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HOLLYWOOD CLOSING ENDS AN ERA

by Tom Hyland

You might think it was business as usual this past weekend at Hollywood Park. After all, there were good-sized crowds both days, the Turf Club was doing a brisk business and 11 races were run on each card. But in reality, a sadness--and perhaps a few ghosts--permeated the atmosphere, as this was the track's closing weekend after 75 years of world-class Thoroughbred racing.



The apron after the last race
Tom Hyland photo

I live in Chicago and knew I had to be there for the finale. I've been following horse racing since I was in college some 35 years ago, when I would head out to

Arlington Park and wager a few dollars. I didn't know much about betting the horses back then, but I loved everything about a day at the track.

Arlington was nice, but it was when I visited California for the first time to see relatives and we went to see the races--that's when my love for the sport truly became heartfelt. First it was a visit to Santa Anita and then Del Mar and finally Hollywood Park, but I knew that California was home to the best racing in the country, as well as the most glamorous facilities. Hollywood didn't have the San Gabriel Mountains in the background like Santa Anita, nor did it have the oceanside location of Del Mar, but to me, the track of Lakes and Flowers was simply beautiful.

So how could I sit at home in Chicago and watch the races after what Hollywood Park meant to me? I had lunch in the Turf Club on Saturday and spoke with all sorts of fans, from those celebrating a loved one's birthday to some just out for one more day at their beloved track to some veteran handicappers. When a 31-1 longshot named Luz Atticus wired the field in the fifth race on Saturday, a man at the next table told me, "That was for the fans." Nice sentiment--I wonder if he knew how many more longshots would come in that day! Perhaps those big prices were one more treat for everyone, giving hope that they could make their final journey to Hollywood a financial success. **Cont. p3**



Fans in the paddock
Tom Hyland photo

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day co-feature, the GI Malibu S. Invading from the East is Mr. and Mrs. William K. Warren's undefeated **"TDN Rising Star" Bakken** (Distorted Humor). The half-brother to MGSW sprinter Justwhistledixie (Dixie Union)--the

dam of this year's GI Breeders' Cup Juvenile winner New Year's Day (Street Cry {Ire})--opened his account with a dominant 6 1/2-length score at Belmont Oct. 13. He followed that up with a similarly strong 2 1/4-length allowance success in Ozone Park Nov. 3, but figures to face significantly more early pressure here. **Cont. p5**

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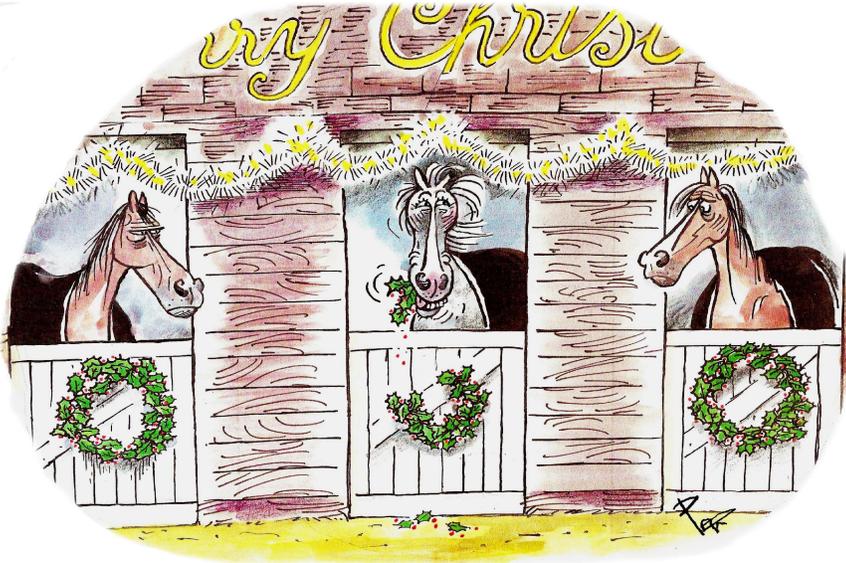
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In This Issue

PEB's TDN Sketch of the Week



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Hanley Named WinStar GM

David Hanley, who had previously served as the Director of Development at WinStar, has been promoted to General Manager of the Versailles-based operation.

Coverage begins page 10

Writers' Up

Heather Likins looks at the long odds Mill Ridge Farm's new sire Keep Up (Unbridled's Song) had to overcome in order to make it to the track.

Coverage begins page 12

Op/Ed

Frankie Lovato makes the case for maintaining the Eclipse Award of Apprentice Jockey, a title he won in 1980.

Coverage begins page 13

TDN

THOROUGHBRED DAILY NEWS

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Hollywood Closing Ends an Era Cont.

Sunday was billed on the track's website as a "gala farewell." Yet, save for an appearance by Laffit Pincay, Jr. and Jack Van Berg (there to sign copies of his book), along with a few small giveaways to fans, there was nothing particularly of the ordinary scheduled. Maybe I expected too much. Perhaps I wanted there to be more festivities honoring the glorious times of Hollywood Park. But in reality, there was plenty of history on display this final weekend.



Laffit Pincay, Jr.
Tom Hyland photo

All one had to do was look around and see the names of the winners of the Hollywood Gold Cup over the years on the handsome

stone monument near the track's entrance to understand the excellence and class of this facility. The history I sought was right in front of my eyes and one more day of racing would add to that lore.

Perhaps it was meant to be, but there were a few glorious moments on Sunday, beginning with a horse



Dick Van Patten
Tom Hyland

co-owned by actor Dick Van Patten, winning the third race. Considering that Van Patten would be at Hollywood virtually every race day, this was a popular win--you should have seen the reporters gather around Van Patten to hear his thoughts!

Rafael Bejerano won four races on Sunday, capturing the track's final jockey's title. Then there was the 11th race, the final one ever at this facility. Staged at one mile and a sixteenth over the turf course, the fans let out a collective yell as the horses took off and track announcer Vic

Stauffer was at his absolute finest, mentioning that the horses were going past the barns where so many great equine stars, such as Native Diver, Affirmed and Zenyatta, had been housed. As they came to the eighth pole, Stauffer summed up Hollywood's annals beautifully, declaring, "1938-2013, 75 years of history is down to the final 12 seconds." Given that emotion, as well as the fact that here we were looking at the final stretch run, it was only proper that we were treated to a thrilling finish, as Woodmans Luck, ridden by Corey Nakatani, unleashed a furious run in the last few hundred yards to get up at the wire and defeat hard-luck Depreciable by a nose. **Cont. p4**



Mel Brooks closing weekend
Tom Hyland photo

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SCENES FROM CLOSING DAY AT HOLLYWOOD PARK

photos courtesy Horsephotos



The last winner's circle celebration



Mario Guitierrez





Hollywood Closing Ends an Era Cont.

Would we have wanted any other sort of ending? So yes, Hollywood Park is no more, except for the glorious moments provided by so many champion Thoroughbreds as well as dozens of Hall of Fame trainers and jockeys who gave us so many thrills over three-quarters of a century. Let's leave it to Dan Hendricks, who trained horses at the track since 1987 to put this into perspective. "Well, it's sad to see a place go away, but we knew it was going away five years ago. We need to move on and I think things should be positive. People shouldn't be negative about it, people should be positive. We're going to have a few weeks at Los Alamitos and a new meet at Del Mar and hopefully we won't have 2,000 people at the races, we'll have 5,000 on a slow day. So I'm looking at it positively that things are going to get better."

Well said, Dan and thanks to everyone at Hollywood Park--equine and human--for so many great memories.

SAY WHAT?

"That was really emotional. It's hard to really say that much. This has always been such a great place to be. After winning a bunch of races here, it's hard to see it go. It's pretty sad." **Corey Nakatani, jockey won final race at Hollywood Park aboard Woodmans Luck.**

"I almost would have taken a four-horse dead heat there and let everyone have a piece of the last race. When they were coming down the stretch, all I could think of his how sad that it was over. It's almost hard to enjoy the win when you think this is the last race at this race track. When I started training here, I think it took me a year to win my first race and to have it end like this just seems surreal." **Vladimir Cerin, trainer of Woodmans Luck**

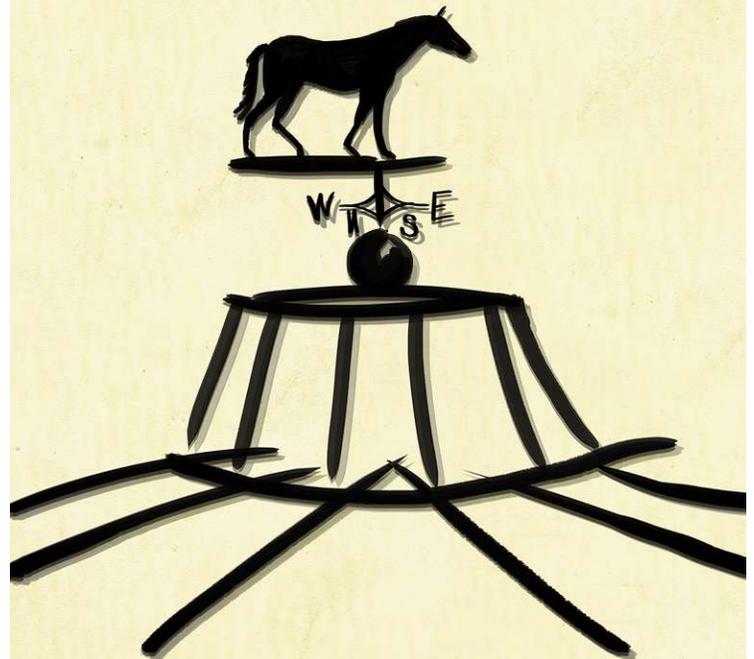
"It feels great to win the last title. It means a lot to me. When I came back to the winner's circle, I could hear everyone cheering and I was just so happy." **Rafael Bejarano after winning final riding title at Hollywood Park**

"It's fun to win the last stakes here. One extra memory of Hollywood Park. I've had a lot of ups and downs here, but this is where I started. When I moved to California, this is where I won my first race. I've won a lot of big races at this track. In a way it's sad, but you have to move on in life." **Victor Espinoza after riding California Chrome to victory in the King Glorious S. at Hollywood Sunday**

"It brings back a lot of memories for me. It's a special thing to be able to win here at Hollywood Park. I started here as a young kid. Rode my first race here when I was 18 [in 1955]. Going back through the years, we had a lot of fun here with the big crowds and great horses. It's fitting for me, but I feel very sad." **Trainer Art Sherman**



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Jay Hovdey @JayHovdey
 Nice to see the folks tearing down Hollywood Park are enjoying one last day at the races. pic.twitter.com/HZ001yxY92

TVG @TVG Some fans paying their tributes to the 75 years of stars running at Belfair Hollywood Park www.pic.twitter.com/AV2dQEIWYW

Doug O'Neill @DougONeill1 Was very pleased to have a win for Paul Reddam yesterday, the closing day of Hollywood Park.

Bob Baffert @Midnightlute Thanks to my team and owners for helping win last training title at Hollywood Park

Craig Bernick @craigb1818 Tampa Trouble was Glen Hill Farm's first stakes winner at Hollywood Park. Trained by W.L. Proctor. @TProctorRacing pic.twitter.com/WMiu3xV9NZ

Malibu preview cont.

"He's done everything we've asked from his first two starts and it's an opportunity to run against straight 3-year-olds late in the year, so we thought it was worth a shot," Bakken's trainer Chad Brown told the *TDN* last week. "I'm not going to ship that far unless I think the horse is doing well... It's going to be a tough race, but he deserves a shot in the race and we're going to give it to him."

Bob Baffert, who somewhat surprisingly has only won this race once before (The Factor, 2011), has three chances to get number two. Among his entrants is Zayat Stables's extremely fast **Zee Bros** (Brother Derek). A second-out graduate with a 102 Beyer Speed Figure over track and trip last March, the bay set a hot pace, but kept on going two starts later in Pimlico's Chick Lang S. on Preakness Day. He hasn't been seen since fading to fifth after chasing a suicidal pace in Belmont's GII Woody Stephens S. June 18. Gary and Mary West's **Flashback** (Tapit) is likely to be the shortest-priced Baffert representative. A 6 1/2-length winner of the 1 1/16-mile GII Robert B. Lewis S. here in February, the grey finished second in both the GII San Felipe S. and GI Santa Anita Derby before being forced to miss the Triple Crown due to injury. He resurfaced as the 3-10 choice in the Damascus S. here on Breeders' Cup Saturday, but couldn't overcome a slow start and wide journey and was caught on the line by the opposing **Zeewat** (Harlan's Holiday). **cont. p6**

Hollywood Park

From 75 years down to 12 seconds
 Click to hear Vic Stauffer call the final race at Hollywood Park

[Woodmans Luck, Nakatani Win Hollywood Finale](#)

On The Track...

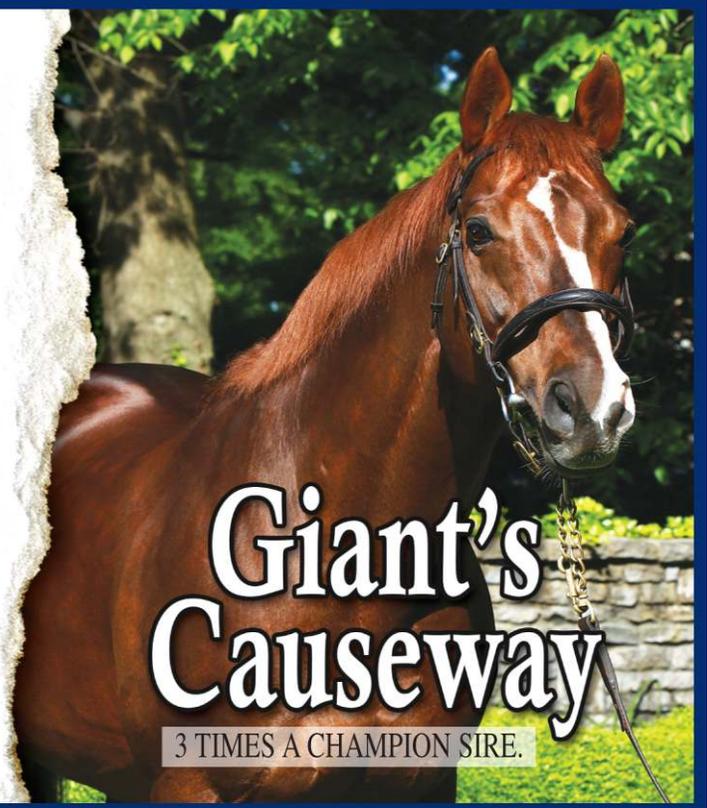
2013 YEAR-TO-DATE GENERAL SIRE LIST, BY GRADED STAKES WINNERS

RK	STALLION	GSW's
1	Giant's Causeway	12
2	War Front	11
3	Kitten's Joy	10
4	Speightstown	9
5	Ghostzapper	8
6	Medaglia d'Oro	7

Source: TDN, to December 5, 2013

- ★ Champion sire in 2009, 2010 & 2012.
- ★ \$103m in lifetime progeny earnings in the northern hemisphere (that's more than Tiznow and Street Cry combined!).

NEW 'TDN Rising Star' ⚡
SCREEN GODDESS (f, 2) broke her maiden in style at Hollywood Park on Saturday for trainer Tom Proctor and owner/breeder George Krikorian.



Giant's Causeway
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Malibu preview cont.

The Baffert trio is rounded out by **Shakin It Up** (Midnight Lute), winner of a seemingly sub-par renewal of the GII San Vicente S. over this trip in February. The Cardoza and Pegram colorbearer has been off since a fourth-place run behind stablemate Govenor Charlie (Midnight Lute) in the GIII Sunland Derby Mar. 24.

Another intriguing, lightly raced competitor is C R K Stable's **Demonic** (Bernardini). The \$400,000 KEESFP yearling was all the rage coming into his local debut Jan. 13, and got up narrowly late after an covering all the ground to garner the ☆ **"TDN Rising Star"** ☆ distinction. The John Sadler pupil went missing after that, and resurfaced in a salty Hollywood Park allowance Dec. 1. Impossibly wide in that affair--especially turning for home--the bay checked in a better-than-it-looked fifth, beaten 2 1/2 lengths. With an easier trip, the late runner could have a major say in the outcome here. Klaravich Stables and William H. "He's a good horse on the lead," Salder commented. "So we're looking to see if there's much speed in the race." Lawrence's **Central Banker** (Speightstown) should also be flying late. The GI King's Bishop S. third-place finisher most recently put a scare into his older half-brother Gantry (Pulpit) in the Thanksgiving H. at Fair Grounds.

IN OTHER NEWS...
A Daily Roundup of Racing Articles in Other Media

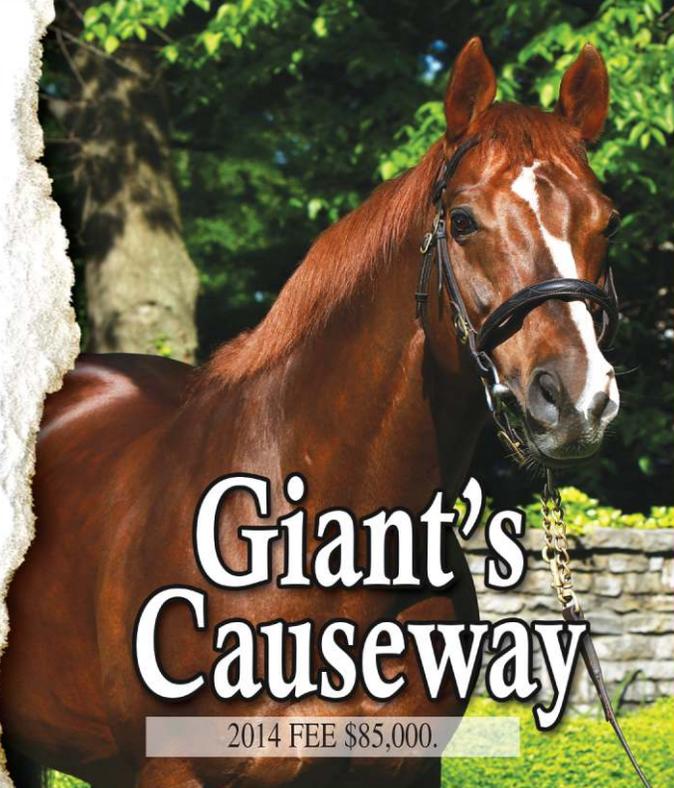
UPI Thoroughbred Racing Roundup With the year drawing to a close, weekend racing provided an overflowing portion of bittersweet endings and promising beginnings. Hollywood Park ended its historic run while Japan, for the second time this month, celebrated the retirement of a superstar. **Robert Kieckhefer**, UPI.com

The Truth About Horse Racing Horse racing is in trouble. Horse racing needs a Triple Crown winner. Horse racing's attendance and television viewership are drying up, bettors aren't betting, and only the pomp and pageantry of the first Triple Crown in over three decades can return it to its former glory. There's no certain indication that any of the above is correct, but those dire certainties have long driven the mainstream conversation about this sport. But as someone who spent 2013 covering the sport for America's Best Racing, and in the process attended some of the biggest races at tracks all over the country, I can tell you that horse racing is doing just fine, and certainly much better than you've heard. **David Hill**, *The Classical*

Career Year For Jockey Castellano Includes Breaking Single-Season Earnings Record He's among the quieter riders out there, seldom seeking the spotlight, but as 2013 comes to a close, jockey Javier Castellano may well be on the verge of winning his first Eclipse Award. On December 13, the Venezuela native broke the single season earnings record set in 2012 by Ramon Dominguez, forced to retire earlier this year as a result of injuries suffered in a January riding accident. Dominguez's purse earnings last year were \$25,634,852; as of today, Castellano has earned \$26,061,862. **Teresa Genaro**, *Forbes*

In The Ring...

- ★ 22 yearlings in 2013 sold for upwards of \$250,000 with top prices of:
**\$675,000, \$550,000, \$550,000,
 \$435,000, \$410,000, \$400,000**
- ★ And were bought by all the top judges including: **Zayat Stables, Ben Glass, Northwest Stud, Pelican, Mandore International, Willis Horton, Amerman Racing, Dixiana Farm, Kaneko Makoto, Stepside Farm, Starlight Racing, John McCormack, Let's Go Stable, Donegal Racing, Goldmark Farm, Gary Broad, Reynolds Bell, J S Company, Lavin B/S, IVA, Jerry Hollendorfer etc.**
- ★ In-foal mares at Keeneland November sold for **\$4,000,000, \$2,600,000** etc.

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Thursday, Santa Anita, post time: 6:52 p.m. ET
 MALIBU S.-GI, \$300,000, 3yo, 7f

PP HORSE	OWNER	BREEDER	TRAINER/JOCKEY	ML
1 Syndicated (K)	Cunningham Stables	David Hanley-KY	Pender	30-1
(c, 3, Midnight Lute -- <i>Letithappencaptain</i> , by <i>Captain Bodgit</i>)			Espinoza	
2 Shakin It Up	Cardoza or Pegram	Michael Pegram-KY	Baffert	15-1
(c, 3, Midnight Lute -- <i>Silver Bullet Moon</i> , by <i>Vindication</i>)			Flores	
3 Heir of Storm	Barber or Brous Stable or Wachtel Stable	Philip & Karen Matthews-FL	Miller	6-1
(c, 3, Wildcat Heir -- <i>Tiz What It Waz</i> , by <i>Tiznow</i>)			Stevens	
4 Flashback (K)	Gary & Mary West	William Andrade & Michael Heron-KY	Baffert	7-2
(c, 3, Tapit -- <i>Rhumb Line</i> , by <i>Mr. Greeley</i>)			Rosario	
5 Zeewat (K)	Hollendorfer or Todaro	Derry Meeting Farm-PA	Hollendorfer	9-2
(c, 3, Harlan's Holiday -- <i>Delizia</i> , by <i>Distant View</i>)			Bejarano	
6 Demonic (K)	C R K Stable	Larry Johnson-KY	Sadler	12-1
(c, 3, Bernardini -- <i>Sincerely</i> , by <i>Meadowlake</i>)			Nakatani	
7 Central Banker (K)	Klaravich Stables & William Lawrence	WinStar Farm LLC-KY	Stall	6-1
(c, 3, Speightstown -- <i>Rhum</i> , by <i>Go for Gin</i>)			Talamo	
8 Holy Lute (K)	Class Racing Stable	Lynn B Schiff-KY	Cassidy	12-1
(c, Midnight Lute -- <i>Holy Christmas</i> , by <i>Holy Bull</i>)			Smith	
9 Zee Bros	Zayat Stables LLC	Eico Stable-KY	Baffert	10-1
(c, 3, Brother Derek -- <i>Nyanza</i> , by <i>Montbrook</i>)			Garcia	
10 Bakken (K)	Mr & Mrs W K Warren Jr	Hermitage Farm & WinStar Farm-KY	Brown	6-1
(c, 3, Distorted Humor -- <i>General Jeanne</i> , by <i>Honour and Glory</i>)			Castellano	
11 Distinctiv Passion	Brown Jr Klein or Lebherz	Harold Plumley-FL	Bonde	6-1
(c, 3, <i>With Distinction</i> -- <i>Dance Forthe Green</i> , by <i>West by West</i>)			Maldonado	
12 Our Double Play (K)	Rigney Racing	W D Burris Inc-KY	Bauer	15-1
(c, 3, Grand Slam -- <i>Lovethespell</i> , by <i>Capote</i>)			Torres	

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LULU LOOKS TO BOUNCE BACK IN LA BREA

Steve Beneto's 🍀 **"TDN Rising Star"** 🍀 **Sweet Lulu** (Mr. Greeley) began her career with four straight wins, but will look to snap a two-race losing streak in Santa Anita's GI La Brea S. The Jerry Hollendorfer pupil earned her diploma in Inglewood in May and cleared her first-level allowance condition there in June before handling the stretch out to a mile at Del Mar in July. Seemingly ready for deeper waters after that, the chestnut handled a cross-country ship with aplomb to justify 9-5 favoritism in Saratoga's GI Test S. going this distance Aug. 24. Asked to route in Parx's GI Cotillion S. Sept. 21, Sweet Lulu found only fellow 'Rising Star' Close Hatches (First Defence) better that day. She was saddled with an outside post while facing her elders last time in the track-and-trip GI Breeders' Cup F/M Sprint Nov. 2, but wasn't disgraced in fifth after setting an above-average pace.



Sweet Lulu (rail) takes Test as My Happy Face rallies widest.
NYRA/Coglianesse

Hall of Famer Bob Baffert has won more La Breas than any other trainer with five--including three for Michael Pegram--and he could make it six with Pegram, Watson and Weitman's **Executiveprivilege** (First Samurai). Also a 🍀 **"TDN Rising Star"** 🍀, the \$650,000 OBSAPR juvenile buy likely would have been last year's champion 2-year-old filly if not for Beholder (Henny Hughes), as she was twice a Grade I winner last season before falling one slot short to that runner in the GI Breeders' Cup Juvenile Fillies here. Winless in three tries since--and most recently fourth in the local L.A. Woman S. Oct. 5--the bay was entered and scratched from Aqueduct's GI Go For Wand H. Nov. 29. She adds blinkers for this. "She's been training well," Baffert said. "She'll run well here, but we had trouble getting her back into form. She had such great 2-year-old form, but then she had little things like quarter cracks and minor things bugging her."

Should the pace be hotter than expected, Mr. and Mrs. Marc Ferrell's **Madame Cactus** (Cactus Ridge) could mow them all down. She most recently flew home from out of the clouds to upset Keeneland's GI Raven Run S. Oct. 19.

TDN **twitter**

Bill Oppenheim is now on Twitter at www.twitter.com/biloppenheim

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- 2YO Stakes horses...9
- 2YO winners...18

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 and BERNARDINI.*



Open House & Brunch on Jan. 5 from 10:00am-12:00pm



My Happy Face Shoots for La Brea...

A new addition to the West Coast scene, ☆ **"TDN Rising Star"** ☆ **My Happy Face** (Tiz Wonderful) will make her second start for her new connections in the seven furlong sprint. A \$695,000 RNA at Fasig-Tipton November, My Happy Face made her first start for the new partnership of Michael Dubb, for whom she had made her first nine starts, and Rockingham Ranch at Aqueduct Nov. 30 in the Gill Comely S., finishing a well-beaten fourth.

"After the [Fasig-Tipton] sale, Gary Hartunian of Rockingham Ranch purchased the majority interest in My Happy Face," said newly appointed trainer Peter Miller, who took over from Chad Brown. "She ran at Aqueduct in my name and then we brought her out to California."



My Happy Face Courtney Heeny

Since dominating her opposition in her second start by just over 21 lengths, at Saratoga last August, My Happy Face has placed in six of eight starts. Though Sweet Lulu got the trophy in the Test, one could make the case that My Happy Face was best that day.

The grey was forced some seven wide while mounting her bid in the lane, and only came up a neck short in third. In her last start for Brown in Parx's Sept. 21 GI Cotillion S. she raced a bit rank and had little left to sustain a bid, finishing fourth behind MGISW Close Hatches (First Defense).

Miller is pleased with My Happy Face's training since joining his California string three weeks ago. She worked a half mile in :50 flat Dec. 22. "She breezed really nice and came out of it really well, she's sharp," he said. "I've had about three weeks with her here in California and she has acclimated well. I think she will run a good race."

Thursday, Santa Anita Park, post time: 5:30 p.m. EST

LA BREA S.-GI, \$300,000, 3yo, f, 7f

PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	Sweet Lulu (K)	Mr. Greeley	Bejarano	Hollendorfer	123
2	Heir Kitty	Wildcat Heir	Stevens	Miller	118
3	Miss Lucky Sevens (K)	Big Brown	Castellano	Gallagher	118
4	Executiveprivilege (K)	First Samurai	Smith	Baffert	118
5	Journey On	Good Journey	Pedroza	O'Neill	118
6	My Happy Face (K)	Tiz Wonderful	Rosario	Miller	118
7	Madame Cactus	Cactus Ridge	Talamo	Eurton	118

TDN TODAY
Headline News..... 14 pages

**2nd Annual
 ECLIPSE AWARDS
 CHARITY GOLF TOURNAMENT**

**JANUARY 14, 2014
 The Diplomat Golf Resort & Spa**



501 Diplomat Parkway
 Hallandale, Florida

Events of the Day

- Registration & Lunch • 11:30 a.m.
- Shotgun Start • 12:30 p.m.
- Cocktail Reception • 4:45 - 6:15 p.m.

Golf Outing Includes

Buffet Lunch, golf cart, green fees, on-course refreshments, open bar and hors d'oeuvres

Contests Include

Hole in One • Closest to the Pin • Longest Drive



To Benefit:



**Grayson-Jockey Club
 Research Foundation**

For additional information

(212) 521-5305 • nkelly@jockeyclub.com

To sign up online: <http://tinyurl.com/GRFGolf2014>



NO JET LAG LOOKS TOUGH IN SIR BEAUFORT

On his best day, Anthony Ramsden's **No Jet Lag** (Johar) appears extremely tough to beat in the GII Sir Beaufort S. The former British import looked good in his U.S. debut for Simon Callaghan when he took a Del Mar allowance in August, and he looked excellent when taking Santa Anita's GII City of Hope Mile Oct. 5 with a 105 Beyer Speed Figure. Considered by many to be one of Wise Dan (Wiseman's Ferry)'s most formidable foes in the Nov. 2 GI Breeders' Cup Mile, the bay was surprisingly close to a meltdown pace that day and faded to fifth. There are certainly no Wise Dans in this sophomores-only affair, and the likely heavy-favorite should need only a better ride to rediscover the winner's circle here. Keith Brackpool's **Gervinho** (Unusual Heat) has been knocking on the door in graded stakes company since he took a division of the Oceanside S. on Del Mar's opening day in July. Second in the faster of two runnings of the GII Del Mar Derby Sept. 1, the bay third in the GII Twilight Derby Nov. 1 and fourth last time in the GI Hollywood Derby Dec. 1. The Braly Family Trust's **Tom's Tribute** (Lion Heart) took a course-and-distance optional claimer Sept. 29, and was last seen annexing the down-the-hill Uniformity S. Oct. 20.

Thursday, Santa Anita Park, post time: 6:00 p.m. EST
SIR BEAUFORT S.-GII, \$200,000, 3yo, 1mT

PP	HORSE	SIRE	JOCKEY	TRAINER	WT
1	Outside Nashville (K)	Broken Vow	Pedroza	Hollendorfer	118
2	Tiz a Minister	Ministers Wild Cat	Garcia	Aguirre	118
3	Educated Guess	Lion Heart	Delgadillo	Hofmans	118
4	Dice Flavor (K)	Scat Daddy	Valdivia Jr	Gallagher	123
5	Horizontalyspeakin	Medallist	Maldonado	Sadler	118
6	Gervinho	Unusual Heat	Bejarano	Gaines	118
7	Procurement	Milwaukee Brew	Talamo	Proctor	118
8	No Jet Lag	Johar	Rosario	Callaghan	123
9	Tom's Tribute (K)	Lion Heart	Smith	Cassidy	118
10	Si Sage (Fr)	Sageburg (Ire)	Stra	Vienna	118

GRADED/GROUP RESULTS

Monday, Hanshin, Japan

HANSHIN CUP-G2, ¥125,200,000, Hanshin, 12-23, 3yo/up, 1400mT, 1:21.40, fm.

1--**REAL IMPACT (JPN)**, 126, h, 5, by **Deep Impact (Jpn)**

1st Dam: **Tokio Reality**, by **Meadowlake**

2nd Dam: **What a Reality**, by **In Reality**

3rd Dam: **What Will Be**, by **Cozier**

O-Carrot Farm; B-Northern Farm; T-Noriyuki Hori; J-Ryan Moore; ¥66,330,000. Lifetime: G1SW-Jpn, 20-3-4-2. *1/2 to I'll Love Again (Jpn) (El Condor Pasa), MSW & G1SP-Jpn. **Werk Nick Rating: B+.**

Click for the [eNicks report & 5-cross pedigree](#).

2--**Garbo (Jpn)**, 126, h, 6, Manhattan Cafe (Jpn)-- Yamato Damashii (Jpn), by Generous (Ire).

O-Kazuyoshi Ishikawa; B-Shinichi Takamura; ¥26,380,000.

3--**Clarente (Jpn)**, 126, c, 4, Dance in the Dark (Jpn)-- Erimo Pixy (Jpn), by Dancing Brave. O-Shinji Maeda; B-North Hills Management; ¥16,190,000.

Margins: NK, 3/4, 1 3/4. Odds: 14.40, 26.20, 11.70.

Click for the [JRA chart and video](#). Click for the [free brisnet.com catalogue-style pedigree](#).

NEWS TODAY

HANLEY NAMED WINSTAR GENERAL MANAGER

WinStar Farm has named David Hanley as the new General Manager of their Versailles-based operation. Hanley, who had previously served as the Director of Development at WinStar, has worked in the Thoroughbred industry for over 30 years--mostly in his native Ireland--as a breeder, public trainer, and pinhooker as well as a private trainer for Whitechurch Stud.

"David has been with us for over a year now, and his horsemanship is the best in the business," said WinStar President & CEO Elliott Walden. "Anytime there is change, there is opportunity. Having done everything from training Grade I winners, to pinhooking \$900,000 yearlings, and many other successes in different facets of the Thoroughbred business, I am confident David is the right fit for the job. He's been an integral part of our team, and we hope he'll continue to be for years to come."

Hanley commented, "I am honored by the faith and trust put in me by [WinStar owner] Kenny [Troutt] and Elliott, and I relish the opportunity and new set of challenges ahead. The staff at WinStar is second to none, and I look forward to continuing to work with our team to keep WinStar an industry leader."

MAGIC MILLION REPOSSESSES BC3 STOCK

Magic Millions has repossessed nine horses from BC3 Thoroughbreds, all of which will be sold at the Gold Coast Yearling Sale Jan. 8-14. The stock includes seven 2-year-olds and two yearlings. The yearlings, a Star Witness (Aus) filly ([lot 315](#)) and a Fastnet Rock filly ([lot 610](#)), will be sold without reserves by Three Bridges Thoroughbreds on behalf of Magic Millions Pty Ltd. The 2-year-olds, purchased this year at Magic Millions sales throughout the country, will go under the hammer at the end of the night Jan. 10. The group is headed by an Encosta de Lago (Aus) colt purchased by BC3 for A\$425,000 (*US\$379,950*) at the Gold Coast Yearling Sale last year, and also includes an A\$330,000 Fastnet Rock (Aus) filly and an A\$320,000 Starcraft (NZ) filly from the same sale. BC3 Thoroughbreds, best known for purchasing Black Caviar (Aus)'s siblings for A\$2.6 million and A\$5 million at Inglis Easter the past two years, collapsed earlier this month when its chairman, Bill Vlahos, resigned after filing for bankruptcy. Vlahos is currently facing multi-million dollar lawsuits after a betting club he headed collapsed, leaving its members millions of dollars in debt. The A\$2.6 million filly, now named Belle Couture (Aus) (Redoute's Choice {Aus}), finished second on debut at Bendigo Sunday. The A\$5 million now 2-year-old colt is at the Werribee Veterinary Clinic undergoing treatment for laminitis. Inglis holds security over him.



HUGHES PLANS EXTENDED DUBAI CAMPAIGN

Courtesy Emirates Racing Authority

Richard Hughes, Britain's two-time Champion Jockey, has revealed that he will spend five weeks riding at Meydan Racecourse in Dubai in hopes of securing mounts for the Dubai World Cup card Mar. 29.

Hughes, who has had a globe-trotting month with engagements in Hong Kong and India, rode his first ever winner at Meydan last week, taking a Group 2 contest for Purebred Arabians aboard Rabbah de Carrere (AE).



Richard Hughes
Emirates Racing Authority

"The racing at the Dubai World Cup Carnival is second to none, and there's no doubt that come March this is where you want to be," Hughes said. "Riding a winner in the Carnival is like riding 100 winners in the UK, so I've decided to have a five-week stint here this season."

Hughes will take a well-deserved break and holiday in Barbados with his family in January, and will return to Dubai

for February and March.

"It's going to be great to spend some time with the family and recharge the batteries after the season I've had," he said. "Obviously, it does help when Richard Hannon is doing so well, but my season went from strength to strength, really. It's been hard work, but I'm not afraid of hard work. Mind you a lot of fellas work hard and don't get the breaks I've had so I know how lucky I am."

"I feel great and my weight has never been better," Hughes added. "Riding is my job and I can't wait to get to work every day. Of course managing your weight is easier when things are going well, and it's much easier now that I am not drinking anymore. I might be turning 41 next year, but I feel as good as I did at 21. When you are turning up to ride horses like Toronado and Sky Lantern, it's a huge boost for a jockey."

BHA TO ENHANCE ANTI-DOPING POLICY

Racing in Britain will next year see increased anti-doping measures after the British Horseracing Authority announced a tightening of its Anti-Doping and Medication Control Policy. After a review of its policy, the BHA has amended it to double testing-in-training samples, increase post-race testing samples by 20%, negotiate lower sampling costs and increase investment in research, including hair sample analysis.

BHA Chief Executive Paul Bittar said: "The two high-profile investigations this year have brought BHA's Anti-Doping and Medication Control Policy into the spotlight, and highlighted the need for an appropriately robust strategy towards doping control. The objective is that via enhancements to our testing program and strategy, as well as the significant penalties handed to those who have breached the rules this year, we increase the deterrent against the use of prohibited substances."

The amended policy will take effect Jan. 1, and will be reviewed quarterly to assess its effectiveness.

"In an ideal world there would be no limit to the amount of testing we conduct, but we are constrained with regard to both budget and resources," Bittar added. "However, we have secured an increase in the budget available for 2014, and an effective strategy is not simply measured by the number of samples taken, but also the methods adopted to ensure that the right samples are being taken at the right time. While both of the high-profile investigations in 2013 arose from positive samples detected in the equivalent of out-of-competition testing rather than post race, we do consider testing-in-training to be the area where a significant increase is warranted. Modern day anti-doping strategies across all sports are increasingly focusing on out-of-competition testing as trends move towards substances that are administered well in advance of the performance to allow athletes to compete 'substance free' on the day. As such, BHA's anti-doping strategy for 2014 has an increased emphasis on testing-in-training."

Bittar continued: "It has been a challenging year, but we hope that the enhancements made to our testing policies, the tightening of certain rules and the advancements led by BHA in establishing an international minimum standard on anabolic steroid use, has, as a result, made the sport a better environment both in Britain and worldwide."

CALDER CANCELS LA PREVOYANTE

Due to insufficient entries, Calder's GIII La Prevoyante H. scheduled for Saturday has been cancelled, the track announced yesterday. "As we approach the conclusion of the Tropical Meet, projected purse revenues have to line up with purses to be paid," said Calder's Vice President and General Manager of Racing John Marshall in a release. "In the case of the La Prevoyante, the race did not fill to the level necessary to offer a positive value proposition to Calder purses. If more horses would have been entered into the La Prevoyante as we had hoped, the projections for wagering activity would have painted a far better picture. This was a business decision based entirely on economics." The GIII W. L. McKnight H., the counterpart to the La Prevoyante for males at 1 1/2 miles on grass, will run as scheduled. Calder's Tropical Meet concludes Sunday, and its 2014 meet begins Jan. 3 with racing on Fridays, Saturdays and Sundays.



REMINDER:

Due to the Christmas holiday, the TDN office will be closed Tuesday, Dec. 24 and Wednesday, Dec. 25.

There will be NO newsletter for Wed., Dec. 25 or Thurs., Dec. 26.

All news and results from Dec. 24 and 25 will appear in the Dec. 27 issue.

Have a wonderful holiday!



KEEP UP MORE THAN KEEPING ON

by Heather Likins

The volatile nature of Thoroughbreds is well documented. Their penchant for accidents is legendary, but the story of **Keep Up** (Unbridled's Song–Keeper Hill, by Deputy Minister), is one of a horse who overcame long odds to survive and succeed as a racehorse. Foaled Apr. 29, 2007, the bay grew into a “beautiful individual, by Unbridled’s Song out of an Oaks winner in Keeper Hill, the best race mare we had raced in a long time,” said Headley Bell of Mill Ridge Farm in Lexington. “As a yearling, we were very hopeful for him.” Keep Up looked to have a promising future.

Instead, one morning after regular turnout with the yearlings, the colt was found injured in the field. He’d sustained a fracture of his accessory carpal bone in his knee. The prognosis was not good.

“It was severe, it was tragic, and we really didn’t think he’d have much chance to survive to be honest with you,” said Bell. “We put him in the stall, had him evaluated by Dr. [Stuart] Brown, and gave him a chance to see how he was going to do. It was really quite something, and it is a story which is very touching to us [at Mill Ridge]. He was an incredible patient, he took great care of himself.”

A period of 60 days of stall rest followed until it was determined that Keep Up was stable enough to attempt surgery, which was performed by Dr. Robert Hunt at Hagyard Equine Medical Institute. Bell continued, “Dr. Hunt had indicated that he had a 10% chance to even race.”

“It is a very uncommon fracture,” agreed Hunt. “They don’t typically recover well enough to race, it was an oddity for him to overcome an injury of that nature. He was a phenomenal patient, that would be the reason for his success, everyone would have to credit the horse, his temperament, his overall will to both survive and heal. And the persistence of the parties involved, the owners for sticking it out.”

Keep Up was confined to his stall for the next seven months to facilitate the recovery process.

“When you think about a Thoroughbred who is accustomed to run free in nature, that was quite an adjustment,” said Bell.

“We gave him a chance and one day led to another, before you knew it, he was healing. It was well down the road before you started saying, ‘Well, he’s managing, so why not?’ It was a good eight months after the initial injury before we started thinking he’d be a racing candidate.

“Eventually out of the cast, we broke him, but we still had to take an inordinate amount of time with him,” continued Bell. “He still wasn’t ready, still favored that knee, so we turned him back out.”

Sent to Anthony Mitchell at Keeneland, Keep Up made his first start on Oct. 29, 2010, finishing third in a maiden special weight over seven furlongs on the all-weather.

“Mitchell let us know how much talent this horse had,” said Bell. “He’s a big horse and, with his stride, we grew very excited about him.”

Transferred to trainer Shug McGaughey, who owned a quarter interest in 1998 GI Kentucky Oaks heroine Keeper Hill and was a co-owner in Keep Up, the bay broke his maiden in his third career start over a mile on the dirt at Gulfstream Feb. 21, 2011.

According to Bell, “He was so big, the dirt was not his best surface.”

Eventually, Keep Up re-injured himself and Mill Ridge decided to give him more time.

New trainer Alex Clarkson started working with Keep Up in January 2012. By this time the bay had “matured and strengthened, so that he could train,” explained Bell. “[Alex] did a masterful job with him. He was an incredible patient, he was able to overcome all these things.”

Clarkson added, “He was a challenge, but a good challenge, he wanted to please and he did please in more ways than one. He’s a character on his own. As



Keep Up
Reed Palmer

far as training and later, he showed a lot of composure, but he could be very rough—he wanted to overdue it in his training.”

After a 14-month break from the races, Keep Up made his fifth start in a seven-furlong allowance

race over Keeneland’s all-weather surface July 29, 2012, finishing second.

Under the care of Clarkson, he thrived, capturing the GIII River City H. and Swoon’s Son S. in 2012 and 2013, respectively. Despite his knee injury, Keep Up showed great durability and versatility while racing through the age of six and capturing races on dirt, turf, and synthetic. He retired to Mill Ridge to stand alongside Johar (Gone West) with a record of 18-7-1-4 and over \$300,000 in earnings.

cont. p13

All horses in TDN Headline News and TDN American edition are bred in North America, unless otherwise indicated



KEEP UP MORE THAN KEEPING ON cont.

In describing the decision to stand Keep Up, Bell stated, "He was very, very talented; everyone [at Mill Ridge] who ever trained him or rode him or was associated with him, spoke of his raw talent. He was compromised with the knee, we just feel that, considering all that he went through, considering his breeding, considering his good looks and things like that, we want to give him a chance to be a stallion."

After discussing the candidacy of Keep Up for a 'Share the Upside' program with Mark Toothaker of Spendthrift Farm, Mill Ridge decided to go ahead with that breeding incentive plan.

Bell stated, "There will be 60 breeding rights to the horse, for \$4,000 [for two years] and you qualify for a lifetime breeding right."

Breeding to Keep Up without the incentive program will be \$5,000 LFSN.

"He's here at Mill Ridge and in Gone West's stall, as handsome a horse as you'll ever see," Bell continued. "His demeanor and attitude are everything you'd want. We're excited to have him here. The reality is, you never know where a stallion is going to come from. Obviously you'd like to line it up. You want to get the best mares possible to give him a chance."

Despite the busy holiday season, there has already been interest in Keep Up in his new role as a Mill Ridge stallion.

Bell concluded, "We live and hope and we always live in a dream in this industry, and we want the 'Share the Upside' people to live the dream."

Inbred to the great producer Killaloe through her Grade I-winning and sire son Fappiano, Bell feels Keep Up will fit most mares. He does caution against breeding in more Fappiano blood, as Keep Up is a tall horse.

Clarkson pointed out, "There are a lot of well-bred horses that are standing at stud that couldn't run, but he is well bred and he could run. I'm just so happy for [Mill Ridge founder] Alice Chandler and everyone associated with Keep Up, we always wanted him to go back to the farm and stand at stud. It's a dream come true for him to go back there, and I'm just delighted with it."

Now it's time to see if Keep Up makes it as a stallion as he retires sound to stand his first season at Mill Ridge in 2014.



op/ed

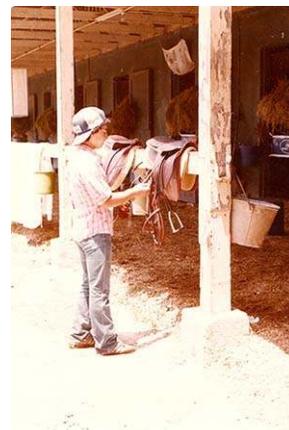
by Frankie Lovato Jr.

TOTAL ECLIPSE OF THE HEART

This week, hundreds of voters will submit their ballots for the Eclipse Awards. Recently, I have read comments that the award for Apprentice Jockey should be eliminated altogether. As the Eclipse Award-winning apprentice of 1980, an achievement I cherish to this day, it is breaking my heart that this is even in discussion.

From the surface, or should I say the "press box," it may appear looking down that some kid got lucky during their first year in the saddle; sat on some nice horses, perhaps made six figures, got a new fast shiny car and so on. As one of the lucky ones that have accomplished this great award, allow me to scratch the surface of my journey, and perhaps it'll offer some meaning to what this award has meant to me and to the others that have also achieved it.

I was eight years old when this award was inaugurated. Would a normal 8-year-old care or have any concept of what this award is about? Well, I did,



Lovato cleaning tack at Hialeah in 1979.

and as soon as I learned it existed, my eye was on the prize. I was not your typical 8-year-old and in fact, my obsession with racing and becoming a jockey started at age three. I was the youngest son of jockey Frank Lovato. My dad was a popular jockey on the East Coast circuit during the 60's and 70's. I remember before I could ride a bike, having a tack bag filled with my dad's trashed equipment; torn pants, a saddle with no stirrups, scratched goggles and two left boots. I was set and ready to go. All I ever knew and wanted was to

become a jockey. I drove my parents nuts, constantly wanting to go to the track. On weekends I was up before dawn, dressed and ready to go, tapping on my dad's bedroom door trying to get him up. I was a little snot-nosed kid hanging around the Garden State Park stable area hoping that the late, great Bobby Camac would ask me if I wanted to ride his pony around the barn once the training was done.

The obsession never swayed; my priorities were as straight as an arrow. With my father riding the Jersey circuit, it was hard to find a farm and the time to take me there. After years of begging, I got my big break. I was 13 years old when I left home.



WHAT IS OPPENHEIM ON ABOUT NOW?
 Whether it's sales, racing or breeding...read the latest musings from Bill Oppenheim!
 You can find all of Oppenheim's columns in the [TDN Archive](#).



Op/Ed cont.

We found a farm in Ocala, Florida that would take me in and start my training. I had in my mind, heart and soul that I had to be ready by 16 and I had to win the Eclipse Award. Everything I ever wanted was falling into place. I was headed to a thoroughbred horse farm with racehorses, barns, a track and starting gate...paradise! But with this journey, paradise came with a price.

There I was, a 13-year-old boy, 1,000 miles from my home, family and friends. I lived in a barn and slept on cushions on the floor of the tack room. Spiders and roaches were an issue. I could hear rats walking across the plywood ceiling above me. In the middle of the night, I would often be awakened by the horrific sound of a horse down, cast in his stall, and it was my duty to aid him and be sure he was okay. This was all fine as I was paying my dues, similar to the stories I have heard from other jockeys about the things they went through just to make it to the races.

As an aspiring jockey, instead of people reaching out to help you, they actually make an effort to make it harder for you. I usually worked the longest hours, was given all the crappy jobs around the farm, the worst and most dangerous horses, the tack no one else wanted to use, but you heard no complaints from me; I was paying my dues and happy to do it! I was not handed a golden spoon of horses to ride. In fact, I built, repaired, and painted more fences, cleaned more stalls and put in more hours than anyone else. I was either paid nothing or much less than others, as I wanted to be a jockey and this was simply part of it. I worked harder than anyone in any barn to prove how much I wanted this.

By 16, I had survived three years of training in preparation for my apprentice jockey year--three years I would never wish on anyone. I feared that my own children would want to follow in my footsteps and to this very day, it is my deepest passion to help kids getting started in racing get the knowledge, path and skills that will best protect, guide and increase their chances to stay safe and succeed in their own journey. I have to thank Bobby Murty for taking me under his wing and helping me launch my campaign as an apprentice for the Eclipse Award. I traveled from Ocala, Florida to Belmont Park in a horse van with the horses and a suitcase. Once launching my career, I traveled and raced in Ohio, New Orleans, New York and New Jersey with little rest, sometimes riding both day and night races, while still working horses in the morning, 7 days a week. I won apprentice titles in every state I rode in that year. Again, as a reminder, this was a journey that started when I was 8-years-old when I first learned of something called the Eclipse Awards with a category for apprentice riders.



Lovato's first-ever winner at a farm in Ocala.

Thirty-two years have passed since I obtained that bronze statue, my Eclipse Award, and it's still my prized possession. There were so many years of my career that just went bad, but I always had this to keep me going. Since a child, this award was my mission, my destiny, and now my proudest, most prized possession that I have from my career, my adventure, my life.

It was such a meaningful journey for me and not an easy one, but one to tell your kids and grandkids. This



2013 Jockey Camp attendees

journey has led me to help kids with the same dream I had. This past year I hosted my annual Jockey Camp, an event where I can give those who aspire to follow in my footsteps, every

ounce of help and advice within me. I know there are dues to be paid for success but there are things out there I was lucky to survive at all, and I would never want anyone to have to pay those dues that may be abusive and possibly get someone seriously hurt.

Four years of Jockey Camp are in the books for me now, and each and every one of my students get to see and hold my Eclipse Award. You have to see their faces as for them, something almost spiritual embraces them. This is their dream, their adventure for the taking, something that helps them believe in themselves when others do not.

I remember being a young teenager on a journey to become a jockey. I was alone, scared, homesick, tired, hurting, over worked and underpaid, and the only thing that got me through it was a chance at the Eclipse Award Apprentice title. I do not encourage anyone to pursue this dream, but I educate them. I know the blood, sweat and tears it will literally take to accomplish this. The reality is with all these kids, very few if any will make it, but this award gives them the hope and purpose to do their best and stay true to themselves.

This award has given me hope, direction, perseverance and resilience since I was a child and then throughout my career. From the moment I became aware of it at the age of eight, it's literally picked me up, brushed me off and given me the strength to go on when times got tough.

Though I am now retired from racing, it still continues to inspire so many of those I mentor. So I felt compelled to write this. Not just for myself, or for winners of years past, but for all the kids out there at this very moment, perhaps on a farm, sleeping in some bug, rat-infested tack room, just about killing themselves as they chase the very same dream, to become an Eclipse Award-winning Apprentice Jockey. **Frank Lovato Jr. retired in 2004 after 25 years in the saddle. Lovato is the founder of Jockey World (www.jockeyworld.org), a non-profit organization dedicated to fan education and to providing career-building tools to people of all ages in horse racing.**

New York

New York Jockey Colony Donates to TRF:

Continuing a tradition that began in 2009, the New York jockey colony has donated \$1 for every mount this year to the Thoroughbred Retirement Fund. The donation, which totaled nearly \$6,000, directly benefits the TRF's Second Chances Farm at the Wallkill Correctional Facility, which pairs non-violent inmates with ex-racehorses. "Through this program, the New York Jockeys have provided much needed support to the horses at our Wallkill facility," said TRF Vice-President of External Affairs Diana Pikulski. "And the jockeys have ridden many of these horses. It is an important relationship for us and we deeply appreciate the jockeys' commitment to TRF." Jockey Javier Castellano offered, "These wonderful animals have made a living for a lot of us. This program is a chance for all of the jockeys to be able to give back to the horses. We believe in the Foundation. We love the horses, and it is important that we show people that we care about them after we are done riding them."

Ankle Surgery for Alvarado:

Jockey Junior Alvarado will undergo surgery to repair a broken left ankle the day after Christmas. He was unseated from his mount **Miss Narcissist** (Freud), who flipped in the gate, before the East View S. at Aqueduct Sunday. Alvarado will be out for approximately three months, agent Mike Selitto said today. He is currently fifth in the jockey standings for the Aqueduct inner-track meet with six wins. For the year, he has 188 wins in New York for \$12,338,908.

Central U.S.

Yesterday's Results:

7th-FGX, \$43,000, Alw, Opt. Clm. (\$40,000), NW2X, 3yo/up, f/m, 1 1/16m (off turf), 1:46, ft.
SPECIAL GUEST (f, 4, [Smart Strike](#)--Gwenjinsky, by Seattle Dancer), a \$285,000 yearling purchase at Keeneland September, broke her maiden at Ellis July 19 on the dirt and followed it up with a turf allowance win at the Henderson track Aug. 10. She failed to hit the board in three subsequent turf outings, most recently finishing sixth at Hawthorne Nov. 10. Off at 20-1, jockey James Graham sat to the inside well off the pace. The pair angled to the outside on the far turn and gained the lead at the 1/16th pole, edging past Ocean Bertie (Posse) to win by just over two lengths. The winner is a half to Lead Story (Editor's Note), MGSW, \$842,031; Capejinsky (Cape Town), SW, \$188,411; and to Prize Catch (A.P. Indy), SW, \$138,810. Lifetime Record: 10-3-1-2, \$92,636. [Click for the brisnet.com chart](#) or [VIDEO](#).
O/B-W S Farish and Lazy F Ranch (KY). T-Neil J Howard.

3rd-FGX, \$40,000, Msw, 2yo, f, 1m70y (off turf), 1:46 2/5, ft.
ARMY (f, 2, [Corinthian](#)--Dream Realized, by Awesome Again) took a shot on the dirt last time out after the maiden special event was taken off the turf at Fair Grounds Nov 28. And finished fourth, beaten just under three lengths. Off the turf again here, the 13-1 shot was adding Lasix for the first time. Jockey Alexander Reznikov allowed the chestnut to settle three wide just off the pace. As the field turned for home, she was asked for run and made an inside move on the leader Finn's Jewel (Giant's Causeway) to notch the win by a half length. The winner was a \$12,000 yearling purchase at Keeneland September. Lifetime Record: 4-1-0-1, \$28,140. [Click for brisnet.com chart](#). [VIDEO](#).
O-Glockenburg LLC. B-Corinthian Syndicate, Burden Creek Farm & Bill Nicholls (KY). T-Pavel Vashchenko.



TRANSITIONS: 2010 G1 Dubai Golden Shaheen winner **Kinsale King** (Yankee Victor), who retired from racing in June, won a pair of classes in his showing debut at the Thoroughbred Classic Horse Show in Burbank, California two weeks ago. The 8-year-old gelding was ridden by trainer Carl O'Callaghan. "I sent him down to Jane Steiner, who is a good friend of mine," O'Callaghan said. "She put in 30 days of flat work and about a week of jumping. I went to the show just to do flatwork with him, but we schooled him over jumps that morning and he was pinging right over them, so I thought, 'The hell with it. And off we went. I hadn't sat on a jumping horse in umpteen years--I went out and bought the boots and jodphurs, jacket. It was a lot of fun. He didn't have a care--good horses are like that. I think he likes the attention. He liked it when he was a racehorse and there was even more of it in the show arena. A lot of people came to visit him. When the announcer said 'Kinsale King is being ridden by Carl O'Callaghan,' I almost burst into tears. It was the greatest feeling. It was always Garrett Gomez won the Golden Shaheen with Kinsale King. Obviously, Garrett Gomez is a great rider, but now I know what it feels like. It was thrilling. I wasn't expecting to win anything. I just thought we'd go down there to have some fun. The biggest part for me was just to show people that it is ok to have horses off the track."

POSSE

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Ireland

TATTS IRELAND TO BOOST SALES RACE PURSE

Tattersalls Ireland's Super Auction Sales S., its sales race for Tattersalls Ireland September Yearling Sale graduates, will see a purse increase to €200,000 from €125,000 next year. The race will also be part of the inaugural Irish Champions weekend Sept. 13 & 14. Entries close Jan. 29, and the €1,250 entry fee remains unchanged. "We are delighted to be able to increase the prize money for the 2014 Tattersalls Ireland Super Auction S. to €200,000, and equally pleased that this competitive and valuable race will be part of Irish Champions' Weekend," said Tattersalls Ireland Managing Director Roger Casey. "The Super Auction S. has always been hugely popular with owners, and the significant increase in prize money, combined with unchanged entry costs, will make the race even more enticing than ever."

APPOINTMENTS

DANNY ROLSTON

- Appointed Bloodstock Sales Manager, Based in Waikato, of NZB Bloodstock.
- Rolston has worked for NZB for almost 10 years. He spent his first three years working in NZB's insurance department followed by seven year's in the role of Sales Representative.
- NZB Co-Managing Director Andrew Seabrook said: "Danny has made a huge contribution to the Bloodstock team and it was a natural progression that he should take on more responsibility. With the majority of our clients based in the Waikato we have been keen to have someone based there again, and it is ideal that he should start his new role there."

☆ TRACK OPENING ☆

Santa Anita - Arcadia, CA

Opens: Thursday, December 26

Closes: Sunday, April 20

Racing Days: Wednesday through Sunday

Post Time: 12:30 p.m.

Stakes Schedule: 49 stakes worth \$10.9 million

Highlights: \$300,000 GI Malibu S.-Dec. 26 •

\$300,000 GI La Brea S.- Dec. 26 • \$200,000 GI

Santa Ynez S.-Jan. 4 • \$300,000 GI Las Virgenes

S.-Feb. 1 • \$750,000 GI Santa Anita H.-Mar. 8 •

\$300,000 GI Frank E. Kilroe Mile-March 8 •

\$300,000 GI Santa Margarita S.-Mar. 15 •

\$400,000 GI Santa Anita Oaks-Apr. 5 •

\$1,000,000 GI Santa Anita Derby-Apr. 5

Website: www.santaanita.com

BREEDERS' EDITION AMERICA

ALLOWANCE RESULTS:

8th-FGX, \$41,000, NW1X, 3yo/up, 6f, 1:11 2/5, ft.
CONE OF LIGHT (g, 3, Tiz Wonderful--Roaming Wild, by Wild Again) Lifetime Record: 8-2-0-0, \$65,394. O-DNS Stable. B-Spendthrift Farm LLC (KY). T-Jeffrey D Thornbury. *\$50,000 wlng '10 KEENOV; \$30,000 RNA yrl '11 KEESEP; \$47,000 RNA 2yo '12 OBSMAR.
 ** 1/2 to GSP Zultanite (El Corredor), MGSP, \$153,702.

Another Big Fish from **BLUEWATER**

6th-FGX, \$18,000, Opt. Clm. (\$10,000), 1\$Y+, (S), 3yo/up, 5 1/2f, 1:04 1/5, ft.

HEZALOTTA WANDA (g, 6, Valid Belfast--Wanda Woman, by Prospector's Music) Lifetime Record: 42-11-6-5, \$189,330. O-Ron Faucheux and Thomas L Arnaud. B-Michael G Munna (LA). T-Ron Faucheux.

ADDITIONAL MAIDEN WINNERS:

Fifty Shades, c, 2, Flashy Bull--Wicked Cricket, by Chapel Royal. FGX, 12-23, (C), 6f, 1:11 1/5. B-Nancy Shuford (KY). *\$80,000 wlng '11 KEENOV; \$67,000 yrl '12 KEESEP.



Elm Tree Sales Graduate

Another Webb Carroll Training Center Graduate

BREEDERS' EDITION EUROPE

CONDITIONS RESULTS:

ITALY, 1st-PIS, €12,600, 2yo, 10fT, 2:12.30, sf.
VADO DI SIELLA (ITY) (c, 2, Dane Friendly {GB}--Candok {Ire}, by Celtic Swing {GB}) Lifetime Record: 3-2-1-0, €12,835. O-Dioscuri SRL; B-Azienda Agricola Loreto Luciani; T-Stefano Botti.

ADDITIONAL MAIDEN WINNERS:

Chiara Blu (Ity), f, 2, Le Havre (Ire)--Wings of Love (GB), by Groom Dancer. PIS, 12-22, 7 1/2fT, 1:35.00. B-Brinkley Stud SAS. *€3,000 yrl '12 ITYSEP. ** 15th winner for freshman sire (by Noverre).

Mujas (GB), c, 2, Mujahid--Vitta's Touch, by Touch Gold. PIS, 12-22, 7 1/2fT, 1:34.20. B-Franca Vittadini.

Bowling Green (Fr), c, 2, Turtle Bowl (Ire)--Goldfonic (Fr), by Hernando (Fr). DEA, 12-23, 6 1/2f (AWT), 1:20.68. B-Berend van Daltsen.



CANCELLATIONS
PARX RACING

(Monday and Tuesday all races)