the furlong pole," winning rider Earl Sande said of the Preakness. "Then he came on with a rush and hung it on [runner-up] Crack Brigade." To have won a Triple Crown event prior to the Derby makes him unique in this star-studded field of 13. He usually comes from just off the pace, which should serve him well in a race where a speed duel is possible.

3. Secretariat (6-5): If not for the Wood Memorial, he would have been the heavy favorite in this race. But what do you do with him now, especially when you consider that he will still likely be the favorite? He was as good a 2-year-old as anyone has seen, winning his last eight starts, six of them stakes. He looked every bit as good when winning the GIII Bay Shore S. and the GII Gotham S. Yet that horse was nowhere to be found when finishing third, four lengths behind stablemate Angle Light, in the Wood. This could go either way. If he returns to top form, he will likely win. If he doesn't, it could be a bad day for the 1972 Horse of the Year. You can use him in tris and supers, but he'll be too short a price to play on top or to bet to win.

4. Count Fleet (15-1): He ended his 2-year-old campaign with four straight victories by a combined 47 lengths. He may not have beaten much in the Walden S. at Pimlico, but it's not often you see a horse winning any stakes by 30 lengths. Count Fleet won an allowance race at Jamaica in his 3-year-old debut but came out of the race with a problem, a cut on his left front leg that could have led to an infection. But trainer Don Cameron got him right in time for him to win the Wood Memorial in his final

Derby prep. Riding another horse with early speed, jockey Johnny Longden may need to improvise.

5. Justify (20-1): Very hard to judge this horse at this point in his career as he has had only three lifetime starts and will be facing iron-horses like Whirlaway (23 prior starts) and Citation (16 prior starts). There are several in this field that are more proven than Justify, but do they have his raw talent? If the seasoning factor doesn't come back to bite him has an excellent chance of pulling the upset. Freakishly good.

6. American Pharoah (12-1): Justify's stablemate is definitely in the mix. After running fifth in his debut, he has been nothing short of incredible. He's won four straight and is coming off a spectacular GI Arkansas Derby, which he won by eight lengths. Showed a new dimension when rating just off the pace in the Arkansas Derby, which could benefit him in the Derby. Both Justify and Pharoah have the Baffert factor going for them, as trainer Bob Baffert has become the modern day Ben Jones when it comes to winning the Derby.

7. Citation (8-1): Some believe that he's not the best 3-year-old in his barn and that Coaltown is. Coaltown looked very good when winning the Blue Grass S. last out, but Citation is the more proven of the two. Trained by Ben Jones, he dominated his rivals this winter at Hialeah before suffering a stunning upset at Havre de Grace in the Chesapeake S. But he bounced back to win the Derby Trial. Worth noting that jockey Eddie Arcaro chose Citation over War Admiral. Showing that he has a big heart, Arcaro has said that he will donate his Derby earnings to the wife of Al Snider. Snider won the Flamingo aboard Citation and a few days later drowned while fishing off the Florida Keys.

8. Affirmed (8-1): To a legion of Alydar fans, Affirmed is not the best 3-year-old from his crop, Alydar is. The scorecard says otherwise as Affirmed beat Alydar in three of their five meetings last year. Both colts have been outstanding through prep-race season. Ridden by teenage wunderkind Steve Cauthen and trained by Laz Barrera, Affirmed has won four straight, including the GI Santa Anita Derby and the GI Hollywood Derby. He often wins by small margins, but is a fighter and his tenacity could make the difference here.

9. War Admiral (20-1): Who has he beaten? Trainer George Conway has taken it easy on the son of Man o'War, keeping him out of the more conventional Derby preps. And it wasn't until his last start, the Chesapeake S. at Havre de Grace, that he went beyond six furlongs. The Chesapeake was certainly a step in the

right direction as he won by six lengths, promoting Conway to say, "He ran like a champion." Yes, he very well may be that good, but no one knows if he will go a mile-and-a-quarter or if he has the class to defeat such an impressive lineup of rivals.

10. Whirlaway (20-1): With Arcaro deciding to go with Citation, War Admiral will be ridden by Wendell Eads. Eads, who has ridden War Admiral in the past, weighs just 102 pounds and some handicappers believe he is not a good fit for the high-strung colt. An erratic colt, he won the Hopeful S. at Saratoga and the Breeders' Futurity at Keeneland last year, but also lost nine races at two. It's been much the same this year as he finished second in his last two Derby preps, the Blue Grass and the Derby Trial. Can win this, but only if he delivers with a career-best performance.

11. Omaha (30-1): Though often competitive when facing top competition last year, Omaha was just one-for-nine on the year. He started this year off with a win in an allowance race at Jamaica, but took another step backward when third in the Wood Memorial. A late-runner, he may have a chance to pick up a piece of the purse if there is a speed duel up front and the race falls apart.

12. Assault (99-1): He won the Wood Memorial and looked ready to move on to bigger and better things, but then threw in a clunker when fourth, beaten 4 1/2 lengths, in the Derby Trial. He's trained by Buddy Hirsch and ridden by Warren Mehrtens, so there's no doubting his connections. But he'd have to run the race of his life to even finish in the top half of the field.

13. Sir Barton (99-1): Trainer H. Guy Bedwell knows what he is doing. He led the country in wins from 1912 through 1917 and led all trainers in earnings in 1918. So does Bedwell know something about Sir Barton that the rest of us don't or is he just taking a stab with a horse who, frankly, does not belong in this race? Not only is Sir Barton still a maiden after six starts, but he will be making his 3-year-old debut in the Derby. He's never won and he hasn't raced eight months. No chance.

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THOROUGHBREDS GIVE COMBAT VETERANS A NEW LEASE ON LIFE AT DOWN THE STRETCH RANCH



Down The Stretch Ranch

by *Diana Pikulski*

Boone McCanna was one of the leading jockey agents in Northern California, and prior to that in Washington, having represented Kevin Krigger, Dennis Carr, and Frank Alvarado among others. A third-generation horseman, McCanna had a vision to combine the tranquility of the his family's horse ranch outside Spokane, where his father would rest his racehorses in the off-season, with off-track Thoroughbreds and veterans in need of relief from the effects of PTSD suffered while serving in combat.

In 2014, with the help of Jerry and Janet Hollendorfer, Down The Stretch Ranch was founded. Last year, the program adopted out 10 Thoroughbreds and helped 88 veterans and their families. However, the path to success with veterans was not along the route that McCanna had imagined. And the mileposts along the way came from places he would not have expected. The result, however, has been even more rewarding than he could have hoped.

"I was inspired to set up a place for retired horses because that was always how my parents and brother ran their stables," said McCanna. "They gave the horses time off and they retired



Justin Martinez on Greyson And John & Boone McCanna aboard Gangnam Guy

them at the ranch. But it was my cousin, Mark Moran, a Vietnam vet who has since died of cancer that he contracted while in the service, who convinced me to set up a program for veterans."

"Mark had a rough time and lost a leg in combat," said McCanna. "After he got home, my dad always gave him a few horses to rub at Playfair and it really helped him. He convinced me to find a way to help veterans at the ranch."

When making the decision to leave California and launch the program, McCanna looked to his network in California racing and found moral and financial support from the industry.

"I wouldn't be here if not for the support of Jerry and Janet Hollendorfer," said McCanna. "Other trainers, especially Doug O'Neill, are there when I need something and they support our golf tournament. Now, with the help of TAA, CARMA, and TCA, we keep it going."

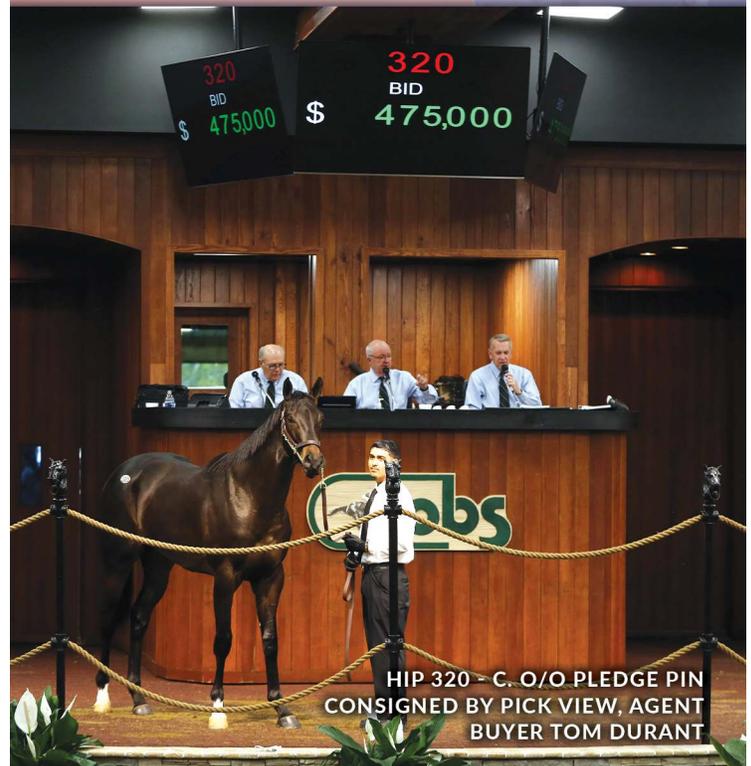
Finding veterans to come for help turned out to be the biggest challenge. Many organizations trying to help veterans have had the same experience. McCanna reached out repeatedly to the Veteran's Administration and the local VA hospitals, but because he did not have mental health professionals in the program, he wasn't getting referrals. Then, through a high-school friend, McCanna was introduced to Colonel (Ret) Greg Allen and retired United States Army Lieutenant General Michael Ferriter.

Allen lives in Washington and is a West Point graduate with a masters from the US Army War College and a Green Beret. He served 27 years in the Army. Since his retirement, Allen has dedicated much of his time to helping veterans find the medical care and support that they need. Ferriter, who served three tours of duty in Iraq, is now the president and CEO of the National Veterans Memorial and Museum in Columbus, Ohio. Allen and Ferriter visited the ranch and saw the work that McCanna was doing.

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Allen began to refer veterans who served under him and were living in the area to the ranch and they saw results.

"I was frustrated that I couldn't get numbers of vets to come out and work with the Thoroughbreds and just experience life on the ranch," said McCanna. "Even though, I could see the huge change in the people who were coming out, I thought I was failing."

"Through Colonel Allen, I was lucky enough to meet General Ferriter and he told me that the motto of the armed forces is 'every life matters,' and if I helped one person, then the ranch was a success. That enabled me to relax and focus on the veterans and their families who were there. He helped me see the value in what I was doing. That led to more vets and their families finding their way to the ranch."

The harrowing and sad stories of what the soldiers endured while on active duty are mirrored by what they faced when trying to find help or just make it through every day after reentering civilian life. Now, McCanna can reflect on the many veterans' lives that he and his platoon of off-track Thoroughbreds have turned around if not saved.

"I've known Thoroughbreds my whole life and they are perfectly suited to this work," said McCanna. "With the veterans, we focus on the horses' racing careers. I point out each horse and tell the vet about the horse's career. Hearing about a horse's achievements or setbacks as finely tuned athletes helps the vets relate to the horses right away. Then we walk through the fields and the horses swarm us. It usually happens that a horse will pick his veteran rather than the other way around."

"You can see the change as its happening. The vets relax and then they open up--lots of time its on a trail ride. Then, they start using their skills to help around the ranch and they start to turn their lives around."

For instance, Justin Martinez is a highly skilled welder. For years, after entering civilian life with debilitating PTSD, Martinez could not support himself or qualify for government assistance.

Colonel Allen brought him to Down The Stretch. He has been repairing things on the ranch and has recently been able to secure employment as a welder.

"One of my favorite stories is about Toruk Matko (Rahy) and Marine Sergeant Jeffrey Smith who lost most of his platoon and had a bad case of what they call survivor's remorse," said McCanna. "He protects himself by being ornery. On his first day, the only ornery horse in the herd picked him and he wanted to work with that horse. So, I taught him how to catch him and told him to always keep a hand on him and pay attention to his feet."

During Smith's first session of grooming him, Toruk moved his foot over and stood on Smith's foot. It took several seconds for Smith to move the horse over. McCanna and Smith discussed

the event.

"Smith took full responsibility," said McCanna. "Toruk is still his favorite horse and he often laughs about the time he stepped on his foot."

The ranch is also well suited to provide some relief to people and families during the COVID19 pandemic. Currently, McCanna is serving the families of men and women who have recently been deployed out of Fairchild Airforce Base. He takes one family at a time to come and stay in the ranch cottage and work with the horses.

"It's safe and beautiful here at the ranch," said McCanna. "I am happy to give a family that is suffering from having a parent deployed and having to shelter-in-place a chance to escape to a beautiful setting and connect with the horses."

"There hasn't been a single veteran or group that hasn't said to me thank you and I can't wait to come back," said McCanna. "It's not me. The horses do their magic every time."

For more information, or to contact Boone McCanna, go to: <http://www.downthestretch.org/>

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UNITED WAY DONATING OVER \$30K IN GIFT CARDS TO BELMONT BACKSTRETCH WORKERS

Backstretch workers at Belmont Park will soon receive some relief in the midst of the coronavirus pandemic in the form of \$50 gift cards donated by United Way of Long Island. The cards, which total more than \$30,000 in value, will be distributed to all backstretch workers by members of the Backstretch Employee Service Team of New York (B.E.S.T.) and the Belmont Child Care Association (BCCA). This gift expands a program that kicked off earlier this month in which backstretch workers completing quarantine received gift cards, courtesy of United Way of Long Island through its "United Together Response Fund for COVID-19."

"Timing is everything, and our hope is these gift cards will provide some relief to workers and their families with groceries and essentials," said United Way of Long Island President and CEO Theresa A. Regnante. "This is right in line with our mission: being 'United Together' in helping families cope as best they can and get through these challenging times."

"Backstretch workers are essential to racing and I am thrilled that each worker now at Belmont Park will get a gift card,"

added B.E.S.T. Executive Director Paul Ruchames. "As a member of the Preparedness and Response Team at Belmont, I am particularly grateful to the entire backstretch community for their full cooperation with our recovery plan. 'United Together' is truly an approach that is working and will undoubtedly lead racing to greater heights once the threat of coronavirus is over. Thanks to United Way LI and BCCA for bringing this wonderful gift to the backstretch community."

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NEW VOCATIONS FINDS HOMES FOR 60 RETIRED RACEHORSES IN APRIL

Though April 2020 was a month of social distancing and working from home, New Vocations Racehorse Adoption Program withstood the trend of solitude and sent 60 retired Thoroughbred and Standardbred racehorses into new and loving homes. This is the largest number of April adoptions the program has ever accomplished since its inception in 1992. The program also received 225 applications from potential adopters, which is a 100% increase from months prior.

"I'm very proud of our entire team for pulling together to ensure our mission is moving forward during the lockdown," said Thoroughbred Program Director Anna Ford. "This has been a very stressful time for all of us, as there are concerns that funding will decrease due to the long-term effects of COVID-19. However, seeing the uptick in adoptions has given us great hope and we continue to have faith that the funding needed to keep our doors open will come."

The reason for the increase in adoptions is still being reviewed, but the program has seen a major increase in viewership on all their social media platforms as a result of many people staying home across the country. New Vocations noticed the trend early on and turned their attend to finding creative ways to showcase adoptable horses, like offering daily Facebook Live meet-and-greets with available horses.

"The increase in adoptions puts us in a good position to take in more horses," Ford said. "For the first time in years, we have open stalls, so we're well prepared for our intake to increase. We are here to serve the racing industry and the true stars of the show, the horses. We plan to do as much as we can with the resources we have."

For information on adopting a horse, donating a retired racehorse or supporting this important mission, visit newvocations.org.

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THERAPEUTIC HORSEBACK RIDING NONPROFIT CREATES 'SAVE OUR STABLES' EMERGENCY RELIEF FUND

[Give Back for Special Equestrians](#), an all-volunteer nonprofit 501(c)(3), is issuing an S.O.S Save Our Stables Emergency Relief Fund calling on the equestrian community to help save therapeutic horseback riding stables for disabled children and veterans throughout South Florida.

When schools closed Mar. 13 due to the COVID-19 pandemic, therapeutic horseback riding stables across South Florida were forced to close their barn doors. Without revenue from riding lessons and with high monthly operating and maintenance costs in excess of \$500 per horse for basic necessities like shoes, shelter, shavings, hay, grain and veterinarian bills, therapeutic stables are struggling to care for the horses in their programs, many of which are older and require veterinary care. Without financial support, these riding facilities for the handicapped will not be able to provide the life-changing equine therapy to special needs children and adults post-pandemic.

"We are imploring horse lovers, those with loved ones in the special needs community and all of those who have the means to help - to come together to help support these therapeutic horseback riding stables in their hour of need. They are giving hope to those facing some of life's most difficult physical, mental and emotional disabilities and they need our support urgently," said Dr. Heather Kuhl, Give Back for Special Equestrians co-founder.

To make your tax-free donation and support the Emergency Relief fund, Save Our Stables (S.O.S.), visit www.giveabuckeq.org or call (305) 608-5350.

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Leading Active Sires (Cumulative)

for stallions standing in North America through Wednesday, April 29

Earnings represent worldwide figures, stud fees listed are 2020 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Tapit (2001) by Pulpit FYR: 2006 Crops: 13	132	257	81	160	25	52	1115	833	4,791,677	155,096,317
										Testa Matta	
2	Distorted Humor (1993) by Forty Niner FYR: 2000 Crops: 19	149	264	62	119	16	34	1283	977	3,728,170	136,563,530
										Drosselmeyer	
3	Malibu Moon (1997) by A.P. Indy FYR: 2001 Crops: 18	120	226	48	105	17	36	1457	1070	2,612,516	124,500,762
										Orb	
4	More Than Ready (1997) by Southern Halo FYR: 2002 Crops: 17	118	223	45	94	10	27	1432	1049	3,139,765	119,304,947
										Roy H	
5	Medaglia d'Oro (1999) by El Prado (Ire) FYR: 2006 Crops: 13	114	189	58	109	21	44	1046	671	4,692,000	118,819,745
										Songbird	
6	Tale of the Cat (1994) by Storm Cat FYR: 2000 Crops: 19	81	183	29	66	7	21	1518	1138	6,169,800	118,472,736
										Gio Ponti	
7	Speightstown (1998) by Gone West FYR: 2006 Crops: 13	109	171	50	89	16	35	908	702	3,015,454	109,962,119
										Mozu Superflare	
8	Candy Ride (Arg) (1999) by Ride the Rails FYR: 2006 Crops: 13	86	142	43	78	15	33	999	716	15,988,500	109,578,046
										Gun Runner	
9	Kitten's Joy (2001) by El Prado (Ire) FYR: 2007 Crops: 12	98	176	47	93	14	33	1156	826	4,777,480	109,117,809
										Hawkbill	
10	Stormy Atlantic (1994) by Storm Cat FYR: 2000 Crops: 19	102	174	41	70	7	20	1268	921	2,212,580	95,805,910
										Stormy Liberal	
11	Lemon Drop Kid (1996) by Kingmambo FYR: 2002 Crops: 17	95	183	46	98	9	26	1188	846	2,532,945	93,087,232
										Beach Patrol	
12	Tiznow (1997) by Cee's Tizzy FYR: 2003 Crops: 16	77	148	43	75	14	29	1136	732	5,179,803	90,942,412
										Well Armed	
13	Fusaichi Pegasus (1997) by Mr. Prospector FYR: 2002 Crops: 17	46	113	12	48	4	11	1106	770	2,739,801	88,128,849
										Floral Pegasus (AUS)	
14	Curlin (2004) by Smart Strike FYR: 2010 Crops: 9	66	119	31	73	9	23	637	449	4,803,125	81,774,158
										Vino Rosso	
15	Ghostzapper (2000) by Awesome Again FYR: 2007 Crops: 12	76	122	40	66	12	22	712	529	3,859,311	80,783,180
										Shaman Ghost	

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Friday, Oaklawn, post time: 6:09 p.m. EDT

FANTASY S.-GIII, \$400,000, 3yo, f, 1 1/16m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Ice Princess	Palace Malice	Flying P Stable, R. A. Hill Stable & Coms Racing Stable	Gargan	Carmouche	121
2	Venetian Harbor 🌿	Munnings	Ciaglia Racing LLC, Highland Yard LLC, River Oak Farm and Savides, Dominic	Baltas	Prat	121
3	Swiss Skydiver 🌿	Daredevil	Peter J. Callahan	McPeek	Hernandez, Jr.	121
4	Lake Avenue	Tapit	Godolphin, LLC	Mott	Velazquez	121
5	Harvey's Lil Goil	American Pharoah	Estate of Harvey A. Clarke and Braverman, Paul	Mott	Garcia	121
6	Kansas Kis 🌿	Constitution	Perrine Time Thoroughbreds	Handal	Geroux	117
7	Shedaresthedevil 🌿	Daredevil	Flurry Racing Stables LLC, Qatar Racing Limited & Big Aut Farms	Cox	Rosario	121
8	Ring Leader 🌿	Paynter	Novogratz Racing Stables Inc.	Robertson	Talamo	121
9	Lady Glamour	Discreet Cat	Inga Demeritte	Smith	Burke	117
10	British Idiom	Flashback	Madaket Stables, Dubb, Michael & The Elkstone Group	Cox	Castellano	121
11	Fire Coral 🌿	Curlin	Susan Moulton	Asmussen	Baze	117
12	New York Groove 🌿	Verrazano	Commonwealth New Era Racing, Madaket Stables & Wonder Stables	Trombetta	Elliott	121
13	Lazy Daisy 🌿	Paynter	ERJ Racing, LLC, Great Friends Stable, CTR Racing, MyRacehorse.com, Mansor, Tom & Caroom, Jerry Orr, Ed & Susie	O'Neill	Cohen	121
14	Alta's Award	Tonalist		Asmussen	Santana, Jr.	117

Breeders: 1-Mina Equivest, LLC, 2-Colts Neck Stables LLC, 3-WinStar Farm, LLC, 4-Godolphin, 5-Harvey A. Clarke, 6-Ashview Farm & Colts Neck Stables, 7-WinStar Farm, LLC, 8-George Krikorian, 9-BHMFRR, LLC, 10-Hargus Sexton, Sandra Sexton and Silver Fern Farm LLC, 11-Stonestreet Thoroughbred Holdings LLC, 12-Bonne Chance Farm, LLC, 13-John Elder & Paynter Syndicate, 14-Mr. & Mrs. Al Mazzetti & Mr. & Mrs. Ed Orr

Saturday, Oaklawn, post time: 6:29 p.m. EDT

ARKANSAS DERBY-GI, \$500,000, 3yo, 1 1/8m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Charlatan 🌿	Speightstown	SF Racing LLC, Starlight Racing, Madaket Stables LLC, Stonestreet Stables LLC, Hertrich, III, Frederick, Fielding, John D. and Golconda Stables	Baffert	Garcia	118
2	My Friends Beer	Stay Thirsty	Designated Hitters Racing, LLC	O'Dwyer	Cannon	118
3	Mo Mosa 🌿	Uncle Mo	Martin, Perry and Martin, Denise	Maker	Carmouche	118
4	Gouverneur Morris 🌿	Constitution	Team Valor International and WinStar Farm LLC	Pletcher	Velazquez	118
5	Jungle Runner	Candy Ride (Arg)	Calumet Farm	Asmussen	Baze	122
6	Shooters Shoot 🌿	Competitive Edge	ERJ Racing, LLC, Exline-Border Racing LLC and Hudock, Dan	Eurton	Talamo	118
7	Wrecking Crew 🌿	Sky Kingdom	Rockingham Ranch	Miller	Prat	118
8	Anneau d'Or 🌿	Medaglia d'Oro	Peter Redekop B. C., Ltd.	Wright	Hernandez	118
9	Winning Impression 🌿	Paynter	West Point Thoroughbreds and Pearl Racing	Stewart	Leparoux	118
10	Crypto Cash	Majesticperfection	Lewis, Tommie M. and Magdalena Racing	McPeek	Lanerie	118
11	Basin 🌿	Liam's Map	Jackpot Farm	Asmussen	Santana, Jr.	122

Breeders: 1-Stonestreet Thoroughbred Holdings LLC, 2-Best A Luck Farm LLC, 3-Perry Martin & Denise Martin, 4-Machmer Hall, Carrie Brogden, Craig Brogden & James F. Miller, 5-Calumet Farm, 6-Nancy C. Shuford, 7-Westrock Stables, 8-Highland Yard LLC, 9-WinStar Farm, LLC, 10-D.J. Stables, 11-Cottonwood Stables, LLC

Saturday, Oaklawn, post time: 7:43 p.m. EDT**ARKANSAS DERBY-GI, \$500,000, 3yo, 1 1/8m**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Finnick the Fierce	Dialed In	Monge, Arnaldo and Hernandez, Rey	Hernandez	Garcia	118
2	Saratogian 🌿	Empire Maker	SF Racing LLC, Starlight Racing, Madaket Stables LLC, Hertrich, III, Frederick, Fielding, John D. and Golconda Stables	Brisset	Talamo	122
3	Storm the Court	Court Vision	David A Bernsen LLC, Exline-Border Racing LLC, Hudock, Dan and Wilson, Susanna	Eurton	Prat	122
4	King Guillermo 🌿	Uncle Mo	Victoria Martinez	Avila	Camacho	122
5	Nadal 🌿	Blame	Bolton, George, Hoyeau, Arthur, Lipman, Barry and Mathiesen, Mark	Baffert	Rosario	122
6	Code Runner 🌿	Honor Code	Calumet Farm	Asmussen	Elliott	122
7	Silver Prospector 🌿	Declaration of War	Orr, Ed and Orr, Susie	Asmussen	Santana, Jr.	122
8	Fast Enough	Eddington	Rockingham Ranch and Martin, Craig	Becerra	Baze	122
9	Taishan 🌿	Twirling Candy	Nguyen, Calvin and Tran, Joey	Baltas	Cohen	118
10	Farmington Road	Quality Road	Eclipse Thoroughbred Partners, Chrysalis Stables LLC and LaPenta, Robert V.	Pletcher	Castellano	118
11	Wells Bayou 🌿	Lookin At Lucky	Gasaway, Clint, Gasaway, Lance, Madaket Stables LLC and Wonder Stables	Cox	Geroux	122

Breeders: 1-Paige Jillian Blu Sky Stables, 2-Don Alberto Corporation, 3-Stepping Stone Farm, 4-Carhue Investments, Grouseridge Ltd. & Marengo Investments, 5-Sierra Farm, 6-Baumann Stables, Edward Bradley & Dr. Aaron Sones, 7-Hargus Sexton, Sandra Sexton & Silver Fern Farm, LLC, 8-Craig Martin, 9-Nursery Place, Donaldson & Broadbent, 10-Chrysalis Stables, 11-Knowles Bloodstock, Inc.

Saturday, Oaklawn, post time: 7:04 p.m. EDT**OAKLAWN H.-GII, \$600,000, 4yo/up, 1 1/8m**

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Chess Chief	Into Mischief	Estate of James J. Coleman, Jr.	Stewart	Hernandez, Jr.	114
2	Trophy Chaser 🌿	Twirling Candy	Juan Carlos Avila	Avila	Camacho	115
3	Bravazo	Awesome Again	Calumet Farm	Lukas	Mena	115
4	Mr Freeze 🌿	To Honor and Serve	Bakke, Jim and Isbister, Gerald	Romans	Talamo	118
5	Identifier 🌿	Creative Cause	Gelfenstein Farm	Gonzalez	Elliott	116
6	Warrior's Charge	Munnings	Ten Strike Racing and Madaket Stables LLC	Cox	Geroux	118
7	Combatant 🌿	Scat Daddy	Hronis Racing LLC	Sadler	Rosario	120
8	Sky Promise	Sky Mesa	Wiest, Rick, Wiest, Clayton, R 6 Stable and Tremblay, Norman	Diodoro	Mojica	114
9	Tacitus	Tapit	Juddmonte Farms, Inc.	Mott	Velazquez	121
10	Captivating Moon	Malibu Moon	Lothenbach Stables, Inc.	Block	Leparoux	113
11	Tax	Arch	R. A. Hill Stable, Reeves Thoroughbred Racing, Lynch, Hugh and Corms Racing Stable	Gargan	Carmouche	117
12	By My Standards	Goldencents	Allied Racing Stable, LLC	Calhoun	Saez	118
13	Night Ops	Warrior's Reward	Steve Landers Racing LLC	Cox	Castellano	116
14	Improbable 🌿	City Zip	WinStar Farm LLC, China Horse Club International Ltd. and SF Racing LLC	Baffert	Garcia	119

Breeders: 1-Morgan's Ford Farm, 2-Overbrook Farm & Kildare Stud, 3-Calumet Farm, 4-Siena Farms LLC, 5-Heinz J. Steinmann, 6-AI Shaquab Racing, 7-Paget Bloodstock, 8-Normandy Farm LLC, 9-Juddmonte Farms Inc., 10-Lothenbach Stables Inc, 11-Claiborne Farm & Adele B. Dilschneider, 12-Don Ladd, 13-Aschinger Bloodstock Holdings, LLC, 14-St. George Farm LLC & G. Watts Humphrey Jr.



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FRIDAY'S RACING INSIGHTS: \$825K BERNARDINI COLT DEBUTS AT OAKLAWN



Photo by Z

by Christina Bossinakis

6th-OP, \$60K, Msw, 3yo, 6f, 4:36 p.m. ET

Phoenix Thoroughbred III Ltd's **INIS GLUAIRE (Bernardini)** debuts for trainer Steve Asmussen. The dark bay, who realized an \$825,000 final bid at last year's OBSMAR sale after breezing in :9 4/5, is a son of Inish Glora (Regal Classic), a two-time Sovereign Award-winning turf female in Canada and dam of five winners from seven to race, including MSW Roan Inish (Elusive Quality) and GSP In Equality (Quality Road). The bay brought \$270,000 as a Keeneland November weanling before returning to the same sales ring the following September, selling to Scott and Evan Dilworth for \$275,000. **TJCS PPs**

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IN ORDER OF PURSE:

Friday, Oaklawn Park, post time: 5:38 p.m. EDT

GARDENIA S., \$80,000, 3yo, f, 1 1/16m

PP	HORSE	SIRE	JOCKEY	TRAINER	ML
1	Black Kat Taps	Tapiture	Hernandez Jr.	Sharp	30-1
2	Piece of My Heart	Flat Out	Talamo	Robertson	8-1
3	Gingham	Quality Road	Garcia	Baffert	3-1
4	Turnstone	Double Irish	Cannon	VanMeter	30-1
5	Daphne Moon	Cairo Prince	De La Cruz	Englehart	4-1
6	Quick Decision	Istan	Thompson	Jones	12-1
7	Strong Flag	Strong Mandate	Santana Jr.	Asmussen	9-2
8	Comical	Into Mischief	Rosario	Asmussen	15-1
9	Ice Princess	Palace Malice	Carmouche	Gargan	10-1
10	Antoinette	Hard Spun	Velazquez	Mott	8-1
11	His Glory	Mineshaft	Cohen	Amoss	8-1
12	Shanghai Keely	Shanghai Bobby	Elliott	Pearson	30-1
13	Kiss the Girl	Into Mischief	Baze	Asmussen	30-1
14	Punk Rock Princess	Bourbon Courage	Prat	O'Dwyer	30-1



IN ORDER OF PURSE:

8th-Oaklawn, \$62,000, Alw (C)/Opt. Clm (\$75,000), 4-30, 4yo/up, f/m, 1m, 1:36.59, ft.

BLAMED (m, 5, Blame--Salsa Star {SP-Eng}, by Giant's Causeway) won the 2018 GIII Comely S. and 2019 GII Royal Delta S. last February, after which she was shelved for the season. Resurfacing Jan. 25 in the GII Inside Information S., the bay called it quits, finishing 12th, but won a 6 1/2-panel optional claimer at Gulfstream Feb. 8. Fading to ninth last time in that venue's GIII Hurricane Bertie S. Mar. 14, she was given a 3-1 chance to rebound back in easier company. Off a bit awkwardly, Blamed quickly got her hooves beneath her and hustled up to press the pace from second through early splits of :23.24 and :47.01. Sticking her head in front on the backstretch run, Blamed skipped clear in the lane to win by three lengths over Motion Emotion (Take Charge Indy). The youngest produce for Salsa Star is a juvenile filly by Pomeroy. Sales history: \$77,000 RNA Ylg '16 KEESSEP. Lifetime Record: MGSW,14-9-2-0, \$565,065. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** O-Cleber J. Massey; B-Sagamore Farm (MD); T-William I. Mott.

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9th-Oaklawn, \$61,000, 4-30, (NW1\$X), 3yo/up, 6f, 1:09.75, ft. HORSE DOCTOR (c, 4, Bodemeister--Exclusive Diva {MSW, \$199,343}, by Bernardini) graduated at second asking in the slop at Fair Grounds Jan. 2 and was third next out in a sloppy off-the-turfer 21 days later. Runner-up in a turf sprint in NOLA Mar. 1, he was eighth last time on the Turfway synthetic Mar. 19 and was dismissed at 27-1 in this spot. Keeping close tabs on the leaders from a ground-saving fourth through a :21.89 first quarter, the bay split horses in the lane and bravely fought on while squeezed in tight to win by a neck over Marvin (Cross Traffic). The winner has a juvenile half-brother named Mr. Artistic (Trappe Shot). Lifetime Record: 6-2-2-1, \$84,595. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O/B-Calumet Farm (KY); T-Jack Sisterson.



Senora Roma | Ryan Thompson



IN ORDER OF PURSE:

4th-Oaklawn, \$60,000, Msw, 4-30, 3yo/up, f/m, 1 1/16m, 1:44.89, ft.

CHEROKEE MAIDEN (f, 3, Distorted Humor--Folklore {Ch. 2-year-old Filly, MGSW, \$945,500}, by Tiznow) played the bridesmaid in her last three attempts, most recently over this track and trip in the slop Apr. 4. Hammered into 3-2 favoritism this time, she went straight to the front and never looked back en route to a one-length graduation. Shazzy B (Uncaptured) was the runner-up. Champion Folklore produced a Frosted colt in 2018. She did not have a foal last term, but had an Arrogate colt Feb. 5. Sales history: \$410,000 Ylg '18 KEESEP. Lifetime Record: 9-1-3-0, \$92,440. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-SF Racing LLC; B-Robert and Beverly Lewis Trust, LLC & Distorted Humor Syndicate (KY); T-Jerry Hollendorfer.



6th-Gulfstream, \$38,000, Msw, 4-30, 3yo/up, f/m, 5f (off turf), :57.32, sy.

SENORA ROMA (f, 3, Verrazano--Willathewest, by Gone West) checked in second on debut here Jan. 12 and faded to sixth next out going six panels on the main track Mar. 29. Given a 5-1 chance in this sloppy off-the-turf event, the dark bay seized the early advantage, running off the rail on a loose lead through a swift first quarter in :22.35. The \$80,000 KEESEP buy rolled clear in the lane with ease to dominate by 11 lengths. Mane Attraction was the best of the rest in second in a field scratched down to just five runners. The winner's dam produced a Fed Biz colt in 2018 and Carpe Diem filly in 2020. Senora Roma hails from the family of MGSW Will's Way (Easy Goer) and GISW Willa on the Move (Assert {Ire}). Sales history: \$90,000 Ylg '18 KEEJAN; \$80,000 Ylg '18 KEESEP; \$130,000 2yo '19 OBSMAR. Lifetime Record: 3-1-1-0, \$31,830. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Patricia's Hope LLC and Suzanne Stables; B-Mill Ridge Farm et al (KY); T-Larry Rivelli.

U.S.-BRED/SIRED RUNNERS IN JAPAN



In this continuing series, Alan Carasso takes a look ahead at US-bred and/or conceived runners entered for the upcoming weekend at the tracks on the Japan Racing Association circuit, with a focus on pedigree and/or performance in the sales ring. Here are the horses of interest for this weekend running at Tokyo and Kyoto Racecourses. Group 1 action continues in the G1 Tenno Sho—the spring version over two miles—on Sunday, but two of American Pharoah's Japanese winners and a third from the family of another also see action:

TODAY'S FEATURED VIDEO REPLAYS

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MGSW **Blamed** (Blame) scores in Hot Springs.

Saturday, May 2, 2020

5th-TOK, ¥9,680,000 (\$91k), Maiden, 3yo, 1800mT

Australian gun Damian Lane has the call aboard **LOUD AND CLEAR** (c, 3, **Giant's Causeway**--Melody Maiden, by Saint Ballado), who looks to improve off a respectable debut fourth going 2000 meters over the Kyoto turf Apr. 4 (video, gate 1). A \$150K Keeneland September purchase, the chestnut is the latest runner for his stakes-placed dam, already responsible for SW Medolina (Aragorn {Ire}, by Giant's Causeway) and SP Skating (Awesome Again). The colt's female family also includes Halo and two-time champion Flawlessly (Affirmed). *B-Ron & Fran Stolich (KY)*

6th-KYO, ¥13,830,000 (\$130k), Allowance, 3yo, 1800m

ABUL HAUL (c, 3, **American Pharoah**--Kitten's Dumplings, by Kitten's Joy), one of six Japanese winners from seven runners for his sire, is the first foal for his dam, winner of the 2013 GI QE II Challenge Cup and an additional two graded events before being sold in 2016 by Ken and Sarah Ramsey to Shadai Farm. Seventh of 11 when trying turf on his September debut, he resumed over this track and trip and posted a narrow maiden victory Feb. 22 (video, gate 6). Kitten's Dumplings, a full-sister to GSW Granny's Kitten and SW/GSP Granny Mc's Kitten, is the dam of a Japanese-foaled 2-year-old full-brother to Abul Haul. Also in the field is smart debut winner A Shin Amen Ra (American Pharoah). *B-Teruya Yoshida (KY)*



Kitten's Dumplings won the 2013 GIII Regret S. en route to a victory in that year's GI QE II Challenge Cup at Keeneland | *Horsephotos*

Sunday, May 3, 2020

3rd-TOK, ¥9,680,000 (\$91k), Maiden, 3yo, 1300m

MESA TESORO (f, 3, **Midnight Lute**--Cat's Fair, by Sir Cat) was well-beaten in her January bow at Nakayama, but turned in a much-improved effort to be runner-up at that venue Apr. 5. A \$95K KEESEP graduate, the dark bay is a half-sister to Crisp (El

Corredor), the dam of the talented Danon Pharaoh (Jpn) (American Pharoah); and SW Deer Valley (Speightstown). Five-time GISP Make Change (Roberto) appears under the third dam. *B-Clearsky Farms (KY)*

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SECOND-CROP STARTERS TO WATCH: FRIDAY, MAY 1

American Pharoah (Pioneerof the Nile), Ashford Stud, private 318 foals of racing age/38 winners/6 black-type winners
9-Oaklawn, \$400K GIII Fantasy S., 1 1/16m, HARVEY'S LIL GOIL, 12-1
6-Oaklawn, Msw 6f, J Z MY MAN, 8-1
\$575,000 KEE NOV wnl; \$800,000 RNA FTS AUG yrl; \$410,000 FTF MAR 2yo

Bourbon Courage (Lion Heart), Anchor & Hope Farm, \$5,000
93 foals of racing age/11 winners/1 black-type winner
6-Oaklawn, Msw 6f, HIGH PROOF, 20-1
\$60,000 OBS OPN 2yo
8-Oaklawn, \$80K Gardenia S., 1 1/16m, PUNK ROCK PRINCESS, 30-1
\$25,000 EAS OCT yrl

Carpe Diem (Giant's Causeway), WinStar Farm, \$15,000
231 foals of racing age/28 winners/2 black-type winners
6-Oaklawn, Msw 6f, ONAWAY, 5-2
\$160,000 KEE SEP yrl

Constitution (Tapit), WinStar Farm, \$40,000
233 foals of racing age/41 winners/5 black-type winners
9-Oaklawn, \$400K GIII Fantasy S., 1 1/16m, KANSAS KIS, 30-1
\$50,000 KEE SEP yrl; \$57,000 OBS APR 2yo
6-Oaklawn, Msw 6f, SUPER CONSTITUTION, 8-1
\$95,000 RNA KEE SEP yrl

Daredevil (More Than Ready), Turkish Jockey Club, private
158 foals of racing age/19 winners/3 black-type winners
9-Oaklawn, \$400K GIII Fantasy S., 1 1/16m, SHEDARESTHEDEVIL, 12-1
\$100,000 KEE NOV wnl; \$20,000 RNA KEE SEP yrl; \$280,000 I '19 KEE NOV
9-Oaklawn, \$400K GIII Fantasy S., 1 1/16m, SWISS SKYDIVER, 6-1
\$35,000 KEE SEP yrl

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Japan (Medaglia d'Oro), Waldorf Farm
 50 foals of racing age/4 winners/0 black-type winners
 6-Gulfstream, Msw 1 1/16mT, AIZU, 6-1

Khozan (Distorted Humor), Journeyman Stud, \$8,500
 130 foals of racing age/30 winners/2 black-type winners
 6-Gulfstream, Msw 1 1/16mT, STARSHIP NUGGET, 8-1
 \$34,000 RNA OBS OPN 2yo

Liam's Map (Unbridled's Song), Lane's End Farm, \$35,000
 232 foals of racing age/31 winners/2 black-type winners
 10-Gulfstream, Aoc 5fT, SONG RIVER, 4-1
 \$175,000 FTF MAR 2yo

Mr Speaker (Pulpit), Lane's End Farm, \$10,000
 79 foals of racing age/16 winners/1 black-type winner
 6-Gulfstream, Msw 1 1/16mT, AWESOME ELLA, 5-2
 \$40,000 KEE SEP yrl; \$120,000 OBS APR 2yo

Palace (City Zip), Spendthrift Farm, \$5,000
 153 foals of racing age/24 winners/1 black-type winner
 6-Oaklawn, Msw 6f, TOUSSAINT, 20-1

Palace Malice (Curlin), Three Chimneys Farm, \$25,000
 211 foals of racing age/28 winners/4 black-type winners
 9-Oaklawn, \$400K GIII Fantasy S., 1 1/16m, ICE PRINCESS, 20-1
 \$75,000 SAR AUG yrl

Race Day (Tapit), Spendthrift Farm, \$7,500
 149 foals of racing age/21 winners/4 black-type winners
 6-Oaklawn, Msw 6f, THE FEATURE, 20-1

Tapiture (Tapit), Darby Dan Farm, \$7,500
 246 foals of racing age/41 winners/3 black-type winners
 8-Oaklawn, \$80K Gardenia S., 1 1/16m, BLACK KAT TAPS, 30-1
 \$30,000 KEE NOV wnl; \$65,000 KEE SEP yrl

Tonalist (Tapit), Lane's End Farm, \$15,000
 179 foals of racing age/26 winners/1 black-type winner
 9-Oaklawn, \$400K GIII Fantasy S., 1 1/16m, ALTA'S AWARD, 12-1



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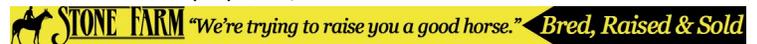
STAKES RESULTS:

BOSSELMAN PUMP AND PANTRY/GUS FONNER S., \$54,750,
 Fonner, 4-29, 3yo/up, 1 1/16m, 1:44.40, ft.

1--**SLEEPY EYES TODD, 123, c, 4, Paddy O'Prado--Pledge Mom, by Wild Rush.** (\$9,000 Wlg '16 KEENOV). O-Thumbs Up Racing, LLC; B-Two Hearts Farm LLC & Kristen Goncharoff (KY); T-Miguel Angel Silva; J-Quincy Hamilton. \$32,850. Lifetime Record: 10-5-1-0, \$240,915. *1/2 to Wildeydsouthernboy (Double Honor), SW, \$255,659.



2--**Blue Harbor**, 119, g, 8, Rockport Harbor--Water Park, by trodes Creek. (\$50,000 Ylg '13 KEESEP). O/T-Marissa Black; B-Stone Farm (KY). \$10,950.



3--**Mr. Tickle**, 117, g, 8, Street Sense--Rasindy, by A.P. Indy. O/T-Marissa Black; B-Robert & Lawana L. Low (KY). \$6,570. Margins: 6HF, HF, 5. Odds: 1.40, 12.60, 10.60.

ALLOWANCE RESULTS:

9th-Gulfstream, \$41,000, (S), (NW1X)/Opt. Clm (\$16,000), 4-30, 3yo/up, f/m, 1m (off turf), 1:38.08, gd.

SKY CHASER (f, 4, Drill--Mesa Mist, by Sky Mesa) Lifetime Record: 14-4-1-0, \$82,570. O-Sun Dance Stables; B-Dorothy M Raffa (FL); T-Ronald B. Spatz. *\$14,000 RNA Ylg '17 OBSOCT; \$38,000 2yo '18 OBSAPR.



10th-Gulfstream, \$40,700, (NW2\$X)/Opt. Clm (\$50,000), 4-30, 3yo/up, f/m, 1m, 1:37.54, gd.

BELLA CIAO (f, 4, Flatter--Anandi, by Anabaa) Lifetime Record: 16-3-1-5, \$139,619. O-Cairoli Racing Stable and Magic Stables LLC; B-Walter Zent (KY); T-Antonio Sano. *\$47,000 RNA Wlg '16 KEENOV; \$30,000 Ylg '17 KEESEP.

ADDITIONAL MAIDEN WINNERS:

Ghost Game, c, 3, **Ghostzapper**--Indian Princess, by Indian Charlie. Gulfstream, 4-30, (C), 6f, 1:12.05. B-Mercedes Stables LLC (KY). *\$325,000 Ylg '18 KEESEP.



DID YOU KNOW?

Mia Mischief
 (Into Mischief)
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 "TDN Rising Star"

Visit the [TDN Rising Stars](#) section

Thank You

from Horsemen's Track and Equipment

Over the past two months we have all been inundated with messages from our banks, retailers, service providers and more about how they are handling their business transactions in the wake of COVID19.

This is not that type of message.

In the wake of this global crisis, I know we are all doing our part to keep our families, friends and customers safe. From all of us at Horsemen's Track, we simply want to say **THANK YOU.**

TO THE TRACK SUPERINTENDENTS

Putting in countless hours in all types of weather conditions, we **THANK YOU.**

TO THE FARMS & THEIR TEAMS

Who are helping to create, raise and welcome the next generation of Thoroughbred athletes into the world, we **THANK YOU.**

TO THE TRAINERS & THEIR STAFF MEMBERS

Treating each horse, regardless of racing class or monetary value, as their own as they await the return of racing and normalcy, we **THANK YOU.**

TO THE VETERINARIANS & OTHER EQUINE HEALTHCARE PROFESSIONALS

Who maintain the health of these incredible animals through all phases of their lives, we **THANK YOU.**

TO THE AFTERCARE ORGANIZATIONS & EQUESTRIANS

Who offer our racehorses new homes and careers once their racing days have come to an end, we **THANK YOU.**

TO THE RACETRACKS

That are working to give these animals and their connections a place to compete and run, we **THANK YOU.**

TO THE RACEHORSE OWNERS, JOCKEYS & INDUSTRY PROFESSIONALS

Who invest their hard-earned money, as well as themselves, into this wonderful sport, we **THANK YOU.**

While we all look forward to a return to normalcy, for now we are simply grateful for what each member of our industry is doing to weather this storm. From all of us at Horsemen's Track and Equipment, Inc., we are here for you, we applaud you and we are profoundly appreciative for all you are doing.

May God bless each and every one of you!

With gratitude, Randy Bloch & Team



**HORSEMEN'S
TRACK AND
EQUIPMENT, INC.**



ALL **TDN** WINNERS
BY SIRE

BLAME, Blamed, m, 5, o/o Salsa Star, by Giant's Causeway. AOC, 4-30, Oaklawn

BODEMEISTER, Horse Doctor, c, 4, o/o Exclusive Diva, by Bernardini. ALW, 4-30, Oaklawn

DISTORTED HUMOR, Cherokee Maiden, f, 3, o/o Folklore, by Tiznow. MSW, 4-30, Oaklawn

DRILL, Sky Chaser, f, 4, o/o Mesa Mist, by Sky Mesa. AOC, 4-30, Gulfstream

FLATTER, Bella Ciao, f, 4, o/o Anandi, by Anabaa. AOC, 4-30, Gulfstream

GHOSTZAPPER, Ghost Game, c, 3, o/o Indian Princess, by Indian Charlie. MCL, 4-30, Gulfstream

PADDY O'PRADO, Sleepy Eyes Todd, c, 4, o/o Pledge Mom, by Wild Rush. Bosselman Pump and Pantry/Gus Fonner S., 4-29, Fonner

VERRAZANO, Senora Roma, f, 3, o/o Willathewest, by Gone West. MSW, 4-30, Gulfstream

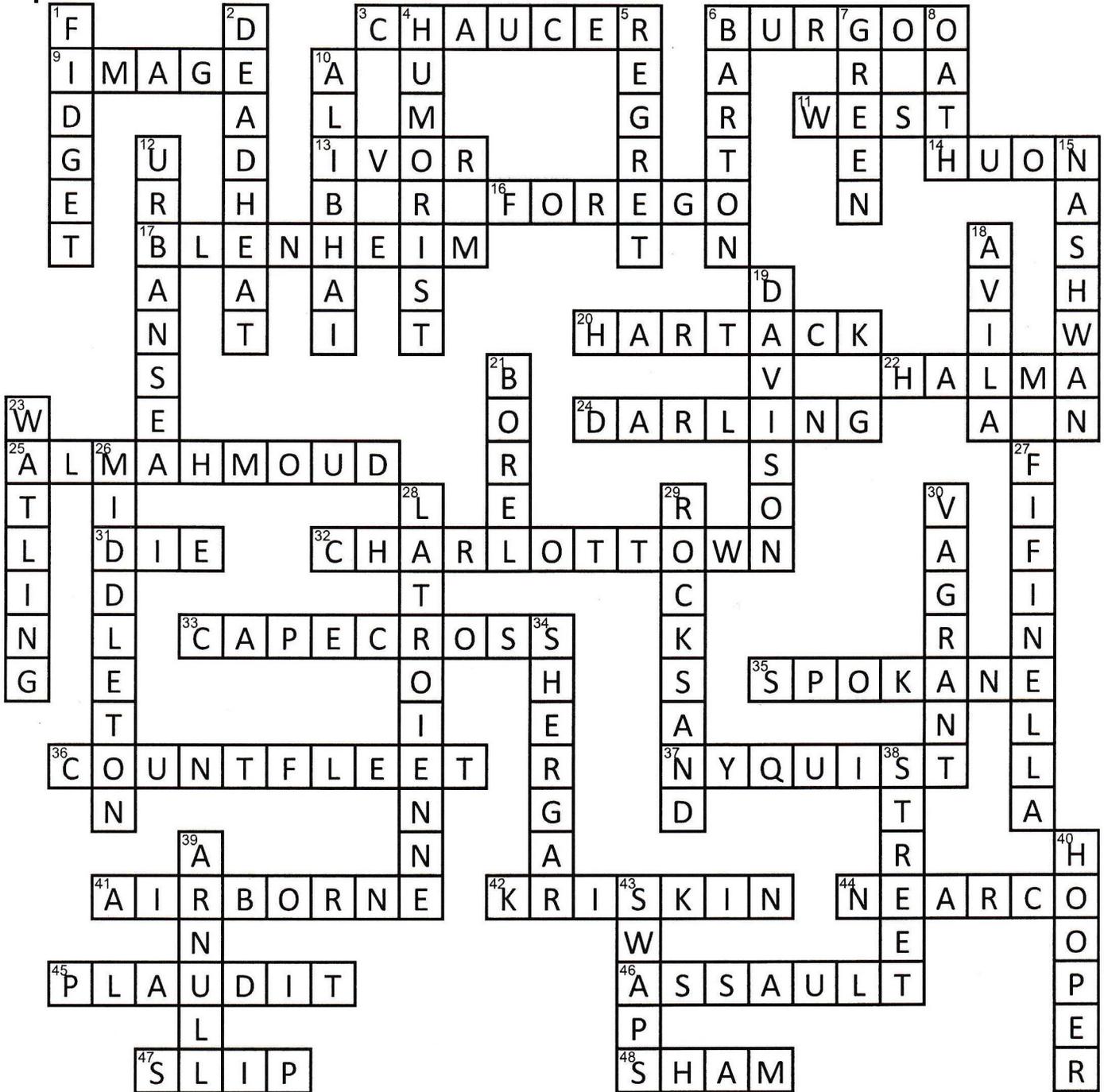


Distorted Humor had a new winner Thursday | *Horsephotos*



Wrecking Crew (Sky Mesa) checks out the track at Oaklawn ahead of the GI Arkansas Derby | *Coady*

Missing the Derby...but at Churchill or Epsom?



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VOICES OF RACING REFLECT ON FINEST MOMENTS



Jim McGrath was the BBC's Senior Horse Racing Commentator from 1997 to 2012 | *Racing Post*

By Tom Frary

Momentous race commentaries resound from the past like chiming bells, etched into our consciousness alongside the visual recollection of the great pinnacles of this sport. Who can forget the inimitable Sir Peter O'Sullivan's call of "the mare's beginning to get up" that accompanied the last surge of **Dawn Run in the 1986 Cheltenham Gold Cup**? Or Graham Goode's cry as they turned for home in **that year's Epsom Derby** that "Dancing Brave is on the extreme left starting to motor, but oh so much to do!" Or 10 years later and John Hanmer's "it's seven for Frankie!" on that unparalleled afternoon that Dettori ruled Ascot? Or Simon Holt's **2006 King George Chase exclamation** that "Kauto Star lights up Kempton, and Kauto Star wins the King George!" Or, set against the background of **Frankel's career finale at Ascot**, Richard Hoiles's rousing "All comers, all ground, all beaten!"

I spoke to some longstanding celebrities in this challenging and high-pressured sphere about their defining personal race call and who they judge to be the race-caller's caller. First up was Simon Holt, who held the prime-TV slot with Channel 4 Racing from the turn of the century to 2016. Unsurprisingly, he can't look beyond Frankel and picks out that euphoric afternoon at York as Sir Henry Cecil's great composition took apart a class field assembled for the 2012 G1 Juddmonte International.

[Cont. p2](#)

IRT PREPARING FOR RETURN TO THE SKY

By Emma Berry

Over the last week Australasian studs have begun to release their stallion fees for 2020, including for a number of shuttle stallions from Europe. The skies, however, have been notably light on air traffic since the coronavirus pandemic sent many nations into lockdown, and that has included a vast reduction in flights carrying horses.

The breeding side of the business has thankfully been able to carry on largely unaffected. Under strict sanitary rules, broodmares have still been able to be transported for covering, and there is some reassurance of a return to normality to be drawn from the fact that the likes of Shalaa (Ire), Time Test (GB) and Harry Angel (Ire) have been advertised as returning to the Southern Hemisphere, while Too Darn Hot (GB), Blue Point (Ire), Calyx (GB) and Magna Grecia (Ire) are among those scheduled to head south for the first time.

Like so many areas of the racing world, however, there has been plenty of work going on behind the scenes to allow these plans to have been made. [Cont. p3](#)



Calyx will shuttle to Australia | *Racing Post*

IN TDN AMERICA TODAY

R. D. HUBBARD DIES AT 84

R. D. Hubbard, owner/breeder of Quarter Horses and Thoroughbreds, as well as racetrack operator, passed away Wednesday night. [Click or tap here to go straight to TDN America.](#)

Voices Of Racing Reflect On Finest Moments Cont. from p1

“It is difficult to single one out, but I called Frankel and there was an amazing atmosphere at York that day,” he says. “People who don’t normally go flat racing were there, as they didn’t want to miss it. He made Farhh and St Nicholas Abbey look like selling platers and the story was such a poignant one. It is a day I really remember and York’s finest hour, I think.”

For Holt, his inspiration came from several sources, beginning with ‘The Voice of Racing’ himself, the late, great O’Sullivan.

“I remember growing up hearing Sir Peter’s fantastic Gold Cup calls of Dawn Run and Desert Orchid and his voice resonates even now,” he adds. “My other influences come from Australia, where they put a bit of performance into it. Bill Collins, who they called ‘The Accurate One’, was fantastic, as was John Tapp. Ian Craig was brilliant and there was Greg Miles, who was a very pleasant man too. At the moment, Matt Hill is in his prime and is just superb--the best in the world.”

One of the most famous Antipodeans is Jim McGrath, whose tones could be heard emanating from the BBC from 1997 to 2012. Renowned for his storming finales, he stresses that his working logic was simple.

“My criteria was a) don’t cock it up, 2) get the result right and 3) anticipate the race and the way it will happen,” he explains. “As for the one call I’m most happy about, it is [Sea the Stars’s Arc](#). It was a really important race for the horse and capped a fantastic career, but it was also dramatic in that it looked like it was not really going to work out the way Oxx and Kinane would have scripted it. He had traffic problems at different stages and his brilliance enabled him to get out and win with authority.”

That G1 Prix de l’Arc de Triomphe of 2009 warrants repeated viewing. As Kinane is stuck in a pocket in the home straight, McGrath yells that “he’ll have to be a champion!” When the gap

comes and Sea the Stars is unleashed, the commentator states that he is “perfection in equine form, a horse of a lifetime!”

McGrath followed O’Sullivan at the “beeb” and is aware of his debt to the legendary figure. “He was my mentor and the standard and benchmark that he set is still there,” he says, before echoing Holt’s assertion about the famed Bill Collins. “For me growing up in Australia, I admired Bill Collins who went on

for about 40 years and was an outstanding broadcaster and race-caller,” he adds. “I used to listen to him on the radio and he was a huge influence and he certainly was the ‘Accurate One.’ He did other sports too and was a light variety entertainer and all-round presenter.”

Sticking to the Australian connection, the aforementioned Matt Hill is one of his country’s pre-eminent callers and his highlight is still fresh. “I think personally my favourite call is the 2019 Melbourne Cup,” he states.

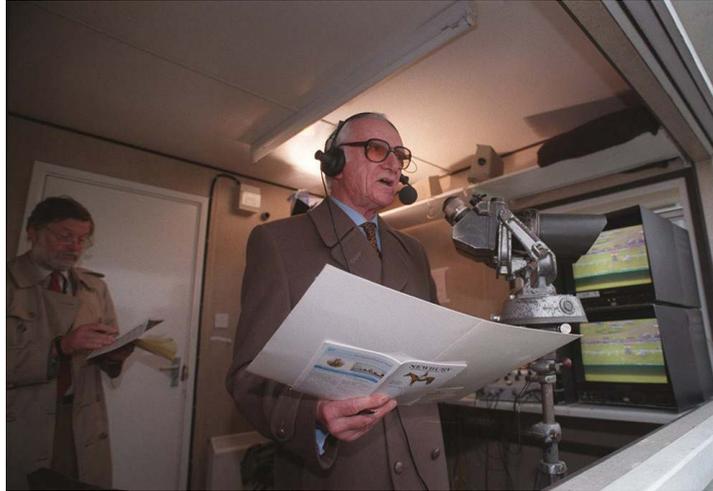
“Most race callers are very self-critical and, as always, I would like a second crack at every race I call. Last year’s Cup had a frantic ending with four across the track and I don’t think I could have changed too much.”

Of his influences, some familiar names appear. “In Australia, a man by the name of Bill Collins is the greatest I have heard but my idols were also the ABC race caller Greg Miles and channel 7

sports commentator Bruce McAvaney who called races earlier in his career. As I developed as a young caller, I first heard Jim McGrath calling the 1999 Cox Plate and I was taken with his voice and style. I thought the international sound mixed with the Aussie style was a great mix.”

Most Brits of middle age or older will recall with great sentiment the timbre of Channel 4 Racing’s Graham Goode, or “GG”, as he is affectionately

known. Throughout the 80s and 90s, his singular delivery was set as backdrop to some of the sport’s most harked-back to moments. It is from smack in the middle of his heyday that he pulls out his own special occasion. [Cont. p3](#)



The late, great Sir Peter O’Sullivan is cited by many commentators as an influence | *Racing Post*

AFTER A FURLONG AND A HALF OR TWO I HAD THIS PREMONITION THAT LESTER WAS GOING TO WIN. THE HAIRS ON THE BACK OF MY NECK WERE STANDING UP.

Graham Goode on calling the 1990 Breeders’ Cup Mile win of Lester Piggott and Royal Academy



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IN TDN AUS/NZ TODAY

CASTELVECCHIO/WRITTEN TYCOON TO ARROWFIELD
 Castelvechio (Aus) (Dundeel {NZ}) & Written Tycoon (Aus)
 (Iglesia {Aus}) will stand at Arrowfield Stud in 2020. [Click or tap here to go straight to TDN Aus/NZ.](#)

Voices Of Racing Reflect On Finest Moments Cont.

“The 1990 Breeders’ Cup Mile, with Piggott and Royal Academy, is one I remember quite specifically,” he says. “It was a little bit eerie, as after a furlong and a half or two I had this premonition that Lester was going to win. I was looking through the ‘bins’ and the hairs on the back of my neck were standing up. I just simply knew he’d win and I was surprised that it ended up as close as it was. It was the whole shebang with Lester and all the shenanigans leading up to the race, as he had great difficulty getting the right documentation to get into the country. It was all bubbling up under the surface and the mix of the occasion and the race itself meant that it was a special commentary.”

GG’s pedestal is preserved for just one man. The immortal, unchanging god of commentating, Sir Peter (again). “It has to be O’Sullivan,” he concludes. “His homework, his contacts and his knowledge meant his back-up was extraordinary. I remember thinking it was a million to one I could become a commentator, but it was listening to him that got me going and look where I ended up.”

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IRT Preparing For Return To The Sky Cont. from p1

IRT, the leading horse transport company with branches in Australia, New Zealand, America, Britain and Germany, has been operating a dramatically reduced schedule since March but is now, like racing itself, working towards a resumption of action.

Jim Paltridge, the managing director of IRT’s British wing, which is based in Newmarket, says, “We are managing to stage some flights where the groom or grooms can stay on the plane, or where the groom is a national of the particular country the horse is flying to, so long as the point of origin country accepts that groom from another nationality. The same goes for the vets. Depending on the country, that person then has to complete a mandatory 14-day quarantine in a hotel.”

Plans are being made for IRT to run its first flight from Britain to Australia in mid-June, and encouragement will likely have been drawn from the fact that New Zealand Bloodstock Airfreight this week completed a test flight of horses between New Zealand and Australia with flying grooms in full protective wear.

“That will be the precursor for the stallion flights that usually depart in mid to late July,” Paltridge adds. “That’s what we are working on and it’s looking pretty positive as things stand, though we still have a few hurdles to jump.”

He continues, “We’ve only been in a position to start looking at solutions for about 10 days to two weeks since this all blew up because everyone was in a state of shutdown and shock.”

[Cont. p4](#)

IRT Preparing For Return To The Sky Cont.

He added, "We had a flight leave to Australia in the middle of March and it was a case of pulling out all the stops to get that away because when you are transiting places on route, as we do, you have to satisfy all of those countries on route with regard to things like someone getting sick or injured on the plane. There are quite a few things that need to be hammered out. From then on, after that flight, the shutters pretty much came down."

Tim Lane, manager of the National Stud in Newmarket, is currently making plans for Time Test's return to Little Avondale Stud in New Zealand. He says, "I've been in touch with IRT and Janah and basically the message at the moment is that we are carrying on as normal with the shuttle stallions. I've also been in touch with our insurance people to discuss different scenarios and they are quite happy with the situation so it's business as usual as far as we know."

As Paltridge has outlined, the sticking point for equine air transport resuming at a normal level is more to do with the people travelling with the horses. One notable arrival back in Newmarket recently has been Addeybb (Ire) (Pivotal {GB}), who returned from Sydney a dual Group 1 winner almost a fortnight ago.

William Haggas's assistant trainer Harry Eustace was on the flight with the horse, along with groom Safid Alam, and is currently completing his 14-day quarantine. He says, "We had to provide a negative coronavirus test before flying. Then obviously we wore gloves and masks and had plenty of hand sanitiser. But being cargo, the only people we encountered were the three pilots. We stopped in Hong Kong and Dubai but we never left the plane. It was a very interesting experience and luckily Addeybb is a very laidback character so he was a doddle to travel."

Paltridge explains, "Nobody is not accepting horses but it's more a case of how we get them there and then get the people back again," he says. "But things are moving in the right direction with the regard to a desire by countries to try to find solutions to make these things work, so that's good news from our perspective."

"Hong Kong is still operating. It's a slow time of the year for Hong Kong from here anyway but I believe our Australian office

has a large shipment going into Hong Kong soon and then they are bringing out some retired racehorses on the back of that, so it's a round trip. We also had one shipment come north a couple of weeks ago with a Sydney runner and the trans-Tasman market between Australia and New Zealand in starting up again."

Over the years, IRT has flown a number of Australian stars to the UK for Royal Ascot, including Black Caviar (Aus) and Takeover Target (Aus), as well as transporting Melbourne Cup winners Vintage Crop (GB), Delta Blues (GB), Dunaden (Fr) and American to Australia.

"We usually post upwards of 5,000 horse movements per year globally," says Paltridge. "Three-quarters of the trade from the Northern Hemisphere is done in the latter half of the year, though of course we would normally be having Ascot runners coming in but that has been put on hold. The Melbourne Cup is

the next big hurdle, and of course Sydney with the Everest and associated races, so we've got to think about how international horses can go down there.

"Seeing countries like New Zealand and Germany start to come out of lockdown gives everyone a little bit of hope. The Spring Carnival horses go into quarantine usually in early September so we've got a bit of time to work that out."

Some respite has been provided for Paltridge during these troubling times by a horse IRT flew down to Australia last

year, the former John Hammond trainee Haky (Ire) (Muhtathir {GB}). The 6-year-old was formerly owned outright by Paltridge and won in his colours at Chantilly in 2018 before OTI Racing bought into him. Several group placings in France last summer led to a trip to Melbourne, though his third-place finish behind Prince Of Arran (GB) in the G3 Geelong Cup didn't quite push him high enough up the order for a start in the Melbourne Cup. But last Saturday at Flemington, Haky, now trained by Archie Alexander, had the Cup winner Vow And Declare (Aus) behind him when winning the William Newton VC H.

"When he went down there in the spring it was almost like nothing could go his way," says Paltridge, who has remained a part-owner of Haky from afar. "Every draw he got was terrible and the only time he was ever really himself was in the Geelong Cup, and he ran such a wonderful race in that." **Cont. p5**

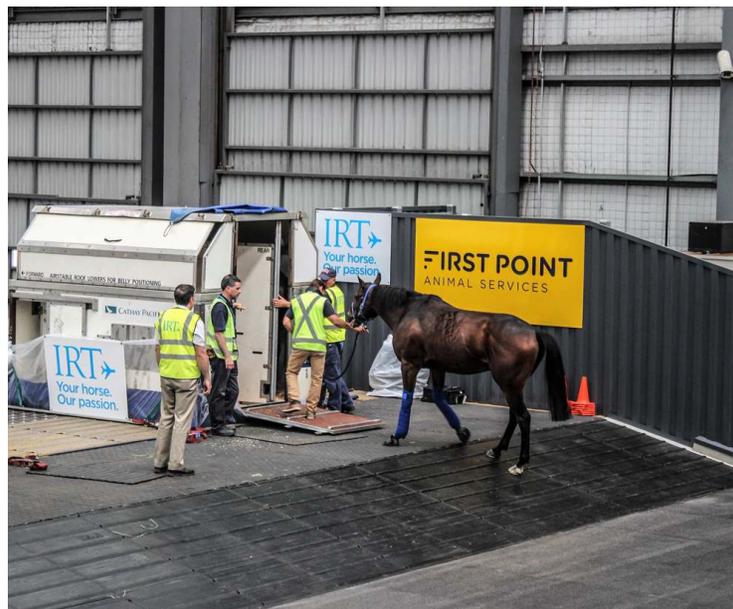


Photo courtesy IRT

IRT Preparing For Return To The Sky Cont.

He added, "He's an extremely honest horse and I think the Aussie lifestyle is obviously agreeing with him. I was so pleased with him on Saturday and it really cheered us all up."

What will be even more cheering is a return to some sense of normality for business owners.

Paltridge adds, "We're confident that we're now starting to see a little chink of light coming through and the airlines are starting to want to try to find solutions, which is good, especially in light of what's happening with the passenger airlines. Around 90% of those flights have been grounded. The safety of personnel and crew must come first, but once that's buttoned down we'll be good to go."

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EUROPEAN NEWS

BHA ISSUES UPDATE

The British Horseracing Authority over the next week will draw up a provisional programme for the first seven days of racing's resumption, with that resumption date yet to be determined. In a release on Thursday, the BHA said it will then publish the remainder of the provisional programme up until the end of June. Racecourses were this week invited to submit expressions of interest to stage fixtures upon racing's return, which will help with the development of the provisional programme.

Racing's resumption will be based on a phased approach, and the early phases will include racing behind closed doors. To be granted meetings tracks will need to be able to adhere to strict biosecurity and social distancing measures. All locations will need to adhere to stringent medical and risk mitigation protocols to the satisfaction of BHA Chief Medical Adviser Dr. Jerry Hill, who is part of a working group of medical advisers from major sports that is meeting with the UK Culture Secretary and Public Health England officials to discuss the principles around the safe resumption of sport.

Other measures to be taken in the early phases of resumption include the restriction of race riding to jockeys who claim a maximum of three pounds; limitation of field sizes to 12 runners; considerations to help more horses become eligible for a handicap rating after two runs; the use of non-standard handicap bands, with at lower levels two pounds between the tops of the bands (and three to five pounds over longer distances); and a later start to the nursery programme. The BHA also noted that it is aiming to restart jump racing in early July,

and that "the aim is to save a number of pattern and listed events from early spring by rescheduling them, ideally around the second half of May." Classics will be given priority, with the big races for older horses scheduled around them.

The release also noted that BHA Chair Annamarie Phelps and Chief Executive Nick Rust last week met with UK Sports Minister Nigel Huddleston to discuss racing's plans for resumption and the wider impact of COVID-19 on the industry. The Minister is reportedly aware of and supports racing's efforts while acknowledging that any restart would be subject to advice of public health authorities and could not apply undue pressure on medical services and available testing.

QIPCO ENDS SPONSORSHIP OF IRISH CHAMPION, LEOPARDSTOWN PAYS TRIBUTE

After it was announced that QIPCO had ended its sponsorship of the G1 Irish Champion S. and G1 Prix du Jockey Club, Leopardstown thanked QIPCO for their support on Thursday. QIPCO had assisted with Longines Irish Champions Weekend since it began in 2014, but is now turning its focus toward its sponsorship activities in Britain. ([Click here](#) for some highlights of the Irish Champion S.)



Roaring Lion (grey) battles with Saxon Warrior in the Irish Champion
Racing Post

"I would like to thank QIPCO and Sheikh Fahad for their incredible support of the Irish Champion S. for the past six years," said Leopardstown Racecourse CEO Tim Husbands. "They are fantastic supporters of racing and we were honoured to be part of that. We look forward to exploring this opportunity with a new partner in the future." [Cont. p6](#)

QIPCO Cont.

Said Sheikh Fahad's racing manager David Redvers, "QIPCO enjoyed a highly successful partnership with Leopardstown through sponsorship of the Irish Champions S. and it is a race that perfectly fitted QIPCO's aspiration to be associated with the very best horseraces in the world. An absolute highlight for Sheikh Fahad and his brothers was Roaring Lion (Kittens Joy)'s victory over Saxon Warrior (Jpn) (Deep Impact {Jpn}) in 2018, a race that will live long in all our memories for producing a true world champion's performance."

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BALLINGARRY PASSES AT 21

Irish highweight and MG1SW **Ballingarry (Ire)** (Sadler's Wells--Flamenco Wave, by Desert Wine) has passed away at Haras du Grand Chesnaie, *Jour de Galop* reported. The son of G1 Moyglare Stud S. heroine Flamenco Wave was 21. Bred by Orpendale, the April 1999 foal won the G1 Criterium de Saint-Cloud for Aidan O'Brien and Coolmore, before adding a win in the GI Canadian International S. in 2002. That year he was named Irish highweighted 3-year-old colt for 14 furlongs and above, as he took the G2 Prix Noailles, and was second in the G1 Derby Italiano and third in both the G1 Irish Derby and G1 Irish St. Leger. Sold to an ownership group of Marsha Naify, Port Trust and San Gabriel Investments after his Canadian International score, Ballingarry won both the 2003 and 2004 editions of the GIII Stars and Stripes Breeders' Cup Turf H. for trainer Laura de Seroux and retired with six wins from 23 starts and earnings north of \$1.7 million.

A full-brother to G1 Racing Post Trophy hero Aristotle (Ire) and a half to MG1SW Starborough (GB) (Soviet Star) and GSW Spanish Falls (GB) (Belmez), Ballingarry stood at Haras du Mezeray from 2005-2009. He moved to Haras du Grand Chesnaie in 2010 and held court there through 2019 where he was utilized primarily as a jumps sire. The bay was also a half-brother to the dam of European Champion 2-Year-Old Colt and MG1SW St Nicholas Abbey (Ire) (Montjeu {Ire}).

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ENTRIES OPEN FOR FRANKIE DETTORI RAFFLE

Entries for the **Frankie Dettori Raffle** are now open. For the winning racing fan, announced by Dettori on June 1, they will be able to register their own silks for a horse to carry in one Flat race in 2021, with Dettori in the irons. All proceeds from the competition, run by the newly launched Racehorse Lotto and supported by Racing Breaks, will go to the Charities Together COVID-19 Appeal. Tickets are £2 each, with entries limited to UK residents age 18 or older and excluding Northern Ireland. For more information on perks for winning the raffle, go to

www.racehorselotto.com.

"It will be an absolute pleasure to ride for whoever wins this amazing competition," said Dettori. "It's a brilliant initiative which I'm delighted to support and I hope that we can raise plenty of money for our heroes at the NHS, while also providing one lucky winner with the ultimate experience of racehorse ownership for the day."

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Frankie Dettori aboard Enable | *Racing Post*

LARA TELFER WINS HEAT 1 OF THE FURLONG FACTOR

Lara Telfer, Regional Marketing Manager for the Jockey Club's South West region, won the first heat of Racing Welfare's Furlong Factor with her rendition of Birdy's son, *Wings*. Competing against three other singers, Telfer now advances toward the Furlong Factor Final, which will be broadcasted on Sky Sports Racing on Saturday, May 9th. Heat two begins at 8 p.m. local time on Racing Welfare's Twitter page on Thursday evening and heats will continue every night until May 4th. Contestants are battling for a £1,500 cash prize and an all-expenses paid trip to the G1 Qatar Prix de l'Arc de Triomphe, while simultaneously supporting Racing Welfare's COVID-19 Emergency Appeal.

"I was overwhelmed and thank you to everyone so much for their support last night," Telfer said on Thursday. "The other contestants were amazing and tonight's heat again looks a real hot one. It's now on to the final which I'm pretty nervous about, I'm certainly under no illusions that it's going to be a tough one but I'll give it my best shot and see how we get on."

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Sheikh Mohammed Donates 60 Tonnes of PPE for the UK

Sheikh Mohammed bin Rashid Al Maktoum has purchased 60 tonnes of personal protective equipment (PPE) for the UK's National Healthcare Service, as the coronavirus pandemic continues to push international healthcare systems to the limit. *Charlie Proctor, www.royalcentral.co.uk*



DID YOU KNOW?

G1SW **Star Catcher (GB)** (Sea the Stars {Ire}) was tabbed as a "TDN Rising Star"

Visit the **TDN Rising Stars** section on our website!

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CASTELVECCHIO, WRITTEN TYCOON JOIN ARROWFIELD ROSTER



Castelvecchio will be but at \$33,000 | Bronwen Healy

By Bren O'Brien

Arrowfield Stud's stallion roster will take on a different look in 2020, with dual Group 1 winner **Castelvecchio** retired from the track at the peak of his powers and **Written Tycoon** drafted from Victoria to fill a gap left when a decision was made not to shuttle three stallions from Japan.

Arrowfield Chairman John Messara admits the decision to call quits on Castelvecchio's racetrack career was a very difficult one for him personally, with the Arrowfield-owned colt initially aimed at winning the G1 Cox Plate in the spring.

But commercial considerations, plus the fact the new stallion would be presented with an outstanding book of mares in his debut season alongside his own sire **Dundeel (NZ)**, meant it was too good an opportunity to pass up and he will debut at \$33,000 (inc GST).

"We decided to retire Castelvecchio prematurely. We had big hopes of winning that Cox Plate after his effort last year when he was second," Messara told *TDN AusNZ*. "It was a really hard decision for me, because I'm getting on in age a bit and I thought this was the chance to win a Cox Plate. He was spelling beautifully here and was ready to go back into pre-training next week. But the pragmatic approach tells us that he will get the

best opportunity he will ever get at stud this year.

"Because of the circumstances where we have a lot of free mares that would suit that horse. There are a lot of Danehill-line mares that would have otherwise gone to other stallions that aren't here. He's going to get a once in a lifetime launch, Castelvecchio, already we have 50-60 bookings from shareholders. It's not going to be difficult to fill him up and make sure he gets a really good start in his life at stud."

Messara the businessman knows it was the right rein to pull, but Messara the racehorse owner can't help thinking about Castelvecchio adding to his successes in the G1 Champagne S. and G1 Rosehill Guineas.

"In the end from a business point of view, it's the right thing to do, but from an emotional point of view I would have loved to race him on. He had a lot left to do. He was sound, he was well, and I reckon a couple of those lead-ups into the Cox Plate would have been a beautiful program for him as well as the race itself," he said.

A New Future Is Written

Written Tycoon is the other addition after an agreement was made with Woodside Park to move him to the Hunter Valley, having served in Victoria for all but one year of his 13-season breeding career to date. He will make his Arrowfield debut at a very attractive fee of \$77,000 (inc GST), a substantial drop on the \$110,000 he stood for in 2019 and being Danehill-free is set to get a very good book of mares.



Written Tycoon moves from Woodside Park to Arrowfield

Bronwen Healy

"We spoke to Woodside Park and they could see merit in moving him this year to us and getting access to those Hunter Valley mares including our own. He will get a very good pick of mares here," Messara said. "The stud and the shareholders will do well out of it, and it's good for us, because we want to use him. He's another one who is free of Danehill, which is one of the issues we have with the Arrowfield broodmares.

"We are always looking for outcrosses to mate them with. He will get a wonderful opportunity here and we are going to use him extensively with some of our best mares. I'm confident he's going to be well received in the marketplace. We are taking a lot of bookings already and the ink is barely dry."

Japanese Agreement on Hiatus

The need to draft in two stallions, one off the track and one from elsewhere, arose when it was mutually agreed with the Shadai Stallion Station to put a hold on shuttling their stallions for 12 months until the uncertainty around COVID-19 dissipates.

Last year, Arrowfield stood three Japanese stallions, **Mikki Isle (Jpn)**, **Maurice (Jpn)** and **Real Steel (Jpn)**.

"We mutually agreed that we would give the Japanese horses a rest this year. We were unsure whether we could get them here and we were unsure about whether they could get back there," Messara said.

"We thought it was all too hard so let's give them a year off. It won't do them any harm. We'll resume again next year and hopefully by then it will all be clear."

Also a notable absentee on the roster is **Not A Single Doubt**, whose progeny have enjoyed an amazing past 12 months, but who has been retired from stud duties due to health reasons.

Snitzel Fee Drops

The other significant change on the Arrowfield Stud roster was the reduction in fee for three-time Champion Australian Sire **Snitzel**, who drops from \$220,000 (inc GST) to \$165,000 (inc GST).



Snitzel's fee has been reduced from \$220,000 (inc GST) to \$165,000 (inc GST). "I thought in the economic conditions we have at the moment, we'd make him as attractive as we could and we thought we'd take him down, which is genuinely attractive to someone wanting to breed to Australia's Champion Sire," commented Arrowfield's John Messara. | Bronwen Healy

With Snitzel currently on target for a fourth straight sires' title, Messara said the reduction was certainly no reflection of the quality of the stallion.

"It's purely based on economic conditions, the horse can do no more. He's won three-in-a-row and he's leading in a fourth. To some extent, I feel the market takes him for granted, they just expect him to be there," he said.

"I thought in the economic conditions we have at the moment, we'd make him as attractive as we could and we thought we'd take him down to \$150,000 plus GST, which is genuinely attractive to someone wanting to breed to Australia's Champion Sire."

For similar reasons, another son of Redoute's Choice, **The Autumn Sun**, has had a slight reduction in fee from \$77,000 (inc GST) in his first season to \$66,000 (inc GST) this year.

Pariah, also a son of the great Redoute's Choice, has had a price cut in his third season from \$22,000 (inc GST) to \$16,500 (inc GST). Dundeel (NZ) (\$66,000 inc GST), **Shalaa (Ire)** (\$33,000 inc GST) and **Showtime** (\$11,000 inc GST) remain at their 2019 fees, while **Scissor Kick** has remained in France where he shuttles to Haras d'Etreham.

Light at the End of the Tunnel

Messara said he felt that there was a degree of positivity creeping back into the Thoroughbred industry ahead of the 2020 breeding season.

"I think we are all starting to feel that we are getting on top of the virus as a nation and that will create more opportunities for lessening of the restrictions. I think it is putting people in a far more positive frame of mind," he said. "I think people are saying this is coming to an end and it can start to grow again. We know that the governments are going to be very active in reflatting the economy, so we are hoping that it flows on into the horse industry."

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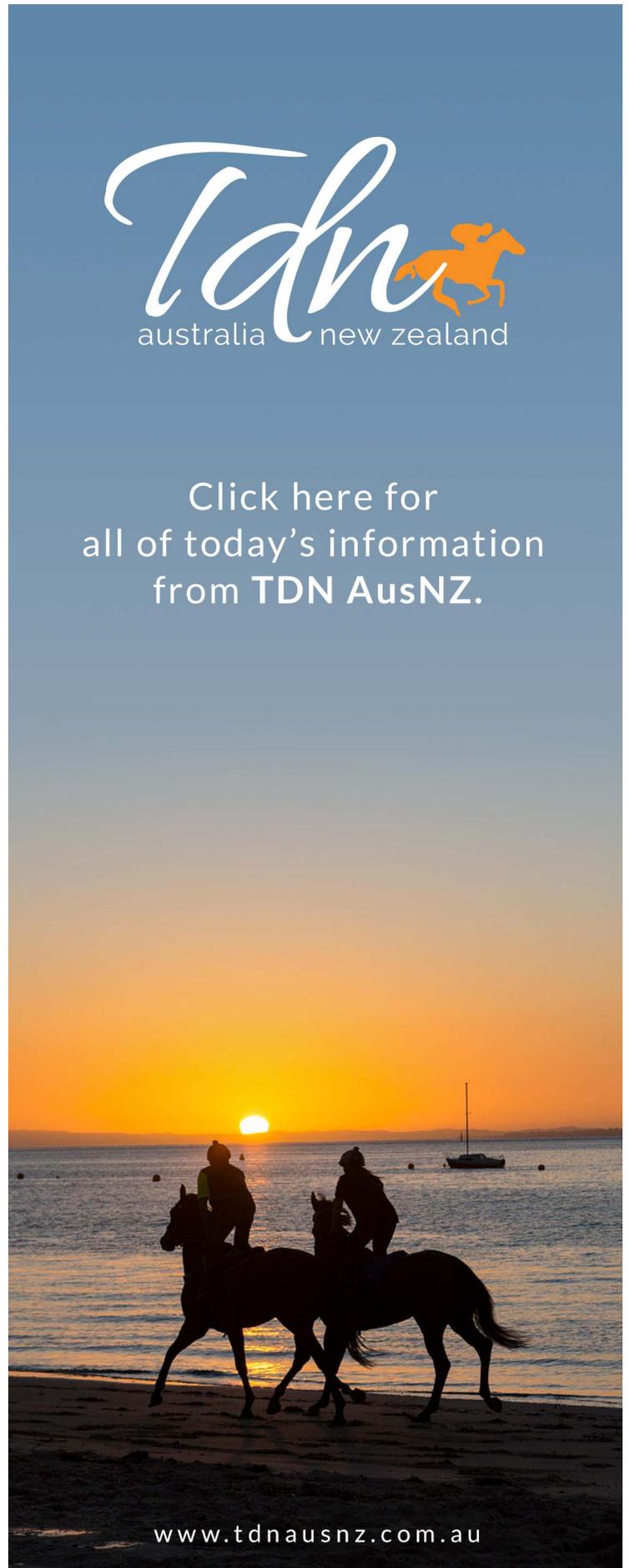
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