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TWO CLASSIC WINNERS MAKE INGORDO HUNGRIER FOR THE NEXT



David Ingordo | Keeneland Photo

by Chris McGrath

Alpha to omega, A to Z: few men can have achieved as exhaustive a grasp as David Ingordo of what turns an unbroken Thoroughbred into a champion. Or make that Z to A. For in **Zenyatta** (Street Cry {Ire}) and now **Accelerate** (Lookin At Lucky), an agent who is still only 42 can be credited with finding two GI Breeders' Cup Classic winners as yearlings in nine years.

Zenyatta he famously picked out for just \$60,000; Accelerate, also at the Keeneland September Sale, for \$380,000. Anyone familiar with this intense and driven figure, his eyes burning into the raw animal before him, will acknowledge the professionalism that yielded these discoveries. But that does not alter the fact that both were made for people he views more or less as family--and whose joy duly compounded Ingordo's sense of fulfillment, in business or career terms, with a highly personal satisfaction.

Zenyatta was trained by his stepfather John Shirreffs for Jerry and Ann Moss, whose stable is managed by Ingordo's mother Dottie. And John Sadler, who trains Accelerate for Hronis Racing, he considers virtually an uncle.

Funnily enough, Sadler's barren record at the Breeders' Cup had become as much of an albatross as had once been the case with the late Bobby Frankel, a cherished mentor to the young Ingordo. (His mother had served Frankel as bookkeeper and business manager.) **Cont. p3**

PEDIGREE INSIGHTS: JAYWALK

by Andrew Caulfield

From a stallion viewpoint, the results at the recent Breeders' Cup were remarkably even-handed, with the 14 Breeders' Cup contests falling to the progeny of 14 different stallions. Several of these stallions have built enviably good records at the Breeders' Cup contests, none better than the evergreen **More Than Ready**. His son Roy H's repeat victory in the GI Sprint was the stallion's sixth success, the other four all having come on turf.

More Than Ready is one win ahead of **Galileo (Ire)**, who had been responsible for four winners of the GI Turf--Red Rocks (Ire), Magician (Ire), Found (Ire) and Highland Reel (Ire)--before Line of Duty (Ire) broke new ground in landing this year's GI Juvenile Turf.

Cont. p7 (Click Here)

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Tuesday, November 13, 2018



Multiple Grade I winner Shaman Ghost (Ghostzapper-Getback Time, by Gilded Time) watches the rainy weather between breeder inspections at Adena Springs in Paris, KY on Monday. The entire Kentucky stallion roster can be seen during Adena's open house, which runs each day through Thursday, November 15 from 11am to 3pm. | Sarah Andrew

DIALED IN COLT ON TOP AT KEENOV

10

A weanling colt by Dialed In topped all returns during Monday's eighth session of the Keeneland November breeding stock sale.

PHAROAH SIS GETS IT DONE AGAIN

RR1

'TDN Rising Star' Chasing Yesterday (Tapit), a half-sister to none other than Triple Crown winner American Pharoah (Pioneerof the Nile), took her second-straight stakes race in Monday's Desi Arnaz S. at Del Mar.

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David Ingordo cont. from p1

And when **Catalina Cruiser** (Union Rags) disappointed as hot favorite for the Dirt Mile, and **Catapult** (Kitten's Joy) was collared late in the turf equivalent, the team could have been forgiven for wondering if some malign destiny was against them at Churchill 10 days ago.

But that's the thing about **Accelerate**: he just soaks up whatever you throw at him. The span of his career can be judged from the fact that he shared the podium with none other than **Arrogate** (Unbridled's Song) when both contrived to be beaten first time out in a Los Alamitos maiden.

"In a lot of ways he's a throwback," Ingordo reflects. "Even down to the weight he's carried, something people don't tend to think about anymore; and even down to how he looks. He's not a real speedball type, he looks like a Classic racehorse and that's the way he runs as

well. But he does it on the bridle, he's not coming out from way back. Everybody was amazed when he went to Lane's End the next day, he was in such good nick. For a horse that had just run

his eyeballs out to have such good coat, such good flesh, is a testament to his constitution. That's why he has done what he has, and why we hope he'll be a good stallion."

The horse's destination, moreover, means that Ingordo's involvement really has been alpha-to-omega: a yearling purchase broken by his regular collaborators at Mayberry Farm, and now set to stand at Lane's End, one of his key patrons of recent years.

Not that Ingordo claims any such diamond can be spotted without the help of fate; without the sun coming out from behind a cloud, just as you walk by; the momentary glint that makes you stop and look again.

Cont. p4



Accelerate gets his fifth GI in the BC Classic
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Ingordo cont.

In the case of Accelerate, that glint had been a son of Scat Daddy on whom Ingordo had been outbid at a 2-year-old sale in Florida. The following year, Ingordo took care not let his yearling brother slip through his grasp at Keeneland and, as Daddy D T, he made the podium in the GI Breeders' Cup Juvenile Turf for Sadler and Hronis Racing. So naturally they were interested in the next foal out of the mare--and that was Accelerate.

It had taken a similarly lateral journey to introduce Ingordo to Kosta Hronis. He had bought a War Front filly as a weanling pinhook at the 2011 Keeneland November Sale, and it turned out that she had a Scat Daddy half-sister about to run in a maiden at Churchill. She got up on the wire, and Ingordo jumped in a car to size her up.

Who to call? Sadler, of course. Ingordo knew he had his complete trust. When he told Sadler he had found a filly to buy, he knew exactly what the response would be.

"No problem, David, go get it done."

"She's 200."

"Great."

"I mean, so, who do I get the money from?"

"Bill it to this man, he's a new guy I got."

That man was Hronis; and the filly was Lady Of Shamrock, subsequently a dual Grade I winner sold for \$2 million. And even better was to come: **Stellar Wind** (Curlin), likewise bought after breaking her maiden, was sold for \$6 million after six Grade I wins.

"I try to play the stallions like a stock," Ingordo explains. "When I think one's going to get hot, I try to buy before the market gets too high; and when he gets too high for me, I drop down. Curlin wasn't a household name yet. My mother deserves a lot of credit, she said you need as many of those Curlins as you can get."

He saw the video of this one winning at Laurel in December, and took a flight to Baltimore the next day. It was five degrees when he arrived on the backstretch in the morning. Friends ran into him: "What you doing here, man?"



Zenyatta | Sarah K. Andrew

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But if Ingordo must often be a man in a hurry, it becomes a very different story once the deal is done. "With Accelerate, Mr. Hronis was so good, giving John the time," he stresses. "So many things we see happen to horses are down to trainers doing the wrong thing because they feel pressure, in today's world, to perform immediately. Accelerate was very forward mentally: he could have been a 2-year-old in any program, if they'd wanted. But he'd have been a one-and-done."

Ingordo had admired exactly the same circumspection in the case of Zenyatta.

"You don't have to be horsemen to understand that the people working for you are doing the best for the horse, and that rewards them in spades," he says. "My wife [Cherie DeVaux] is a young trainer starting out. I told her: 'You're not going starve, we're okay; do right by these horses and don't feel any pressure, the horse will pay you back.' Quite frankly, if anyone but John Sherriffs had Zenyatta, she would have been lost to history as the ugly mare that brought 60 grand. He never forced her to do anything; he let her be her own person."

But nor has Ingordo ever lost sight of the ultimate purpose of these animals. And that reflects his immersion, through his formative years, in the track environment. (Besides his mother's work for Frankel, his late father Jerry was agent to a string of top jockeys.) **Cont. p5**

Ingordo cont.

Think about it: how many other agents look through a prism first shaped by walking hots at 14? How many of them even like to wager on races, as Ingordo does, on the basis of what he sees in the paddock? The bloodstock market is so focused on monetising stages of development, between cover fees and weanling and yearling and juvenile values, that it often overlooks the abiding priority of producing a runner.

"My greatest advantage was having worked at the racetrack," Ingordo agrees. "I had to have a special license to work as a child. I remember talking to Charlie Whittingham when I was little, remember things he said to this day. The day we got the first Juddmonte horses, I went with three other guys and picked them up and walked them over to Bobby's barn. And then seeing horses my mother was involved with, with Mr. Moss. So I'm always waiting to see that horse again.

"I have the mindset of a trainer, I love to watch trackwork. You have to know what a horse should look like that wins races. Certain flaws I think give you a higher percentage of failure. I see people, intelligent people, buy horses with things I could never live with. I don't give on the physical too much. They're not all perfect, don't get me wrong, but they've got to have the structural components, the presence. We're starting out with the raw product, we're picking a horse on the phenotype, if you will; a horse that's designed to win races."

Sure enough, the people with whom he likes to work share a knack similarly developed on the track. Jeanne Mayberry's late husband Brian trained a Kentucky Oaks winner, Sardula in 1994; while their daughter April was an assistant to Bob Baffert. Frankel himself never even went to the sales. One of Ingordo's great regrets is that Frankel asked him to come back and work for him just as his illness brought him into the home stretch. As it was, a valuable stint with Juddmonte having run its course, he instead hooked up with Lane's End.

Ingordo stresses his debt to Juddmonte manager Garrett O'Rourke. "I'd never seen a foal in my life until I went to Juddmonte from college," he says with a grin. "I thought horses were born out of the back of the airplane."

Having gained some experience there while still a student at the University of Kentucky, Ingordo had gone back to Juddmonte full-time after a spell at Walmac. Young as he remained, he already felt an affinity to the farm. As an adolescent, after all, he had worked with Toussaud, the dam of a promising juvenile named Empire Maker.

"She was smarter than most people," Ingordo remembers. "Around the barn she was a sweetheart, but she just had her things. We used to train her backwards. Some of these mega-trainers today could never have had a Toussaud: they would have given up, it would have been too much. That's why Bobby so respected the work John did with Zenyatta. John was one of the last people Bobby talked to. They were great friends in the end."

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This whole business of sensing when a horse needs time and space is vividly distilled by Ingordo's recollection of a call from Jeanne Mayberry as early as the Thanksgiving after breaking in Zenyatta.

"David, you need to get down here."

"What's happened?"

"That black filly."

"Is she okay, what's wrong? Look, she cost \$60,000. She's insured."

"No, no, you got to come see her yourself. We never had anything like this. Ever. She's broken 60 days. And she takes one stride to everyone else's two. We either have a superstar or everything else sucks."

Ingordo went down around Christmas and, even though it was just an easy breeze, he too was blown away.

"I was like, holy cow!" he recalls. "So I called my mother and said: 'I don't know what to tell you but you better give this one a good name.' I thought this could be a 2-year-old champion: big, does everything easy, just gallop everyone to death. We were right about the championship part. It just took a long time."

In securing Zenyatta for around a quarter of the ballpark minimum he had anticipated with his mother and Jerry Moss, Ingordo had momentarily feared that he had bought the wrong horse.

Ingordo cont.

“The hammer falls at 60 and in my mind I'm like, yesterday a Hall of Fame trainer bought the wrong horse for half a million dollars--did I just do that!?” Ingordo remembers. “So I cut across the back, where the horses come down, and the guy with the ticket is chasing me! But I see it's her. Phew. And have to explain I wasn't doing a runner; that, uh, I was just so excited...”

Zenyatta's breeder, the late Eric Kronfeld, had been underbidder at his reserve. Ingordo subsequently became a good friend, but it was a while before he dared admit what the budget had been.

“It was just one of those things where you work hard, everyone does their thing, and it ended up it was meant to be,” Ingordo says. “Her final start, I've only watched that race one time since and, quite frankly, that was enough. But it's maybe the one time you could lose and still win. It was the best race she ever ran, and if a legend can double or triple, she did it in that race. But when she won the Classic [the year before], there has never ever been a day like it at the racetrack: not American Pharoah, not Justify, not anything. It takes a lot to get me wound up, but that was the most amazing thing I have ever seen in my life.”

Zenyatta is now at Lane's End herself, of course. And Ingordo feels no less at home there. Honor Code arrived soon after he

came aboard, and he helped set up the highly successful Woodford partnerships. “Though I'm kind of a loner by nature, I do like to work on a team,” he says. “So it has been great for me that way.”

In fact, Ingordo has been working with some people for nearly half his life. Some have their own clients, and he has several different ones himself. But everyone is on the same wavelength.

“Whether they've trained me, or I've trained them, I don't know which it is,” he says. “But we have a very good way of looking at it, from a horsemanship standpoint. Because we can't put a saddle on a piece of paper. Everyone who works with me understands that we're looking for the athlete first. Then we try to get as much pedigree as we can, for whatever the need is for our client. And then it's nothing but boots on the ground, going through every barn, pulling out every horse. Remember what we do is an art, not a science. And my mother always says it's a game of nuances and glances.

“Between working at the racetrack my whole childhood, and now doing this on an everyday basis; and by putting up my own money and having clients who have faith in me; and then seeing the results on the track--you get a pretty good idea of what works. And the biggest component is: you have to get lucky. Everything else doesn't matter. You have to get lucky.”

Cont. p7



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November

Ingordo cont.

That said, Ingordo could come away from Louisville echoing its most famous son, Muhammad Ali: "It's not bragging if you can back it up." But there will be no resting on laurels; quite the reverse, in fact. As he notes, ours is a sport where the equivalent of winning the Super Bowl brings no guarantees, no enhanced or extended contract. You all go back and start from scratch to find the next champion. So he was determined--having been too young fully to appreciate the 2005 Kentucky Derby success of the Mosses' homebred Giacomo (Holy Bull); and too stressed by the hype surrounding Zenyatta--that this time he would enjoy the moment.



Ingordo in the Keeneland pavilion | Keeneland Photo

"I really took it in," he says. "I knew what the race meant personally and professionally but I watched it as a fan. And, yes, I enjoyed the victory lap round the sales the next day, because everybody out there is trying to do what we've done. I'm very proud of what we've accomplished and know that to have these things on the resume, they can't take that away from me.

"But I am more motivated, after this, than ever before; hungry to continue pushing forward. I'm very cognizant of how difficult it is, and how lucky I am. But I'm very keen to go out and do it again. Going to the races that day, I said to my wife: 'If this doesn't motivate me, doesn't leave me more energized, then I need to quit.' And obviously I left nitrogen-fueled.

"Look, there's a big element of luck in this--but it's cool. And I'm thinking I'd like to do it one more time. I set that goal for myself now, to get a third one."

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Cont. p8

PEDIGREE INSIGHTS

by Andrew Caulfield



City Zip may no longer be around, but he made sure he isn't going to be forgotten in a hurry, with his son **Bulletin** following **Dayatthespa**, **Work All Week**, **Catch A Glimpse** and **Finest City** as his fifth Breeders' Cup winner. We also saw **Quality Road** justify the increase in his fee from \$70,000 to \$150,000 when **City of Light** followed **Hootenanny** and **Caledonia Road** as his third Breeders' Cup winner from only five crops of racing age. Then there's **Game Winner's** sire **Candy Ride (Arg)**, who had previously taken the 2017 GI Classic with **Gun Runner**. Also on the two-winner mark is the 24-year-old **Stormy Atlantic**, thanks to **Stormy Liberal's** repeat success in the Turf Sprint.

The remaining eight stallions--**Acclamation (GB)**, **Cross Traffic**, **First Dude**, **Lookin At Lucky**, **Lope de Vega (Ire)**, **Myboycharlie (Ire)**, **Nathaniel (Ire)** and **Tapizar**--were all achieving their maiden Breeders' Cup victory, with some of them underlining the fact that a huge budget isn't always essential for Breeders' Cup success.

Shamrock Rose, the Pennsylvania-bred winner of the GI Filly & Mare Sprint, was conceived in Florida, where her sire **First Dude** was priced at \$7,500. **Sistercharlie (Ire)**, the ex-French winner of the GI Filly & Mare Turf, is by the well-travelled **Myboycharlie**, who stood the 2013 season at only €6,500. Even **Tapizar's** rarely defeated daughter **Monomoy Girl**, whose earnings fall little short of \$3 million, is the product of a \$15,000 service fee.

The one I am singling out, though, is **Jaywalk**, who inflicted a 5 1/2-length defeat on the **'TDN Rising Star'** **Restless Rider (Distorted Humor)** to take the GI Juvenile Fillies. In doing so, she turned the spotlight onto her first-crop sire **Cross Traffic**, who began his stallion career at **Spendthrift** at \$12,500 but was soon down to \$7,500. Needless to say, the fact that he now holds a clear lead on the first-crop sires' table has earned him a sizeable increase, up to \$25,000.

Five of **Cross Traffic's** 37 starters have become black-type winners. Although some of these black-type successes have been gained in Canada, Minnesota and Puerto Rico, there is nothing provincial about **Jaywalk's** recent achievements, which also include a decisive win in the GI **Frizette S.**

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Caulfield cont.

In winning the Juvenile Fillies, she followed in the footsteps of such stars as Songbird, Beholder, Silverbulletday, Go For Wand and Open Mind, all of whom went on to add the Eclipse Award for 3-year-old filly to their 2-year-old award.

There is nothing in Jaywalk's pedigree to suggest that this progressive filly won't also develop into a leading contender for the top fillies' prizes at three, apart from the issues which kept Cross Traffic from racing at the ages of two, three and five.

I delved into the TDN archive to remind myself of the Unbridled's Song colt's 4-year-old campaign, which began with a pair of stylish successes at Gulfstream. These were followed by impressive Beyer figures of 116 and 110 when Cross Traffic suffered narrow defeats in the GIII Westchester S. and GI Metropolitan H. The GoldMark Farm colt was then rewarded with victory in the GI Whitney H. when upped to a mile and an eighth.

After the Whitney, GoldMark's Todd Quast explained to the TDN that "He was just a big, strapping colt, but I just thought he was a bit immature at two. We got him to the track at three and

he was close to running--he worked a bullet at Belmont in May [5f in :59.41]--but came up with a shin problem. We just gave him the time and that was it. Knowing that sire and the family, we just decided to take our time.

"It's really kind of phenomenal the progress he's made. It's a testament to taking time with him, because we always thought he was a quality colt."

The 4-year-old stumbled badly at the start when only seventh of eight in the GI Jockey Club Gold Cup. A shin injury was diagnosed and he didn't make it back to the races as a 5-year-old.



Jaywalk | Breeders' Cup/Eclipse Sportswire

Cont. p9

Two recent first crop 2YO Stakes winners...



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Caulfield cont.

Jaywalk could be said to have been bred for Breeders' Cup success, as her grandsires are Unbridled's Song, who landed the 1995 Juvenile at Belmont Park; and Orientate, who sealed the title of 2002's champion sprinter when he landed the Sprint at Arlington Park.

Unbridled's Song has played a sizeable part in the success of Jaywalk's family. It was another of his sons, Dunkirk, who sired the Grade III-placed Danzatrice from her once-raced dam Lady Pewitt. Unbridled's Song was directly responsible for Mission Impazible, a half-brother to Jaywalk's unraced second dam Spin Room. Mission Impazible shone at the Fair Grounds, where he landed the GII Louisiana Derby at three and the GII New Orleans H. at four, in the process becoming the third graded stakes winner produced by La Paz. Lady Pewitt's 2018 filly is by Empire Maker, another son of Unbridled, and she was bred back to him.



Cross Traffic | *Coglianesse Photo*

Cross Traffic is the seventh son of Unbridled's Song to sire a Grade I winner, following Old Fashioned, Dunkirk, Value Plus, First Defence, Even the Score and Rockport Harbor, with each of the last three siring a pair of Grade I winners.

To my mind, this doesn't make Unbridled's Song a successful sire of sires--yet--as several of these stallions failed to cement their place in Kentucky. There were also several Grade I-winning sons, such as Zensational, Buddha, Midshipman and Songandaprayer, which so far haven't enjoyed Grade I success

as stallions.

Don't despair, though, as there is still time for Unbridled's Song to come up with a top-class stallion. According to *Racing Post* ratings, the top five sons of Unbridled's Song include Arrogate (136), Will Take Charge (126), Cross Traffic (125) and Liam's Map (124). **Cont. p10**

Glory glory

That's five Graded or Stakes winners so far. The Derby hero is going stride-for-stride with Curlin, Blame and Ghostzapper at the same stage of their stallion careers.

Animal Kingdom's two-year-old daughter **Regal Glory** is now an undefeated **Stakes-winning** TDN Rising Star.

Caulfield cont.

Will Take Charge, like Cross Traffic, will have his first 3-year-olds racing in 2019, when Liam's Map's first 2-year-olds reach the races (they averaged more than \$160,000, off a \$25,000 fee). And Arrogate, who was head and shoulders above these other sons on the track, is well placed to prove that Unbridled's Song has been saving the best till last.

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DIALED IN COLT ON TOP AT KEENOV

by Brian DiDonato

A weanling colt by Dialed In topped all returns during Monday's eighth session of the Keeneland November breeding stock sale. The first of two Book 5 sessions saw 234 offerings change hands for gross receipts of \$5,197,600. The average was \$22,212 and median was \$14,500. The RNA rate was 21.48%.

Hip 2767, the aforementioned session topper, sold to Brookstone Farm for \$145,000. He was consigned by Brendan and Olive Gallagher's Frankfort Park Farm, which had purchased him in utero for \$35,000 at this sale 12 months ago. The Mar. 2 foal hails from the extended female family of Grade I/Group 1 winners Elusive City, Coup de Fusil and Lukes Alley, but got a



Hip 2767 | ThoroStride Photo

more immediate pedigree boost when 2-year-old half-sister Belle Laura (Mucho Macho Man) finished third in Keeneland's GII J.P. Morgan Chase Jessamine S. last month before competing in the GI Breeders' Cup Juvenile Fillies Turf. [Click for Thorostride Video Inspection.](#)

The second-priciest purchase of the day was racing or stallion prospect **War Chest** (War Front), who was picked up by Meah/Lloyd Bloodstock on behalf of BG Stables and D Meah Racing from the Lane's End consignment as **hip 3135**. **Cont. p11**

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KEENOV cont.

Out of MGSW Wine Princess (Ghostzapper), herself a daughter of Horse of the Year Azeri (Jade Hunter), the \$500,000 KEESEP yearling was a Belmont Park maiden special weight winner on debut last September and has since hit the board in a pair of optional claimers on the NYRA circuit. Agent David Meah purchased recent GI Shadwell Turf Mile S. hero Next Shares (Archarcharch) at this same auction 12 months earlier.

“We got him under budget, and we are happy,” Meah said of War Chest. “He is the one horse of the day we wanted. If he wins [allowance races in Southern California], he will make his money back in two races. If we get super lucky and get some black-type, we have a chance to do things in the future [with him at stud]. BG Stables stands stallions in California.”

Meah’s wife Anna will train the current 3-year-old.

The session’s top mare was **Holidays Saratoga** (Harlan’s Holiday) (hip 2873), who sold as property of Fairlawn for \$85,000 to ERJ Racing LLC. The winning daughter of MSW Saratoga Humor (Distorted Humor) and half to MGSW Heart Stealer (Speightstown) was carrying her first foal by Will Take Charge.

Keeneland November continues Tuesday at 10:00 a.m. Visit www.keeneland.com for more information.

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SESSION TOPPERS



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KEENOV BOOK 5 - MONDAY - TOP WEANLINGS

- 2767 Dialed In--Belle Chaussee** **145,000**
Breeder: Frankfort Park Farm (KY)
Consignor: Frankfort Park Farm, agent
Purchaser: Brookstone Farm
- 2976 Goldencents--Past Due** **100,000**
Breeder: Victor Zambrano (KY)
Consignor: Crowning Point Farm, agent
Purchaser: Dundrum Farm
- 3097 Lookin At Lucky--What a Lily** **85,000**
Breeder: Ikhana Farm & Trachsel Farm (KY)
Consignor: Ballysax Bloodstock, Agent VI
Purchaser: Dundrum Farm
- 2925 Union Rags--Magnolia Lane** **80,000**
Breeder: Montese (KY)
Consignor: Select Sales, Agent XXIX
Purchaser: M B Stable

THE CLASS LEADER.

Session-topping weanling at Keeneland November



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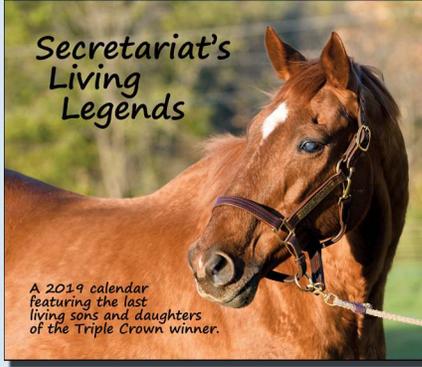
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KEENOV BOOK 5 - TOP RACING/STALLION PROSPECTS

- 3135 War Chest** **Racing/Stallion prospect** **110,000**
 (3, c, War Front--Wine Princess, by Ghostzapper)
 Consignor: Lane's End, agent
 Purchaser: Meah/Lloyd Bldstck, agent for BG Stbls & D Meah Racing
- 3112 Combat Zone** **Racing/Stallion prospect** **70,000**
 (4, c, War Front--True Glitz, by Yes It's True)
 Consignor: Lane's End, agent
 Purchaser: Ingordo Bloodstock



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KEENELAND NOVEMBER SALE

SESSION TOTALS	2018
• Catalogued	400
• No. Offered	298
• No. Sold	234
• RNAs	64
• % RNAs	21.48%
• No. \$100K+	3
• High Price	\$145,000
• Gross	\$5,197,600
• Average	\$22,212
• Median	\$14,500
CUMULATIVE	2018
• Catalogued	3141
• No. Offered	2423
• No. Sold	1807
• RNAs	616
• % RNAs	25.42%
• Gross	\$178,090,600
• Average	\$98,556
• Median	\$45,000

KEENOV BOOK 5 - MONDAY - TOP MARES

Hip	Name	Status	Price (\$)
2873	Holidays Saratoga	i/f Will Take Charge	85,000
	(5, Harlan's Holiday--Saratoga Humor, by Distorted Humor)		
	Consignor: Property of Fairlawn		
	Purchaser: ERJ Racing LLC		
2997	Qualkris	i/f Mshawish	78,000
	(5, Malibu Moon--D'cats Meow, by D'Wildcat)		
	Consignor: Castle Park Farm LLC (Noel Murphy), Agent IV		
	Purchaser: Kaizen Sales, Agent for Maple Lane Farm		
2846	Fairway Lady	Broodmare Prospect	72,000
	(3, Violence--Untamed Passion, by Pulpit)		
	Consignor: Taylor Made Sales Agency, Agent CLI		
	Purchaser: Sheamus Mills Bloodstock		
2796	Church Social	Broodmare Prospect	67,000
	(5, Pulpit--Style Squad, by Dynaformer)		
	Consignor: Claiborne Farm, agent		
	Purchaser: Knowles Farm LLC		

Arrogate



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LGB, LLC 2018 / Photo: Breeders' Cup Photo © Eclipse Sportswire



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BAFFERT DONATES ‘PHAROAH’ & JUSTIFY MEMORABILIA FOR SPORTING ART AUCTION

Keeneland and Cross Gate Gallery of Lexington announced Hall of Fame trainer Bob Baffert has donated items belonging to Triple Crown winners American Pharoah and Justify to the 2018 Sporting Art Auction, with 100% of the proceeds benefitting the Ann Hanley Parkinson’s Research Fund.

The Sporting Art Auction will be held Nov. 18 at 2 p.m. ET in the Keeneland Sales Pavilion. Baffert donated a halter worn by 2018 Triple Crown winner Justify and horseshoes worn by both Justify and 2015 Triple Crown winner American Pharoah. The horseshoes are framed with two *Sports Illustrated* magazines featuring American Pharoah and Justify that are signed by Baffert and Triple Crown-winning jockeys Victor Espinoza and Mike Smith. Letters of authenticity from Baffert accompany the halter and horseshoes.

“Jill and I are happy to have this unique opportunity to share a bit of racing history with fans of American Pharoah and Justify, and in doing so benefit Ann and her efforts to find a cure for Parkinson’s disease,” Baffert said. “The dual horseshoe arrangement is one of a kind. Before we have donated individual or sets of shoes from either Pharoah or Justify, but never together. This will definitely be a piece of memorabilia that no one else has.”

Ann Hanley, wife of WinStar Farm General Manager David Hanley who was diagnosed with Parkinson’s at the age of 49, founded the Ann Hanley Parkinson’s Research Fund in 2016 to underwrite research into an experimental treatment available only at the University of Kentucky.

“I am honored and wowed how Bob and Jill Baffert, Keeneland and the Thoroughbred community continue to support this unique and worthy cause,” Hanley said. “I can safely say that without their support, this clinical trial could not be as far along as it is. I am blessed to be part of this community knowing that the Thoroughbred industry is working to make a difference in so many people’s lives. Because this procedure taps into the body’s own repair mechanism without the use of drugs, funding is not readily available. The clock is ticking for people with Parkinson’s disease and the only way we can slow the ticking is to have many groups working together to bring their talents to end this dreadful disease.”

Keeneland Association donated \$25,000 in support of the Ann Hanley Parkinson’s Research Fund on opening Saturday of the 2018 Fall Meet.

“The Sporting Art Auction provides another meaningful way for Keeneland to support worthy causes in the community and horse industry,” Keeneland President and CEO Bill Thomason said. “We thank Bob for this generous donation of Triple Crown memorabilia, which is certain to create excitement among racing fans and support Ann and her fight against Parkinson’s disease.”

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CHURCHILL’S ‘HEART RACE AT THE TRACK’ TO BENEFIT AHA

Churchill Downs announced the opening of a public auction for 19 runners to race each other over the iconic strip to raise awareness and money for the American Heart Association-Louisville (AHA). The winner of “Heart Race at the Track” will win two tickets to the 145th Kentucky Derby in May 2019. All proceeds will benefit the American Heart Association-Louisville.

The race, which will take place Nov. 21 at 11 a.m, will begin at the starting gate and run the Kentucky Derby’s 1 1/4-mile distance to the finish line. The public can bid to gain a berth or check on the 19 runners who have made the cut Nov. 19 at www.KentuckyDerby.com/HeartRace.

The race is part of AHA’s new Queen of Hearts campaign, highlighted by the Heart Ball, the AHA’s annual fundraising event, which nominates community leaders who exemplify a healthier Kentuckiana to be Queen of Hearts candidates to help raise money and awareness to reduce heart disease and stroke. Each Queen of Hearts candidate has committed to raising a minimum of \$10,000 to support AHA’s mission. The candidate who raises the most money will be crowned the Queen of Hearts at the 27th annual Heart Ball Feb. 9, 2019.

Cont. p14

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Heart Race at the Track

Churchill Downs' Vice President of Partnerships Kristin Warfield is a Queen of Hearts candidate who helped organize the "Heart Race at the Track" to raise money and awareness for AHA. She will fill the 20th spot in the race but is not eligible for the winning prize of two Derby tickets.

"I'm extremely honored to be a Queen of Hearts candidate," Warfield said. "Helping people live healthier lives and understand the importance of heart health are issues that are important to me personally. I've made many changes in my diet and exercise during the past year to live healthier and I can't think of a better way to celebrate than support the American Heart Association through Heart Race at the Track."

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KY HPBA HOLDING RAFFLE FOR ACUNA'S FAMILY

The Kentucky HPBA's foundation is holding a raffle for one 40-inch television and two 32-inch televisions with all proceeds going to the family of exercise rider Odanis Acuna, who was **tragically killed** in an accident at Churchill Downs on Saturday. Raffle tickets are \$10 each and can be purchased at the Kentucky HBPA office, 3729 S. Fourth Street in Louisville across from the track's backstretch, Monday-Friday from 8:30 a.m.-4:00 p.m. ET; or from Julio Rubio, the HBPA's backstretch

services coordinator and Hispanic liaison, on the Churchill Downs backside. The drawing will be held Tuesday, Nov. 27 at noon. Winners need not be present. Checks can be made payable to the Kentucky Horsemen's Benevolent & Protective Foundation.

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LOVE & PRIDE JOINS FOAL PATROL ROSTER

Three Chimneys Farm's Grade I winner **Love and Pride** (A.P. Indy) will be among the horses featured on the National Museum of Racing and Hall of Fame's Foal Patrol Season 2, which is scheduled to debut online at www.foalpatrol.com next month. Campaigned by Green Hills Farm and trainer Todd Pletcher, the \$380,000 KEEAPR juvenile won seven of 17 starts, including the GI Personal Ensign H. and GI Zenyatta S. before retiring with \$985,760 in career earnings. Purchased for \$4.9 million at the Fasig-Tipton sale in November, the dark bay mare produced a 2015 colt by War Front, who realized \$1.3 million in the Keeneland sale's ring in 2016.

For season 2, the 10-year-old mare joins Comme Chez Soi (Empire Maker) at Old Tavern Farm and Hot City Girl (City Zip), who resides at Edition Farm. The first season of Foal Patrol had over 1.6 million views from December 2017 through September 2018.

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JOCKEYS' GUILD ANNUAL ASSEMBLY DEC. 10-11

The Jockeys' Guild Annual Assembly, sponsored by Betfair USA, will be held Dec. 10-11 at Top Golf, located adjacent to the MGM Grand in Las Vegas, Nevada. The gathering of the nation's Thoroughbred and Quarter Horse riders will focus on current issues of importance including health, safety and insurance updates as well as other industry issues pertaining to jockeys.

"All Guild members should make it a priority to attend the Assembly," Chairman of the Jockeys' Guild John Velazquez said. "It is the one time of year that all of us have the opportunity to discuss and exchange ideas to improve conditions for jockeys."

In addition to Monday's sessions, the Guild will host a welcome cocktail party that evening. The annual awards luncheon, which will be held Tuesday, will feature the Eddie Arcaro Award, Laffit Pincay Award, Jacky Martin Award and the Ron Turcotte Award.

A full agenda will be released in the coming weeks.

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AMOSS, GARCIA DEAD HEAT FOR LEADING TRAINER TITLE AT INDIANA

Trainers Tom Amoss and Genaro Garcia concluded Indiana Grand's 120-day run Nov. 7 with 45 wins a piece, sharing the title of co-leading trainers of the 2018 season. Bruce Murphy won the title for leading owner of 2018.

Garcia earned his second straight title at Indiana Grand. A native of Mexico, he had 297 starters.

Joining Garcia atop the trainer standings was Amoss, who picked up his sixth leading trainer title in the past eight years. A native of Louisiana, Amoss won titles from 2011-2014 and was back on top of the standings in 2016. He won with 33% of his 136 starters in 2018.

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Sunday, Hipodromo de Monterrico

CLASICO DERBY NACIONAL-G1, PER\$287,944 (US\$85,953), Hipodromo de Monterrico, 11-11, 3yo, 2400m, 2:37.54, ft.

1--**ANCELOTTI (Per)**, 123, c, 3, by **Street Hero**

1st Dam: Pauline (Per), by **Flanders Fields**

2nd Dam: Luzmaria (Per), by **Apprentice**

3rd Dam: Yes Charo Yes (Per), by **Festival Town**

O-Stud Voghera; B-Haras San Pablo (Per); T-Alfonso Arias. J-Edwin Talaverano. Per\$64,000. Lifetime Record: 6-4-1-0.

Werk Nick Rating: A. Click for the eNicks report & 5-cross pedigree.

2--**Crazy Freud (Arg)**, 123, c, 3, **Freud--Belle Larabee (Arg)**, by Southern Halo. O-Stud Dona Licha; B-Haras San Francisco Chico (Arg); T-Filomeno Aburto. Per\$19,200.

3--**Abdel Nazer (Per)**, 123, c, 3, Minister's Joy--Sintra (Per), by Play the Gold. O-Stud Soribel; B-Haras El Embrujo (Per); T-Juan Suarez. Per\$12,800.

Margins: 1 3/4, 1HF, NK. Odds: 2.80.

Also Ran: Juliana (Per), Morgan (Per), Radagast I (Arg), Niner Conti (Per), Fazano (Per), Espalmador (Per), Karmi (Per), Don Dinero (Per), Soda Stereo (Per), Maradona (Per), Sale El Campeon (Arg). **Click for the Racing Post chart or the free Equineline.com catalogue-style pedigree. Hipodromo de Monterrico Video.**

2018 OCALA JOCKEY CLUB STUD FEES

Stallion	Fee
Irish Surf (Giant's Causeway)	\$5,000
Thoreau (Gone West)	\$1,500

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TDN Rising Stars

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Leading 2018 Covering Sires

by average price for stallions standing in North America (through Keeneland November Book 4)

Rank	Name	FYr	Loc	2018 Fee	Ring	Sold	Avg	Median
1	War Front	F08	KY	\$250,000	7	7	\$2,189,285	\$1,750,000
2	Tapit	F06	KY	\$300,000	6	6	\$1,358,333	\$775,000
3	Medaglia d'Oro	F06	KY	\$250,000	8	8	\$1,177,500	\$812,500
4	Curlin	F10	KY	\$150,000	17	9	\$908,888	\$750,000
5	Candy Ride (Arg)	F06	KY	\$80,000	12	5	\$479,000	\$350,000
6	Pioneerof the Nile	F11	KY	\$110,000	12	8	\$435,000	\$415,000
7	Quality Road	F12	KY	\$70,000	16	10	\$430,500	\$400,000
8	Uncle Mo	F13	KY	\$125,000	12	8	\$427,500	\$360,000
9	Arrogate	F19	KY	\$75,000	12	8	\$417,500	\$412,500
10	Into Mischief	F10	KY	\$100,000	16	13	\$370,384	\$350,000
11	Gun Runner	F19	KY	\$70,000	14	10	\$367,500	\$342,500
12	Union Rags	F14	KY	\$60,000	11	8	\$298,125	\$250,000
13	Honor Code	F17	KY	\$40,000	13	9	\$258,888	\$150,000
14	Malibu Moon	F01	KY	\$75,000	14	7	\$238,571	\$235,000
15	Mastery	F89	KY	\$25,000	33	28	\$237,500	\$170,000

Leading 2018 Freshmen Covering Sires

by average price for stallions standing in North America (through Keeneland November Book 4)

Rank	Name	Sire's Sire	Loc	2018 Fee	Ring	Sold	Avg	Median
1	Arrogate	Unbridled's Song	KY	\$75,000	12	8	\$417,500	\$412,500
2	Gun Runner	Candy Ride (Arg)	KY	\$70,000	14	10	\$367,500	\$342,500
3	Mastery	Candy Ride (Arg)	KY	\$25,000	33	28	\$237,500	\$170,000
4	Practical Joke	Into Mischief	KY	\$30,000	24	19	\$104,710	\$72,000
5	Classic Empire	Pioneerof the Nile	KY	\$35,000	20	9	\$89,444	\$85,000
6	Connect	Curlin	KY	\$20,000	18	10	\$85,100	\$46,000
7	Lord Nelson	Pulpit	KY	\$25,000	10	9	\$69,666	\$50,000
8	Klimt	Quality Road	KY	\$10,000	9	7	\$53,857	\$45,000
9	Unified	Candy Ride (Arg)	KY	\$10,000	12	9	\$46,777	\$35,000
10	Cupid	Tapit	KY	\$12,500	11	6	\$45,000	\$18,500
11	Danzing Candy	Twirling Candy	CA	\$5,000	2	2	\$38,250	\$38,250
12	Mohaymen	Tapit	KY	\$7,500	4	3	\$31,500	\$29,000
13	Astern (Aus)	Medaglia d'Oro	KY	\$15,000	4	1	\$30,000	\$30,000
14	Bal a Bali (Brz)	Put It Back	KY	\$15,000	4	4	\$28,750	\$23,000
15	Gormley	Malibu Moon	KY	\$10,000	6	5	\$17,400	\$18,000

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Leading 2018 Sires of Weanlings

by average price for stallions standing in North America (through Keeneland November Book 4)

Rank	Name	FYr	Loc	2017 Fee	Ring	Sold	Avg	Median
1	Pioneerof the Nile	F11	KY	\$110,000	6	6	\$617,500	\$377,500
2	Tapit	F06	KY	\$300,000	5	5	\$516,000	\$400,000
3	Medaglia d'Oro	F06	KY	\$150,000	8	6	\$368,333	\$427,500
4	War Front	F08	KY	\$250,000	3	2	\$355,000	\$355,000
5	Curlin	F10	KY	\$150,000	5	5	\$325,000	\$350,000
6	Into Mischief	F10	KY	\$75,000	23	13	\$281,692	\$250,000
7	Nyquist	F18	KY	\$40,000	6	5	\$279,000	\$205,000
8	Quality Road	F12	KY	\$35,000	12	11	\$265,000	\$220,000
9	Empire Maker	F05	KY	\$85,000	4	3	\$235,000	\$240,000
10	Uncle Mo	F13	KY	\$150,000	8	5	\$226,080	\$200,000
11	American Pharoah	F17	KY	Private	22	15	\$225,000	\$200,000
12	Speightstown	F06	KY	\$100,000	9	9	\$224,444	\$200,000
13	Candy Ride (Arg)	F06	KY	\$60,000	11	10	\$212,500	\$195,000
14	More Than Ready	F02	KY	\$60,000	10	7	\$192,142	\$175,000
15	Frosted	F18	KY	\$50,000	15	10	\$181,500	\$167,500

Leading 2018 Freshmen Sires of Weanlings

by average price for stallions standing in North America (through Keeneland November Book 4)

Rank	Name	Sire's Sire	Loc	2017 Fee	Ring	Sold	Avg	Median
1	Nyquist	Uncle Mo	KY	\$40,000	6	5	\$279,000	\$205,000
2	Frosted	Tapit	KY	\$50,000	15	10	\$181,500	\$167,500
3	Runhappy	Super Saver	KY	\$25,000	17	15	\$148,666	\$135,000
4	California Chrome	Lucky Pulpit	KY	\$40,000	8	7	\$116,714	\$130,000
5	Exaggerator	Curlin	KY	\$30,000	17	9	\$116,333	\$100,000
6	Air Force Blue	War Front	KY	\$25,000	18	14	\$94,101	\$77,500
7	Not This Time	Giant's Causeway	KY	\$15,000	19	14	\$89,785	\$97,500
8	Upstart	Flatter	KY	\$10,000	13	7	\$83,571	\$85,000
9	Tamarkuz	Speightstown	KY	\$12,500	4	4	\$82,500	\$80,000
10	Anchor Down	Tapit	KY	\$10,000	6	4	\$78,750	\$75,000
11	Mshawish	Medaglia d'Oro	KY	\$20,000	8	7	\$73,428	\$50,000
12	Speightster	Speightstown	KY	\$10,000	30	25	\$60,840	\$57,000
13	Tourist	Tiznow	KY	\$12,500	6	5	\$59,800	\$62,000
14	Outwork	Uncle Mo	KY	\$15,000	19	16	\$56,937	\$42,500
15	Flintshire (GB)	Dansili (GB)	KY	\$20,000	11	9	\$50,833	\$35,000



IN ORDER OF PURSE:

DESI ARNAZ S., \$92,000, Del Mar, 11-12, 2yo, f, 7f, 1:23.81, ft.

1--**CHASING YESTERDAY**, 122, f, 2, by **Tapit**

1st Dam: Littleprincessemma (U.S. Broodmare of the Year), by Yankee Gentleman

2nd Dam: Exclusive Rosette, by Eclipical

3rd Dam: Zetta Jet, by Tri Jet

O/B-Summer Wind Equine (KY); T-Bob Baffert; J-Drayden Van Dyke. \$60,000. Lifetime Record: MSW, 4-3-0-0, \$144,250.

2--**It'sjustanillusion**, 120, f, 2, **Uncle Mo**--Silent Fusaichi, by Fusaichi Pegasus. O/B-Tommy Town Thoroughbreds, LLC (KY); T-Jerry Hollendorfer. \$20,000.

3--**Boujie Girl**, 118, f, 2, **Flashback**--Super Girlie, by Closing Argument. (\$65,000 2yo '18 OBSAPR). O-Rockingham Ranch & David A Bernsen LLC; B-Pedro & P. J. Gonzalez (FL); T-Peter Miller. \$12,000.

Margins: 1HF, 1 1/4, NO. Odds: 0.50, 1.60, 4.70.

Also Ran: Der Lu. Scratched: Andyoushallreceive.

Chasing Yesterday was bet down to 1-2 favoritism in the Monday feature at Del Mar and delivered the goods in a scratch-reduced three-horse field. A **'TDN Rising Star'** half-sister to 2015 Triple Crown winner American Pharoah, the chestnut was pinched back a bit at the start and settled in last as It'sjustanillusion (Uncle Mo) and Boujie Girl (Flashback) sparred past the quarter-mile mark. Moving three wide at will, the regally bred filly ranged up to challenge for the lead in midstretch and gradually edged clear to score decisively over It'sjustanillusion. Chasing Yesterday captured her 5 1/2-furlong debut at the seaside oval July 28 and subsequently was unable to replicate that performance when seventh after a slow start as the 17-10 favorite in the GI Spinaway S. at Saratoga Sept. 1. She rebounded from that effort with a hard-fought score in the Anoakia S. traveling six furlongs at Santa Anita Oct. 14.

2015 U.S. Broodmare of the Year Littleprincessemma was purchased for \$2.1 million by Jane Lyon's Summer Wind Farm at the 2014 Fasig-Tipton November Sale and subsequently bred to Tapit, producing Chasing Yesterday in 2016. In addition to American Pharoah, Chasing Yesterday is a half to GI Del Mar Debutante S. runner-up American Cleopatra (Pioneerof the

Nile), as well as St. Patrick's Day (Pioneerof the Nile), who ran second in the G3 Renaissance S. in Ireland. The accomplished mare produced a 2017 colt by Pioneerof the Nile named Theprinceofthebes and a 2018 colt by Tapit named Triple Tap before being bred back to Tapit this spring.

"I can't explain what she means to me," Lyon said of Chasing Yesterday in the aftermath of the Desi Arnaz. "We're so proud of her today. I was almost afraid to watch." **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

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Chasing Yesterday | *Benoit photo*

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Chasing Yesterday (Tapit), a half-sister to 2015 Triple Crown winner American Pharoah, wins at Del Mar.

BETTY GRABLE S., \$100,690, Del Mar, 11-11, (S), 3yo/up, f/m, 7f, 1:23.21, ft.

1--SPICED PERFECTION, 120, f, 3, Smiling Tiger--Perfect Feat, by Pleasantly Perfect. (\$6,500 Ylg '16 BAROCT; \$50,000 2yo '17 BARMAR). O-Dare To Dream Stable LLC (Michael Faber); B-Premier Thoroughbreds LLC (CA); T-Brian J. Koriner; J-Flavien Prat. \$57,000. Lifetime Record: MSW, 13-5-4-2, \$442,405. *Full to Cruel Intention, SW, \$140,000.

2--Just Grazed Me, 122, f, 3, Grazen--Fairway Road, by Cuvee. O/B-Nicholas B. Alexander (CA); T-Philip D'Amato. \$19,000.

3--S Y Sky, 120, f, 4, Grazen--Sky Marni, by Sky Mesa. O/B-Nicholas B. Alexander (CA); T-Philip D'Amato. \$12,000.

Margins: 2 1/4, 1 1/4, 3/4. Odds: 4.30, 3.30, 2.00. Also Ran: Love a Honeybadger, Show It N Moe It, Gorgeous Ginny, One Fast Broad, Meet and Greet. Scratched: Mo See Cal.

Spiced Perfection rolled home to a convincing win in the Sunday feature at Del Mar. Racing just off the pace in fourth behind a quarter-mile in :22.46, she split horses into the lane and drew off to score comfortably over Just Grazed Me, who followed the winner's rally to complete the exacta. "Flavien (Prat) rode her great and she responded for him," said winning trainer Brian Koriner. "I thought she was a little bit far back early, but a hole opened up for her coming for home and once she poked her head through there, that was it." The winner is a full-sister to 'TDN Rising Star' Cruel Intention, a \$200,000 Barretts April 2-year-old purchase who followed up an impressive first-out debut victory at Santa Anita with a hard-fought score in that venue's Golden State Juvenile S. Nov. 3. Sunday's tally marked the third stakes win for Spiced Perfection, who captured the Generous Portion S. locally in August 2017 and the Evening Jewel S. at Santa Anita in April. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**



Spiced Perfection | Benoit photo



IN ORDER OF PURSE:

5th-Del Mar, \$54,035, Msw, 11-12, 3yo/up, 1mT, 1:35.10, fm. CUPID'S CLAWS (g, 3, Kitten's Joy--Primetimevalentine {SW, \$138,589}, by Affirmed) hit the board twice in three previous tries over the lawn, including a third-place finish last time out traveling nine furlongs at Santa Anita Oct. 19. Given a 3-1 chance, he broke alertly from the outside post, went three wide around the opening bend and settled well off the pace behind a half-mile in :47.24. Gathering steam on the far turn, he came five wide into the lane and rallied to edge past favored Sellwood (Girolamo) in the final yards and claim the head victory. The winner is a half to All For Thee (Elusive Quality), SW & MGSP, \$185,654. Sales History: \$90,000 2yo '17 OBSAPR. Lifetime Record: 4-1-1-1, \$44,200. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

O-Blinkers On Racing Stable, Janlois Racing, LLC, Barrera, Daniel, Billow, Timothy, Bizovi, Fred, Bryson, Lewis, Cahee, Mark, Callaghan, Rema, Downer, Roderick, Kwan, A, Preszler, Vince, Poh, Aloysius, Rich, Brian, Robin, C, VanDrie, J and Wagner, L; B-Robert Low & Lawana Low (KY); T-Brian J. Koriner.

7th-Finger Lakes, \$19,000, Msw, 11-12, 2yo, f, 5f, :58.90, ft. MY SUN AND STARS (f, 2, Kantharos--Amelia Island, by Hook and Ladder) worked steadily over the local strip dating back to late September and was let go at odds of 5-1. Shifting inward at the start, she raced just off the pace and rallied to score by 1 1/4 lengths over heavily favored Miss Lily B (Yes It's True). The homebred winner is a half to Amelia's Wild Ride (D'Wildcat), GSW, \$618,500. Lifetime Record: 1-1-0-0, \$11,400. **Click for the Equibase.com chart.**

O/B-Red Oak Stable (Brunetti) (FL); T-James S. Acquilano.



IN JAPAN:

Mozu Eroico, c, 2, Declaration of War--Wicked Temper, by Tapit. Kyoto, 11-11, Novice Race, 6f. Lifetime Record: 3-1-0-0, \$43,860. O-Capital Syste; B-Don Alberto Corporation (KY); T-Yoshito Yahagi. *\$130,000 Ylg '17 FTKSEP. ***"It was a satisfactory race and the surface suited him very much," said jockey Christian Demuro. **VIDEO.**

Cosmo Robinson, c, 2, **Take Charge Indy**--Lesson Plan, by Forestry. Tokyo, 11-11, Novice Race, 8f. Lifetime Record: 2-1-1-0, \$68,421. O-Big Red Farm; B-Champion Equine LLC (KY); T-Takahiro Mizuno. *"I felt in good shape when I worked him," said winning jockey Daichi Shibata. **VIDEO**. *\$37,000 Ylg '17 KESEEP; \$130,000 2yo '18 OBSAPR.

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Randonnee, f, 3, **Blame**--Loure, by A.P. Indy. Kyoto, 11-11, Shugakuin S., 9fT. Lifetime Record: SW & GSP-Jpn, 8-3-1-1, \$473,246. O-Eiichi Kobayashi Holdings; B-Winchester Farm (KY); T-Kazuya Nakatake. *1/2 to Do the Dance (Discreet Cat), SW, \$198,980. **"She was tense before the race, but once we were off, she focused and answered me well," said Christian Demuro.

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Baskerville, c, 4, **Bernardini**--Divalarious (SP), by Distorted Humor. Tokyo, 11-11, Plate Race, 7f. Lifetime Record: 14-2-3-2, \$245,351. O-Godolphin; B-Tenth Street Stables LLC & Darley (KY); T-Yukihiro Kato. *\$375,000 Ylg '15 KESEEP. **"He responded well when I asked and delivered a burst of speed," said winning hoop Hiroyuki Uchida.

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Fink Hill, c, 3, **The Factor**. See "Britain".

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FIRST-CROP STARTERS TO WATCH: TUESDAY, NOV. 13

Goldencents (Into Mischief), Spendthrift Farm, \$15,000
121 foals of racing age/22 winners/2 black-type winners
5-Finger Lakes, Msw 6f, **BULLION BABE**, 8-1
\$20,000 FTN MIX wnl; \$7,000 EAS OCT yrl
4-Mahoning Valley, Msw 1m, **VICTORY CENTS**, 10-1
\$10,500 FTK OCT yrl

He's Had Enough (Tapit), Woodford Thoroughbreds, \$5,000
80 foals of racing age/9 winners/0 black-type winners
4-Mahoning Valley, Msw 1m, **CHINACATSUNFLOWER**, 4-1
5-Finger Lakes, Msw 6f, **ONE'S NEVER ENOUGH**, 5-1
\$15,000 OBS WIN yrl; \$22,000 OBS OCT yrl; \$22,000 OBS APR
2yo

Mucho Macho Man (Macho Uno), Adena Springs, \$15,000
70 foals of racing age/7 winners/0 black-type winners
4-Mahoning Valley, Msw 1m, **SWEET BAYTOWN**, 15-1



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Perkunas (Jpn), c, 2, **Majesticperfection**--Thundercup, by Thunder Gulch. Kyoto, 11-11, Maiden Race, 9fT. Lifetime Record: 1-1-0-0, \$61,404. O-Shadai Race Horse; B-Shadai Farm (Jpn); T-Yasutoshi Ikee. *Full to Lovely Maria (Majesticperfection), MGISW, \$1,003,000.



ALLOWANCE RESULTS:

12th-Woodbine, C\$71,109, Alw, 11-11, (NW1X), 3yo/up, f/m, 1 1/16m (AWT), 1:44.16, ft.

HOT CASH (f, 3, Ghostzapper--Collect the Cash {GISW, \$430,960}, by Dynaformer) Lifetime Record: SP, 10-2-1-2, \$147,290. O-Stronach Stables; B-Adena Springs (ON); T-Michael J. Doyle. *Full to Stately Victor, GISW, \$950,704.

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9th-Del Mar, \$55,725, (S), Alw (NW1\$X)/Opt. Clm (\$20,000), 11-11, 3yo/up, f/m, 5ft, :56.97, fm.

GYPSY BLU (f, 4, Papa Clem--Salty Fries {SW, \$139,406}, by In Excess {Ire}) Lifetime Record: 4-2-0-0, \$51,090. O-Brian Koriner & Janet Lyons; B-Legacy Ranch Inc (CA); T-Brian J. Koriner.

8th-Parx Racing, \$53,578, Alw (NW2X)/Opt. Clm (\$25,000), 11-12, 3yo/up, 1m 70y, 1:43.50, ft.

DEGROM (g, 4, Congrats--Turko's Turn {U.S. Broodmare of the Year & SW, \$117,850}, by Turkoman) Lifetime Record: 22-6-5-4, \$189,792. O-D. J. Stable LLC; B-Woodford Thoroughbreds, LLC. (KY); T-John C. Servis. *\$115,000 Ylg '15 KEESEP; \$120,000 2yo '16 OBSMAR. **1/2 to Point Given (Thunder Gulch), Horse of the Year and Ch. 3yo Colt & MGISW, \$3,968,500.

Winning with Woodford

7th-Parx Racing, \$41,500, (S), Alw, 11-12, (2X), 3yo/up, f/m, 1m 70y, 1:44.49, ft.

MISS AVALON (m, 5, Jump Start--Dune Drive Avalon, by Holy Bull) Lifetime Record: SP, 28-7-6-4, \$308,774. O/B-SMD Ltd. (PA); T-John C. Servis. *1/2 to Seventeenohsix (Dance With Ravens), SP, \$195,353.

8th-Zia, \$35,500, (S), 11-12, (NW2L), 2yo, f, 5 1/2f, 1:05.43, ft. FLIGHT SONG (f, 2, Attila's Storm--Hang Glide {MSP, \$210,573}, by Dome) Lifetime Record: 3-2-0-0, \$27,560. O-R. D. Hubbard & Shaun Hubbard,; B-R. D. R D Hubbard (NM); T-Todd W. Fincher. *Full to Thermal, MSW, \$458,332; Reaper, MSW, \$376,070; and Another Brother, SW, \$203,871.

6th-Mahoning Valley, \$33,700, (S), Alw (NW3X)/Opt. Clm (\$25,000), 11-12, 3yo/up, f/m, 6f, 1:12.90, ft.

PUNAHELE (f, 4, Discreet Cat--Meadowlee, by Meadowlake) Lifetime Record: 12-4-3-1, \$101,213. O-Kama'aina Thoroughbreds; B-James A. & Jane N. Fraser (OH); T-Gary L. Johnson. *\$25,000 Ylg '15 FTKOCT.

Hidden Brook Recommended Purchase

8th-Golden Gate Fields, \$32,571, Alw, 11-11, (NW1\$X), 3yo/up, 1 1/16mT, 1:43.95, fm.

IZ INVINCIBLE (g, 4, Atticus--Beijio {MSP, \$208,494}, by Dr. Blum) Lifetime Record: 13-3-0-2, \$68,709. O-William Delia & Patricia Ford; B-Richard Barton Enterprises (CA); T-William Delia. *\$16,500 Ylg '15 NCAAUG. **1/2 to Loon River (Freud), SP, \$191,861.

ADDITIONAL MAIDEN WINNERS:

Big Ceas, g, 2, Northern Causeway--Ann's Intuition, by Indian Charlie. Golden Gate Fields, 11-11, (S), 6f (AWT), 1:10.48. B-Rozamund Barclay (CA). *\$11,000 Ylg '17 BAROCT.

Itsjustnotyourday, f, 3, Bustin Stones--Wahoo Cat, by Soto. Finger Lakes, 11-12, (S), 5 1/2f, 1:04.88. B-Pine Ridge Stables LTD. (NY).

Passport, g, 3, Keep Up--Smash Hit, by Mt. Livermore. Parx Racing, 11-12, 1m, 1:41.10. B-Spring Run Farm, LLC (NJ).

Premed, f, 3, Premeditation--Peace Roll, by Peace Rules. Zia, 11-12, (S), 6 1/2f, 1:19.10. B-Donnell Echols (NM).



ATTICUS, Iz Invincible, g, 4, o/o Beijio, by Dr. Blum. ALW, 11-11, Golden Gate

ATTILA'S STORM, Flight Song, f, 2, o/o Hang Glide, by Dome. ALW, 11-12, Zia

BUSTIN STONES, Itsjustnotyourday, f, 3, o/o Wahoo Cat, by Soto. MSW, 11-12, Finger Lakes

CONGRATS, Degrom, g, 4, o/o Turko's Turn, by Turkoman. AOC, 11-12, Parx Racing

DISCREET CAT, Punahele, f, 4, o/o Meadowlee, by Meadowlake. AOC, 11-12, Mahoning Valley

GHOSTZAPPER, Hot Cash, f, 3, o/o Collect the Cash, by Dynaformer. ALW, 11-11, Woodbine

JUMP START, Miss Avalon, m, 5, o/o Dune Drive Avalon, by Holy Bull. ALW, 11-12, Parx Racing

KANTHAROS, My Sun and Stars, f, 2, o/o Amelia Island, by Hook and Ladder. MSW, 11-12, Finger Lakes

KEEP UP, Passport, g, 3, o/o Smash Hit, by Mt. Livermore. MSW, 11-12, Parx Racing

KITTEN'S JOY, Cupid's Claws, g, 3, o/o Primetimevalentine, by Affirmed. MSW, 11-12, Del Mar

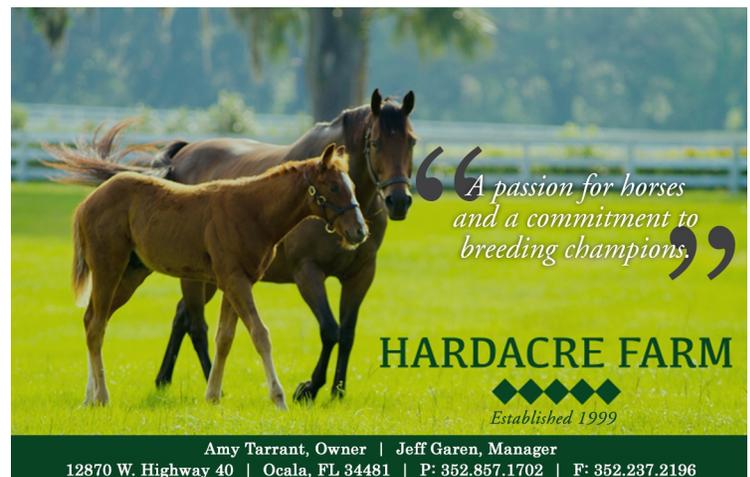
NORTHERN CAUSEWAY, Big Ceas, g, 2, o/o Ann's Intuition, by Indian Charlie. MSW, 11-11, Golden Gate

PAPA CLEM, Gypsy Blu, f, 4, o/o Salty Fries, by In Excess (Ire). AOC, 11-11, Del Mar

PREMEDITATION, Premed, f, 3, o/o Peace Roll, by Peace Rules. MSW, 11-12, Zia

SMILING TIGER, Spiced Perfection, f, 3, o/o Perfect Feat, by Pleasantly Perfect. Betty Grable S., 11-11, Del Mar

TAPIT, Chasing Yesterday, f, 2, o/o Littleprincesemma, by Yankee Gentleman. Desi Arnaz S., 11-12, Del Mar



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THE ART OF THE DEAL



'Girl With Balloon' transformed into 'Love is in the Bin' | Getty Images

by Jack Cantillon

"Fair warning--are you sure madam? Last time then. Sold on the telephone for £860,000."

A Galileo (Ire) yearling? No--*Girl With Balloon*, a spray paint and acrylic on canvas, mounted on board, in the artist's frame. The highest price ever achieved for a work by the famed, if anonymous, graffiti artist Banksy, at Sotheby's Contemporary Art Auction last month. What can horse racing learn from the booming global art market which reached record sales of \$63.7 billion in 2017 (up 12% from 2016), a figure that is set to be surpassed in 2018?

If you're investing in art, as we saw in our 2018 yearling market--if you want a return, invest in quality. In 2017, dealers with a turnover below \$500,000 saw an average 4% decline in sales, the second year of losses in this segment, while for

dealers at the very highest end (sales over \$50 million), sales growth was strongest at 10%. No matter the market it seems, the luxury buyers we need to attract want quality trophy assets and that's where returns are made for investors. We don't have to look far for an example. Modigliani may never have risen to Group 1 heights when racing in John Magnier's colours but little did we know, Modigliani still had a win in him for John. John Magnier bought his masterpiece *Nu Couché (Sur Le Côté Gauche)* for \$26.9 million in 2003, stared lovingly at it on his wall for 15 years, and then sold it this year for \$157.2 million. Even No Nay Never's stud fee has not appreciated as much. Who knew that the best pinhook of 2018 actually took place in Sotheby's?

In uncertain times for racing, what art can teach us is where to go to attract further global demand for our luxury product. Unsurprisingly, for fresh investment to drive growth, we need to go east. In 2006, Asia made up less than 5% of global buyers. Today, Sotheby's report that Asian buyers account for more than 35% of their global sales by value, and the amount they spend has increased by 50% in the past five years alone. Think of the opportunity that presents for our industry. A concerted effort to attract just some of these investors would have a transformative effect on the limited buying bench in racing at present. Tattersalls Book 1 had just 21 buyers pay over £1m aggregate for horses. [Cont. p2](#)

IN TDN AMERICA TODAY

TWO CLASSIC WINNERS MAKE INGORDO HUNGRY FOR THE NEXT

Chris McGrath chats with David Ingordo about his recent achievements, including selecting GI Breeders' Cup Classic hero **Accelerate** (Lookin At Lucky) as a yearling. [Click or tap here to go straight to TDN America.](#)



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Jack Cantillon

The Art of the Deal Cont. from p1

Traditionally, the portability of art is an inherent advantage to attracting Asian investors--it's quite nice to view a Ai Weiwei sculpture in your hometown of Shanghai or Singapore if you're considering paying £50m for it in London or New York next month. A quick glance at the Sotheby's or Christies YouTube channels shows auctions in multiple languages and cities across the globe with the same

painting--imagine having the chance to bring Lady Aurelia to Sha Tin and Flemington and more before her sale.

We now have the tools to make geographical boundaries irrelevant--like art, let's start to use them. It's long overdue that horses at premier sales should have videos or at least standardised photographs as part of the cataloguing process. If we spend millions on X-rays each year, what is one professional shot to advertise the horse to a global marketplace?

The physical of a horse will in most cases always trump the pedigree and yet we still use the opaque process of a trusted agent relaying on hastily scribbled notes and perhaps a photo to convey the physique of an investment to an absent and often inexperienced buyer. This doesn't allow the industry to have the transparency it needs to attract new first-time horse buyers. We need to use digital tools readily available to encourage further trade. However, we are making tentative steps in the right direction. Tattersalls used Sirecam for each lot in Book 1 and has added extra camera angles at most sales, transforming the viewing experience for those online. Inglis having high quality video footage of selling The Autumn Sun as a yearling gave them a wonderful ready-made ad to use right after the Caulfield Guineas. At the recent Goffs Orby yearling sale, our own farm, Tinnakill House, had a bidder in Kuwait vet the horse in fevered anticipation as he liked what he saw on a video tweeted by Goffs thousands of miles away.

In a period of relentless international growth, a key factor for the art world has been its ability to utilise persuasive technology to influence human behaviour. Through consistent investment in fan engagement, art has become such a beloved subject on Instagram that #art was the fifth most popular hashtag on the app last year.

Cont. p3


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<p>Cypress Creek <i>Gr.3 winner</i></p>	<p>Luminate <i>Dual Group winner</i></p>	<p>Geniale <i>Gr.3 winner</i></p>	<p>Di Fede <i>Stakes winner</i></p>

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In a period of relentless international growth, a key factor for the art world has been its ability to utilise persuasive technology to influence human behaviour.

Jack Cantillon

The Art of the Deal Cont.

Dealers increasingly report making sales to collectors whose interest has been piqued by seeing work on the app. As Marta Gnyp, art historian, has reasoned "the cross-pollination of celebrity culture, fashion and glamour has given contemporary art events in general, and art events in particular, a promise of enjoyment, excitement and the promise of exclusivity." That sounds like a demand our sport can satisfy doesn't it? This cross-pollination has pushed art into the realm of a must-have for the super wealthy in the US. A survey of high net worth individuals in the US by UBS and Arts Economics in 2017 revealed that 35% were active in the art and collectibles market-supporting art at all levels. If you don't have a Basquiat on your wall, did you even make a billion dollars last year? Perhaps one day we can make a Snitzel racing at the Dubai Carnival a similar aspiration too for tomorrow's bourgeoisie. While admittedly a horse doesn't have the longevity of a painting we've got advantages we should shout more about--the art market should look jealousy at the incredible feat of authentication our general stud books provide through our established families trees over centuries and the value of the provenance that comes from the breeding track record of our best studs that is publicly available to all in a brief look at who is breeding our champions. We need to understand and promote the intoxicating cocktail our sport can provide to the super wealthy and then the pie can be grown to help racing professionals at all levels.

We can't just stare wondrously at the masterpieces, concentrating on the million-dollar yearling windfalls and forgetting the problem of the five grand RNAs. Damien Hirst had his assistants produce countless copies of his famous "spot paintings" in order to meet perceived demand of a overheating marketplace. As of 2017, these pieces numbered 1,435 (even the Return of Mares can't match that) and have plummeted in value due to overproduction. **Cont. p4**



'Horse' by Ai Weiwei at art fair Art Basel in Hong Kong | Getty Images

selling overproduced "fast art" to satisfy greed for profit not love of the craft.

This year's sales provide a reminder of what we're doing right--breeding elite quality Thoroughbreds which are serving an increasing growing global demand. If we learn from the similar art industry, using the technology available to us, we have a chance to grow that even further. The art industry can also serve as a reminder of where our downfall lies--overproduction and a product that doesn't have sufficient demand to meet it. *Girl With Balloon* captures a girl letting a balloon slip through her hands, let's not let our industry slip through ours through inaction.

What do you think? Get in touch: Jack@tinnakill.com or @JackCantillon

[Share this story](#)

The Art of the Deal Cont.

Luxury products don't survive overproduction, just ask the buyer of our Banksy. The mercurial artist had secretly installed a shredder within the ornate frame. Upon the gavel falling, it was switched on and the £1-million plus price piece (as a result of a hefty buyer commission at art auctions) was shredded (*video*). The shredding was a symbolic message by the artist to a market that had lost touch with reality and become obsessed with

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NATHANIEL'S FEE RAISED TO £25,000

MG1SW **Nathaniel (Ire)** (Galileo {Ire}), who just sired his second Group 1 winner with God Given (GB), will stand for an increased fee of £25,000 at Newsells Park Stud in 2019. The dual-Group 1 winner and English/Irish highweight's masterpiece is the dual G1 Prix de l'Arc de Triomphe heroine Enable (GB), who became the first horse to capture the Arc and GI Breeders' Cup Turf in the same year earlier in the month. A half-brother to two Group 1 winners, Nathaniel has 12 black-type winners to his credit, among them group winners Pilaster (GB), Chasedown (Ire), Highgarden (GB) and Precious Ramotswe (GB).

"Breeders' Cup weekend was the final confirmation that Nathaniel is one of Europe's leading stallions," said Newsells Park Stud's General Manager Julian Dollar. "His daughter Enable secured her place as one of the great champion racemares of all time. On the same weekend, God Given became the second Group 1 winner from Nathaniel's first crop landing the Premio Lydia Tesio over 10 furlongs."

Veteran sire **Equiano (Fr)** (Acclamation {GB}) will also hold court at Newsells for a reduced fee of £6,000. The dual G1 King's Stand S. hero has sired a baker's dozen of black-type winners so far, with the best being The Tin Man (GB), successful three times at the Group 1 level including the 2018 G1 32Red Sprint Cup S.

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Nathaniel | Newsells Park Stud



Tattersalls

Bobby Flay

European Dispersal Sale

at the Tattersalls December Sale

consigned by Baroda & Colbinstown Studs

Foals

November 28th - 1st December, 2018

Lot	Sire	Dam
1060	INVINCIBLE SPIRIT	Albisola (Montjeu)
1061	FRANKEL	Auld Alliance (Montjeu)
1062	DARK ANGEL	American Spirit (Rock Of Gibraltar)

Mares & Fillies

December 3rd - 6th, 2018

Lot	Name	Sire	Covered by
1647	M Albisola	Montjeu	LOPE DE VEGA
1909	M Auld Alliance	Montjeu	FRANKEL
1910	M Banzari	Motivator	FASTNET ROCK
1494	3yo Anchovy	Galileo	
2125	3yo Cascabel	Nathaniel	

All lots to be sold
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CHEVELEY PARK STUD ANNOUNCES FEES

Cheveley Park Stud announced their nine-strong roster and fees for 2019 on Monday. The roster is led by the venerable **Pivotal (GB)** (Polar Falcon), responsible for 146 stakes winners and 28 Group 1 winners, at a private fee. Young Group 1 sire **Intello (Ger)** (Galileo {Ire}) is also doing his part with his first top flight winner, Intellogent (Ire) in the G1 Prix Jean Prat and will command £20,000. MG1SW **Ulysses (Ire)** (Galileo {Ire}) has been priced at £17,500 and is expecting his first foals in 2019. New to the Cheveley Park fold is Group 1 winning juvenile **Unfortunately (Ire)** (Society Rock {Ire}) at £7,500.

“We are delighted to be standing ‘Rock’s Star’, Unfortunately, a very good looking son of the much missed Society Rock, who we feel ticks all the boxes, for both owner breeders and commercial breeders alike, being a G1 Prix Morny winner, in the second fastest time in half a century,” said Cheveley Park Managing Director Chris Richardson. “I feel our stallion roster for 2019 further strengthens the significant contribution Mr. and Mrs. Thompson make to the industry and they hope that breeders, at all levels, will support the great value and opportunities offered by the stallions standing at Cheveley Park Stud.”

Dutch Art (GB) (Medicean {GB}) is listed at a private fee, while G1 Diamond Jubilee S. and G1 Sprint Cup victor **Twilight Son (GB)** (Kyllachy {GB}) has his first weanlings going to the sales and will stand for £8,000. **Mayson (GB)** (Invincible Spirit {Ire}), at £6,000, **Lethal Force (Ire)** (Dark Angel {Ire}) at £4,500 and **Garswood (GB)** (Dutch Art {GB}) at £3,500 round out the roster.

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Pivotal | Cheveley Park Stud

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Shalaa | Al Shaqab

MG1SW **Shalaa (Ire)** (Invincible Spirit {Ire}), who will have his first yearlings in 2019, anchors Al Shaqab's Haras de Bouquetot roster at €22,000 next year. MG1SWs **Toronado (Ire)** (High Chaparral {Ire}) (€12,000) who has 22 winners so far and **Olympic Glory (Ire)** (Choisir {Aus}) (€8,000), who has 18 scorers led by the recent listed heroine Watch Me (Fr), will both have 3-year-olds next term.

Four Bouquetot residents are expecting their first foals in 2019: G1SW **Al Wukair (Ire)** (Dream Ahead) at €8,000, G1 Prix Jean Prat winner **Zelzal (Fr)** (Sea The Stars {Ire}) is also priced at that fee, dual Classic scorer **Brametot (Ire)** (Rajsaman {Fr}) will stand for €6,000 and **Ectot (GB)** (Hurricane Run {GB}) is set at €5,000. Classic hero **Style Vendome (Fr)** (Anabaa) will also command €5,000, as will new recruit and G1 Prix d'Ispahan victor **Mekhtaal (GB)** (Sea The Stars {Ire}).

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COULSTY ON THE MOVE TO NORMAN COURT STUD

Coulsty (Ire) (Kodiac {GB}), who won the G3 Prix de Meautry Lucien Barriere, has relocated to Norman Court Stud in England after beginning at Rathasker Stud in Ireland. The stallion, who has his first foals on the ground this year, will stand for £4,000.

"Coulsty is a typical son of Kodiac in that he was talented and precocious, and like his father he only sires bay foals," said Rathasker's Maurice Burns. "Rathasker have a number of very good foals by Coulsty that will be going to all the major yearling sales in 2019. I think this horse will really suit British breeders."

[Cont. p8](#)

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Coulsty | Norman Court Stud

Coulsty on the Move to Norman Court Stud Cont.

Added Norman Court Stud's Tina Dawson, "We're thrilled Maurice approached us about standing this horse. I've always liked him, he's a typical gutsy, genuine, honest sprinter and at £4,000 he represents real value."

Norman Court is also home to veteran sire **Sixties Icon (GB)** (Galileo {Ire}) who will command £6,000 (Oct. 1 SLF). From his 11 black-type winners, the G1 St. Leger hero has already sired Group 1 winners Sixties Song (Arg) and Crazy Icon (Arg).

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SWISS SPIRIT MOVED TO BATSFORD

Group 3 winner **Swiss Spirit (GB)** (Invincible Spirit {Ire}), who was also runner-up twice at the Group 2 level, will stand at Batsford Stud in Gloucestershire in 2019 for a fee of £3,000 (Oct. 1 Special Live Foal).



Swiss Spirit | Racing Post

Previously a resident of Whitsbury Manor Stud, Swiss Spirit is now owned solely by Lordship Stud after they bought out partner Whitsbury Manor Stud. The half-brother to MGSW Swiss Diva (GB) (Pivotal {GB}) has sired 43% winners-to-runners from his first crop, and he has 80 yearlings and 87 weanlings to go to war with in the future.

"We are delighted that Swiss Spirit will be standing in Britain at such a well regarded stud, and we will continue to support him," said owner/breeders Trevor and Elizabeth Harris. "With proven speed, precocity and soundness, we believe he represents great value for smaller breeders."

"I have always wanted to stand an out-and-out sprinter and Swiss Spirit certainly ticks all the boxes," said Batsford Stud's Alan Varey. "He is very correct horse with plenty of bone. We have had a long standing relationship with Trevor and Elizabeth Harris as, of course, we stand Native Ruler on their behalf."

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**FIRST-SEASON SIRE
WITH RUNNERS**

Tuesday, Nov. 13, 2018:

UNITED KINGDOM

Charm Spirit (Ire) (Invincible Spirit {Ire}), Haras de Bonneval
105 foals of racing age/24 winners/1 black-type winner
16:15-CHELMSFORD CITY, 6f, BRANDY SPIRIT (GB)
45,000gns Tattersalls December Foal Sale 2016; 22,000gns
Tattersalls October Yearling Sale 2017 - Book 2; 50,000gns
Tattersalls Guineas Breeze-Up & HIT Sale 2018

Gregorian (Ire) (Clodovil {Ire}), National Stud
85 foals of racing age/10 winners/0 black-type winners
16:15-CHELMSFORD CITY, 6f, TUNKY (GB)
£12,000 Goffs UK Silver Yearling Sale 2017

Slade Power (Ire) (Dutch Art {GB}), Kildangan Stud
99 foals of racing age/13 winners/0 black-type winners
16:15-CHELMSFORD CITY, 6f, OPPORTUNE MOMENT (Ire)
€10,000 Goffs November Foals Sale 2016; €14,000 Tattersalls
Ireland September Yearlings 2017

FRANCE

Alhbayeb (Ire) (Dark Angel {Ire}), Tara Stud
128 foals of racing age/14 winners/0 black-type winners
5-CHANTILLY, 60K PRIX YACOWLEF1100m, CHAMPION BROGIE (Ire)
€17,000 Goffs November Foals Sale 2016; 18,000gns Tattersalls
October Yearling Sale 2017 - Book 2; 10,000gns RNA Tattersalls
Guineas Breeze-Up & HIT Sale 2018

First-Season Sires With Runners Cont.

American Devil (Fr) (American Post {GB}), Haras De Grandcamp
34 foals of racing age/1 winner/0 black-type winners
3-CHANTILLY, 1600m, MASCARA'S REBEL (Fr)

Anodin (Ire) (Anabaa), Haras du Quesnay
102 foals of racing age/16 winners/2 black-type winners
1-CHANTILLY, 1600m, ALADIN (Fr)
€7,000 RNA Arqana December Breeding Stock Sale 2016 - English Version; €48,000 Osarus Sales La Teste Yearling Sale 2017

Noble Mission (GB) (Galileo {Ire}), Lane's End Farm
112 foals of racing age/10 winners/0 black-type winners
1-CHANTILLY, 1600m, WAVE WARNING
70,000gns RNA Tattersalls October Yearling Sale 2017 - Book 2

No Nay Never (Scat Daddy), Coolmore Stud
89 foals of racing age/27 winners/6 black-type winners
7-CHANTILLY, 1300m, VANILLA GOLD (Ire)
€120,000 Arqana Deauville August Yearlings 2017 (FR)

Olympic Glory (Ire) (Choisir {Aus}), Haras de Bouquetot
119 foals of racing age/18 winners/1 black-type winner
1-CHANTILLY, 1600m, ZEUS (Ire)
€39,000 Arqana December Breeding Stock Sale 2016 - English Version

Slade Power (Ire) (Dutch Art {GB}), Kildangan Stud
99 foals of racing age/13 winners/0 black-type winners
5-CHANTILLY, 60K PRIX YACOWLEF1100m, JACK'S POINT (GB)
78,000gns Tattersalls December Foal Sale 2016; 120,000gns Tattersalls October Yearling Sale 2017 - Book 1

Toronado (Ire) (High Chaparral {Ire}), Haras de Bouquetot
122 foals of racing age/22 winners/0 black-type winners
1-CHANTILLY, 1600m, MURAIKH (Fr)



Slade Power is looking for his 14th winner in France on Tuesday.
Darley

FRANCE



Tuesday, Chantilly, post time: 2.05 p.m.

PRIX YACOWLEF-Listed, €60,000, 2yo, 5 1/2ft

SC	PP	HORSE	SIRE	JOCKEY	TRAINER
1	8	Barbill (Ire)	Zebedee (GB)	Mosse	Channon
2	3	Jack's Point (GB)	Slade Power (Ire)	Guyon	Muir
3	9	Munitions	War Front	Barzalona	Fabre
4	2	Champion Brogie (Ire)	Alhebayeb (Ire)	Piccone	S Moore
5	4	Kilfrush Memories (Fr)	Shakespearean (Ire)	Boudot	Chappet
6	7	Rockin Roy (Ire)	Fast Company (Ire)	H Doyle	Watson
7	1	Tertius (Fr)	Siyouni (Fr)	Journiac	M&S Nigge
8	10	Bonarda (Fr)	Style Vendome (Fr)	Pacaut	M Boutin
9	5	My Drama Queen (GB)	Iffraaj (GB)	Hardouin	P&F Monfort
10	6	Singing Tower (Fr)	Siyouni (Fr)	Pasquier	Clement

All carry 125 pounds bar Bonarda, My Drama Queen & Singing Tower, 121.

ADDITIONAL MAIDEN WINNERS:

Amethyst (Fr), f, 2, **Lord of England (Ger)**--Blue Note (Ger), by Okawango. Marseille Pont de Vivaux, 11-12, 7 1/2f (AWT), 1:32.59. B-Scuderia Micolo SNC & Centro Equino Arcadia SRL (FR). *€15,000 Ylg '17 AROCT.

Vingtaine (Fr), f, 2, **Tin Horse (Ire)**--Vingt Six (Fr), by Octagonal (NZ). Saint-Brieuc, 11-11, 8 1/2ft, 1:47.67. B-Mme Danielle de la Heronniere (FR). *€11,000 Ylg '17 ARQNOV.

BRITAIN



ADDITIONAL MAIDEN WINNERS:

Sociologist (Fr), g, 3, **Society Rock (Ire)**--Fabiola (Ger), by Medicean (GB). Southwell, 11-12, 11f 23y (AWT), 2:29.42. B-EARL Elevage des Loges (FR). *€40,000 Ylg '16 AROYRG.

Fink Hill, c, 3, **The Factor**--Matroshka (Ire), by Red Ransom. Southwell, 11-12, 4f 214y (AWT), 1:02.30. B-Nursery Place (KY). *\$25,000 Ylg '16 KEESEP.

IRELAND



SOLDIER OF FORTUNE COLTS STAR AT TATTERSALLS IRELAND

Weanling colts by Soldier of Fortune took the top two spots during the first foal session of the Tattersalls Ireland November National Hunt Sale on Monday. **Lot 312**, consigned by Chancery Stables out of the bumper winner Bell Walks Day (Ire) (Flemensfirth) who is a full-sister to National Hunt listed winner and G1SP Time for Rupert (Ire), brought €63,000 from the Oaks Farm. **Cont. p10**

Tattersalls Ireland November NH Sale Cont.

Limekiln Stud consigned **lot 383** out of Hear The Thunder (Ire) (Presenting {GB}). Park Farm snapped up the chestnut for €52,000.

Tuesday's session ended with a gross of €1,677,050 for 143 horses sold. The average was €11,728 (-12%) and the median settled at €8,500 (-23%). Another session of foals will begin at 10 a.m. local time on Tuesday.



IN MAINLAND CHINA:

Yong Qiang Zhui Feng (GB), c, 3, **Bid Bad Bob (Ire)**--Fresa (GB), by Selkirk. Chengdu, 11-11, 3YO, 2200mT (A\$49,914), 2:20.07. O-Yulong Horse Industry. B-Miss K. Rausing (GB). **VIDEO**. *4,000gns Wlg '15 TATNOV; €12,000 Ylg '16 GOFSEP.

Embiran (Ire), c, 5, **Shamardal**--Emiyna (GSW-Ire), by Maria's Mon. Chengdu, 11-11, 4yo/up, 1100mT (A\$49,914), 1:04.63. O-Yulong Horse Industry. B-His Highness The Aga Khan Studs S.C. **VIDEO**. *€35,000 HRA '16 GOFNOV. **SP-Ire.



IN MAINLAND CHINA:

Teng Hui Zhan Shen (Aus), c, 3, **Denman (Aus)**--Candy Stripes (Aus) (SP-Aus), by Commands (Aus). Chengdu, 11-11, 3YO, 1100mT (A\$49,914), 1:03.90. O-Jian Zhang; B-Lauriston Thoroughbred Farm (Vic). **VIDEO**. *A\$20,000 Ylg '17 INGMAR.

Long Juan Feng (Aus), c, 5, **More Than Ready**--Sublime Girl (Aus) (GSP-Aus), by Encosta De Lago (Aus). Chengdu, 11-11, 4yo/up, 2200mT (A\$49,914), 2:18.22. O-Mengjun International Horse Industry. B-Mr J Hoare (Vic). **VIDEO**. *A\$210,000 Ylg '15 INGMAR.

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IN MAINLAND CHINA:

Peng Lai (NZ), f, 2, **Warning Flag**--Envy Me (NZ), by Kashani. Chengdu, 11-11, 2YO, 1100mT (A\$49,914), 1:05.75. O-Xingfei Wang. B-Inner Mongolia Rider Horse Industry (NZ). **VIDEO**.

General Zabeel (NZ), g, 7, **Zabeel (NZ)**--Carib (NZ), by Montjeu (Ire). Chengdu, 11-11, 4yo/up, 3100mT (A\$49,914), 3:22.10. O-Yitai Desert. B-Jomara Bloodstock Ltd (NZ). **VIDEO**. *NZ\$220,000 Ylg '13 NWZJAN.



DID YOU KNOW?

Calyx (GB)
(Kingman {GB})
was tabbed as a
"TDN Rising Star"

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Leading Sixth-Crop Sires by Group 1 Winners

for stallions standing in Europe through Sunday, Nov. 11.

Earnings represent worldwide figures, stud fees listed are 2018 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	Sea the Stars (Ire) <i>(2006) by Cape Cross (Ire) FYR: 2011</i>	48	81	29	53	9	20	398	266	3,428,698	33,964,327
				<i>Stands: Gilttown Stud Ire Fee: €135,000</i>						<i>Cloth of Stars (Ire)</i>	
2	Mastercraftsman (Ire) <i>(2006) by Danehill Dancer (Ire) FYR: 2011</i>	37	68	23	41	6	10	590	308	4,290,448	33,016,206
				<i>Stands: Coolmore Stud Ire Fee: €25,000</i>						<i>The Grey Gatsby (Ire)</i>	
3	Le Havre (Ire) <i>(2006) by Noverre FYR: 2011</i>	23	39	7	19	3	5	361	186	1,585,724	15,751,491
				<i>Stands: Haras de Montfort & Preaux Fr Fee: €60,000</i>						<i>Suedois (Fr)</i>	
4	Champs Elysees (GB) <i>(2003) by Danehill FYR: 2011</i>	22	34	11	23	3	7	342	184	1,187,864	15,055,432
				<i>Stands: Castle Hyde Stud Ire Fee: €6,500</i>						<i>Trip To Paris (Ire)</i>	
5	Adlerflug (Ger) <i>(2004) by In the Wings (GB) FYR: 2011</i>	11	16	9	15	3	5	105	67	767,702	4,299,401
				<i>Stands: Gestut Schlenderhan Ger Fee: €15,000</i>						<i>Iquitos (Ger)</i>	
6	Myboycharlie (Ire) <i>(2005) by Danetime (Ire) FYR: 2011</i>	10	17	6	8	2	3	291	158	2,575,603	14,001,194
				<i>Stands: Haras du Mezeray Fr Fee: €5,000</i>						<i>Sistercharlie (Ire)</i>	
7	Dandy Man (Ire) <i>(2003) by Mozart (Ire) FYR: 2011</i>	9	21	6	12	2	4	375	174	5,559,465	13,766,282
				<i>Stands: Ballyhane Stud Ire Fee: €10,000</i>						<i>Peniaphobia (Ire)</i>	
8	Archipenko <i>(2004) by Kingmambo FYR: 2011</i>	10	20	5	12	2	4	174	106	3,601,792	9,488,085
				<i>Stands: Lanwades Stud EUR (Dead/Ret/Exp)</i>						<i>Time Warp (GB)</i>	
9	Intense Focus <i>(2006) by Giant's Causeway FYR: 2011</i>	6	19	1	5	1	1	281	162	600,233	8,294,415
				<i>Stands: Ire Fee: N/A</i>						<i>Astaire (Ire)</i>	
10	Captain Gerrard (Ire) <i>(2005) by Oasis Dream (GB) FYR: 2011</i>	1	4	1	2	1	1	163	75	478,355	2,816,350
				<i>Stands: Mickley Stud Eng Fee: £2,500</i>						<i>Alpha Delphini (GB)</i>	
11	Conduit (Ire) <i>(2005) by Dalakhani (Ire) FYR: 2011</i>	--	2	--	1	--	--	239	133	541,831	11,001,739
				<i>Stands: Tullyraine House Stud Ire Fee: Private</i>						<i>Dudi (Jpn)</i>	
12	Thewayyouare <i>(2005) by Kingmambo FYR: 2011</i>	8	16	4	8	--	3	234	122	3,057,514	10,284,424
				<i>Stands: Haras de Corlay EUR (Dead/Ret/Exp)</i>						<i>Toast of New York</i>	
13	Soldier of Fortune (Ire) <i>(2004) by Galileo (Ire) FYR: 2011</i>	8	12	--	7	--	--	218	109	513,889	6,411,478
				<i>Stands: Beeches Stud Ire Fee: €8,000</i>						<i>Fire Fighting (Ire)</i>	
14	Aqlaam (GB) <i>(2005) by Oasis Dream (GB) FYR: 2011</i>	6	15	3	5	--	--	156	100	441,832	4,288,870
				<i>Stands: EUR (Dead/Ret/Exp)</i>						<i>Dancing Star (GB)</i>	
15	Naaqoos (GB) <i>(2006) by Oasis Dream (GB) FYR: 2011</i>	1	5	1	3	--	--	166	79	227,638	4,237,789
				<i>Stands: Haras de Fleury Fr Fee: €2,500</i>						<i>Noray (Fr)</i>	

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CATALOGUE DEPTH TO DRIVE MAGIC MILLIONS 2019



the Gold Coast | *Magic Millions*

by Bren O'Brien

With record demand for a spot in the catalogue, the Magic Millions 2019 Gold Coast Yearling Sale will offer greater depth and breadth than ever before according to Managing Director Barry Bowditch.

Bowditch takes control of the company's marquee sale in January for the first time in 2019, coming off a record 2018, where over A\$156 million was spent on Book 1 at a record clearance rate of 89% with an average price over A\$225,000.

It's a significant benchmark to achieve again this year but Bowditch believes that the strength of the catalogue, which was released on Monday and contains 888 yearlings in Book 1 and a further 234 in Book 2, should help maintain the success of the past few years.

"Our motto all year has been 'if it ain't broke don't fix it', so there haven't been major changes, but have we tried to make the carnival bigger and better? Definitely," Bowditch said. "Obviously, we are incredibly excited by the quality of horses the vendors have entrusted us with in 2019."

"The sales market here in Australia last year went to another level again. Internationally, going to a few sales, it's been quite buoyant this year. It's hard to have expectations on whether it can go further forward. But if we hold our ground, we are in particularly good shape."

Increasing Entries and Quality

In Magic Millions' favour is the demand for a spot in the sale, which Bowditch feels has led to a terrific depth in the catalogue.

"This year we had 300 more entries than what we had in previous years to choose from. With that, the bloodstock team have indicated that the quality of horses entered has increased again," he said. "We've always been a sale that select on type. We have had far-and-above the types that we find acceptable for our sale. Then the pedigree dictates what we took to the sale. I think the depth of the catalogue, the diversity of the breeds we've got, we've never had anything like it. I think for buyers coming to January there are a solid type and solid physical that have entered the market which they will come and enjoy."

Among the 888 lots in Book 1 are 37 siblings to Group 1 winners, including full siblings to Estijaab (Snitzel), Secret Agenda (Not A Single Doubt), Jameka (Myboycharlie {Ire}), Awesome Rock (Fastnet Rock) and Takedown (Stratum).

There are three-quarter siblings to Brazen Beau, Dissident, Criterion and Nechita and half-siblings to recent G1 Kennedy Oaks winner Aristia as well as D'Argento, Foxplay, Levendi, Oohood and Sunlight. There are also 34 lots out of Group 1 winning mares.

First-Season Sires Ready to Make Splash

There is also a substantial representation from first-season sires with Coolmore pair Vancouver and Pride of Dubai represented by 35 lots each across both books. **Cont. p2**



Magic Millions Managing Director Barry Bowditch | *Magic Millions*

Magic Millions Catalogue Released Cont. from p1

The first-season crops of Darley's Exosphere (24), Arrowfield's Real Impact (19) and Vinery pair Headwater (17) and Press Statement (15) also feature heavily.

"Each year, the vendors are keen to showcase their best first-season sired horses in January and with that, we have a great selection of these horses," Bowditch said. "We are very excited by this year's crop. They are extremely well-credentialed sires that are going to hit the market and I believe the physicals that we've got to market for these clients are up there as good as we've ever had."

Growing the International Appeal

Developing the potential client base has been a key strategy for the overall growth of the Gold Coast sale in recent years. While domestic demand drives a lot of the market, Bowditch said the push to get international clients to the Gold Coast in January continues.

"The international market has been attending the sale in great numbers in recent years. I'd expect more of the same," he said. "I've just been in America and speaking to people, there is a good level of interest in what is happening in Australia."

"We've got guys going all over different parts of the world in the next six weeks," he said.

"Obviously, the litmus test will be getting in front of them and having a chat. But we will market this sale heavily."

With the catalogue now being pored over across the world, Bowditch is confident the pieces are in place to make the 2019 edition another significant success for Magic Millions.

"The sale gives buyers the greatest opportunity to buy at all ends of the market," he said. "The Gold Coast is an amazing and fun place to be, with the polo, the barrier draw, the raceday. It's a unique event and it's a must attend."

HARD WORK BEGINS NOW

by Bren O'Brien

Now that the Magic Millions 2019 Gold Coast Yearling Sale has been released the hard work begins with yearling preparations in full swing and buyers hitting the road to conduct on-farm inspections.

While Magic Millions vendors are busy preparing their young

charges for sale, buyers like Triple Crown Syndications' Chris and Michael Ward will be dedicating much of the next two months to finding the future **Redzel** (Snitzel) within a catalogue that is destined to produce a champion or two.

Triple Crown famously snapped up Redzel for A\$120,000 at the 2014 Magic Millions Gold Coast Sale and the star sprinter has now gone on to win over A\$15 million, including back-to-back victories in Australia's richest race, The Everest.

But such successes don't come easy and Triple Crown, who bought six yearlings at last year's sale, will be working hard to find the right horses in 2019 among the 888 lots in Book 1 and a further 234 in Book 2.

"We will certainly be active. We are looking forward to being up there and are about to get into our inspections the next week or two," Chris Ward said. "We would probably do half the book beforehand and then get up and do the rest on the Gold Coast as well as second looks."



Vancouver | Coolmore

Following a Tried Process

Triple Crown have a set process for the Magic Millions, and Ward said they would follow it closely again this year.

"My brother Michael and I will go through all the pedigrees in the catalogue well in advance and try and narrow the list a little bit. It will still be a very extensive list as the breeders do a very good job these days," he said. "Then it comes down to physically inspecting them all

and finding the right athletes that fit our criteria. It's a pretty exhaustive process, but you've got to get it right, you live with the results for the next three or four years."

Four of the six buys by Triple Crown in 2018 were by first-season sires and Ward said while they don't have a set plan when it comes to sourcing first crops, there would be particular interest in the progeny of Pride of Dubai and Vancouver.

"We've had good success with the first-season sires in the past, but it's different every year," Ward said. "I certainly think horses like Pride of Dubai and Vancouver are very interesting prospects and I'm sure they'll make lovely stallions. They are going to give the buyers of those progeny every chance, but we will know more once we get around and inspect a good number of them to get a better feel for them."

In terms of total draft size across both books, Baramul Stud are the leading vendor with 80, ahead of Arrowfield with 66, Newgate with 61 and Coolmore with 57. **Cont. p3**

Newgate's Numbers Hit a New High

From a vendor's perspective, Newgate is offering its biggest ever consignment of yearlings with 61 in total across both books.

Among them are 13 by first-season sire Super One, who Newgate's general manager Bruce Slade expects to make a substantial splash with his first crop of yearlings.

"We are obviously looking forward to offering the first crop yearlings by I Am Invincible's champion 2-year-old son, Super One. We have some sharp running types by him in the draft that will suit the MM sale and these are highlighted by the colt out of Moral Suasion (USA)," Slade said.

Newgate's continued emergence as a powerhouse in the Australian market is reflected by the strength and depth of their draft according to Slade.

"This is our biggest MM draft ever by a long way. They have been targeted towards this sale a long way out so buyers will find them to be a very even line of athletic horses whom our yearling manager Jock Harris is prepping with their racing careers at the forefront of his mind," he said.



Super One | Newgate

Group 1 Graduates From Widden

Widden Stud's graduates from the sale have had significant success over the past few years.

Star filly Sunlight (Zoustar) was sold by Widden at Magic Millions in 2017 for A\$300,000 and not only did she come back and win the Magic Millions 2YO Classic the following year, she has since gone on to win the G1 Coolmore Stud S.

Recent G3 San Domenico S. winner Graff (Star Witness) also went through the same sale as part of Widden's draft for A\$200,000.

Subsequent Group 1 winners Levendi (Pierro), Star Turn (Star Witness), Stratum Star (Stratum) and Dissident (Sebring) were also sold by Widden at Magic Millions.

"In assessing the past few years, Widden's record of consistently offering future Group 1 winners via our Magic Millions drafts is quite remarkable," Widden's Marketing and Stallions Nominations Manager Ryan McEvoy said.

Among Widden's offering of 42 yearlings in 2019 is Sunlight's half-brother by Sebring, a full-sister to Group 1 winner Takedown and a colt out of G1 Sires Produce S. winner Peggy Jean (Myboycharlie {Ire}).

Click [Here](#) to read today's edition of TDN AusNZ. Highlights Include:

CHC's Michael Wallace Delighted With Madison County

Op-Ed: Europeans Going the Distance So Much Better

Anthony/Edward Cummings Training Partnership to End

Te Akau's David Ellis Praises Mark Walker

AUSTRALIAN GROUP 1 RACES – 2018/2019

Date	Race	Track
Nov. 24	Railway S.	Ascot
Dec. 1	Winterbottom S.	Ascot
Dec. 8	Kingston Town Classic	Ascot
Feb. 9	C. F. Orr S.	Caulfield
Feb. 16	Lightning S.	Flemington
Feb. 23	Blue Diamond S.	Caulfield
	Futurity S.	Caulfield
	Oakleigh Plate	Caulfield
Mar. 2	Chipping Norton S.	Warwick Farm
	Surround S.	Warwick Farm
	Australian Guineas	Flemington
Mar. 9	Randwick Guineas	Randwick
	Canterbury S.	Randwick
	Australian Cup	Flemington
	Newmarket H.	Flemington