



FASIG-TIPTON MIDLANTIC 2YO SALE RESCHEDULED



Fasig-Tipton

The Fasig-Tipton Midlantic 2-Year-Olds-in-Training Sale, originally scheduled in May, will now be held Monday and Tuesday, June 29-30, at the Maryland State Fairgrounds in Timonium, Maryland, the sales company announced in a press release Friday morning. The sale's under-tack show will be held Wednesday, June 24 through Friday, June 26.

"The latest data on the progression of the COVID-19 pandemic, coupled with social-distancing recommendations and stay-at-home orders, has necessitated the change of dates," said Fasig-Tipton President Boyd Browning. "Fortunately, we had already planned on having an auction in Maryland in late June, so moving the May auction to these June dates made sense for all participants."

These June sale dates will supersede the previous dates announced for a second Midlantic 2-Year-Old auction. That auction will be replaced with this rescheduled auction. Fasig-Tipton said they would consider holding an additional 2-year-old auction at a later date, should there be sufficient demand and need.

The 2-year-old sales calendar has been completely upended by the COVID-19 pandemic. OBS held their March Sale as planned, but was followed by Fasig-Tipton's cancellation of their Gulfstream Sale, originally scheduled for Apr. 1. OBS then rescheduled its 2020 Spring Sale, scheduled for April, and its June sale. **Cont. p3**

WAGERING PLUMMETS BY 22% IN MARCH

by *Bill Finley*

With only a handful of tracks still racing due to the coronavirus, wagering on the sport took a huge hit in the month of March, falling by 22.58% over 2019 figures. A total of \$731 million was bet during the month, a \$214 million drop from 2019 figures.

The numbers were released Friday by Equibase.

"Obviously, it was a tough month," said NTRA President and CEO Alex Waldrop. "As damning as these number appear, the No. 1 priority right now is the health and safety of our employees. We're like virtually every other business in the country. We have to weather this storm and be ready to come back as soon as possible."

While some tracks have stayed open and have compiled impressive handle figures, the lack of available races is what drove handle down during the month. **Cont. p3**

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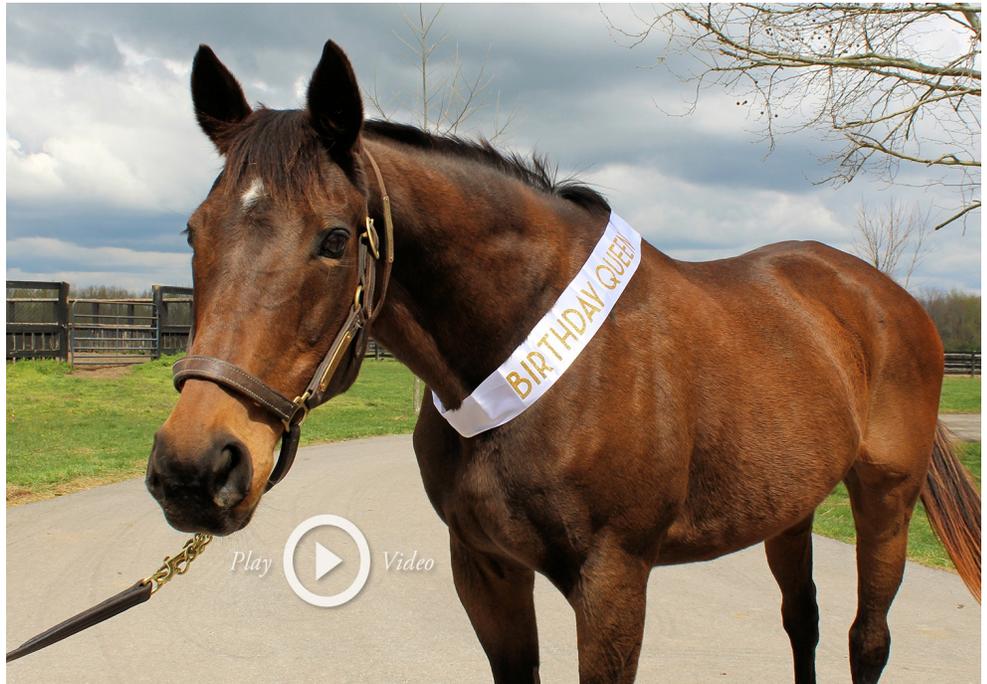
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Saturday, April 4, 2020



A week ago, Denali Stud hosted its first virtual tour, taking fans on a walk through its foaling barn, and on Wednesday, Craig and Conrad Bandoroff hosted a birthday party for farm matriarch Serena's Song (Rahy), who turns 28 on Saturday. See story on pg. 7 and [click here](#) or on the photo to watch a short video. | Mikala Bidwell

PREAKNESS TO BE RESCHEDULED

4

The Stronach Group & Maryland Jockey Club have announced that the GI Preakness S. will be rescheduled, but the date is yet to be determined.

FINLEY'S KING'S VISION FINDS HIS GROOVE

5

King's Vision (Gulch) did not have much success on the track, but has excelled in his new career as a show horse with Lucinda Finley.

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Fasig-Tipton Midlantic 2YO Sale Rescheduled cont. from p1

The OBS Spring Sale will now be held June 9-12. Fasig-Tipton will be up next with this new Midlantic sale pushed to June 29-30, followed by OBS's rescheduled June sale, now July 14-17.

"I think that the vast majority of 2-year-olds that were scheduled to be sold at auction will be sold at auction throughout 2020," said Browning. "However, there are some owners who will likely opt to race their 2-year-olds, or consider private sale alternatives prior to the conduct of auctions."

Fasig-Tipton's updated **2020 auction calendar** may be viewed online at fasigtipton.com.

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Wagering Plummets By 22% in March cont. from p1

During March 2019, there were 2,678 races run as opposed to 1,787 last month. In 2019, there were 310 race days during March, compared to 214 this year.

Purses also took a major hit in March. The 2019 figure for the month was \$79 million and it fell to \$55 million in 2020.

As of Friday, there were just five tracks still racing in the country in Oaklawn Park, Gulfstream, Tampa Bay Downs, Fonner Park and Will Rogers Downs. On the final Saturday of March, 2019, 17 thoroughbred tracks ran. Considering that most tracks did not begin to shut down until mid-month, the month-by-month betting figures will certainly look a lot worse in April than they did in March.

"How is racing going to come back from this? That's something a lot of businesses are already talking about," Waldrop said. "It's really a question of how is the country going to come back and how is the business of the country going to come back and when is that going to happen? Those are questions that nobody can answer with any certainty right now."

Entering March, handle on racing on the year was showing impressive gains. The total handle in January and February this year was \$1.778 billion, an 11.8% increase over January and February 2019.

Waldrop said that the NTRA's first priority right now is helping people in racing take advantage of the government programs that have been made available to help individuals and businesses affected by the coronavirus.

"We are focused primarily on making sure everyone in the industry who has suffered economic consequences is taking advantage of all the emergency stimulus packages that are out there at the federal, state and local levels," he said. "There is still a lot of work to do to help people hunker down for the foreseeable future. It's important that people keep as many employees as possible working while making sure they are doing all that is necessary to keep everyone safe."

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Wagering Plummeted By 22% in March cont.

Waldrop continued, "We are focused on those short-term issues. Soon, we will be turning our attention on how best to come back from this. Right now, I can't say with any certainty how we are going to do that. I have not heard anybody give me a cogent explanation as to how any business in this country is going to come back or the timetable for doing so. There is a lot of work to be done."

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PREAKNESS TO BE RESCHEDULED, DATE UNDETERMINED

The Stronach Group and Maryland Jockey Club are looking into new dates for the GI Preakness S., which is currently scheduled for May 16, due to the ongoing COVID-19 pandemic, TSG announced Friday. The annual InfieldFest is canceled.

TSG issued the following statement:

"The Stronach Group and the Maryland Jockey Club are continuing to work with our key stakeholders to explore all options to set a new date for the running of Preakness 145. Our first priority in these difficult times is the health and well-being of our customers, our vendors, our employees and the horses

we all love. A decision will be made on a new date for Preakness 145 and will take into consideration all of the recommended best practices from local and governmental health authorities to protect our community.

In the meantime, we have made the decision to cancel InfieldFest 2020. InfieldFest is a vibrant and cherished event for Baltimore City that brings together thousands of fans for legendary performances, unique hospitality and curated activations during the historic Preakness Stakes. This was a difficult decision but we are confident that it was the right one. We look forward to celebrating InfieldFest 2021 next year.

The guest services team has been in contact with fans who have purchased InfieldFest 2020 tickets to inform them of the decision and to provide them with options for their tickets including, a full refund, a transfer of their InfieldFest 2020 ticket to InfieldFest 2021 and the option to transfer their InfieldFest 2020 ticket for a seated ticket at Preakness 145. For more information please contact our ticketing office at tickets@marylandracing.com or by calling 877-206-8042 between the hours of 10am and 5pm ET Monday through Friday or by visiting www.infieldfest.com."

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HIS STOCK

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in BloodHorse MarketWatch (Jan. 25)

🏠🏠 Carpe Diem (6.90 AWD) would appear most likely of the remaining top 10 (first-crop sires) to **benefit from increasing accessibility to longer races**. The high AWDs... suggest that [his] progeny have won some relatively short races more because of **sheer ability** than preferences for the shorter differences typically available to 2-year-olds. 🗨️

ISN'T DROPPING

#	Stallion	'20 Stud Fee / Farm	Rnrs	Wins	SWs	BT 5Ws	BT 5Ws	Chief Earner [Earnings]
1	Constitution 🏆 Tapit, 2011	\$40,000 WinStar Farm, KY	56	16	3	4	4	Tiz the Law (\$598,500)
2	Tonalist 🏆 Tapit, 2011	\$15,000 Lane's End, KY	45	11	1	2	2	Ton... (\$776,113)
3	Carpe Diem 🏆 Giant's Causeway, 2012	\$15,000 WinStar Farm, KY	57	13				... (\$687,152)
4	Tapiture 🏆 Tapit, 2011	\$10,000 Darby Dan Farm, KY	54					Shan... (\$521,215)
5	Khozan 🏆 Distorted Humor, 2012	\$10,000 Journeyman Stallions, FL	40	9				... (\$420,000)
6	Palace Malice 🏆 Curlin, 2010	\$25,000 Three Chimneys Farm, KY	40	9				... (\$400,000)
7	Liam's Map 🏆 Unbridled's Song, 2011	\$35,000 Lane's End, KY	40	9				... (\$317,603)
8	American Pharoah 🏆 Pioneer of the Nile, 2012	Private Ashe...	40	9				... (\$311,403)
9	Bayern 🏆 Offlee Wild, 2011	\$15,000 Tapit Farm, KY	46	13				Tempers Riding (\$107,000)
10	Honor Code 🏆 A.P. Indy, 2011	\$50,000 Lane's End, KY	43	8	1	1	1	Max Player (\$137,500)
11	Summer Storm 🏆 War Front, 2011	\$10,000 Airdie Skid, KY	34	11	1	1	1	Eto Indion (\$356,600)

#3
SECOND-CROP SIRE OF 2020

*BloodHorse, 4/3



#10 FIRST-CROP SIRE OF 2019

1	Constitution 🏆 Tapit, 2011	\$40,000 WinStar Farm, KY	56	16	3	4	4	Tiz the Law (\$598,500)
2	Palace Malice 🏆 Curlin, 2010	\$25,000 Three Chimneys Farm, KY	40	9				... (\$400,000)
3	Liam's Map 🏆 Unbridled's Song, 2011	\$35,000 Lane's End, KY	40	9				... (\$317,603)
4	Offlee Wild 🏆 Sage Star, 2012	\$15,000 Ashford Stud, KY	46	13				Tempers Riding (\$107,000)
5	Bayern 🏆 Offlee Wild, 2011	\$15,000 Hill n Dale Farm, KY	46	13				Tempers Riding (\$107,000)
6	Khozan 🏆 Distorted Humor, 2012	\$10,000 Journeyman Stallions, FL	40	9				... (\$420,000)
7	Wicked Strong 🏆 Hard Spun, 2011	\$5,000 WinStar Farm, KY	131	65	26	6	4	... (\$22,222)
8	Carpe Diem 🏆 Giant's Causeway, 2012	\$15,000 WinStar Farm, KY	57	13				... (\$687,152)

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ON AFTERCARE: FINLEY'S KING'S VISION FINDS HIS GROOVE

by Diana Pikulski



Finley, left, and King's Vision after his win as Reserve Champion in Ohio | photo courtesy Lucinda Finley

Foaled in 2009, **King's Vision** (Gulch--Weekend Storm by Storm Bird) began his career at Aqueduct, racing under IEAH's colors for trainer Rick Dutrow. At Finger Lakes, at age five, he finally broke his maiden. Overall, in 16 starts, King's Vision earned \$20,908.

King's Vision was born and raised at Lane's End Farm and is a full-brother to GI Breeders' Cup Turf Mile winner Court Vision, who won over \$3 million on the track. His dam is a full-sister to Preakness winner Summer Squall and a half-sister to champion A.P. Indy. At Fasig-Tipton's Saratoga sale, King's Vision brought \$330,000. Lucinda Finley, who now owns him, said she understood why.

"He has a royal pedigree and his conformation is impeccable. He is really balanced," said Finley, an attorney, a professor at SUNY's University at Buffalo Law School and the sister of *TDN* columnist Bill Finley.

Finley, a graduate of Barnard and Columbia Law School, is a racing fan and Thoroughbred pedigree wonk and has ridden off-track Thoroughbreds her whole life. She was part of the team that founded Finger Lakes Finest Thoroughbreds (FLF), an all-volunteer non-profit organization based at Finger Lakes Racetrack. FLF has a business model similar to Canter. Trainers and owners list their racehorses for sale for second careers, and FLF posts them on its website and Facebook page and networks with potential new homes and shows interested buyers around the track to help them find the right horse. FLF is one of two programs at the upstate New York racetrack. The other program, Finger Lakes Thoroughbred Adoption Program, operates out of the Purple Haze Center and it is funded in most part by Finger Lakes Racetrack. **Cont. p6**

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On Aftercare cont.



King's Vision at the 2019 Buffalo Intl Horse Show | Jess Windhurst

But it only has 16 stalls and often there is a waiting list for a spot. There is no fee to list a horse with FLF, which is funded by donations, and given the economics of racing at Finger Lakes, the sale price is important to the trainers.

"Through Finger Lakes Finest, we place 200 or more horses a year," said Finley. "It is the perfect program to complement the good work of Finger Lakes Thoroughbred Adoption Program."

Finley said she saw the trend at Finger Lakes going in the right direction with more horses being retired when sound.

"With the success of the NYTHA's Take2 program, The Jockey Club's Thoroughbred Incentive Program (TIP) and the Retired Racehorse Project's Thoroughbred Makeover, the value of a sound Thoroughbred has gone significantly up," said Finley. "More horsemen seem to be honestly looking at viability on the racetrack versus a shot as a second career and decided to list horses for sale with FLF to retire them."

"The end-of-the-meet deluge of horses we are asked to list is still a big challenge," said Finley. "I wish there could be more forethought by trainers and owners about planning for retirement and not waiting until the last minute."

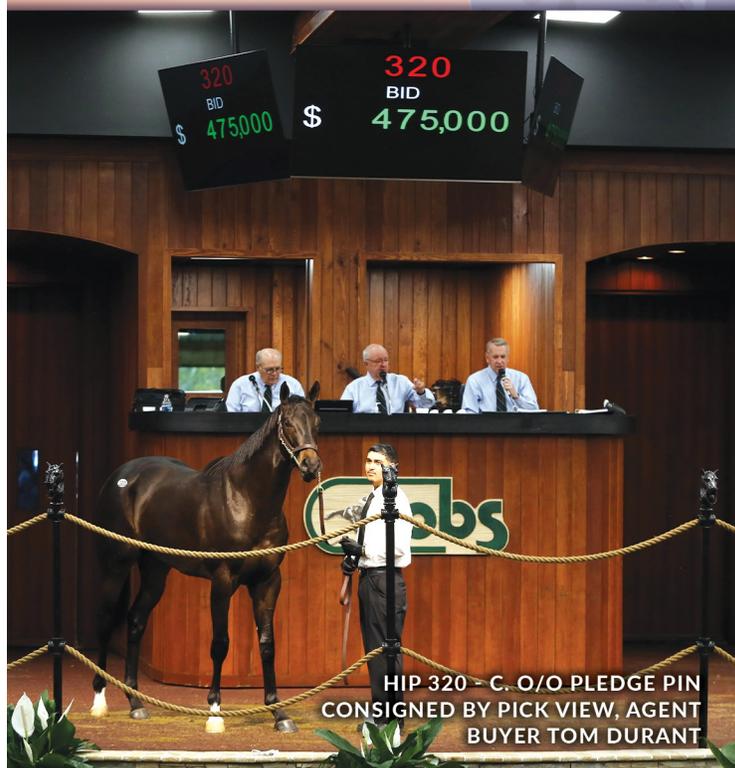
Because of his pedigree, Finley took notice of King's Vision while he was racing at Finger Lakes. Often, at the end of the meet, there are still a number of horses sold to race in Puerto Rico. In 2014, King's Vision, who was still sound and clean-legged, was likely to be on that list. The assistant trainer in his barn had second thoughts and decided to list him with FLF just in case he could be sold in the U.S. They priced him at about what he would have brought in Puerto Rico.

"I had been interested in his pedigree already and even though the last thing I needed was another horse, he really stood out to me as a show hunter prospect," said Finley. "He is only 15.3 hands and plain bay, which most people don't want but I am happy with both of those things. In addition to good conformation, he had a lovely, springy balanced trot. So, I made an offer and they took it." **Cont. p7**

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On Aftercare cont.

Since joining the Finley family, King's Vision's career as a show horse has taken off. He jumps a course with textbook perfection. Most recently, before the pandemic shut down the show rings, he was Champion at the World Equestrian Center in Ohio in the Take 2 Thoroughbred Hunters. King's Vision has won numerous championships and has even placed above acclaimed Warmbloods in A-rated sanctioned shows since his first year on the circuit at age six. ([Watch King's Vision in the 2018 Buffalo International](#)).

"He has won or placed among the best in his divisions whether in New York, Pennsylvania, Ohio, and at the Kentucky Horse Park at the World Equestrian Center," said Finley. "He was a terrific jumper from the first time he tried it. He loves it."

"He is a playful character, full of attitude who nudges for attention, and since his dam died from complications foaling him, I always wondered if he was bottle fed as a baby," said Finley. "He has his quirks. He can be cranky in the schooling area, but he knows when it's show time and is laser-focused in the show ring no matter where we take him."

Since his impressive start to the 2020 season, King's Vision has been at home riding out the pandemic. But Finley isn't giving up on a successful year.

"It is good to have goals at a time like this," said Finley.

"Although my boarding barn is not allowing owners to come ride right now with New York facing such a crisis, I have kept King in professional training with Jaime Bates, the daughter of the barn owner, who is fabulous and loves him. Depending on what happens with the 2020 season, my goal is to try to qualify for and win the Take2 League \$10,000 hunter championship in September."

"He was bred to be a star on the racetrack and that didn't work out but he is fulfilling that dream in the show ring."

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HAPPY 28, SERENA'S SONG!

By Kelsey Riley

Farm tours may have ground to a halt in the wake of the COVID-19 pandemic, but that hasn't stopped Horse Country, central Kentucky's Thoroughbred industry tourism arm, and its partners from connecting with fans. While those of us in the business know that nothing beats getting visitors onto a farm and hands-on with horses, some of the Bluegrass's biggest operations are doing the next-best thing: bringing the tours to the fans virtually through platforms like Facebook and Instagram Live.

Cont. p8

Medical Supplies for Nemours Children's Hospital

We received a message from a friend who is a Respiratory Therapist at Nemours Children's Hospital asking for help from the horse racing community. Starting this Friday, they will be accepting adult patients to help cope with the need for beds to accommodate all the people with complications due to COVID-19. Amy Vega – a former jockey and exercise rider for us back in the day – will be front and center. She will be the person that operates the ventilator apparatus and intubations.

Quoting Amy directly, "Our managers are drowning trying to keep up with things. We are in desperate need of gowns, masks and surgical hats." The other item which we CAN help with is jockey goggles. Amy asked if we could find a source to provide goggles; safety eyewear is essential when performing many procedures, and they have a shortage of these items.

We have just been contacted by Kroop's, the manufacturer of jockey goggles and protective eyewear. They have agreed to sell us face shields at a discount which we will in turn donate to Nemours Children's Hospital. To that end, we have now created a GoFundMe page to raise the necessary funds for this effort. We hope you will consider a donation – of any amount – to help assist the medical community.



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Anita Motion and Maggie Kimmitt are organizing this fundraiser.



Serena's Song cont.



It has been a quarter-century since Serena's Song won the Haskell and she's still going strong.

Click to watch her birthday party | Equi-Photo

Denali Stud a week ago hosted its first virtual tour, taking fans on a walk through its foaling barn, and Wednesday Craig and Conrad Bandoroff hosted a birthday party for farm matriarch Serena's Song, who turns 28 Saturday.

"We're trying to keep up our Horse Country engagement and trying to offer people some respite in these tough and uncertain times," said Conrad Bandoroff. "We did our first one last week and it went well. Our Director of Sales Sarah Fishback walked through our foaling barn so we got to see some mares and foals that were up and in the stalls, and she walked out to a round pen and talked about how our foaling unit operates, what the foals' schedules are, what their routine is. And she did a great job of answering people's questions as they came in."

That tour was streamed on Instagram Live, and has received 1,500 views in the past week after being reposted on Facebook.

"That was a lot of fun and we really enjoyed it, so we put our heads together and came up with a plan for some more virtual tours over the next several weeks," Bandoroff said. "Serena's Song is one of those, and we're planning to do a Q&A with our farm managers Gary Bush and Donnie Snellings and a few other people. We'll do a yearling tour--we're just trying to do something different so each time people tune in it's something new."

Wednesday's tour with Serena's Song began with the Bandoroffs providing some background on the mare, including a discussion of her race record, some of their favorite performances of hers and recollections of her early days as a broodmare at Denali.

As Serena's Song was led out by Assistant Broodmare Manager Radhika Clark--complete with a white birthday sash around her neck--Craig shared with fans her adoration of peppermints.

"Serena absolutely loves peppermints," he said. "We can thank Wayne Lukas for that. From the day she arrived, she's been a

peppermint-eating fool."

Conrad talked about Serena's routine these days.

"She's outside most of the time," he said. "She might stay in during inclement weather but overall she's treated as a horse."

Craig shared some stories highlighting the tough personality that makes The Queen of Denali.

"One time I went down to see her just after she'd foaled, and I was in the stall with her and the foal," he recalled. "I dropped something and bent over to pick it up, and she went after me. She ruined a very nice coat, but I'm just glad it wasn't my head."

Farm Manager Gary Bush later joined and talked about how before coming to Denali he worked at Three Chimneys Farm with Serena's sire Rahy the year she was conceived. The Bandoroffs and Bush talked about Serena's three daughters and granddaughter on the farm, which are all still part of the Lewis family's breeding operation. After enjoying her share of mints, Serena's Song was presented with a horse-friendly birthday cake.

"It's amazing how many fans she still has to this day," Conrad said. "How much her halters that we donate every year to various charities, the amount those still generate for those charities. Throughout the year and for her birthday she's always receiving gifts, peppermints from fans and birthday presents. We're really excited to share her birthday with everyone."

"Serena's Song has meant a lot to me and my family and we know she's meant a lot to a lot of people, and we know it's our responsibility to share her with people. That's something we enjoy doing and this is a great way to do that on a larger scale."

If you missed Serena's Song's virtual birthday party, you can catch it on Denali Stud's Facebook page.

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Craig Bandoroff & Serena's Song | Mikala Bidwell



"We are the silver lining in any and every dark cloud we could ever find. There is no need to go looking for the light when you bring it with you." -Tyler Knott Gregson

TDN Intern Katie Ritz polled a series of industry members to see if they had found anything good that has come out of the current crisis. Their responses will appear every day in the TDN. To submit your own, email suefinley@thetdn.com

ANNA FORD

New Vocations is doing its best to continue operating as much as possible, because the need right now in terms of horses needing homes has increased dramatically with all the tracks that are closing. If we were to just shut down and not take in horses, it would be devastating. We have multiple farms and we've been monitoring the executive orders in the different states in which we are located. Since what we do is deemed agricultural, our hand-on horse staff is still here and operating on a day-to-day basis but under extra precautions. Our core admin team in Lexington is all working from home.

Our primary goal is to keep our team safe, but if we can still operate we will continue to do that. We know that if we aren't able to take in horses, there are many horses that will be in need. In March, across all of our locations, we took in 42 horses and had 37 adoptions. So we're still moving horses.

Now the silver lining in all this: we recognized that people are at home and are spending more time on social media, so we have seen a 30% rise in our social media reach. We can't do in-person appointments for people to meet with horses, so we are doing FaceTime appointments.

Also, every day at noon, we are doing a meet-and-greet with an adoptable horse live on our Facebook. That has been going very well so far. There was a horse named Unequal, and we had someone on the fence about adopting this horse. But an hour after the live feed, they sent in their adoption contract. So it was really cool at the end of the day to see our efforts turn into an adoption. ([Watch it here](#)).

Before all this happened, we were all getting geared up to launch our Visit Horse Country tours. They are now postponed until May, but we are doing live virtual tours every Wednesday at 1 pm. We are able to tell people how they can help, so I think it's a really positive thing. We also encourage people to ask questions throughout the video. ([Watch here](#)).

With all that has happened in the last few weeks, it has made

us really think. Our motto is 'do whatever it takes,' whatever is necessary to get horses adopted. So we've had to think outside of the box to expose more people to our purpose. With this, we had to come to the table and ask what we could do to take advantage of this increased viewership and make sure we can still get horses homes during this time. We've always had videos online, but the live feature really adds something when people know they are seeing live footage and can ask questions in real time. So with everything that is going on, we are choosing to seize the day.

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OPEN LETTER TO THE INDUSTRY

THOROUGHBRED IDEA FOUNDATION

#FREEDATAFRIDAY – VOLUME 28

IMPROVING RACING INTEGRITY: What happened to the organization once called 'the FBI of racing?'

TIF Note: We hope you are staying healthy during these challenging times for our world.

Over the past months, we have published a series of reports questioning the state of transparency and integrity measures in North American racing. We have made some suggestions that, if implemented, would yield more open reporting in the hopes of creating a sport in which well-intentioned participants have more confidence. The following is another submission in this series.

What questions might you have about the security of racing and wagering in North America? Here are a few: How well-policed is Thoroughbred racing in North America? How secure are our wagering platforms and pools? How well-executed are anti-money laundering policies at advanced deposit wagering outlets?

We are sure there are some others you might have in mind. [Dan Ross wrote this week](#) about the state of racing investigations. It's not pretty.

Cheating isn't a new phenomenon, of course--nor are the efforts used to catch them. The problem as Mike Kilpack, the National Thoroughbred Racing Association's (NTRA) security integrity consultant, and the equine security supervising investigator for the Breeders' Cup, sees it is that the Federal Bureau of Investigation (FBI)'s legal authority exceeds that of each individual racing commission's investigative framework.

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Letter to the Industry cont.

“Nobody is set up to do what the FBI did. No way,” said Kilpack, explaining how, on top of that, the industry has for too long failed to invest necessary resources into “boots on the ground” investigative personnel. “Because of the make-up of the commissions, they’re just not equipped to do these high-profile investigations.”

That is an interesting use of language, considering that the former head of the Thoroughbred Racing Associations of North America, and the parent organization of the Thoroughbred Racing Protective Bureau (TRPB), called the TRPB horse racing’s version of the Federal Bureau of Investigation...in 1988. There’s a good reason, too--it used to be run by a former J Edgar Hoover deputy.

Our status quo today is a long way from where the TRPB was decades ago. While “testing” may have increased since then, racing’s overall integrity infrastructure seems a far cry from the 1960 status quo. Sports Illustrated chronicled the organization, excerpted below. You can read the entire story [here](#).

Fourteen years ago [in 1946], when racing was caught up in the free-spending postwar boom, its leaders decided that public confidence in racing--always a target of whispers and rumors about crooked dealing--had to be enhanced. They decided to establish a self-policing body.

FBI Chief J. Edgar Hoover (a race-track fan himself) was consulted. He could not take on the job himself, Hoover told them, but he had a man who would do just fine. His name: Spencer J. Drayton. His qualifications: 14 years with the FBI, during which time he served as agent-in-charge in Cincinnati, Indianapolis and Seattle, as special investigator in Washington and New York and as chief in Chicago.

Drayton knew nothing about racing when he took office in 1946 as the TRPB's first and only president. He learned fast. Operating with a staff of less than 100 men (most of them former FBI agents) on an annual budget of less than \$600,000 (contributed by each of the TRA member tracks, 36 of whom now rely entirely on the TRPB for all track police supervision), Drayton has succeeded in making U.S. Thoroughbred racing the best-policed sport in the world.

Constant investigations of alleged stimulations, counterfeiting of mutuel tickets and other fraudulent activities have discouraged most practitioners of such rackets. So successful has been the system of lip tattooing for horse identification that not a single ringer case has turned up at a TRA track since the program went into effect in 1946.

The TRPB led the charge to tattooing upon its founding as a key fight against “ringers” and its main focus of late has been the shift to digital identification of horses. Its website indicates it provides wagering security measures for its members. But

publicly? Well, published details about TRPB investigations today are basically non-existent.

However, a review of the TRPB’s mission, **in their own words**, suggests a much wider focus.

- 1. To provide and/or manage integrity analysis and security services for TRA racetrack wagering networks and those wagering networks for all other clients under contract.*
 - 2. To manage, administer, and safeguard the horse identification tattoo program.*
 - 3. To address integrity matters that have a negative impact on the business interests of TRA tracks and upon request to conduct a due diligence background examination whenever a TRA member track is evaluating new business associates and enterprises or hiring key employees.*
 - 4. To concentrate attention on those areas which significantly affect the integrity of racing, including race fixing, horse substitution, hidden ownership, and organized crime influences/association with licensees.*
 - 5. To create and operate a modernized, effective system for the collection and evaluation of information on matters affecting the integrity of Horse racing.*
 - 6. To utilize the investigative, analytic, and information resources of the TRPB in the development of new business opportunities within the equine and racing industry at large.*
- So, while we are asking questions, here are a few more: Why does the public hear almost nothing, ever, from the TRPB? How many people do they employ to execute this mission, monitoring over 30,000 races and \$11 billion in handle, the majority of which is bet online from customers no one ever sees? Are ADWs actively participating in this oversight too?
- More actively, what could the TRPB of 2020 be doing to increase customer confidence via greater transparency?
- One thing we would like to see is the publishing of all winning tickets which returned greater than 50,000-1.
- That could be a dime superfecta returning more than \$5,000, a \$0.20 stake rainbow six ticket with a \$10,000 return or all of the tickets that hit the 2019 Kentucky Derby superfecta, which returned \$51,400 to a \$1 stake. No other public detail would be required, just the winning structures. “Racing” needs to prove that it is looking out for its customers, and while this would only be one single step in isolation, the reasonable questions that many players have about the state of integrity in our sport has led to this point. **Cont. p11**

Letter to the Industry cont.

The easy availability of more data could help the public inform the TRPB of potentially nefarious activity. Corruption resides at the intersection of potentially significant financial gain interacting with a system that lacks regulation and oversight. That is a frightening prospect when you look at the state of affairs across American racing.

Barely a public peep out of an organization once referred to as “horse racing’s FBI” does nothing to help matters.

Confidence lost, customers lost.

Our previous column questioned the legitimacy of a consortium of North American racetracks owning a subsidiary which is meant to be investigating, essentially, those tracks, their betting systems and those operating there. When the TRPB was incredibly active, that might not have been such a problem, though it was still raised as a concern by some, including former Arlington Park and Hollywood Park owner Marjorie Everett, who removed tracks she owned from the TRA because of such inherent conflicts.

That lack of independence adds to concerns when the public hears little about the TRPB or its investigations in today’s modern sport.

Indicted trainers Jason Servis and Jorge Navarro had eye-popping win rates, but what could be uncovered with greater access to easily available data? The public could be incredibly helpful in keeping the sport honest. It’s become clear that existing organizations have either not done enough or might not be enough in their current forms.

If an organization exists which claims to be looking after betting integrity, then a far more open, transparent approach to actually prove that to well-intentioned participants, without tipping methodology to rogue actors, would be a massive boost to confidence.

We’ve offered just one idea to get the ball rolling. It would be great to hear more from the TRA/TRPB.

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DAVIDSON, MCENTEE APPOINTED TO FAIR HILL FOUNDATION BOARD

Legendary three-day event rider Bruce Davidson and industry veteran Francis B. ‘Frank’ McEntee have been appointed to the Fair Hill Board of Directors, effective Apr. 1.

“I am looking forward to helping the Fair Hill Foundation as a member of its board,” commented Davidson, who was named one of the 50 most influential horsemen of the 20th century by the *Chronicle of the Horse*. “Of all the venues I have been to, Fair Hill stands out as one of the most exceptional places to compete a horse. The footing and terrain are the best you can have, better than any place I have been to all around the world.”

McEntee is a retired Senior Executive Vice President of MBNA and is a two-decade veteran of the Thoroughbred industry. An owner of both eventing and Thoroughbred race horses, he is part-owner of Paddy the Caddy (Ire), winner of The Dutta Corp./USEF CCI4*-Eventing National Championship at Fair Hill International in Oct. 2019.

“We are thrilled to have Bruce and Frank join our board as the Foundation continues to sustain Fair Hill’s vision as a world-class Equestrian Center,” said Jay Griswold, Vice President of the Fair Hill Foundation’s Board of Directors and Campaign Chair. “Their proven leadership abilities and broad experience in the horse world will help guide us into the future and attract new partners who will support Fair Hill, as well as our efforts to work with the State of Maryland to transform our equine facilities.”

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Traffic Trends

Through the first three months of 2020, traffic is up compared to 2019 as follows:



Pageviews.....	up 41% (1.8m to 2.6m)
Unique Users.....	up 66% (453k to 754k)
28 Day Active Users.....	up 111% (196k to 413k)
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SATURDAY'S RACING INSIGHTS: STRONG MANDATE 'RISING STAR' RETURNS AT OAKLAWN



Maryanorginger | Sarah Andrew

7th-OP, \$61K, Alw, NW1X, 3yo/up, f/m, 6f, 5:06 p.m. ET

Maryanorginger (Strong Mandate) makes her first start since debuting with a 'TDN Rising Star' performance after stumbling at the start in the Astoria S. at Belmont Park last June. The second-place finisher that day Perfect Alibi (Sky Mesa) followed up with victories in Saratoga's GII Adirondack S. and GI Spinaway S., respectively. The Gold Square colorbearer, a \$190,000 FTKJUL yearling purchase, is trained by Jeremiah Englehart. **TJCIS PPs**

11th-GP, \$46K, OC 75k/N1X, 3yo, 7f, 5:52 p.m. ET

I'll Fight Dempsey (Into Mischief), a \$300,000 FTSAUG graduate, came out swinging with a sharp, wire-to-wire score on debut for Todd Pletcher going six furlongs in Hallandale Feb. 29. Candy Machine (Candy Ride {Arg}), 2 1/2 lengths back in second, returned to graduate in his two-turn debut at Gulfstream Friday. I'll Fight Dempsey, owned by St Elias Stable, has posted three bullet workouts since, including a four-furlong move in :47 4/5 (1/16) at Palm Beach Downs Mar. 13.

Sonneman (Curlin), a son of the talented Zardana (Brz) (Crimson Tide {Ire}), posted a promising maiden win going a mile at third asking at Belmont Oct. 5 most recently. He is trained by Mark Hennig.

Acre (Blame), a half-brother to millionaire Lea (First Samurai), was last seen earning his diploma for Bill Mott in an off-the-turfer second time out at Saratoga Aug. 17. **TJCIS PPs**

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IN ORDER OF PURSE:

Saturday, Oaklawn Park, post time: 6:09 p.m. ET

PURPLE MARTIN S., \$100,000, 3yo, f, 6f

PP	HORSE	SIRE	JOCKEY	TRAINER	ML
1	Kimari	Munnings	Smith	Ward	4-1
2	Ring Leader	Paynter	Talamo	Robertson	6-1
3	Flat Out Speed	Flat Out	Canchari	Chleborad	20-1
4	Edgeway	Competitive Edge	Baze	Sadler	3-1
5	Bootytama	Animal Kingdom	Elliott	Pearson	12-1
6	Lexi On the Move	Fast Anna	Cohen	Diodoro	8-1
7	Lady Glamour	Discreet Cat	Burke	Smith	15-1
8	Frank's Rockette	Into Mischief	Garcia	Mott	5-2
9	Kiss the Girl	Into Mischief	Rocco	Asmussen	15-1
10	Wasabi Girl	Shanghai Bobby	Vazquez	Asmussen	15-1

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IN ORDER OF PURSE:

8th-Tampa Bay Downs, \$18,900, Alw (N2X), Opt. Clm. (\$32,000), 4yo/up, f/m, 1 1/16mT, 1:42.30, fm.

SUMMERING (f, 4, War Front--Wishing Gate {MGSW & GISP, \$374,192}, by Indian Charlie) led home a 'TDN Rising Star' 1-2 and snapped a four-race losing streak dating back to the 2018 Juvenile Fillies Turf S. at Del Mar. Nicely away from an outside gate, the homebred took up a chasing role from second as favored Distinctive Flower (Flower Alley) set a crisp pace up ahead. Gradually getting to the front-runner on the turn, Summering hit the front traveling confidently into the final furlong and a half and was in hand late, scoring by a comfortable 2 1/4 lengths at a generous 26-5. Fellow 'Rising Star' Flor de la Mar (Tiznow) rallied from fourth to complete the exacta. Thirteenth to Newspaperofrecord (Ire) (Lope de Vega {Ire}) in the GI Breeders' Cup Juvenile Fillies Turf, Summering visited the races just twice at three, finishing sixth in the Stormy Blues S. at Laurel last July ahead of an allowance seventh at the same venue Aug. 16. Wishing Gate, a two-time graded winner and second in the 2013 GI Del Mar Oaks, is out of Glen Hill's Rich In Spirit (Repriced), a two-time Grade III winner on the grass at Churchill. Lifetime Record: SW, 7-3-0-1, \$121,762. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** O/B-Glen Hill Farm (FL); T-Thomas Proctor.

6th-Tampa Bay Downs, \$18,000, Alw, (NW1X), 4-3, 4yo/up, 1mT, 1:36.92, fm.

COUNT AGAIN (g, 5, Awesome Again--Count to Three, by Red Ransom) earned his diploma in impressive fashion trying grass for the first time for trainer Neil Howard at Keeneland last time Oct. 9. Off as the 3-2 favorite in his first attempt for the Sweezey barn off the bench here, he shot through an opening along the rail in the stretch en route to a last-to-first victory over Where's Oliver (More Than Ready) by 1 3/4 lengths. Count Again is a half-brother to Ransom the Moon (Malibu Moon), MGISW, \$884,829. Lifetime Record: 3-2-0-1, \$49,040. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.** O/B-Sam-Son Farm (ON); T-J K Sweezey.



IN ORDER OF PURSE:

6th-Gulfstream, \$38,000, Msw, 4-3, 3yo/up, 1 1/16m, 1:43.31, ft.

CANDY MACHINE (c, 3, Candy Ride {Arg}--Viva Carina {Arg} {GSP, \$145,920}, by Giant's Causeway), runner-up behind the promising I'll Fight Dempsey (Into Mischief) (see Saturday's Insights) sprinting on debut here Feb. 29, was backed as the 4-5 chalk to go one better while trying two turns for the first time. He jumped well, exchanged blows from the inside through fractions of :23.90 and :47.35, and began to scoot clear heading into the far turn. Or'effice (Medaglia d'Oro) began to make a run at the leader, but was forced to check out beneath Joe Bravo after racing in tight quarters leaving the quarter pole. Candy Machine led by two lengths in the stretch and had enough left to hold that one off by 3/4 of a length. The stewards took no action following an inquiry and claim of foul by Bravo for the incident on the far turn. Candy Machine is a half-brother to Sultry (Malibu Moon), GSP, \$187,051. The winner's dam is also represented by a Malibu Moon 2-year-old filly and a yearling colt by Quality Road. She was bred to the latter for the 2020 season. Sales history: \$475,000 Ylg '18 KEESEP. Lifetime Record: 2-1-1-0, \$31,400. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Peter M. Brant & Three Chimneys Farm; B-Three Chimneys Farm, LLC (KY); T-Chad C. Brown.

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Candy Machine (Candy Ride {Arg}) survives an inquiry and claim of foul to graduate at second asking.

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SECOND-CROP STARTERS TO WATCH: SATURDAY, APR. 4

Bayern (Offlee Wild), Hill 'n' Dale Farms, \$15,000
 157 foals of racing age/34 winners/0 black-type winners
 10-Oaklawn, Msw 1 1/16m, WILD UNION, 7-2
 \$95,000 KEE SEP yrl; \$225,000 OBS MAR 2yo

The Big Beast (Yes It's True), Ocala Stud, \$6,000
 102 foals of racing age/24 winners/1 black-type winner
 8-Gulfstream, Aoc 1mT, MS HEADLEY, 15-1
 \$20,000 OBS OCT yrl; \$20,000 OBS MAR 2yo; \$47,000 RNA FTK
 HRA 2yo
 8-Oaklawn, Aoc 1 1/16m, UNTHROTTLED, 20-1
 \$52,000 OBS APR 2yo

Competitive Edge (Super Saver), Ashford Stud, \$12,500
 155 foals of racing age/39 winners/4 black-type winners
 9-Oaklawn, \$100K Purple Martin S., 6f, EDGEWAY, 3-1
 \$35,000 KEE NOV wnl; \$275,000 OBS APR 2yo

Constitution (Tapit), WinStar Farm, \$40,000
 233 foals of racing age/40 winners/5 black-type winners
 8-Oaklawn, Aoc 1 1/16m, GENERAL TREV, 9-2

Danza (Street Boss), Fair Winds Farm, \$2,500
 140 foals of racing age/17 winners/2 black-type winners
 8-Oaklawn, Aoc 1 1/16m, HAIL TO THE CHIEF, 20-1
 \$65,000 KEE SEP yrl



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Fast Anna (Medaglia d'Oro), Three Chimneys Farm, \$10,000
 142 foals of racing age/17 winners/3 black-type winners
 9-Oaklawn, \$100K Purple Martin S., 6f, LEXI ON THE MOVE, 8-1
 \$40,000 KEE SEP yrl; \$47,000 RNA OBS APR 2yo; \$160,000 OBS
 OPN 2yo

Karakontie (Jpn) (Bernstein), Gainesway Farm, \$10,000
 130 foals of racing age/16 winners/3 black-type winners
 4-Oaklawn, Msw 1 1/16m, SLIME QUEEN, 12-1
 \$37,000 KEE SEP yrl

Lea (First Samurai), Claiborne Farm, \$7,500
 103 foals of racing age/13 winners/2 black-type winners
 5-Tampa Bay Downs, Msw 1mT, BELIEVEITORNOT, 15-1
 \$50,000 KEE SEP yrl

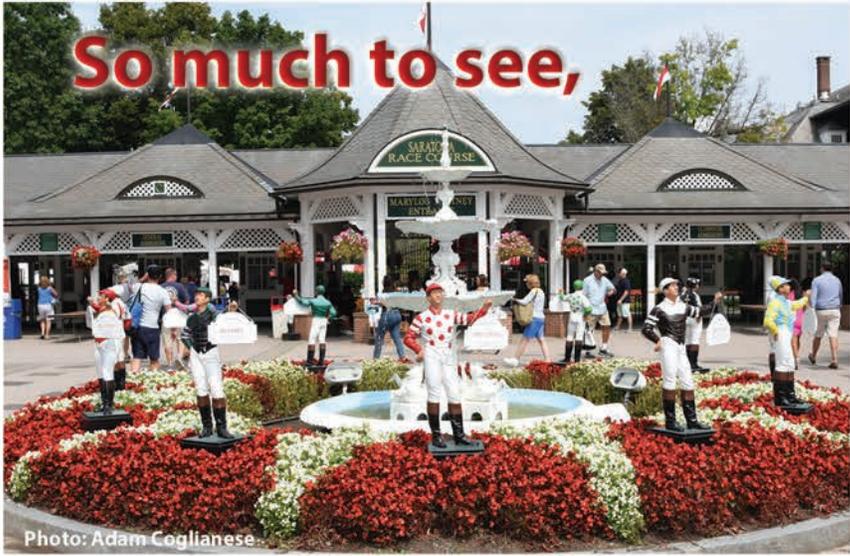
Liam's Map (Unbridled's Song), Lane's End Farm, \$35,000
 232 foals of racing age/27 winners/2 black-type winners
 4-Tampa Bay Downs, Msw 7f, PYTHONESS, 8-1
 \$150,000 KEE SEP yrl; \$195,000 RNA OBS APR 2yo

Tapiture (Tapit), Darby Dan Farm, \$7,500
 246 foals of racing age/38 winners/3 black-type winners
 10-Oaklawn, Msw 1 1/16m, GREAT FACES, 8-1
 11-Gulfstream, Aoc 7f, RALSTON, 12-1



In this continuing series, Alan Carasso takes a look ahead at US-bred and/or conceived runners entered for the upcoming weekend at the tracks on the Japan Racing Association circuit, with a focus on pedigree and/or performance in the sales ring. Here are the horses of interest for this weekend running at Nakayama and Hanshin Racecourses:

Saturday, April 4, 2020
5th-NKY, ¥9,680,000 (\$89k), Maiden, 3yo, 2000mT
LOUD AND CLEAR (c, 3, Giant's Causeway--Melody Maiden, by Saint Ballado) is the 11th foal to make the races from his dam, who has been responsible for SW Medolina (Aragorn {Ire}-a paternal granddaughter of Giant's Causeway--and the SP Skating (Awesome Again). A \$150K Keeneland September yearling, this Godolphin-owned runner hails from the extended female family of Halo (Hail To Reason) and champion Flawlessly (Affirmed). *B-Ron & Fran Stolich (KY)*



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6th-NKY, ¥13,830,000 (\$128k), Allowance, 3yo, 1800m

NEWTON TESORO (c, 3, Distorted Humor--Ilikecandy, by Malibu Moon) completed the exacta in each of his first two trips to the post, including a runner-up effort to the talented Danon Pharaoh (Jpn) (American Pharoah) second time out, but put it all together last time to graduate by five lengths over track and trip Dec. 7 (video, gate 2). The \$160K KEESEP yearling is out of a stakes-winning daughter of GSW Real Candy (Real Quiet). *B-WinStar Farm LLC (KY)*

9th-HSN, ¥19,370,000 (\$179k), Allowance, 3yo, 2400mT

A SHIN AMEN RA (c, 3, American Pharoah--I O Ireland, by Giant's Causeway), a \$325K purchase out of the 2018 KEESEP sale, got his career off to a smashing start, landing a nine-furlong dirt maiden at this track by seven dominating lengths Dec. 7 (video, gate 4). Unraced since, the chestnut stretches out and tries the grass for the first time, but has license to do so. His dam was a stakes winner on the turf and stakes-placed over an extended 10 furlongs for Illinois-based Team Block, while second dam Ioya Two (Lord At War {Arg}) was victorious in Arlington's GIII Modesty H. The latter's produce include Ioya Bigtime (Dynaformer), victorious in the GIII Kentucky Cup Turf over this trip, GSW Amazing Results (Grand Slam) and SW Mavericking

(Empire Maker) from this sire line. Ioya Two's half-brother Mystery Giver (Dynaformer) was a dual graded winner and Grade I-placed on the lawn. *B-Team Block (KY)*

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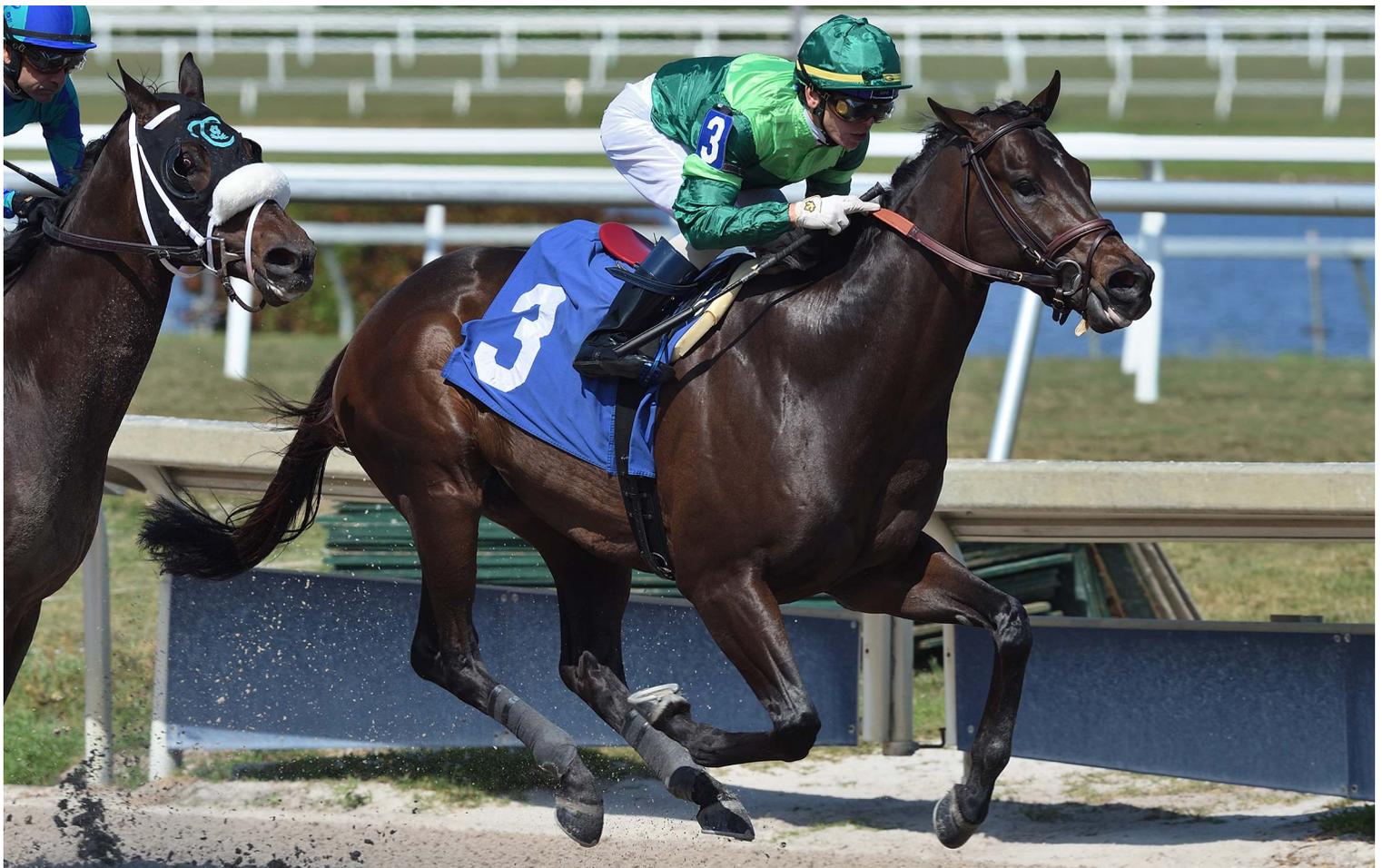
ALLOWANCE RESULTS:

8th-Oaklawn, \$63,000, Opt. Clm (\$100,000), 4-3, 4yo/up, 1 1/16m, 1:42.48, ft.

PIRATE'S PUNCH (g, 4, Shanghai Bobby--Catch the Moon, by Malibu Moon) Lifetime Record: MGSP, 13-4-2-3, \$191,551.

O-Gulliver Racing LLC, Craig W. Drager & Dan Legan; B-Stonestreet Thoroughbred Holdings LLC (KY); T-Grant T. Forster. *\$90,000 Ylg '17 KEESEP. **1/2 to Girvin (Tale of Ekati), GISW, \$1,624,392; Coked and Loaded (Colonel John), GSW, \$497,660.

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9th-Oaklawn, \$61,000, 4-3, (NW2L), 3yo/up, f/m, 1m, 1:38.61, ft.

SUBIACO (f, 4, Will Take Charge--Soonerette {MSW, \$201,102}, by Master Command) Lifetime Record: 7-2-2-2, \$111,850. O-Southern Springs Stables & William S. Sparks; B-Spendthrift Farm LLC (KY); T-Ron Moquett. *\$70,000 Ylg '17 KESEEP.

7th-Tampa Bay Downs, \$18,000, 4-3, (NW1X), 4yo/up, f/m, 6f, 1:11.25, ft.

CLEVER TALE (f, 4, Forty Tales--Clever Me {SW & GSP, \$398,651}, by Not For Love) Lifetime Record: 7-2-1-1, \$33,672. O-Mina Von Voss & Excel One Racing, LLC; B-Lambholm & Ella Felcher (NY); T-Kelsey Danner. *\$25,000 2yo '18 OBSMAR.

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A Kelsey Danner 2yo Selection	
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ADDITIONAL MAIDEN WINNERS:

Tempt Fate, c, 3, **Hamazing Destiny**--Naughty Sister, by Archarcharch. Oaklawn, 4-3, (S), 6f, 1:11.10. B-Butzow & Robertson (AR).



AWESOME AGAIN, Count Again, g, 5, o/o Count To Three, by Red Ransom. ALW, 4-3, Tampa Bay.

CANDY RIDE (ARG), Candy Machine, c, 3, o/o Viva Carina (Arg), by Giant's Causeway. MSW, 4-3, Gulfstream

FORTY TALES, Clever Tale, f, 4, o/o Clever Me, by Not For Love. AOC, 4-3, Tampa Bay.

HAMAZING DESTINY, Tempt Fate, c, 3, o/o Naughty Sister, by Archarcharch. MSW, 4-3, Oaklawn

SHANGHAI BOBBY, Pirate's Punch, g, 4, o/o Catch the Moon, by Malibu Moon. AOC, 4-3, Oaklawn

WAR FRONT, Summering, f, 4, o/o Wishing Gate, by Indian Charlie. AOC, 4-3, Tampa Bay.

WILL TAKE CHARGE, Subiaco, f, 4, o/o Soonerette, by Master Command. ALW, 4-3, Oaklawn



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LANIGAN LEAVING NEWMARKET FOR KENTUCKY



David Lanigan (right) rides out with his string
in Newmarket | Emma Berry

By Emma Berry

David Lanigan has announced that he will be closing his training operation in Newmarket at the end of April and relocating to Kentucky.

Lanigan and his American wife Amy, a much respected equine photographer, will live in Lexington with their two daughters.

"Moving back to Kentucky has been something that we have been thinking about for a while and the timing is right for us now to make the move," said Lanigan, who added that the decision is not as a result of the current coronavirus pandemic, which has brought a temporary halt to racing in Britain.

The Irish-born trainer previously spent five years in Kentucky working for Johnny T L Jones at Walmac Farm, followed by another five years in Newmarket as assistant trainer to Sir Henry Cecil.

Cont. p2

YOSHIDA: VIRTUAL AUCTION A STEP FORWARD FOR INDUSTRY

By Kelsey Riley

By nature of circumstance, Inglis will host its flagship Australian Easter Yearling Sale on Apr. 7 and 8 in virtual form. While many view this as an inconvenient but necessary way for trade to get done, Marie Yoshida sees it differently.

Yoshida, who is French-born, resides in Kentucky and does business globally, said some of her Hong Kong-based clients partook in Inglis's test auction on Friday. And she had very positive feedback.

"William Inglis has done an amazing job," she said. "They've harnessed the top technology, and they listened to the feedback of vendors to tailor the product to offering 'masterpieces'. It's like participating in an auction with Sotheby's or Christie's. It's a real top-quality auction, like where you'd buy a Ferrari or a Van Gogh. It's so democratic. Anybody with a bank account and enough money can use it. There are no more social or traditional barriers.

"I am so amazed by what William Inglis and the Australian breeders have done. You have the power at your finger tips."

Yoshida went so far as to suggest virtual auctions should be espoused not just during a pandemic but at the best of times, too.

"I don't know why this hasn't been done before," she said. "This will bring much-needed fresh air, new technology and reality to the business. Maybe having younger children gives me a different mindset, but I see the world as being so small now, and this is really an opportunity to learn something, and to change old habits for the better."

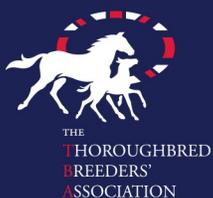
Cont. p2

IN TDN AMERICA TODAY

FASIG MIDLANTIC TWO-YEAR-OLDS RESCHEDULED

The Fasig-Tipton Midlantic Two-Year-Olds-in-Training Sale, originally scheduled in May, will now be held on June 29-30.

Click or tap here to go straight to TDN America.



For the latest information on COVID-19 for the British Thoroughbred breeding industry, visit:

thetba.co.uk/corona-virus-latest-information-and-guidance/

- Stud Farm Health Protocols
- Administrative Requirements
- Employer Guidance
- Industry Information
- Support Services

Lanigan Leaving Newmarket For Kentucky cont. from p1

Lanigan took out a licence in his own name in 2007.

For the Niarchos family he trained Main Sequence (Aldebaran), winner of the G3 Lingfield Derby Trial and runner-up in the Derby in 2012 before being transferred to the care of Graham Motion in America.

Other notable successes came via the G2 Park Hill S. and G3 Lillie Langtry S. winner Meeznah (Dynaformer), and more recently Worth Waiting (GB) (Bated Breath {GB}), whose three group wins included the G2 Dahlia S. at Newmarket. For his former landlord Bjorn Nielsen, during Lanigan's five-year tenure at Kingsdown Stables in Lambourn, he also trained Royal Ascot winner Interception (Ire) (Raven's Pass), who won the Wokingham S. in 2015.

Lanigan, who grew up on his family's Tullamaine Castle Stud in Ireland, returned to Newmarket to train from Rathmoy Stables in 2016. He said, "Racing has been very good me and my family and we have enjoyed many successes. We have been very fortunate to train for some wonderful owners including my parents Bob and Deirdre Lanigan, John and Susan Magnier, Michael Tabor and Derrick Smith, the Niarchos family, Saif Ali, His Highness Sheikh Mohammed's Rabbah Bloodstock and Bjorn Nielsen, to name but a few."

He continued, "I would like to extend my sincere gratitude to everyone who has supported us as they have been central to the success that we have enjoyed. I genuinely hope that I will be able to work with each of them again.

"In this industry you have plenty of ups and downs and without the owners, the horses and our employees, none of our success would have been possible. To that end, I would like to thank my staff for their loyalty, dedication and commitment, some of whom have been with me for over 12 years. We have managed to find new employment for most of them and I wish them all the very best in the future."

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The David Lanigan-trained Meeznah | *Racing Post*

Yoshida: Virtual Auction A Step Forward For Industry cont. from p1

Yoshida, a regular buyer at Australian sales, returned to Kentucky on Wednesday after completing inspections on farms in the Hunter Valley. She stressed that technology doesn't alleviate the need to see a potential purchase in the flesh, but said the quality of information available won't leave one wanting.

"Yes, we have to see the horses," she said. "But the work William Inglis and the breeders have done with the videos and photos, with all the x-rays and video scopes available; if you have your team of your agent and your vet, you have no excuse."

THIS WILL BRING MUCH-NEEDED
FRESH AIR, NEW TECHNOLOGY AND
REALITY TO THE BUSINESS

Marie Yoshida

Vets, as per usual, have access to Inglis's online repository for video scopes and x-rays reports. Yoshida said she has now sent her vet to the Hunter Valley with her shortlist to do any necessary physicals and secondary scopes.

"Buyers still have to do their homework," she said. "It's like with paintings; you need to have a reliable source of authenticity and proof of this and that. You cannot just buy a painting because it's supposed to be a Rembrandt. You have to do your due diligence."

Yoshida said her clients were "very happy" after test purchasing a horse on Friday.

"Some clients of mine in Hong Kong 'attended' the test auction," she said. "They were in their office and they watched a few lots and even virtually purchased a test horse. They had a page to fill out which is very similar to the iPad they give you at the auction. They ask you if you want a scope, a blood test; it's so easy to use, just exactly like if you were at the auction. All the stress is gone because they know they can do it. You don't need to be a scientist or a technology nerd. It's very accessible to anybody."

Yoshida suggested the platform will also put owners more at the forefront of the action.

"It's more freedom for the buyers," she said.



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Yoshida: Virtual Auction A Step Forward For Industry cont.

“I’ve been frustrated at other sales before because it can be a very traditional, old-school style of selling. A client may be bidding through me on the phone and watching online, but the live stream can be 20 or 30 seconds behind. With this, they could be involved in the auction in real time. It would put more power in owners’ hands, I think.”

Yoshida said she has done her typical pre-sale duties of whittling the catalogue down to a shortlist for her clients, but that she’ll now let them conduct the bidding.

“With my owners, I won’t be involved in the bidding,” she said. “In some ways that’s liberating for them. Owners should be fully involved in buying. They can say, ‘I recruited a team and paid them to do the pre-sale work, but buying this horse was my decision.’”

The ease of using the system, too, could help push trade to new levels.



Marie Yoshida | Keeneland

“It’s exciting to follow each lot and see what happens,” Yoshida said. “You could be following it and say, ‘I like this pedigree, this is not that expensive.’ Rather than having to call an agent, maybe some people will be tempted just to press the button. For younger people who have discretionary income who want to find an exciting investment, to buy a filly or a colt—it should open this industry to a younger audience and more investors.”

“In other parts of the world, the biggest problem is that this is a closed industry. To gain access you must go through a tiny door. This online platform is exciting, you can buy directly—it doesn’t mean you don’t need to pay your agent or veterinarian to do their job and give their advice, but it means there is no monkey business—it’s quite clear trade.”

Yoshida said the quality of the process means there is no reason the sale should suffer.

IN TDN AUS/NZ TODAY

Q&A WITH WILLOW PARK’S GLENN BURROWS

Glenn Burrows offers his take on the current state of the industry. [Click or tap here to go straight to TDN Aus/NZ.](#)

A world map in a light tan color, overlaid with a network of white lines and circular nodes, suggesting global connectivity and technology.

TOGETHER *we are* STRONGER.

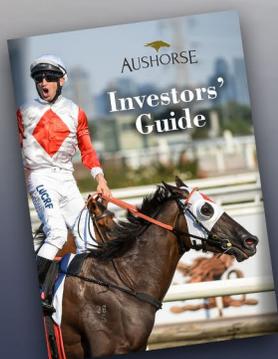
The Australian Thoroughbred industry has **strong foundations**. Even so, the effects of Coronavirus make these difficult times for everybody.

As an industry, we are committed to ensuring we all come through this challenge: Our ownership base is the **biggest in the world**, we have **strong support** from federal and state governments, and our racing is **well resourced**.

The **Inglis Easter Sale** will go ahead with a **fully online auction** this weekend. And for those thinking about investing Down Under for the first time, out of uncertainty comes opportunity.

Not only will vendors need to meet the market, the **Australian dollar is at near-historic lows** against the Euro and British Pound. As we continue, we hope some of you will join us on that journey.

Learn more about the online
Inglis Easter Sale at **[Inglis.com.au](https://www.inglis.com.au)**



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A stylized silhouette of a horse's head in profile, facing right, in a dark brown color.

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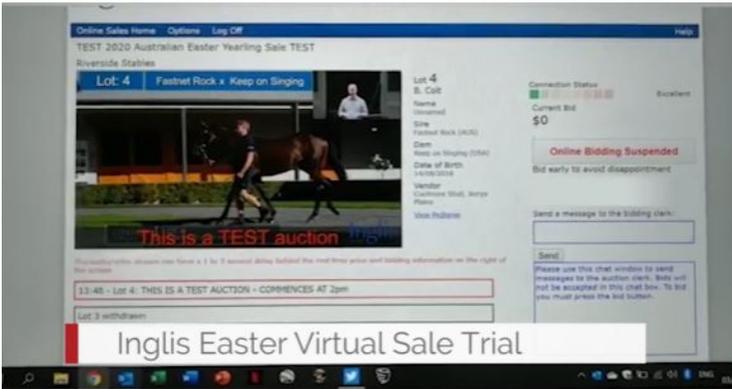
[Aushorse.com.au](https://www.Aushorse.com.au)

Yoshida: Virtual Auction A Step Forward For Industry cont.

“I really want this to be a success, because for these Australian breeders this is all their income and investments,” she said. “To go to waste because of a virus does not make sense. The horses are extraordinary and people can buy with confidence, that’s for sure. It’s not absolutely perfect, but it’s very genuine.

“Everyone in the world should be watching because William Inglis will have the leadership, and they might have a monopoly. This technology that they have works. This could be very momentous.”

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Click to watch a trial run of Inglis’s virtual sale platform

EUROPEAN NEWS

TATTERSALLS BREEZE-UPS FURTHER DELAYED

Amid the ongoing uncertainty of the coronavirus crisis, Tattersalls has announced another change of dates for its breeze-up sales this season.

The Ascot Breeze-up, which should have been held earlier this week and had already been postponed until the end of April, will now be held in Newmarket along with the Craven Breeze-up between May 27 and 29. An additional date of June 8 to 10 is being held in reserve in case a further postponement is deemed necessary.

The Tattersalls Guineas Breeze-up and Horses-in-Training Sale, which had been pushed back to the end of May, will now be staged as the forerunner to an extended July Sale. It will take place on July 6 and 7 and will be followed by the regular July Sale sessions of broodmares and horses in training on July 8 to 10.

Cautioning that the revised timetable will be kept under constant review, Tattersalls chairman Edmond Mahony said,

“As has been the case since the outbreak of this virus, we are having to respond as best we can to rapidly changing scenarios, at all times balancing social responsibility and prevailing Government restrictions with the best interests of all Tattersalls clients. While racing in Britain, Ireland and further afield is suspended we strongly feel that it would not be in the best interests of our clients to conduct any of our sales until such time as racing has at least partially resumed and a measure of normality has returned, not just to our own industries, but also to the wider world.”

He added, “We hope that the latest changes we have made will allow sufficient time for the current disruption to all our lives to dissipate, but at the same time we will continue to explore all sensible options, recognising that further changes may still need to be made in response to global events outside our control.

“In the meantime all of us throughout the Tattersalls group are available to respond to any queries or concerns surrounding any of our sales and we will continue to work tirelessly towards staging sales as successfully as possible in these unprecedented and troubling times.”

It is hoped that the Tattersalls Ireland Goresbridge Breeze-up Sale will be able to go ahead as planned on Friday, May 22, following the breezes at Fairyhouse Racecourse on May 21. On Monday, Goffs UK announced that it will stage its breeze-up sale on either June 13 and 14 or June 14 and 15, possibly close to London rather than at Doncaster, where it was originally planned to be held in mid-April.

Arqana still hopes to be able to stage a breeze-up sale in Deauville on May 8 and 9 but has pencilled in the dates of June 2 and 3 or June 3 and 4 if the need arises for a postponement. Osarus has moved its April breeze-up in La Teste de Buch to May 12 and 13.

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BOUQUETOT TO RESUME COVERING

Al Shaqab’s Haras de Bouquetot in Normandy, which closed its breeding shed in late March because of the coronavirus pandemic, will resume its stallion activity beginning Monday, Apr. 6. A farm release read, “This fortnight has allowed us to put in place the various safety measures against the spreading of virus Covid-19 with the aim to minimize the risks for each person coming to Haras de Bouquetot. It has also allowed us to setup a protocol for our team of stallion men to safely welcome public mares for cover, as well as a clients’ protocol in line with the recommended measures.

Bouquetot To Resume Covering cont.

This clients' protocol will be sent by email upon each cover booking, and shall be compulsorily signed by both the boarding farm and the shipper, and returned to us by email ahead of the cover."

For more information Haras de Bouquetot's protocols, click [here](#).

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GERMANY LOOKING TO MAYDAY RESTART

Racing officials in Germany are hopeful racing might resume at the beginning of next measures, with the caveat that any meetings will be hosted under the strictest of conditions. Plans are afoot to have 23 racedays from May 1 through mid-June with racing at one track only on any allocated day of racing. Meetings will be staged without spectators and on the basis of reduced prizemoney levels. Pattern races originally slated for April will take place during the initial tranche of meets.

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JOCKEYS IN LOCKDOWN

*With more time on their hands than usual, stars of the weighing-room past and present have been reflecting on memorable equine partners over the years. Today, **Hayley Turner** is in the hot seat.*



Dream Ahead with owner Khalifa Dasmal, Hayley Turner and Chris Hough | *Racing Post*

Best horse you've ridden?

The best horse I've ridden has to be Dream Ahead (Diktat {GB}). He made it so easy for me. Getting on him was the hardest part but actually winning the race was the easy bit. I'd never sat on him until the July Cup--that's how easy he was.

Favourite horse?

The horse I've had the most wins on is [27-time winner] Efistorm (GB) (Efisio {GB}), who was trained by Conor Dore. I think I won eight races on him and he's still at Conor's in retirement in the garden.

What are you up to while racing is off?

I've been riding out for Michael Bell and I feel quite lucky just to be able to get out in the fresh air. I've also been going out running, which is good for the mind.

With the recent talk that we might be back racing in a month or so it's important to keep fit and keep your weight in check. I think it's quite hard for jockeys because we're used to being busy all the time. My house is usually just a base but I go in and out of, with the rest of the time spent driving to the races, every day somewhere different. To be grounded in one place takes a bit of getting used to.

I've been using an app called House Party which allows you to chat with people in your contacts when they're online. I signed in the other day and George Wood was on there talking to David Probert and Charlie Bishop, so there were four of us all on the screen chatting to each other. It's quite a fun way to keep up to date with everyone now that we're not seeing each other at the races.

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IN SINGAPORE:

Yulong Edition (Ire), g, 5, **Makfi (GB)**--Bride Unbridled (Ire), by Hurricane Run (Ire). Kranji, 4-3, Hcp. (£48k/€55k), 1600m (AWT), 1:38.76. B-AI Asayl Bloodstock Ltd. *Formerly De Medici (Ire). **1/2 to Luchador (GB) (Holy Roman Emperor {Ire}), Ch. 3yo-Qat. ***95,000gns HRA '18 TATJUL. **VIDEO**

WORLDWIDE NEWS

COVID-19 UPDATE: SINGAPORE RACING FACING MONTH SHUT DOWN *by Alan Carasso*

Racing at the Singapore Turf Club, which had already been reduced to once a week, could be called off from Apr. 7 through May 4 in accordance with guidelines issued by the Singapore government on Apr. 3, suspending all non-essential workplaces during that period.

Friday's program at Kranji Racecourse, held spectator-free for the second straight week, went ahead as scheduled, but live racing is set to be canceled Apr. 10, Apr. 17 and Apr. 24. Racing was also due to take place May 1 and 2.

Earlier in the week, officials at the STC announced the indefinite postponement of the Singapore Derby, originally scheduled for Apr. 18. Though there has been no official word as yet, Singapore's two biggest races--the Kranji Mile and the Lion City Cup May 23--would appear to be in limbo.

With no infrastructure to conducting pari-mutuel wagering remotely, the tracks of the Korean Racing Association remain dark. On Apr. 2, the KRA announced that the closures at Seoul and Busan Racecourses would remain in effect through at least Friday, Apr. 24. Trackwork and barrier trials continue to be unaffected.

An employee of the Japan Racing Association working at its Tokyo headquarters was diagnosed with coronavirus and three jockeys he reportedly had contact with are self-isolating at home. Their mounts for the upcoming weekend at Hanshin and Nakayama have replacement riders and racing will continue uninterrupted, before empty grandstands as has been the case for the past several weeks.

A new set of restrictions in Hong Kong meant that no owners were permitted to attend the Mar. 29 program at Sha Tin Racecourse. Officials at the Hong Kong Jockey Club subsequently worked with government officials and received permission going forward to allow a single owner to be present in the parade ring with the jockey, trainer and assistant trainer, adhering strictly to social distancing requirements. There were no post-race win photos beneath the arch at Sha Tin for its Apr. 1 meeting. Similar arrangements will be in place for Sunday's program at Sha Tin and there will be no trophy presentation following the day's two Group 2 features.

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READY TO 'BLAST' OFF IN OSAKA HAI

Group 1 winner **Blast Onepiece (Jpn)** (Harbinger {GB}) will try to improve on a sixth-place finish as the favorite in last season's G1 Osaka Hai and collect his second career Group 1 win at Hanshin on Sunday. Victorious in the 2018 G1 Arima Kinen, the 5-year-old added the G2 Sapporo Kinen later in the year before finishing 11th in the G1 Prix de l'Arc de Triomphe on Oct. 6. Most recently, he scored in Nakayama's G2 American Jockey Club Cup in January.

"He started off the year in the American Jockey Club Cup, and there was a slight problem with another horse going back through the field just before the fourth corner, but the jockey did well to switch to the inside and still got a good response," said trainer Masahiro Otake. "We've taken care of him since, and he's had his usual break at Northern Farm Tenei and came back to the stable on Mar. 12."

One of six entrants by Japan's renowned stallion Deep Impact (Jpn), **Danon Kingly (Jpn)** won his 2020 return in the G2 Nakayama Kinen last month and he attempts to make it two straight, while collecting his first win at the Group 1 level. Runner up in last year's G1 Tokyo Yushun (Japanese Derby) and third in the G1 Satsuki Sho (Japanese 2000 Guineas), he subsequently won the G2 Mainichi Okan in October before finishing fifth in the G1 Mile Championship Nov. 17.

"It was his first race last time since the Mile Championship, and he took his chance to win well," said trainer Kiyoshi Hagiwara. "It was also the first race this year for other Grade 1 winners in the line-up, and racing smoothly throughout in third, the jockey did well to get him up and win. We've been able to look to this race with him since."

One of two females entered in the 2000-meter test for older horses, **Chrono Genesis (Jpn)** (Bago {Fr}) recorded a career high in last season's Kyoto's 2000-meter G1 Shuka Sho in October. A follow-up fifth in the G1 Queen Elizabeth II Cup in November, she returned this year to post a comfortable 2 1/2-length win in Kyoto's G2 Kyoto Kinen going 200 meters farther Feb. 16.

"She adjusted well to the pace last time and got to run smoothly," explained trainer Takashi Saito. "It was a good win and she wasn't bothered about the ground. She was also plus 12 kg for that last race, which tells me she's developing well."

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Sunday, Hanshin, Japan, post time: 3:40 p.m.

OSAKA HAI-G1, ¥291,600,000, 4yo/up, 2000mT

PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	Lord My Way (Jpn)	Just a Way (Jpn)	Take	Sugiyama	125
2	Satono Saltus (Jpn)	Deep Impact (Jpn)	K Fujioka	Hori	125
3	Blast Onepiece (Jpn)	Harbinger (GB)	Kawada	Otake	125
4	Wagnerian (Jpn)	Deep Impact (Jpn)	Fukunaga	Tomomichi	125
5	Lucky Lilac (Jpn)	Orfevre (Jpn)	Demuro	Matsunaga	121
6	Red Genial (Jpn)	King Kamehameha (Jpn)	Sakai	Takahashi	125
7	Stay Foolish (Jpn)	Stay Gold (Jpn)	Iwata	Yahagi	125
8	Danon Kingly (Jpn)	Deep Impact (Jpn)	Yokoyama	Hagiwara	125
9	Makahiki (Jpn)	Deep Impact (Jpn)	Hewitson	Tomomichi	125
10	Jinambo (Jpn)	Deep Impact (Jpn)	Y Fujioka	Hori	125
11	Cadenas (Jpn)	Deep Impact (Jpn)	Sameshima	Nakatake	125
12	Chrono Genesis (Jpn)	Bago (Fr)	Kitamura	Saito	121

**All post times are local time.*

TDN Rising Stars

A signature TDN product.

[\[click here\]](#)

to view the designated Rising Stars



Q&A WITH WILLOW PARK'S GLENN BURROWS



Glenn Burrows | Willow Park Stud

By Paul Vettise

Willow Park principal Glenn Burrows offered his appraisal of next week's Inglis Easter Yearling Sale and thoughts on the prospects of his draft.

Burrows spoke with *TDN AusNZ's* Paul Vettise about the virtual auction to be held in the most challenging of times due to the coronavirus pandemic.

Paul Vettise: Obviously, this is an unusual and unique sale, what are your thoughts?

Glenn Burrows: Well the world is certainly a weird place at the moment, but to have racing still going and a major yearling sale proceeding, is great and there are many others far worse off than us.

The online sale will be interesting, at least now with an auctioneer in the box there will be a small proportion of the theatre and spontaneity of a normal sale and hopefully it won't be too big a gamble for Inglis to attempt this hybrid version of a live auctioneer together with the online sale.

PV: Under these circumstances, have you lowered your expectations in terms of the value of the yearlings?

GB: If we can achieve a clearance of around 50 percent, I think that would be a good result and perhaps that's the best we could hope for.

It's obviously a very solid group of yearlings appearing for sale this year as everyone inspecting has said their short lists are extremely long and, as such, we'll need to be very careful with reserves as, even though the catalogue has been reduced to just over 360 yearlings, the buying bench will be thinly spread over these horses.

PV: What sort of figures would you predict at the end of the sale?

GB: To have a guess, and really that's all it is, I think the average will drop to around the 2010 mark of \$220,000 or 35 percent while the median won't be as hard hit and might end up around \$175,000 or a drop of 20 per cent. I'm known for being conservative and I hope for all our sakes that these estimates are indeed conservative and we end up with a higher average and median than I anticipate.

PV: Have you been pleased with the attendances at the parades?

GB: Overall, the Willow Park draft has been received exceptionally well by some pretty tough judges and, in normal times, I believe we were on track to beat our all-time median record of \$350,000, but that projection is now a distant memory.



Lot 56 | Inglis



Lot 191 | *Inglis*

Cont. from p1

The numbers have been good for on-farm inspections with around half a-dozen or more individual parades per day, but the harsh reality is that if we were at Riverside, even in the low of 2010, we would have expected to have had 130-150 individual parades per day. In the final two days prior to the start of the sale at Riverside, that would have, based on historic statistics, increased to 230 each day. Those are scary numbers.

PV: With regard to your draft, can you provide us with a few words on the individuals?

GB: I'm lucky as far as the Willow Park draft goes as five of the seven are by some of our most successful stallions, while the other two are by very well-credentialed first-season sires Capitalist and Extreme Choice. I'd say the most popular in the draft would be the Snitzel colt (Lot 56) as well as a colt (Lot 191) and filly (Lot 159), both by Exceed And Excel.

Click [HERE](#) to read today's edition of 

Highlights Include:

Yearling Promotion Goes To Another Level

Brenton Avdulla Is In Demand

Fastnet's Prince Fawaz Has Strong Chance

No Distance Concerns For Shadow Hero

Comprehensive Black-Type Previews

I've been totally transparent with all of my owners and they will be extremely sensible and conservative when we set our reserves. Once this sale is over we then take a deep breath and get set to sell 42 young commercial broodmares at the various upcoming sales. I sure hope the world has a lot more stability and resultant confidence by then!



IN SINGAPORE:

Sweet Angeline, f, 3, **Rubick**--Mulu Miss, by Flying Spur. Kranji, 4-3, Hcp. (\$58k), 1200m (AWT), 1:12.03. B-Letmar Investments Pty Ltd (NSW). *Formerly Chia. **\$130,000 Ylg '18 INGFEF.

VIDEO

Prime Time, g, 3, **Written Tycoon**--Edikeni (NZ), by Johannesburg (USA). Kranji, 4-3, Hcp. (\$58k), 1200m (AWT), 1:11.21. B-Woodside Park Stud Pty Ltd (Vic). *\$100,000 Ylg '18 MMGCYS; \$260,000 2yo '18 INGRTR. **VIDEO**

Hugo, g, 4, **Smart Missile**--Princess Katie (SW-NZ), by Bianconi (USA). Kranji, 4-3, Hcp. (\$81k), 1100m (AWT), 1:04.90. B-P D Dingwall (NSW). **VIDEO**

Star Empire, g, 5, **Not A Single Doubt**--Advance to Go, by Red Ransom (USA). Kranji, 4-3, Hcp. (\$58k), 1200m (AWT), 1:11.68. B-Willow Park Stud, Aleyrion Bloodstock (NSW). *Formerly Canaletto. **VIDEO**



IN SINGAPORE:

War Frontier, g, 3, **Declaration of War (USA)**--Bay Star (Aus), by Rock of Gibraltar (Ire). Kranji, 4-3, Restricted Maiden (NZ\$89k), 1200m (AWT), 1:12.21. B-M G Treloar. *NZ\$80,000 Ylg '18 NZBJAN. **VIDEO**

Skywalk, g, 6, **Battle Paint (USA)**--Daystar, by Danasinga (Aus). Kranji, 4-3, Hcp. (NZ\$119k), 1200m (AWT), 1:11.34. B-Mrs L J & W L Sullivan. *MSP-Sin. *NZ\$32,000 Ylg '15 NZBJAN; NZ\$100,000 2yo '15 NZBRTR. **VIDEO**

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