BELL SITTING PRETTY AS STABLE STARS RETURN

By Emma Berry

The three names etched onto brass plaques alongside one particular stable at Fitzroy House are enough to cause a passer-by to pause for a moment to reflect on glorious summers gone.

Sariska (GB), Red Evie (Ire), Margot Did (Ire): from the Classic summit to scorching a strip along the turf of York's Knavesmire, the trio left a significant imprint at Michael Bell's yard. Their successor has already proved a worthy inhabitant of this hallowed box, however, as housed within is Europe’s champion 2-year-old filly, **Pretty Pollyanna (GB)** (Oasis Dream {GB}).

There's none of the grandeur, either physical or mental, one might expect of a filly of her acknowledged stature on the racetrack. As her daily rider, stable apprentice Cameron Noble, tacks her up for her morning's exercise, Pretty Pollyanna, recently returned from her winter holiday, turns kindly to him, not minding the intrusion of her trainer and a journalist standing and chatting in her doorway. Doubtless this no-nonsense attitude has helped in her notable achievements to date.

Cont. p2

EUROPEAN EXPORTS WITH CORMAC BREATHNACH by Kelsey Riley

European Exports is a series where we catch up with people who have left their home countries to make a new life in racing in America. Today we speak with Airdrie Stud's Cormac Breathnach.

TDN: Where are you originally from?

CB: I'm from Galway in Ireland. It's a medium-sized town in the west of Ireland with a famous racing festival in July. I grew up a racing fan from the time I was basically an infant, according to my parents. My father was a teacher there. I went to university in Galway, and then I moved over to Kentucky in 1996. I had spent the summer here in 1995 as an intern at Alltech, and then went to graduate school at the University of Kentucky, starting in 1996, and I've been here ever since. Cont. p5

IN TDN AMERICA TODAY

PEDIGREE INSIGHTS: BRICKS AND MORTAR

Andrew Caulfield examines the pedigree of GI Pegasus World Cup Turf Invitational S. hero **Bricks and Mortar** (Giant’s Causeway). Click or tap here to go straight to TDN America.
Bell Sitting Pretty As Stable Stars Return Cont. from p1

"She's been very easy to train from day one," says Bell as he casts an eye over the medium-sized bay filly who, in his 30th year of training, will carry the stable’s hopes of adding the G1 1000 Guineas to the Classic roll of honour. That list already includes the 2005 Derby for Motivator (GB) followed by the Oaks and Irish Oaks in 2009 for Sariska.

"She's never missed a dance that we wanted her to take part in. She’s very uncomplicated and talented. She's not terribly big but she's a good model and she has strengthened over the winter," he adds.

Pretty Pollyanna is not the only one who has received a boost in recent months. Bell’s string is now in three figures. "It’s the first time we’ve had over 100 horses for quite a few years," he says. "We have some really nice 2-year-olds this year.”

However talented they turn out to be, the current crop will do well to match strides with the example set by Bill and Tim Gredley’s homebred Pretty Pollyanna last season. A winner on debut at Yarmouth, she was just over two lengths behind victrix Main Edition (Ire) (Zoffany {Ire}) when fifth in the G3 Albany S. at Royal Ascot before blazing a trail to win the G2 Duchess of Cambridge S. on her home track at Newmarket by seven lengths. She and Signora Cabello (Ire) (Camacho {GB}) then left the colts trailing in the G1 Prix Morny, with Pretty Pollyanna finishing three-quarters of a length to the good to set the seal on the championship in Deauville in August. Two subsequent appearances saw her finish fourth in the G1 Cheveley Park S. and third in the G1 Fillies' Mile when tackling that distance for the first time.

"To have a champion 2-year-old is pretty special--the last one we had was Hoh Magic (GB), who also won the Morny," says Bell. Cont. p3
Bell Sitting Pretty As Stable Stars Return Cont.

He adds, "Pretty Pollyanna was spectacular on a couple of occasions last year. Things didn't go right in the Cheveley Park through no fault of her own, and equally in the Fillies' Mile, Danny [Tudhope] rode her as instructed but I think if we were to do it again, in order to get the mile we'd try to get a lead. I'm very hopeful that she'll get the mile."

Having returned three weeks ago from her holiday at the Gredleys' Stetchworth Park Stud where she was born, Pretty Pollyanna is still on daily trotting duties while she builds up to her seasonal reappearance in a Classic trial.

"The plan at the moment is to go for a trial," says her trainer. "Seven furlongs will possibly prove her optimum trip in the future but we'll go for a trial and hopefully she'll come through that and take her place in the Guineas."

Though both her dam and grandam were unraced, Pretty Pollyanna emanates from a family which has already bought Classic glory in abundance for Bill Gredley through arguably Stetchworth Park Stud's most famous graduate, User Friendly (GB). The daughter of Derby winner Slip Anchor (GB) sailed unbeaten through the first six races of her life, the last four of that extraordinary sequence being the Oaks, Irish Oaks, Yorkshire Oaks and St Leger. She was then beaten just a neck in the Arc by Subotica (Fr) (Pampabird {GB}). User Friendly's half-sister Friendlier (GB) (Zafonic) made up for her lack of racing career by producing the black-type trio of Unex El Greco (GB) and Gender Agenda (GB), both by Holy Roman Emperor (Ire), and Madame Defarge (GB) (Motivator (GB)), while Pretty Pollyanna's dam Unex Mona Lisa (GB) was the result of her 2008 mating with Shamardal. Cont. p4
"We are thrilled with our Aclaim foal. She has loads of quality, presence and great limbs. We’ll definitely be using him in 2019"

Ed Player
Whatton Manor Stud

"A lovely colt, with great strength and action. We’re very happy with him...

Becky Marsh
Trinity Park Stud

"Strong-bodied with plenty of bone. Aclaim has stamped him well. Quick to get up and nurse. which I like to see”

Becky Marsh
Trinity Park Stud

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Despite her Classic pretensions, Pretty Pollyanna has to share the title of stable star at Fitzroy House with another Gredley homebred. At eight years of age, Big Orange (GB) (Duke Of Marmalade {Ire}) is the elder statesman of the stable and, closing in on 17 hands, is certainly the largest inhabitant. He, too, has recently returned from Stetchworth Park, but his stay was a lot longer than Pretty Pollyanna’s owing to an injury to a suspensory ligament which meant an enforced lay-off since last spring.

As long as there is no recurrence of this issue, there will be no more joyous reception given to any horse this season than that which will greet the much-loved stayer on his eventual return to the races. Indeed, he has already brought cheer to his home town of Newmarket during the bleak midwinter.

"Big Orange is such a recognisable horse and the first day he was out on the Heath again between Christmas and New Year everyone was asking after him," says Bell. "One of the reasons he’s so popular is his style of racing. He is a big physical presence but the way he sticks his head and neck out is such a good quality and it endears him to the public. It’s a pleasure to have him in the yard. He eats twice as much as most horses but it’s wonderful to have him back."

After a solitary start in the G2 Dubai Gold Cup in 2018, Big Orange was being prepared for the G2 Henry II S. at Sandown when his injury was detected, and it is in this race which Bell hopes he will make his resumption this May.

"I'd say we'll aim him at Sandown but he'll have to come through a couple of scans first," he notes. "I'm hopeful that we'll get him back into full work. Once he starts galloping it becomes a bit more nerve-wracking but given that the injury was caught so early, I'm hopeful. Speaking as a horseman I feel positive--it is slightly walking on eggshells but we'll tread carefully."

He continues, "We're really happy with the scans so far and fingers crossed we'll get the green light to start cantering after he's done six weeks of trotting. I think we have to be hopeful. He's had PRP [platelet rich plasma] treatment and whether it works or not remains to be seen but all the signs are good. I think it was the great Arthur Stephenson who said 'there's no such thing as a bit of a leg', but we really did catch him extremely early. It was a small bit of damage to his suspensory and on the scale of tendon damage I would say it was probably three out of 10."

Having been based at his Stetchworth Park Estate just three miles outside Newmarket for almost 40 years, Bill Gredley, now 85, is every bit as well known in the headquarters of British horseracing as his giant Ascot Gold Cup hero.
Bell Sitting Pretty As Stable Stars Return Cont.

His legacy in the racing and breeding world will be continued by his son Tim, a former member of the British showjumping team and useful point-to-point rider who is now fully immersed in the operation of the stud.

Bell, a long-term trainer for the Gredleys whose former assistant and now fellow Newmarket trainer George Scott is married to Bill's daughter Polly, says, "It's lovely to train for owner-breeders, and especially local owner-breeders who have such a huge interest in their horses. Bill has been at the game a very long time and it has given him, particularly, enormous pleasure. And for Tim, who is now based back at Stetchworth and really focused on it, you can't ask for much more than to breed and own Group 1 winners."

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**EUROPEAN EXPORTS**

**With Cormac Breathnac Cont. from p1**

**TDN:** Was your family involved in racing?

**CB:** Not directly. We were fans, and my father and I would go racing all the time; we'd go to Leopardstown and The Curragh and all over the country. So we watched it and read the racing papers at the time, religiously, but we weren't directly involved. Which for me was part of the reason I moved here; it was easier to get established over here, and find a career in the industry over here.

**TDN:** So you find there are more opportunities in the racing industry in the U.S.?

**CB:** There are more opportunities when you're willing to work hard. You can get a foot in the door here early. I worked the September sale in 1995 for Jackie Ramos at Ashleigh Stud, for her consignment, and that was the first thing I'd done directly in the industry over here, and it just kind of went from there.

When I moved here in 1996 it was to go to grad school, so I did a PhD at the Gluck Center starting in 1996 and graduating in 2001. And then I did some postdocs for about six more years in Wisconsin, and then back at UK. Part of the reason I was in academia and research for so long was for visa reasons. My visa was tied to that career path, and then with marriage and everything came a green card eventually, and so in 2007 I made a leap out of the research field to just get fully immersed in the Thoroughbred industry.

I worked for myself for a couple of years, and did some matings analysis, and bought a few horses; I had a few horses in training in Ireland and so on. And then I got hired by Adena Springs in 2009, and was there for several years doing nominations. And then this opportunity at Airdrie came up, and it's fantastic to be part of the team here. That was a year and a half ago. **Cont. p6**
European Exports With Cormac Breathnac Cont.

TDN: How does your background in academia help you now?

CB: There are so many factors that go into how to make a good mating, and I think with that background in genetics you get a handle on maybe where the decisions are best made and what to focus on and maybe what to ignore. There are some theories out there that I wouldn't ascribe to at all in terms of what makes a good mating and they're commonly held, but they are things that I don't think have much bearing on the outcome. So I try to look at it from a pretty practical point of view. Look at the foal being a product of its parents first and foremost, not necessarily something that's six or seven generations deep, that may come through or in most cases will not. So, there are different approaches that I can try to take from that background.

TDN: Is there anything you miss about Ireland?

CB: Growing up in Ireland in the '80s was sort of a slower pace of life and things. I do miss the neighborhood, and the friends, and the social circles and things that came through that period of growing up and through college. But it's a very exciting, vibrant place to be over here; there's just so many more opportunities, and really you can spread your wings and do maybe more what you want to do. Lexington is a fantastic place to live, in terms of getting around and having opportunities and things to do, and the new food cultures and everything else that are happening. (Click here to return to p1)

ANODOR CAMP CONSIDERING FONTAINEBLEAU PREP

Anodor (Fr) (Anodin {Ire}), who won the G3 Prix des Chenes last September, may have a prep run in ParisLongchamp's G3 Prix de Fontainebleau before going for the G1 Poule d'Essai Des Poulains. Trainer Freddy Head will consider the 1600-metre feature in April before going back there in search of Classic success in the French 2000 Guineas a month later.

"He's doing very well—he is in full training," said Head of the colt, who ran third in the G1 Qatar Prix Jean-Luc Lagardere in the wake of Royal Marine (Ire) (Raven's Pass) on Oct. 7. "The French Guineas, that will be the aim for the moment. I think maybe he will have a prep race in the Fontainebleau."

Cont. p7
Anodor Camp Considering Fontainebleau Prep Cont.

Head is looking to give G1 Qatar Prix du Cadran hero Call The Wind (GB) (Frankel {GB}) a run on home soil first, before sending him to Meydan for the G2 Dubai Gold Cup on Mar. 30. "He's due to run in Dubai in the Gold Cup," added the trainer. "He could run before that in France. I'm very happy with him."

Another Head-trained Group 1 winner, G1 Prix Maurice de Gheest heroine Polydream (Ire) (Oasis Dream {GB}), is returning next week after a winter break. She was scratched from the GI Breeders’ Cup Mile on the order of the state veterinarians in November.

"She is still on her holidays. I am expecting her back next week," he said of the Wertheimer & Frere homebred. "I don't know what we will do with her yet. As far as I know, she is very well."

LINES SADDLES FINAL RUNNER ON WEDNESDAY

Clifford Lines, who has been in the sport for almost 70 years, saddles Catapult (GB) (Equiano {Fr}), his final runner, in the sunracing.co.uk H. at Lingfield on Wednesday. As a work rider for top trainers such as Sir Noel Murless and Sir Michael Stoute, Lines sat on some of the legends of the turf—including Shergar, Shareef Dancer, Sonic Lady and J O Tobin. Training in his own right from his base at Newmarket, Lines has decided the time is right to call it a day after he started as an apprentice in 1949.

Cont. p8
Lines Saddles Final Runner Cont.

"At 84 it’s time to pack up," he told Sky Sports Racing. "I've been training for the last eight years. I didn't start until my mid 70s. I had stables next door and I used to pre-train up to 20 horses for Sir Michael Stoute for a few years, and then I decided to sell my stables and built my own place, and then I thought I'd train a few horses. I've loved it. We've had our bits of good luck and our bits of bad luck--but on the whole it's been good. We've had a few winners and enjoyed every minute."

PETER MAGNIER PASSES AWAY

Peter Magnier, who ran Brittas House Stud in County Tipperary and enjoyed success as a breeder under both codes, passed away on Monday, the Racing Post reported. Magnier was the son of Tom Magnier and Evie Stockwell. He was a brother to Coolmore's John Magnier, as well as David, who manages Castleshyde and Grange Studs and Anne O'Callaghan, who owns Tally-Ho Stud with her husband Tony.

As a breeder, Magnier enjoyed his greatest success with Brigid (Irish River {Fr}), the dam of Irish highweight Sequoyah (Ire) (Sadler's Wells), herself the producer of G1 English/Irish 2000 Guineas hero Henrythenavigator (Kingmambo) and fellow Irish highweight Listen (Ire) (Sadler's Wells). Brigid is also the ancestress of many other high-class runners

Magnier is survived by his mother and siblings, partner Annabel, family Trini, Scobie, Tash, Ed and Coco and grandchildren. A viewing will be held at his residence from 4 to 7 p.m. on Jan. 30. A requiem mass is scheduled for Thursday at 11:30 a.m. at the Church of the Assumption at Knockavilla, followed by burial at Kilcrumper New Cemetery in Fermoy. In lieu of flowers, the family requests donations should be made to the Solas Cancer Support Centre.

ULTRA (IRE)

- The first reported foal by Darley's G1 Prix Jean-Luc Lagardere hero Ultra (Ire) (Manduro {Ger}) was born on the weekend.
- Out of Alia Island (Kitten's Joy), herself a half-sister to GSP Scotland (Ger) (Monsun {Ger}), the colt was bred by Gerard Mimouni.
- “[He is] a superb, quality colt with class,” said Mimouni.
- The Haras du Logis resident is standing for €7,000 in 2019.

ADDITIONAL MAIDEN WINNERS:


*260,000gns Ylg '16 TATOCT. **1/2 to Spirit Quartz (Ire) (Invincible Spirit {Ire}), Hwt. 3yo-Ity at 5-7f, GSW-Fr & Ity, MSW-Ire & G1SP-Eng, $620,693; and Caspian Prince (Ire) (Dylan Thomas {Ire}), Hwt. Older Horse-Ire at 5-7f, GSW-Ire, GSP-UAE & SP-Eng, $1,067,349.

WOLVERHAMPTON FRIDAY FEATURE ADDED

An additional fixture over Wolverhampton's all-weather track has been added for Friday, Feb. 1, the British Horseracing Authority announced on Tuesday. The six-race card has been created due to a current spell of cold weather threatening the turf fixture. Entries will close at noon on Wednesday, Jan. 31.
PAKORA TOPS TATTERSALLS IRELAND FEBRUARY NH SALE

Peter and Ross Doyle Bloodstock snapped up 6-year-old mare Pakora (Fr) (Gentlewave (Ire)) (lot 326) for €80,000 to top the one-day Tattersalls February National Hunt Sale on Tuesday. Consigned by Closutton Stables, the grey was MSP placed on the flat and also sports a listed win over hurdles at Galway. The full-sister to German Group 3 winner and GI E.P. Taylor S. bridesmaid Pagera (Fr) is also a half-sister to MSW Validor (Fr) (American Post (GB)).

Overall, 167 lots sold from 297 offered for a clearance rate of 56%. The gross was €1,940,600 and the average ticked up 1% at €11,620. The median remained even at €7,500.

“Trade today reflected the strong market conditions of our November NH Sale,” said Tattersalls Ireland CEO Matt Mitchell. “Trade was very strong where purchasers believed that the individual and the pedigree justified their valuations. The market continues to be selective at the middle to lower end.”

SECOND ALL-FEMALE SYNDICATE ANNOUNCED BY PHOENIX, ‘THUNDER’ EYES KY DERBY

A second all-female syndicate group, christened Phoenix Ladies Two, is being developed, Phoenix Thoroughbreds announced on Tuesday. Emarati-based Phoenix Ladies Syndicate, whose flagbearer to date has been the undefeated Walking Thunder (Violence), has sold all of its shares, and horses are already being sourced for the second all-female syndicate.

“By setting up Phoenix Ladies Two we can give even more women a chance to come on this winning journey with us,” said syndicate principle Pamela Cordina. “We hope that eventually we will have a regular presence outside the Emirates and I recently spent some time at the Magic Millions Gold Coast Yearling Sale researching on how they run, market and operate all-female syndicates in Australia. It’s much more part of the racing fabric down there and they have some great incentives in place to encourage this sort of ownership.”

She continued, “It’s something we’d like to be involved in and explore further.”

Walking Thunder, acquired for $42,000 as an OBSAPR 2-year-old Stateside, has won his first three starts by a combined 18 3/4 lengths in the orange and white Phoenix Ladies colours. Trained by Ahmad bin Harmash, the bay broke his maiden at first asking at Meydan over 1400 metres on Nov. 11, and followed up in a pair of 1600-metre conditions tallys on Dec. 6 and Jan. 10, respectively. He is pointing to the G3 UAE 2000 Guineas on Feb. 7.

“He’ll run in the UAE 2000 Guineas before heading to the UAE Derby on World Cup night,” said Cordina of the son of Street Show (Street Boss). “We’ve not yet discussed having a go at the [GI] Kentucky Derby, but I guess it would be the logical step if all goes to plan. From the beginning, we said we wanted the Syndicate to take our members to some of the biggest racing events in the world and it doesn’t get bigger than ‘the Derby’ so we’ll see.”

Horse racing stalwarts warn of Brexit turmoil over freedom of movement

Trainers warn the movement of horses between the UK, France and Ireland could be problematic for the industry after the UK leaves. Martha Kelner, Sky News
Thursday, Meydan, UAE, post time: 8:15 p.m.

**AL SHINDAGHA SPRINT SPONSORED BY JEBEL ALI PORT-G3**, $200,000, NH & SH 3yo/up, 1200m

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*All post times are local time.*
Lot 388, a filly by Savabeel, topped Karaka Day 3 | Darryl Sherer

by Paul Vettise

Key figures at the close of business saw the aggregate reach NZ$52,894,500, an average of NZ$139,933 and the median NZ$100,000. The clearance has held close to that of Day 3 in 2018 (79%), settling at 76%. I Am Invincible is the leading sire by average, with three or more sold, with three lots selling at an average of NZ$353,333, followed by Zoustar with four lots at an average of NZ$326,250 and Savabeel with 38 lots at an average of NZ$298,684.

Karaka Day Three: at a Glance

- Dean Hawthorne’s double strike nets a pair of regally-bred fillies.
- Major purchase of Savabeel colt completes Te Akau colts’ syndicate.
- Classic winning owners Ger Beemsterboer and Sarah Green make their presences felt.
- Striking son of multiple Group 1 winner Sacred Falls hits top mark at NZ$380,000.
- China Horse Club makes first purchases.
- Ciaron Maher takes his Karaka tally to 11 as the leading Australian purchaser.

Eye on Future Broodmares

Cambridge bloodstock agent Dean Hawthorne came out on top after a fast and furious 10 minutes at Karaka with two sizeable purchases on behalf of prominent Victorian breeder and owner Jonathan Munz. Hawthorne wasn’t to be denied lot 388 and went to NZ$800,000 for the Pencarrow Stud filly by the dominant Savabeel and was straight back into action to snap up lot 390, The Oaks Stud’s daughter of Tavistock (NZ). His first strike is out of Scintillula (Ire) (Galileo {Ire}), who won the G3 Leopardstown Meld S. and finished runner-up in the G1 Moyglare Stud S. for breeder, owner and trainer Jim Bolger. Scintillula is a sister to the dual Group 3 winner Cuis Ghaire (Ire) and the black-type winner The Major General (Ire).

“We picked out a couple of fillies here that will suit our broodmare band,” Hawthorne said. “The Savabeel is a particularly good one from a very good family. She’s got that Galileo blood and that’s what you’ve got to pay for it. More importantly, she’s got the type to match her pedigree and she vetted well. We know the mare is in foal to Zoustar. When you buy from Sir Peter you know they do their pedigrees and I was quite surprised this filly was in the sale.”

The daughter of Tavistock is out of the former top-notch race mare Seachange (NZ) (Cape Cross {Ire}). Her seven Group 1 titles twice earned her New Zealand Horse of the Year crowns. Three of her four foals to race have won and include the G3 Bendigo Cup runner-up Divan (NZ) (Zabeel {NZ}). It has been a terrific family for stud owner Dick Karreman with Seachange’s half-sister Keepa Cruisin (NZ) (Keeper) a G1 Levin Classic winner.

Cont. p2

Lot 445, a colt by Savabeel | Darryl Sherer
Te Akau Fills Orders

David Ellis completed his dream team line-up with the NZ$775,000 purchase of lot 445, a son of Savabeel from Waikato Stud.

“The colts’ syndicate is full now. I just hope we can win Group 1 races in New Zealand and Australia and then stand them at stud somewhere,” he said.

The Te Akau syndicate comprises Sunday’s NZ$475,000 Written Tycoon colt and Monday’s headline act, the NZ$1.4 million son of Savabeel.

“We took Darci Brahma to Australia and won a Group 1 and that was a huge result,” Ellis said. “We syndicated him to stud 10 years ago for NZ$10 million and now the prices have tripled. They are worth a serious amount of money.”

The final member of the syndicate is well-credentialed as he is the first foal of the G1 Futurity S. and G1 Orr S. winner Suavito (NZ) (Thorn Park).

“The mare was really top class and it’s nice to have one out of her in the stable,” Ellis said. “I knew he would be an expensive horse and he’s a precocious Savabeel. He’ll probably be the first of the syndicate to race. He could be an ideal horse for the NZ$1-million race at Ellerslie and then possibly take him over for the Sires’ Produce and Champagne S. at Randwick.”

Two of the three colts are Waikato Stud graduates and Ellis said the Matamata nursery was a great source of quality yearlings.

“It’s a beautiful property and very well run--it’s a great operation.”

Record Price

Waikato Stud’s Sacred Falls (NZ) has been popular throughout the sale and he went to a new level during the third day session.

Prominent owner David Archer had to go to NZ$380,000 for lot 383, the highest price ever paid for one of the two-time G1 Doncaster H. winner’s yearlings. The colt is a son of the Savabeel mare Savodara (NZ), a three-quarter sister to the dual Group 3 winner Bhandara (NZ) (Zabeel {NZ}). Savodara is also a half-sister to the G1 Avondale Gold Cup winner Sharvasti (NZ) (Montjeu {Ire}) and the G3 Hawke’s Bay Guineas winner Shastri (NZ) (Stravinsky {USA}).

Karaka Success

Karaka has been a happy hunting ground for Ger Beemsterboer and Sarah Green, who operate under their Barneswood Farm banner, and they struck twice in the early stages of the third session of Book 1. They went to NZ$220,000 to secure a So You Think (NZ) filly, lot 331, out of Jamieson Park’s draft and topped that with a successful NZ$525,000 attack on a Savabeel filly, lot 362, from Waikato Stud.

Beemsterboer and Green have previously sourced the G1 New Zealand 1000 Guineas winners Planet Rock (Fastnet Rock) and Media Sensation (I Am Invincible) from Karaka. They will again have Classic aspirations for their latest purchases which will, as usual, be prepared at Byerley Park by Peter and Dawn Williams.

The So You Think filly is a daughter of the winning Redoute’s Choice mare Rare Delight, a sister to the Listed La Trice Classic winner Tranquility, and the family of Umrun (Umatilla). He claimed two editions of the G1 Toorak H. Bidding on the Savabeel filly opened at NZ$400,000 and the Beemsterboer-Green combination weren’t to be denied with the youngster signed for by trainer Peter Williams.

“There was some stiff competition for her and we’re happy to get her,” Sarah Green said. “We had a bit more in reserve so it was very good. Peter does all the pre-sale inspections and goes all around the farms and makes a list. We all get to the sales and then have another look over them.” Cont. p3
Karaka Day 3 Results Cont.

The Savabeel filly is out of the unraced O'Reilly (NZ) mare Rush (NZ), a sister to the G3 Thoroughbred Club S. winner Splashing Out (NZ). She has been an excellent producer and is the mother of the Group 2 winners Splurge (NZ) (Savabeel), Shopaholic (NZ) (Pins) and her brother Packing Pins (NZ) has been successful at Group 3 level. Rush is also a three-quarter sister to Savabeel’s associate sire and four-time Group 1 winner Sacred Falls (NZ) (O’Reilly {NZ}).

“I saw her on Sunday and she’s an attractive filly,” Williams said. “She’s got a pedigree, is a lovely walker and a nice type. I trained her grandmother (Iguazu) and her daughter (Iguazu’s Girl) and I’ve always wanted to associate with the family. They have all been nice horses.”

Iguazu (NZ) (Carolingian) won 12 races, including the G3 Manawatu Classic and the G3 White Robe Lodge H. and was successful half a dozen times at listed level.

Club at the Double

The powerful China Horse Club was in on the action with their first two purchases of the sale, within minutes of each other. Their first was a filly, lot 516, by Savabeel from Beltana Stud’s consignment at NZ$185,000 signed for with trainer Michael Freedman. She is a half-sister to the G1 Newmarket H. winner and sire Shamexpress (NZ) (O’Reilly {NZ}) with their dam Volksrose (NZ) (Volksraad {NZ}) a half-sister to the G3 White Robe Lodge H. winner O’Reilly Rose (NZ) (O’Reilly {NZ}). Two lots later the same combination were in for a Shamexpress colt (lot 518) for NZ$75,000 out of the draft of Windsor Park Stud. His dam Waltz In The Park (NZ) (Thorn Park) is a sister to the G2 Matamata Breeders’ S. winner Te Akau Rose (NZ) and the family of the unbeaten Australian stakes winner Brutal (NZ) (O’Reilly {NZ}).

Victorian Trainer Active

Ciaron Maher has been busy at the sale and he took his tally to 11 purchases and with Aquis Farm went to NZ$270,000 for a Fastnet Rock colt. Offered by Curraghmore, lot 422 is a son of Soubrettes (NZ) (High Chaparral {Ire}), who was sparingly-raced and fashioned a tidy record with victory in the G3 Stewards H. and a placing in the G1 New Zealand Thoroughbred Breeders’ S.

During day three of the Book 1 session Maher, who trains with David Eustace, also paid NZ$100,000 for Westbury Stud’s colt, lot 396, by Redwood (GB) (High Chaparral {Ire}) out of Sesenta (Encosta de Lago). She is a daughter of the G1 Arrowfield Stud S. winner Sixty Seconds (NZ) (Centaine) and the family of fellow top-flight winners Xtravagant (NZ) (Pentire {GB}), Legs (NZ) (Pins) and Guyno (NZ) (O’Reilly {NZ}).
JUVENILE CHAMPION RAISES A TOAST TO GLASS

by Chris McGrath

It is the length of the road that makes you truly appreciate the view from the summit. Strictly, yes, you would get exactly the same panorama if you just got yourself dropped up there by helicopter. Conceivably you could win an Eclipse Award with the first 2-year-old you ever bought, and feel due excitement about maybe going on to the GI Kentucky Derby. But it just means so much more if, like Ben Glass and his patrons Gary and Mary West, you have been on this journey together for four decades. They have shared other wonderful moments on the way— but it’s actually the countless tougher days, in between, that permit them such satisfaction in their newly anointed champion Game Winner (Candy Ride).

For the past 25 years, Glass has served the Wests as racing manager; for 13 years before that, he was their trainer.

"When we first started, we were claiming horses for $2,500 in places like Grand Island, Nebraska," he remembers. "And you know what, there’s nobody better for the racing game than Gary and Mary West. They are the best. Gary’s like a brother to me. You’re not going to surprise him with anything. If it can happen, it’s happened to them. I’m telling you, they’ve had some bad luck and some good luck, and they take it all on the chin."

In 2002, they had the second favorite for the Derby in Buddha (Unbridled's Song), who had beaten Medaglia d’Oro (El Prado {Ire}) in the GI Wood Memorial S. Cont. p3

PEDIGREE INSIGHTS: BRICKS AND MORTAR

by Andrew Caulfield

After an early childhood when the radio was the prime source of entertainment, I have plenty of vintage songs imprinted on my memory, including Bing Crosby and the Andrews Sisters urging me to ac-cent-u-ate the positive, e-lim-in-ate the negative and latch on to the affirmative.

I wish I could do so following the inaugural running of the GI Pegasus World Cup Turf Invitational S., but unfortunately it left me feeling rather underwhelmed. Perhaps I would have felt differently had the finish been fought out by the four previous Grade I winners in the 10-horse field, but none of them made the first four. Instead, the bulk of the nearly $7 million in prize money went to a 5-year-old, a 4-year-old and two 6-year-olds, none of which had previously won anything better than a Grade II. Cont. p7

IN TDN EUROPE TODAY

BELL SITTING PRETTY AS STABLE STARS RETURN

Michael Bell welcomed stable stars Pretty Pollyanna (GB) (Oasis Dream {GB}) and Big Orange (GB) (Duke of Marmalade {Ire}) back from their winter breaks. Emma Berry spoke with the trainer. Click or tap here to go straight to TDN Europe.
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An unraced 3-year-old colt by Goldencents topped Tuesday’s opening session of the Ocala Breeders’ Sales Company’s Winter Mixed Sale when bringing a final bid of $200,000 from Susan Montanye’s S B M Training and Sales, as agent.

Godolphin’s dual Classic-winning European Champion Balanchine, photographed earlier this month at age 28, resides in Kentucky as a beloved retiree with a herd of pensioned Gainsborough mares. The daughter of Storm Bird won the 1994 G1 Epsom Oaks and G1 Irish Derby. Read more about Storm Bird’s influence in Andrew Caulfield’s Pedigree Insights on page 7. | Sarah Andrew

GOLDENCENTS COLT TOPS OBS OPENER

An unraced 3-year-old colt by Goldencents topped Tuesday’s opening session of the Ocala Breeders’ Sales Company’s Winter Mixed Sale when bringing a final bid of $200,000 from Susan Montanye’s S B M Training and Sales, as agent.
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~Chris McGrath, TDN

Breeders’ Cup Distaff performer, Multiple Grade 1 winning Millionaire and Eclipse Finalist Midnight Bisou, winning the Houston Ladies Classic (G3)
Juvenile Champ Raises a Toast cont. from p1

"We got to the barn at five in the morning, to watch him gallop, and they said he was hurt," Glass recalls. "And Gary just said, 'Well, I'm going back to bed.' I could tell you so many heartaches they've had, and they're just good people. When it says West behind a horse, that horse is in good hands, believe me. We had a horse in New York one time who had a double compound fracture. They were told to put him down, but Gary said, 'Well, can he be saved?' I said, 'Let me find out.' And they did save him, they spent all that money so that they could give him away to some guy in Washington."

Glass and the Wests have literally seen it all. When Mongoose (Broad Brush) won the GI Donn H., also in 2002, they were having their picture taken in the winner’s circle when Glass looked down the track to see what had happened to their other runner.

"And he's lying down on the turn, he's had heat stroke," Glass recalls. "So we stood smiling for the win picture, and then I took off running. The game is full of ups and downs, but that was the most up-to-down I've ever had. One horse taking the picture in the Grade I, other horse laying on the track. He did get up. But I mean, it's a crazy business we live in."

As the Wests became able to invest more and more in their stable—alongside, that is, over $200 million committed to a charitable foundation—Glass discovered a fresh frustration to the racing of Thoroughbreds.

"When Gary started buying the better horses I thought, 'man, these are beautiful horses, we can't lose,'" he reflects. "But Gary kept telling me, 'Ben,' he said, 'if you get one graded stakes winner among all these horses, you're beating the odds.'"
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And I finally realized he was right, that for some reason most of them won’t be runners—and that just breaks my heart. Such big, beautiful horses! It’s so tough to figure out. I guess they can’t all run, but it really bothered me for a long time, knowing you’re spending all that money and that most of them won’t make it. But I’ve learned to take it now.

In naming Dollar Bill (Peaks And Valleys) as his favorite to date—quite an accolade, considering that the Wests have just retired a previous Eclipse champion in West Coast (Flatter) to Lane’s End—Glass discloses both what he most admires in a horse, and also what potentially sets Game Winner on another plane.

"Yes, Dollar Bill was kind of a hard-luck horse," Glass says. "But he had a heart of gold. I mean, West Coast was a racehorse and a half, just wasn’t quite the same when he came back from Dubai. But Dollar Bill always was a trier. It was just that when he got in trouble or got bumped, he couldn’t quite get going again."

So while his trainer Bob Baffert rewrote the Triple Crown rulebook with the overnight sensation that was Justify (Scat Daddy), Glass likes the way Game Winner satisfies the conventional criteria of race seasoning. Because when backed into a corner, unlike Dollar Bill, he has shown the class to get back into top gear.

"You know, in the Breeders’ Cup I thought he was going to get beat down the backside," Glass confesses. "I didn't think he had any prayer, as wide as he was; and then when he got bumped coming down there, I thought: ‘Oh man, everything in the world’s against us.’ But it didn’t bother him: he just shrugged his shoulders, kept on running. So we found out he can take a beating and keep on ticking.

"And the fact he lost a lot of ground is good for us, because he looks like the farther they go, the happier he is. He’s a big, powerful, strong-built horse, and I think he’s got a big heart—which is what you need most in this game. That desire to win is half the battle. Seeing him bounced around in a rough trip like that, and keeping on going, I think he has the heart it takes to be a champion."

Certainly Game Winner was tailor-made for the Wests, who send Glass and his team to the yearling sales with a very specific brief. The two races they most covet are the Kentucky Derby and the GI Travers S., so they only want two-turn prospects with Classic dirt pedigrees. Various elements go into that mix: a heavy emphasis on dosage, for instance; and an aversion to mares who fail to produce a stakes winner in her first five foals, or to older mares period. Nor do they have any need for fillies, with enough already coming through the breeding program. West doesn’t want turf blood, either, albeit Glass contends that it can bring with it the required stamina.
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"We take all that into consideration before we buy a horse," he says. "So really it eliminates a lot of horses I don’t even have to look at. Makes my job a lot easier. I know exactly what Gary wants, and there’s no sense looking at anything else because he’s going to nix it. He’s the boss! But I know he’s right. We’ve been doing this for a long time. We’ve bought a lot of horses and, with those that didn’t turn out, we went back and looked and tried to figure out why. You put that in the memory bank, and you end up with a program that works for you. For a long time, for instance, we tried to buy freshman sires. And boy, we were getting burned so bad. If only one out of 25 sires can stay in Kentucky, that tells you right there how lucky you got to be with those."

In the case of Game Winner, Glass was astonished to learn from his consignors that not one other person had scoped the horse. Sure enough, he was able to pick him up for $110,000 at the Keeneland September Yearling Sale.

"Evidently he had something other people couldn’t live with," he says with a shrug. "I have no clue what that might have been. But that’s the way it works. Everybody looks at a horse differently. Unless you get the spectacular standout everybody’s found, and you’re going to have to give a million."

After passing the first sieve of the Wests' paper prescription, yearlings have to pass muster with their inspection team. Glass is accompanied by Des Ryan, who manages the Wests' broodmares at Dell Ridge Farm; Ocala breaker and pre-trainer Jeff Kirk; and veterinarian Dr Doug Brunk, who like Glass hails from Nebraska. And then they have to pass Dr. Craig Van Balen, who scopes them and reads the X-rays.

"So it’s a team effort," Glass stresses. "We all work good together, there’s no ego trips here. Most times we’re all on
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Ben Glass at the 2018 Keeneland November Sale | Keeneland photo

board. They lead the horse out and we'll all be looking at each other like, oh boy. So if somebody is worried about a funny-looking tendon or something, we'll have that ultra-sounded to make sure nobody's making a mistake, and we're glad that one person on the team saw it. Then we come back and all go through it together, and try to put a number to a horse; and then Mr. West will put the final number to it.

"But the truth is that I have to really, really love a horse before I want to buy him. Because when they're selling 5,000 head [at one sale], you can buy what you love. Of course a vet can say no, or you can be outbid by Sheikh Mohammed. But we don't ever try to talk ourselves into one. Because I found that's the surest way to buy a bad horse. I hear that stuff all the time: 'Oh, he can live with that, it's just baby bone or whatever.' When I was young I probably thought I can do this, I can conquer the world. But now it's there we take them off the list. We're pretty critical."

Glass loves the way Bob Baffert and Wayne Lukas know whether or not they like a horse the moment it is led from the barn, and similarly heeds his own gut instinct. Specifically, he likes a deep chest and stifles; a bit of length; and a big overstep. All lore he absorbed in youth, when issued his first licence aged just 16 at Arlington Park.

By then he had absorbed a great deal from his uncle in California—a gifted horseman, never quite able to fulfil his talent in his own name, but valued by several big trainers—while his father always had a string of horses as a sideline. Yet Glass was immersed as a psychology major at college, intending to become a youth counsellor, when the call came. "I had two trimesters left when my dad's trainer messed up," he remembers. "So I told my wife, 'I'll just run down to Hot Springs and help my dad out with these horses and then I'll come back and finish college.' But when I came back I got my wife, loaded her up, we went to the racetrack and never went back."

Then one day Gary West, who had recently cashed in one of his first big businesses, was told by a friend about a nice filly Glass was breaking. And when West came to see her, he liked the filly—but loved the horseman. Soon West established that Glass was as skilled as he was honest: he claimed a horse named Joe Blow for $13,500 and, training at Ak-Sar-Ben, Glass kept him going for another five seasons and 23 wins.

A few years later he saddled the Wests' first graded stakes winner, Rockamundo (Key To The Mint), in the GII Arkansas Derby at 108-1. It was only when his sons were approaching the age to leave home that Glass, eager to spend time with them while he could, resolved to quit training. He was going to raise cattle, but West asked him to come back aboard as racing manager.

"Training horses, I loved that life: couldn't wait for that alarm to go off at four in the morning," Glass admits. "But family's got to come first. And I'm too old now. A trainer's life is rough. Seven days a week, they don't know if it's Christmas or Thanksgiving."

As it is, he enjoys the privilege of seeing how a man like Baffert operates. "All good trainers develop their horses," Glass says. "For Bob, there's no [adequate] superlatives. He can just watch horses train and know what they need. But every trainer has his own theory, trains his own way. Some work them fast, some don't; some work close to the race, some don't. There's no set-in-stone way to train a horse.

"You can't talk to horses. You got to know how to read them, how to listen when they're telling you something. I used to have horses I'd take out and gallop the morning of the race; I had others, you did that they wouldn't run a jump. It's crazy. Each horse is different. There's no manual. So it's quite a humbling experience to get one to the winner's circle, knowing you helped develop that horse.

"And like I was saying with Game Winner, I really believe that the good ones, down the lane, they want to beat those other horses. I had horses, they didn't win, they'd sulk. And when they won, they thought they were king of the world. Horses are a lot smarter than most people allow. Pigs are supposed to be smart, but I don't know if a pig would know if he won a race or not. But horses, they have great personalities. I know they're happy when they get into that winner's circle."
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In other words, the prize money seemed to be out of proportion to the talent on show. Let’s hope that future editions attract more strength in depth, but to do so, the race probably needs to attract some top-class colts from Europe and Japan (this year’s only overseas challengers were an Irish filly and a Japanese mare). I wonder whether it will be able to do so in its current position in the calendar. It is surely too close to the breeding season for any European colt whose stallion debut is imminent. And colts which are set to continue racing have the carrot of the Dubai World Cup Festival dangling before them, with the $6 million Dubai Sheema Classic and the $4-million Dubai Turf among the possible targets.

I would like to be proved wrong, and it is going to be interesting to see whether the decisive inaugural winner Bricks and Mortar (Giant’s Causeway) can develop into another turf champion for Chad Brown. It’s far from impossible that he will. Although he recently turned five, the son of Giant’s Causeway has raced only eight times and he has the proud record of having won six of them. He appeared poised to reach the big time when he defeated Yoshida (Heart’s Cry {Jpn}) in the GIII National Museum of Racing Hall of Fame S. in August 2017, to gain his fourth win from as many starts, but that win was followed by two defeats and an injury-induced absence from the track of more than 14 months.

Incidentally, I suppose that I shouldn’t be too surprised that the connections of Bricks and Mortar and his fellow Grade I winners Yoshida and Next Shares were among those who turned down Gulfstream’s admirable offer of a seven-pound allowance for horses running without Lasix.

Bricks and Mortar’s latest success makes him the 28th Grade I winner by Giant’s Causeway. It will be interesting to see whether this former champion sire can add many more Grade I winners to his tally, despite a recent lack of ammunition. Although he is credited with 91 live foals in 2015 and 77 in 2016, the son of Storm Cat had only 38 live foals in 2017 and 15 in 2018. He covered just nine mares last year before dying at the age of 21 in April.

Bricks and Mortar is inbred 3 x 3 to the champion European 2-year-old Storm Bird through his sons Storm Cat and Ocean Crest. While Storm Cat is a household name, the same cannot be said of Bricks and Mortar’s broodmare sire Ocean Crest. His finest moment during his 10-race career came when he landed the GII Del Mar Derby Invitational on turf in 1994.

After failing to make it to the races as a 4-year-old, Ocean Crest began his stallion career at Prestonwood Farm in 1996, at a fee of only $5,000. He wasn’t a great success, but his first crop contained Bricks and Mortar’s dam Beyond The Waves, who proved to be a very consistent stakes performer in France. She won the Listed Prix des Tourelles over a mile and a half and was runner-up in the G2 Prix de Royallieu and in a couple of Group 3s. She was also second in the Gill Bewitch S. when returned to the U.S.

Only a handful of Ocean Crest’s broodmare daughters enjoyed graded success, but two of them did very well. One of them, Surf Club, produced the Grade I winner Emcee and Grade II scorer Surfer. Beyond The Waves was the other good broodmare. In addition to Bricks and Mortar, she has produced the Grade III winner Emerald Beech to Maria’s Mon, the Listed winner Beyond Smart to Smart Strike and the Group 3-placed Sir Ector to Dynaformer. One of Beyond The Waves’s half-sisters, Miss Excitement, also enjoyed Grade I success as a broodmare thanks to her son Bordonaro, winner of the Ancient Title S. over six furlongs.

Bricks and Mortar is by no means the first high-class performer closely inbred to Storm Bird. Summer Bird, a Grade I winner of the Belmont S., Travers S. and Jockey Club Gold Cup, was another inbred 3 x 3, while the three-time Australian Group 1 winner Trapeze Artist, the Breeders’ Cup Dirt Mile winner Tamarkuz and the Australasian Oaks winner Maybe Discreet are all inbred 4 x 3. Then there’s Mind Control, last year’s winner of the GI Hopeful S., who is inbred 3 x 4.

Mention of Storm Bird reminds me that he clearly wasn’t a favourite of my esteemed colleague Tony Morris. In his book, *Thoroughbred Stallions*, Morris commented that "Storm Bird’s name will always be closely identified with the 1980s madness in the Thoroughbred business."

He illustrated this claim, saying that "in January, fit and well and hot favourite for both the 2000 Guineas and the Derby, he..."
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was worth $15 million. In July, having not turned out for either classic—or any other race that year—and obviously not exactly in the pink of condition, he was worth $30 million.”

Morris also mentioned that some of Storm Bird's stock had wind problems, but there is no getting away from the fact that Storm Bird hit the heights both as a racehorse and a stallion. Unbeaten in five juvenile starts, including the National S. and the Dewhurst S., the son of Northern Dancer earned the lofty Timeform rating of 134.

His greatest achievement as a stallion was surely the dual champion sire Storm Cat, but he also gave us the Preakness winner Summer Squall, the outstanding European mare Indian Skimmer and the Oaks winner Balanchine, who was good enough to beat the colts in the Irish Derby.

NEW YORK'S OTBS MAY STOP TAKING BETS ON RACING by Bill Finley

Under the 2019-2020 state budget proposed by New York Governor Andrew Cuomo, the state's OTBs would have the option to drop betting on horse racing entirely or merge with another OTB district.

There are five distinct OTB districts in New York, which cover the entire state with the exception of New York City. New York City OTB ceased operations in 2010.

It appears that the primary reason Cuomo would allow the OTBs to stop taking bets on horses is because most of the districts have been losing money on racing and some have branched out into the slots business. Nassau OTB is the recipient of revenue from 500 slot machines at the Resorts World Casino at Aqueduct Racetrack, money that goes neither to NYRA nor purses. Suffolk OTB operates 1,000 machines at a casino in Suffolk County, Long Island. Western OTB also operates the Batavia harness track, which has slots.

The OTBs are also candidates to take sports betting once laws on that are formulated in the state.

New York's OTB network was established in the 1970s, when horse racing and the lottery were the only legal forms of gambling in the state. But the landscape has changed dramatically over the last 40 odds years, and the OTBs have found it harder and harder to make a profit on racing as casinos began to proliferate in the state and racing’s popularity has declined.

According to Newsday, Suffolk OTB went bankrupt in 2011 and has about $41 million in debt. The paper also reported that Nassau OTB is about $8.8 million in debt.

"The agencies have not turned a profit on horse betting in over a decade as racing has become a losing proposition throughout the country," Nassau OTB president Joe Cairo told Newsday.
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According to multiple sources, Cuomo put the OTB language into his budget proposal as a way not only to free some OTBs of a financial drain, but to benefit Capital OTB, which covers the Saratoga-Albany area. Unlike Nassau and Suffolk, Capital has no connection to slot machines and is also widely viewed as the most successful OTB in the state. Should Cuomo’s budget pass as is, Capital would be in position to take over the racing portion of the business from any of the other OTBs who want out of the horse business.

It was not immediately clear if Capital or any other OTB district could re-open OTBs in New York City.

“It depends on what other OTBs decide,” Capital OTB President and CEO John Signor said when asked if his company would look to take over other OTB districts. “Other OTBs have VLTs and Western has VLTs and a racetrack. At Capital, we have just come off a profitable year. I think one of the reasons is horse racing is the only product we have, so we really focus on it and try hard to make it profitable for us. If any opportunities come about to branch out and expand our OTB operation, we’d certainly be interested in talking to people about it, analyzing it and reviewing it. There is no doubt about it that we support what the Governor has put in his budget.”

Should Capital take over more of the off-track betting in the state, the prize would be the customers who have ADW accounts with the other regions. However, Signor said that with any merger of OTB districts, the new operator can keep the bricks-and-mortar facilities open if they chose to do so.

“We do that all the time,” he said. “We look at all our branches to make sure they are as profitable as can be. We look at handle, expenses, the rent. The ones that are profitable obviously stay open. If an individual branch is not making money we have to look to see if it makes sense to keep it open.”

The fact that New York is not only the only state that has more than one OTB operator but has five has been a controversial subject for years and many believe the system was set up that way to provide as many patronage jobs as a possible. For that reason, a consolidation of OTB operations will likely be welcomed in many corners of the industry.

If OTBs handle does not significantly decline if and when changes are made, NYRA’s purse account should not be affected. However, one person close to the situation wondered why Cuomo did not open the doors to allowing NYRA and its NYRA Bets ADW the option to take over some of the OTB districts.

“Really, that’s what would be best for racing,” the source said. “NYRA is good at what they do, especially with NYRA Bets and they should have been given the chance to throw their hat in the ring. That’s what would have been best for New York racing.”

GOLDENCENTS COLT TOPS OBS OPENER

by Jessica Martini

An unraced 3-year-old colt by Goldencents (hip 251) topped Tuesday’s opening session of the Ocala Breeders’ Sales Company’s Winter Mixed Sale when bringing a final bid of $200,000 from Susan Montanye’s S B M Training and Sales, as agent. Montanye, who signed the ticket on behalf of two undisclosed partners, said the sophomore will head to the Oaklawn Park stable of trainer Brad Cox.

“I think he’s a beautiful horse,” Montanye said. “I watched him breeze at the breeze show and he did it right. I looked at the horse afterwards for them just to make sure he was sound and I passed my information along, since I was there and they could not be at the sale. So, I wish them all the best of luck with him. He seems to be the real deal.”

The bay colt, who worked four furlongs in a bullet :44 flat during Monday’s under-tack preview, was consigned by Woodside Ranch. He is out of multiple stakes placed Angels Trace (Bellamy Road).

Woodside’s Bryan Rice purchased the colt for $10,000 at the 2017 Fasig-Tipton Kentucky October Yearling Sale and re-offered him at last year’s OBS April sale.

“I thought he had a really good frame and I really liked the way he moved,” Rice said of the colt’s appeal as a yearling. “And I was pretty encouraged about the sire—a freshman sire at the time—so there were a handful of things, both physical and pedigree that caught my eye.”

The colt sold for $100,000 after working a furlong in :10 1/5 at the April sale, but eventually made his way back to Rice’s care.

“We had him sold last year,” Rice explained. “But the horse got pretty sore in his shin and the people that bought him came to me and said, ‘This horse is struggling a little bit. What do we want to do?’ I told them I wanted them to be happy. We took him back and did right by him. We gave him the summer and
Forever d’Oro

MEDAGLIA D’ORO – LEMONS FOREVER,
BY LEMON DROP KID

New For Indiana

Brilliant pedigree – by “Sire of Sires” MEDAGLIA D’ORO ($200,000 Stud Fee) out of Broodmare of the Year and Grade 1 Kentucky Oaks winner LEMONS FOREVER [G1], dam of Eclipse Champion FOREVER UNBRIDLED [G1] ($3,186,880) and UNBRIDLED FOREVER [G1] ($805,257).

Stakes-Placed at Saratoga and Belmont Park Maiden Special Winner.

Stands first season in 2019.

2019 Fee: $2,000 LIVE FOAL
Owner: Charles Fipke

HIDDEN SPRINGS FARM
4725 Hwy 150 NE, Palmyra, IN 47164
Inquiries to ROBIN and DALE BERRYHILL
p. 502.873.8757 / c. 812.705.1844
drberryhill@aol.com

Payable when foal stands and nurses.

Photo by Adam Coglianese
started getting him fit again and he’s done very well. The horse has grown and improved in the course of those six months."

Of the opportunity to offer a ready-to-run horse at the January sale, Rice said, “My first priority is to sell these horses; to do right by them and sell them. And the January sale was the only one that was really available to me in the time frame. The horse is pretty much ready to run right now. I either needed to run him and sell him privately or present him at sale.”

Multiple stakes winner Noble Commander (Forestry) (hip 198) also topped the six-figure mark in Ocala Tuesday, selling for $135,000 to Agave Racing Stable. The 4-year-old won last month’s Woodchopper S. at Fair Grounds for owner John Oxley and trainer Mark Casse. He was consigned by Moonshadow Farm.

During the horses of racing age section of the Winter sale, 62 horses sold for $1,204,000. The average was $19,419 and the median was $8,500.

A trio of yearlings shared the top price of $75,000 during Tuesday’s short select session of the OBS Winter Mixed Sale. A colt by Distorted Humor (hip 28) was first to hit the mark when selling to Tami Bobo’s First Finds. From the Select Sales consignment, the chestnut is out of Inspeight of Us (Speightstown), a half-sister to Grade I winners Daddys Lil Darling (Scat Daddy) and Mongolian Saturday (Any Given Saturday). Also from the Select Sales consignment, a colt by Bernardini (hip 70) brought a final bid of $75,000 from Calumet Farm. The bay, who RNA’d for $37,000 at last year’s Keeneland November sale, is out of graded stakes winner Palanka City (Carson City). Completing the trio of yearlings was a colt by Bayern (hip 31). Consigned by Stuart Morris as agent for Highclere, the dark bay is out of Jera (Jeblar) and is a half-brother to multiple Grade I winner Jeranimo (Congaree).

Tuesday’s session missed out on a six-figure yearling when a filly by American Pharoah (hip 86) was led out unsold at $240,000.

In all, 103 horses sold during the select section for a gross of $1,749,100. The average was $16,982 and the median was $12,500. During last year’s select session, 147 horses sold for $3,452,700 for an average of $23,488 and a median of $10,000.

The OBS Winter Mixed sale concludes with an open session Wednesday. Bidding commences at 11 a.m.
TAA ELECTS NEW PRESIDENT MEUSER

The Thoroughbred Aftercare Alliance Board of Directors elected Mike Meuser as its new president and elected nine new board members.

“The 2019 TAA board is an incredibly talented group of individuals from all areas of the Thoroughbred industry,” Meuser said. “I will make every effort to utilize my years of non-profit experience to lead the transition between the original founding TAA board and these worthy successors. To serve the TAA on behalf of our retired athletes is an honor.”

Meuser, who previously served as the TAA vice president and secretary, is a managing director of Miller, Griffin & Marks, P.S.C. in Lexington, KY, where he has practiced law for more than 35 years. He also chairs the National Equine Law Conference.

“In order for the Thoroughbred Aftercare Alliance to protect our sport by protecting our retiring athletes, it takes a tremendous amount of time and dedication by staff and a board of directors,” outgoing TAA President John Phillips said. “I am thrilled to welcome a new class of board of directors to the TAA.”

The TAA rotates its board of directors to have each member serve a total of three years, it also rotates its executive officers.

The new board members beginning service in 2019 are: Craig Bandoroff, owner of Denali Stud; Jeff Bloom, managing director of Bloom Racing; Simon Bray, analyst for TVG; Donna Brothers, chief operating officer of Starlight Racing and analyst for NBC Sports; Boyd Browning, president and CEO of Fasig-Tipton; Case Clay, chief commercial officer of Three Chimneys Farm; Brian Graves, director of public sales at Gainesway; Chip McGaughey, sales associate at Keeneland; and Tom Ventura, president of Ocala Breeders’ Sales Company.

They join current TAA board members: Dora Delgado, Mike Ernst, Sue Finley, Jim Gagliano, Susie Hart, David O’Farrell, Martin Panza, John Phillips, Walt Robertson, Yvonne Schwabe, Jen Shah, and Nicole Walker.

AUSTRALIAN CHAMPION BINT MARSCAY EUTHANIZED

Australian champion Bint Marscay (Aus) (Marscay (Aus)--Eau d’Etoile (NZ), by *Sir Tristram), heroine of the 1993 G1 Golden Slipper S., was euthanized Monday evening due to complications of chronic arthritis. The 28-year-old mare resided at Old Friends, the Thoroughbred Retirement Farm in Georgetown, KY. As a broodmare, Bint Marscay foaled three stakes winners, including Group 1 winner Bollinger (Aus) (Dehere). Michael Blowen, founder and president of Old Friends, made the announcement.
"REDESDALE was the dominating winner of his first three starts over six furlongs. He was the sharp winner of a Churchill Downs maiden special weight on his career debut and later captured a pair of Fair Grounds allowance races. On the second occasion, he scored by four lengths for a 95 Beyer Speed Figure. He met defeat just once when injured in the Grade 3 Commonwealth Stakes at Keeneland."

–Paulick Report Dec. 5, 2018
Tuesday morning.
"I am saddened to hear of the passing of Bint Marscay," longtime trainer Richard Freedman said. "She was one of the greatest 2-year-olds to race in Australia, and she remains a yardstick by which Australian 2-year-olds are still measured today. She gave me, my family, and her racing connections so much joy.

"I thank Old Friends for taking such loving care of her in her retirement, she deserved no less," Freedman added. "Her final years were happy, and her passing was peaceful. RIP old girl, you will be remembered."

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**STALLIONS’ FIRST FOALS**

**LORD NELSON**

- The three-time Grade I-winning son of Pulpit became a sire Monday, Jan. 28 when his first reported foal—a chestnut colt—was born at Spendthrift Farm in Lexington, KY.
- Bred by Spendthrift, the colt is out of the young Rockport Harbor mare Harbingerofthings, who was a 2-year-old stakes winner.
- "This is a tremendous foal and great initial representation of Lord Nelson," said Ned Toffey, Spendthrift general manager. "This colt has great size, bone and substance. He has a great frontend, and he’s flashy and athletic."
- Lord Nelson covered a full book of 127 mares in 2018. He is set to stand his second season at Spendthrift for a fee of $25,000 S&N.
Winner of the stallion-making Met Mile (G1) in 1:33.13

109 Beyer Speed — second-fastest by any horse at a mile in 2018

From the sire-producing family of A.P. Indy, Summer Squall, Lemon Drop Kid, etc.

Outstanding physical

Named a Bronze Medal Stallion on Chris McGrath’s Value Podium

Contact Ryan Norton: (859) 254–0424

www.DarbyDan.com
## Leading General Sires by Graded Stakes Winners

For stallions standing in North America through Monday, Jan. 28

Earnings represent worldwide figures, stud fees listed are 2019 fees.

<table>
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<tr>
<th>Rank</th>
<th>Stallion</th>
<th>BTW</th>
<th>BTH</th>
<th>GSW</th>
<th>GSH</th>
<th>G1SW</th>
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FOR ALL TDN SIRE LISTS–INCLUDING INDIVIDUAL CROP-YEAR REPORTS–VISIT WWW.THETDN.COM/TDN-SIRE-STATS/
IN ORDER OF PURSE:
4th-Mahoning Valley, $31,300, (S), Alw, 1-29, (NW1X), 3yo/up, 5 1/2f, 1:06.14, ft.
ONETENSIXTEEN (g, 4, Overanalyze--Braun 'n Gold, by Forestry) went to the sidelines after finishing fourth in his debut at Thistledown last May and returned with a dominating 17 1/2-length triumph over state-bred foes at this oval Dec. 18. The even-money favorite was in control throughout and came home 4 1/4 lengths to the good of Candy Classic (Sidney's Candy). The winner is a half-brother to Alliseeisgold (Purge, MSP, $232,710). Sales history: $35,000 Wlg '15 KEENOV; $77,000 Ylg '16 KEESEP. Click for the Equibase.com chart. Lifetime Record: 3-2-0-0, $37,665. O-Ron Paolucci Racing, LLC; B-Steve M DeMaiolo (OH); T-Jeffrey A. Radosevich.

IN ORDER OF PURSE:
2nd-Parx Racing, $59,030, Msw, 1-29, 4yo/up, 7f, 1:27.69, ft.
ASPEN XTREME (c, 4, Eskendereya--Redaspen {GSW, $459,473}, by Bianconi), a 5-1 shot, stumbled at the break and trailed the field early. He steadily made up ground on the backstretch, was tipped out for running room at midstretch and forged to the lead before pulling away to win by 2 3/4 lengths. Mission Oberon (Friesan Fire) was second. Aspen Xtreme, a $32,000 EASOCT yearling, is a half-brother to Sonny Corleone (Mr. Greeley, GSW-Per). Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton. Lifetime Record: 1-1-0-0, $37,800. O-Jack J. Armstrong; B-Equivine Farm (PA); T-Philip T. Aristone.

1st-Sunland, $20,400, Msw, 1-29, 4yo/up, 6 1/2f, 1:16.02, ft.
NUMEROLOGIST (c, 4, Alternation--Whimsy {GSW, $201,382}, by Maria's Mon), purchased for $7,500 at last year’s Keeneland November sale, was sent off at 9-2 in this unveiling. The chestnut colt stalked the pace, rallied four wide into the stretch and outbattled Seventyone (Street Boss) to the wire to win by a neck. Whimsy, in foal to Shackleford, sold for $18,000 at last year’s Keeneland November sale. Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton. Lifetime Record: 1-1-0-0, $12,240. O-Dilly Dilly Racing; B-Pin Oak Stud, LLC (KY); T-Simon J. Buechler.

SECOND-CROP STARTERS TO WATCH: WEDNESDAY, JAN. 30
Bind (Pulpit), Red River Farms, $1,500
76 foals of racing age/18 winners/1 black-type winner
2-Delta Downs, Alw 1m, SHE SANG DIXIE, 7-2
$30,000 ESL YRL yrl
Declaration of War (War Front), Shizunai Stallion Station, $40,000
372 foals of racing age/76 winners/8 black-type winners
7-Gulfstream, Msw 1 1/16mT, BATTLE OF MEMPHIS (Ire), 4-1
$90,000 ARA UG yrl

Flat Out (Flatter), Spendthrift Farm, $10,000
320 foals of racing age/80 winners/4 black-type winners
2-Delta Downs, Alw 1m, FLAT OUT BIG MONEY, 5-1
$7,500 ESL MIX yrl

Liaison (Indian Charlie), Mighty Acres, $10,000
248 foals of racing age/47 winners/3 black-type winners
6-Tampa Bay Downs, Msw 1 1/16mT, PENNY ROSE, 15-1
$42,000 RNA FTK JUL yrl; $47,000 RNA OBS APR 2yo

Power Broker (Pulpit), SAU, $5,000
160 foals of racing age/42 winners/0 black-type winners
4-Mahoning Valley, Alw 1m, PULPIT'S PURRFECT, 4-1
$2,700 FTK OCT yrl

ALLOWANCE RESULTS:
3rd-Mahoning Valley, $31,300, (S), 1-29, (NW1X), 3yo/up,
5 1/2f, 1:07.34, ft.
ANOTHER SUNRISE (g, 4, Hostile Takeover--Chicks Are Better,
by Gold Token) Lifetime Record: 14-3-2-0, $68,937. O-Gary
Myers; B-Double D Farm Corp. (OH); T-Douglas S. Adams.

8th-Sunland, $30,100, (S), 1-29, (NW2L), 4/up, 1m, 1:37.74, ft.
MCKENNA'S JUSTICE, McClassic, g, 4, o/o Classic Kari, by Valiant
Nature. ALW, 1-29, Sunland

OVERANALYZE, Onetensixteen, g, 4, o/o Braun 'n Gold, by
Forestry. ALW, 1-29, Mahoning Valley

SOLDAT, Tropical Cyclone, c, 3, o/o Solicitude, by Bernstein.
MSW, 1-29, Mahoning Valley

VULCAN'S PULPIT, Pulpits Fox, g, 4, o/o One Foxy Lady, by Diaz.
MSW, 1-29, Sunland

WORLD RENOWNED, Gambit's Girl, f, 3, o/o Fanny Brice, by
Sharp Humor. MCL, 1-29, Parx Racing

ADDITIONAL MAIDEN WINNERS:
Candy Kettle Corn, f, 3, Kettle Corn--Too Five n' Ten, by
Songandaprayr. Mahoning Valley, 1-29, (S), 5 1/2f, 1:08.95.
B-Fair Winds Farm & Dr. Michael Dire (OH). *$12,000 Ylg '17
FTKOC.

Tropical Cyclone, c, 3, Soldat--Solicitude, by Bernstein.
Mahoning Valley, 1-29, 5 1/2f, 1:06.58. B-Glockenbuerg (FL).

Gambit's Girl, f, 3, World Renowned--Fanny Brice, by Sharp
Humor. Parx Racing, 1-29, (C), 5 1/2f, 1:08.81. B-Nadine
Anderson, Brazeau Thoroughbreds Farms LP & Richard Baltas
(NY). *$1,200 Ylg '17 OBSOCT; $25,000 2yo '18 EASMAY.

Pulpits Fox, g, 4, Vulcan's Pulpit--One Foxy Lady (SW), by Diaz.
Sunland, 1-29, (S), 6f, 1:11.93. B-Dezmer & Joyce Harris (NM).

ALTERNATION, Numerologist, c, 4, o/o Whimsey, by Maria's
Mon. MSW, 1-29, Sunland

ESKENDEREYA, Aspen Xtreme, c, 4, o/o Redaspen, by Bianconi.
MSW, 1-29, Parx Racing

HOSTILE TAKEOVER, Another Sunrise, g, 4, o/o Chicks Are
Better, by Gold Token. ALW, 1-29, Mahoning Valley

KETTLE CORN, Candy Kettle Corn, f, 3, o/o Too Five n' Ten, by
Songandaprayr. MSW, 1-29, Mahoning Valley

MCCLASSIC, McClassic, g, 4, o/o Classic Kari, by Valiant
Nature. ALW, 1-29, Sunland

WORLD RENOWNED, Gambit's Girl, f, 3, o/o Fanny Brice, by
Sharp Humor. MCL, 1-29, Parx Racing

"A passion for horses and a commitment to breeding champions."