



POSITIVE START TO KEENELAND JANUARY

By Jessica Martini & Lucas Marquardt

Despite the absence of a seven-figure horse and fewer top-end mares, yesterday's opening session of the Keeneland January Horses of All Ages Sale fared well compared to last year's opener, and most everyone agreed it was a lively afternoon of trading on a bitterly cold day in Lexington.

The session 1 average was \$59,116, down 22.5% from 2013, while the median of \$35,000 was up 16.7%. The RNA rate was a good 23.9%; last year it was 34.1%.

"I think it's been good," said Taylor Made's Frank Taylor. "I've been pleased with the prices. If you bring quality up there, you're going to be rewarded."

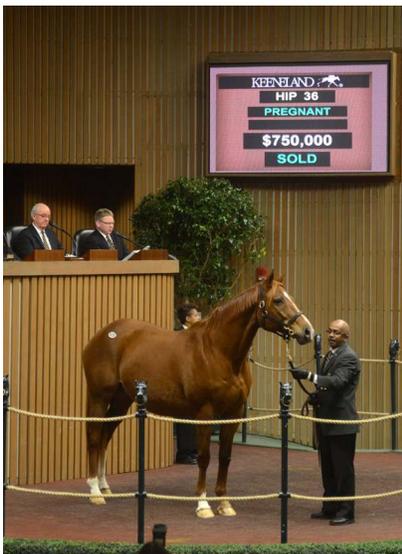
The session was topped by the 13-year-old mare **Life Happened** (Stravinsky), dam of the current graded winners Vyjack (Into Mischief) and Tepin (Bernstein), who sold to Alex Solis II and Jason Litt for \$750,000. Litt signed the winning ticket on behalf of LNJ Foxwoods. Select Sales sold the mare, in foal to the late Harlan's Holiday, as [Hip 36](#).

Philip Blake purchased the session's top-priced short yearling, a Kitten's Joy half-brother to SW Ha Ha Tonka (Distorted Humor), for \$235,000. Noel Murphy's Castle Park Farm consigned the youngster as [Hip 192](#).

Session figures were particularly impressive when comparing how the top end of the market year-over-year. In 2013, the session's top three horses--the \$1.3 million topper **Nereid** (Rock Hard Ten), the \$800,000 **Potesta** (Macho Uno) and the \$725,000 **Princess Arabella** (Any Given Saturday)--grossed \$2,825,000.

Yesterday, the top three horses--Life Happened, the \$425,000 **Louvakhova** (Maria's Mon) and the \$400,000 **Unbridled Belle** (Broken Vow)--grossed \$1,575,000.

Extending it further, only the aforementioned three horses made in excess of \$300,000 yesterday, compared to 14 who reached or eclipsed the mark a year ago. Thirty seven horses made six figures in session one--the same as last year. Taken together, the figures indicate great depth in the middle and lower segments of the marketplace. **Cont. p4**



Session-topping Life Happened
Keeneland Photo

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SESSION TOPPERS

Pat Costello 859.296.6455 paramountsales.net

KEENELAND JANUARY MONDAY'S TOP BROODMARES

Hip	Name	Status	Price (\$)
36	Life Happened	i/f Harlan's Holiday (13, Stravinsky--Round it Off, by Apalachee) Consigned by Select Sales, agent Purchased by Solis/Litt	750,000
251	Louvakhova	i/f Arch (6, Maria's Mo--Louvain {Ire}, by Sinnadar) Consigned by Hill 'n' Dale Sales Agency, agent Purchased by Glen Hill Farm	425,000
25	Unbridled Belle	i/f Bernardini (11, Broken Vow--Little Bold Belle, Silver Buck) Consigned by Hill 'n' Dale Agency, Agent Purchased by Haruya Yoshida	400,000
206	Heavenly Pride	racing / b'mare prospect (6, Sky Mesa--Forgotten Secret, by Secret Slew) Consigned by Taylor Made Agent, Agent LVII Purchased by Chadds Ford Stable	290,000
246	Liam's Dream	i/f Hard Spun (7, Saint Liam--Danzig's Dreamer, by Rubiano) Consigned by Lisa and Tim Turney, agent Purchased by Three Chimneys Farm	290,000

Cont. p3

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Keeneland 2014 Horses of All Ages - Session 1

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5		Third Time Lucky	Gilded Time				Click for WinStar Match
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8		Tina's Goal	El Corredor				Click for WinStar Match
10		Tiz T'was	Tiznow				Click for WinStar Match
13		Touchnow	Pleasant Tap				Click for WinStar Match
15		Trinket Box	Bernardini	Silver Impulse	2010	b	Click for WinStar Match
17		True Bliss	Yes It's True	Brief Bliss	2006	b	Click for WinStar Match
18		Truth Will Tell	Successful Appeal	Magic Way	2007	b	Click for WinStar Match
19		Turn to Lass	Bright Launch	Double's Lass	2001	b	Click for WinStar Match

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*Matings were compiled by WinStar pedigree consultant John Prather.



In This Issue

PEB's TDN Sketch of the Week



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Caulfield on Roman Ruler

TDN columnist Andrew Caulfield discusses Hill 'n' Dale resident Roman Ruler, who is off to a fast start in 2013 with a trio of sophomore stakes winners.

Coverage begins page 17

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Banned Godolphin Runners to Return	page 14
CBA to Host Full-day Symposium	page 14
No Guineas Prep for Kingston Hill	page 16
Q&A: Jim Wilson, director/producer of '50 to 1'	page 19

TDN

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Top Broodmares cont. from p1

- 313** Parley i/f **Speightstown** 225,000
(5, Street Cry {Ire}--Tout Charmant, by Slewscnt)
Consigned by Sweezy and Partners, Agent IV
Purchased by Windhaven
- 8** Tina's Goal i/f **The Factor** 220,000
(11, El Corredor--Ismelda, by Wavering Monarch)
Consigned by Castle Park Farm LLC (Noel Murphy), Agent VII
Purchased by Texeira
- 224** Indian Pond racing/b'mare prospect 210,000
(6, Speightstown--Schooner Bay, by Archers Bay)
Consigned by Taylor Made Sales Agency, Agent XXII
Purchased by Arch Bloodstock, Agent for Hargus & Sandra Sexton
- 3** Tessie Flip racing/b'mare prospect 200,000
(m, 5, Grand Slam--Antoniette, by Nicholas)
Consigned by Three Chimney's Sales, Agent
Purchased by Spring House Farm
- 317** Pearl Turn racing/b'mare prospect 200,000
(4, Bernardini--Turn Me Loose, by Kris. S)
Consigned by Hunter Valley Farm, agent
Purchased by T.F. Vanmeter

MONDAY'S TOP SHORT YEARLINGS

- | Hip | Sex | Sire | Dam | Price (\$) |
|---|-------|---------------------|------------------------|----------------|
| 192 | colt | Kitten's Joy | Gata Bella | 235,000 |
| B-Breffni Farm (KY) | | | | |
| Consigned by Castle Park Farm LLC (Noel Murphy), Agent II | | | | |
| Purchased by Phillip Blake | | | | |
| 351 | filly | Uncle Mo | Seattle Shimmer | 190,000 |
| B-Mark Stansell (KY) | | | | |
| Consigned by Burlison Farms, agent | | | | |
| Fleetwood Bloodstock | | | | |

Top Short Yearlings cont.

- 80** filly **Arch** **Banyan Street** 165,000
B-Scott Pierce, Debbie Pierce, and Chancey Mill Farm (KY)
Consigned by Garrencasey Sales LLC, Agent LLC
Purchased by Blandford Bloodstock
- 16** colt **Speightstown** **Trippi Street** 160,000
B-Mark Stansell and Speightstown Syndicate (KY)
Consigned by Burlison Farms, agent
Purchased by WEF Stables

◇ ◇ ◇



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KEENELAND JANUARY SALE

<u>SESSION TOTALS</u>	<u>2014</u>	<u>2013</u>
Catalogued	396	386
No. Offered	305	305
No. Sold	232	201
RNAs	73	104
% RNAs	23.9%	34.1%
No. \$500K+	1	5
High Price	\$750,000	\$1,300,000
Gross	\$13,714,900	\$15,331,400
Average (% change)	\$59,116 (-22.5%)	\$76,276
Median (% change)	\$35,000 (+16.7%)	\$30,000

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Positive Start to KEEJAN cont. from p1

"This sale is strong as hell," confirmed Select's Carrie Brogden. "It seems most of these mares, from what I appraised them at last year, are bringing 40-50% more. That's the middle-market mares; they're bringing way more than I thought that would. There's a huge shortage of pregnant mares. Expenses are still really high, but at least the sale prices are up and hopefully we can ride that wave. I think the momentum will continue until we start overbreeding again. Until then, it's party and champagne."

Keeneland officials weren't breaking out the bubbly yet, but were satisfied with the day's results. "From start to finish, there was good competitive bidding, especially on yearlings," said Director of Sales Geoffrey Russell.

Last year, 11 short yearlings made six figures, led by a \$300,000 Distorted Humor colt and a \$200,000 Giant's Causeway filly. Yesterday, 12 short yearlings made six figures. The Kitten's Joy colt was the lone horse to realize over \$200,000.

Keeneland Vice President of Sales Walt Robertson concurred it was a solid session. "The median's up, the buyback's down," he said, adding adding of the scratch of Grade I winner Egg Drop (Alphabet Soup), "We missed one spike."

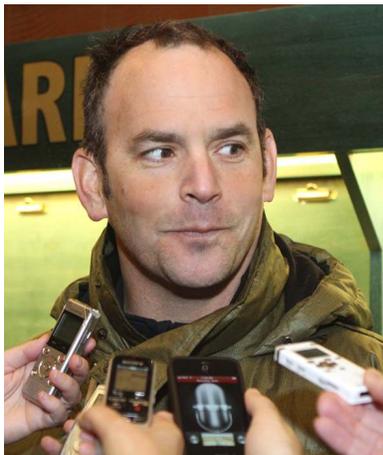
The sale, which runs through Thursday, continues today at 10:00 a.m. For catalogue and outs, or to watch the sale live, visit www.keeneland.com.

Vyjack's Dam Brings \$750,000...

Life Happened (Stravinsky--Round it Off, by Apalachee), dam of MGSW **Vyjack** (Into Mischief) and GSW **Tepin** (Bernstein), brought the top price for a mare yesterday at January. Bloodstock agent Jason Litt, standing out back, saw off two bidders from inside the pavilion to secure the 13-year-old for \$750,000. Select Sales consigned Life Happened, in foal to the late Harlan's Holiday, as [Hip 36](#).

Litt, who made the purchase along with partner Alex Solis, said he was acting on behalf of LNJ Foxwoods.

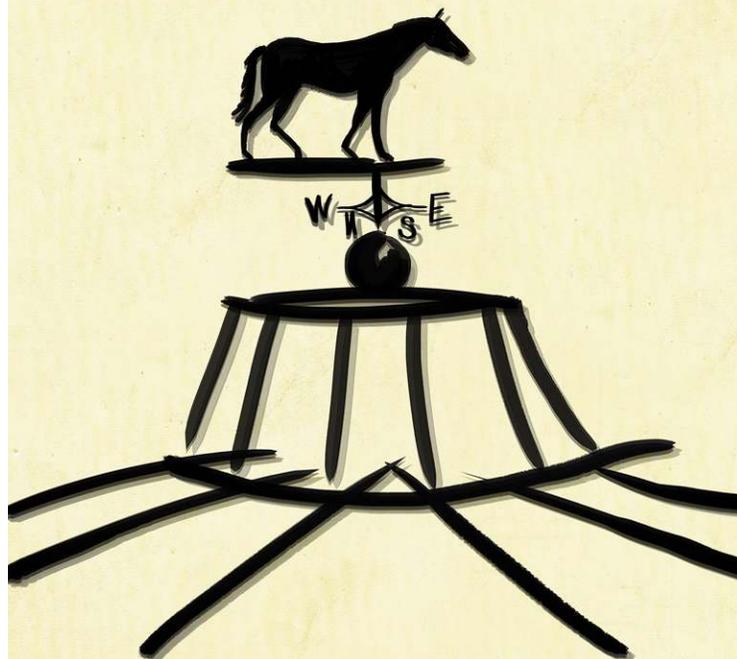
"We bought her for a client who's building up a broodmare band," said Litt, who declined to name the principals of LNJ, but said it was a husband and wife and their daughter. "They're looking to build longterm, and she seemed like a logical choice with good runners. Vyjack, obviously, and the filly running right now [Tepin] can run. Plus she's a beautiful mare carrying a foal from the last crop of Harlan's Holiday." **Cont. p5**



Jason Litt *Keeneland Photo*



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OF ALL AGES SALE

CONTINUES THROUGH
THURSDAY, JANUARY 9

KEENELAND 

WHY BUY ANYWHERE ELSE?



Life Happened cont.

Litt, who said the mare would stay in Kentucky, thought his clients got good value for the mare.

“Honestly, I thought that she’d bring a bit more,” he said. “I was here just in case. We threw up a couple of bids and then it stopped. It’s still a good amount of money, but you don’t see too many mares with this production record and with this much upside. We hope we’ll get a Classic-type horse.”

Breeding plans are undecided. LNJ Foxwoods, according to Litt, has been racing for a few years. “We’ve bought some fillies as yearlings for them, and they’ve got a filly right now who just ran third in a stakes over the weekend. She looks like an improving 3-year-old filly.”

That filly, **Fleet of Gold** (Medaglia d’Oro), is a daughter of champion older mare Fleet Indian (Indian Charlie). A \$150,000 KEESSEP yearling, Fleet of Gold broke her maiden by three lengths at Laurel Dec. 11 in her second career start, and was beaten four lengths in the Busanda S. at Aqueduct on Saturday.

Another LNJ colorbearer is the 3-year-old **Fiji Moon** (Indian Charlie), a half to leading sire Malibu Moon who cost \$650,00 at Keeneland September and who won on debut at Laurel in her lone start Dec. 6. “They’re showing some promise, so everyone’s pretty pumped,” added Litt of the fillies.

LNJ also owns the 5-year-old graded stakes mare **Welcome Guest** (Unbridled’s Song). Anthony Dutrow trains all three.

Life Happened becomes the highest-priced mare ever sold by Select Sales. She was owned by Select’s majority partner Machmer Hall, the nom-de-course of Carrie and Craig Brogden and Carrie’s mother Sandy Willwerth. Machmer Hall purchased the mare for just \$4,500 at the 2008 Keeneland November Sale, and bred last year’s GII Jerome S. winner Vyjack and GIII Delta Downs Princess winner Tepin from her. A More Than Ready filly out of Life Happened was purchased by Nat Rea’s Regis Farm for \$200,000 at the 2013 September Sale. Life Happened currently has a yearling colt by Gio Ponti. **Cont. p6**



Life Happened

Keeneland Photo

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Life Happened cont.

For Carrie Brogden, who recently purchased a GSP half to Vyjack named Prime Cut (Bernstein) for \$1,000 at KEENOV to retire him as a show prospect, it was an emotional sale.

"I think I got about 10 ulcers this morning," she said. "It's always tough selling a mare who you know, every year, is going to have a great foal. When it's born and stands up, you think, 'Yep, there she goes again.' She's been a special mare from the day we bought her, and I think there's potential for her to be a multiple Grade I producer this year with both Vyjack and Tepin out there."

She added the price was right where she thought it would be. "We're thrilled," she said. "And I'm very excited for Jason Litt, who's a longtime friend and client. I'm completely overwhelmed with gratitude."

Glen Hill Jumps into Fray...

Glen Hill Farm kicked off 2014 the right way with Pontchatrain (War Front)'s victory in Sunday's GI Monrovia S. at Santa Anita and the operation was in high-gear at Keeneland January Monday, going to \$425,000 to secure **Louvakhova** (Maria's Mon--Louvain {Ire}, by Sinnidar), a half-sister to GI Breeders' Cup Juvenile Fillies Turf and G1 Poule d'Essai des Pouliches winner Flotilla (Fr) (Mizzen Mast).

"Obviously, she's a really good mare," Glen Hill's Craig Bernick said of the stakes-winning 6-year-old, who sold in foal to Arch from the Hill 'n' Dale Sales Agency consignment.

Louvakhova ([hip 251](#)), purchased by Michel Zerolo's Oceanic Bloodstock for \$78,000 out of the 2009 Deauville August sale, began her career in France. In her first U.S. outing, she captured the 2011 Frances A. Genter S. for Zerolo and trainer Marty Wolfson. She made only three starts in 2012, adding a Gulfstream allowance victory in February, before being retired.

"I watched this filly win at Calder in her first start in this country and she ran really well," Bernick recalled. "Her couple races after that weren't as good, but she came off the plane and was a really good filly. And the sister obviously won the Breeders' Cup and a Classic last year--it's a current family."

Pontchatrain's victory Sunday came over Santa Anita's downhill turf course and Glen Hill has been represented in recent years by many turf stars, including last year's Grade I winner Marketing Mix (Medaglia d'Oro). Bernick said Louvakhova could fit into the farm's turf program.

"I like the mating with Arch," he said. "Our farm seems to do well on turf and that's what we continue to do. She was the horse that we liked here and it made a lot of sense to buy her."

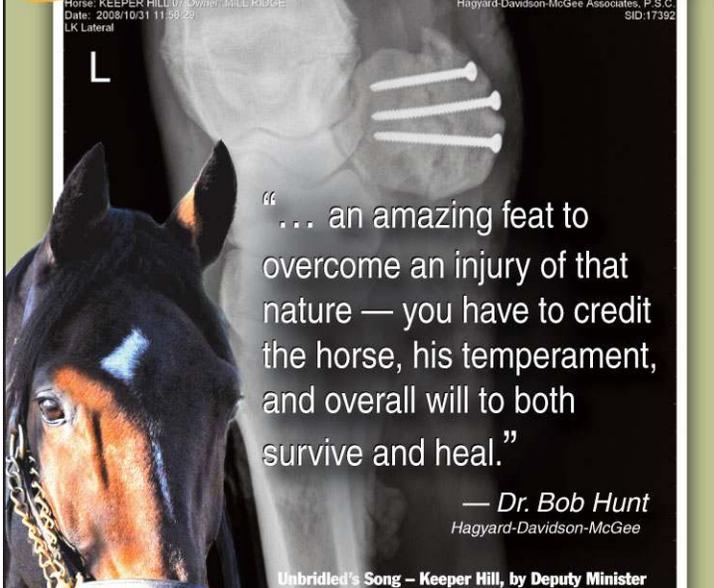
Bernick admitted that was about as far as he was willing to bid.

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"That was my limit for what we were going to spend," he said. "I didn't know if we were going to get her for that, but that was all I had."

Of the overall market, Bernick added, "She was the first horse I bid on, so she was expensive, but I think this sale is more about what is here than whatever the totals are going to be at the end. The catalogue is a little light. I think the market is very strong, it's just that I'm not sure the catalogue is that great. But I think for the right horses, there is a lot of money."



Louvakhova

Keeneland Photo



Belle of the Far East...

Unbridled Belle (Broken Vow--Little Bold Belle, by Silver Buck), winner of the 2007 GI Beldame S., brought a final bid of \$400,000 from Haruya Yoshida of Oiwake Farm during Monday's opening session of the Keeneland January sale.

"She has a fantastic race record, obviously," said spokesman Taro Iseki, who sat behind Yoshida's son Masashi Yoshida during the bidding. Iseki continued, "We have a lot of sons of Sunday Silence at stud in Japan, like Deep Impact and Orfevre, who will do well with a big mare like her. So that is why we tried to buy. We'll bring her back to Japan and decide which son of Sunday Silence to breed her to."



Unbridled Belle Keeneland Photo

Out of stakes winner Little Bold Belle, Unbridled Belle ([hip 25](#)) was a five-time graded winner and earned over \$1.9 million on the racetrack. The dark bay mare sold for \$900,000 to SF Bloodstock while carrying her first foal, a filly by Medaglia d'Oro, at the 2010 Fasig-Tipton November sale. That unraced filly, Love d' Oro, brought \$105,000 as a Keeneland September yearling in 2012. She also has a 2-year-old filly by Distorted Humor who brought \$150,000 at the 2013 Keeneland September sale. Unbridled Belle sold Monday in foal to Bernardini.

Three Chimneys Gets Liam's Dream for \$290,000...

Three Chimneys Farm secured the day's co-fourth-highest mare, the \$290,000 Grade III winner **Liam's Dream** (Saint Liam--Danzig's Dreamer, by Rubiano), who sold on an Apr. 8 cover to Hard Spun. Doug Cauthen, of Doug Cauthen Thoroughbred Management, advised on the purchase and signed the winning slip out back.

"It's a great family that goes back to Distorted Humor, and she was a nice racemare herself," Cauthen said. "She won four of five and was very fast. She's the type that could produce a nice stallion prospect, and that's their goal."

Of the price, Cauthen added, "I could have seen her bringing a little bit more, but that was the 'wish' range. And she's carrying a colt, which is a nice plus."

Liam's Dream was offered by Shamrock Glen's Lisa and Tim Turney as [Hip 246](#). The Turneys were selling her for prominent owners Suzanne and William K. Warren, Jr., who had raced both her and her late Horse of the Year sire.

Out of a half to Distorted Humor, Liam's Dream won the 2010 edition of the GIII Cicada S. at Aqueduct. She produced a Medaglia d'Oro filly in 2012 and a Lemon Drop Kid colt last year. "I saw her [Lemon Drop Kid] foal out at the farm, and he was a nice, robust colt," said Cauthen. "That really convinced me."

The transaction was among the best ever for the Kentucky-based Lisa and Tim Turney. **Cont. p8**

DROSS FELTMAYER

"On a scale of 1 to 10, the colt we bought was an 11."

- Brian Graves



Hip 438 at KEENOV sold for **\$185,000**

TOP CLASS

Buyers include:

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- Brian Graves
- Tally Ho Stud
- Bradley Thoroughbreds
- McMahon & Hill Bloodstock
- Jim Chapman Jr.
- Maverick Racing

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Liam's Dream cont.

"It's nice to sell nice horses," he laughed, adding, "She brought a little more than I expected, but it's always a little less than you've hoped for. I thought she was very well sold. We had realistic expectations going in. Mr. Warren's a great guy, and he's very happy, and she's going to a great farm. I wish [Three Chimneys] well. I'm happy for them, and I'm happy for Mr. Warren."



Katie and Doug Cauthen look at Liam's Dream Saturday
L Marquardt Photo

Union Rags Gets a 'Heavenly' Date...

For two seasons, **Union Rags** (Dixie Union) brought plenty of joy to Chadds Ford Stable's Phyllis Wyeth. Bred and sold by Wyeth as a yearling, he was later bought back by her as a juvenile-in-training, and rewarded her faith in him by winning the 2011 GI Champagne S. at two and the 2012 GI Belmont S. at three. Now, the dashing bay is standing his second season at Lane's End, and Wyeth is doing her all to give Union Rags a chance at stud.

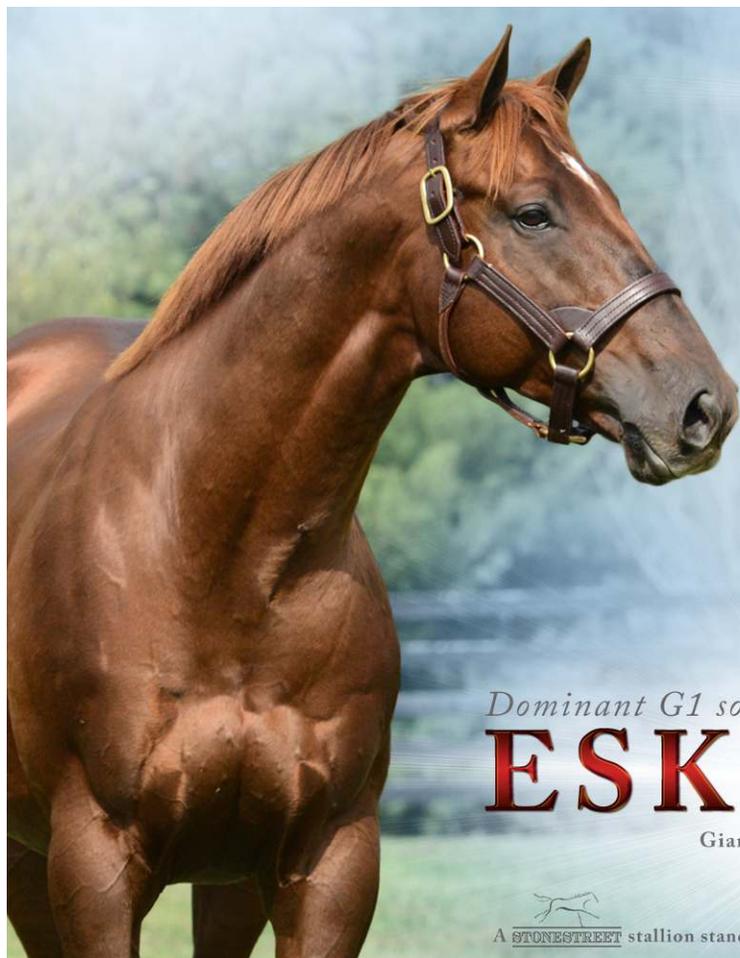


Braxton Lynch
royaloakfarmky.com

"Mrs. Wyeth said when the horse retired that her goal was to do everything she possibly could to make him a stallion," said Braxton Lynch, who with husband Damian operates Royal Oak Farm, which boards Wyeth's mares.

To that end, the Lynchs secured **Heavenly Pride** (Sky Mesa--Forgotten Secret, by Secret Slew) yesterday at January for \$290,000, and confirmed the Grade III performer will visit Union Rags presently. Taylor Made Sales Agency consigned Heavenly Pride as [Hip 206](#). **Cont. p9**

[Click here to access TDN Sales PPs](#)



DOMINANT
BUYERS AGREE.

John Moynihan <i>agent for Stonestreet Stables</i>	\$540,000	Doug Cauthen <i>agent for Lael Stable</i>	\$220,000
Steve Young <i>agent</i>	\$370,000	Courtland Farm	\$210,000
Ben Glass <i>agent for Gary & Mary West</i>	\$340,000	David Fiske <i>agent for Winbell Thoroughbreds</i>	\$200,000
Justin Casse <i>agent</i>	\$245,000	John P. Fort	\$200,000
Todd Pletcher <i>agent for Let's Go Stable</i>	\$240,000	Tom McGreevy <i>agent for Fox Hill Farm</i>	\$190,000
Frank Brothers <i>agent for Starlight Stables</i>	\$225,000	<i>and many more...</i>	

Dominant G1 son of GIANT'S CAUSEWAY

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Giant's Causeway - Aldebaran Light, by Seattle Slew | 2014 Fee: \$17,500 S&N





Heavenly Pride cont.

From the stakes-placed Forgotten Secret, Heavenly Pride is a half to pair of tough, talented stakes mares. Her half-sister **Hot Storm** (Stormy Atlantic) was a seven-time stakes winner--two of those wins came on Sunshine Millions day--and Grade I performer of \$794,797. Another half, **Unforgotten** (Northern Afleet), banked \$609,038 while winning two stakes and placing in five graded events.

Lynch said there was "everything to like" about Heavenly Pride. "She's good-sized, beautiful body, and pretty correct," said Braxton Lynch. "She reminds me a little bit of Sky Mesa, but I think she's got a little more leg than a lot of them. We've been looking for some A.P. Indy-line mares to go to him, and we wanted to get something with some race record."

Asked if Heavenly Pride fit a physical criteria for Union Rags, Lynch responded, "Physically, I think you can breed a smaller mare to him, but we like to breed like to like, and she kind of fits what he looks like and complements all the things we like about him."

The Lynches said Wyeth had bred seven mares to Union Rags in his first season and would likely breed eight or nine this spring. Among those mares she's sent to him include **Mini Chat** (Deputy Minister), dam of Grade I winner Dixie Chatter (Dixie Union) and GSW Rumor (Indian Charlie). Wyeth purchased Mini Chat for \$600,000 at the 2012 FTKNOV sale while in foal to Medaglia d'Oro. Wyeth also mated Union Rags with the Grade II winner **Sapphire N' Silk** (Pleasant Tap), the dam of Grade II winner Shaniko (A.P. Indy) and MSW Silky Smooth (Mr. Greeley).

"Mrs. Wyeth is trying to make the biggest effort she can to support the horse," said Lynch.

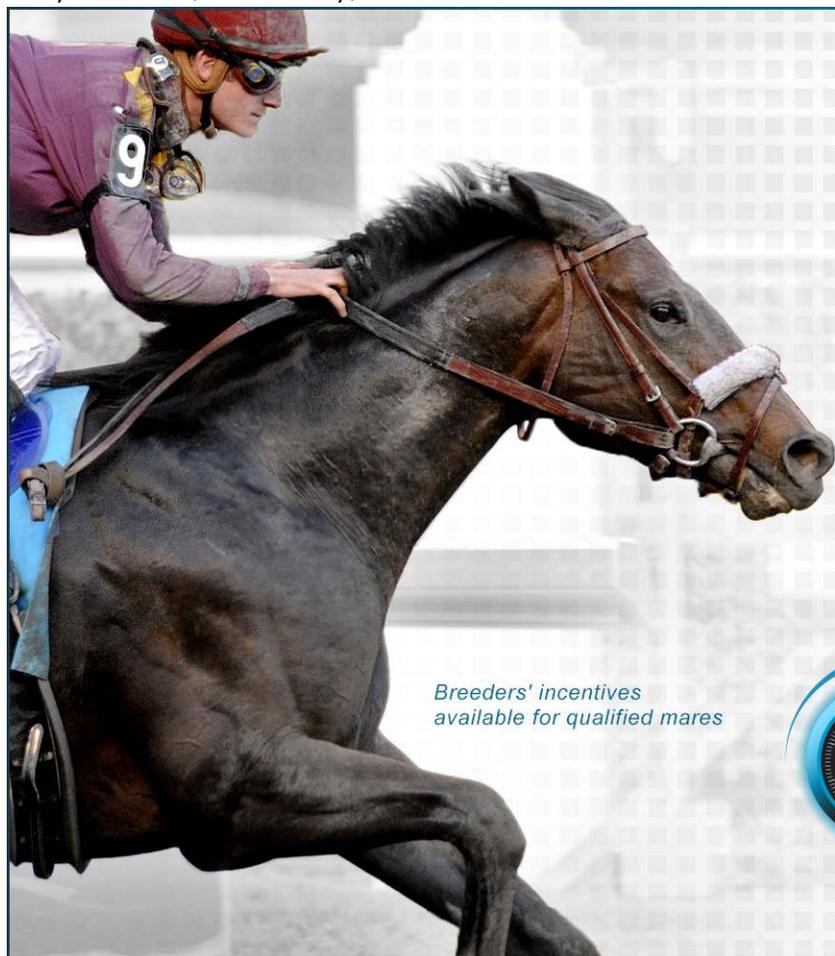
Taylor Made was selling Heavenly Pride on behalf of a group of partners who had purchased her off the track last summer. A winner of six of 24 starts for earnings of \$279,411, Heavenly Pride ran second in the Gill Hendrie S. at Woodbine in June and third in the Sweet Briar Too S. in July. She was campaigned by Tucci Stables and trained by Sid Attard.

"She was a really strong, well-conformed mare with a lot of bone," said Taylor Made's Frank Taylor. "That's really what made her sell well. Not only was she a stakes horse, but she was a nice physical."

Eastham Enjoys Strong January Return...

Tommy Eastham's first sale back after a two-year absence got off to a strong start at Keeneland January Monday. Eastham, who along with wife Wyndee officially relaunched Legacy Bloodstock in late December, consigned [hip 262](#) on behalf of breeder Mike Abraham. Abraham initially bought the son of Bernardini back for \$285,000, but soon after the yearling left the sales ring Eastham was able to strike a deal with pinhooker Peter O'Callaghan. **Cont. p10**

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Breeders' incentives available for qualified mares

PERFORMANCE

Dynamic Florida Derby (G1) Winner by A.P. Indy's Horse of the Year son

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Eastham cont.

“Peter O’Callaghan was the underbidder there and within two or three minutes after the sale, we were able to come to an agreement at \$265,000,” Eastham explained. “The colt was well worth that. He is a big, long stretchy colt with a smooth walk to him. The best thing I can say about him is his energy never left me. We showed him more than any horse I’ve had in a couple years. And he stood up to everything we asked him to do. We’re really happy with the sale and I think Peter’s going to do really well with him.”



Tommy and Wyndee Eastham

The yearling is out of Magic Merger (Corporate Report) and is a half-brother to Grade I winner Hooch Why (Cloud Hopping) and to stakes winner Rumbling Cloud (Cloud Hopping). Abraham purchased

the unraced Magic Merger, in foal to Henrythenavigator, for \$77,000 out of the 2011 Keeneland November sale. Her Henrythenavigator colt brought \$20,000 at the 2013 Keeneland September sale.

“When I called Mike to tell him I was going back out on my own, he told me to go to the barn and pick out something that I liked that I could be proud of and do well with, so I want to thank him for doing that and trusting me with such a nice horse,” Eastham added.

Eastham said there was no rust on the Legacy operation after its two-year hiatus.

“It’s just like old times,” he said. “The jacket slid back on very easy and this was a good start back.”

Kitten’s Joy Colt in Demand..

A colt by Kitten’s Joy led the short yearling standings on day one of the Keeneland January sale, selling for \$235,000. Bloodstock agent David Ingordo signed the ticket on the dark bay ([hip 192](#)), who was consigned by Noel Murphy’s Castle Park Farm on behalf of breeder Breffni Farm. The youngster is out of Gata Bella (Storm Cat) and is a half-brother to stakes winner Ha Ha Tonka (Distorted Humor). His second dam is Grade I winner Capote Belle (Capote).

“He was very popular, so we thought he was going to sell well,” Murphy admitted. “And Kitten’s Joy is a super sire. We’re very happy with the sale.”

“He’s a beautiful horse,” Ingordo said. “We’re happy to get him.”

Ingordo admitted bidding was competitive during the opening session of the January sale.

“It might be cold outside, but it is hot in here,” he said. “It is not a great catalogue, but the nice ones are selling for a premium. So if you want to buy something, you’ve got to step up and bid on them.” **Cont. p11**

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Won **Malibu S. (G1)** at Santa Anita in 1:20.36, faster than his sire's Keeneland stakes record of 1:20.40.



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Keeneland January**

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BRILLIANT SPRINTER
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Hip 192 cont.

Ingordo said the depth of the market was another indication of the industry's continuing recovery.

"Right before the market turned, those middle market mares were selling really well," he explained. "Then they were worth nothing. Now they are back selling good again. And that's good because we've all got mares like that that we need to turn into cash. It's nice that there is a market for those mares again."

Asked if the strength of the January market was a reflection of people not being able to fill orders at Keeneland's competitive November sale, Ingordo pointed to a more concrete economic principal.

"It's also an issue of supply and demand--there aren't enough horses," he explained. "I buy for a lot of end-users and when we go to the sales, they don't have enough horses to buy. In England for example, there are only a certain amount of people who buy. But over here, we have 200 people who could buy a horse at any level. We have a much deeper buying bench. So I don't think it's just getting shut out. I think there is just more demand."

New Hermitage Owners Get into the Game...

The legendary name of Hermitage Farm returned to the sales sheets at Keeneland Monday when longtime general manager Bill Landes signed the ticket at \$195,000 for **Bella's Fantasy** (Hard Spun--Fantasy Lakee, by Salt Lake) on behalf of the farm's new owners Laura Lee Brown and Steve Wilson.

The Wilsons purchased the historic property in 2010, but previous owner Carl Pollard continued to run the farm until January 2013 in a leaseback arrangement. The couple had purchased 180 acres of the property in 1993 before acquiring the rest of the 700-acre farm in Goshen seven years later.

"They are the new owners of Hermitage Farm as of a year ago," Landes said of the Wilsons at Keeneland Monday. "This is the first Thoroughbred they've owned, although they do own competitive driving horses."

Landes said the Wilsons, who are owners of 21c Museum Hotels and the Kentucky Bison Company and are noted land preservationists, are still forming plans for their fledgling Thoroughbred broodmare band.

"We'll maybe find another mare or two and then slowly accumulate a broodmare band of some quality," he said. "Whether they will breed to race or sell, we haven't gotten that far yet. Probably we'll try to sell first. We'll take it a step at a time."

"Mr. Wilson gave us instructions before he went out of the country," Landes continued. "I know he regrets not being able to be here, but this is a good time to buy. Our farm manager [Brian Knippenberg] suggested to him it would be a good time to get in."

Bella's Fantasy ([hip 87](#)) is out of Canadian champion juvenile filly Fantasy Lake and is a half-sister to multiple stakes winners Hello Maggie May (Lemon Drop Kid) and South Bay Cove (Fusaichi Pegasus), as well as group-placed Art Market (Giant's Causeway). Consigned by Bluewater Sales, LLC, she sold in foal to GI Breeders' Cup Classic winner Blame (Arch). **Cont. p12**

Three Straight Years at Keeneland September

2011
\$1.2 Million
Bernardini – Silk n' Sapphire filly

2012
\$1.5 Million
Bernardini – Wilshewed colt

2013
\$1.2 Million
Tapit – Ava Knowsthecode colt



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Catherine





Bella's Fantasy cont.

"We did a lot of hard work yesterday winnowing them down and I think we got Mr. Wilson and Hermitage Farm a mare that they'll be proud of over the years," Landes said. "She's young and in foal to Blame, who is a very promising young sire."

Landes has been with Hermitage since 1977, originally working for Warner Jones before Pollard purchased the farm in 1994.

"I've been there forever," Landes laughed. "It's re-breaking and it's interesting. I've worked for Mr. Jones, I've worked for Mr. Pollard and bought him broodmares and now the Wilsons--yes it's exciting. And I think the new owners are very excited about this, too."

Hermitage was the birthplace of 1953 Kentucky Derby winner Dark Star, as well as English Classic winner Lomond. The property now reflects the Wilsons wide-spread interests.

"There is a reception rental facility at the old house," Landes said as he began ticking off facilities on the property. "There is a competitive equestrian driving course and stables, there are crops being grown on the farm for the first time in my memory and then we have a considerable amount of land for Thoroughbred boarding. We have longtime clients, like Carl Pollard, Ed Cox, Dr. Dave Richardson and Dr. Hiram Polk. They've been with us forever and we appreciate them staying with us and we're trying to raise good horses for them."

Landes didn't rule out additional January purchase, but admitted the market was competitive.

"It's tough," he said. "We got blown out of the water on another mare and it will probably happen again. But we're happy with where we are."

188 yrl, f, **Malibu Moon--Four Bears** 140,000

B-Hunter Valley Farm (KY)

Consigned by Hunter Valley Farm, agent

Purchased by D.C. Goff

Galvin, Hegarty, Regan and Wade's Hunter Valley Farm purchased dam Four Bears (Hennessy) for \$125,000 at the 2013 Fasig-Tipton February Sale in foal to Malibu Moon. That resulting filly got them out on the mare when she fetched \$140,000 yesterday.

313 Parley (Street Cry {Ire}) i/f **Speightstown** 225,000

Consigned by Sweezy & Partners, Agent IV

Purchased by Windhaven

Tom Goff and Richard Brown's Blandford Bloodstock went to 30,000gns to secure one-for-nine Wolverhampton maiden winner Parley as a horse of racing age at the 2012 Tattersalls December sale. She never returned to the track, but saw her value increase when half-sister Dancing House (Tapit) hit the board in both the GI Spinaway S. and GIII Miss Grillo S. last season. In foal to Speightstown here, the 5-year-old proved more popular than she did last time through the ring.

HIP HAPPENINGS

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KEENELAND JANUARY – TUESDAY

636, Lotta Lovin, 5, Repent--Passionate Terri, by Unzipped

Consigned by Paramount Sales, Agent XXX

Lotta Lovin is a multiple stakes winner and graded stakes placed. She is a half-sister to multiple stakes winner Passionate Bird (Birdonthewire) and stakes-placed Pretty Miss Trippi (Trippi). She sells as a racing or broodmare prospect.

649, Meribel, 11, Peaks and Valleys--Count to Six, by Saratoga Six

Consigned by Four Star Sales, agent

Meribel, winner of the 2006 GIII Valley View S., was four times graded stakes placed. She sells in foal to champion Midnight Lute.

692, Ponche de Leona, 15, Ponche--Perfect and Proud, by Nonparrell

Consigned by Blake-Albina Thoroughbred Services LLC, Agent II

Ponche de Leona is the dam of GI Breeders' Cup Classic winner Mucho Macho Man (Macho Uno). She is also the dam of stakes-placed Mucho Mans Gold (Gottcha Gold). She sells in foal to Distorted Humor.

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Hip	Name	Status	Price (\$)
87	Bella's Fantasy (Hard Spun) i/f Blame		195,000
	Consigned by Blue Water Sales LLC, Agent XXI Purchased by Hermitage Farm		

Bella's Fantasy was scooped up by Mike Abraham for \$50,000 as a racing or broodmare prospect at the 2012 Keeneland November Sale. She was winless in one try for her new connections, but was put in foal to young stallion Blame and yielded a solid return.

OBS Winter Mixed including

Horses of Racing Age Section

January 22-24 / under tack January 20

obssales.com



Hip Happenings cont.

695, Power Lady, 4, Discreet Cat--Lady in Power, by Defensive Play

Consigned by Paramount Sales, Agent XX

Power Lady was third in last year's Gill Old Hat S. She is a half to GISP Grace and Power (More Than Ready) and sells as a broodmare prospect.

716, Return to Paradise, 9, El Prado (Ire)--Winner's Edge, by Seeking the Gold

Consigned by Claiborne Farm, agent

Stakes winner Return to Paradise is the only mare in foal to War Front in the January sale. The dark bay is a half to stakes winner Coya (Deputy Minister), who sold for \$180,000 as hip 136 yesterday.

717, Rietondale, 12, Dynaformer--Aletta Maria, by Diesis (GB)

Consigned by Mill Ridge Sales, agent

Rietondale, in foal to Candy Ride (Arg), is a half-sister to multiple Grade I winner Cetewayo (His Majesty) and to graded stakes winner Bowman Mill (Kris S.), as well as a full to MGISW Dynaforce. She is the dam of MSP Profiteroles (Afleet Alex), GISP Stormy Len (Harlan's Holiday) and graded stakes placed Shadow Banking (Harlan's Holiday).

769, Split Trois (Fr), 6, Dubawi (Ire)--Auenpearl, by Zafonic

Consigned by James B. Keogh (Grovendale), agent IX

Split Trois, winner of the 2010 G3 Prix Eclipse, sells in foal to Speightstown. The bay mare RNA'd at \$320,000 at the 2013 Keeneland November sale.

786, Sweeter Still (Ire), 9, Rock of Gibraltar (Ire)--Beltisaal, by Belmez

Consigned by Eaton Sales, agent

Graded stakes winner Sweeter Still is a half-sister to Group 1 winner Kingsbarns (Ire) (Galileo {Ire}) and to group winner Belle Artiste (Ire) (Namid). She sells in foal to super sire Galileo (Ire).

ROAD TO THE KENTUCKY DERBY POINT STANDINGS

Top 20 through Jan. 10, 2014

Horse (Sire)	Points
Havana (Dunkirk)	14
Honor Code (A.P. Indy)	14
Tapiture (Tapit)	12
Bond Holder (Mineshaft)	11
Rise Up (Rockport Harbor)	10
We Miss Artie (Artie Schiller)	10
Noble Moon (Malibu Moon)	10
Ami's Holiday (Harlan's Holiday)	10
Cleburne (Dixie Union)	10
Casiguapo (Sightseeing)	5
Cairo Prince (Pioneerof the Nile)	4
Dance With Fate (Two Step Salsa)	4
Smarty's Echo (Smarty Jones)	4
Classic Giacnroll (Giacomo)	4
Laddie Boy (War Pass)	4
Smart Cover (Any Given Saturday)	4
Big Bazinga (Bluegrass Cat)	4
Ride On Curlin (Curlin)	3
Strong Mandate (Tiznow)	2
Tamarando (Bertrando)	2



2YO colt **OUR CARAVAN** scores first time out in Gulfstream MSW; \$190,000 Saratoga Select yearling.



From 1st crop, the career of multiple graded SW of \$598,900 **GYPSY ROBIN** began with a debut victory at Keeneland.



Twice stakes-placed 3YO filly **ASIYA**, won an Aqueduct MSW in second start at two, after placing in debut at Belmont.



2YO filly **MAMDOOHA** was second in debut at Monmouth, but won next two starts including \$100,000 Gin Talking S. at Laurel.

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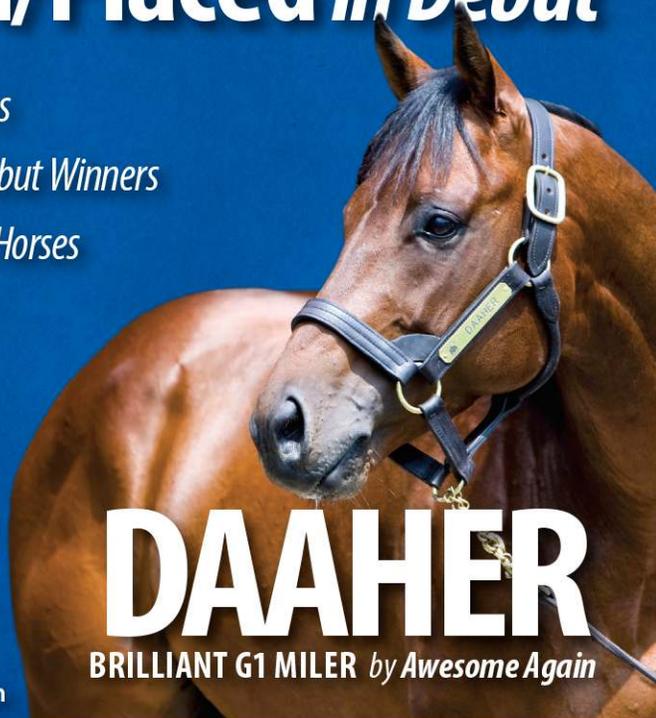
55% 2YO Debut Winners

19% Stakes Horses



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NEWS TODAY

BANNED GODOLPHIN RUNNERS TO RETURN

Four Godolphin trainees banned from racing for six months last year for positive steroid tests are preparing for returns to the races. **Artigiano** (Distorted Humor) and **Steeler (Ire)** (Raven's Pass {Ire}) hold entries at Thursday's opening meeting of the Dubai World Cup Carnival at Meydan, the former in the Listed Singpiel S. and the latter in the G2 Al Maktoum Challenge Round 1. Godolphin's Racing Manager Simon Crisford also confirmed that unbeaten G1 Fillies Mile heroine **Certify** (Elusive Quality) and G1 St. Leger winner **Encke** (Kingmambo) are in training.

"We decided recently to continue with some of the horses who did not race last year," he explained. "They include current entries Artigiano and Steeler, plus Certify, who will be aimed at the top fillies' contests during the Carnival. Encke is also in training and will go for races in Europe later in the year."

The quartet are currently under the care of trainer Charlie Appleby at Marmoom Stables in Dubai. They were amongst the 22 Godolphin horses banned between April and October last year after receiving anabolic steroids while under the care of trainer Mahmood al Zarooni, who was banned from racing for eight years for his actions.

NEW SYNDICATOR FOR WATERHOUSE

Round Table Racing has become the main syndicator for leading Australian trainer Gai Waterhouse, a role that will take effect at the Magic Millions Gold Coast Yearling Sale Jan. 8-14. Bruce Slade, director of Round Table Racing, was Racing Manager to Waterhouse for four years before setting up the company last year.

"I so admire Gai," Slade said. "Gai is the best horse trainer. She has carried racing forward through her skill and enthusiasm. Syndication is a great way for people to become involved with precocious 2-year-olds who are ready to race quickly, and there is nobody better than Gai when it comes to producing horses to run fast and early. Racing is about fun and excitement, involvement and success. Nobody does that better than Gai Waterhouse, especially success. Through Round Table Racing, it is my absolute privilege to be giving everyone the opportunity to race horses with Gai going forward."

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**Catalogue
Correction**

HIP #1589

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CBA TO HOST FULL-DAY SYMPOSIUM

The Consignors and Breeders Association (CBA) will host a day-long symposium Tuesday, Feb. 4, from 8 a.m. to 5:30 p.m. in the Keeneland Sales Pavilion. Tabbed as a "day of informative panels discussing relevant topics to the Thoroughbred industry," the symposium will feature presentations on reproduction, ultrasound screening for Rhodococcus pneumonia, angular and flexural deformities, scoping, and radiographs. Boyd Browning, Bayne Welker, Walt Robertson and Will Mayer will participate in a panel on sales companies; Frankie Brothers, Richard Hogan, David Ingordo and Patti Miller will be featured on a panel of bloodstock agents; the Thoroughbred Aftercare Alliance will make a presentation, and Vince Gabbert will provide a legislative update.

Lunch will be provided, and hors d'oeuvres, beer and wine will be served during cocktail hour at 4:30 p.m. Admission is complimentary for CBA members; non-members may pay an admission fee of \$50 or may join the CBA for annual dues of \$100.

The TDN caught up with CBA President and busy Keeneland January sales consignor Craig Bandoroff yesterday to talk about the goals for not just the symposium, but the CBA itself. **Cont. p15**

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BY SMART STRIKE

\$7,500 LF

G1

STRIKING



SMART STRIKE'S MOST STRIKING SON

Swagger Jack's Career Best Equibase Figure compared to the Career Best Equibase Figures of the following sons of Smart Strike

Swagger Jack	Highest	E	124
English Channel	Highest	E	124
Curlin	Highest	E	122
Fleetstreet Dancer	Highest	E	119
Furthest Land	Highest	E	117
Lookin at Lucky	Highest	E	114

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TDN: The CBA's stated mission is to work "democratically on behalf of every consignor and commercial breeder, large and small, to provide representation and a constructive, unified voice related to sales issues, policies and procedures." How do you put that into practice?

CB: Since the time the CBA was formed in 2005, the mantra we have used is that we have a seat at the table. The sales companies sit down with us, listen to our issues--both positive and negative--and our input, and I think they have come to understand we're an important component of their business. I think they have come to respect the voice of the CBA, and it's an important voice. With just under 300 members, we represent over 80% of the consignors and breeders who put horses through the sales ring.



Craig Bandoroff
Keeneland photo

TDN: Why should people attend this symposium?

CB: By educating and informing themselves, we hope this will make them better at what they do. We think the symposium is a great opportunity for people to come out before the season gets really busy and listen to the people who are tops in their field on issues that are relevant and important to everyone. It is free for all CBA members, and we really hope they'll take advantage of it and come out to a day that should be very educational and informative. For anyone who is not a member, this is an opportunity to become a member or attend the symposium at a very reasonable price.

TDN: How did this idea come about?

CB: The battle with any organization is keeping it relevant and bringing value, and this is a way we're looking to bring value to the members, who are involved in the breeding and raising of horses. These are all issues that we deal with in bringing our product to the marketplace or to the racetrack. I would like to give accolades to the CBA's marketing committee, who has worked really hard to put this program together and who did a wonderful job assembling some of the best experts in the field to talk about these topics.

Cont. p16

DEFEATED 17 GRADE 1 WINNERS ON THE TRACK. TWO SIX-FIGURE WEANLINGS IN HIS FIRST CROP



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TDN: What do you think the CBA's biggest impact has been as an organization?

CB: I would say that it is the general consensus that we represent an important component of the marketplace. We don't have an agenda, and we're not a political organization. Our only goal is to make the sales arena more transparent and more honest, and to be here for everybody--both consignors and buyers.

For example, when Keeneland is considering and discussing changes in format to the September sale, they've been gracious enough to accept our input, and it's important input. We represent the people in the trenches who have to put the show on. Everybody has a role and everyone's role is different. I think it's important to remember that our voice may have been overlooked in the past. Everybody came in there as individuals. Now we can come in there representing a broad-based group of people who represent the majority of horses who will go through the ring, including all of the top 40 consignors.

To download the registration form, [click here](#), or for more information about the symposium, visit www.consignorsandbreeders.com.

Bill Oppenheim is now on Twitter at
www.twitter.com/billoppenheim

RACETRACK ROUND-UP

No Guineas Prep for Kingston Hill...

Trainer Roger Varian has ruled out a G1 2000 Guineas prep race for G1 Racing Post Trophy victor **Kingston Hill (GB)** (Mastercraftsman {Ire}), telling *Racing Post* that the unbeaten colt will either start his season in the Guineas or a G1 Investec Derby prep.

"We'd like to start him in the 2000 Guineas, but it's a blank canvas," Varian told the trade daily. "His homework towards the end of March will tell us a lot. If he doesn't show enough zip we'll go to a Derby trial, but my expectation is that it will be Newmarket. We don't plan to give him a prep run for that. A trial could be one unnecessary race in what might be a long season for him."



Kingston Hill *Racing Post*

The Paul Smith silkbearer is quoted around 10-1 for both Classics after sailing through a perfect three-for-three juvenile campaign.

"A 2,000 Guineas on fast ground would be a different dynamic to what he has experienced, but I'm very confident he'll be as effective on faster ground," Varian added."

MIGHTY BROWN WINS THE \$100,000 PASCO STAKES BY 3 1/4 LENGTHS!

BIG BROWN

Boundary - Mein, by Nureyev
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- 13 STAKES PERFORMERS!
- **BIG BROWN's ABC Index is 2.44 – "That's nearly 1 out of five – very high." – Bill Oppenheim**





PEDIGREE INSIGHTS

BY ANDREW CAULFIELD

Saturday, Delta Downs

BIG DRAMA S., \$75,000, DED, 1-4, 3yo, 7f, 1:25 3/5, ft.

1--**#ROMAN UNBRIDLED**, 117, c, 3, by [Roman Ruler](#)

1st Dam: **Ambition Unbridled (MSW, \$278,286)**, by **Unbridled's Song**

2nd Dam: **Retained**, by **Star of the Crop**

3rd Dam: **Prize Spot**, by **Little Current**

(\$30,000 yrl '12 FTKOCT; \$47,000 RNA yrl '12 FTKJUL). O-Michelle Y Brown; B-Clover Leaf Farms II Inc (KY); T-Chad Cook; J-Kevin J Smith. \$45,000.

Lifetime Record: 7-2-0-1, \$126,225.

Graduate of Woodford Thoroughbreds training facility

If you'll excuse another trip down memory lane, I came across North America's Live Foal report for 1988 while giving my office a New Year's tidy-up. In his analysis, Ed Bowen thought it necessary to mention that 266 of the 8,665 stallions had covered 50 or more mares during 1987.

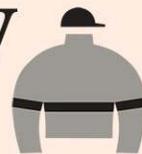
Unfortunately for me, the report included no mention of which stallions were the busiest, but my perusal of the 8,665 suggests that Calumet was leading the way numerically. Secreto broke the three-figure barrier, covering 100 mares at \$100,000, while the unfortunate Alydar wasn't far behind, with 98 mares at \$350,000.

However, other stallion stations were still taking a more restrained approach with their high-priced stallions. At Gainesway, Blushing Groom covered 56 mares, Lyphard 57, Riverman 66 and Vaguely Noble 47. At Three Chimneys, Chief's Crown covered 58 mares, compared to Seattle Slew's 63, Shahrastani's 43 and Slew o'Gold's 55. And, unsurprisingly, Claiborne was already operating some numerical restraint, with Conquistador Cielo covering 59 mares, Cox's Ridge 66, Danzig 71, Devil's Bag 62, Mr. Prospector 65, Nijinsky 56 and Secretariat 57. Over at Stone Farm, the champion sire Halo covered 54 mares. Elsewhere, Roberto covered 51 mares, Nureyev 50 and Storm Bird 62.

Of course, the situation has changed enormously over the subsequent 26 years. Much as I would love to see a wider range of stallions, with greater genetic variation and covering substantially smaller books, the reality is that--in today's circumstances--the vast majority of stallions need large crops if they are to have any hope of being competitive.

These musings were prompted by the fine run of success enjoyed last week by Roman Ruler. He got his year off to a great start when General a Rod gamely won the Gulfstream Park Derby to become a possible contender for the GIII Holy Bull S. later in the month. The colt's record now stands at two wins and a second from three starts.

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Then, three days later, Roman Ruler pulled off a stakes-race double thanks to two other sophomores. Firstly, the filly Nesso took the Gasparilla S. at Tampa Bay, and then Roman Unbridled decisively defeated Grade III winner Dunkin Bend (Dunkirk) to take Delta Downs' Big Drama S. by more than eight lengths.

This trio of stakes victories builds on the fine juvenile efforts of Roman Ruler's 2011 crop, which earned the Hill 'n' Dale resident a top 10 spot among the sires of 2-year-olds. He sired 28 winners from 50 runners, with the GI Frizette S. winner Artemis Agrotera leading the way.

So, at this comparatively early stage, Roman Ruler has already notched up four stakes winners from a 2011 crop which numbers 86 named foals. You could say that's not surprising, as Roman Ruler himself earned a weighting of 124 pounds on the 2004 Experimental Free Handicap, having won three of his five starts, including the GII Best Pal S. and the GII Norfolk S. **Cont. p18**



Roman Unbridled

Coady



Caulfield cont.

Roman Ruler was much more than just a high-class juvenile, though. By the end of his second season, he had added victories in the GII Dwyer S. and GI Haskell Invitational S. This background has allowed him to sire Grade I winners at the ages of two and three, both in North and South America, his most famous representative being his 2011 Belmont S. winner Ruler On Ice.

But a look at his career quickly makes it apparent that he hasn't really been given the chance to enjoy consistent success. In fact, he could be described as one of those yo-yo stallions whose popularity seems to be geared to a four- or five-year cycle. He started out really well, with a total of 148 named foals in his first crop, but the next three years saw his production fall to 81, 43 and 18 foals. Then his first 2-year-olds came out running in 2009.

Homeboykris became his first Grade I winner in the Champagne S. and then Rule landed the bumper prize offered by the GIII Delta Jackpot S., with Roman Ruler missing out on the title of champion sire of 2-year-olds by less than \$12,000 to Offlee Wild.

Obviously, this bright start halted the slump in his popularity, with his coverings the following spring being responsible for Artemis Agrotera and last week's three stakes winners.



Roman Ruler

Hill 'n' Dale photo

I wish I could say that the revival in his popularity has continued, but Roman Ruler covered only 36 mares in 2011, for 23 foals. Even Ruler On Ice's Belmont victory in 2011 didn't help much in 2012, when he sired 31 foals from 45 mares, and his 2013 book stood at 21 mares.

Perhaps he has been paying the price for being a son of Fusaichi Pegasus, a stallion whose results have declined over the last few years. Whatever the reason, Roman Ruler is probably a safer bet than many of the unproven stallions standing at higher fees than the \$8,500 he commands this year.

There's an interesting aspect to Roman Ruler's recent success. He isn't a small horse, being a 16.2-hands son of a stallion who is nearly as tall, but the promising Roman Unbridled is out of a mare by the 17-hands Unbridled's Song. The first two dams of the similarly promising General a Rod are both also daughters of 17-hand stallions, namely Dynaformer and Meadowlake. Salutely, the broodmare sire of Homeboykris, was yet another who stood 17 hands. Although Artemis Agrotera is out of a mare by the conventionally sized A.P. Indy, the Frizette S. winner's second dam is by the 16.3 hands Cox's Ridge.

Cont. p19

IS LOUIES FLOWER THE NEXT I'LL HAVE ANOTHER?

FLOWER ALLEY

Distorted Humor - Princess Olivia, by Lycius
\$7,500 payable when foal stands and nurses

**First Crop: 2 Kentucky Oaks starters
(LILACS AND LACE-G1 and BOUQUET BOOTH-G3)**

**Second Crop: Kentucky Derby/Preakness winner
& Eclipse Champion I'LL HAVE ANOTHER**

LOUIES FLOWER (2YO colt) is now on the Derby trail after winning the \$250,000 Springboard S., his 3rd win in a row!

[\[watch replay\]](#)



I'LL HAVE ANOTHER



Caulfield cont.

Roman Unbridled's dam Ambition Unbridled once sold for as much as \$400,000, after she collected four stakes victories at around five furlongs, mainly on turf. His third dam, Prize Spot, won the GI Hollywood Oaks and was by no means the only Grade I winner descending from her dam Come Hither Look. This daughter of Turn-to also figures as the fourth dam of Hernando (Prix du Jockey-Club) and Johann Quatz (Prix Lupin), as well as being the third dam of Cigar's sire Palace Music.



ROMAN UNBRIDLED, c, 2011

Roman Ruler	Fusaichi Pegasus	Mr. Prospector	Raise a Native	
		Angel Fever	Gold Digger	
	Silvery Swan	Silver Deputy	Danzig	
		Sociable Duck	Rowdy Angel	
		Unbridled	Deputy Minister	
	Ambition Unbridled MSW, 20-7-4-4 7Fls, 1SW	Unbridled's Song	Trolley Song	Silver Valley
Star of the Crop			Quack	
Retained 6-1-1-1 10Fls, 1SW		Prize Spot 11Fls, 1SW	Unsociable	Fappiano
			Gana Facil	Gana Facil
			Caro (Ire)	Lucky Spell
			Relaunch	Circular
		Little Current	Come Hither Look	

JIM WILSON, DIRECTOR AND PRODUCER OF 50 TO 1

Jim Wilson is the driving force behind the movie "50 to 1," the beyond-belief tale of Mine That Bird's win in the 2009 Kentucky Derby. An Oscar winner best known as the producer of "Dances With Wolves," he produced and directed "50 to 1." The movie stars Skeet Ulrich, Christian Kane, William Devane and Calvin Borel as himself. The TDN sat down with Wilson to find out more about why he made the movie and the movie itself.

TDN: Oftentimes we all see something in real life that is so dramatic, so improbable that we say "this is something straight out of Hollywood" or "someone ought to make a movie about that." Was that what you thought when you watched the 2009 Kentucky Derby? Is that how this project got started?

Cont. p20

Unbeaten G2SW at 2

- 1st Futurity S. [G2], 7f, by 1¼ lengths
- 1st Tyros S. [G3], 7f, by 3½ lengths
- 1st Conditions race, 7f, on debut

“CAPE BLANCO showed much more precocity than GALILEO at two, when he was unbeaten in three starts over seven furlongs, starting as early as June 10”

TDN, 06/29/10

Dual G1SW at 3

- 1st Irish Derby [G1], by ½ length
- 1st Irish Champion S. [G1], by 5½ lengths from G1SW Rip Van Winkle.
- 1st Dante S. [G2], by 3¼ lengths from subsequent Epsom Derby and 'Arc' winner Workforce.

“put up his very best performance when forcing a strong pace in the G1 Irish Champion Stakes and winning unchallenged by five and a half lengths”

Timeform, Racehorses of 2011

Cape Blanco

5-time G1 winner by **GALILEO**

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A M E R I C A



Q&A cont.

JW: You are exactly right about that. When you play that stretch call from Tom Durkin, I remember thinking ‘who the heck is that little horse on the rail, that horse who passed 18 others in 20 some odd seconds while everyone else is standing still?’ All I had to do is watch that on TV and I was all but hooked. I hoped and prayed there was something else to this story and with horse racing being what it is there was. That little horse’s effort on that given Saturday in May was enough for me to get started.

TDN: Tell us a little bit about your background in the movie business.

JW: I started making sports documentaries in the 1970’s. I was lucky enough to partner up with my buddy Kevin Costner and we produced “Dances with Wolves.” I got my Oscar for that. We did “The Bodyguard,” “Wyatt Earp,” “Message in a Bottle, : a couple dozen films. Occasionally, I’ll make my own passion project and “50 to 1” is just that. It’s something I’ve been working on for three years.

TDN: As busy as you must be with your movies you obviously find some time to follow horse racing. Tell us about your interest level in the sport and where does it come from?

JW: My parents and even my grandparents used to drag me out to Santa Anita here in Arcadia. I grew up next door in Pasadena, so at an early age I was very familiar with Thoroughbred racing and Santa Anita. By age 10 I could read the *Form*. I wasn’t an addict, but I was always close to racing. I always loved the pageantry of it and the movement of the horses with a man on their back. I always thought that was amazing. As a little kid I said to myself when I have enough dough I am going to buy a piece of a horse. Darned if I didn’t do just that. About 23 years ago, I bought my first piece of a horse and that kind of got me hooked and I have loved the game ever since. I have had a small barn of horses out here in Southern California ever since.

TDN: What kind of actor is Calvin Borel?

JW: You have to give him straight A’s. It’s extremely difficult to play yourself. If I walked in and said you just play yourself, here are the lights, camera, microphone, don’t worry about anything else, just say your lines, you’d understand that it’s a really difficult task. It’s really tough. Calvin had the comfort zone of saying this is my home. We shot at Churchill Downs, in the jocks’ room, on the backside, on the track. He was right at home and he had a blast doing it. I did look around Hollywood for other Calvin Borels, people to play him. Then I thought, ‘Am I crazy?’ I can do other look-a-likes for other characters in the movies, but not Calvin Borel. He’s too unique. That would have been impossible.

Unbeaten in the USA at 4

- 1st Joe Hirsch Turf Classic Invitational [G1]
- 1st Arlington Million [G1], by 2½ lengths from GIO PONTI
- 1st Man O’War S. [G1], by 2¼ lengths from GIO PONTI

Cape Blanco
5-time G1 winner by **GALILEO**

2011 ECLIPSE AWARD WINNER

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TDN: The actor that plays Bob Baffert, Bruce Wayne Eckelman, looks so much like him it's as they are twins. He must have been a natural for that part.

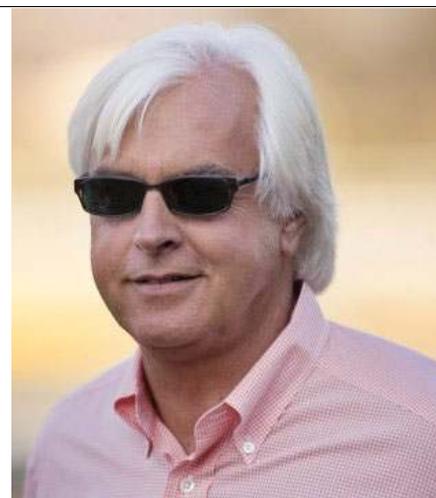
JW: Casting this film was a lot of fun. I am not crazy enough to think we could make someone look exactly like somebody else, but if someone does walk into a room for an audition and kind of gives you a bit of that character and looks like him you love to see that. Bob has such a distinct look and has been a major player in racing for 25, 30 years, so I thought it was important to get his character right. So we found Bruce. Bruce went down to Del Mar and introduced himself to Bob and said he was playing him in this movie. Bob was very kind and took him under his wing.

TDN: Horse racing obviously isn't the most popular sport, yet there have been a lot of horse racing movies, "Seabiscuit," "Secretariat," "Dreamer," and now, "50 to 1." Why do you think the film industry keeps coming back with more and more movies about a sport that isn't necessarily in the public's eye?

JW: I think a lot of it is the horse itself. I am not sure that it is the sport itself. Spielberg did War Horse, which isn't a racing movie. His company, DreamWorks, did the movie Dreamer. For a lot of us it is infatuation, a love for this amazing animal. For the people in Hollywood who love horses you can't keep us down. Some of these films haven't done that well.



Actor Bruce Wayne Eckelman as Bob Baffert in 50 to 1
50to1themovie.com



Bob Baffert *Equisport*

There have not been any enormous successes with horse racing film. Seabiscuit was a wonderful film and was nominated for an Oscar. But it was expensive to make and the returns have not been enormous. People do come back and every other year or so there is a horse racing picture. I don't know exactly why. I just know with me there is a love for the animal that trumps everything else

Cont. p22

“sons of **EL PRADO** accounted for eight Grade 1 winners in 2013, something which should engender confidence in the other branches of the **SADLER'S WELLS** line, such as **GALILEO's** son **CAPE BLANCO**, that are currently available to US breeders.”

US Stallions by Nancy Sexton, International Thoroughbred, Dec. 2013

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TDN: Skeet Ulrich plays Chip Woolley. Tell us about how you came to pick him for that part.

JW: This is not your traditional Hollywood film. It's more of a romp than some of your staid other pictures. If you look at what Mine That Bird did and the charterers that I kind of unraveled over the year I spent with the real Chip Woolley and the real Leonard Blach, you'll see that these are different guys from anything we've seen in a cinema in a long time. Skeet Ulrich just sticks to Chip Woolley. I needed a guy to play this cowboy who wasn't a man of many words coming out of Raton, New Mexico. Skeet was the guy. He came in and did three scenes and I said 'enough, we've got our guy.' All the real life characters are something else. Chip Woolley and Mark Allen met in a bar brawl, and it's for real. It's not like they made it up. One guy is getting the crap beat out of him and the other guy comes to his aid. I live in Hollywood and we don't meet people that way. For them, it was just another Saturday afternoon tussle.

TDN: William Devane plays Leonard Blach. Was that a natural fit?

JW: He was my only idea for Leonard Blach. They look alike a bit and I needed that weight that Bill brings to his roles as the rational one among the bunch, the adult. Bill has a huge history with his horses. I called him and he was hauling polo horses from the desert here in Pam Springs all the way up to Montana. Working with these guys, they all knew about horses, knew their way around horses. Bill knew a great deal more about horses than I did.

TDN: The Mine That Bird story isn't necessarily feel-good Hollywood material after the Derby. He never won again and Chip Woolley was fired. Calvin Borel took off him to ride Rachel Alexandra in the Preakness. Did you delve into any of the story that unfolded after the Derby?

JW: I stuck with the Derby as being the final moment. I know it sounds tried and true and obvious to end with the Derby, but for me that was the highlight and everything led to that. They were the underdog and that's what this is really all about. It's not just a horse story. These guys were true underdogs. To come from where they did, with their backgrounds, they came into Churchill Downs and were a bit of a laughingstock. They had never even been there and it was a bit of a culture shock. They wandered in there, came in at night and didn't even know where the barns were. I love the fish out of water, underdog tales. I thought about writing beyond the Derby, but I just felt that the real story was about the Derby.

TDN: Was this project an easy sell?

JW: Not at all. This is not something that was well-received by the studios. I went to them, I went to everybody with this idea, and they said they don't want to make a horse story. They were emphatic. They brought up Luck, which didn't do as well as people had hoped, and Secretariat's numbers weren't as good as people had hoped and it didn't do anything overseas. They traipse you through all the muck. I said I am going to make it come hell or high water. They said 'good luck to you.'

TDN: Give us the details on when the movie will be released.

JW: We are going to open in New Mexico statewide on Mar. 21. We are going to roll this out in the tradition of the 70's and 80's when they had roll-outs with some movies. We are coming to your state, so you have to just sort of stay tuned. We open March 21 then we go to Texas, Louisiana and make our way up to Kentucky. We are going to go cross country with the film, so check <http://www.50to1themovie.com> for details. We'll get to you. The idea is to bring the film to your town. We're going to take it slowly.



IN OTHER NEWS... A Daily Roundup of Racing Articles in Other Media

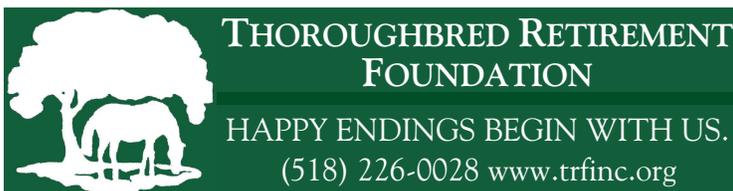
[Horse Racing: Now I Get It!](#) In my defense, a slot machine looks a lot like a baby toy. So when I took my 8-month-old son to Vegas, and he got restless at the restaurant and started pointing at the flashing, spinning things making noise right outside, I sat him on my lap and put a dollar in the slot. **Joel Stein, followhorseracing.com**

[How racing's lexicon leaves many lost](#) "Last time I gave him a bit of a dig and a squeeze coming out of the machine and he got on the "chewy" and then he had nothing left when I asked him to let down - he was empty, the difference was that this time he came back underneath me and relaxed." **Michael Cox, racingscmp.com**

[Many a nod and a wink when naming a racehorse](#) What's in a name? When it comes to the world of horse racing, the answer is pretty much anything - within good taste. And that leaves the commentators with the hardest job of all. **Matt Smith, Otago Daily Times**

[Eclipse award voting flawed](#) Forgotten by many voters, the criteria are moldering, disintegrating, crumbling to ashes. And when the process is complete, which will probably be with the announcement of this year's winners, the Eclipse Awards will no longer represent championships but will instead reflect popularity. **Gary West, ESPN.com**

[Bloodstock agent Chad Schumer is all over the map in search of four-legged inventory](#) From his Louisville office, Chad Schumer can see the world. As a Thoroughbred broker with clients from across the globe, Schumer is constantly on the lookout for horses with both foreign and domestic appeal. **Liane Crossley, kyforward.com**



TAA RECEIVES SPECIAL ECLIPSE AWARD

Edited Press Release

The Thoroughbred Aftercare Alliance (TAA) will be presented with the Special Eclipse Award, the National Thoroughbred Racing Association (NTRA), *Daily Racing Form* and the National Turf Writers and Broadcasters announced. The Special Award honors extraordinary service, individual achievements in, or contributions to the sport of Thoroughbred racing.

Based in Lexington, Ky., the TAA serves as both an accrediting body for aftercare facilities that care for Thoroughbreds following their racing careers and a fundraising body to support the approved facilities. Funded initially by seed money from Breeders' Cup Ltd., The Jockey Club and Keeneland Association, the TAA is comprised of and supported by owners, trainers, breeders, racetracks, jockeys, aftercare professionals and other industry groups.

"This is a tremendous honor for the TAA, and great recognition of the substantial achievements this organization has made," said Jack Wolf, TAA Board President and Co-Managing Partner of Starlight Racing. "In under two years we have successfully assembled a top-notch team and signed on supporters from across the industry, enabling us to accredit 23 Thoroughbred aftercare facilities and award \$1 million in grants to support the great work they are doing to care for our retired racehorses. While there is much work ahead of us, this award is an opportunity to celebrate our successes and thank our donors, supporters, and the TAA team for their hard work and dedication to fulfilling the TAA's mission."

◇ ◇ ◇



Patton (Lord at War {Arg}), a stakes winner and retiree at Old Friends Thoroughbred Retirement farm in Kentucky, passed away Sunday at the age of 23. "Patton should have been named Gandhi," said Michael Blowen, the founder and president of Old Friends. "He was one of the kindest stallions we've ever had at Old Friends. Like so many of his predecessors, he is irreplaceable. We are just grateful that he let us take care of him in his later years."



Why I Support the TAA



"The concept of the TAA works because it has a broad spectrum of support. Everyone involved with these horses is being asked to give a little bit to take care of their well-being, and when you add this all up it can really do some good."**"**

- Kerry Cauthen,
Managing Partner, Four Star Sales

[Click here](#) to learn how you can help the TAA!

www.thoroughbredaftercare.org • (859) 422-2668

Central U.S.

TVG to Telecast Oaklawn Meet:

TVG will telecast the 57-day 2014 Oaklawn race meet beginning Jan. 10. "We are thrilled to add Oaklawn to our roster of premier racetrack partners," said Don Scott, TVG's Vice President of Marketing. "Oaklawn attracts an array of racing's top horses and horsemen, and we plan to deliver all the excitement they will generate to our viewers and customers." Frank Mirahmadi will provide live on site coverage.

Fair Grounds Press Box Hall of Fame Gains Three:

Glenn Gremillion, A.J. Paretti, and Lou Hodges, Jr. will be inducted into the Press Box Hall of Fame at Fair Grounds Mar. 12. Their ceremony will be in conjunction with this year's additions to the Fair Grounds Hall of Fame, which honors owners, trainers, jockeys and horses that have played a role in local racing lore. The selections for the later category will be announced later this month.

• ON THE WORKTAB •

FAIR GROUNDS

Wilcox Inn (Harlan's Holiday), 5f, 1:02.20, 22/23

Teardrop (Tapit), 4f, :50.40, 23/36

SANTA ANITA

Diamond Bachelor (War Front), 4f, :48.60, 11/26

Shakin It Up (Midnight Lute), 5f, 1:02.60, 17/21

AWESOME PEDIGREE.

Emerging
Sire of Sires

2013 Classic Winner
& Leading 3YO

Leading Sire
Year After Year

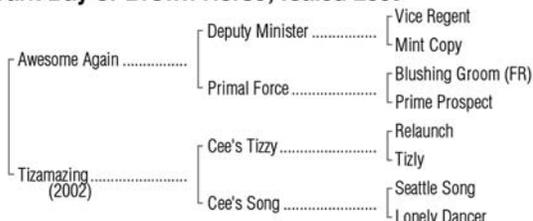
Sire of 2013
G1 Winner TIZ FLIRTATIOUS

Top Stallion Prospect
for 2014



AWESOME PATRIOT Dark Bay or Brown Horse; foaled 2008

AWESOME PATRIOT



By **AWESOME AGAIN** (1994). Classic winner of \$4,374,590, Breeders' Cup Classic [G1], etc. Sire of 12 crops of racing age, 901 foals, 605 starters, 50 black-type winners, 436 winners of 1561 races and earning \$66,257,880, including champions Ginger Punch [G1] (\$3,065,603), Ghostzapper [G1] (\$3,446,120), Game On Dude [G1] (\$4,702,158), Round Pond [G1] (\$1,998,700), Toccet [G1] (\$931,387), Spun Sugar [G1] (\$929,171), Awesome Gem [G1] (\$2,881,370), Wilko [G1] (\$2,435,133), Oxbow [G1].

1st dam

TIZAMAZING, by Cee's Tizzy. Unraced. Sister to **TIZNOW**, **BUDROYALE**, **TIZDUBAI**, **TIZBUD**. Dam of 4 foals, 3 to race, all winners—

OXBOW (c. by Awesome Again). 3 wins at 2 and 3, 2013, \$1,183,500, Preakness S. [G1] (PIM, \$600,000), LeComte S. [G3] (FG, \$120,000), 2nd Belmont S. [G1] (BEL, \$200,000), Rebel S. [G2] (OP, \$120,000).

AWESOME PATRIOT (c. by Awesome Again). Black-type winner, see record. What Now (c. by Distorted Humor). 4 wins at 4 and 5, \$96,210.

2nd dam

CEE'S SONG, by Seattle Song. Winner at 4, \$82,225. Half-sister to **CEETOIT** (\$139,508), **LEERY BABA** (\$84,539). Dam of 9 winners, including—

TIZNOW (c. by Cee's Tizzy). 8 wins in 15 starts, \$6,427,830, horse of the year, champion 3-year-old colt, champion older horse, Breeders' Cup Classic [G1] twice, Santa Anita H. [G1], Super Derby [G1]-ntr, Goodwood Breeders' Cup H. [G2], San Fernando Breeders' Cup S. [G2], etc. Sire.

BUDROYALE (g. by Cee's Tizzy). 17 wins, 2 to 7, \$2,840,810, Goodwood Breeders' Cup H. [G2], San Antonio H. [G2], San Bernardino H. [G2], etc.

TIZDUBAI (f. by Cee's Tizzy). 2 wins at 2, \$116,400, in N.A./U.S., Sorrento S. [G2] (DMR, \$90,000). (Total: \$117,780). Producer.

TIZBUD (c. by Cee's Tizzy). 2 wins, \$230,266, California Cup Classic H.-R (SA, \$150,000), 3rd San Fernando Breeders' Cup S. [G2] (SA, \$26,352).

C'Mon Tiger (c. by Storm Cat). 3 wins at 3 and 4, \$136,096, in N.A./U.S., 2nd Santana Mile H. [L] (SA, \$15,730). (Total: \$137,050). Sire.

Tizsweet. Placed in 1 start at 2, \$5,640. Dam of **Tizsweetdreams** (f. by Our Emblem, 2 wins in 4 starts, \$88,182, 3rd CERF H.-R (DMR, \$9,582)).

Tizo. Unplaced in 2 starts. Dam of **PAYNTER** (c. by Awesome Again, to 4, 2013, \$989,424, Haskell Invitational S. [G1] (MTH, \$600,000), etc.),

TIZ WEST (c. by Gone West, \$263,761, Cinema H. [G3] (HOL, \$93,720), etc.), **TIZAKITTY** (f. by Distinctive Cat, \$158,644, Kalookan Queen H. [L] (SA, \$47,250)), **Tizlovelylady** (f. by Western Fame, \$55,740).

Granddam of **TIZ GIANNI** (c. by Giacomo, 4 wins to 5, 2013, \$170,65).

RACE RECORD: At 2, two wins, once 3rd (Hollywood Prevue S. [G3] (HOL, \$12,000)) in 4 starts; at 3, one win (Alydar S. (HOL, \$43,020)). Totals: 3 wins, once 3rd. Earned \$114,600.

AWESOME PATRIOT

Stakes-Winning
Full Brother to **Oxbow**.

Awesome Again / Tizamazing • \$3,500 S & N
Now available for inspection





BREEDERS' EDITION AMERICA

ALLOWANCE RESULTS:

7th-PRX, \$47,000, NW1X, 4yo/up, 1m, 1:40 2/5, sy.
SUE THEM ALL (g, 5, **Master Command--Sues Way {SP}**, by **Shuailaan**) Lifetime Record: 21-5-7-3, \$154,454. O-Vince Campanella. B-Anthony E Guida (KY). T-Keith W LeBarron. * \$4,500 RNA yrl '10 KESEEP.

8th-PRX, \$38,000, NW2LX, (S), 4yo/up, 6 1/2f, 1:17 2/5, sy.

ROD'S FIVE STAR (g, 6, **Five Star Day--Lady Silverrod, by Marquetry**) Lifetime Record: SW, 15-8-4-2, \$345,870. O-Silver Rod Stables Inc. B-Silverrod Stable Inc (PA). T-Edward Lehman.



Tuesday Cancellations
**CHARLES TOWN
 PARX**



Did You Know?... GI Champagne S. one-two finishers Havana (Dunkirk) and Honor Code (A.P. Indy) were both named ☆ "TDN Rising Stars" ☆ Visit the TDN Rising Stars section on our website!

NYRA/Coglianesse Photo

BREEDERS' EDITION EUROPE

CONDITIONS RESULTS:

ITALY, 2nd-NAP, €10,800, 1-5, 9fT, time: n/a, vhy.
SVATANTRA (GB) (c, 3, **Sir Percy {GB}**--**Sopran Midden {Ire}**, by **Entrepreneur {GB}**) Lifetime Record: 3-2-0-1, €11,424. O/T-Luigi Riccardi; B-Azienda Agricola Rosati Colarieti. * €3,000 RNA yrl '12 ITYSEP.

ADDITIONAL MAIDEN WINNERS:

Secret Suspect (GB), f, 3, Invincible Spirit (Ire)--Madura (Ger), by Dashing Blade (GB). WOL, 1-6, 7f 32y (AWT), 1:32. B-Mr P Fahey (GB).

ROAD TO THE KENTUCKY OAKS POINT STANDINGS through Apr. 20, 2013

Horse (Sire)	Points
Beholder (Henny Hughes)	164
Rose to Gold (Friends Lake)	164
Unlimited Budget (Street Sense)	160
Dreaming of Julia (A.P. Indy)	132
Close Hatches (First Defence)	100
Flashy Gray (Flashy Bull)	60
Princess of Sylmar (Majestic Warrior)	50
Fiftyshadesofhay (Pulpit)	50
Midnight Lucky (Midnight Lute)	50
Silsita (Macho Uno)	50
Seaneen Girl (Spring at Last)	34
Pure Fun (Pure Prize)	20
Broken Spell (Broken Vow)	11

TDN MOBILE ALERT

Can't wait to get your TDN for **STANDOUT race results?**

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All horses in the **TDN** are bred in North America, unless otherwise indicated

Canada, United States, Great Britain, Ireland, France, Italy, Germany, Japan, Australia, Argentina, Brazil, Chile, Peru, Uruguay, Zimbabwe, Saudi Arabia, Scandinavia, Puerto Rico, Mexico, New Zealand, South Africa, United Arab Emirates

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