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TIZWAY INJURED, RETIRED

William L. Clifton's **Tizway** (Tiznow--Bethany, by Dayjur), winner of this year's GI Met Mile and GI Whitney H. and a leading candidate for Horse of the Year, has been retired from racing with a left front suspensory injury following a Tuesday morning gallop.



Adam Coglianesse

"He went fine on the track this morning and did his normal exercise," owner William L. Clifton told the *TDN*. "He went on ice as normal afterwards back at the barn, but a groom felt some heat. We brought in the vets and they did

ultrasound scans and found lesions that preclude us putting pressure on the suspensory again." Tizway was to have his final New York work today. "We're so glad that we didn't work or run, because it's possible he could have run and done further serious damage."

Third to Quality Road in the 2010 Met Mile, Tizway broke through with a first graded-stakes score in the GI Kelso H. Sent off as the 3-1 favorite for this year's Met Mile, Tizway stopped the teletimer in 1:32.90, the co-fastest time in the history of the prestigious race. He had his doubters as he went of his first win at nine panels in the GI Whitney H. Aug. 6, but Tizway made an eye-catching move on the turn and went on to best Breeders' Cup Classic hopeful Flat Out (Flatter) by three lengths. Tizway was to have prepped for the Classic in the GI Jockey Club Gold Cup--a race won by Flat Out--but spiked a fever causing him to miss a work. He was trained throughout his career by Clifton's longtime friend, H. James Bond.

"He's brought me back from the dead," Bond said. "Everyone had written me off and this horse just made our last two years. I was the luckiest man in the world to train him, and his last two races showed the world just what kind of horse he is. His work at Belmont was so great and I didn't think anything was going to get in his way [in the Breeders' Cup]. Unfortunately, the racing gods said 'whoa.' Hopefully, I'll be lucky enough to train his foals and, if they're half of what he was, they'll be pretty darn good."

Tizway is to enter stud in 2012 at Spendthrift Farm. He retires with a record of 20-7-1-5 and earnings of \$1,359,274. **Cont. p2**

CO-TOPPERS AT TATTS TUESDAY

A duo set for different futures shared top billing with price tags of 250,000gns at Tattersalls yesterday on the second day of the Autumn Horses In Training Sale.

Fallen Idol (GB) (Pivotal {GB}), who was trained by

John Gosden for breeder Philippa Cooper's Normandie Stud to win last season's Listed Heron S. was one of the quarter-million pair. New Zealand agents Paul Moroney and Guy Mulcaster, each shopping for Australian clients, tried for the 4-year-old, as did jumping agent Anthony Bromley of Highflyer Bloodstock, but the promising stayer looks set to head to the Middle East after being bought by Anthony Stroud.



Fallen Idol
Tattersalls photo

"We got him to race at the Dubai Carnival, although a trainer has still to be allocated," said Stroud. "He is a progressive stayer and a good-looking horse with the right rating for the Carnival. He's a credit to Philippa Cooper." **Cont. p3**

Izzi Top (GB) Takes G3 Prix de Flore...p6

Aflect - Nuryette, by Nureyev

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Tizway Retired, cont.
Familiar Bloodlines...

Bred by Mandy Pope's Whisper Hill Farm, Tizway cost Clifton \$140,000 at the 2006 Keeneland September Sale, and he knew a little something about both sides



Tizway Horsephotos

of the pedigree. Tizway's dam is a half-sister to Will's Way--whom Clifton owned and raced in partnership with Rudlein Stables--won the 1996 GI Travers S. and the GI Whitney H. the following season. "We feel so fortunate, because this was a special racehorse," Clifton commented. "I think he got his will to win from Will's

Way. This horse was very close and maybe even tied with [Will's Way] in that regard. The will to win is something you don't know until they start to race. This horse had that and that's how he made himself special to those around him and those that follow him."

"The Works"

KEENELAND

ANN OF THE DANCE (English Channel), JFT 4f, :47.20, 4/31
ASK THE MOON (Malibu Moon), LC 4f, :46.60, 1/31

CHURCHILL DOWNS

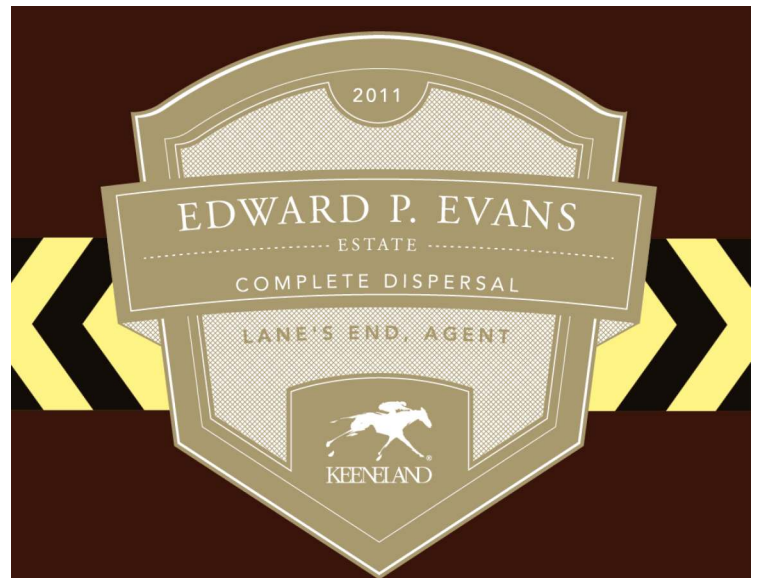
SIDNEY'S CANDY (Candy Ride {Arg}), M 4fT, :50, 1/1

SANTA ANITA

CANDREA (Trippi), JF 6f, 1:11.60, 1/6
DRILL (Lawyer Ron), J 7f, 1:24, 2/3
PRAYER FOR RELIEF (Jump Start), C 4f, :46.60, 1/18
THE FACTOR (War Front), DM or S 7f, 1:22.20, 1/3



James Bond (left) & William Clifton (right)
 Adam Coglianese



The Complete Dispersal of the Estate of Edward P. Evans represents a rare opportunity for the buying public to purchase from among the life's work of a passionate horseman - a plan and philosophy that is just now reaching its full potential. Evans' estate will disperse its Thoroughbreds during Keeneland's 2011 November Breeding Stock Sale.

Horses will be sold without reserve. Proceeds will go to the Edward P. Evans Charitable Foundation.

November 7-17 Breeding Stock Sale

Visit evansdispersal.keeneland.com for more information.



LANE'S END





Tatts Autumn Horses in Training cont. from p 1



Well Sharp
Tattersalls photo

Top jumping owner J P McManus bought the other 250,000gns lot, **Well Sharp (GB)** (Selkirk), who finished third in the King George V Handicap at Royal Ascot. McManus was represented by Jonjo O'Neill, who trains at the owner's Jackdaws Castle stable near Cheltenham. O'Neill saw off Bromley, Grand National-winning handler Donald McCain and, finally, Northern Ireland-based jumping agent Harold Kirk for the 3-year-old, offered by owner Andrew Tinkler.

"He's been bought for J P and is a horse with a good bit of size and bone," said O'Neill. "He looks a nice horse to go jumping with."

It was a good day as a vendor for Tinkler, CEO of the Eddie Stobart haulage business. Early into the day, he sold the 2-year-old **Tell Dad (GB)** (Intikhab), winner of Saturday's G3 Horris Hill S., for 240,000gns.

Sarah Lakin, acting for a longstanding client in Hong Kong, outbid Tom Goff of Blandford Bloodstock for the gelding, for whom New Zealand agent Ric Wylie was another interested party.

"We had a replacement permit to buy something in a similar ratings band as Fat Choy Ichiban (Ire) (Intikhab), who was a leading stayer but had to be retired," said Lakin. "Coincidentally he was also by Intikhab and even before Tell Dad won on Saturday, the Hong Kong handicapper told me this was the only eligible horse here for us to buy. Luckily we were able to get him."

Tell Dad was sold from Richard Hannon's stable, as was sprinter **Monsieur Chevalier (Ire)** (Chevalier {Ire}), winner of the 2009 G3 Molecomb S. as a juvenile, and runner-up in this year's G1 Golden Jubilee S. at Royal Ascot.

Newmarket trainer P J O'Gorman, who had just four horses at his family's Seven Springs Stables this year, acquired Monsieur Chevalier for 210,000gns on behalf of the To The Max Partnership fronted by Max Leverett.

Consider the opportunity - withdrawn from Saratoga ...

MILL RIDGE Barn 1

Hip No. **915** Consigned by **Bay Colt**

Bay Colt March 2, 2010	Medaglia d'Oro El Prado (IRE) Cappuccino Bay Diesis (GB) Benguela	Sadler's Wells Lady Capulet Bailjumper Dubbed In Sharpen Up (GB) Doubly Sure (GB) Little Current Lady Winborne
---------------------------	---	---

By MEDAGLIA D'ORO (G1) \$5,754,720. Sire of 4 crops, including Alexandra (G1) (\$3,506,730, horse of the year), Passion for Gold (G1) (\$779,396), Plumetty (G1) (to 3, 2011, \$866,200), C. S. Silk (G1) (to 5, 2011, \$599,940), Gabby's Golden Gal (G1)

Half Brother
1st dam CATUMBELLA, by Diesis (GB), 2 wins at 4, \$61,457 U.S.A./U.S.; placed at 2 and 3, 3,120 pounds in England. Total: \$66,400. Dam of 4 foals of racing age, all winners, including--

HONOR IN WAR (c. by Lord At War-ARG) (G1) (GP), \$1,156,000, 2 wins, 2 to 1, \$1,276,086, 1999, 2000, 2001, 2002, etc. Total: \$1,264,700. (KEE, \$120,000) twice, Shadwell Keeneland Turf Mile S. (G1) (KEE, \$120,000) twice, etc. Total: \$1,264,700. \$124,900 in Australia, Villiers (G2), etc. Total: \$1,264,700. Dynamoor (c. by Dynaformer), 2 wins at 4, \$97,000, 2nd Fort [G3] (BEL, \$20,000), 3rd Monmouth S. [G3] (MTH, \$25,000).

Click for Video

Hip 915
Barn 1, Fasig-Tipton, October 26

Raising and Selling Racehorses

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"Like my other horses, he'll be turned out over the winter and it's nice to have a horse like him in the yard," O'Gorman commented. "No doubt Dad [famed former Newmarket handler Bill O'Gorman] will tell me how I should train him!"

Australian buyers tried without success for many of the better lots, but Johnny McKeever, accompanied by Gai Waterhouse's assistant Bruce Slade, struck late in the evening when buying the 3-year-old filly **Tenby Lady (Anabaa)** ([hip 750](#)) for 130,000gns from Sir Mark Prescott's yard.

Agent Guy Mulcaster, buying for Sydney trainer Chris Waller, paid 130,000gns for Shadwell's homebred 3-year-old **Thubiaan (Dynaformer)** ([hip 652](#)), a Pontefract maiden winner this year for trainer William Haggas.

"I really liked him as a type and he's the sort of horse that should improve as he gets older," Mulcaster said. "We're looking to upgrade the stock we have."

Sir Robert Ogden's **Club Oceanic (GB)** (Cape Cross {Ire}) ([hip 729](#)), a five-time winner for trainer Jeremy Noseda, was another bought by Anthony Stroud for the Dubai Carnival when making 155,000gns, while 4-year-old **Blissful Moment (Dynaformer)** ([hip 698](#)) is going jumping in Ireland after being knocked down to agent Mags O'Toole for 165,000gns.

The four-day sale continues through Thursday, with sessions beginning daily at 9:30 a.m.



SESSION TOPPERS



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TOP FIVE AT TATTERSALLS TUESDAY


- | | | |
|------------|---|--------------------|
| Hip | Name | Price (Gns) |
| 634 | Fallen Idol (GB)
<i>(c, 4, Pivotal {GB}--Fallen Star {GB}, by Brief Truce)</i>
Consigned by Clarehaven Stables (J Gosden)
Purchased by Anthony Stroud Bloodstock | 250,000 |
| 620 | Well Sharp (GB)
<i>(c, 3, Selkirk--Saphila {Ire}, by Sadler's Wells)</i>
Consigned by Denton Hall Stables (M Dods)
Purchased by Jonjo O'Neill Racing | 250,000 |
| 444 | Tell Dad (GB)
<i>(g, 2, Intikhab--Don't Tell Mum {Ire}, by Dansili {GB})</i>
Consigned by East Everleigh Stables (R Hannon)
Purchased by Lakin Bloodstock | 240,000 |
| 427 | Monsieur Chevalier (Ire)
<i>(c, 4, Chevalier {Ire}--Blue Holly {Ire},
by Blues Traveller {Ire})</i>
Consigned by East Everleigh Stables (R Hannon)
Purchased by P O'Gorman/Max Leverett | 210,000 |
| 698 | Blissful Moment
<i>(g, 4, Dynaformer--Arabian Spell {Ire},
by Desert Prince {Ire})</i>
Consigned by Freemason Lodge Stables (Sir M Stoute)
Purchased by Margaret O'Toole | 165,000 |

TATTERSALLS AUTUMN HORSES IN TRAINING SALE
TUESDAY, OCT. 25, 2011



SESSION	2011	2010
No. Catalogued	387	402
No. Offered	285	269
No. Sold	249	235
RNAs	36	34
% RNA	12.6%	12.6%
Gross	6,260,200gns	6,436,400gns
Average (% Change)	25,141gns (-8.2%)	27,389gns
Median (% Change)	12,000gns (-7.7%)	13,000gns
CUMULATIVE		
No. Catalogued	797	828
No. Offered	567	564
No. Sold	473	459
RNAs	94	105
% RNA	16.6%	18.6%
Gross	10,115,900gns	10,865,900gns
Average (% Change)	21,387gns (-9.7%)	23,673gns


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43

Tidal Pool

Yankee Gentleman – Sea Rhythm, by Deputy Minister | 2007
 Broodmare Prospect




“We ran a hell of a race.” – Trainer D. Wayne Lukas on TIDAL POOL's determined third-place G1 Kentucky Oaks finish



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 Photo: Adam Coglianese

SELLS AT FASIG-TIPTON | NOVEMBER 6, 2011





You can also pick up a copy of the TDN today at the Tattersalls Autumn Horses in Training Sale.



Tell Dad
 Tattersalls photo

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DROSSELMEYER

10Oct11-10Bel	myS 1¼	:48 ² 1:12 ³ 1:37 ¹ 2:03	3 ⁺ JkyClbGC-G1	104
5Jun10-11Bel	fst 1½	:49 1:14 ⁴ 2:04 ² 2:31 ²	Belmont-G1	94
18Nov09-10CD	gd 1	:23 ³ :47 1:11 ³ 1:37	Md Sp Wt 46k	87

BLAME

6Nov10-11CD	fst 1¼	:47 1:11 1:37 2:02 ¹	3 ⁺ BCClassic-G1	111
20Oct10-10Bel	fst 1¼	:48 ³ 1:13 ¹ 1:37 2:02 ²	3 ⁺ JkyClbGC-G1	101
2Jly09-10CD	fst 1	:23 ¹ :46 ² 1:11 1:36 ²	3 ⁺ Alw 50405N1x	89

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BREEDERS' CUP BULLETIN

TAP IS IN THE HOUSE

Trainer Todd Pletcher, who arrived in Louisville Monday, was on hand at Churchill Downs Tuesday to oversee preparations of his Breeders' Cup team.

"I am here through the Breeders' Cup," confirmed Pletcher, whose last contingent of Breeders' Cup horses also arrived from New York Monday. "I feel good about all my horses, and it looks like the ones that came in [Monday] all shipped well. We have some important works coming up and you hold your breath [until Breeders' Cup day]."

Among the first to hit the track were GI Breeders' Cup Classic hopefuls **Uncle Mo** (Indian Charlie), with Hector Ramos aboard, and **Stay Thirsty** (Bernardini), partnered by Fernando Zamora. Making their appearance at approximately 6 a.m., both colts jogged once around the main track. According to Pletcher, the Mike Repole-owned duo will work Sunday.

Just before 10 a.m. yesterday morning, WinStar Farm and Rubio B Stable's **Sidney's Candy** (Candy Ride {Arg}) was given a primer for the GI Breeders' Cup Mile. Under exercise rider Annie Finney, the chestnut covered a half-mile on firm turf in :50. Clockers caught the 4-year-old in :27 seconds flat for the first quarter, with a gallop-out time of 1:03.40 for five panels.

"It was a good work," Pletcher said of Sidney's Candy, who ran third last time out in the Oct. 8 GI Shadwell Turf Mile at Keeneland. "It looked like he got over the ground well and finished strong."

Including the Repole duo and Sidney's Candy, a total of 11 horses from the Pletcher barn have been pre-entered for the Breeders' Cup--**Hunt Crossing** (Corinthian), **Sentient Jet Juvenile Sprint**, **Stopsoppingmaria** (More Than Ready) (GI Grey Goose Juvenile Fillies), **Sweet Cat** (Kitten's Joy) (GII Juvenile Fillies Turf), **Her Smile** (GI Sentient Jet Filly & Mare Sprint), **Super Espresso** (Medaglia d'Oro) (GI Ladies' Classic), **Finale** (GI Juvenile Turf), **Rule** (Roman Ruler) (GI Dirt Mile) and **Aikenite** (Yes It's True), who was cross-entered in the Sprint and Dirt Mile.

Last year, Pletcher won the GI Grey Goose Breeders' Cup Juvenile with Uncle Mo; the GII Juvenile Turf with Pluck (More Than Ready); and the GII Juvenile Fillies Turf with More Than Real (More Than Ready).

And, according to Pletcher, are there any sleepers among this year's crew?

"We've got a few that are in that category," laughed Pletcher. "Her Smile [Include] won the [GI] Prioress [S.] and got the perfect set-up and would need something similar."

Pletcher also added Super Espresso and Aikenite to the mix. "We are going off her work here the other day [five furlongs in 1:01.60 over a fast track Saturday]," he offered. "She trained here in the spring before going to Pimlico [for a victory in the GIII DuPont Distaff], so for her it is racetrack related. Aikenite runs well here."



Sidney's Candy, with Annie Finney aboard
Reed Palmer Photo



Did You Know?...
Uncle Mo (Indian Charlie)
was tabbed as a
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Breeders' Cup Bulletin cont.

No Breeders' Cup for Ben's Cat

Contrary to early reports, Laurel Park-based **Ben's Cat** (Parker's Storm Cat) will not be among pre-entries for the GIII Breeders' Cup Turf Sprint. With a win the GIII Turf Monster H at Parx Racing Labor Day, he earned an automatic berth in the Turf Sprint as part of the Breeders' Cup Challenge "Win and You're In" series. The 5-year-old is not Breeders' Cup nominated, so trainer King Leatherbury offered investors a chance to share in any Breeders' Cup earnings in return for assisting with the \$100,000 supplemental fee, which was due Monday. "It was a case of being practical," Leatherbury said Tuesday morning. "Putting up \$100,000 really didn't agree with me, which is why I was looking for investors. On Saturday afternoon, we were \$20,000 short, but then guys started dropping out. For me to supplement on my own it would have been throwing the money that he earned back at them. It just didn't add up. We would have had to run 1-2 to make any money."

Campaigned by his trainer and breeder, Ben's Cat won 13 of 18 starts, including the Jim McKay Turf Sprint at Pimlico on Preakness weekend, the Pennsylvania Governor's Cup at Penn National, the Turf Monster, where he defeated among others defending GI Breeders' Cup Turf Sprint winner Chamberlain Bridge and a repeat score in the Maryland Million Turf Sprint at Laurel Park Oct. 1.

"I am a little disappointed not to be able to go down to Churchill, it would have been fun," admitted Leatherbury. "They told me there was an opportunity to supplement for \$25,000 earlier this year. I was unaware of that, but in the spring, I wasn't sure he was good enough. He has improved a great deal this summer and would have certainly been a contender in the Breeders' Cup." Instead, Ben's Cat will contest Saturday's \$75,000 Laurel Dash. "This is a six-furlong turf race in our backyard," explained Leatherbury. "All we have to do is walk him out of the stall. Somebody said to me during this process that I didn't win 6,000 races by picking the toughest spots each time."



RESULTS

Tuesday, Saint-Cloud, France

PRIX DE FLORE-G3, €80,000, Saint-Cloud, 10-25, 3yo/up, f/m, 1 5/16mT, 2:16.70, sf.

- 1--**@IZZI TOP (GB)**, 119, f, 3, by Pivotal (GB)
 1st Dam: Zee Zee Top (GB) (G1SW-Fr, SW & G1SP-Eng, GSP-Ire, \$257,241), by Zafonic
 2nd Dam: Colorspin (Fr), by High Top (Ire)
 3rd Dam: Reprocolor (GB), by Jimmy Reppin (GB)
 O-Helena Springfield Ltd; B-Meon Valley Stud; T-John Gosden; J-William Buick; €40,000. Lifetime Record: SW & MG1SP-Eng, 6-2-1-2, €106,809. **Werk Nick Rating: A.** [Click for eNicks report & 5-cross pedigree.](#)
- 2--**Albaraah (Ire)**, 119, f, 3, **Oasis Dream (GB)**--Coconut Show (GB), by Linamix (Fr). (€160,000 yrl '09 ARQAUG). O-Sheikh Hamdan bin Rashid Al Maktoum; B-Kildaragh Stud; T-Freddy Head; €16,000.
- 3--**Andromeda Galaxy (Fr)**, 119, f, 3, **Peintre Celebre**--Arlesienne (Ire), by Alzao. O-Ecurie Wildenstein; B-Dayton Investments Ltd; T-Elie Lellouche; €12,000. Margins: HD, 3, 2HF. Odds: 3.10, 5.70, 12.00. Also Ran: Seta (GB), Fleur Enchantee (Fr), Karsabruni (Fr), Pirika (Ire), Dariole (Fr), Bugaboo (Ire), Rock My Soul (Ire), Vertana (Ire), Sinnarina (Fr), Never Forget (Fr), Babycakes (Ire). [Click for Racing Post chart.](#)

Third in the 10-furlong Listed Pretty Polly S. at Newmarket May 1, the homebred got the better of Dancing Rain (Ire) (Danhill Dancer {Ire}) by a head in the Listed Swettenham Stud Fillies' Trial S. over that trip at Newbury 12 days later, but was nearly five lengths behind her in the June 3 G1 Epsom Oaks,. Stalking the early pace here, the bay ground her way to the front with 1 1/2 furlongs remaining and kept finding when tackled by Albaraah to prevail in the bobber. "We are quite excited about this filly and she stays in training at four," Meon Valley Stud's Mark Weinfeld commented. "She had a hard start to the season, which is why we gave her a long break and she was not quite ready for Champions' Day. She will improve a lot off that and, as the family tend to improve, we can look forward to next season."

SANTA ANITA – BETTER THAN EVER

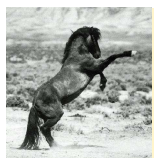
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STALLION NEWS

SHAKESPEARE TO LANE'S END Millionaire **Shakespeare** (Theatrical {Ire}--Lady Shirl, by That's A Nice) will be relocated from Signature Stallions in Florida to William S. Farish's Lane's End Farm near Versailles, Kentucky for 2012. His stud fee will be announced at a later date. "We are so pleased to add this exciting young sire to our roster," said Will Farish. The freshman sire is already responsible for GIII Pilgrim S. winner Shkspeare Shaliyah, who is being considered for the GI Breeders' Cup Juvenile Turf; Laertes, a 3 1/2-length debut winner at Woodbine and Prince Raphael who won by 6 3/4 lengths in a maiden special weight, also at the Toronto-area oval. Campained by Dell Ridge Farm and William Schettine, the bay is out of Grade I winner Lady Shirl, dam of Grade II winner Lady Shakespeare (Theatrical {Ire}). Shakespeare is also a half-brother to Grade II winner Perfect Shirl (Perfect Soul {Ire}) and stakes winner Fantastic Shirl (Fantastic Light). During his tenure under Bill Mott, he won seven of eight starts, including the GI Joe Hirsch Turf Classic, GI Woodbine Mile and GII Belmont BC H., where he set a course record for a mile.

Darley
Flying Start

**From Start
to Finish...**

with Darley Flying Start's Sophie Ignarski



The Darley Flying Start Program, established in 2003 to develop potential leaders in the Thoroughbred industry, will celebrate its 10th anniversary in 2013. The *TDN* has asked one of the trainees for 2011-2013, Sophie Ignarski, to blog about her experience, from packing up to join her class at Ireland's Kildangan Stud Aug. 15, until her graduation July 6, 2013.

As the last blog went to press, the Darley Flying Start trainees were preparing to board an early morning flight to Paris for the Prix de l'Arc de Triomphe, with the prospect of some exceptional racing and unseasonably sunny weather ahead of us. The trip delivered on its promise; a chance to sample the unique, spectacular atmosphere of Longchamp while experiencing one of the best day's racing in the world. Under perfectly clear, blue skies, the mighty Danedream strode to an impressive, yet somewhat unexpected victory, while the crowd discreetly peered towards their racecards to learn more about the mysterious German filly.

A somewhat subdued group of trainees returned to work on the yards on the following Monday morning, but spirits were swiftly revived with the yearlings very much recharged from their weekend off. **Cont. p8**

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Darley

TODAY IS YOUR LAST CHANCE

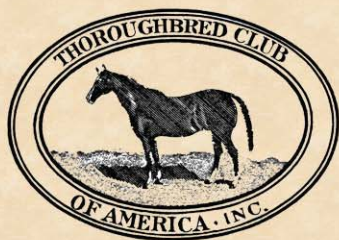
to get tickets for the Thoroughbred Club of America dinner

The Thoroughbred Club of America is extremely proud to honor George Strawbridge Jr., internationally known breeder, owner and former steeplechase rider, at its 80th annual Testimonial Dinner at Keeneland Race Course on Sunday evening, October 30, 2011.

All friends and admirers are invited to attend the evening, **and will not want to miss Strawbridge's address to the crowd.**

The festivities begin at 6 p.m., and dinner will be served at 7 p.m.

Tickets are \$75 per person.



Please call 859.254.4282 for your reservation by TODAY, October 26.



From Start to Finish cont.

Over the last few weeks most of them have completed the breaking process and are ready to be shipped over to Hamilton Hill, Darley's pre-training centre in Newmarket.

Our time spent on the yards has provided us with many rewarding moments, but also a few challenges



Jim Clarke driving one of the yearlings at Toberteige Yard, Kildangan Stud.

along the way. Many of us have learned a valuable lesson while driving our horses; yearlings, lunge lines and trees tend to form an unfavourable combination!

We are grateful to the yard foremen and staff for sharing their knowledge and

experience with us, not to mention their patience and encouragement. We are all looking forward to tracking the horses' progress, and keeping our eyes peeled for those on their way to become racing's newest stars.

We have had some memorable visits over the last few weeks. At the Irish National Stud, we had the opportunity to meet Vintage Crop (winner of the 1993 Melbourne Cup) who posed admirably for photos in the chilly autumn sunshine.

At the Aga Khan's Gilltown Stud, it was difficult not to feel starstruck in the commanding presence of Sea the Stars, who strode out to meet us with a swagger and flick of his head that said 'You all know who I am, don't you?'

A lecture by stud owner Harry Sweeney introduced us to the Japanese racing industry and highlighted the phenomenal prize money that Japanese Racing Authority-operated races offer. In post-lecture discussion it appeared that, following this revelation, many of the trainees would be booking one-way flights to Japan and simultaneously filling out owners' applications.



Tricia Calkins and Sea the Stars

Lectures with the Chief Executive of Irish Thoroughbred Marketing, Michael O'Hagan, and Group Chief Executive of Goffs & DBS, Henry Beeby, gave us an insight into the challenges faced by Irish breeders and explained how the two

organisations are working together to promote Irish bloodstock within the global industry.

Cont. p9

COMING SOON...

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From Start to Finish cont.

Over the course of the last few months we have been fortunate to have had several visits to The Curragh racecourse, the headquarters of flat racing in Ireland. Our final challenge in this phase of the program will see each of us giving a presentation to an invited audience of representatives from The Curragh, Horse Racing Ireland and Darley on the subject of the Darley Irish Oaks. While most of us are finding the prospect of speaking in front of such a distinguished audience slightly nerve-wracking, we are all looking forward to it and hoping for a successful evening that will be the culmination of our 11 weeks in Ireland.

As we head into the final week of the Irish phase, we look back on what has been a fantastic start to the program with a multitude of new experiences, challenges and memories to take with us. It has been fast-paced, intense and demanding but ultimately, the beginning of a chance of a lifetime for all of us.

Our schedule in Newmarket looks just as exciting, with Tattersalls Breeding Sale, a visit to Godolphin and riding at the British Racing School all on the horizon, and I look forward to sharing our news with you in coming weeks.

In Other News: A Daily Roundup of Racing Articles in Other Media

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[As 10-year Ban Hangs over Rick Dutrow, Opinions Vary About Controversial Horse Trainer](#)
Jerry Bossert, NY Daily News

[Guidry Happy to be Back in Saddle](#)
Alicia Wincze Hughes, Kentucky.com

[A Day in the Life of Trainer Dale Romans](#)
Terry Finley, Westpointtb.com

TDN TODAY

Headline News..... **15 pages**

All horses in the *TDN* are bred in North America, unless otherwise indicated

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Racing with the nation's best **DUBAWI HEIGHTS (GB)** has won *four of her last five starts*, taking the Yellow Ribbon S.-**G1**, Gamely S.-**G1**, Wilshire H.-**G3** and 2nd Beverly D. S.-**G1**

One of two Grade/Group I winners by the fast rising European Sire **DUBAWI**, the leading third crop sire by earnings, black-type winners (**18**), black-type horses (**33**), Graded/Group Stakes Winners (**9**)

DUBAWI HEIGHTS (GB) is one of the favorites for the Breeders' Cup Filly & Mare Turf-**G1** as well as a leading Eclipse Award candidate.



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FROM THE DESK OF...
BILL OPPENHEIM
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THE NAME OF THE GAME: ABBA'S BENNY ANDERSSON

In October, 1964, two months before his 18th birthday, Benny Andersson joined the Swedish pop band, The Hep Stars--later known as "the Swedish Beatles"--as their keyboardist. Four and a half decades



Benny Andersson

later the music of Benny Andersson and his writing partner of 45 years, Bjorn Ulvaeus, is played as much, if not more, than the tunes of Lennon and McCartney. Benny and Bjorn, as they used to be known, were the BB's of

ABBA, and its spinoff of almost two decades later, the musical 'Mamma Mia.' ABBA are cited by Wikipedia as the number four best-selling music artists of all time, while the musical is cited by the same source as having been seen by 42 million people worldwide and grossing more than \$2-billion. The film version, released in 2008, is reported to be the highest grossing movie musical of all time. 'Popular' doesn't even begin to describe it.

To racing professionals, and a lesser degree the racing public, in Britain and Europe, Benny Andersson is not just a superstar songwriter and performer--he's also an enthusiastic horse owner and breeder, having always had a horse or two with trainer John Dunlop for the last 15 years, beginning with Mondschein ('Moonlight' in German--named, like all Benny's horses--after a song, something musical, in this case Beethoven's Moonlight Sonata, or someone or something Swedish), a Rainbow Quest filly bought by Andersson as a yearling. She is now the dam of Beatrice Aurore (the title of a Swedish tune from the early 1900's), a homebred daughter of Danehill Dancer who won the Group 3 Prix Chloe in France for Andersson and Dunlop this summer, and nearly became Benny's first Group 1 winner as an owner and breeder last Sunday in Rome, when she ran a bang-up second in the G1 Premio Lydia Tesio. Andersson had also achieved some unwanted notoriety when he topped the 2008 Tattersalls' October Yearling Sale by paying 650,000 guineas for a grey Montjeu colt--now plying his trade as Berling--he is a 4-year-old of 2011 who has won four races, including the 13 1/2 furlong Listed Chester S. in August.

Largely unremarked by the outside world, though, Benny has been a racehorse owner and breeder in Sweden for 30 years. And therein lies a story...

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and 3 over the weekend!



10/22 - **CANDYMAN E** claimed his fourth straight win in the \$150K Frank J. De Francis Dash



10/22 - **SWEET LUCA** won her first stakes, the \$125K Sun Power S. The 2YO is 2 for 4.



10/23 - **NORTHERN CANDYRIDE** won his third straight in the To Much Coffee S.

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Photos: Four Footed Fotos, Jamie Linscott, Jim McCue



Cont.

We interviewed Benny Andersson on a Saturday afternoon in late August when the weather was gorgeous, about 75 degrees, clear blue skies and sunny, when Stockholm was showing itself off at its most stunning. When I say 'we' I do not mean that in the sense of the editorial 'we,' meaning 'me'--in this case, there really was a 'we.' My collaborator in the trip and interview was my wife Lou Radford, now an acupuncturist, but in her previous working



Rival Hotel

life an actual, serious journalist--a television foreign news editor. It was a very successful collaboration, too. Besides taking all the photos, Lou definitely asked some of the best questions. Benny thought so, too.

The interview took place in Benny's own Rival Hotel, located in the now-trendy Sodermalm district of Stockholm, just south of Gamla Stan (Old Town, and, by the way, that means old, like some of it 14th-century old), then we accompanied Benny for an outing to Taby racecourse where he had two fancied runners--both finished second, of course).

Benny tells us becoming a hotelier wasn't exactly his idea. "A friend of mine owned a travel agency and wanted to retire. He decided owning a hotel would be a good pension plan and persuaded me to come in as an investor. Then he got a big investor, so I could be just a minor partner. But, unfortunately, my friend died and the other investor's money dried up, so it ended up being my project. But I quite enjoy it, and I have a brilliant GM, Caroline Ericsson. It is all her doing, really."

This is worth talking about, because for many travelers the Rival Hotel could be their first impression of Stockholm. If it is--and this is very much the department of my co-conspirator, Lou, who is very good in matters of taste, especially combined with practicality--they are sure to be impressed. The building began life as one of a string of cinemas which opened in Stockholm during the Art Deco/Nouveau era of the 1930's--there was the Rival, the Rivoli, etc. But, besides preserving the original features such as the cinema theatre and the bar, the restoration of those plus the enhancements in the same style are faultless. The hotel is 99 rooms, featuring underfloor heating in the bathrooms, leather-wrapped handrails down the staircases, free movies on DVD you can check out for your room, a Teddy which greets you in every room ("never taken," says Benny proudly), a great restaurant, of course, and, especially on a gorgeous August day, outside balconies where you can sit outside across from a local park.

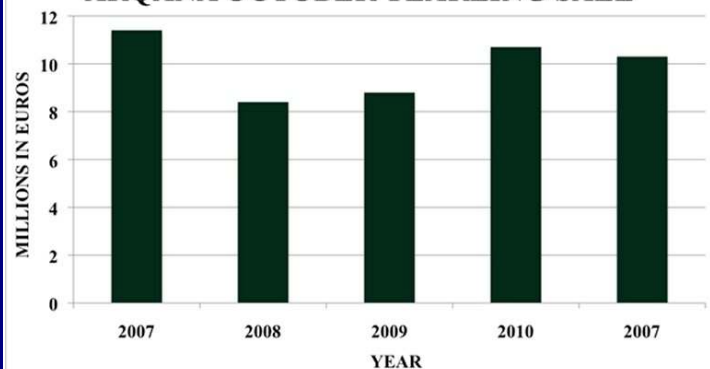
Weekly Sales Ticker

by Bill Oppenheim

"Arqana's October Yearling Sale, which finished nearly level in gross and average with last year, concluded the North American and European sales season, except for a few stragglers. Our totals say that 7,104 yearlings sold, from 10,667 catalogued, which is almost exactly two out of three -- 66.6%. The collective gross was just under \$500-million, up nine percent from last year, with the average up 14%, though seven percent fewer were catalogued (four percent fewer sold). The combined gross is still down almost \$300-million from 2007."

- Bill Oppenheim

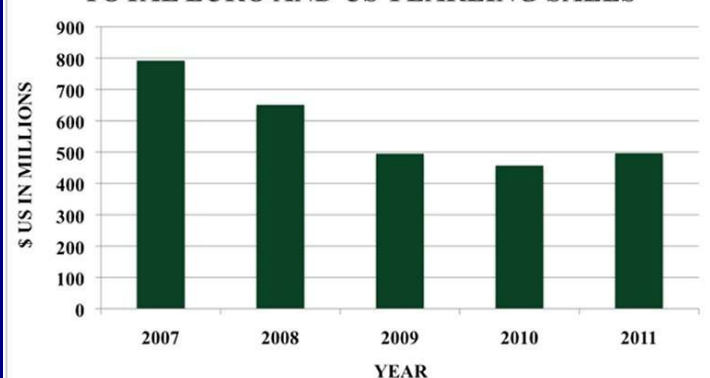
ARQANA OCTOBER YEARLING SALE



ARQANA OCTOBER YEARLING SALE

YEAR	CAT	RING	SOLD	%W/D	%S/R	%S/C	GROSS	AVG
2011	583	551	375	5.5%	68.1%	64.3%	€ 10,327,000	€ 27,539
2010	548	525	384	4.2%	73.1%	70.1%	€ 10,665,000	€ 27,773
2009	515	481	342	6.6%	71.1%	66.4%	€ 8,775,500	€ 25,659
2008	532	503	358	5.5%	71.2%	67.3%	€ 8,381,500	€ 23,412
2007	524	507	395	3.2%	77.9%	75.4%	€ 11,403,000	€ 28,868

TOTAL EURO AND US YEARLING SALES



TOTAL USA & EUROPEAN SALES AS OF OCT 23, 2011

YEAR	CAT	RING	SOLD	%W/D	%S/R	%S/C	GROSS	AVG
2011	10,667	9,306	7,104	12.8%	76.3%	66.6%	\$496,261,112	\$69,857
2010	11,523	10,116	7,429	12.2%	73.4%	64.5%	\$456,877,842	\$61,499
2009	12,359	10,668	7,818	13.7%	73.3%	63.3%	\$494,988,779	\$63,314
2008	13,540	11,830	8,539	12.6%	72.2%	63.1%	\$650,969,873	\$76,235
2007	13,713	12,212	9,323	10.9%	76.3%	68.0%	\$791,968,188	\$84,948

Data compiled by Brianne Stanley



Bill Oppenheim cont.

Lou was very complimentary about the fake window-boxes, which she thought were the best she'd ever seen, but Benny isn't so keen on those; "they're



Bill & Lou Oppenheim

not real.' I've been fortunate enough to be in and out of Stockholm a few times in the last 15 years, and stayed in quite a few hotels; but, as Lou says, Benny's Rival Hotel really does rival just about any place, anywhere in the world, and the way the Sodermalm

district is upgrading itself--well, it's the place to stay if you're going to be in Stockholm, and we would say that no matter who owns it. The prices are quite reasonable too--ask them to ask Benny or Caroline if you can get the *TDN* Horseman's Discount.

One other observation from the weekend we were staying there. You know how Swedish (and many Central European) hotels have a big breakfast buffet? Well, they do, and they're fantastic. But we noticed the morning we were at breakfast there were quite a few people with-- well, very elaborate tattoos; I mean, more people in the room had them than didn't. Turns out they were all in town for the 15th Stockholm Ink Bash being held nearby. Tattooists and devotees from 20 countries because, as one (non-decorated) native informed us, Stockholm has the highest percentage of tattoos per thousand of any big city on the planet. Lou wanted to go along and check it out, but I demurred. It did make for an unusually colorful breakfast smorgasbord, though.

DOWN THE RABBIT-HOLE

ABBA was the super-group of the 1970's, succeeding the Beatles. The foursome had met and become two couples during 1969 and 1970, and by 1972 Benny and Anni-Frid ('Frida'), and Bjorn and Agnetha were on their way. The real breakthrough came when they won the 1974 Eurovision Song Contest with "Waterloo"--for the next few years it was hit after hit: "Dancing Queen," "SOS", "Mamma Mia", "Fernando," "Knowing Me, Knowing You," "Take a Chance on Me" and "The Winner Takes It All", among many others. Following a revival inspired in the mid-1990's by the Australian films "Muriel's Wedding" and "Priscilla, Queen of the Desert" and the appearance of the musical "Mamma Mia," recent estimates are that ABBA records, tapes, and CD's have sold over 370 million copies. By the end of the decade, though, the cracks were starting to appear.

BRIS Speed Ratings
Top Weekly Stakes Races

Horse	Sire	Race	BRIS Speed
Compliance Officer	Officer	Bluegrass Cat Mohawk S.	106
Candyman E	Candy Ride (Arg)	Frank J. De Francis Memorial Dash S.	103
General Maximus	Freud	Posse Hudson S.	102
Haynesfield	Speightstown	McMahon Adena Empire Classic S.	102
Pender Harbour	Philanthropist	Bunt Lawless S.	102
Risky Rachel	Limehouse	Friendly Island Iroquois S.	102
Senada	Pulpit	Rood and Riddle Dowager S.	102
Baltimore Belle	Bowman's Band	Lady Baltimore S.	101
It's Me Mom	Put It Back	Robert M. O'Malley S.	101
Sourdough Sam	Decarchy	Oakland S.	100
Four Left Feet	Trippi	Lightning Jet H.	99
C C's Pal	Alex's Pal	Miss Golden Circle S.	98
Hymn Book	Arch	Firethorn S.	98
Irish Art	Artie Schiller	Uniformity S.	97
Night Maneuver	Oriente	Bertram F. Bongard S.	97
Sanagas (Ger)	Lomitas (GB)	Sycamore S.	97
Ismene	Tribal Rule	Anoakia S.	96
Successful Song	Successful Appeal	Bea Oxenberg Memorial S.	96
Third Chance	Kafwain	Powerless H.	96
Big Looie	Military	Buck's Boy H.	95
Hessonite	Freud	Justenuffhumor Ticonderoga S.	95
Daisy Devine	Kafwain	Pin Oak Valley View S.-G3	94
Ducduc	Langfuhr	Joey Blueeyes S.	93
Citizen Advocate	Proud Citizen	My Trusty Cat S.	92

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Bjorn Ulvaeus and Agnetha Faltskog split up in 1979, followed by Benny and Anni-Frid Lyngstad early in 1981. Though they continued to sing together, ABBA was essentially over around 1982. The following year Benny and Bjorn collaborated with Tim Rice--Andrew Lloyd Webber's musical partner--in a musical, "Chess," about a Russian chess player who defected to the West. It was the first of three musicals which Benny has co-written, and also provided the 'nom du course' (Chess Racing) and the checkered colors ("yes, I wanted those for my racehorses", he recalls) in which his horses, including Beatrice Aurore and Berling, usually run.

How did he come to be involved in horses? By 1981, Benny met, and subsequently, married Mona Norklit, who worked as a producer for Swedish television. Ms. Norklit had previously been married to, and had a son, Johan, with the vet and horse breeder Berndt Stromberg, who subsequently himself married the former event rider and now horse trainer, Caroline Stromberg. "I was going to be Johan's stepfather, but I wanted there to be a good way for me to maintain contact with his real father, Berndt," recalled Benny. "So I decided to have a horse in training with the Strombergs. It could be fun, and a good way for the families to stay in contact with each other."

Benny, Berndt, and Caroline went off to Doncaster, and came back with a gelding called Secret Army, by a son of Track Spare named Record Run.



Cont. from p12

Trained by Caroline Stromberg, he became Benny Andersson's first winner as an owner in 1982. Their association has endured now for nearly 30 years: Caroline Stromberg was Benny's only trainer in Sweden until 2009, when she handed the license over to her and Berndt's daughter, Jessica, who came back from a stint at Coolmore one year with Irishman Padraig Long (now a fluent speaker of Swedish), in tow.

Benny found it interesting, intriguing. He read. He talked to people. He took private riding lessons for two years, to at least learn to be comfortable being around horses. "I wanted to at least look like I was okay being around them when we were getting our picture taken in the winner's circle," he said. "Little did I know then it is as much a matter of IF you get your picture taken as when!"

His first good horse was Davinski, who was fifth in the Swedish Derby and won the Swedish St. Leger in 1988. Davinski was bred by Benny's Chess Racing, out of a mare of the Strombergs', Miss Davina. Benny sent her to England to be bred to Niniski, who stood at Lanwades for fellow Swede, Kirsten Rausing, and the result was Davinski.

Since his first good horse--in fact, a Classic winner--was a homebred, Benny was quite happy to mix breeding them with buying at the sales. At Tattersalls' 1988 December Sale he spent 82,000 guineas, through his long-time agent, Major Johnnie Lewis of the BBA, to buy the then-3-year-old filly Red Guitars, by Nijinsky, trained by Henry Cecil for Stavros Niarchos, and rated 100 in Timeform's Racehorses of 1988. She raced as a 4-year-old for Andersson, winning once, in Sweden, before going to stud. Her first five foals were all winners, but none were black-type caliber or particularly close.

One of Red Guitar's daughters, by Elmaamul, was named Prariens Drottning, a name Benny took from his musical "Kristina," about a Swedish family which comes to Minnesota during the late 19th century. 'Prariens Drottning' translates to 'Queen of the Prairie,' which was the make of the stove Kristina had in the story. Anyway, Prariens Drottning was a winner at two in Denmark, in 1997.

Benny had also helped finance the import of a couple of stallions to Sweden, first a horse by Restless Wind bred by Bunker Hunt, named Billion; then the unbeaten Champion 2-Year-Old of 1989, Be My Chief, by Chief's Crown, also trained by Henry Cecil. Four of Prariens Drottning's first five foals were by Be My Chief, which did not work out too well; the one that wasn't, the 2003 colt (now gelding) Django (named after jazz guitarist Django Reinhardt), was by the top German sire Acatanenango, and won the G3 Swedish Open Championship. His 3-year-old (of 2011) three-quarter sister, Jive, is by Acatanenango's son, Sabiango (he is also a half-brother to the top German racehorse and South African sire, Silvano), and she won the 2011 Swedish Oaks. Jive will eventually join Benny's small but now quite select broodmare band--as a Swedish Classic winner, she's entitled to.

Benny had his first runner in Britain in 1995, and his first winner outside Scandinavia, with John Dunlop, in 1996. This marked the year Benny stepped up his investment. He bought a Rainbow Quest filly for 80,000gns at the 1996 December Yearling sale; this was Mondschein, who won the Listed Prix Belle le Nuit in France and has gone on to produce three black-type winners for Andersson. Her first foal to live, Sibelius (by Night Shift), won the Danish Derby and St. Leger in 2004, as well as the Listed Dansk Jockey Club Cup. Her next foal, Vigelegere (from the Swahili), by Be My Chief, won the Copenhagen Golden Mile and has joined her dam at Caroline Green's Templeton Stud, which will also be the eventual intended destination of Mondschein's third black-type winner, the current 3-year-old filly Beatrice Aurore, by Danehill Dancer--as noted, a Group 3 winner and very nearly a Group 1 winner this year. Benny had thought, in 1996, that it might be a good idea to own a Rainbow Quest mare, and he's certainly been right about that. She's been a terrific producer for him.

Around the same time he bought Mondschein, Benny acquired a Green Desert filly, called Green Charter, who was out of By Charter, a full sister to Zinaad, by Shirley Heights out of Time Charter. By Charter went on to produce three black-type winners herself, including First Charter and Anton Chekhov, as well as Sharp Terms, herself the dam of this year's G2 Queen Mary and Lowther winner, Best Terms, but unfortunately Green Charter didn't really uphold the family tradition. She started out well enough: her first foal, a Hector Protector filly called Safe Trip, won a nursery at Brighton at two in 2001, then placed in two black-type races in Scandinavia.



Bill & Benny at Taby

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Bill Oppenheim cont.

Meanwhile, no doubt emboldened by Mondschein's success, Benny bought five yearling colts at the 1998 and 1999 Houghton (now October 1) Sales at Tattersalls, averaging around 130,000gns for colts by Affirmed, El Gran Senor, Machiavellian, Rainbow Quest, and Nashwan. Three of them, plus Safe Trip, were winners under John Dunlop's tutelage in 2000-01, but none other than her panned out to be black-type horses.

Benny was busy with other projects, too, such as the debut of the musical "Mamma Mia" in 1999, and the formation of his Benny Andersson Orchestra, a 16-piece folk and dance band which is still going strong and packing them in every time they come out to perform. He didn't buy another yearling at Tattersalls until 2008, sending trainer Dunlop Green Charter's next five foals. Three of them did place, but Benny did not in fact have a winner in Britain or France between 2001 and 2008. By 2007, when the then 2-year-old Perks (by Selkirk, who also stood at fellow Swede Kirsten Rausing's Lanwades Stud), came into the yard, Dunlop must have been muttering to himself.

Perks rather saved the day, though Benny had, in one of those ironies understood so well by veteran breeders, given up and sold the mare in 2006, the year before Perks went into training. Perks won three races as a 3-year-old in 2008, placed in listed races in Britain at three and four, earning *Timeform* year-end ratings of 116 and 113, respectively, and transferred to Jessica Long in Sweden, won a listed race at Taby, in Stockholm, in 2010.

After Perks's success, Benny had one more go at the yearling sales. He splashed out over 1-million gns at the 2008-09 Tattersalls October 1 sales, most of that when topping the 2008 sale by paying 650,000gns for a grey Montjeu colt out of the Danehill mare Danaskaya, who he named Berling, after the famous Swedish novel, Gosta Berling's Saga. While he's unlikely to earn Benny his first trip to the Arc as an owner--the race he, like most European owners, would most like to win--Berling has become the second black-type winner bought by Benny at auction (the first was Mondschein, in 1998), winning, as noted above, a listed race at Chester in August.

When we met Benny in late August, we asked him if he was considering coming to the yearling sales at Newmarket this year. "No more sales," laughed Benny. "Almost all the good horses I've had have been homebreds. I'm sticking with homebreds."

It's not hard to understand why. Though he followed the time-honored path of finding a broodmare by buying a yearling filly at auction who turned out to be good--and a good producer--Benny has bred six Scandinavian Classic or black-type winners from four mares, over a twenty-year period, plus this year's Group 3 winner and Group 1-placed Beatrice Aurore. Right now, he has just two mares, both at Templeton Stud in Berkshire: Mondschein, currently in foal to Rock of Gibraltar, and her stakes-winning daughter by Be My Chief, Vigelegere, who is in foal to another Kirsten Rausing stallion, Archipenko. Mondschein has a yearling colt of 2011 by Dansili, while Vigelegere has a 2-year-old by Marju with Jessica Long, a yearling filly by Excellent Art also pointed in that direction, and a foal by High Chaparral. Eventually, Beatrice Aurore will succeed her dam (Mondschein will be 17 next year), and Jive--Red Guitars' granddaughter--should have earned her place at stud, too. "That's enough," says Benny. "One thing I have definitely learned about them, they're wonderful animals--not the smartest, but wonderful--but it's an expensive hobby. Three or four mares, and what they produce--that will be enough."

Chess Racing and the Benny Andersson stable can look forward to the return of Beatrice Aurore and Berling for the Dunlop stable in 2012, plus there will be Jive, maybe Perks, and one or two others could develop. Like anybody who has been around the game for thirty years, learned, and paid attention, Benny is ever hopeful, but realistic. "It's a great challenge, and good fun, though at times (for years, sometimes, in my case) it can be very frustrating. I have enjoyed very much the reading and studying, and my hands-on experiences. If you are in this business, you must devote yourself to the horses; it is similar to the devotion to music. I am proud to be the breeder of a few good horses, and I hope to breed a few more, maybe one good enough for the Arc."

Our thanks to Grant Harris and the team at Weatherby's for providing data on Benny Andersson and Chess Racing's record in the U.K., Ireland, and France and to Bjorn Eklund of the Swedish Jockey Club for similar information for Scandinavia.

HORSE	Year Raced	Sire	Dam	Acquired	Trainer	Best Performances
DAVINSKY	1988	Niniski	Miss Davina	Homebred	C. Stromberg	1st Swedish St. Leger
MONDSCHIEIN	1998	RainbowQuest	River Spey	Tatts Ylg Sale	J. Dunlop	1st Prix Belle de Nuit (FR)
SIBILIUS	2004	Night Shift	Mondschein	Homebred	C. Stromberg	1st Danish Derby, Dansk JC Cup
VIGELEGERE	2005	Be My Chief	Mondschein	Homebred	C. Stromberg	1st Copenhagen Golden Mile
PERKS	2010	Selkirk	Green Charter	Homebred	J. Long	1st Songline Classic
DJANGO	2010	Acatenango	Priens Drottning	Homebred	J. Long	1st G3 Scandinavian Open Ch,
JIVE	2011	Sabiango	Priens Drottning	Homebred	J. Long	1st Swedish Oaks
BEATRICE AURORE	2011	Danehill Dancer	Mondschein	Homebred	J. Dunlop	1st G3 Prix Chloe, 2nd G1 Lydia Tesio
BERLING	2011	Montjeu	Danaskaya	Tatts Ylg Sale	J. Dunlop	1st Chester S.



AN AFTERNOON WITH BENNY AND BILL

By Lou Radford (Oppenheim)

Did Bill mention that when we arrived at Stockholm's Arlanda airport, we were greeted by the Swedish Royal Family? And tennis legend Bjorn Borg? Yes! Well, sort of. You know how the stress of air travel anywhere in the world these days is compounded with the misery of a long walk along interminable boring glass corridors? Well, not so at Arlanda's Terminal 5, where visitors are greeted by huge photos of the nation's stars, living and dead--the corridors are one long Hall of Fame. "Welcome to my home town!" say the greats of Sweden...a thoughtful Alfred Nobel...a sultry Greta Garbo...gosh, there's Stieg Larsson; I was just reading "Girl With The Dragon Tattoo" on the plane...then there THEY are...ABBA in their heyday, festooned in white, frothy with feathers, bright eyed and with pearly smiling teeth. What will he look like now, I wondered, looking at the photo of a young, cheeky Benny Andersson?

Well, he wasn't wearing bellbottoms anymore, that's for sure. A quiet, ordinary-looking man sat in reception and greeted Bill and me with that polite reserve so typical of Swedes. Then there was that big smile and "let's-talk-horses" enthusiasm. This was a side of Benny Andersson I'd never expected. He was so excited to sit down with Bill and talk not just about his own horses, but about the whole racing business. His knowledge of pedigrees was astounding; clearly, music was not his only enthusiasm.

One of my abiding memories of Bill's interview with Benny was the sudden interruption of a loud high-whining machine starting up just below the sunlit balcony where we were all sipping our lattes. Seeking a useful task to oust me from the role of trophy wife, I got up and looked over into the street below. Ha! Just as I expected--a leaf-blower, one of my pet aversions. There was a single car parked right outside the entrance of the Rival Hotel (how inconsiderate) and a hotel minion wasn't landing it with a ticket. No, he was using the offending leaf-blower to clear the minimal detritus from around the...OMIGOD WHAT A BEAUTIFUL CAR! The tirade of abuse which I was about to hurl, in frosty British understatement of course, ("I say, can you keep the noise down please, there's a VERY important interview taking place up here!") stuck in my throat as I gazed on a dark blue Porsche--a top-of-the-range Panamera Turbo, no less. I guessed it could only belong to one person. And sure enough, when Benny was driving us to the races (with me in the front seat, of course) and I gazed at the soft, white leather interior with beige suede trim, I resented the heap of metal and the noisy leaf-blower a whole lot less. I assured Benny that in no way did I covet the dream car, as there was no space for my three border collie dogs. I lied with ease! Benny loves the car too, but only for driving people (dignitaries like Bill and I?) to the races. The rest of the time he drives round in an everyday Toyota IQ, a good economical "green" car which he uses as much as possible. Nice one, Benny.

But if Benny has some of the trappings of great wealth, it has not come about without hard work and tremendous self-discipline. It's never been the pursuit of money which is his driving force. If it were, I doubt he'd be in the horse business! He's in music, he said, because "This kind of job is never boring. It's a joyful experience. But you still have to work really, really hard." He told me he starts work in his studio at 10 a.m. every day of the week, finishing at 5 p.m., minimum, with much longer hours coming up to the recording stage. Now, a 7-hour working day isn't really long by some people's standards, but I suspect he lives and breathes his work every waking moment, in fact. In the few hours we were with him, it was clear he never does anything by halves, and is a total perfectionist. Like Bill, he seems to have a passion for statistics, and one he worked out was amazing--he reckons his annual output of music over 40 years is just 25 minutes! But, he said, that's only counting what he's recorded. "I grew up with the record business," he said. "If it isn't recorded music, it just doesn't exist for me." Interestingly, Benny always writes the music before the lyrics, always has and always will, he says. I think that's pretty unusual, but I'm not sure. Elton John always wrote the music after Bernie Taupin had done with the lyrics, says Benny, so there are no rules.

We talked quite a bit about ABBA on the way to Taby racecourse...about how successful the group was in Europe, but how it took 18 months after the Eurovision win into break into the U.K. and the USA musical psyches and become really internationally recognised. Why? Because, as Benny rightly pointed out, most Eurovision hits are "one-hit wonders." (Apart from Celine Dion, the only other real post-Eurovision success story.) "Basically, the contest was a nice TV show with a lot of rubbish in it!" he said. So what, in his view, were the magic ingredients which shot a band from a relatively obscure country like Sweden (a lot of people outside Europe wouldn't even know where Sweden is on the map) to the pinnacle of international success? And this is where it got really interesting.

Key to the international success was writing the lyrics in English, as that is, and always was, the language of rock and pop. But Benny paid huge tribute to the exceptional voices of Agnetha and Anni-Frid, and although he admitted their blonde and brunette beauty was no disadvantage, he said it was their voices which conveyed the underlying strand of melancholy at the core of ABBA's songs, such as "The Day Before You Came" which Benny says is laden with it. Laden with melancholy? ABBA? Bill sat up from his snooze in the back seat at this point. After all, every kid we know under 10 still bops away to ABBA tunes, with squeals of delight, so where do melancholy and ABBA fit together? Well, it's fascinating really. The Swedish "melankoli" translates directly to the English "melancholy" but, according to Benny, without any of the negative associations of depression and misery. He said it is hard to pin it down, but it comes, "from living half the year in darkness. Between November and May, it's dark really early, obviously more so further north where there is no sun in the winter months. The forests are dark, the days are dark. Sure, it's bright and sunny in the summer, but in winter, from Vladivostok to, well, all round here, it's known as "the melancholy belt"--often referred to as "the vodka belt!" And this brings something special to Swedish music, and it's in their (Agnetha's and Anni-Frid's) voices. You'd never get that in a voice from sunny Italy! Just think of Ingmar Bergman films--there's Swedish melancholy for you. It is hard to pin down. It's a product of who we are and where we come from, but no, it's certainly not negative. It's often heavily disguised in my music, but it's always there." I sort of intuited this whole melancholy thing, living as I do in "the whisky belt" of Scotland and sharing some distant but deep Scandinavian roots, but to our Wichita lineman in the back seat, it was a revelation! But think about it: Wichita is 37 (degrees) North, Aberfeldy (Scotland, where we live) 57 (degrees) North, and Stockholm 58 (degrees) North. To put it into a North American context, roughly the same as Juneau, Alaska. Fascinating stuff...well, I thought so anyway.

Back to Taby. There's Benny on the bleachers; he's got two runners today. Is he nervous? "No, not nervous," he said. "It's just like before you go on stage, you just feel tension. You know everything is usually okay, but what about this time? You just never know!" Both horses came second in their races. But Benny has had some good runners, and plenty of winners, so I asked him how it feels to win a horse race, when you've already achieved so much on stage and with record sales? "Oh, that's different from everything else!" he said. (Benny is very animated talking about winning.) "It's fantastic. You're so happy for everyone who has been involved for so long, doing all the jobs you don't actually do yourself...the grooms, trainers, lads, lasses --everyone in the team wins, and you share that feeling, when everything is going well!"

I had to ask one last question, a bit banal but I asked it anyway. "Benny, would you rather come off stage after a great concert, or win a top horse race?" "Let's change the question," says Benny. "Would I like to win the Arc? YES! More than anything!"

Suffice it to say I can't think of a nicer person to win the Arc...and with a home-bred. Good luck, Benny!



NORTH AMERICA

ANOTHER BANNER DAY AT FASIG-TIPTON

By any measure, it was another hugely successful day of selling at the Fasig-Tipton Kentucky Fall Yearlings Sale. The second session of trade at the three-day auction again saw marked increases from a year ago. The cumulative average of \$23,419 jumped 64.5% from 2010, while the median of \$12,000 is up 140%. Nine horses brought six figures or more Tuesday, led by [hip 493](#), an Arch--Royal Sanction filly from James Herbener Jr. who sold to agent Steve Young for \$260,000. That pushed the total number of six-figure horses at the sale to 15. By comparison, only six had reached or surpassed that plateau a year ago. "Obviously, it's been two very good days at the sale so far," said Fasig-Tipton's Boyd Browning Jr. "We thought we had an upgrade in terms of the quality of stock when we put the catalogue together, but you never really know until you get the horses on the ground and can judge people's reaction. It really starts and finishes with the quality of the horses consignors give you an opportunity to sell. Fortunately, we've had better quality stock to offer this year, and buyers have responded accordingly." While Browning generally attributes the big increases to better horses, he does believe the market is heading in the right direction. "I think we've sensed all year long the market is a little healthier. There seems to be more consistent bidding in 2011 than there was at similar sales in 2010. It's damn sure not easy, and it's damn sure not on every horse. But it's better." *cont. p2*



\$260,000 Arch--Royal Sanction topper

Steve Young for \$260,000. That pushed the total number of six-figure horses at the sale to 15. By comparison, only six had reached or surpassed that plateau a year ago. "Obviously, it's been two very good days at the sale so far," said Fasig-Tipton's Boyd Browning Jr. "We thought we had an upgrade in terms of the quality of stock when we put the catalogue together, but you never really know until you get the horses on the ground and can judge people's reaction. It really starts and finishes with the quality of the horses consignors give you an opportunity to sell. Fortunately, we've had better quality stock to offer this year, and buyers have responded accordingly." While Browning generally attributes the big increases to better horses, he does believe the market is heading in the right direction. "I think we've sensed all year long the market is a little healthier. There seems to be more consistent bidding in 2011 than there was at similar sales in 2010. It's damn sure not easy, and it's damn sure not on every horse. But it's better." *cont. p2*

FASIG-TIPTON KENTUCKY FALL YEARLINGS SALE

Tuesday, Oct. 25, 2011

SESSION TOTALS	2011	2010
Catalogued	335	387
No. Offered	306	321
No. Sold	254	246
RNAs	52	75
% RNA	17%	23.4%
No. \$100K+	9	3
High Price	\$260,000	\$310,000
Gross	\$6,358,800	\$3,655,800
Average (% change)	\$25,035 (+68.5%)	\$14,861
Median (% change)	\$12,000 (+140%)	\$5,000

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FASIG-TIPTON KENTUCKY FALL YEARLINGS TUESDAY'S TOP NINE LOTS

Hip	Sex	Sire	Dam	Price
493	f	Arch	Royal Sanction B-Lochlow Farm (Ky) <i>Consigned by James M Herbener Jr, Agent I Purchased by Debbie Easter, agent for P Deutsch</i>	\$260,000
628	c	Medaglia d'Oro	Drifa B-Joe Bryan Jr (Ky) <i>Consigned by Allied Bloodstock, agent for Joseph M Bryan Jr Purchased by Pike Racing, agent</i>	\$220,000
435	f	Unbridled's Song	Pure Symmetry (\$100,000 RNA yrl '00 FTSAUG) B-The Robert & Beverly Lewis Trust (Ky) <i>Consigned by Woods Edge Farm (Peter O'Callaghan), Agent III Purchased by Adena Springs</i>	\$210,000
417	c	Lemon Drop Kid	Present Danger (\$120,000 wnlg '10 KEENOV) B-Eastland Partners 2002 (Ky) <i>Consigned by Dromoland Farm, Agent III Purchased by Mark Casse, agent</i>	\$190,000
367	c	Macho Uno	On Fuego (\$15,000 wnlg '10 KEENOV) B-Whitewood Stable Inc (Ky) <i>Consigned by Woods Edge Farm (Peter O'Callaghan), agent Purchased by Adena Springs</i>	\$180,000
486	c	Giant's Causeway	Rose Diamond B-Anne Wrenn Poulson & Hare Forest Farm Ltd (Ky) <i>Consigned by Hidden Brook, Agent V Purchased by Northshore Bloodstock Ltd, agent</i>	\$160,000
342	c	Midnight Lute	Never a No Hitter (\$160,000 wnlg '10 KEENOV; \$120,000 RNA yrl '11 KESEEP) B-Morgan's Ford Farm (Va) <i>Consigned by Woods Edge Farm (Peter O'Callaghan), agent Purchased by Rajendra Maharajh</i>	\$140,000
465	f	Bellamy Road	Red Sonnet B-B P Walden Jr (Ky) <i>Consigned by Pauls Mill Bloodstock, agent Purchased by M R Capital</i>	\$135,000
480	f	Malibu Moon	Robin's Prospect (\$100,000 wnlg '10 KEENOV; \$140,000 RNA yrl '11 KESEEP) B-James Sumter Carter (Va) <i>Consigned by Dromoland Farm Inc, Agent III Purchased by Ben McElroy, agent</i>	\$125,000



You can also pick up a copy of the TDN today at the Fasig-Tipton Kentucky Fall Yearlings Sale.



Royal Redemption for Arch Miss...

A literal misstep cost breeder Louisa Lenehan's Arch--Royal Sanction filly a place in Book 2 at Keeneland September, but yesterday, it all worked out as the sleek bay brought a session-topping bid of \$260,000 from bloodstock agent Steve Young. She sold as [hip 493](#). "She was actually loading onto a van on our farm in Virginia to go to Keeneland, and she slipped and cut the back of her ankle, and so it was back to the stall for four weeks with stitches," said Lenehan. "That's how she ended up here. It was a purely superficial cut, but it took a while to heal. But maybe it worked out for the best."

Young, buying for an undisclosed client, indeed made sure it worked out for the best, as he saw off all challengers for the half-sister to SW Ronja (El Corredor), who was selling from the consignment of James Herbener Jr. Young represents several clients, including Ramona Bass and Nicholas Brady's Mill House Stable. For the latter, he's purchased the standout Trappe Shot (Tapit).

"I'm partial to Arch fillies," Young said of yesterday's topper. "They're good on the racetrack, and they're good afterwards [as broodmares]. She was the best filly in the sale. She sticks out like a sore thumb. She walks great and has terrific balance."

While Young declined to say who he was buying for, he said the filly could ultimately join his client's breeding operation. "If she's a good racehorse, she might," he said. "He's a guy that likes to race, but he does have a few mares."

Asked if he expected to have to pay that much for a horse at this sale, Young said, "I don't get overly analytical about that stuff. The fact she's a special horse--I figure you always have to pay for ones like that. Good horses can come from anywhere."

Herbener said he was confident the filly would be popular, but wasn't quite expecting that price. "We knew she was very nice, but I don't know that we thought we had the topper," he said. "She was very well-received--she had nine scopes--and that always makes you feel good."

If the Arch filly winds up the sale topper, it wouldn't be the first one bred by Louisa Lenehan. In 2007, a Stormy Atlantic filly she bred with Bayne and Libby Welker made \$325,000 at Fasig's Midlantic Fall Yearling Sale at Timonium. Named Navigator, the highly promising filly won Santa Anita's Blue Norther S. for owner Jay Em Ess at two before suffering a career-ending injury.

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Lenehan typically keeps about 10 mares at Lochlow, a commercial breeding operation. "But I'm on the low end right now, so I'm probably going to have to come back in November and upgrade and buy some more horses!" she laughed yesterday.

One of her current mares is Royal Sanction, dam of the Arch filly and a mare with whom she's already done very well. Lenehan bought Royal Sanction, a half-sister to Grade II winner Regal Sanction (Regal Classic) and Grade III winner Nonies Dancer Ali (Danzatore), for \$120,000 at the 2006 KEENOV sale while in foal to El Corredor. Lenehan sold the resulting foal--the mare's first produce--for \$50,000, and that one turned into the German stakes winner Ronja. Royal Sanction slipped her foal in 2008, but came back to produce Late Night Action (Malibu Moon), currently an unraced 2-year-old, who sold to Starlight Partners/Frank Brothers for \$230,000 at KESEP last year. Yesterday's transaction means Lenehan has now sold \$540,000 worth of produce from Royal Sanction.

Lenehan bought Lochlow in 1969 and has been breeding since 1974. "I breed for the sales, but I end up racing those who don't get sold," she said. "Right now I have two in training with Graham Motion."

Fasig-Tipton editorial/photos by Lucas Marquardt



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Pike Goes Back to the Medaglia d'Oro Well...

Yearling-to-juvenile pinhooker Al Pike recently relocated from Texas to Kentucky, where he plans to spend his summers before moving tack to Ocala, Florida for the winters. Pike will have a pricey travel companion when he heads south this year after landing the second-dearest lot of yesterday's session, an Allied Bloodstock-consigned colt by Medaglia d'Oro--Drifa that went for \$220,000.

"We'll get him broke here, and then we'll take him to Ocala," said Pike, who bid out back for [hip 628](#). "Hopefully, we'll take him to Miami, for the Fasig-Tipton [Florida] sale at Palm Meadows. We had a similar plan for So Brilliant [Medaglia d'Oro] last year, and that worked out all right."

It did indeed. Pike paid a similar price for So Brilliant last year at Fasig-Tipton July--acquiring the son of Merry Me In Spring for \$200,000--and resold the now 2-year-old for \$300,000 Arnold Zetcher at Fasig's Florida Sale. So Brilliant lived up to his name on debut last weekend, winning by daylight for trainer Bob Baffert at Santa Anita. A Songandaprayer half-sibling to So Brilliant sold Monday at FTKOCT for \$92,000.

Of his latest purchase, and the price he brought, Pike added, "I just loved the horse--he's beautiful. I think he's a really good one and is the kind of horse anyone can want. I think we'll be able to make some money with him. I think in a tough market, you'd better be at the top of the market. I thought he was one of the better horses in this sale, and I think he'll be one of the better horses in the next sale."



Al Pike



\$220,000 Medaglia d'Oro--Drifa

Clark Shepherd and Bert Welker's Allied Bloodstock was offering the Medaglia d'Oro colt for his breeder Joseph Bryan Jr. of Greensboro, North Carolina. Bryan purchased his dam, Drifa (Tabasco Cat), for \$75,000 while in foal to Yonaguska at the 2005 Keeneland January Sale, and the mare's been a solid producer of both sale and race horses. Her first foal, the Yonaguska she was carrying, was Drift to the Lead, a \$195,000 yearling who won four times. Her second foal, Mindy Sue (Pleasantly Perfect), made a modest \$35,000 as a yearling, but banked over \$205,000 on the track as a graded-placed three-time stakes winner. Our Dark Knight, a Medaglia d'Oro full-sibling to yesterday's colt, sold to Nick Zito for \$160,000 and has placed in four stakes and earned over \$210,000.

Of the mare's latest success story, Welker added, "He was a phenomenal colt. We missed the [Keeneland September Sale], but it gave him a chance to grow and fill out. He had surgery on an ankle, what should have been a routine thing to take chips out, but it wasn't routine and it left a little blemish. It set us back preparing him, but it worked out okay. I've been fortunate enough to be around his dad, and he has the same kind of good mind. He was just a pleasure to be around, and he brought a fair price."

Quick Pinhook for Casse Proves a Gem...

Justin Casse was at Fasig-Tipton's Saratoga Selected Sale when a chestnut daughter of Unbridled's Song--Pure Symmetry (Storm Cat) go unsold at \$100,000 and, hearing opportunity knock, went back to the barns and was able to secure the impeccably bred miss for \$90,000. Yesterday, he put the filly back through the ring, and saw that investment turn into \$210,000 on the strength of an Adena Springs bid. Peter O'Callaghan's Woods Edge Farm consigned the granddaughter of Serena's Song (Rahy) as [hip 435](#).

"She was very immature when I bought her, and I sent her over to Peter's place, because he does an outstanding job," said Casse. "I don't think anyone could have done a better job getting her ready for this sale--he got her right where she need to be. She's got more muscle to her, her walk has improved, and she's grown mentally." Casse added of her original price tag, "At that time of the year, people were a little skeptical about how the market was going to be, and after the past month and the yearling sales, people were a little less hesitant." The filly also got a timely update recently when her 3-year-old full-brother American Song broke his maiden at Keeneland. The filly's dam, Pure Symmetry, is a daughter of champion Serena's Song.



\$210,000 Unbridled's Song



F-T Autumn Yearling cont.

A Pinhook On Fuego...

As a pinhooker, you weather the troughs and hope the peaks make it worth while. Early in yesterday's session, Woods Edge Farm's Peter O'Callaghan offered



\$180,000 Macho Uno-On Fuego

a colt by Midnight Lute--Never a No Hitter (Kris S.) that had been purchased as a KEENOV weanling for \$160,000. The handsome colt re-sold to Rajendra Maharajh for \$140,000 as [hip 342](#). Not much of a trough, but not the ideal result for Woods Edge, either.

But then [hip 367](#) stepped into the ring a half-hour later. A well-made colt by Macho Uno--On Fuego (Pulpit), the bay touched off a bidding duel that ended on a \$180,000 offer from Adena Springs'

Mark Roberts. The colt was another pinhook by O'Callaghan and company. His weanling price tag? Just \$15,000, at the same November sale.

"Those are just the ups and downs of the game," said O'Callaghan. "He was an athletic, classy colt, and he has a nice outlook. He was hardy-looking, and people saw that in him. He's very sound and has a good constitution. He's from a nice family, and a lot of people were on him--both trainers and pinhookers. There were a bunch of sharp guys on the horse, and some sharp guys bought the horse. He should be a nice, uncomplicated horse for them to go on with."

Out of MSW and GISP Incinerate (Groovy), the colt's dam, On Fuego, is a half-sister to MSW High Blitz (Lucky Lionel) and In the Gold (Golden Missile), victorious in the GI Gazelle S. and runner-up in the GI Kentucky Oaks.

O'Callaghan said the Macho Uno's \$15,000 weanling price tag made him worth taking a chance on. "He was the mare's first foal, and he was very baby-ish at the time," he said. "He toed out quite a bit. But I'd been lucky from the family before--I pinhooked a foal out of Incinerate that did very well for me--and I figured I'd give it a second chance. I just liked him. He had a great expression--a great eye--and he meant business every time he came out. He wasn't very big or substantial, so we just kept him for this sale and let him grow. Luckily, it came together for him in the last few months. I didn't expect that, but I thought he was very saleable. The money's here for the right horse."

The Midnight Lute colt, a half-brother to Grade II winner Tizahit (Tiznow) and from the family of Folklore (Tiznow) and Smarty Jones (Elusive Quality), was a well-regarded yearling as well, said O'Callaghan.

"At the end of the day, we actually lost money on him, but he was a lovely horse--he was just an expensive foal," said the Irishman. "He was an equally nice yearling. He just didn't get quite the same attention. But we had four guys bid on that horse over \$100,000--but he was probably just a bit too expensive when we bought him. I'm not sure you can pay that much for the first-year sires when [their foals] are weanlings at this point in time." O'Callaghan will try to keep the ball rolling today. "I have two selling--a homebred Exchange Rate for a client, and a homebred Latent Heat that we're selling," he said. "There is a lot of upside on the Exchange Rate filly, and the Latent Heat is getting a bit of attention. Neither will be too expensive, but we'll see how it shakes out."



Peter O'Callaghan

The Latent Heat colt, [hip 853](#), is the second foal from stakes winner Ballad of Bertie (Saint Ballado), herself a daughter of GSW Thunder Bertie (Thunder Gulch). The Exchange Rate filly, [hip 1006](#), is out of the stakes-winning Dynaformer mare Dynasharp and is a half-sister to SW Ballynoe (Distorted Humor).

Case Lands LDK Colt for \$190K...

Lemon Drop Kid 2-year-olds are having a big October, with **Somali Lemonade** stamping herself as the probable favorite for the GII Breeders' Cup Juvenile Fillies Turf with a smart win in the GIII JPMorgan Chase Jessamine S., the colt **Fantastic Song** running third in the GIII Pilgrim S. and the filly **Customer Base** earning ☆ **"TDN Rising Star"** ☆ status with a strong allowance victory at Keeneland. Trainer Mark Casse is banking the Lane's End sire has some bullets in his next crop, too. Yesterday, he saw fit to go to \$190,000 for [hip 417](#), a colt by Lemon Drop Kid out of the stakes-placed Present Danger (Souvenir Copy). The colt was consigned by Gerry Dilger's Dromoland Farm and was being pinhooked; he made \$120,000 at Keeneland November last year in his first trip through the ring. Apple Way Farm bought him as a weanling.



\$190,000 Lemon Drop Kid-Present Danger

"I liked everything about him," Casse, who did his bidding from the second floor of the pavilion, said of the colt. "I gave him a top grade; I thought he was as nice a yearling as I've seen here. And I like Lemon Drop Kid. When we're buying, I'm always looking to find two-turn horses, and this colt looked like a two-turn horse to me."



Casse & Oxley Riding High of Late...

Mark Casse, who also signed for the \$85,000 Eddington--Quality Label colt yesterday, declined to say for whom he was buying the Lemon Drop Kid colt. But the Woodbine-based trainer has been most closely



Trainer Mark Casse

associated lately with successful owner John Oxley. Casse and Oxley teamed up about three years ago, and have enjoyed considerable success. Last year, the \$500,000 OBSAPR purchase **Delightful Mary** (Limehouse) ran third in the GI Breeders' Cup Juvenile Fillies, while the colt **Strike Oil** (Forest Wildcat), a \$190,000 OBSMAR grad, won the \$250,000 Coronation Futurity S.

The hot hand continued into 2011. Earlier this month, the 2-year-old colt **Prospective** (Malibu Moon), a \$250,000 FTSAUG grad, won Woodbine's GIII Grey S., two lengths ahead of another Oxley/Casse runner, **Lockout** (Limehouse), a \$37,000 acquisition from this sale last term. (For good measure, Casse trained the third-placed horse, too, WinStar homebred **Bluedacious**, by **Bluegrass Cat**.)

The filly **Northern Passion** (First Samurai), meanwhile, closed from the back of the pack to win the GIII Natalma S. at Woodbine Sept. 17, with subsequent GI Darley Alcibiades S. heroine **Stephanie's Kitten** (Kitten's Joy) back in third. Casse bought Northern Passion for \$220,000 at the OBSMAR sale.

Casse also trains Oxley's 2-year-old homebred filly **Spirited Miss** (Sky Mesa). The bay won at first asking at Woodbine in August, ran fourth in the grassy GIII Natalma S. next out and most recently was beaten just a head in the \$200,000 Mazarine S. on the Poly.

That trio--Prospective, Northern Passion and Spirited Miss--have been pre-entered for the Breeders' Cup juvenile races on dirt and turf, and should give Oxley a chance at walking away with some hardware at Churchill Downs.

"We had a plan, and so far it's working," Casse said of the partnership. Asked what the plan was, he said, "To have a very good racing stable and compete in the best races. I'm hoping you're just seeing the beginning of it, but we'll keep our fingers crossed. I've been doing this for 35 years, and I've never had the pocketbook. I've always had to buy cheap horses and hope for the best. And now when I see a horse, I've got a good shot to buy it, and they've been running good. I'm hoping it continues, and with some luck, you're going to see Mr. Oxley do quite well."

Oxley, who won the GI Kentucky Derby with the John Ward-trained **Monarchos**, first met Casse back in 2004 when he purchased the filly **Little Hussy** (Horse Chestnut {SAF}) privately from one of Casse's owners.

"Mr. and Mrs. Oxley left her in my care for a race and came up to Woodbine to watch her in the Natalma," said Casse. "I think we finished third. And that's how we met. Then three years ago, he contacted me and had a couple of homebreds, and asked if I'd like to train them. And I said, 'Of course.'"

Casse had some success with those homebreds, and came to Oxley with a business proposition. "I said to him, 'I've had some luck buying horses, would you be interested in buying a few?'" said Casse. "He agreed, and we bought four. And three of those are stakes horses." That trio included **Delightful Mary** and **Strike Oil**.



John Oxley
Horsephotos

The horse that brought Oxley and Casse together, incidentally, **Little Hussy**, is appropriately the dam of **Spirited Miss**.

In the 1990s, Casse took up the position of private trainer and general manager of operations for Harry Mangurian Jr.'s Mockingbird Farm. Mangurian, former owner of the Boston Celtics, dispersed his holdings in 2000 and passed away three years ago, but Casse sees many similarities between the real estate and construction magnate and Oxley, who operates in gas exploration and production.

"I thought Mr. Mangurian was the smartest man I've ever been around, and Mr. Oxley is very similar," said Casse. "Mr. Oxley is a very hard-working man, and is a very smart man. And he loves, *loves*, horse racing. You'll have a tough time finding someone who loves horse racing as much as John Oxley. For me, I wake up every morning and pinch myself, to have the opportunity to train for a guy like that."

FASIG-TIPTON KENTUCKY FALL YEARLINGS SALE

Tuesday, Oct. 25, 2011

<u>CUMULATIVE</u>	<u>2011</u>	<u>2010</u>
Catalogued	672	776
No. Offered	601	649
No. Sold	474	478
RNAs	127	171
% RNA	21.1%	26.4%
No. \$100K+	15	6
High Price	\$260,000	\$310,000
Gross	\$11,100,700	\$6,806,800
Average (% change)	\$23,419 (+64.5%)	\$14,240
Median (% change)	\$12,000 (+140%)	\$5,000

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**F-T KENTUCKY FALL YEARLINGS
- WEDNESDAY -**

798, c, Holy Bull--Acquired Taste, by Scarlet Ibis
Consigned by Gainesway, agent

This New York-bred colt is a half-brother to the SP filly Acquired Cat (Tactical Cat). "This good-moving colt looks a cut above your average New York-bred," said Gainesway's Michael Hernon. "The forthcoming New York Program promises maiden purses of \$75,000, and he could be the type to really excel in that program."

915, c, Medaglia d'Oro--Catumbella, by Diesis (GB)
Consigned by Mill Ridge Sales, agent

This is the last of the Medaglia d'Oros on offer at FTKOCT, and is one of the better-bred yearlings in the catalogue, being a half-brother to Grade I winner Honor In War (Lord at War {Arg}). It's the extended family of Allez France, La Gueriere, Icon Project, etc. [Mill Ridge video](#).

FROM THE FLYING ZEE STABLE DISPERSAL

1118, f, Lemon Drop Kid--Salty Romance, by Salt Lake
Consigned by Hidden Brook Farm

This New York-bred filly was produced by stakes winner and graded-placed Salty Romance, and got plenty of her mother's class, say connections. "She's a picture to look at," said Hidden Brook's Jack Brothers. "She's very well-balanced and stands over a lot of ground. She has a lot of presence, and has done extremely well since she's arrived on the grounds. Plus she just got a huge update. She's a half-sister to the 2-year-old Agave Kiss [Lion Heart], who won last Saturday at Belmont on debut in a maiden special weight. She won by 6 1/4 lengths and ran a 90 Beyer and did it as easy as you could."

1137, f, Tapit--Comacina, by Dixie Union
Consigned by Hidden Brook Farm

This miss was produced by the 9-year-old Comacina, a stakes winner in New York in open company and an earner of nearly \$170,000. "She's obviously by a great sire of fillies, and her dam was a talented filly," said Hidden Brook's Jack Brothers. "She's very typey, and very typical of the Tapits. She's been very popular here."



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STALLION NEWS

DROSSELMAYER TO RETIRE TO NEW YORK

Drosselmeyer (Distorted Humor--Golden Ballet, by Moscow Ballet), the 2010 GI Belmont S. winner, will enter stud at Keane Stud in Amenia, New York, after concluding his career with a start in the GI Breeders' Cup Classic Nov. 5. A \$600,000 Keeneland September acquisition by WinStar Farm, Drosselmeyer exits a strong runner-up effort to Flat Out (Flatter) in the GI Jockey Club Gold Cup Oct. 1 for which he earned a career-best 104 Beyer Speed Figure.



Drosselmeyer Adam Coglianesse

"Starting a young stallion prospect like Drosselmeyer in the New York market shows how serious WinStar is about our commitment to that state's emerging breeding program," said Elliott Walden, WinStar Farm President and CEO. "Being by our champion sire Distorted Humor, we had the opportunity to follow his growth from when he was at Taylor Made as a foal. He's always been a superstar and we had to have him, which is why we purchased him for \$600,000 as a yearling from Mr. and Mrs. Aaron Jones." Drosselmeyer is in the process of being syndicated by Thomas Clark Bloodstock, with a limited release of shares to be sold before the 4-year-old starts in the Breeders' Cup. "Drosselmeyer is the first Classic winner ever to be retired to New York, and we think it's about time," said Clark. "New York breeders know him well, and we believe he'll be very popular."



INDUSTRY INFO

North American Pari-Mutuel Handle on Arc Increases:

Officials at AmWest Entertainment, which spearheaded the distribution of the French simulcast signal for the Arc de Triomphe and supporting races for the first time, have announced that the total North American betting turnover was three times that of the figure achieved in 2010. "We are proud to be partnered with PMU to bring Arc Weekend to the North American market, which responded with unprecedented media coverage and sharply increased wagering and viewing results," said AmWest Chief Executive Officer Nelson Clemmens. "We are looking very forward to building on our successful simulcast program in 2012."



EAST

Etched to Bonita Farm:

★ **"TDN Rising Star"** ★ Etched (Forestry--Unbridled Elaine, by Unbridled's Song) will stand the 2012 season at Bonita Farm in Maryland. The son of GI Breeders' Cup Distaff heroine Unbridled Elaine will stand for \$3,500, live foal. "We are extremely grateful that Darley, one of the world's premier breeding operations with stallions in six countries, has chosen to stand this exciting young stallion in Maryland," said Bonita's General Manager William Boniface. A winner of both starts at two, including the GIII Remsen S., the Darley homebred added a win in the GII Meadowlands Cup in 2009. Last term, he took Monmouth Park's Formal Gold S. before taking the nine-furlong GII Monmouth Cup.



First-crop starters to watch: Wednesday, October 26

*Sire (Sire's Sire), current farm, 2008 Fee, #foals of racing age/Winners/BlackTypeWnrs * Race #-track, race type, distance, runner, odds (if available)*
HAT TRICK (Sunday Silence), Walmac, \$15K, 69/5/1
 3-LRL, Aoc, 5 1/2fT, Hidden Ball Trick, \$17K FTK OCT yrl, 6-1
LATENT HEAT (Maria's Mon), Woods Edge, \$15K, 96/7/1
 3-LRL, Aoc, 5 1/2fT, Softly Lit, \$3K KEE SEP yrl, 7-5
MR. SEKIGUCHI (Storm Cat), Hill N Dale, \$5K, 45/1/1
 5-BEL, Msw, 7fT, +White Glove, \$30K OBS OPN 2yo, 12-1
SEEKING THE BEST (IRE) (Seeking the Gold), Hill N Dale, \$8K, 45/3/0
 2-WO, Msw, 6f, Essences Best, 15-1
SILENT NAME (JPN) (Sunday Silence), Adena KY, \$8K, 63/6/0
 2-WO, Msw, 6f, +Slick Philly, \$40K EAS MAY 2yo, 8-1
SILVER WAGON (Wagon Limit), Hurricane Hall, \$5K, 26/2/0
 7-KEE, Msw, 7f, Shaalaal, \$9K KEE SEP yrl, 50-1
STONESIDER (Giant's Causeway), Highcliff, \$3K, 40/1/0
 5-BEL, Msw, 7fT, Stock Fund, 8-1
STREET SENSE (Street Cry {Ire}), Darley, \$75K, 114/8/0
 3-LRL, Aoc, 5 1/2fT, Sensible Lady, \$10K OBS APR 2yo, 15-1
UTOPIA (JPN) (Forty Niner), McMahan, \$8K, 78/2/0
 5-BEL, Msw, 7fT, My Jopia, 4-1
WILD DESERT (Wild Rush), McMahan, \$8K, 39/2/0
 5-BEL, Msw, 7fT, Wild Kimmie, 20-1

First/Second-crop starters to watch: Wednesday, Oct. 26

*Sire (Sire's Sire), current farm, 2007 Fee, #foals of racing age/Winners/BlackTypeWnrs * Race #-track, race type, distance, runner, odds (if available)*
BADGE OF SILVER (Silver Deputy), Airdrie Stud, \$15K, 198/59/3
 7-KEE, Msw, 7f, +Seaclipse, \$60K KEE SEP yrl, 15-1

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The **brisnet.com** 'Race of the Day' is the 8th Race, \$58,000 Allowance, at Keeneland. For pps and a complete race analysis, click [here](#).



AMERICAN-BRED WINNERS

IN BRITAIN:

Gaselee, m, 5, **Tocet--Vingt et Une** (Fr), by Sadler's Wells. Catterick, Britain, 10-25, Hcp, 3yo/up, 15f 177ydsT. B-Flaxman Holdings Ltd. *\$95,000 yrl '07 KEESEP.



EUROPE

NO FIREWORKS ON NOBLE DEBUT Khalid Abdullah's **Noble Mission** (GB) (Galileo {Ire}) was only a distant second on his racecourse bow in the British Stallion Studs Supporting British Racing EBF Maiden S. at Yarmouth yesterday. Connections had warned that the full-brother to superstar Frankel (GB) was not expected to put up the kind of display his famed sibling had on his debut at Newmarket last August and, although he never threatened Godolphin's five-length winner Swedish Sailor (GB) (Monsun {Ger}), his run was full of promise. "He has run nicely and traveled pretty well throughout the race," the owner-breeder's racing manager Teddy Grimthorpe commented. "He settled really well and has come through pretty well, really. It's soft ground and he probably just got a bit tired at the end, so it was a pleasing introduction. Henry [Cecil] thinks he is more of a staying type than his brother and I think that will tell, but it's a good beginning. Always at this time of year with the ground, what they do and what people think they're supposed to do are two different things. I think the way he's come on and come through this, it will put him in really good stead for the winter and hopefully we can have a nice 3-year-old campaign. Frankel does have a very dominating personality and this horse is a little bit quieter, but he's still got a bit of spark."

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BRITAIN



Yesterday's Results:

Yarmouth, 13.30, Mdn, £4,500, 2yo, 7f 3ydsT, 1:28.54, sf.

REWARDED (GB) (c, 2, **Motivator {GB}--Granted {Fr} {MSP-Ger & Fr}**, by **Cadeaux Genereux {GB}**), runner-up to the potentially smart **Mighty Ambition** (Street Cry {Ire}) on debut over this trip at Newbury Sept. 17, followed the pace down the centre carved out by **Flaxen Flare** (Ire) (**Windsor Knot {Ire}**). Taking over from that rival approaching the final furlong, the 28,000gns TATOCT yearling asserted to score by 1 1/4 lengths as the 3-1 favorite. **Sea Fever** (Ire) (**Footstepsinthesand {GB}**), the half-brother to **Wigmore Hall** (Ire) (**High Chaparral {Ire}**), raced prominently throughout the early stages before weakening into eighth. **Rewarded** is a half-brother to **Perfect Star** (GB) (Act One {GB}, SW-Eng, \$169,990). [Video, courtesy attheraces.com](#). Lifetime Record: 2-1-1-0, £4,316. O-P C J Dalby & R D Schuster; B-Edward David Kessly; T-James Toller.



Observations
on today's European
racing scene
sponsored by **COOLMORE**

7.05 Kempton, Mdn, £4,500, 2yo, 1m (AWT)

CIRCUS MONDAO (Hard Spun) bids to build on a promising debut third for Godolphin in a Salisbury maiden last month. The \$325,000 FTSAUG yearling purchase, whose dam is a half to One Cool Cat, is the choice of Frankie Dettori over the fellow Mahmood Al Zarooni-trained colt **Quernstone (Smart Strike)**. That newcomer is a \$750,000 FTSAUG half-brother to **Mushka** (Empire Maker), who was awarded the 2009 GI Spinster S.

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Britain Report cont.

Yarmouth, 14.30, Mdn, £4,500, 2yo, 1m 3ydsT, 1:42.30, sf.

+ **SWEDISH SAILOR (GB) (c, 2, Monsun {Ger}--Epitome {Ire}, by Nashwan)**, sent off the 7-2 crowd's choice, broke well and enjoyed the lead down the centre of the track. Sent clear passing the quarter pole, the homebred registered a convincing five-length success from Noble Mission (GB) (Galileo {Ire}). That newcomer, a full-brother to Frankel (GB), was sent off at 6-1 and ran a race full of encouragement. After racing with one other towards the stand's side, the blaze-faced bay was brought over to join the main bunch before the final quarter and, with one slap with Tom Queally's whip, stayed on to deny Frasers Hill (GB) (Selkirk) the silver medal by a half length. Swedish Sailor is a half-brother to Synopsis (Ire) (In the Wings {GB}, GSW-Fr, \$117,402). [Video, courtesy attheraces.com](#). Lifetime Record: 1-1-0-0, £2,911. O-Godolphin; B-Darley; T-Mahmood Al Zarooni.

Yarmouth, 15.00, Mdn, £4,500, 2yo, 1m 3ydsT, 1:43.28, sf.

HANDSOME MAN (IRE) (c, 2, Nayef--Danceabout {GB} {GSW-Eng & MGSP-Ire, \$137,093}, by Shareef Dancer), a 140,000gns TATOCT yearling, was fourth behind the potentially smart Thought Worthly (Dynaformer) on debut over a mile at Newcastle Oct. 11 and raced keenly in a prominent position towards the stand's side early. In front overall with a quarter mile remaining, the 7-2 joint-favorite was driven out to score by a half-length from Moshaagib (Dynaformer), who came out best of those racing up the middle. Sun Central (Ire) (Galileo {Ire}), the half-brother to Grandera (Ire) (Grand Lodge) and George Washington (Ire) (Daneshill), ran a promising debut and, after meeting traffic, finished with effect to be seventh. The winner is a half-brother to Rainbow Dancing (GB) (Rainbow Quest, SW & MGSP-Fr, \$132,808). [Video, courtesy attheraces.com](#). Lifetime Record: 2-1-0-0, £3,152. O-Godolphin; B-Bloomsbury Stud; T-Saeed bin Suroor.

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FRANCE

Yesterday's Results:

GRAND PRIX DE NANTES-Listed, €60,000, Nantes, 10-25, 3yo/up, 1 1/2mT, 2:37.60, sf.

1--**AIZAVOSKI (IRE), 134, h, 5, by Monsun (Ger)--Arlesienne (Ire) (SW & GSP-Fr), by Alzaa.** O-Ecurie Wildenstein; B-Dayton Investments Ltd; T-Elie Lellouche; J-Christophe Soumillon; €30,000. Lifetime Record: MGSP-Fr, 17 starts, 5 wins, 12 places, €221,350. *1/2 to Andromeda Galaxy (Fr) (Peintre Celebre), SW-Fr, \$105,974.

2--**Brasileira (GB), 118, f, 3, Dubai Destination--Shifting Sands (Fr), by Hernando (Fr).** (€85,000 yrl '09 ARQOCT). O-Ecurie Serval & Comte Herve de Talhouet Roy; B-Petra Bloodstock Agency Ltd; T-Jean-Marie Beguigne; €12,000.

3--**Opera Vert (Fr), 121, c, 3, Green Tune--Caramba Kelly (Ire), by Mtoto (GB).** (€6,000 yrl '09 ARQOCT). O-Mme Isabelle Corbani & Dominique Sepulchre; B-Jedburgh Stud & Mme Isabelle Corbani; T-Dominique Sepulchre; €9,000.

Margins: 1HF, 10, 2HF. Odds: 1.90, 9.00, 8.80. Also Ran: Royal Menantie (Fr), Foundation Filly (GB), Tigre d'Or (Fr), Young Tiger (Fr).

Aizavoski, who bagged a first stakes score in the Apr. 29 Listed Le Vase d'Argent at Toulouse, ran second in the May 28 Listed Grand Prix de Bordeaux and came back off a break to lift the Sept. 5 Listed Grand Prix de la Ville de Craon-Mayenne last time. Assuming command going by the judge the first time, he maintained control thereafter and stayed on well under coaxing inside the final quarter mile to register a third stakes score.

PRIX DES SABLONNETS-Listed, €55,000, Nantes, 10-25, 2yo, 1mT, 1:42.98, sf.

1--**#REGATTA (FR), 125, f, 2, by Layman**
 1st Dam: **Red Star (Ire), by Lure**
 2nd Dam: **Robertet, by Roberto**
 3rd Dam: **Ethics, by Nijinsky II**

O-Ecurie Wildenstein; B-Dayton Investments Ltd; T-Dominique Sepulchre; J-Christophe Soumillon; €27,500. Lifetime Record: 5 starts, 1 win, 4 places, €40,500. *Second stakes winner for sophomore sire (by Sunday Silence).

2--**Argos Quercus (GB), 128, c, 2, Elnadim--Khaizarana (GB), by Alhaarth (Ire).** O-Ecurie Chassagneux; B-Daniel Chassagneux; T-Cyriaque Diard; €11,000.

3--**Absolutly Me (Fr), 125, f, 2, Anabaa Blue (GB)--Tadawul, by Diesis (GB).** O-Mme Waltraut Spanner; B-Eric Puerari; T-Henri-Alex Pantall; €8,250.

Margins: 1, 3, 1HF. Odds: 3.70, 1.40, 3.80. Also Ran: Zayade (Fr), Influence (Fr), Madone (GB), Dharan Bazar (Fr).



PRIX DES SABLONNETS cont.

Regatta, who finished runner-up in all four prior starts, came here off an Oct. 3 second at Maisons-Laffitte and initiated a stakes double for Ecurie Wildenstein homebreds with a first win of any kind in this black-type bow. Settled in rear initially, she made a rapid maneuver from the back to grab the lead at halfway and kept on well under final-furlong urging to claim a career high in cozy fashion.

Saint-Cloud, 14.20, Cond, €29,000, 2yo, f, 1mT, 1:46.10, sf.

SAGAWARA (GB) (f, 2, Shamardal--Sagalina {Ire}, by Linamix {Fr}) was a first-up second to **★ "TDN Rising Star" ★** Beauty Parlour (GB) (Deep Impact {Jpn}) over course and distance Sept. 30. Racing in third until angled outside for her bid in early stretch here, the 5-2 second choice led inside the two pole and was pushed out in the closing stages to comfortably best Poupee Flash (Elusive Quality) by 3/4 of a length. Lifetime Record: 2 starts, 1 win, 1 place, €20,500. O-H H The Aga Khan; B-H H The Aga Khan's Studs SC; T-Alain de Royer-Dupre.

Saint-Cloud, 14.50, Cond, €29,000, 2yo, c/g, 1mT, 1:47.40, sf.

SOMALIAN (IRE) (c, 2, Tiger Hill {Ire}--Somoushe {Ire}, by Black Minnaloushe), runner-up at Compiègne on debut Sept. 21, stalked the pace after a level break in this one. Coming under pressure soon after turning for home, the 13-5 chalk took a slight lead with 300 meters remaining and kept on well under whipless urging to hold Hippolyte (Fr) (Gold Away {Ire}) by a neck. Somalian is a half-brother to Archers Road (Ire) (Titus Livius {Fr}, GSP-Eng). Sales history: €40,000 wnlg '09 GOFNOV. Lifetime Record: 2 starts, 1 win, 1 place, €18,900. O-Sheikh Mohammed bin Rashid Al Maktoum; B-John Fielding; T-Andre Fabre.

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**BREEDERS' EDITION
AMERICA**

ALLOWANCE RESULTS:

8th-PRX, \$51,672, Opt. Clm. (\$25,000), NW2X, 3yo/up, f/m, 1m70y, 1:44 2/5, ft.

WITHGREATPLEASURE (f, 3, Hold That Tiger--Doubleyourpleasure {SP, \$135,197}, by Double Negative) Lifetime Record: MGSP, 13-3-3-2, \$191,149. O-David Blethen. B-Valerie & David Blethen (KY). T-David Nunn. *1/2 to Sea Of Pleasure (Sea Of Secrets), SW, \$156,701.

5th-ZIA, \$40,000, 3yo, 6f, 1:08 1/5, ft.

JAM'N JACKSON (c, 3, Flower Alley--Jenna's Joy {SP, \$156,808}, by Half Term) Lifetime Record: SP, 6-3-1-2, \$74,060. O/B-Harold & Pamela Tillema (KY). T-Henry Dominguez.

7th-LRL, \$29,000, NW1X, 3yo/up, 1 1/16mT, 1:46 3/5, gd.

ROYAL HILL (c, 4, Royal Academy--Shingalana, by Jolie's Halo) Lifetime Record: 16-3-4-2, \$63,375. O-Seven Gables. B-Cathy Rountree (FL). T-Cathy Rountree. *1/2 to Royal Regan (Royal Academy), MSW, \$199,494; Dash Dot Dash (Put It Back), MSW, \$265,742.

• ON THE WORKTAB •

AQUEDUCT

RAIL TRIP (Jump Start), 5f, 1:01.01, 1/3
TRICKMEISTER (Proud Citizen), 4f, :49.26, 1/7

BELMONT

AWESOME FEATHER (Awesome of Course), 5f, 1:00.09, 2/6
RULE BY NIGHT (Malibu Moon), 4f, :50.65, 13/17
SHANKOPOTAMUS (Greatness), 5f, 1:00.01, 1/6

CHURCHILL DOWNS

GENERAL QUARTERS (Sky Mesa), 3f, :36.20, 1/4
MOTOR CITY (Street Sense), 5f, 1:00.60, 5/37
SUM OF THE PARTS (Speightstown), 5f, :59.80, 1/37
WILKINSON (Lemon Drop Kid), 6fT, 1:18.40, 1/1

FAIR HILL

ELUSIVE PEARL (Medaglia d'Oro), 4f, :49.40, 3/8

KEENELAND

BELIEVE YOU CAN (Proud Citizen), 5f, 1:00.60, 6/16

HOLLYWOOD

CAPITAL ACCOUNT (Closing Argument), 4f, :48.20, 4/26
VISION IN GOLD (Medaglia d'Oro), 4f, :48.80, 12/26



Breeders' Edition cont.

8th-MNR, \$25,800, 10-24, NW3X, 3yo/up, f/m, 6f, 1:12 1/5, ft.

DELAWARE TWITCH (m, 6, Delaware Township--Twitch and Jitter, by Tactical Advantage)

Lifetime Record: 30-14-6-3, \$174,661. O-Scott Werner. B-Harold L Queen (FL). T-Nabu Morales.

7th-MNR, \$20,200, 10-24, NW2L, 2yo, 5 1/2f, 1:05 4/5, ft.

JEDISCRETO (c, 2, Discreet Cat--Lorie Darlin {MSW, \$259,509}, by West by West) Lifetime Record: 4-2-1-0, \$26,544. O-Gold Mark Farm LLC. B-Wayne G Lyster III (KY). T-Thomas M Amoss. *\$60,000 yrl '10 FTKJUL. **1/2 to Saint Augustus (Saint Ballado), MSW, \$167,996.

ADDITIONAL MAIDEN WINNERS:

Bellamy Xpress, c, 2, Bellamy Road--Kris Xpress, by King of Kings (Ire). PEN, 10-25, (S), 1m, 1:42 3/5. B-Denise McHenry-Dommel (PA).

Leah Jet, f, 2, Purim--Mon Cherie (SW, \$105,600), by Afleet. PRX, 10-25, (C), 5 1/2f, 1:07. B-Richland Hills (Nathan Fox) & J. Terry Nickell (KY). *\$5,000 yrl '10 FTKOCT. **Third winner for freshman sire (by Dynaformer).

Just Sayin, g, 2, Rahy--All the Words, by Allen's Prospect. LRL, 10-25, 5 1/2ft, 1:06. B-Dr R Davis, Mrs. T. Bowman, Three Chimneys Farm LLC et al. (MD). *\$10,000 yrl '10 KEESEP. **SP.



Double the Energy, f, 2, Unbridled Energy--Double Doubleville (SP), by Mt. Livermore. PEN, 10-25, 5 1/2f, 1:05 2/5. B-Cheryl A Prudhomme & Dr. Michael T Gallivan (NY). *\$8,500 yrl '10 FTMOCT; \$11,500 RNA wlng '09 NYBOCT.

Avenida Paseo, c, 3, El Prado (Ire)--River Pearl, by Honour and Glory. LRL, 10-25, 7f, 1:24 3/5. B-Adena Springs (KY). *\$125,000 RNA yrl '09 KEESEP.



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BREEDERS' EDITION EUROPE

CONDITIONS RESULTS:

FRANCE, Saint-Cloud, 16.00, 10-25, €33,000, 3yo, 1 1/2mT, 2:42.90, sf.

CAROUN (IRE) (c, 3, Montjeu {Ire}--Carlitta {SW-US, \$109,780}, by Olympio) Lifetime Record: 5 starts, 2 wins, 1 places, €33,300. O-H H The Aga Khan; B-H H The Aga Khan's Studs SC; T-Alain de Royer-Dupre. *1/2 to Carlotamix (Fr) (Linamix {Fr}), G1SW-Fr, \$262,536.

FRANCE, Saint-Cloud, 16.30, 10-25, €33,000, 4yo/up, 1 5/16mT, 2:17.30, sf.

STARLISH (IRE) (h, 6, Rock of Gibraltar {Ire}--Stylish {GB}, by Anshan {GB}) Lifetime Record: GSW-Fr, 29 starts, 6 wins, 13 places, €289,164. O-Mme Daniel Malingue; B-Daniel Malingue; T-Elie Lellouche. *1/2 to Solent (Ire) (Montjeu {Ire}), SW-Eng, \$217,120; Staros (Ire) (Aussie Rules), SW-Fr, \$102,343.

FRANCE, Nantes, 12.00, 10-25, €28,000, 4yo/up, 1mT, 1:41.87, sf.

USBEKE (GER) (g, 5, Big Shuffle--Ustimona {Ger} {GSP-Itly & Ger}, by Mondrian {Ger}) Lifetime Record: SW-Fr & SP-Ger, 23 starts, 5 wins, 10 places, €111,250. O-Stephan Hoffmeister; B-Gestut Rottgen; T-Cedric Boutin. *€34,000 yrl '07 BBAAUG.

ADDITIONAL MAIDEN WINNERS:

Idler (Ire), c, 2, Exceed and Excel (Aus)--Dilly Dally (Aus), by Rubiton (Aus). Catterick, Britain, 10-25, Mdn, 2yo, 1m 3ydsT. B-Darley.



#750 Zenyatta 2004

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Zenyatta	Street Cry (IRE)	Machiavellian	Mr. Prospector
Dark Bay or Brown Mare		Helen Street (GB)	Coup De Folie
Foaled 2004	Vertigineux (1995)	Kris S.	=Troy (GB)
		For The Flag	=Waterway (FR)
			Roberto
			Sharp Queen
			*Forti
			In The Offing

By **STREET CRY (IRE)** (1996), Black type winner, \$943,674. Sire of 5 crops, 428 foals, 287 starters, 41 black type winners, 160 winners, \$27,852,071. Sire of 9 producing daughters, 10 foals, 1 winner, including Teryns Song (to 2, 2010, \$20,228).

1st Dam

VERTIGINEUX, by Kris S. Broodmare Of The Year. 2 wins at 4, \$60,480, in NAUS. Dam of 5 foals to race, 4 winners--

ZENYATTA (f, by Street Cry (IRE)). Champion, see records.

BALANCE (f, by Thunder Gulch). 6 wins, 2 to 4, \$1,048,491, in US. Won Santa Anita Oaks [G1], Santa Margarita Invitational Hcp. [G1], Las Virgenes S. [G1], La Canada S. [G2], Sharp Cat S. [L] (HOL, \$80,000), 2nd Hollywood Starlet S. [G1], Vanity Invitational Handicap [G1], 3rd Ashland S. [G1], La Brea S. [G1], Clement L. Hirsch Handicap [G2], Milady Breeders' Cup Handicap [G2], Hidden Light S. [OR] (OSA, \$8,000).