



CHRB KEEPS LINES OF COMMUNICATION OPEN WITH FEINSTEIN



Dianne Feinstein | Getty Images

by Dan Ross

California Horse Racing Board (CHRB) chairman Chuck Winner told the *TDN* that he and the board's executive director, Rick Baedeker, are in communication with California senator Dianne Feinstein's office as they try to organize a call with the senator "at her convenience" as part of an ongoing dialogue with the influential lawmaker.

On Monday, the senator called once again for a moratorium on horse racing at Santa Anita, as well as the need for a "thorough investigation of practices and conditions" at the track after three horses were fatally injured within the space of nine days. Before the latest three catastrophic breakdowns, there were no fatalities at the track for six weeks, during which time an estimated 50,000 horses exercised. On top of that, there were 698 starters on the main track and 651 on turf, according to The Stronach Group figures.

"It's actually [Feinstein's] suggestion," Winner said, about the anticipated call. "She continues to keep us informed with respect to her thinking and her reasons."

The CHRB doesn't currently have the unilateral authority to immediately suspend racing. A new state bill introduced in April would give the CHRB that muscle, but it's still passing through the state legislature. **Cont. p3**

POSITIVE PRESS LOOKS CONSTANT FOR COVFefe by Chris McGrath

With all respect for the neutrality of the Turf--where we gratefully transcend even the divisions of these times, to find dreams in common--registering an Into Mischief filly out of a mare named Antics as **Covfefe** was an inspiration that made many people, far beyond her owners LNJ Foxwoods, hope that she might carry it well.

In the event, Covfefe is carrying it so fast that we may conceivably look back at the end of the year and recognize her smouldering exhibition at Pimlico, on the eve of the GI Preakness S., as a signpost out of the maze into which the males had a couple of weeks previously led the present crop of sophomores. Ultimately, in fact, she may yet usurp a stake in **Country House** (Lookin At Lucky), beneficiary of that historic break in the GI Kentucky Derby, as the definitive symbol of an extraordinary month for the Roth family. **Cont. p4**

IN TDN EUROPE TODAY

PAT SMULLEN: STARS OF THE CURRAGH

In his weekly column, Pat Smullen digs into some of the big performances at The Curragh over the weekend.

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Wednesday, May 29, 2019



Ready for his close up: The conformation photo for Champion Older Male Accelerate has been released by Lane's End Farm. The five-time Grade I winner covered a full book of 170 mares in his first season at stud. | *Asuncion Pineyrua*

TRULY UNBRIDLED

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DataTrack International's Bob Fierro ventures into the arena of pedigree analysis with a column inspired by a "pedigree discovery," but based on biomechanics.

PADUA STABLES SOLD

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The 768-acre Padua Stables in Summerfield, previously owned by the Sanan family, has been sold.

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CHRB Keeps Lines of Communication Open with Feinstein *(cont. from p1)*

Winner said that “anything” the senator might publicly state concerning horse racing would trigger “discussions both positive and negative” between industry stakeholders, and he added that the CHRB is in discussions “every day” with TSG about “what can be done to improve the situation.”

When asked whether there were plans to suspend racing at Santa Anita, Winner responded, “No, not to my knowledge...at this time.”

The Stronach Group didn’t respond to multiple requests for comment.

In her Monday statement, Feinstein asked, “How many more horses must die before concrete steps are taken to address what is clearly an acute problem?”

“I believe we need to carefully review what medications horses are given and under what circumstances, as well as take a close look at the issue of overrunning horses, which may be contributing to deaths,” she added.

Hot on the heels of Feinstein’s statement, PETA issued a press release Tuesday calling for the suspension of racing nationwide “until every racing jurisdiction matches or surpasses what California has done.”

Winner said, “I absolutely appreciate what Kathy Guillermo and the PETA people are saying with respect to the reforms that we are making in California and the industry’s making.”

But Winner added that he disagrees with the idea of suspending racing nationwide.

“My own view is that changes can be made in a positive way, and that those changes can be made nationally without shutting down racing,” said Winner.

Feinstein had previously called for the suspension of racing at Santa Anita back in April, after which Winner and Baedeker met the politician for a working lunch in San Francisco—a meeting that Winner described afterwards as “very constructive.”

The senator’s latest pronouncement follows three recent fatalities that bring to 26 the number of racehorses that have died since racing resumed at Santa Anita last December.

At last week’s joint hearing in Sacramento, Rick Arthur, CHRB equine medical director, explained that the first two horses to breakdown after that fallow period suffered injuries that were “different” to the first 23 fatalities.

On May 17, 3-year-old gelding Commander Coil fractured a shoulder—an injury that typically occurs due to “bone weakening associated with a pre-existing stress fracture,” according to experts at UC Davis. The injury occurred while the horse was galloping.

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Two days later, Spectacular Music suffered an unusual pelvic injury during racing. The 3-year-old was making his racecourse debut.

This Saturday, the 9-year-old gelding Kochees suffered an injury during racing, and was euthanized the next day after efforts to save him failed. According to Arthur, the injury that Kochees sustained was “more similar” to the earlier cases.

At last week’s joint hearing in Sacramento, Baedeker explained how investigations into the fatalities—a joint venture with the L.A. County District Attorney’s office—are ongoing, but could be completed within a month.

The issue of who has the authority to suspend racing is one that has swirled ever since the spike in equine fatalities at Santa Anita first made headlines this winter. Baedeker has previously explained to the *TDN* that the board has the authority to transfer race dates from one track to another track if it receives approval from both participating tracks.

If the CHRB doesn’t receive approval from both tracks, then the board has the authority to unilaterally move race dates around, but only if it receives a race dates application which is subsequently posted for at least 10 days.

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THIS
SIDE
UP

↑

by Chris McGrath



Positive Press Looks Constant for Covfefe

(cont. from p1)

The way Covfefe separated herself in the stretch of the GIII Miss Preakness S., by 8 1/2 lengths, had the brutalizing quality you sooner associate with the relentlessly devouring capacities of a two-turn monster. Where a sprinter typically uses the switchblade, to prevail at close quarters, she seemed to wield a scimitar above her shoulders. Coasting as she was, it would have been remarkable just to get in the vicinity of a 29-year-old track record. To tear it down from 1:09 to 1:07.7 was plain freakish. A 3-year-old filly hasn’t gotten the number guys so excited since Rachel Alexandra (Medaglia d’Oro).

Cont. p5

CAIRO PRINCE

PIONEER OF THE NILE – HOLY BUBBETTE



#1

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It wasn't numbers that got Jaime Roth excited by Rachel, of course. Ten years on, the woman first drawn to the sport by the filly who beat the boys in Baltimore saw Old Hilltop lit up not only by Covfefe but also, on the same card, by the stakes success of a filly with a truly clever name in **Dogtag** (by War Front out of Diamond Necklace, and named for the military I.D. chain).

The Foxwoods stable Roth set up with her parents, Larry and Nanci, was named New Owner of the Year only in 2016. Yes, they have invested in their new adventure with uncommon commitment. No less out of the ordinary, however, has been the counsel they have received over the past six years from Jason Litt and Alex Solis II.



Covfefe | Horsephotos

On teaming up with Foxwoods, Litt and Solis suggested mixing things up to create a natural sequence in the stable's development. Yes, the Roths should make a priority of well-bred fillies, eligible for the paddocks in time. But they could pick off targets in different markets, guerrilla style, rather than commit immovably heavy artillery all on a single front. So they were buying foundation mares one day, young racing prospects the next. The day after that, moreover, they might be back at market to cash one in, as oil for the gearshift.

To illustrate how smartly they have played it, consider this. One of the routes laid open to Covfefe, after her \$250,000 Keeneland September acquisition, was a pinhook sale the following spring. In fact, she was catalogued as Hip 72 at Fasig-Tipton's Gulfstream Sale, only to be scratched as they sold, with partners, a colt by the same sire instead. Hip 77 was presented by Eddie Woods, topped the sale at \$1.2 million, and is familiar to us now as Instagrاند. Good work all around and, if Instagrاند proved the readier of the two for the leap from maiden to graded stakes last year, their respective graph-lines for now appear to have crossed back over.



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In seeking out seedcorn, moreover, Solis and Litt put in intergalactic air miles. Dogtag was bred from an Unbridled's Song half-sister to Shamardal found for Aus\$540,000 at Inglis Easter in 2013. Another regally bred mare is Gold Round (Ire) (Caerleon), a half-sister to Goldikova (Anabaa) herself, carrying a future group-winning filly when acquired for €520,000 at Arqana the previous December. Gold Round's daughter by Kitten's Joy, Golden Box, contributed to the Roths' incredible May when breaking her maiden at Maisons-Laffitte last week, having shaped nicely on debut when third to future Classic winner Castle Lady (Shamardal) over a bare mile. (She has been supplemented to the G1 Kerrygold Irish Oaks.)



Jaime Roth in Saratoga winner's circle with Dogtag | S Andrew

Covfefe herself, incidentally, is abundantly qualified for the Foxwoods breeding program, with none other than Courtly Dee as fourth dam. That matriarch had 10 stakes-producing daughters, notably the mother of Green Desert, founder of a potent European branch of the Danzig dynasty. Courtly Dee's most accomplished runner was champion juvenile filly Althea (Alydar), whose four daughters all became stakes winners. Two went on to become Grade I producers; Aurora (Danzig) did so twice over, in fact, through that significant animal Arch plus Spinster S. winner Acoma (Empire Maker). Aurora's unraced daughter by Unbridled is Antics, already responsible for a Group 2 winner in Japan (by Into Mischief's sire Harlan's Holiday), and now dam of Covfefe.

Having earned his stripes with lesser mares, Into Mischief is now showing what he can do with families like this one, which bears the illustrious Groves-Alexander imprint. Covfefe was the Spendthrift phenomenon's 50th stakes winner and, while he did add another Classic podium through Owendale the next day, she is clearly going to amplify his reputation as a source of speed.

After a month like this, Covfefe's owners seem to be rising as fast as did her sire. They won't always have the same tailwind, as they are perfectly aware, but when you buy a stake in a maiden winner and he goes on to land the Derby, and in such circumstances, then you know you're rolling sixes. But then they would never have gotten aboard Country House but for the fact that Guinness McFadden and the late Jerry Shields knew and trusted their advisors.

So if their luck is in right now, it's luck that has been earned. We can already rely on them to name Covfefe's foals with due mischief. Achomlishments and Hamberders are apparently already reserved. With all due neutrality, I just hope they don't miss out on "Stable Genius." Every barn, after all, could do with one of those.

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TRULY UNBRIDLED

By Robert D. Fierro

Spoiler alert: This rumination is likely to raise a few eyebrows, if not hackles, because it might appear that we will be crossing over into a discipline not normally associated with our punditry, i.e., pedigree analysis. For those readers and colleagues who specialize in such studies, we have a simple caveat: Your correspondent has a quarter-century resume as a pedigree analyst and while this essay was prompted by a "pedigree discovery," the summary is based on biomechanics.

Rotten apples, eggs and various other reactionary projectiles can therefore be withheld.

This journey began when we observed sons and grandsons of both Unbridled's Song and Empire Maker had begun to make lots of noise on the racetrack and the breeding shed at about the same time. For example, in 2013, the year that he passed away, Unbridled's Song, whose sire-of-sires legacy was beginning to look a bit dicey, presented us with a penultimate crop which included Arrogate, who would go on to become Champion 3-year-old in 2016. On the racetrack in 2013, Will Take Charge won the Travers on his way to becoming Champion 3-Year-Old Colt. Also in 2013, a previously unraced 4-year-old named Cross Traffic became a Grade I winner with a victory in the Whitney S. and subsequently went on to be the leading freshman sire of 2018. In 2015, Liam's Map blew the doors off, first in the GI Woodward S. and then in the GI Breeders' Cup Dirt Mile and is now a first-crop sire with beaucoup yearling and 2-year-old sales dollars behind him.

About the time that Liam's Map won the Woodward, it was announced that Empire Maker, who'd been exported to Japan in 2010, would return to Kentucky.

ACCESSIBLE Quality

AVERAGE AUCTION PRICE* OF FILLIES AND MARES OFF THE TRACK (2016-18)

	GROUP 1 WINNERS (#)**	GROUP 2 WINNERS	GROUP 3 WINNERS	GROUP WINNERS
USA	\$ 2,435,938 (32)	\$ 745,161 (31)	\$ 558,333 (39)	\$ 1,204,167 (102)
EU	\$ 2,636,123 (9)	\$ 980,258 (10)	\$ 710,909 (41)	\$ 1,044,583 (60)
AUS	\$ 881,020 (9)	\$ 634,723 (14)	\$ 340,396 (26)	\$ 523,788 (49)

*All figures presented in USD ** (number of fillies/mares sold)

Australian stakes-winning fillies and mares are half as expensive as their equivalents in Europe and America, while breeders in Australia sell in a yearling market that has risen **69%** in the past five years and enjoys some of the **highest clearance rates** in the world.




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No doubt this was prompted by the fact that his now late and sorely missed son Pioneer of the Nile had sired of the 2015 Triple Crown winner American Pharoah. That the same son would have a Champion 2-year-old the following year in Classic Empire and that another son of Empire Maker, Bodemeister, sired Always Dreaming, who won the Kentucky Derby in 2017, refocused attention on Empire Maker late in life just as had been the case with Unbridled's Song.

What struck us was that here were two superior stallions who were coming on strongly in ways that did not necessarily reflect the fact that they were sons of Unbridled. Although there were exceptions, each had established himself as a progenitor of a certain type of racehorse--Unbridled's Song usually associated with brilliance, Empire Maker more with Classics. We began to wonder whether, given a generational gap or two, it might be interesting to explore--on paper in terms of pedigree crosses and mixes--the way their descendants might come together to reinforce the qualities of their common denominator, Unbridled.

Ironically, somewhat lost in this shuffle was another son of Unbridled who had an impact but quite unlike the other two: Broken Vow. He is a sire of quality fillies headed by Champagne Room, Champion 2-Year-Old Filly of 2016, and a whole bunch of other Graded winners-and good broodmares.

Though he has colts that are also quite accomplished, none has gone on thus far to become a sire of note.

We decided to hold those thoughts while enveloped in other projects but then had a head-slapping moment when we realized our original musings had left out that, simultaneously with the sire line exploits described above, Tapit had come to dominate the Leading Sires list. Hailed as the major progenitor of the A.P. Indy sire line, Tapit brought to many of his best offspring a quality of substance different from his sire, Pulpit. For the cause, one need not look further than the second generation of his pedigree where his broodmare sire was listed--and that would be, Unbridled.

Hoo-boy, this looked like it was becoming major.

Here you had the sires of so many quality horses expanding their tribes to the point that there was going to be an inevitable need to analyze whether it would be wise to mix these pedigrees to get a concentration of "Unbridled blood."



Unbridled Wins the Breeders' Cup Classic | Horsephotos

Although we have advocated duplications in mating suggestions over the years, we have also come to rely on the biomechanical implications of such potential matings by utilizing an algorithmic program that has been quite successful for many breeders for more than 35 years. This program requires that both sire and dam have biomechanical measurements in our database and is based on the genetic principle that physical traits are the ones most likely to be passed on by sire and dam to the foal.

The probabilities of such matings are expressed in five grades between A and C, with a score of B or better judged as a potentially viable match. We judge stallion prospects by computing their biomechanical profiles with a book of mares that are judged to be efficient racehorses; if the stallion scores a B grade with a good portion of that book, we usually like his

chances as a stallion. Similarly, we judge broodmare prospects by flipping the process: the mare's biomechanical profile is matched with a group of stallions, usually separated by state or sire line, and the percentage of B-grade stallion matches indicates the mare's probability of success as a producer of efficient racehorses. These projections can be made for colts or fillies as yearlings because their ratings are based on a growth curve that has long been in use by geneticists in many countries.

We decided to utilize this program by grouping stallions together by sire and broodmare sire and broodmares by sire only. We chose only those stallions that are currently alive: On the sire side, the eight most commercial sons of Unbridled's Song; Empire Maker and seven of his sons and grandsons; and Broken Vow. Stallions whose broodmare sires are Unbridled (Mr Speaker, Orb, Shackelford, Tapit); Unbridled's Song (Carpe Diem, Maclean's Music, Medal Count, Tourist); Empire Maker (Outwork); and Broken Vow (Runhappy).

We computed these stallions with books of mares and fillies by individual sires from different Unbridled branches, assuming we had a representative number of such individuals. For example, we computed the Broken Vow mares with every other stallion in the group; the Unbridled's Song-line mares with Broken Vow, Empire Maker-line stallions and those stallions out of mares other than Unbridled's Song. Etcetera, etcetera, etcetera.

Cont. p8

Important: All such females were included, not just ones judged biomechanically balanced, which is more real-life than restricting books to really good mares.

We gave no consideration whatsoever to pedigree combinations or nicks. We were only interested in whether there were sufficient B-grade probabilities of racing efficiency. For example, what are the B-grade percentages if you bred Arrogate to a mare by Pioneer of the Nile, or Cross Traffic to a mare by Broken Vow, or Tapit to a mare by Bodemeister, or Carpe Diem to a mare by Cairo Prince, or Maclean's Music to a mare by Empire Maker. Would those probabilities have any credence, i.e., would they come close to matching that stallion's profile as a sire when matched with our book of biomechanically balanced mares?

The answers, for the most part, were yes.

We even did spot checks of pedigree crosses with very good biomechanical scores and found that regardless of what the nicks were (and they were widely varied), in most cases we would not look down our nose at the mixes thereof.

This exercise was multipurposed and can be judged by individual pedigree experts or breeders or buyers in whatever way they wish. Bottom line, however, is that there is a stallion whose influence in the 21st Century may have more impact in the next two generations than might have been expected when Carl Nafzger wrapped his arms around Frances Genter and whooped with unbridled joy.

(Bob Fierro is a partner with Jay Kilgore and Frank Mitchell in DataTrack International, biomechanical consultants and developers of BreezeFigs. He can be reached at bbfq@earthlink.net).

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PADUA STABLES SELLS

Padua Stables in Summerfield, Florida, formerly owned by the Sanan family, has been sold to the Cowboys Group by broker Joan Pletcher, with closing on the property last Friday.

“Satish [Sanan] has been a loyal client over the years,” said Pletcher, who co-listed the property with Valarie Dailey of Showcase Properties. “He and Anne purchased their first two Thoroughbreds in July of 1997 and shortly thereafter purchased the 768 acres and began developing a state-of-the-art training and breeding facility known as Padua Stables. Padua Stables was successful, winning several Breeders' Cup races and other graded stakes, along with bringing young stallions into the market.”

The new owner is putting the property back on the market and it will be listed with Pletcher.

“Most buyers felt the property was larger than they were interested in and by parceling off the training facility with the 3/4-mile track, 116 stalls, and some housing, it will be more attractive to buyers,” Pletcher said. “The land, lakes, and Live Oak trees are so incredible that you are only limited to your imagination as to what you might want to create with some of the parcels that will be available.”

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GRAZE LEXINGTON REOPENS AT NEW LOCATION



The new dining room at Graze | photo courtesy Graze

Graze Lexington, part-owned by Katie and Tom Ryan and profiled in the [April 2018 TDN Weekend](#), has reopened after a brief hiatus in a new location in Lexington. The restaurant is now located in the The Woodlands building at 111 Woodland Avenue, just off East Main Street, the former home of The Julep Cup. Graze was formerly located on Limestone Street downtown. The space has been completely renovated, and continues to feature the global comfort food of South African executive chef Craig de Villiers. For the menu and reservations, [click here](#).

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LETTERS TO THE EDITOR

DAVANT LATHAM

I did not read [T.D. Thornton's story](#) on the decline of Memorial Day racing until Tuesday, as I was traveling yesterday. However it was a topic my traveling companion and I were discussing as we drove. The tracks have piled all the major stakes into "Big Day cards" and the drawing power of such cards is significant. However Belmont's decision to move the Met Mile to Belmont Saturday puzzles me. Would a significant Memorial Day card not act as a good feeder for Belmont Day five days later?

We were remembering that amazing "Belmont Week" when Woody Stephens led Conquistador Cielo over to defeat older horses in the Met Mile and five days later brought him back to win the Belmont! An historic feat that, at the time, was known to be unlikely to ever be repeated, and with the current scheduling will never be repeated.

I believe a big Memorial Day card headed by the Met Mile could kick off a series of Big Belmont Week events that would lead to more interest and bigger crowds on Belmont Day. As fewer Derby starters seem to compete in the Belmont every year, perhaps some intrepid trainer with a talented 3-year-old that missed the Derby, would "old school" that colt into an attempt at the Met Mile/Belmont Double!

Sincerely, Davant Latham

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VOLPONI, WHITE EARN HIRSCH AWARDS

Paul Volponi of *BloodHorse* and Jon White of *XBTv* have been named winners of the 10th annual Joe Hirsch Memorial Writing Contest. The award, given by the New York Racing Association, recognizes the best in media coverage of the 2018 GI Belmont S. won by Justify.

Volponi won for his feature piece entitled "The Long Ride," which investigated the pacing, positioning, and circumstances jockeys must account for to succeed in the 1 1/2-mile "Test of the Champion."

White won for his Belmont recap, "Triple Crown Perfection," which vividly retold the story of Bob Baffert's 2019 campaign with Justify and Mike Smith.

This is the first Joe Hirsch Award for both Volponi and White.

The awards are named in honor of Joe Hirsch, the longtime executive sports columnist for *Daily Racing Form* who died in 2009. The award presentation will be held June 4 at Citi Field, prior to the post-position draw for the 2019 Belmont.

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MARYLAND THOROUGHBRED CAREER PROGRAM ANNOUNCES 2019 PARTICIPANTS

A group of six students has been named as participants in this year's Maryland Thoroughbred Career Program. The MTCP is an educational program presented by the Maryland Horse Industry Foundation, the charitable arm of the Maryland Horse Breeders Association. The second installment of the MTCP will run from June 3-8 and will allow participants access to leaders of the Maryland Thoroughbred industry during site visits that explore everything from breeding and sales, to aftercare and racetrack management.

This year's students are: Thomas Dobbins, Molly Harris, Elizabeth Moorman, Zara Pyzowski, Emily Shiloh, and Rachel Stockslager.

"This was a very competitive pool of applicants and it was difficult to narrow the group down to six. We are excited that the number of applications for the MTCP is on the rise and appreciative of the support that the program has received from the industry," said Jordyn Egan, director of development for the MHIF.

Visit marylandhorseindustryfoundation.org for more information or contact Jordyn Egan at Jordyn@marylandthoroughbred.com. The upcoming program will be chronicled on social media @MarylandTB.

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Saturday, Santa Anita, post time: 7:30 p.m. EDT

SANTA MARIA S.-GII, \$200,000, 3yo/up, f/m, 1 1/16m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Just a Smidge	Into Mischief	Debbie Lanni	Baffert	Garcia	121
2	Paradise Woods	Union Rags	Sarkowsky, Steven, Wygod, Martin J. & Pam	Shirreffs	Smith	125
3	Exuberance	Archarcharch	Seltzer Thoroughbreds	Kruijac	Arroyo, Jr.	121
4	Tapped	Tapit	LNJ Foxwoods	Baltas	Prat	121
5	La Force (Ger)	Power (GB)	Williford, Roberta, Williford, Ward & Winner, Charles	Gallagher	Van Dyke	121

Breeders: 1-Carolyn R. Vogel, 2-Herman Sarkowsky, 3-Lakland Farm, 4-LNJ Foxwoods, 5-Gestut Karlshof

Saturday, Santa Anita, post time: 7:00 p.m. EDT

HONEYMOON S.-GIII, \$150,000, 3yo, f, 1 1/8mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Lady Prancealot (Ire)	Sir Prancealot (Ire)	Arntz, Craig & Josie, Durando, Donald, Iavarone, Jules & Michael and McClanahan, Jerry	Baltas	Talamo	120
2	Over Emphasize	Overanalyze	Annuzzi, Mel and Jean	McCarthy	Quinonez	120
3	Seranitsa	Dialed In	Bradley Thoroughbred LLC and Team Hanley	Drysdale	Prat	120
4	Holly Hundy	Yes It's True	Wilson, Holly and David	Cerin	Arroyo, Jr.	120
5	Dr Wysong	Cyclotron	Davenport, James, Marshall, Todd & Molasky, A	D'Amato	Gryder	120
6	Maxim Rate	Exchange Rate	Slam Dunk Racing	Callaghan	Desormeaux	124
7	Sold It	The Factor	Dunne, Ciaran and Reddam Racing LLC	O'Neill	Gutierrez	122
8	Hostess (GB)	Iffraaj (GB)	Mr J. Warren Stable	Callaghan	Van Dyke	124

Breeders: 1-Tally-Ho Stud, 2-John R. Penn, 3-Mikhail Yanakov, 4-Lazy Lane Farms, LLC., 5-Todd Marshall & Andrew Molasky, 6-Fred W. Hertrich III & John D. Fielding, 7-Jeanne Canty, Judy Hicks, Kathryn Nikkel & Pegasus Stud LLC, 8-Highclere Stud



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WATCH



Leading All-Weather Sires by YTD Earnings

for stallions standing in North America through Monday, May 27

Earnings represent worldwide figures, stud fees listed are 2019 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Tapit (2001) by Pulpit Crops: 12 Stands: Gainesway Farm KY Fee: \$225,000	3	3	2	2	--	--	17	6	155,802 Wissahickon	386,344
2	Midnight Lute (2003) by Real Quiet Crops: 8 Stands: Hill 'n' Dale Farms KY Fee: \$15,000	1	1	--	--	--	--	24	11	75,223	355,566
3	Court Vision (2005) by Gulch Crops: 5 Stands: Acadiana Equine at Copper Crowne LA Fee: \$3,500	--	--	--	--	--	--	47	9	41,593 Subzero Plus	343,382
4	Lucky Pulpit (2001) by Pulpit Crops: 10 Stands: Harris Farm USA (Dead/Ret/Exp)	--	--	--	--	--	--	38	15	44,740 Heavenly Holiday	334,250
5	Scat Daddy (2004) by Johannesburg Crops: 8 Stands: Ashford Stud USA (Dead/Ret/Exp)	3	3	--	--	--	--	36	11	78,600 Anothertwistafate	311,335
6	Old Forester (2001) by Forestry Crops: 10 Stands: T. C. Westmeath Stud Farm Inc. Can Fee: \$4,000	1	1	1	1	--	--	40	9	67,059 Pink Lloyd	309,591
7	Speightstown (1998) by Gone West Crops: 12 Stands: WinStar Farm KY Fee: \$80,000	--	1	--	1	--	--	33	12	45,000 Mithqaal	293,003
8	Silent Name (Jpn) (2002) by Sunday Silence Crops: 9 Stands: Adena Springs North ON Fee: 10,000	1	4	--	1	--	--	45	6	44,724 Summer Sunday	292,565
9	Into Mischief (2005) by Harlan's Holiday Crops: 8 Stands: Spendthrift Farm KY Fee: \$150,000	1	2	--	1	--	--	30	9	58,280 Naughty Joker	286,454
10	Souper Speedy (2009) by Indian Charlie Crops: 2 Stands: T. C. Westmeath Stud Farm ON Fee: 4,000	2	2	--	--	--	--	14	5	66,286 Ciuri	275,468
11	Vronsky (1999) by Danzig Crops: 12 Stands: Harris Farms CA Fee: \$6,500	--	--	--	--	--	--	21	9	56,720 Midnight Special	260,178
12	City Zip (1998) by Carson City Crops: 15 Stands: Lane's End Farm USA (Dead/Ret/Exp)	1	1	--	--	--	--	28	10	45,000 Anyportinastorm	246,737
13	Comic Strip (1995) by Red Ransom Crops: 17 Stands: Gray's Farm USA (Dead/Ret/Exp)	--	--	--	--	--	--	15	8	56,916 Oh My Oh	244,616
14	Kitten's Joy (2001) by El Prado (Ire) Crops: 11 Stands: Hill 'n' Dale Farms KY Fee: \$75,000	--	1	--	--	--	--	59	12	33,310 Kitten's Solution	240,727
15	Big Brown (2005) by Boundary Crops: 8 Stands: Irish Hill & Dutchess Views Stallions NY Fee: \$5,000	1	1	1	1	--	--	12	4	161,665 Somelikeithotbrown	232,471

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INSIDE THE WINNER'S CIRCLE

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RAISE A GLASS OF VINO ROSSO TO CRUPI

by Chris McGrath

Life is full of coincidence. And our own lives are full of horses: a teeming cavalcade of them, all on different trajectories, rising or falling; sometimes seeming to fulfill carefully planned agendas, more often prey to random twists of luck. So when a single Thoroughbred steps out of the chaos to meet a cue as specific as the one that summoned Vino Rosso at Santa Anita on Memorial Day, it really asks us what we believe about the world, and our place in it.

On the one hand, you could say that for Vino Rosso to win a Grade I race in the achingly hollow days between the death and funeral of the man who found him for his owners, and then taught him how to be a racehorse, is simply a fortuitous demonstration of the impact routinely made on the business by James "J.J." Crupi. His eye and touch were

such that it was only a matter of time before a graduate of his New Castle training center outside Ocala would reiterate the scale of his loss, aged 79, last Thursday. How much time was a matter of pure chance.

On the other hand, it is not as though Crupi is being mourned merely as a horseman. The sheer scale of his character--in terms both of the courage he brought to his own battles, and the generosity with which he assisted others in their own--was such that many of those now grieving will be comfortable with the idea that fortunes on the racetrack, trivial and apparently arbitrary as they are, might reflect a deeper register of our existence.

As Vino Rosso wore down favorite Gift Box (Twirling Candy) in the Gold Cup at Santa Anita, after all, the racecaller happened to mention that they being followed down the stretch by a horse

named Higher Power (Medaglia d'Oro)!

Wherever you stand, the Grade I breakthrough of Vino Rosso was as apt as it was moving. Apart from anything else, he represents a partnership between two men who each owe their finest hours on the Turf to Crupi: Mike Repole, for whom he found champion juvenile Uncle Mo (Indian Charlie) as a yearling; and Vinnie Viola, whose St Elias Stable was likewise put on the map by Crupi, literally so in the case of the top-class miler Liam's Map (Unbridled's Song). Viola also had a stake in the 2017

Kentucky Derby winner, Always Dreaming (Bodemeister), who learned the ropes under Crupi before his transfer to Todd Pletcher.

Pletcher is also the trainer of Vino Rosso and naturally his owners are indebted to him for helping the horse regroup, the horse's form having tapered off at Saratoga last summer after his Classic campaign. But Viola, in the course of paying tribute to a cherished friend and



Vino Rosso wins the Gold Cup | Benoit photo

counsellor on Friday, had expressly remarked that this race might prove a perfect testimonial.

Viola explained that Vino Rosso had exemplified Crupi's patience with horses. And not just his patience, but his intuition. There had been a time when the colt had lost his way. "He wasn't progressing," Viola recalled. "But then Jimmy called up Rory Babich [who assists in the St Elias operation] one day and said: 'You know, I figured Vino out. I worked him in the morning, and I didn't like the way he worked. So I worked him in the afternoon, and did it for a few days--until he learned that when he gets on the track, he should put out his best effort.'"

And having seen how the race duly played out, Repole echoed his partner's sense that Vino Rosso could have carved no better memorial to Crupi.



Crupi and Viola at Keeneland September | Keeneland photo

"I think Vino and Johnny [Velazquez] had a little help down the stretch yesterday, in getting past Gift Box," Repole said. "To win a Grade I race a couple of days after Jimmy passed away, and a couple of days before his funeral Mass, I think there's a higher power involved here.

"It meant more than you'd ever think. I know Grade Is are few and far between, but this one had a lot more meaning. It was very special. I spoke to some people on the farm, Vinnie did too: people who were closest to Jimmy, like Monique [Delk] and Johnny Sacco, it was emotional for them all."

Vino Rosso was one of the first couple of horses Repole bought in partnership with Viola, whom he had introduced to Crupi.

"When Vinnie and I started to see some of these partnerships happening we said, 'Hey, you know what, we both root for each other.' When he's winning a race I say congrats and when he's winning a race he says congrats, so it made all the sense in the world, and for Jimmy to be very involved in the choosing," he said. "We've got about five more [2-year-olds] coming this year that Jimmy picked out.

"But for this to happen, four days later after Jimmy's passing... He died 12.33 on Thursday night, so really Friday, the day the entries were made. A horse he picked out for Vinnie and I, a horse who's had a lot of promise and excitement but for one reason or another hasn't put it all together. I think yesterday was the culmination of a lot, for Vino Rosso and obviously for the relationship of Vinnie and [Viola's wife] Teresa and myself and Jimmy. And Todd, too, because he and Jimmy had a pretty special relationship.

"Vinnie and Teresa have been so great to Jimmy. Over the years there've been so many times when they went above and beyond to get him the best doctors, to put him in the best hospital in New York, the best hospital in Miami.

"Jimmy lived his life like a Grade I racehorse. He gave it his all every single time. Jimmy was like a Grade I horse that had 110

starts. He wouldn't want to work, he'd want to run every week. Obviously it's very bittersweet. He'd been suffering. But when you talk about Jimmy Crupi, you're talking about the Frank Sinatra song: 'I did it my way.'

"So it was a special, special win. For three Italian guys to be winning with a horse named Vino Rosso. In New England, where I was, and Vinnie in New York, I think we both opened a nice bottle of wine and toasted Jimmy, and 79 years of a great life, over a nice Grade I vino rosso."

But let's not forget, in taking a step back from the poignant circumstances, the role of another remarkable achiever in the Vino Rosso story. For when this colt emerged on the Derby trail last year, what jumped out of his background was not his selection and breaking, but the fact that he had been born and raised on the same farm as Justify (Scat Daddy).

The two horses were born on consecutive days, and sealed their Derby candidature the same day on opposite coasts: the eventual Triple Crown winner in the GI Santa Anita Derby, and Vino Rosso in the GI Wood Memorial. That would have been a stellar day for Claiborne or Lane's End, never mind for the boutique Glennwood Farm, run by John D. Gunther and his daughter Tanya.

To breed both colts, they had identified a stallion going places: Curlin and Scat Daddy were still available at \$25,000 and \$30,000 respectively when covering the dams of Vino Rosso and Justify.

John Gunther had been similarly ahead of the game in the \$42,000 acquisition of Mythical Bride (Street Cry {Ire}) at the 2011 Keeneland November Sale. Winner only of a Sunland Park maiden, she was culled by WinStar before two subsequent sons of her mother Flaming Heart (Touch Gold) could elevate the page. Her weanling by A.P. Indy was Commissioner, subsequently beaten a head in the GI Belmont S.; while her 2-year-old by Distorted Humor, Laugh Track, was foiled by a neck in the GI Breeders' Cup Sprint. (Both also won graded stakes.)

Besides Vino Rosso, Mythical Bride is since responsible for So Alive (Super Saver), a debut winner at Keeneland last fall and Grade III-placed this spring; and a Pioneer of The Nile colt in training with Aidan O'Brien. She recently delivered a brother to Vino Rosso, and also has a yearling colt by none other than Crupi's discovery Uncle Mo.

If few can hope to match the Gunthers' prescience, in picking mares and their mates on the marketplace, everyone can learn something from the matings that produced Justify and Vino Rosso. For both balance inbreeding to Mr Prospector with duplication of a classy stamina influence.

Justify carries Mr P. 3 x 5 x 5: as Scat Daddy's damsire and also as sire of sisters Preach and Yarn, respectively the dams of Pulpit (sire of Justify's second dam) and Myth (dam of Scat Daddy's sire

Johannesburg). But all this dash is weighted by that a copper-bottomed Classic force, Nijinsky: not only as the sire of Scat Daddy's second dam, and grandsire (through Baldski) of Justify's third dam; but also as damsire of Narrate, the dam of Preach and Yarn. (And actually Narrate's sire, Honest Pleasure, is a brother to What A Pleasure, sire of Justify's fourth dam: more ballast across the pedigree.)

In Vino Rosso, that pattern is magnified: between Mr P. glitz, and one of the ultimate conduits of broodmare class and hardiness in Deputy Minister. The Mr P. arrives straight down the line, 3 x 4: a sire by his son Smart Strike; and a dam by his grandson Street Cry (Ire) (Machiavellian). Deputy Minister, likewise 3 x 4, appears as damsire of Curlin; while his son Touch Gold (out of a mare by another broodmare sire legend in Buckpasser) is responsible for second dam Flaming Heart. Vino Rosso's bottom line has mild distinction, overall, though it's fun to note that both the grand-dams of Flaming Heart's mother were by Lt. Stevens, a son of the linchpin matriarch Rough Shod. Beyond that you find some pretty arcane influences: Vino Rosso's sixth dam, for instance, is by the exported British speedball Pappa Fourway.

Vino Rosso has spent much of his life in Justify's shadow. Even before they had left Glennwood, the herd leader seemed to know who he was. Tanya Gunther once memorably compared them to the Fonz and Richie Cunningham from the old TV series "Happy Days": Justify, the biker swaggering around in his leather jacket; Vino Rosso clean-cut, eager-to-please. Evidently his

deportment at the 2016 September Sale was correspondingly laid back, but he caught Crupi's eye as Hip 528 and made \$410,000.

Crupi's fellow Italian-American patrons gave their new colt a name that would invite the most obvious of "brindisi" (toasts). And he gave them a memorable opportunity the day he won the Wood, a very special race for guys raised in the neighbourhood; not least given Viola's success in the GI Carter H. on the same card with another Crupi discovery, Army Mule (Friesan Fire). At the time, Crupi complimented Viola for giving horses all the time they need. But as Viola told us the other day, that was precisely the lesson he most valued from Crupi. One way or another, Vino Rosso--having always been mellow in character--now appears to be maturing, like fine Chianti, into an animal worthy of the names on the label. And that's saying something: planted by Gunther, harvested by Crupi.

So ultimately, perhaps, we don't really need to ask ourselves whether someone up there might be taking a benign interest in a mere horserace. Because Crupi had long since made all the necessary difference to Vino Rosso, by all his patient development of talent. Perhaps he even imparted something of his own indomitable spirit. As such, then, Crupi would perhaps now like nothing more than for his countless friends simply to raise a glass to his memory--and to enjoy Vino Rosso among all his other living, vital and lasting legacies.

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Repole and Pletcher | *Coglianese photo*



IN ORDER OF PURSE:

2nd-Indiana Grand, \$31,000, Msw, 5-28, 3, 4/5yo, f/m, 6f, 1:11.38, ft.

CHA CHA (f, 3, Majesticperfection--Placerita, by Gilded Time) followed up a sharp worktab, including a half-mile breeze in :47 1/5 (2/68) May 7 at Churchill, with an impressive first-out score. Sent off at 3-1, the chestnut filly broke alertly and pressured the early leader through fractions of 22.39 and 45.78. After poking her head in front with a quarter mile to run, she increased her lead under a vigorous hand ride, finishing seven lengths in front of 9-5 shot Honey Parade (First Defense) at the wire. The \$250,000 KEESEP purchase is out of the winning mare Placerita, who hails from the family of GISW and freshman sire The Big Beast (Yes It's True). Placerita has produced Sticksstatelydude (First Dude), GSW, \$406,625, Swing and Sway (Maclean's Music), MSW, \$400,551 and Saturday Night Ride (Flower Alley), MSW, \$220,471. Last year she produced a filly by Not This Time. Sales history: \$250,000 Ylg '17 KEESEP. Lifetime Record: 1-1-0-0, \$18,600. **Click for the [Equibase.com chart](#).**

O-Alex & JoAnn Lieblong; B-Canyon Lake Thoroughbreds (KY); T-Ron Moquett.



SECOND-CROP STARTERS TO WATCH: SUNDAY, MAY 5

Alpha (Bernardini), Darley/Sequel, \$5,000
95 foals of racing age/7 winners/0 black-type winners
5-Finger Lakes, Msw 1m, MISS FLAMBE, 4-1

Apriority (Grand Slam), Elite Thoroughbreds, \$2,000
45 foals of racing age/6 winners/2 black-type winners
8-Evangeline Downs, Alw 5ft, KANTIANA, 6-1
\$2,200 ESL YRL yrl

Cross Traffic (Unbridled's Song), Spendthrift Farm, \$25,000
162 foals of racing age/30 winners/6 black-type winners
3-Presque Isle Downs, Msw 1m, CARITADDA'S PRINCE, 10-1
3-Presque Isle Downs, Msw 1m, HOT TRAFFIC, 3-1

Drill (Lawyer Ron), Get Away Farm, \$4,500
81 foals of racing age/18 winners/1 black-type winner
1-Mountaineer Casino & Resort, Aoc 7ft, DESTINY OVER FATE, 5-1
\$150,000 OBS APR yrl

El Martillo (Tiznow)
2 foals of racing age/1 winner/0 black-type winners
6-Thistledown, Alw 1m, HAMMERS SON, 3-1

Fed Biz (Giant's Causeway), WinStar Farm, \$10,000
187 foals of racing age/29 winners/2 black-type winners
4-Indiana Grand, Msw 6f, BIZZY RIDE, 12-1
\$15,000 FTK OCT yrl

Honorable Dillon (Tapit), Rockridge Stud, \$4,000
107 foals of racing age/14 winners/0 black-type winners
6-Finger Lakes, Msw 5 1/2f, T. JAY'S LAST CALL, 20-1

I'm So Lucky (Langfuhr), Breakway Farm, private
5 foals of racing age/0 winners/0 black-type winners
7-Indiana Grand, Msw 1mT, LUCKYTOBEHERE, 20-1

Itsmyluckyday (Lawyer Ron), Spendthrift Farm, \$3,500
136 foals of racing age/28 winners/0 black-type winners
3-Delaware, Msw 1mT, SCORESWHENHEWANTS, 7-2
\$9,500 KEE NOV wnl; \$30,000 FTK JUL yrl; \$85,000 OBS APR yrl

Shakin It Up (Midnight Lute), Spendthrift Farm, \$5,000
117 foals of racing age/17 winners/1 black-type winner
1-Finger Lakes, Msw 1m, SHAKIN NOT BIRD, 20-1
\$4,500 RNA KEE NOV wnl; \$2,000 RNA EAS OCT yrl

Tidal Volume (Tapit), Poplar Creek Horse Center, \$2,500
47 foals of racing age/6 winners/0 black-type winners
6-Thistledown, Alw 1m, CITY VOLUME, 7-2

Vertiformer (Dynaformer), Poplar Creek Horse Center, \$2,000
14 foals of racing age/4 winners/0 black-type winners
6-Thistledown, Alw 1m, SEEKING A JEWEL, 6-1
6-Thistledown, Alw 1m, VERISSIMO, 5-2





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IN SOUTH KOREA:

Star Road, c, 3, **Bernardini**--Fanfare, by Curlin. Busan, 5-26, Hcp. (\$51k), 1400m. B-H & L Partners - 2013 (KY). *\$50,000 Ylg '17 KEESEP.

Flying Ford, c, 3, **Shackleford**--One Kid Act, by Lemon Drop Kid. Seoul, 5-26, Hcp. (\$63k), 1800m. B-Brandywine Farm (Jim & Pam Robinson) (KY). *\$15,000 Ylg '17 FTKJUL; \$40,000 Ylg '18 FTMMAY.

Heungbok Dream, g, 3, **Verrazano**--Candy Cat Can, by Langfuhr. Seoul, 5-25, Hcp. (\$63k), 1800m. B-Morera Breeding & Racing LLC (KY). *\$40,000 Wlg '16 KEENOV; \$40,000 Ylg '17 KEESEP.

Actimon, g, 3, **Verrazano**--Despite Her Form, by Speightstown. Seoul, 5-26, Hcp. (\$51k), 1300m. B-R-Cher Family Farms LLC (KY). *\$35,000 Ylg '17 FTKOCT.

Moonhak Chief, c, 4, **Pioneer of the Nile**--Talullah Lula (GSP), by Old Trieste. Seoul, 5-26, YTN Cup (NBT) (\$253k), 2000m. B-White Fox Farm (KY). *Won by 12 lengths. **\$37,000 RNA Ylg '17 KEESEP.

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New York Mangchi, g, 4, **To Honor and Serve**--Gone to Utah, by Salt Lake. Busan, 5-26, Hcp. (\$93k), 1800m. B-Nicewonder Stable LLC (MD). *1/2 to Powder Mountain (Whywhywhy), MSP, \$190,195. **\$65,000 RNA Wlg '15 KEENOV; \$35,000 Ylg '16 KEESEP; \$90,000 2yo '17 FTMMAY.

IN PERU:

Carta de Amor, f, 3, **Union Rags**--Puxa Saco (GSW & GISP, \$400,575), by Dehere. Monterrico, 5-25, Maiden, 1000m, :58.61. B-Alastar Thoroughbred Co LLC (KY). *1ST TIME STARTER. **Won by five lengths. ***\$15,000 Ylg '17 KEESEP; \$23,000 2yo '18 OBSAPR. ****1/2 to Exclusive Diva (Bernardini), MSW, \$199,343. **VIDEO**

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IN PANAMA:

Carlos L., c, 3, **Hold Me Back**--Bless Your Heart, by Lewis Michael. Presidente Remon, 5-26, Clasico Presidente de la Republica, 2100m. B-Nancy Puffer (KY). *Ch. Imp. 2yo Colt-Pan. **\$2,500 Ylg '17 FTKOCT. **VIDEO**

IN THE DARBY DAN TRADITION

IN RUSSIA:

Lemon Smile, f, 2, **Lemon Drop Kid**--Sulis, by Maria's Mon. Central Moscow Hippodrome, 5-26, Maiden, 1200m. B-HnR Nothhaft Horseracing LLC (KY). *1ST TIME STARTER. **\$70,000 RNA Wlg '17 KEENOV. **VIDEO**

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STAKES RESULTS:

- HASTINGS S.**, \$50,000, Emerald Downs, 5-27, 3yo/up, f/m, 6f, 1:08.73, ft.
- 1--**IMA HAPPY CAT**, 121, f, 4, **Smiling Tiger**--**Infernal McGoon** (MSW, \$153,965), by **Wekiva Springs**. (\$14,000 RNA Ylg '16 WASSEP). O-Sue & Tim Spooner; B-Dale Mahlum (CA); T-Dan L. Markle; J-Gary Wales. \$25,300. Lifetime Record: 14-5-4-1, \$168,696.
- 2--**Dontkissntell**, 121, f, 4, Rosberg--Low Key Affair, by Vying Victor. O-Darlyne & Karl Krieg; B-Wendy Kruger (BC); T-Tom Wenzel. \$9,200.
- 3--**Paddy's Secret**, 120, m, 5, Paddy O'Prado--Secret Humor, by Yes It's True. (\$20,000 Ylg '15 KEESEP). O-Donnybrook Stable; B-John Kuehl (KY); T-Frank Lucarelli. \$6,900.

VINERY SALES GRADUATE

Margins: 1, HD, 5HF. Odds: 4.40, 5.40, 17.70.

ALLOWANCE RESULTS:

9th-Parx Racing, \$57,290, 5-28, (NW1X), 3yo/up, 6f, 1:10.89, gd.

DROSSELMAGIC (g, 6, Drosselmeyer--Awesome Six, by Awesome Again) Lifetime Record: 46-6-2-5, \$215,847.

O-Felipa Quevedo Hernandez; B-Arlene London (PA); T-Joseph Taylor. *\$30,000 Ylg '14 EASSEP.

6th-Pimlico, \$43,386, 5-27, (NW1X), 3yo/up, 1 1/2mT, 2:30.75, fm.

LEMON ZIP (m, 5, Ghostzapper--Lemon Edge, by Lemon Drop Kid) Lifetime Record: 18-5-1-1, \$108,578.

O-High Kings Racing LLC; B-Chiefswood Stables Limited (ON); T-Niall Saville. *\$9,000 RNA 3yo '17 KEENOV. **1/2 to Niigon's Edge (Niigon), SP, \$161,213.

6th-Delaware, \$41,400, 5-27, (NW1X), 3yo/up, 1m, 1:38.52, ft.

ASPECT (c, 3, Astrology--Circumspect, by Discreet Cat) Lifetime Record: SP, 6-2-1-1, \$62,255.

O-Scotty Caroom & Tim F. Ritchey Racing Stables, Inc.; B-Blackstone Farm LLC (PA); T-Timothy F. Ritchey. *\$10,000 Ylg '17 EASOCT; \$7,000 Ylg '17 EASDEC.

6th-Indiana Grand, \$36,500 (S), 5-28, (NW3L), 3yo/up, f/m, 1m, 1:40.63, ft.

INDIAN FEATHER (m, 5, Giacomo--Indian Chelle, by Indian Charlie) Lifetime Record: 20-3-0-2, \$84,822. O-Tami & James Eads & Dianna Weaver; B-Robin Berryhill & Bill McDonald (IN); T-Michael Weaver.

7th-Delaware, \$36,250, 5-27, (NW1X), 3yo/up, f/m, 1m 70yT, 1:39.79, fm.

DESERT ISLE (f, 4, Bernardini--Eye of the Sphynx {Ch. 3yo Filly-Can, Outstanding Broodmare-Can, GSW, \$688,340}, by Smart Strike) Lifetime Record: 8-2-0-0, \$69,030. O/B-Sam-Son Farm (ON); T-H. Graham Motion. *1/2 to Eye of the Leopard (A.P. Indy), Ch. 3yo-Can, MSW & GSP, \$920,517; Hotep (A.P. Indy), SW & MGSP, \$727,675; Deceptive Vision (A.P. Indy), GSW, \$501,441.

6th-Thistledown, \$35,700 (S), (NW3X)/Opt. Clm (\$25,000), 5-28, 3yo/up, f/m, 5 1/2f, 1:05.68, ft.

GRIZABELLA (m, 5, Lunarpal--Chic Cat {SP, \$166, 190}, by Tiger Ridge) Lifetime Record: 36-4-6-6, \$183,902. O-Michael J. Annechino; B-Dr. George Mapleton Thoroughbreds (OH); T-Jeffrey A. Radosevich. *\$4,000 Ylg '15 FTKOCT.

5th-Indiana Grand, \$35,100, (NW1X)/Opt. Clm (\$25,000), 5-28, 3yo/up, 1 1/16mT, 1:43.26, fm.

PASSPORT TO CHAOS (h, 5, City Zip--High Speed Access {SW, \$157,115}, by Kingmambo) Lifetime Record: 24-4-4-7,

\$122,949. O-Michael Dubb; B-G. Watts Humphrey Jr. & St. George Farm Racing, LLC (KY); T-Danny Gargan. *\$26,000 Ylg '15 KEESEP.

Graduate of Donna Freyer's Custom Care Equine LLC

7th-Presque Isle Downs, \$31,360, 5-27, (NW1X), 3yo/up, f/m, 6f (AWT), 1:09.58, ft.

OUR PROMISE (f, 4, Stormin Fever--Braids and Beads, by Capote) Lifetime Record: 7-2-0-1, \$35,000.

O-Blazing Meadows Farm LLC; B-Ted & Judith E. Nichols (CA); T-Timothy E. Hamm. *\$3,000 2yo '17 FTKFEB. **1/2 to Teddy's Promise (Salt Lake), GISW, \$906,397.



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3rd-Thistledown, \$25,500, 5-28, (NW2X), 3yo/up, 1m 40y, 1:40.86, ft.

DOCTOR LEE (g, 5, Kodiak Cowboy--Amanda's Desire, by Twining) Lifetime Record: 37-6-7-3, \$123,933. O-Gene Burkholder; B-Alexander J Lee (KY); T-Kim A. Puhl.

2nd-Louisiana Downs, \$23,000 (S), (NW1X)/Opt. Clm (\$12,500), 5-28, 3yo/up, f/m, 1mT, 1:42.93, fm.

EMILY JO (f, 4, Tiago--Huckie {MSW, \$157,040}, by Fast Play) Lifetime Record: 7-2-2-1, \$59,350. O/B-Stacey Moak (LA); T-Albert M. Stall, Jr.

8th-Mountaineer Casino & Resort, \$19,190, 5-27, (NW3LX), 3yo/up, 5 1/2f, 1:05.74, ft.

FAIRWEATHER FRIEND (g, 5, Fiber Sonde--Salony {SP, \$111,058}, by Two Smart) Lifetime Record: SP, 21-7-3-3, \$135,370. O/B/T-Elizabeth Meehan (WV).

ADDITIONAL MAIDEN WINNERS:

Ouch That Hurt, f, 3, **Honorable Dillon**--Devilish Spirit {SP, \$168,182}, by Roaring Fever. Finger Lakes, 5-28, 6f, 1:12.72. B-Hidden Lake Farm LLC (NY).



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CITY ZIP, Passport to Chaos, h, 5, o/o High Speed Access, by Kingmambo. AOC, 5-28, Indiana Grand

DROSSELMEYER, Drosselmagic, g, 6, o/o Awesome Six, by Awesome Again. ALW, 5-28, Parx Racing

FIBER SONDE, Fairweather Friend, g, 5, o/o Salony, by Two Smart. ALW, 5-27, Mountaineer

GIACOMO, Indian Feather, m, 5, o/o Indian Chelle, by Indian Charlie. ALW, 5-28, Indiana Grand

HONORABLE DILLON, Ouch That Hurt, f, 3, o/o Devilish Spirit, by Roaring Fever. MSW, 5-28, Finger Lakes

KODIAK KOWBOY, Doctor Lee, g, 5, o/o Amanda's Desire, by Twining. ALW, 5-28, Thistledown

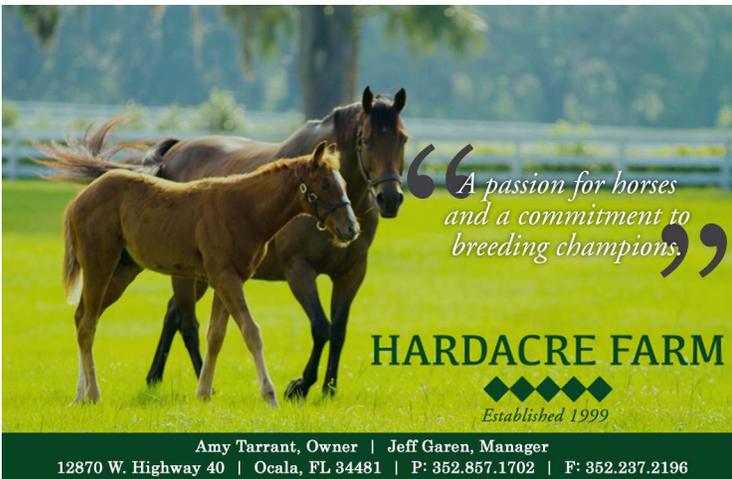
LUNARPAL, Grizabella, m, 5, o/o Chic Cat, by Tiger Ridge. AOC, 5-28, Thistledown

MAJESTICPERFECTION, Cha Cha, f, 3, o/o Placerita, by Gilded Time. MSW, 5-28, Indiana Grand

SMILING TIGER, Ima Happy Cat, f, 4, o/o Infernal McGoon, by Wekiva Springs. Hastings S., 5-27, Emerald Downs

TEMPLE CITY, Bolo, g, 7, o/o Aspen Mountain, by Chief Seattle. GI Shoemaker Mile S., 5-27, Santa Anita

TIAGO, Emily Jo, f, 4, o/o Huckie, by Fast Play. AOC, 5-28, Louisiana Downs



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Tattersalls

PAT SMULLEN COLUMN: STARS OF THE CURRAGH



Pat Smullen, Lester Piggott and Mick Kinane at The Curragh on the weekend | Emma Berry

By Pat Smullen

We had a great weekend of racing at The Curragh. Having the grand opening of the new stand made it a big day for Irish racing and it was great to see nearly all the investors there. Naming the stand after His Highness the Aga Khan was a poignant gesture. He's been a big supporter of Irish racing for so many years and a big supporter of The Curragh so it was very fitting to honour him in this way. It was great that he was there and looking so well, and I hope that he got great enjoyment out of seeing the facilities being opened. After his support and investment over the years it must have been hugely satisfying to see the redevelopment completed, not just for the Aga Khan but for all the investors who have played such an important part in the project.

I think we saw a big improvement from the first meeting staged at The Curragh. The management has learned from early issues and addressed any little problems that needed to be dealt with. This has been done very competently and the general consensus from practitioners and racegoers was that it was a huge improvement.

Cont. p2

KIRTLINGTON'S MATCHLESS DERBY HISTORY

By Emma Berry

Fifty years ago a little colt labelled a 'typical first foal' at birth, and later overlooked at the yearling sales, recorded the first half of one of the most extraordinary achievements in the 240-year history of the Derby.

Blakeney (GB) may not be regarded as one of the best Derby winners of all time but, with half-brother Morston (GB), who followed him to glory at Epsom four years later, he is responsible for ensuring that Arthur Budgett, who planned his mating at Kirtlington and later honed his athletic ability on the downland at Whatcombe, would go down in history as the only person ever to have bred, owned and trained Derby-winning half-brothers.

Budgett died in June 2011 but his family name lives on in the racing and breeding world.

Cont. p4

IN TDN AMERICA TODAY

CHRB KEEPS LINES OF COMMUNICATION OPEN

The CHRB is keeping lines of communications open as Senator Dianne Feinstein renewed calls for a suspension of racing in California. [Click or tap here to go straight to TDN America.](#)



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Magical Moments To Come

Alongside all of that it was a great meeting out on the track. The two Guineas were the two highlights but I thought Magical (Ire) put up another impressive performance in the Tattersalls Gold Cup. I know it was a very small field but we have to remember that she beat a Classic winner by seven lengths in the end. It was a tough race for her but she came out with flying colours again and it really whets the appetite for her meeting the likes of Enable (GB) and Sea Of Class (Ire) later in the year, wherever that may be. She's a filly who has improved significantly and we probably won't even see the best of her until the autumn. We were looking forward to Almond Eye (Jpn) coming for the Arc, but even though she's now not coming we still have some serious contenders for the race and if they all make it there it could end up being a really strong renewal.

Aidan O'Brien of course went on to win the 1000 Guineas with Hermosa (Ire) and you just have to love her in every way. She looks so genuine and tries so hard, and she has a beautiful action. As soon as Ryan Moore caught hold of her and gave her one tap she just put the race to bed. Obviously she is a dual Classic winner at a mile now but I think she might even improve going up to a mile and a quarter, so it will be interesting to see where they go with her. I'm sure the Prix de Diane is an option for her and she will be very difficult to beat at Chantilly.

Champagne for Charlie

While it was a good weekend for Ballydoyle, it was great to see Charlie Hills win the Irish 2000 Guineas. It was a very good performance by Phoenix Of Spain (Ire) and, like everything, it's easy to be wise after the event but his form was rock solid and he didn't have to improve a whole lot to take a hand. Clearly he did improve quite a bit over the winter and was a very impressive winner.

Jamie Spencer said that when he sat on him three weeks ago he didn't sparkle in his work and they were then patient and gave him the time, which just goes to show how at this time of the year horses can come to themselves almost overnight. They played the patient game with him and were rewarded tenfold, so full marks to Charlie and the team.

I must also congratulate Cathal Beale and the team for going in and managing to secure the stallion rights to Phoenix Of Spain for the Irish National Stud. I think that's probably the best bit of business that will be done all year and it's great to think that we're going to have a stallion of his quality standing right beside us here. This deal is very significant for breeders in Ireland and beyond, and it was great foresight on Cathal's part. Let's hope the horse goes on and wins more Group 1 races before the end of the year.

Jamie's Joy

Just as it is very difficult for an independent stud to acquire a commodity like Phoenix of Spain, it is equally difficult for jockeys to find those good horses to ride. We all know how rare horses of this quality are so I was delighted to see Jamie Spencer on a very good horse again. His talent certainly warrants him riding these good horses but in recent years they have been difficult to come by for him, as they are for most riders. He had an excellent day on Saturday, winning the Greenlands S. and then another Irish Classic.

I was absolutely thrilled for him because he is a hugely talented rider and in recent years he hasn't received the support that his ability warrants. More importantly, it was great to see how much enjoyment he got from it. It's good to show the emotion of what it means to ride a very big winner. Some jockeys are very fortunate that these big horses come along every year but for the majority of us they are very difficult to find and when they do come, it is important to show how appreciative you are of getting on these horses, and I think Jamie did that.

His brief retirement a few years back perhaps just showed the pressure people can be under when riding at this level. When Jamie lost the job with Qatar Racing I think he had just had enough.



Jamie Spencer celebrates with Tony Wechsler and Ann Plummer | Bronwen Healy



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IN TDN AUS/NZ TODAY

MM SALE TOPPER HEADING TO ENGLAND

John and Jake Warren purchased Missrock for \$2.3-million at Magic Millions on Tuesday. [Click or tap here to go straight to TDN Aus/NZ.](#)

Pat Smullen cont.

Maybe it was a knee jerk reaction to announce his retirement when that happened--I think he'd admit that himself--but it emphasised the pressure of jobs like that. Thankfully, he quickly changed his mind and realised that it would have been a mistake to walk away from race riding that early. To me, he's riding as well as I've ever seen him ride.

Testament of Youth

One of the young riders that will be worth following is Andrew Slattery, who has just turned 18. He had a fantastic weekend, riding three winners, including two for Dermot Weld on his first two rides for him. That is obviously a huge thing for any rider but especially for a seven-pound claimer to get the opportunity to ride for a powerful yard like that over Guineas weekend.



Andrew Slattery after winning for Sheikh Hamdan | *Racing Post*

I've had some dealings with Andrew and he's a hugely intelligent young man. His attitude is exactly what you need in a rider and he obviously has the ability. He has a long way to go yet but he is level-headed and he knows he has to keep working hard. I think the raw, natural talent is there and his three winners this weekend was not just a big achievement for him but also a good platform to set himself up for the rest of the season. His great advantage is that he is naturally light and he has no issues with the scales. That's going to stand him in good stead in the future. He is also from a great racing family and has been well schooled. He is apprenticed to his father, also called Andrew, and is completing his Leaving Cert this year so he has a lot going on, but I'm glad that he is completing his education while still riding. In times gone by we left school to pursue being a rider and it's something that I deeply regret, not having had my full education. Andrew has a big future ahead of him.

Twomey's Two Great Runs

While we're praising good results from the weekend we must also mention Paddy Twomey. I don't think Paddy has a huge string of horses and he's currently running at a 25% strike-rate. To produce two horses at reasonably big prices to run third in two Classics is extraordinary.

The performances of Decrypt (GB) and Foxtrot Liv (GB) really showcased Paddy's ability as a trainer but I'm not at all surprised because Paddy has had a very fruitful career in a short space of time. He's only a young man and he's now concentrating on training but we have already seen him being successful as a pinhooker, a breeder and with breeze-up horses, so he is obviously not short of talent.

Now that he has turned his hand to training racehorses I think his business will grow, especially after what we saw at the weekend. We all know how difficult it is to prepare horses and to get them there to compete at the highest level but for both of these horses to run such solid races was a very good performance from Paddy. He's a trainer that people will certainly have their eye on from now on.

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Kirtlington's Matchless Derby History cont. from p1

Arthur Budgett's son Chris initially ran his father's Park Farm before branching out on his own when purchasing neighbouring 350 acres some 30 years ago and starting his own operation, Kirtlington Stud. More recently, Arthur's grandson and Chris's nephew Charlie Budgett has developed his own venture on the original site of his grandfather's breeding operation, now named Kirtlington Park Stud, of which we will hear more in tomorrow's *TDN*.

At Chris Budgett's Kirtlington Stud, echoes of the Derby double abound. A portrait of Windmill Girl (GB) (Hornbeam {GB}) hangs on the wall of the entrance to the office, while different sections of the farm bear the titles of three of her offspring: Blakeney, Morston and their half-sister Cley, all three named after neighbouring Norfolk villages, as was Blakeney's sire, Hethersett (GB).

"I'm the younger brother, so my brother inherited everything over there and we kept some horses there for a long time, which was great," says Budgett from his house on a usefully high perch in the centre of the stud, with idyllic 360-degree views of his land's soft curves.

"We bought this in 1988. It was a farm, there were a few hedges here, but no trees, no nothing, so we built everything. In those days in our game, if you were lucky you were able to make a decent living out of it. So we just rolled everything back into it year after year and built the place up."

Budgett's 'game' is breeding, boarding mares and consigning their offspring for clients, as well as pinhooking the odd foal with notable success. With his friend Will Edmeades, he pinhooked a Mark Of Esteem (Ire) foal who, being out of a Blakeney mare, may well have tugged a little on an otherwise sales-hardened heart. Whether sentimentality played its part or not, the colt's purchase from Harry Ormesher's Old Suffolk Stud proved to be sound judgement if not sound business. The 20,000gns foal was sold to trainer Marcus Tregoning for 16,000gns the following year and, named Sir Percy (GB), went on to become the best 2-year-old in Britain before emulating his maternal grandsire by winning the Derby.



Chris Budgett

"Buying Sir Percy was totally down to Will," Budgett recalls with some modesty. "He knew Harry Ormesher and knew the breeding. We didn't think we'd have a hope in hell of buying him to be perfectly honest, but I think everyone was against Mark Of Esteem. We took him up to the yearling sales and he was a cracker of a yearling, really nice. We had another yearling up there that was the order of the month and was out of his box 80, 90 times. I think Sir Percy came out seven or eight times. Nobody wanted him because he was by Mark Of Esteem. This is what I find the problem with the market now: people aren't looking at the horses."

It was an eye for a horse that stood Budgett's father in good stead. Arthur Budgett picked up Windmill Girl as a foal for just 1,000gns from the dispersal of Major Lionel Holliday, though he had intended to resell her as a yearling. When she failed to reach her reserve, he put her into training and guided her to victory in the Ribblesdale S. and a runner-up finish in Oaks--more than enough to guarantee her pride of place at Park Farm. He later reinforced his appreciation of this particular operation by sending Windmill Girl to the Holliday-bred Hethersett in her first year at stud.

Kirtlington Stud cont.

Budgett says, "My greatest fun is in buying cheap mares and seeing if I can make them work. That's what my dad did, too. He never spent a lot of money buying horses, so he had to look at it from different angles rather than just going for something like a Kingman every time. That was the way I was brought up. When he bought Windmill Girl, it was because Brook Holliday was a proper breeder of horses. Okay, Windmill Girl was the cheapest one of the dispersal he bought her from, but my dad was chuffed to bits to be able to buy some of that blood."

He continues, "You can't do that now. You buy a cheap horse, there's no market for the progeny. It's becoming more and more difficult because we all know how much training costs and how poor prize-money is to compensate for that. We all know, on the other hand, that if actually you have something that's halfway decent, rated 90 and above, it's worth a great deal of money. That's where you're looking now, to try to get that mythical black type, though there's a lot of crap black type around."

Budgett appreciates his knowledgeable client list, on which features Elite Racing Club, the syndicate which has an extraordinary strike-rate with its homebreds, including the Group 1-winning fillies Soviet Song (Ire) (Marju {Ire}) and Marsha (Ire) (Acclamation {GB}). Kirtlington Stud is also a temporary home each year to a batch of Cheveley Park Stud yearlings.

"I'm very lucky that most of the people I breed horses for understand racing very well and over half the yearlings we'll have here go into training, which is probably quite unusual for a stud farm," he says.

It is perhaps unusual for many farms in the commercial era, but it comes as little surprise at Kirtlington Stud, where the family's greatest success is commemorated discreetly by its small Windmill logo. Budgett missed his father's first great Derby triumph as he was at school, but he was at Epsom four years later to cheer Morston home and meet The Queen.

He recalls, "During Blakeney's Derby I was playing cricket but a friend of mine was absolutely mad on racing and he had a radio on the sidelines. When the horse won we all jumped up and down, not really knowing what we were doing. Then when Morston won, I was actually at the Derby. I don't know how you explain the elation, the euphoria, that surrounds something like that. Even at that age, and I was only small and wasn't really involved in it, it was fairly obviously something very special."

He adds, "I remember reading about Jim Bolger two or three years ago. He said his great aim in life is to match or beat my father's record of owning, breeding, and training two Derby winners. I know it's nothing to do with me but I think it's a great compliment and an honour. There is a man who is totally, single-mindedly dedicated to what he does, trying to achieve it.

Naturally, I hope he does it actually. What a great thing."

Budgett's pride in his father's achievements is understandable, so too is the fact that he was reluctant to follow in his footsteps as a young man. A career as a trainer was quickly eschewed and the role of stud farmer came almost as a compromise. Having played no hands-on role with horses while he was growing up, Budgett made sure to learn from the best around the world before immersing himself in the breeding game, with stints at Haras d'Etream, Lindsay Park Stud and also in Kentucky.



Blakeney and Arthur Budgett at Epsom in 1969

He says, "I didn't really want to be involved in horses when I was younger. I was brought up at Whatcombe. My dad wanted me to train and I said no. He then asked me if I'd get involved with the breeding side. He had three mares or four mares and, just to please him, I said I would. So I went and worked in America, France, Australia and did what everyone does nowadays. I got very lucky. I worked for Arthur Hancock at Stone Farm when it was really enormous. He was a wonderful man, Arthur. Seriously wonderful man. He was wild, but in a really great way and he taught me about life and about horses. How to, I suppose, assimilate problems and understand them.

"I've always loved animals, so that part of it wasn't difficult. It was the people side that made me not want to train. Dad was very lucky. He was probably the last man who trained for friends. I know some people train for friends now, but almost exclusively his yard was full of people he liked. If he didn't like them, he wouldn't train for them."

Having perhaps been hesitant at the start, Budgett is now almost evangelical in discussing how the breeding industry could attract more young people to the workforce.

"I find it strange that there aren't a lot of young people really interested in doing what we do because it's a great way of life," he says. "I feel that we [the breeding industry] don't get involved enough in early education.

Kirtlington Stud cont.

I'm talking about infant schools, getting them to come round the farms. I feel that the industry has missed a trick. We should have a national open day at stud farms. It's not that difficult to organise. I do it with Elite Racing Club two or three times a year. We have groups of 150 at a time. I think it would be a brilliant thing to open it up to people so they can understand what we do with the horses, because we have a rising problem in our country with people being anti-everything. It will affect racing more and more, so the best way to deal with it is to show people actually what we do, how we look after the animals, how actually our horses here probably get better fed than some humans."



Arthur Budgett | *Racing Post*

A keenness to promote the positives of Thoroughbred breeding runs hand in hand with concerns over the increasingly commercial nature of the industry. "I was taught that we are the custodians of the breed and as custodians of the breed, the damage we're doing is appalling. It's breeding for the sales, not for good horses, sound horses," he says.

Half a century on from the heyday of Arthur Budgett's reign at Whatcombe, times have certainly changed. The Derby is no longer run on a Wednesday; there are few old-school English breeders building broodmare bands with the express wish of winning the Oaks or the Derby, and our method of record-keeping has mostly gone digital.

Budgett says, "When my mum died, I found that she had kept every snippet of every horse that won a race. Of course now they're totally redundant because the internet has got the lot."

What has not changed, however, is that a fertile swathe of Oxfordshire turf has avoided development for anything other than the odd barn here and there and is still farmed with the hope and intent of breeding equine champions.

Good management and good intentions are important factors but, as Budgett refers to on numerous occasions in recalling the past and assessing the present, good luck is also required.

"Actually my dad was incredibly lucky," he says. "Blakeney got a big knee before he went up to the sale. Harry Deakin, the stud groom, was in tears because he felt he was the best horse he'd ever seen in his life but nobody wanted to buy Blakeney, so he came home and my dad trained him.

"My mum and dad were single-minded about the training and it was a very close community at Whatcombe. I have total respect for everybody who dealt with those horses. Obviously dad because he was in control, but then there was Harry Deakin, Tom Dowdeswell and Joe Vowles, the head lad and head feeder--they were all part of the team that actually made it possible. It wouldn't have happened if one of those hadn't have been involved."

He adds, "There was an enormous amount of luck involved, but also an inordinate amount of skill to get it to that lucky point."

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CHOPPIN ON HER NEW ROLE

Alix Choppin recently transitioned from Head of Marketing and Communication at Arqana to a new role created by the company, Head of Business Development. Although only in the position since March, Alix has already seen results and tells TDN's Alayna Cullen more about the internal move.



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STRAIGHT TO ASCOT FOR WALDGEIST

As touched on in Tuesday’s Weekly Wrap the G1 Prince of Wales’s S. at Royal Ascot in just over three week’s time is shaping up into quite a contest and the French challenge looks set to be spear-headed by the Andre Fabre trained **Waldgeist (GB)** (Galileo {Ire}). The 5-year-old’s form tapered off a bit last autumn but he reappeared back as good as ever this year when easily winning the G1 Prix Ganay over 10 1/2 furlongs at ParisLongchamp in April and his trainer reports the Gestut Ammerland & Newsells Park-owned entire on course for the Royal Meeting.



Andre Fabre | *Racing Post*

“He’s going to run at Ascot in the Prince of Wales’s,” said Fabre. “It was an impressive performance in the Ganay and it’s quite good that he showed the speed to win over the shorter distance, so we have decided to stick to that for now.”

Waldgeist was a Group 1 winning juvenile when scoring in the G1 Criterium de Saint Cloud but was winless as a 3-year-old despite some top-level placings, including a short head defeat in the G1 Prix du Jockey Club. He bagged the second of his three Group 1s when winning the G1 Grand Prix de Saint Cloud last year before finishing off the year with an unlucky fourth in the G1 Hong Kong Vase in Sha Tin.

“Waldgeist hurt himself in the Irish Derby as a 3-year-old, and it took him a long time to get over that, but now he’s back. Of course, Ascot will be a very tough race, looking at the runners, but Study Of Man [second in the Ganay] ran well in the

d’Isphan at the weekend, so the form looks good,” Fabre added.

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PERSIAN KING AIMS FOR CLASSIC DOUBLE

A number of horses are still doubly engaged for both the French and Epsom Derbies after 20 horses stood their ground for the G1 Prix du Jockey Club at Chantilly on Sunday. Ballydoyle’s **Norway (Ire)** (Galileo {Ire}), **Sovereign (Ire)** (Galileo {Ire}), **Cape Of Good Hope (Ire)** (Galileo {Ire}) and **Anthony Van Dyke (Ire)** (Galileo {Ire}) still have the option of the French race as do British challengers **Surfman (GB)** (Kingman {GB}) and **Line Of Duty (Ire)** (Galileo {Ire}).

One horse definitely on target for Chantilly however is the favourite **Persian King (Ire)** (Kingman {GB}) who is bidding for the French Guineas/Derby double following his victory in the G1 The Emirates Poule d’Essai des Poulains at ParisLongchamp last time out. The colt landed short odds in workmanlike fashion last time on heavy ground and his trainer Andre Fabre said he is hoping for a more polished display this time.



Persian King wins the French Guineas under P C Boudot | *Scoop Dyga*

“Everything has been good since his last run and he’s coming along well ahead of Sunday,” Fabre said. “I was hoping he could have won the Poulains by 15 lengths, but in the end he just won. Obviously we all like to dream that we have the new Frankel, but he did it well.”

Alain De Royer-Dupre has left in the Aga Khan’s homebred **Zarkallani (Fr)** (Invincible Spirit {Ire}). The regally bred son of Zarkava (Ire) (Zamindar) only broke his maiden when winning at ParisLongchamp last Sunday, while Andrew Balding could be represented by the impressive Newmarket listed winner **Raise You (Ire)**, whose sire Lope De Vega (Ire) won this race in 2010.

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SHADWELL LAUNCHES SCHOLARSHIP

Shadwell Stud is launching a new educational scholarship programme to promote employment and careers in the Thoroughbred breeding industry. The scholarship, which will be run in conjunction with Writtle University College (WUC) in Essex, offers an entry point into the bloodstock sector with Shadwell covering the cost of the tuition and accommodation fees for up to four students during their one-year period of study at WUC. Recipients will be studying WUC's year-long Certificate of Higher Education in Thoroughbred Stud Operations which incorporates a significant period of work experience based on a partner stud. After graduation, scholarship students will complete one further year working at Shadwell. As well as stud exposure, this opportunity will offer a thorough grounding in the production of top class race horses, including six months in Shadwell's breaking, pre-training and rehabilitation centre.

James O'Donnell, assistant stud director at Shadwell Stud, commented, "We are extremely encouraged by the Thoroughbred Stud Operations course that Writtle University College have launched. We feel it is an important and timely initiative and we are excited to be working with them. This course will complement the existing educational relationships we have within the industry."

Richard Lancaster, Shadwell Stud Director, added, "It is so encouraging to see this initiative from Writtle University College. At a time when the industry is short of staff this course will give young people an opportunity to understand and develop the skills needed for a career in this wonderful industry."

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ITBA HOSTS EUROPEAN BREEDERS' AGM

The Irish Thoroughbred Breeders' Association (ITBA) hosted the AGM of the European Federation of Thoroughbred Breeders' Associations (EFTBA) last weekend. Twelve countries were represented and delegates enjoyed a number of stud farm visits and two days of Classic racing at the new Curragh Racecourse.

The agenda focused heavily on the veterinary side of the industry and following discussions covering various issues the following points were agreed upon:

- The EFTBA board was unanimous in the continued opposition to Artificial Insemination, Embryo transfer and Gene Editing in the Thoroughbred industry.
- The board agreed to write to sales companies urging them to ensure that unvaccinated horses, or those with incomplete, or out-of-date influenza vaccine status, do not enter sales premises. The meeting also felt that there was a need to increase the number of horses that

are vaccinated against EHV infection.

- The different policies among EFTBA member countries over the use of Regumate was noted. The veterinary committee recommended that the EFTBA board should write to the Racing Authorities, calling for a uniformed approach to Regumate usage, with an awareness of its importance in the breeding sector.
- The industry's commitment to the welfare of the Thoroughbred was highlighted. The French TBA advised it had recently produced a paper on welfare matters which would be sent to the EFTBA secretariat and formalised as a template for the EFTBA to be used by member states going forward.
- Communicating good news stories from the bloodstock industry should be a priority while the uncertainty of BREXIT was discussed and the meeting unanimously agreed that, irrespective of the outcome, the UK should remain an integral part of the EFTBA executive.

Commenting on the meeting EFTBA chairman Joe Hernon said, "I was particularly delighted with the level of engagement from member states that are all keen to further build on the success we have achieved over the past few years. There are 220,000 people employed in the industry which equates to circa 2.4% of all agricultural jobs in Europe. This includes 40,000 breeders producing over 30,000 foals who need to be represented at the highest level. There is no doubt that the political landscape in Europe is changing and we need to ensure that our message is articulated especially to newly elected MEP's. The high health status of the horse, availability of vaccines, welfare and the positive promotion of our industry are the main agenda items we will follow over the next year."

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FIRST-SEASON SIRE WITH RUNNERS

Wednesday, May 29:

UNITED KINGDOM

Anjaal (GB) (Bahamian Bounty {GB}), Rathasker Stud
148 foals of racing age/4 winners/0 black-type winners
13:50-HAMILTON PARK, 5f, BOB'S OSS (Ire)
€13,000 RNA Goffs February Mixed Sale 2018; 2,667gns RNA
Tattersalls Ireland Ascot Sept. Yearling Sale 2018; £800 Goffs UK
January Mixed Sale 2019
13:50-HAMILTON PARK, 5f, MR FUDGE (GB)
30,000gns Tattersalls December Foal Sale 2017; £25,000 Goffs
UK Premier & Silver Yearling Sale 2018

First-Season Sires With Runners cont.

Cable Bay (Ire) (Invincible Spirit {Ire}), Highclere Stud
114 foals of racing age/4 winners/0 black-type winners
13:50-HAMILTON PARK, 5f, STORMY BAY (GB)
19,000gns Tattersalls December Foal Sale 2017; £11,000 Goffs UK Premier & Silver Yearling Sale 2018

Fountain of Youth (Ire) (Oasis Dream {GB}), Bearstone Stud
71 foals of racing age/1 winner/0 black-type winners
13:40-BEVERLEY, 5f, SPIRITULIST (GB)

Gutaifan (Ire) (Dark Angel {Ire}), Yeomanstown Stud
166 foals of racing age/3 winners/0 black-type winners
13:40-BEVERLEY, 5f, VODKA DAWN (Ire)
£8,000 RNA Goffs UK Premier & Silver Yearling Sale 2018

Hallowed Crown (Aus) (Street Sense), Kildangan Stud
77 foals of racing age/0 winners/0 black-type winners
13:40-BEVERLEY, 5f, ALLHALLOWTIDE (Ire)
€7,500 RNA Goffs November Foals Sale 2017

Make Believe (GB) (Makfi {GB}), Ballylinch Stud
87 foals of racing age/1 winner/0 black-type winners
13:50-HAMILTON PARK, 5f, PAPER STAR (GB)
£14,000 RNA Goffs UK Premier & Silver Yearling Sale 2018;
5,239gns RNA Tattersalls Ireland Ascot November Sale 2018
13:50-HAMILTON PARK, 5f, ROSE OF KILDARE (Ire)
€3,000 Tattersalls Ireland September Yearlings 2018



First-season sire Hallowed Crown | Darley

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OBSERVATIONS

on the European racing scene

2.25 Fontainebleau, Mdn, €25,000, unraced 3yo, c/g, 11fT
His Highness The Aga Khan's **SHALABINI (IRE) (Nathaniel {Ire})** is a son of G1 Prix de l'Opera victress Shalaniya (Ire) (Lomitas {GB}) and debuts for Mikel Delzangles in this newcomers' test. His opposition includes Al Shaqab Racing's homebred **Landrow (Fr) (Le Havre {Ire})**, who is out of GI Darley Alcibiades S. heroine Neglige (Northern Afleet) and represents the Pia Brandt stable.

3.00 Fontainebleau, Mdn, €25,000, unraced 3yo, f, 11fT
SOUDANIA (GB) (Sea the Stars {Ire}), who debuts in the colours of Alain and Gerard Wertheimer for Freddy Head, is a homebred half-sister to G1 Premio Lydia Tesio heroine Sortilege (Ire) (Tiger Hill {Ire}) and will face one dozen rivals in this debutantes' heat. They feature Nicolas Clement trainee **Houselady (Fr) (Anodin {Ire})**, who is a half-sister to five black-type performers headed by MGISW sire Grand Couturier (GB) (Grand Lodge).

4.40 Beverley, Cond, £7,300, 3yo/up, 7f 96yT
Sheikh Hamdan bin Rashid Al Maktoum's **MAYDANNY (IRE) (Dubawi {Ire})** is the latest representative for five-time Group 1 victress Attraction (GB) (Efisio {GB}) and he is kin to three black-type performers including Saturday's Listed Festival S. winner Elarqam (GB) (Frankel {GB}) and freshman sire Fountain of Youth (Ire) (Oasis Dream {GB}). Rivals to the William Haggas-trained newcomer include the once-raced **Assembled (GB) (Iffraaj {GB})**, who is a half-brother to MSW G2 King Edward VII S. runner-up Khalidi (GB) (High Chaparral {Ire}), from the Hugo Palmer stable.

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Maydanny as a yearling before selling for
1.35-million gns | *Racing Post*

BRITAIN

**Tuesday's Result:**

2nd-Leicester, £9,300, Novice, 5-28, 2yo, 5fT, 1:00.91, gd.
MAJESTIC SANDS (IRE) (c, 2, Kodiac {GB}--La Grande Zoa {Ire}, by Fantastic Light), sent off the 3-1 favourite, raced full of enthusiasm in third early. Making ground easily to lead with 1 1/2 furlongs remaining, the bay was green in front but comfortably held Cool Sphere (Orb) by 3/4 of a length. The winner is a half-brother to the G1 Gold Cup-winning stayer Trip to Paris (Ire) (Champs Elysees {GB}) who was also placed in the G1 Caulfield Cup and G1 Irish St Leger, G1SW-Eng, G1SP-Aus & Ire, \$1,187,864, from the family of the Group 1 winners Ezzoud (Ire) (Last Tycoon {Ire}) and Distant Relative (Ire) (Habitat). Sales history: 100,000gns Wlg '17 TATFOA; £77,000 Ylg '18 GOUKPR; 90,000gns 2yo '19 TATBRE. Lifetime Record: 1-1-0-0, \$7,628.

Video, sponsored by Fasig-Tipton.

O-The Cool Silk Partnership; B-Paul Monaghan & T. J. Monaghan (IRE); T-Richard Fahey.



A PERFORMANCE GENETICS SELECTION

6th-Leicester, £7,900, Mdn, 5-28, 2yo, 6fT, 1:12.13, gd.
PLATINUM STAR (IRE) (c, 2, Lope de Vega {Ire}--Toquette {Ire}, by Acclamation {GB}), runner-up to the potentially smart Pinatubo (Ire) (Shamardal) in a Wolverhampton novice contest on May 10, was slowly away but quickly recovered to race close to the pace. In command passing the two-furlong pole, the 5-6 favourite asserted to score by two lengths from Zim Baby (GB) (Roderic O'Connor {Ire}). The winner is a half-brother to the recent Listed Prix la Camargo scorer Tifosa (Ire) (Kodiac {GB}). The dam, who also has a yearling colt by Kingman (GB), is a half to the G1 Prix Morny and G2 July S.-winning sire Arcano (Ire) (Oasis Dream {GB}) from the family of the G1 Prix de l'Abbaye heroine Gilt Edge Girl (GB) (Monsieur Bond {Ire}). Sales history: 150,000gns Ylg '18 TAOCT. Lifetime Record: 2-1-1-0, \$8,334.

Video, sponsored by Fasig-Tipton.

O-Godolphin; B-Corduff Stud & Farmleigh Bloodstock Ltd (IRE); T-Saeed bin Suroor.

ADDITIONAL MAIDEN WINNERS:

Bella Brazil (Ire), f, 2, **Clodovil (Ire)**--Daanaat (Ire), by Kheleyf. Redcar, 5-28, 5f 217yT, 1:14.32. B-Cottage Lodge Stud (IRE). *€27,000 Ylg '18 GOFSP.

Raspberry (GB), f, 3, **Avonbridge (GB)**--Spennymoor (Ire), by Exceed and Excel (Aus). Ayr, 5-28, 6fT, 1:12.86. B-D J and Mrs Deer (GB).

Franz Kafka (Ire), c, 3, **Dubawi (Ire)**--Kailani (GB) (SW-Fr), by Monsun (Ger). Brighton, 5-28, 7f 211yT, 1:33.30. B-Godolphin (IRE).

Sneaky Peek (GB), f, 3, **Nayef**--Casual Glance (GB) (SP-Eng), by Sinndar (Ire). Redcar, 5-28, 10f 1yT, 2:07.23. B-Kingsclere Stud (GB). *1/2 to Urban Aspect (GB) (Cityscape {GB}), MSP-HK, \$653,941.

EBF YEARLING DEADLINE APPROACHING

The deadline to register yearlings to the European Breeders Fund by a stallion not registered to the EBF is this Friday May 31. Kerry Murphy of the EBF explains, "Owners and breeders looking to either campaign in or sell a horse to Europe should check that it is EBF nominated as over 80% of 2-year-old maiden and novice races are confined to EBF eligible horses. In addition a horse will become eligible to compete for a pool of over €5-million in added prize-money. This nomination stage largely relates to horses by stallions standing in countries such as America and Japan." Qualifying a horse costs \$600 (£473/€536) and can be done by contacting the **EBF team** or by phone on +44 1638 667960.

FRANCE

**ADDITIONAL MAIDEN WINNER:**

Antisana (GB), f, 4, **Dubawi (Ire)**--Lava Flow (Ire) (SW-Fr), by Dalakhani (Ire). Strasbourg, 5-27, 2350mT, 2:29.30. B-Godolphin (GB).

**IN JAPAN:**

Midsummer House (GB), f, 3, **Heart's Cry (Jpn)**--Midsummer Fair (Jpn) (GSW-Jpn, \$1,182,998), by Tanino Gimlet (Jpn). Kyoto, 5-25, Maiden (£69k/€78k), 8fT, 1:33.5. Lifetime Record: 5-1-0-0, \$57,339. O/B-Godolphin; T-Ippo Sameshima.

IN MAINLAND CHINA:

Yulong Xiongwei (Ire), c, 5, Approve (Ire)--Creekhaven (Ire), by Definite Article (GB). Yulong, 5-25, 1600m, Sand Track, 1:37.36. B-P J B O'Callaghan; O-DONG Zhou. *1/2 to Lechevalier Choisi (Ire) (Choisir {Aus}) SP-Eng. **€24,000 wnl '14 GOFNOV; €36,000 yrl '15 GOF OCT. **VIDEO**.

Mei Ju (GB), f, 4, **Zoffany (Ire)**--Big Wave (Ire), by Choisir (Aus). Wuhan, 5-25, 1200m, Sand Track, 1:14.7516. Purse: 50,000 RMB B-Cuadra Altamira S.L.; O-WANG Weidong. * €10,000 Ylg '16 GOF OCT.



MM SALE TOPPER HEADING TO ENGLAND



Missrock sells for \$2.3-million

By Paul Vettise

Group-winning mare Missrock (Fastnet Rock) was admired from afar at the Gold Coast National Broodmare Sale and pursued to the end by English bloodstock agents John and Jake Warren to top the opening day of the auction with a \$2,300,000 price tag.

At A Glance

- Missrock (Fastnet Rock) tops the opening day of the sale and is bound for the other side of the world after going to English-based agents John and Jake Warren for \$2,300,000.
- Arrowfield Stud successfully claims speedy Whispering Brook (Hinchinbrook) for \$1,100,000 on behalf of Northern Farm.
- Aquis Farm goes to \$1,000,000 for Oregon's Day (Domesday) and soon after went to \$950,000 when securing Quilista (Scandal Keeper {USA}).
- The opening day grossed over \$28.3 million at an average of \$168,646 and with a clearance rate of just over 81 per cent.

- Rosemont Stud's Anthony Mithen gets his dream mare Gift Of Power (NZ) (Power {GB}) with a single bid of \$800,000.
- Agent Dermot Farrington stretched to the limit, but stays the distance to claim Ellicazoom (Testa Rossa) for \$800,000 for Phoenix Thoroughbreds.

Warrens dig deep for Missrock

Catalogued as Lot 903 and consigned by Kingstar Farm, Missrock will depart for the other side of the thoroughbred world after she was signed for at \$2,300,000 by Magic Millions Managing Director Barry Bowditch.

"She is one of those mares who doesn't take much inspecting, she's an absolute beauty," Jake Warren said. "She fit the bill for us on conformation and she's a lovely sized mare. She's very strong and powerful and she has a great action. We were just in awe of her and thought she was a lovely type and when you married that up with her pedigree, race record and the fact she is by a top sire, she really floated our boat on all aspects.

"She has been bought for a private client of Highclere Stud and she is going to come back up to the United Kingdom and she will be based at Highclere Stud, where the intention will be to use the best available European stallions with a view to try to breed Classic horses. The Danehill blood in Europe mixed with the Sadler's Wells line has been so successful and so that's where we're thinking--it's very exciting."

Bowditch did the bidding on behalf of the Warrens, who had scouted out Missrock during their time in Queensland last week.

"John and Jake were out here for the weanling sale and they took the opportunity to see some high quality mares," he said. "On Tuesday morning, they gave the all clear for her and she's a queen. She was a \$500,000 yearling and she did it on the track so they obviously earmarked her as one of the mares of the sale. She's got a big pedigree and the price probably exceeded vendor expectations, but you have to pay for quality."

Trained by Robbie Laing, Missrock won four races which included the G3 Percy Sykes S. and she was also twice runner-up in the G1 Goodwood and third in the G1 Lightning S.

Missrock is out of Miss Judgement (Strategic), whose 10 wins featured the G3 How Now S., and she is a half-sister to the G1 Oakleigh Plate winner Mrs Onassis (General Nediym). The third dam is the G1 Blue Diamond S. and G1 Australia S. winner Lady Jakeo (Last Tycoon {Ire}).

Arrowfield goes high

Multiple group winner Whispering Brook (Hinchinbrook) broke through the seven figure barrier when Arrowfield Stud went to \$1,100,000 to secure the speedster catalogued as Lot 986.

She was presented by Yarraman Park Stud and is the winner of 10 races, including the G2 Australia S. and the G2 Karrakatta Plate, as well as three Group 3 events.

“We bought her on behalf of Northern Farm,” Arrowfield principal John Messara said. “We’ve been going together for 20 years. We’ll sit down in the next couple of weeks and work out a mating plan. They have an interest in a number of our stallions.”

The purchasers had put a value of \$1,000,000 on Whispering Brook, but went a step further to secure the mare.

“The good quality stuff is fetching its price,” Messara said.

Whispering Brook is a daughter of Artful Whisper (Machiavellian {USA}), who is a half-sister to the North American black type winner High Maintenance (GB) (Danehill {USA}). The third dam is also a three-quarter sister to former champion European 2-year-old Storm Bird (Can), sire of the breed-shaper Storm Cat (USA).

Double strike

Aquis Farm made a strong mid-sale move when they shelled out \$1,000,000 for Group winning mare Oregon’s Day (Domesday) and soon after outlaid \$950,000 for Quilista (Scandal Keeper {USA}).

The former was consigned as Lot 917 by Amarina Farm and Attunga Stud presented Quilista, Lot 929.

“They are both bought for Tony Fung and a couple of his friends,” Aquis Chief Executive Officer Shane McGrath said. “Obviously, Domesday is a stallion we’ve got a lot of time for and we’re going to try something a little bit different with Oregon’s Day. She’ll go out to the farm at Canungra and Ciaron Maher will take her to the Tatt’s Tiara. We buy these quality mares to give our stallions a start and these sorts of mares can make a stallion. We haven’t decided who she’ll go to and she’s a perfect outcross so there’s many options.”

The winner of the G2 Hollindale S. and a G1 Coolmore Classic runner-up, Oregon’s Day is a half-sister to the G2 Perth Cup winner Talent Show (Jeune {GB}) and the family of the G1 Queensland Derby winner Hawkspur (Purrealist).

“Quilista is a lovely type of mare with good race performance,” McGrath said.

She has won eight races, including the G2 Sapphire S. and the G3 Birthday Card S. and is most likely to stay in training for the Queensland carnival. Like Oregon’s Day, a choice of stallion has yet to be made.

“We’ve got a bunch of new horses so we’ll decide that later on,” McGrath said.

Mithen gets his gift

Rosemont Stud’s Anthony Mithen was pinching himself after a bold bidding ploy paid off in spades when he landed the Group winner and well-related mare Gift Of Power (NZ) (Power {GB}) with a single strike at \$800,000.

Catalogued as Lot 855 from Dormello Stud, Mithen thought the 4-year-old may have been slipping away before the pendulum swung his way.

“I thought at seven figures that she would be out of our range and I’d leave it to the big boys,” he said. “It then slowed down and I only had one bid and if someone had gone again we wouldn’t be there.”

Bred by Sir Patrick and Lady Hogan, Gift Of Power was trained by Graeme Rogerson, his wife Debbie and his grand-daughter Bailey and he was quick to congratulate Mithen and offer advice.

“He’s a man who can convince many people of many things and he’s trying to convince me to have another dash with her,” Mithen said.

Rogerson and the Hogans were members of the syndicate that raced Gift Of Power.

“We’ll see. We have a breeding right to I Am Invincible so we’ll have a think about it.”

The winner of 11 races, including the G2 Wakefield Challenge S., Gift Of Power is a daughter of the G1 New Zealand 1000 Guineas placegetter Capital Diamond (NZ) (Lucky Unicorn) and is from the famed Eight Carat (GB) (Pieces Of Eight {Ire}).

“I’ve admired the mare for the last couple of seasons,” Mithen said. “I must have looked up her pedigree 20 times on Arion. I can’t believe I got her.”

Sigh of relief

Agent Dermot Farrington won a bidding battle for Ellicazoom (Testa Rossa), but only just.

He made a final play at \$800,000 for the mare consigned by Kitchwin Hills catalogued as Lot 1874 and was able to breathe a sigh of relief when the hammer fell.

“That was it, my last bid,” said Farrington, who purchased the 5-year-old on behalf of Phoenix Thoroughbreds.

Out of the G1 Swettenham Stud S. winner Ellicorsam (Fimiston), Ellicazoom is the winner of the G3 Cockram S. and finished third in the G1 William Reid S.

“We’ve bought her as a broodmare, but she could race on. We haven’t decided, but could give it another whirl,” Farrington said.

Zoustar top choice

Zoustar is the stallion of choice for the speedy filly Bleu Roche (Fastnet Rock) if she goes to stud in the spring.

The G3 Red Roses S. winner produced fireworks early in the session when, as Lot 809, from Newgate's draft she was sold for \$600,000 to Yulong.

"Obviously, she's a gorgeous looker and we'll probably put her back into work and see how she comes up," Chief Operating Officer Sam Fairgray said.

Bleu Roche has done all her racing from Matt Laurie's Mornington stable, but a decision on her return there has yet to be made.

"We'll see. Mr Zhang likes to stick to his group of trainers so we'll have a think about that," Fairgray said.

Should Yulong decide against racing Bleu Roche on, they will be knocking on the door of Widden Stud.



Ellicazoom with her former owners

"She's a lovely type and we're thinking Zoustar for her, but we'll have to see whether we can still get her in. He's pretty popular," Fairgray said. "We want to buy a few mares here for Grunt as well to add to our ever-growing broodmare band. We've got about 140 and Mr Zhang is keen to add to that each year and sell a few off the bottom."

Out of the North American black type winner Esprit De Bleu (USA) (Littleexpectations {USA}), Bleu Roche has won twice from eight appearances and hasn't raced since she tailed the field home in the G3 PJ Bell S. in early April.

Grand day's trading

More than \$28.3 million was traded on the opening day of the sale with 168 lots selling at an average price of \$168,646 - slightly up on last year's opening session. The clearance rate grew throughout the day to currently sit at over 81 per cent.

"The average is up on last year and the clearance rate is over 80 per cent so we're thrilled with that," Barry Bowditch said. "All in all it was a fantastic day of trade. It's one of those days we look forward to and we've had such pleasing results. We now start on the broodmares and there will be great buying across all levels of the market - opportunities for all buyers to step in and purchase quality lots."

COOLMORE ASSEMBLING HOT BOOK FOR JUSTIFY

Coolmore is taking every opportunity to add further Group quality to the Australian spring book of the unbeaten American Triple Crown winner Justify. The four-time Group 1 winner has received a royal welcome in the Northern Hemisphere and the same is planned here for the son of Scat Daddy (USA).

"He got a book of mares there never seen before and the best breeders in the country are booking in and we want to get a few more mares for him," Coolmore's Tom Magnier said.

Among Justify's consorts will be the newly secured Savvy Coup (NZ) (Savabeel), Lot 1905, for \$1,000,000 and two daughters of I Am Invincible - Invincible Star, Lot 872, who was also purchased on Tuesday for \$1,450,000 and Eckstein, Lot 840, for \$750,000.

Consigned by Attunga Stud, Savvy Coup is a two-time Group 1 winner and twice successful at Group 3 level. She is from the family of this season's Karaka Million winner Probabeel (Savabeel).

"She's a lovely type with a lot of quality," Magnier said. "The team was very keen on her and she was bought for Justify. He'll get a tremendous book, we're very excited."

Offered by Yarraman Park Stud, Invincible Star was a dual Group 3 winner and G1 Coolmore Stud S. runner-up from the Sydney stable of Gai Waterhouse and Adrian Bott.

"She is the perfect mare for Justify. A typical Australian sprinting mare who was a very good 2-year-old," James Bester said. She trained on and virtually won the Coolmore, she ran second to our \$30 million horse Merchant Navy. She made an Everest spot, but didn't quite get there. She's by I Am Invincible from a strong family so it was a no-brainer.

"We do believe every good I Am Invincible mare should go to Justify. We rate him so highly and all the very best mares should go to him."

Invincible Star is out of Romany Flyer (Catbird), who is a half-sister to the four-time Group 3 winner Viking Hero (Elvstroem) and the family of the Group 1 winners Unearthly (NZ) (Zabeel {NZ}), Innocent King (Tolomeo {Ire}) and Invest (Dehere {USA}).

Bester confirmed Invincible Star would not race again, but Eckstein is likely to be given the opportunity to improve on her record before she heads to the breeding barn.

“Obviously, she’s a good looking mare and one of the nicest in the sale,” Magnier said. “She’s got the pedigree and the performance and the plan is for her to go to Justify.”

Eckstein has won seven times for Goulburn trainer Kurt Goldman including the G3 Southern Cross S. and the G3 Glenlogan Park S. and is also a G1 Myer Classic runner-up.

“We’ll have a chat about it, but in all likelihood we’ll give her another go and then she’ll be covered by Justify,” Magnier said. “I Am Invincible is obviously going well so she is perfect for him.”

Canny family

Eckstein is out of the unraced Choisir mare Comrie, a grand-daughter of the three-time Group 1 winner Canny Lass who is a sister to the G1 Golden Slipper S. winner and outstanding stallion and broodmare sire Canny Lad.

Coolmore’s purchases continued on from the Inglis Chairman’s Sale where they bought Maastricht (NZ) (Mastercraftsman {Ire}), the dam of the Group 3 winner and multiple Group 1 placegetter Loving Gaby (I Am Invincible) for \$2,250,000 and the dual Group 1 winner Srikandi (Dubawi {Ire}) for \$2,000,000.

Maastricht and Srikandi are both in foal, the former to I Am Invincible and the latter to American Pharoah (USA), and they too will be sent to Justify when he takes up his Australian duties.

“There’s a lot of the best breeders in Australia sending their mares to Justify this year and so are we,” Magnier said.



IN SOUTH KOREA:

Big Garland, g, 4, **Bernardini (USA)**--Garland Girl, by Danasinga. Seoul, 5-25, Hcp. (\$73k), 1200m. B-Bowness Stud (NSW). *\$17,000 Ylg '16 MGLJUN; \$50,000 2yo '16 MMOCT.

Dubai Teukgeup, g, 4, **Poet's Voice (GB)**--Pentelikon (MSP-Aus, \$217,350), by Vettori (Ire). Busan, 5-26, Hcp. (\$93k), 1600m. B-MacQuarie Stud (NSW). *\$14,000 RNA Wlg '15 MGLMAY; \$21,000 Ylg '16 MGLJUN; \$65,000 2yo '16 MMOCT.



Coolmore was active at Magic Millions buying several high profile mares for Justify (right). The Triple Crown winner will shuttle to Coolmore Australia later this year. | Coolmore

IN MAINLAND CHINA:

Sword (Aus), c, 2, Bianconi-Wrapped In Wool (Aus), by Mossman (Aus). Yulong, 5-25, 1000m, Sand Track, 1:01.20. Purse:100,000 RMB. B-Mr N Scott, NSW; O-WANG Junning. *A\$5,000 yrl '18 MMJUN ; A\$65,000 2yo '18 MMOCT. **VIDEO.**

Joie De Dream (Aus), f, 4, Dream Ahead-Joie De Soleil (SAf), by Fort Wood. Yulong, 5-25, 1200m, Sand Track, 1:13.27. Purse: 40,000 RMB. B-Emirates Park Pty Ltd, NSW; O-ZHAO Chun. *A\$30,000 HIT '18 MMMAY. **VIDEO.**

Yan Chun Zhi Ji (Aus), c, 4, All American (Aus)-Animated (Aus), by Dehere. Wuhan, 5-25, 1700m, Sand Track, 1:52.0830. Purse: 50,000 RMB B-Eureka Thoroughbreds Pty Ltd, Qld; O-ZHAO Chun. *A\$25,000 yrl '16 INGFEb; A\$40,000 2yo '16 INGOCt.

Hua Xing Zhan Shen (Aus), c, 2, Pluck-Nufoos (Aus), by Elusive Quality. Wuhan, 5-25, 1000m, Sand Track, 1:01.9125. Purse: 50,000 RMB B- B R S M A D Investments Pty Ltd, NSW; O-Jinghuaxing Horse Industry. *1/2 to Estidraaj (AUS) GSP-SAf. **A\$15,000 yrl '18 MMLJAN.



NEW ZEALAND-BRED
WINNERS

IN MAINLAND CHINA:

Yue Long Qing Xia (NZ), f, 4, Bullbars (Aus)-Tossed And Turned (Aus), by Secret Savings .Yulong, 5-25, 1000m, Sand Track, 59.86. Purse: 70,000 RMB. B-Gillovic Bloodstock Ltd; O-Yuelong Horse Industry. **VIDEO.**

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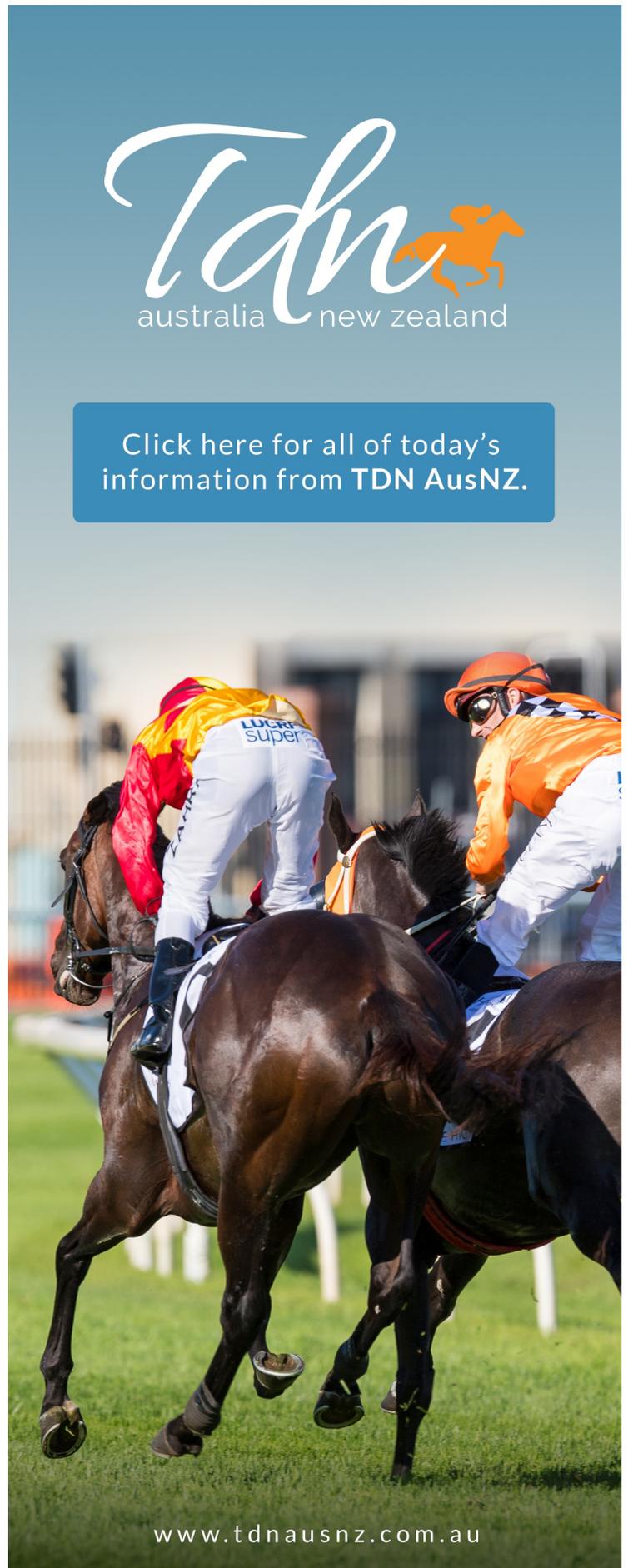
Strasbourg Delivers For Successful Partnership

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