TDN
THOROUGHBRED DAILY NEWS
TUESDAY, NOVEMBER 20, 2018

PETER BRANT'S RACING RENAISSANCE

Peter Brant attends the "Warhol" Exhibition Press Conference and Press Preview at Palazzo Reale in Milan, Italy | *Getty Images*

by Chris McGrath

His father always told him how his were "the first footsteps in the snow." Long days, hard work, crepe paper and cork factories: a classic immigrant tale of New York. But there was an intellectual legacy, too. The man spoke 13 languages. Thirteen! Now Peter Brant is in turn reiterating to the next generation--and he has no fewer than nine children--that wealth alone is no guarantee of fulfilment, that it must be sustained by engagement with the challenges and beauty of a world widened by privilege.

"I had a father I was very close to, and not a day goes by where I don't think about him," Brant says. "He was a great man. And he always told me that what you have between your ears is all you've got. And never to count on anything other than that, because it will lead to misfortune. And I try to tell the same thing to my kids."

Sure enough, while his twin passions plainly require uncommon funds, both his art collection and his racing stable measure resources of quite another kind, if equally rare. For both answer the same kind of inner need.

Nor is it merely a question of a Thoroughbred's aesthetic appeal--so familiar, after all, that Lord Howard de Walden even had his apricot silks chosen by the painter Augustus John to complement the green backdrop of a racecourse. ***Cont. p3***

PEDIGREE INSIGHTS: MUCHO GUSTO

by Andrew Caulfield

With its history now extending to 35 years, we've seen the Breeders' Cup Classic arguably develop into the supreme test for the American dirt horse, especially when it attracts the crème de la crème of more than one age group. As such, it should also be the perfect testing ground for the next generation of stallions.

So has this theory become reality? Of course, the high failure rate among the general population of stallions means that no race can claim to be a highly reliable pointer to stallion success, but the Classic is faring better than most. Inevitably there have been plenty of Classic winners which have faded into oblivion--think of Proud Truth, Ferdinand, Alysheba, Black Tie Affair, Concern, Skip Away and Cat Thief from the early Classic winners.

Cont. p7 (click here)

IN TDN EUROPE TODAY

NO NAY NEVER COLT STARS IN SELECTIVE MARKET

Daithi Harvey reports from the Goffs November Foal Sale, where an €85,000 son of No Nay Never topped a lukewarm opening session Monday . **Click or tap here to go straight to TDN Europe.**

EXAGGERATOR

CURLIN'S BEST SON

Curlin – Dawn Raid,
by Vindication
Fee: $25,000 S&N

NUMBER OF G1 WINS

EXAGGERATOR	**3**
GOOD MAGIC	2
PALACE MALICE	2
CONNECT	1

MARES BRED

	2018	2017
EXAGGERATOR	**163**	**162**
GOOD MAGIC	–	–
PALACE MALICE	65	117
CONNECT	163	–

$230,000 *weanling at KEENOV*

2018 WEANLING AVG.

EXAGGERATOR	**$116,333**
GOOD MAGIC	*TBD*
PALACE MALICE	$30,777
CONNECT	*TBD*

EARNINGS

EXAGGERATOR	**$3,581,120**
GOOD MAGIC	$2,945,000
PALACE MALICE	$2,691,135
CONNECT	$1,370,000

WINSTAR
WinStarFarm.com
859.873.1717

PUBLISHER & CEO
Sue Morris Finley @suefinley
suefinley@thetdn.com

V.P., INTERNATIONAL OPERATIONS
Gary King @garykingTDN
garyking@thetdn.com

EDITORIAL
editor@thetdn.com
Editor-in-Chief
Jessica Martini @JessMartiniTDN
Managing Editor
Alan Carasso @EquinealTDN
Senior Editor
Steve Sherack @SteveSherackTDN
Racing Editor
Brian DiDonato @BDiDonatoTDN
News and Features Editor
Ben Massam @BMassamTDN
Associate Editors
Christie DeBernardis @CDeBernardisTDN
Joe Bianca @JBiancaTDN

ADVERTISING
advertising@thetdn.com
Director of Advertising
Alycia Borer
Advertising Manager
Lia Best
Advertising Designer
Amanda Crelin
Advertising Assistants
Alexa Reisfield
Amie Morosco
Advertising Assistant/Dir. of Distribution
Rachel McCaffrey

Photo Editor
Sarah K. Andrew @SarahKAndrew
photos@thetdn.com

Social Media Strategist
Justina Severni

Director of Customer Service
Vicki Forbes
customerservice@thetdn.com

Marketing Manager
Alayna Cullen @AlaynaCullen

Director of Information Technology
Ray Villa
rayvilla@thetdn.com

Bookkeeper
Terry May
media.vista@verizon.net

WORLDWIDE INFORMATION
International Editor
Kelsey Riley @kelseynrileyTDN
kelseynriley@thetdn.com
European Editor
Emma Berry
emmaberry@thetdn.com
Associate International Editor
Heather Anderson @HLAndersonTDN
Newmarket Bureau, Cafe Racing
Sean Cronin & Tom Frary
caferacing@thetdn.com

60 Broad Street, Suite 100
Red Bank, NJ 07701
732-747-8060 | 732-747-8955 (fax)
www.TheTDN.com

TODAY in the TDN
THOROUGHBRED DAILY **NEWS**

Tuesday, November 20, 2018

Peter Brant competes in the Butler Handicap Tournament in July 2015 at the Greenwich Polo Club in Greenwich, CT. Story continues on page 3. | *Getty Images*

OAKLAWN ANNOUNCES $100M EXPANSION 9

Oaklawn Park announced Monday a planned $100 million investment in expanding its grounds to include a high-rise hotel and event center. The project is expected to begin after the Arkansas oval's upcoming meet is over in May and wrap up by the end of 2020.

HORSE COMMUNITY AIDS PARKINSON'S RESEARCH 10

T.D. Thornton reports on the sale of donated Triple Crown memorabilia at Sunday's Sporting Art Auction in Lexington, which totaled $67,850 in support of the Ann Hanley Parkinson's Research Fund.

Peter Brant's Racing Renaissance cont. from p1

There is a seamless integrity between Brant, the owner of racehorses, and Brant, the collector of modern art; between his curiosity about the mysteries of the creative process, and the breeding of an animal that so perfectly combines form and function. His stable represents a parallel process of collection and curation, in the hope of turning up a masterpiece.

Extending the analogy, we might speak of "early Brant" and "late Brant," respectively, to describe the likes of champion Gulch, during his first spell in the sport, or the filly who sealed his comeback from a long exile at the Breeders' Cup earlier this month. The success of Sistercharlie (Ire) (Myboycharlie {Ire})--exported from France last year--in the Filly & Mare Turf represented a first racetrack headline on the scale of those Brant has been making at the sales, either side of the Atlantic, since returning to the fray in 2016 (notably at the Wildenstein dispersal).

Brant leading Sistercharlie into the winner's circle after her victory in the Breeders' Cup Filly & Mare Turf | *Coady*

"It meant a lot," Brant admits. "It has been such a pleasure to be around a great horse, just to watch her being trained over the last year or so. Especially after she got sick on us when she came over and ran in the [GI] Belmont Oaks, a case of pneumonia that was nip-and-tuck for a while. Gary Priest [veterinarian] did a great job with her, as they did in the [Cornell] Ruffian [Equine Clinic] at Belmont Park, where she was for about 10 days. Slowly, we got her back into training, and Chad [Brown, trainer] did a great job taking care of her."

The first piece of art Brant ever bought was by a young guy named Warhol. With the same, unerring knack, he picked out the emerging Brown to assist his return to the sport, after an absence since the early 1990s to address sundry business and personal distractions.

Cont. p4

"I was very fortunate to have been in this for 20 years, breeding and raising horses, before getting back into it as an older, more experienced person," Brant reflects. "And I think I tried to use those past lessons to maybe not do a few things I'd done before--even though we'd been very successful. No matter how successful you are, you make mistakes. So I tried not to follow the exact same plan. I found big changes in the way horses were being trained, and in the veterinary science, in how active stallions can be. And all those things change the fundamentals.

"When I decided to come back, I hadn't yet met Chad. But I tried to do as much research as I could. I think Chad is just a very focused guy. He's passionate about what he does, takes it very seriously, spends most of his time thinking about his horses. He's a quintessential achiever, he's intelligent, he concentrates on the detail. And--a very good thing--he knows when to stop on a horse. The other great thing about Chad is he thinks about races way in advance. If he doesn't make it, he doesn't make it, but at least you know the direction you want to head; at least he's thinking about what kind of race is going to suit this horse best, rather than waiting for the horse to be right, and then saying okay, now let's look for a race."

If finding a trainer is akin to backing an artist, then that makes each racehorse like a painting. Because Brant explains that genius can be as hard to explain, relative to an artist's personality, as the brilliance of a racehorse with modest genes.

"Sometimes art does reflect on the artist's character, but sometimes it doesn't," he says. "Because expression comes from within. You can read about artists, and talk to them, and obviously you can't really do that with horses. But if you're looking at collecting--putting together a group of horses, or putting together a group of paintings--then there are certain principles that are similar. For instance, usually recognizing the talent beforehand is much more difficult than after it has performed for a number of seasons. Trying to pick a younger artist today who's going to flourish in the future is very difficult, it's like picking a weanling you hope can run in Group 1 races."

Both instincts were honed in boyhood. The actual horsemanship admittedly did not come until later, when building his own polo and racing operations. First of all there was betting, and the kind of hard-knocking horses you could trust with your pocketmoney as a kid in Queens.

"My heroes, besides Duke Snider and Mickey Mantle, were Kelso and Carry Back," Brant recalls. "Great handicap horses, great weight-carriers. Horses you saw every year. When you're a kid, four years is a long time. So you never forget those horses. And I used to spend my summers at camp in Saratoga. It seemed like I was always either sneaking out of school or camp to go see the horses. We'd go to the racetrack, ask some elderly person to take us in. As soon as you got in, you just walked off." ***Cont. p5***

At the same time, Brant was getting an apprenticeship in classical art from his father--starting at that local jewel, the Frick, and proceeding to global benchmarks at the Prado and the Louvre. But his mentor in the avant-garde was the Swiss dealer Bruno Bischofberger, then still only in his twenties himself.

"And he would say to me: 'Look, you're living in New York where all the great art is being done now'," recalls Brant. "'Forget the Impressionists, the Cubists. Spend time with the artists living and working in your own town.' And it was a special time in New York. You had Warhol, and Jasper Johns, and Lichtenstein. Rauschenberg. Cy Twombly. So I was very lucky to be living and working there.

Brant (right) in the Breeders' Cup winner's circle | *Horsephotos*

"It's like if you're around the racetrack, you see different things than somewhere else. It's living a life dedicated to the love of something. The aesthetics of life are very important to me, and that's kind of where I gravitated, somehow or other. And in a way, horses are that too."

Warhol soon became curious to meet this young man who was collecting his art and they soon became close friends, collaborating in various projects including films and magazines. But Brant was meanwhile proving equally precocious in his equine investment--and here, too, he learned to think outside conventional boundaries.

"I don't follow axioms like if the horse runs on the turf, their get will not run in the dirt," he says. "I try to look at the racing style. I do believe a horse is a stayer, or a sprinter, and that the best kind of blood are milers--that's where you're getting the least that can go wrong. But there are exceptions to everything.

"I was very fortunate to breed a Kentucky Derby winner [Thunder Gulch] from English staying stock. I brought Shoot A Line over, she'd been second in the Gold Cup at Ascot, she'd won two Oaks. I bred her to Storm Bird, she had Line Of Thunder that Luca Cumani trained for me, and he won a nice stake with her. We shipped her over for David Whiteley to train as a 4-year-old and then bred her to Gulch."

The paradox, of course, is that the rule-breakers eventually reset the norm. Work disparaged by conservatives today becomes the priceless must-haves of tomorrow.

"I never bought anything because I thought it would be worth a profit," Brant insists. "You believe in an artist, you accumulate the work. If the artist is still alive, you hope they continue in the same direction, don't get sidetracked. But it's important art is something you really live.

"Because art really is the first turn to change. The artists show it to us before we see it on television, or in advertising or design. Great art becomes socialized. It's radical when it's first created. That's why most people don't really like contemporary, edgy art. But what's beautiful today is not what was beautiful 20 years ago. Twenty years ago, if you looked at a silkscreen portrait of Marilyn Monroe, that's not art. Today, it looks like a Madonna."

Again, moreover, he sees parallels in racing. "It all evolves," he reasons. "Most great artists are students or apprentices of other artists. And who are all these great trainers? They all apprenticed for other great trainers: Bobby Frankel, Wayne Lukas. That's such an important part of our culture: to learn from somebody you respect, to soak in that knowledge and really watch carefully what they're doing, and ask yourself why they're doing it."

One of the principal challenges to Brant during his absence from racing was itself a result of radical change in social habits, newsprint no longer being the indispensable medium it was when White Birch Paper started. He reckons there were then 34 rival manufacturers; and that now, east of the Mississippi, he faces only two.

"It's a much more consolidated industry, with much less capacity," he says. "It was very tough for a while, as consumption went down, but it's been very good recently. But you know, I think the country is figuring out that feeding news to the public is a serious responsibility; to provide the correct information, from all different sides, edited so it's not totally out of whack. That's what made our democracy, and that's what will continue it." ***Cont. p6***

NOMINATED BREEDERS' CUP NOMINATED
GET THE BREEDERS' CUP ADVANTAGE. NOMINATE YOUR 2018 WEANLINGS BY DEC. 15.
For more information, visit www.members.breederscup.com or call (859) 514-9423.

That observation makes it impossible not to ask Brant about his boyhood friendship with the man whose excoriation of traditional media has become a trademark of his rise to the highest office in the land.

"I can only say that my experience with him, as a boy, was that he truly was a very good guy," Brant says of Donald Trump. "I was friends with him, from five till 13, best friends really, and saw no signs of any kind of bigotry or anything like that, that people accuse him of today. We were two guys who grew up together, and we parted because his father took him into a military academy. Why, I don't know. He never really got into any trouble."

The two men have not spoken in recent times and Brant's politics, as you might expect of a man of the arts, are of a rather different hue. Regardless of where you stand on the spectrum, however, Brant feels that all sides should be dismayed to see old school journalism--keeping government accountable and the citizenry informed--chased out by the kind of bite-sized trashtalk voters tend to consume today.

Brant with Chad Brown | *Sarah Andrew*

"I think that what's happened with the internet, and more sources of news, is that some of them are very profound, and some of them are not," he says. "The ability to express one's opinion is more spread out. Uneducated presentations are being made, all these theories about what's happening. It's not good if people stop reading the newspaper and just go onto the easiest thing they can find. We should all read a variety of newspapers, online or in print, as part of our life to educate ourselves. But I wouldn't be in horse racing if I wasn't an optimist! And I am an optimist, no question about that."

Brant stresses how no nation better illustrates the cultural energy of the melting pot. Think of Warhol, son of a Pittsburgh coal miner, whose antecedents were (aptly enough) Bohemian. In fact, think of Brant himself--this charismatic, craggy septuagenarian, a living link to the brilliance and industry and dynamism imported from Europe by his father: a man of Spanish roots, raised on the borders of Rumania and Bulgaria, educated in Germany.

"That's why so many people born in Brooklyn have become great," Brant says with enthusiasm. "Why it has produced so many creative geniuses. They were street-smart, their neighborhoods were full of diversity. It's what our country is all about. Why did all the artists wind up in New York? Basically because they were expelled from Europe--whether because they were Armenian or Jewish or Catholic or homosexual. So that diversity gifted this country."

His father used to tell Brant that the most important thing a human being must have, and understand, is hunger; that otherwise "the passion is diluted." And if the next generation of the family has been spared a literal hunger, to the extent that its charitable foundations instead keep the wolf from the door of contemporary artists, the passion in Brant is transparently undiminished.

His comeback should leave the industry feeling doubly blessed: not only in the scale of his renewed investment, but also in the sheer caliber of the investor. For here is a man who connects with our trivial walk of sporting life much as he does with human endeavor in a more profound register, placing the puzzles of equine pedigree and performance alongside those of art, film, politics, philanthropy.

Brant's father went into business with his cousin, Joe Allen's father--and it was Allen, the breeder of War Front, who helped lure his kinsman back onto the Turf. But in a sense, Brant never left, in that he has never ceased to ponder the margin between luck and judgement, between instinct and technique. Even as he retreated, remember, he became the only man to have bred both the mare and stallion he put together to breed a Kentucky Derby winner.

"As a breeder, you might say I need a little bit of this in the pedigree, but then find you're getting something else," he says. "It's very difficult to quantify. People try to quantify it by nicks, or conformation, or racing style. But because you're dealing with such a large gene pool, for so many generations, you never know where the great sire, mare, racehorse is going to come from.

"We all think we can narrow it down. We look at the percentages of stakes horses a sire produces. But it's really always in the bottom 10%. It's not like you're dealing with a 40% number, and a 2% number. A lot of it is just how they accept training, how they recover from adversity. How they're raised. Living conditions. How they learn to be competitive.

Cont. p7

"Horses teach you to be humble. Every day. And we can all do with more of that. It's a very difficult game to play. Nobody is ever going to control their own fortunes. And basically that's the romance of racing or breeding a horse. That's what makes it great."

Share this story

PEDIGREE INSIGHTS

by Andrew Caulfield

(cont. from p1) On the plus side, the inaugural winner Wild Again did consistently well in Kentucky, with his Grade I winners reaching double figures. The 1989 winner Sunday Silence must be classed as the one that got away, but he reshaped the breed in Japan, to the extent that his blood ran through the veins of nearly all of the 18 runners in Sunday's Mile Championship at Kyoto.

Next came Unbridled, whose impact on the Triple Crown events has been considerable, and two years later it was the turn of A.P. Indy, a two-time champion sire who is grandsire of the three-time champion Tapit. There was a six-year wait for the next high-class stallion, in the form of Awesome Again, who numbered Ghostzapper, another winner of the Classic, among his four GI Breeders' Cup winners. Needless to say, Ghostzapper has replicated his sire's success at Adena Springs, where he will stand the 2019 season at $85,000.

Mucho Gusto | *Benoit*

The dual Classic winner Tiznow has also been a prolific sire of Grade I winners, while the 2007 winner Curlin is now priced at $175,000, after giving us sons of the calibre of Palace Malice, Exaggerator, Good Magic, Keen Ice and Connect. ***Cont. p8***

OUTSTANDING STATS!

ALL from his first 3 crops. **ALL** from $12,500 nominations or less.

25 individual Stakes winners

83% winners to runners

13% Stakes winners to runners

MUNNINGS

22 juvenile winners in 2018. His first crop from $25,000 nominations will be 2YO's in 2019.

• ASHFORD • ASHFORD • ASHFORD • COOLMORE® AMERICA • ASHFORD • ASHFORD • ASHFORD •

2019 Fee: $20,000

Aisling Duignan, Dermot Ryan, Charlie O'Connor, Adrian Wallace or Robyn Murray. Tel: 859-873-7088. Fax: 859-879 5756.

The Classic's roll of honor also features a couple of winners who, with better luck, might have made a similar impact. Saint Liam, the 2005 winner, left fewer than 100 foals, but one of them was the Horse of the Year-winning filly Havre de Grace. And who knows what the great Cigar might have achieved had he not been completely infertile.

It is fair enough to expect some of the recent Classic winners, such as American Pharoah, Arrogate and Gun Runner, to follow in these top stallions' footsteps, but I will admit that I wasn't too sure about the prospects of 2013's winner, Mucho Macho Man, when he joined the Adena Springs team in 2015, at a fee of only $15,000.

Certainly he'd had a colorful career, but he had had to share the attention with his trainer and rider. Trainer Kathy Ritvo's well-known story told how she became the first female trainer to win the Breeders' Cup Classic, even though she had previously undergone heart-transplant surgery. And rider Gary Stevens was 50 years old and making a comeback when he managed to keep Mucho Macho Man's nose just in front of Will Take Charge and Declaration of War in a thrilling finish at Santa Anita.

Mucho Macho Man winning the Breeders' Cup Classic | *Horsephotos*

Any recap of Mucho Macho Man's career must start, as Julie Andrews would say, at the very beginning, a very good place to start. Bred by John D. and Carole A. Rio in Florida, the son of Macho Uno wasn't born until June 15, 2008. Over the years I have noticed that American breeders seem less averse to a late foal than their European counterparts, perhaps because the racing season continues through the winter, whereas the Anglo-Irish season used to take a winter break of more than four months prior to the advent of all-weather tracks.

Whatever the reason, quite a few colts have won the GI Belmont S. not long after their actual third birthday, good examples in recent decades being Touch Gold (May 26), Victory Gallop (May 30), Lemon Drop Kid (May 26), Birdstone (May 16), Afleet Alex (May 9) and Palace Malice (May 2). Mucho Macho Man, though, was born more than two weeks later than any of these. Bearing in mind that he now stands 16.3 hands and is a tall and leggy individual, one could be forgiven for thinking that Mucho Macho Man had every right to be physically backward as a youngster.

Perhaps it is relevant that his sire Macho Uno had been a champion at two, when he landed the Breeders' Cup Juvenile, and that Mucho Macho Man's sire Ponche de Leona had won four of her six juvenile starts, including the Anoakia S. at Santa Anita. With their input, the 2-year-old Mucho Macho Man proved much more forward than could reasonably have been expected.

Mucho Macho Man made his debut over six furlongs at Calder on July 17, when just a month past his actual second birthday, and showed plenty of promise in finishing a length second to the subsequent Grade III winner Gourmet Dinner. Two months later, on his third start, he won decisively over an extended mile at Monmouth to earn a shot at graded company. He progressed again to chase home To Honor And Serve in a pair of Grade IIs at Aqueduct, notably running him to two lengths in the Remsen S. Those efforts earned him a weight of 115 on the Experimental Free Handicap, which had to be considered an excellent achievement for a colt born as late as June 15.

There was every chance that Mucho Macho Man would continue to improve long after some of the more mature members of his year group had shown the full extent of their abilities. He duly won the GII Risen Star S. on his second sophomore start, followed by a third in the GII Louisiana Derby, to earn a shot at the Kentucky Derby, I may be laboring the point when I mention that he was still 39 days short of his actual third birthday when he ran on to take third place at Churchill Downs, beaten by the March-foaled Animal Kingdom and February-foaled Nehro.

Maybe this was asking too much too soon of Mucho Macho Man, as he didn't run nearly so well in either the Preakness or the Belmont, but he returned refreshed after 151 days off to round off his 3-year-old campaign with a smart win over a mile at Aqueduct.

Predictably his next two years on the track proved much more rewarding, with his highlights at four featuring Grade II wins in the Gulfstream Park H. and Suburban H. and a very creditable second in the Breeders' Cup Classic. The 5-year-old Mucho Macho Man won the GI Awesome Again S. in addition to his success in the Classic, but he managed just two starts at six, when he recorded his second win in the Florida Sunshine Millions Classic. ***Cont. p9***

TDN STALLIONS

TODAY'S FEATURED STALLION

MIDSHIPMAN

2019 Fee $8,500

by Unbridled's Song | 2006 | Entered Stud 2011

Eclipse Champion two-year-old, the best at that age by Unbridled's Song and, like him, a record-breaking Breeders' Cup Juvenile winner. Among his sire crop, only Quality Road and Blame can top his 39 career Black Type horses - including 11-time Stakes winner Lady Shipman, G3 winners Dearest and Sassy Sienna, and G1 performer Princess Warrior.

1st Dam: Fleet Lady , by Avenue of Flags
2nd Dam: Dear Mimi, by Roberto
3rd Dam: Carnival Princess, by Prince John

Nominate Mare

eNicks

Standing at Darley
859 255 8537
3333 Bowman Mill Road, Lexington, KY 40513 USA

TDN's *New* Online Stallion Directory

Search basic information on all stallions, and follow links back to TDN signature products. Sponsored stallions offer: **racing**, **conformation**, and **progeny photos**; **stallion commercials** and **videos**, **race replays**, **eNicks**, on-page stallion details of TDN research tools products like **Progeny PPs**, **Sales PPs**, **Stakes-Winning Pedigrees**, the **Black-Type Library**, **Sales Statistics**, **Sire list rankings**, **quotes from connections** ***and more***.

Sponsor and customize your stallion's page for $1,350 per year.

Contact **Sue Finley** for details at **732-747-8060** or ***suefinley@thetdn.com***

By July, his retirement had been announced, with Kathy Ritvo explaining that he was showing some signs of minor wear and tear and that he was being retired because he had nothing more to prove.

Mucho Macho Man | *EquiSport Photos*

It was appropriate that he retired to Adena Springs, which also stands Macho Uno and Macho Uno's half-brother Awesome Again. It seems that I wasn't the only one unsure about Mucho Macho Man's prospects as a stallion. He attracted 99 mares in his first season, for around 70 foals, but his book was down to 72 mares in his second season and then to only 35 in 2017, even though his fee had been reduced to $10,000. Fortunately, his popularity revived earlier this year, when he covered 96 mares. This revival no doubt owed a lot to the 2018 2-year-old sales, which showed Mucho Macho Man's progeny in a new light.

Mucho Macho Man was arguably at his most impressive when on the move, with his long stride, and his breeze-up horses were also impressive, selling for such good prices as $625,000 and $575,000, for an average of over $170,000.

Now several of his youngsters have shown that they have inherited plenty of his talent, including those two high-priced colts. Each of them was named a 'TDN Rising Star' after making a successful debut, the $625,000 Mucho Gusto at Los Alamitos and the $575,000 Fortin Hill at Belmont. Incidentally, these two colts were also born quite late, Mucho Gusto's birthday being Apr. 26 and Fortin Hil's May 2.

Mucho Gusto has become his first Graded stakes winner, with his success in the GIII Bob Hope S. over seven furlongs at Del Mar. Mucho Macho Man's daughter Belle Laura has also run creditably at Graded level, finishing third in the GII Jessamine S. prior to her seventh in the GI Breeders' Cup Juvenile Fillies Turf.

There can be little doubt that Mucho Gusto--a late-April foal--will eventually stay a mile and a quarter, as his first two dams are daughters of Giant's Causeway and Seeking the Gold, two stallions who finished a close second in the Breeders' Cup Classic. The second dam, Countervail, was a half-sister to Canadian Horse of the Year Peaks And Valleys, a dual Grade I winner over a mile and an eighth despite being a son of the sprinter Mt Livermore.

Share this story

OAKLAWN ANNOUNCES $100M EXPANSION INCLUDING HOTEL, EVENT CENTER

Racing at Oaklawn Park | *Coady Photography*

Oaklawn Racing and Gaming announced Monday plans to build an expansion project in excess of $100 million that includes the construction of a high-rise hotel, multi-purpose event center, a larger gaming area, and additional on-site parking. The project, targeted for completion in January 2020 for the gaming expansion and late 2020 for the hotel and event center, is one of the largest hospitality investments in the history of Arkansas.

"This historic announcement represents a new chapter in the rich 114-year history of Oaklawn," said Louis Cella, president of Oaklawn Jockey Club. "As we enhance the entertainment experience for our customers, we will also further elevate thoroughbred racing and help make Arkansas and Hot Springs even stronger regional tourism destinations."

The yet-to-be-named hotel will be seven stories with 200 rooms, including two presidential suites. Amenities will include an outdoor swimming pool, a luxury spa, fitness center and restaurant.

"The hotel will offer a unique vantage point for our patrons in that it will overlook the track. Imagine the spectacular view as the horses are heading down the stretch," said Cella. "Our goal is to achieve 4-star status."

Cont. p10

Adjacent to the hotel will be a 14,000 square-foot multi-purpose events center that will accommodate up to 1,500 people for various events such as concerts, meetings, banquets and weddings. The project also includes the addition of approximately 28,000 square feet of gaming space and significantly expanded parking.

Arkansas Governor Asa Hutchinson lauded the expansion.

"The state of Arkansas is grateful to Louis and his family for their commitment to growing their business right here at home," said Gov. Hutchinson. "This project, which will be financed exclusively with private funds, not only represents one of, if not the largest, tourism-related expansion projects in our history, it will also rank among the state's largest economic development projects in 2019."

Construction on the project will begin in May immediately following completion of the 2019 racing season, which runs from Jan. 25 to May 4.

"The Cellas helped found Oaklawn in the early 1900's," said Wayne Smith, general manager of Oaklawn. "As they have for more than a century, the family continues to make significant investments in Arkansas. This will be the third major project at Oaklawn since 2008."

Share this story

HORSE COMMUNITY RALLIES FOR PARKINSON'S RESEARCH; CAN YOU HELP ADVANCE THE GOAL?

by T.D. Thornton

The sale of donated Triple Crown memorabilia at the Sporting Art Auction in Lexington on Sunday exceeded expectations by raising $67,850 in support of the Ann Hanley Parkinson's Research Fund.

But a behind-the-scenes act of kindness helped to buoy that amount significantly, Ann Hanley told *TDN* on Monday. She's the wife of WinStar Farm general manager David Hanley, and she's been working to fight Parkinson's disease since being diagnosed with it herself 12 years ago.

"Those donated pieces sold amazingly," Hanley said. "We were really happy with that. But we also had a gentleman come up during the auction, and he handed me his card and said he wanted to donate $20,000 to the fund. So all in all, this is way more than we anticipated."

That's important because Hanley's fund (learn about it here) is the main financial supporter of a unique form of Parkinson's research being conducted at the University of Kentucky (UK) in which the body's own repair mechanisms—and not drugs—are being tested in clinical trials to see if they can halt progression of the nervous system disorder that affects movement.

Hanley said that because drugs are not part of the treatment regimen, pharmaceutical companies have zero financial incentive to do this type of research.

"So far, we've done 63 patients in a clinical trial," Hanley said. "To be honest, we would have never been able to get it up and running without the help of the Thoroughbred and equine industries, because there's no big money to be made anywhere [by pharmaceutical companies]. The benefit is solely for the patient. There's no drug company behind this."

Hanley said she initially began volunteering with the UK researchers to learn more about her diagnosis. She is now the director of development at the school's Center for Advanced Brain Restoration Technology.

"I was there from the very beginning, and when I saw in the early stages the kind of success rate we were having, it was amazing," Hanley said. "This is similar to how some cancer is being treated these days with immune cells to kill the cancer, except we're doing it with the peripheral nerve system.

"If you cut into the peripheral nerve, it has a repair mechanism built into it that will repair the nerve," Hanley explained. "If you cut into the central nerve system, it doesn't have the same capability. So if you injure the brain or the spine, it doesn't repair. But you can graft the person's nerves from one area into the other, and it will repair it."

Hanley continued: "So on that basis, we take a piece of peripheral nerve from the ankle, and we strip it down and relocate it into the brain in the area where the cells are dying because of the Parkinson's. The idea is that we can regenerate or repair those cells. Parkinson's is a progressively degenerative disease. Right now we're just about two years out from the first patient we implanted, and three-quarters of those 63 patients are doing extremely well. So that in itself is a miracle.

"I actually had the surgery myself just 10 weeks ago, so I hope to benefit from it also," Hanley said.

"Because this research is taking place so far outside of the box, it's really difficult to get people to look at it seriously," Hanley said. "It's extremely difficult to get research money from the Food and Drug Administration to do this. We have a lot more patients, about 250, and in order to get them treated, there isn't funding readily available. The funding has all come so far from my foundation. We've raised just under $1 million right now."

Trainer Bob Baffert donated a halter worn by 2018 Triple Crown winner Justify (Scat Daddy) that sold for $31,050. He also donated horseshoes worn by both Justify and 2015 Triple Crown winner American Pharoah (Pioneerof the Nile), which were framed with two Sports Illustrated covers featuring both horses and signed by jockeys Mike Smith and Victor Espinoza. That item sold for $36,800. ***Cont. p11***

Justify's halter

The annual auction was organized by Cross Gate Gallery of Lexington, one of the country's foremost galleries of fine sporting art, and hosted by Keeneland Association, Inc.

Cross Gate spokesperson Catherine Ladd Kenneally, whose family owns the gallery, said the two pieces of Triple Crown memorabilia attracted robust bidding, and both were eventually purchased by people within the racing industry.

"Ann is just a figure who is loved by the industry, and it really showed with the bidding support for those items," Ladd Kenneally said. "People really bid in support of her and the foundation. We had a much bigger response than we anticipated. People outside of the industry were even involved, just because it's such cool memorabilia. But in the end, both were purchased by racing industry entities. They just rallied around her and the cause. These pieces brought crazy numbers at auction.

"It is extremely gratifying for my family to use the platform of the auction to be able to give back in this manner," Ladd Kenneally said.

Online donations to the Ann Hanley Parkinson's Research Fund can be made via this page.

Share this story

SECRETARIAT VOX POPULI AWARD NOMINEES ANNOUNCED

Online voting is now open for the ninth annual winner of the Secretariat Vox Populi Award. Created by Secretariat's late owner Penny Chenery, the Vox Populi, or "Voice of the People," Award recognizes the racehorse whose popularity and racing excellence best resounded with the public and gained recognition for the sport during the past year.

This year's star-studded nominees span the globe: GI Breeders' Cup Classic hero **Accelerate** (Lookin At Lucky), G1 Prix de l'Arc de Triomphe and GI Breeders' Cup Turf heroine **Enable** (Nathaniel {Ire}), Triple Crown winner **Justify** (Scat Daddy), GI Breeders' Cup Distaff winner and presumptive 3-year-old filly champion **Monomoy Girl** (Tapizar) and Australian superstar **Winx** (Street Cry {Ire}).

The Vox Populi Award

"We are thrilled to present such a fine field of nominees. Their talent and competitive spirit have excited fans both here in the U.S. and abroad," said Kate Chenery Tweedy, daughter of Mrs. Chenery. "Mom loved a good matchup, and she would have been delighted with nominees who have turned in such remarkable performances and achieved such a broad range of successes at the highest levels of racing."

Inaugurated in 2010 with Zenyatta as the winner, the Vox Populi has been handed out to stars like American Pharoah and California Chrome and last year was bestowed on hard-knocking turf sprinter Ben's Cat.

Fans can vote in the online poll, which can be found at Secretariat.com. Voters also have the option to write in a racehorse of their choice. The poll is open through Nov. 30, and a public presentation to the 2018 Vox Populi winner is planned for Jan. 12, 2019 at Santa Anita.

Share this story

Text to sign up for the TDN's daily PDF email

Text **TDN** to **22828** to get started

FOAL PATROL SEASON TWO KICKS OFF IN LATE DECEMBER

With Honors | *Benoit*

The National Museum of Racing and Hall of Fame's Foal Patrol, a one-of-a-kind collection of live cameras following the daily activities of in-foal mares, will return for season two in late December after a successful inaugural run.

LNJ Foxwoods's With Honors (War Front) will headline the roster of featured horses for the season, which will debut online at foalpatrol.com. A granddaughter of champion Dreaming of Anna, the bay captured the Del Mar Juvenile Fillies Turf S. in the summer of 2016 and was runner-up in that fall's GI Chandelier S. at Santa Anita before closing her career with a third in the GIII Jimmy Durante S. back at Del Mar. With Honors is in foal to Tapit with an estimated foaling date of Feb. 25, 2019. Three Chimneys Farm's Love and Pride (A.P. Indy), Old Tavern Farm's Comme Chez Soi (Empire Maker) and Edition Farm's Hot City Girl (City Zip) will also be featured, and four more horses will be announced weekly during the next month.

The first season of Foal Patrol had more than 1.6 million views from December 2017 through September 2018.

Share this story

Saturday's running of Aqueduct's GIII Red Smith S., which was downgraded when taken off the turf, was incorrectly published as a non-black-type stake. The race was indeed downgraded from graded status, but remained a black-type event.

NEWS ROUNDUP

FAIR HILL THOROUGHBRED SHOW ANNOUNCES 2018 BENEFICIARY, SCHOLARSHIP RECIPIENTS

The Fair Hill Thoroughbred Show awarded more than $20,000 to beneficiaries and $2,000 in scholarships to individuals this year. Beneficiaries included Ryerss Farm for Aged Equines, the Retired Racehorse Project, the Foxie G Foundation and the MidAtlantic Horse Rescue. Scholarships of $500 were awarded to Kaitlyn Nicely-Harvey of Woodbine, Md., Alison Chubb of Unionville, Pa., Regina Salzer of Washington Crossing, Pa. and Kim Nevitt of Southhampton, Pa. based on submitted essays from young people who have taken on the challenge of retraining and providing homes to horses.

"The Fair Hill Thoroughbred Show was founded to encourage the re-homing and retraining of off-the-track Thoroughbreds," said Lisa Demars, President of the FHTHS. "The prize money is meant to reward the people who are dedicated to the welfare of these wonderful horses."

Share this story

TDN THOROUGHBRED DAILY NEWS GRADED STAKES ENTRIES

Presented by KEENELAND

Thursday, Churchill Downs, post time: 4:22 p.m. EST

FALLS CITY H.-GII, $200,000, 3yo/up, f/m, 1 1/8m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Divine Miss Grey	Divine Park	Corms Racing Stable and R. A. Hill Stable	Gargan	Gaffalione	122
2	Mannerly	Unbridled's Song	Stonestreet Stables LLC	Walsh	Leparoux	117
3	Dutch Parrot	Eskendereya	Shortleaf Stable, Inc.	Van Meter	Santana, Jr.	116
4	Skeptic	Tiznow	Humphrey, Jr., G. Watts and Ashbrook Farm	Arnold, II	Hernandez, Jr.	116
5	Dreamcall	Midnight Lute	Mike G. Rutherford	Asmussen	Albarado	119
6	Prado's Sweet Ride	Fort Prado	Brommer, Darrell and Sadie	Block	Geroux	118
7	Honor Ride	To Honor and Serve	Team Forster 152, LLC	Forster	Lanerie	114
8	Red Dane (Ity)	Red Rocks (Ire)	Calumet Farm	LoPresti	Morales	116

Breeders: 1-Brereton C. Jones, 2-Daniel J Burke, 3-Shortleaf Stable, 4-G. Watts Humphrey Jr. & St. George Farm, LLC, 5-Mike G. Rutherford, 6-Mr. & Mrs. Darrell Brommer, 7-Gainesway Thoroughbreds Ltd., 8-Centro Equino Arcadia Srl

Thursday, Aqueduct, post time: 3:20 p.m. EST

FALL HIGHWEIGHT H.-GIII, $200,000, 3yo/up, 6f

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Command Post	Harlan's Holiday	West, Gary and Mary	Servis	Ortiz, Jr.	126
2	Lewisfield	Great Notion	Linda L. Zang	Runco	Toledo	131
3	Mesotherm	Trappe Shot	Matthew Schera	Gaudet	Cintron	127
4	Celtic Chaos	Dublin	Zilla Racing Stables	Cox	Cancel	128
5	Runaway Lute	Midnight Lute	Harold Lerner LLC & Nehoc Stables	Contessa	Castellano	126
6	Win With Pride	Distorted Humor	Epona Racing Stable & Clyde X. Jasinski	Englehart	Davis	127
7	Always Sunshine	West Acre	Stonehedge LLC	Allard	Ortiz	130
8	Life in Shambles	Broken Vow	Ara Aprahamian	Servis	Lezcano	127
9	Heartwood	Tapit	James K. Chapman & Stuart Tsujimoto	Chapman	Franco	131

Breeders: 1-Dattt Farm, LLC, 2-Linda Zang, 3-Nursery Place & Robert T. Manfuso, 4-Spendthrift Farm LLC, 5-Windylea Farm, 6-Three Chimneys Farm, LLC, 7-Gilbert G. Campbell, 8-C. Clement & Don M. Robinson, 9-Blue Heaven Farm, LLC

Thursday, Churchill Downs, post time: 3:24 p.m. EST

CARDINAL H.-GIII, $100,000, 3yo/up, f/m, 1 1/8mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	I Remember Mama	Ghostzapper	Lewis Schaffel	Drury, Jr.	Hernandez, Jr.	118
2	Amboseli	Medaglia d'Oro	D P Racing LLC	Cassidy	Geroux	117
3	Space Cadet	U S Ranger	BHMFR, LLC	Logsdon	Mojica, Jr.	113
4	Coachwhip	So You Think (NZ)	Calumet Farm	Sisterson	Santana, Jr.	116
5	English Affair	English Channel	Calumet Farm	Arnold, II	Lanerie	117
6	Lipstick City	City Zip	Steve Laymon, William G. Robbins, Richard F. Broadbent IV & William L. Robbins	Fawkes	Gaffalione	116
7	Unbridled Escape	Unbridled Mate	Karen Clark	Deiter	Betancourt	114
8	Coco Channel	English Channel	Calumet Farm	LoPresti	Morales	114
9	La Manta Gris	Lemon Drop Kid	Blackstone River Stable	Arnold, II	Cannon	116
10	Bonnie Arch	Regal Ransom	Clarendon Stable, LLC	Wilkes	Landeros	118

Breeders: 1-Lewis Schaffel, 2-Dayton Investments LTD., 3-Anita Nesser, 4-Calumet Farm, 5-Calumet Farm, 6-Courtlandt Farm, 7-Karen Clark, 8-Calumet Farm, 9-Nursery Place & Hendrickson, 10-P. Lindsay Bohannon

Thursday, Del Mar, post time: 4:30 p.m. EST

RED CARPET H.-GIII, $100,000, 3yo/up, f/m, 1 3/8mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Victress	Include	Gilker, Victoria and Robert	Gilker	Talamo	118
2	Pantsonfire (Ire)	Sir Percy (GB)	Next Wave Racing, Pat Maciariello, Jeremy Peskoff & Mark Silverstein	Baltas	Franco	120
3	Vexatious	Giant's Causeway	Calumet Farm	Drysdale	Bejarano	123
4	The Tulip (Ire)	Lawman (Fr)	Eclipse Thoroughbred Partners	Gallagher	Van Dyke	118
5	India Mantuana	Wilburn	Richard A. Bell	Bell, II	Baze	117
6	Siberian Iris (Ire)	Excelebration (Ire)	Calumet Farm	Mandella	Prat	117
7	Lucy De	Decarchy	GGG Stables	Baltas	Desormeaux	120
8	So Hi Society (Ire)	Society Rock (Ire)	Red Baron's Barn LLC & Rancho Temescal LLC	Mullins	Pereira	114
9	Escape Clause	Going Commando	Don Schnell	Schnell	Fuentes	121

Breeders: 1-Judy B. Hicks, 2-Peter Reynolds & Robert Dore, 3-James C. Weigel & Giant's Causeway Syndicate, LLC., 4-Airlie Stud, 5-Paul Knapper, 6-Sahara Group Holdings, 7-GGG Stables and Magali Farms, LLC, 8-Robert Ryan, Brendan Quinn & Joan Quinn, 9-Cam Ziprick & Arnason Farms

Friday, Churchill Downs, post time: 5:56 p.m. EST

CLARK H. PRESENTED BY NORTON HEALTHCARE-GI, $500,000, 3yo/up, 1 1/8m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Prime Attraction	Unbridled's Song	D P Racing LLC	Cassidy	Desormeaux	120
2	Hence	Street Boss	Calumet Farm	Asmussen	Santana, Jr.	118
3	Seeking the Soul	Perfect Soul (Ire)	Charles E. Fipke	Stewart	Velazquez	123
4	Hawaakom	Jazil	Smoot, Stephan H. and Hawley, Wesley E.	Hawley	Rocco, Jr.	116
5	Leofric	Candy Ride (Arg)	Steve Landers Racing LLC	Cox	Geroux	121
6	Bravazo	Awesome Again	Calumet Farm	Lukas	Rosario	118
7	Storm Advisory	Weigelia	Loooch Racing Stables, Inc.	Quartarolo	Jimenez	114
8	Sightforsoreeyes	Sightseeing	Loooch Racing Stables, Inc.	Quartarolo	Gaffalione	115

Breeders: 1-Payson Stud, Inc., 2-Calumet Farm, 3-Charles Fipke, 4-Shadwell Farm, LLC, 5-Peter E. Blum Thoroughbreds, LLC, 6-Calumet Farm, 7-Epona Equine, LLC, Otto Draper &Wyn Oaks Farm, 8-Richland Hills Stallions, LLC &Willow Lane Stable

Friday, Churchill Downs, post time: 5:27 p.m. EST

MRS. REVERE S.-GII, $200,000, 3yo, f, 1 1/16mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Lessons From Avery	Lookin At Lucky	Rouser, Michael and Rouser, Deborah	LoPresti	Morales	118
2	High Tech	Data Link	Turf Stable Racing	Wilkes	Landeros	118
3	Angel of Mischief	Into Mischief	Glencrest Farm and Hold Your Horses, Inc	Casse	Gaffalione	118
4	Kabella	Kitten's Joy	Low, Lawana L. and Robert E.	Peitz	Cannon	118
5	Cool Beans	Candy Ride (Arg)	Magic Cap Stables	Cox	Geroux	118
6	Princess Warrior	Midshipman	Trommer, Evan, Matthew & Andrew	McPeek	Hernandez, Jr.	118
7	Over Thinking	Overanalyze	G. Watts Humphrey, Jr.	Oliver	Lanerie	118
8	Get Explicit	Get Stormy	Modeste Racing Stable	Minshall	Santana, Jr.	118
9	Divine Queen	Divine Park	Bradley, William B. and Hurst, Carl	Bradley	Borel	118
10	Stella di Camelot (Ire)	Camelot (GB)	Madaket Stables LLC, Dubb, Michael, Spellman, Kent and Bethlehem Stables LLC	Brown	Rosario	118
11	Arabella Bella	Skipshot	Olympia Star, Inc.	Yanakov	Jimenez	118
12	Dark Artist	Paynter	Goodwood Racing VIII	Cibelli	McCarthy	118

Breeders: 1-Michael Rouser & Deborah Rouser, 2-Phipps Stable, 3-Spendthrift Farm LLC, 4-Robert Low & Lawana Low, 5-Alpha Delta Stables, LLC, 6-George M. Veloudis Jr., 7-G. Watts Humphrey Jr., Susan Keller,Vicktoria Oliver & G. Watts Humphrey III, 8-Modeste Racing Stable, 9-Carl Hurst & William Bradley, 10-Azienda Agricola Stefano Luciani, 11-Mikhail Yanakov, 12-Winchell Thoroughbreds, LLC & WinStarFarm, LLC

Friday, Del Mar, post time: 6:00 p.m. EST

HOLLYWOOD TURF CUP S.-GII, $200,000, 3yo/up, 1 1/2mT

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Beach View	Giant's Causeway	Levy Racing	Powell	Bejarano	122
2	Krewe Chief	Parading	Three Diamonds Farm	Maker	Roman	120
3	Bigger Picture	Badge of Silver	Three Diamonds Farm	Maker	Smith	126
4	Can'thelpbelieving (Ire)	Duke of Marmalade (Ire)	Albert Frassetto	Motion	Talamo	124
5	Ashleyluvssugar	Game Plan	Alesia, Sharon, Bran Jam Stable and Ciaglia Racing	Eurton	Stevens	124
6	Marckie's Water	Tribal Rule	Little Red Feather Racing and Tavares, Norman	Baltas	Gutierrez	120
7	Ya Gotta Wanna	Proud Citizen	Mersad Metanovic Bloodstock, House, Michael and Sones, Aaron	D'Amato	Prat	120
8	Chicago Style	Kitten's Joy	Glen Hill Farm	Proctor	Van Dyke	120

Breeders: 1-Sycamore Hall Thoroughbreds, LLC, 2-Stone Farm, 3-Kenneth L. Ramsey & Sarah K. Ramsey, 4-G. Kelly, Milltownmore & Pinnacle B/S, 5-Estate of Alesia, BranJam Stables &Ciaglia Racing, LLC, 6-Frank Mermenstein & Tom McCrocklin, 7-Brereton C. Jones, 8-Glen Hill Farm

Friday, Aqueduct, post time: 3:50 p.m. EST

COMELY S.-GIII, $200,000, 3yo, f, 1 1/8m

PP	HORSE	SIRE	OWNER	TRAINER	JOCKEY	WT
1	Split Time	Take Charge Indy	Tic Stables	Rice	Ortiz, Jr.	120
2	Hey Niki	Include	Brereton C. Jones	Proctor	Vargas, Jr.	118
3	War Cabinet	War Front	Allen Stable, Inc.	McGaughey III	Ortiz	118
4	Blamed	Blame	Cleber J. Massey	Mott	Leparoux	120
5	Stronger Than Ever	Congrats	Fern Circle Stables	McPeek	Davis	118
6	Alberobello	Bernardini	China Horse Club International Ltd.	Pletcher	Franco	118
7	Indy Union	Union Rags	Robert G. Hahn	Englehart	Alvarado	118
8	Remedy	Creative Cause	Twin Creeks Racing Stables, LLC	Cox	Castellano	118

Breeders: 1-Sequel Stallions New York LLC, 2-Brereton C. Jones, 3-Joseph Allen, LLC, 4-Sagamore Farm, 5-J. Stuart, P. Bance, J. Amling &C. Noell, 6-Bell Tower Thoroughbreds, 7-Mt. Joy Stables, Inc. & Highclere, Inc., 8-Brereton C. Jones and B. Ned Jones

NORTH AMERICAN BLACK TYPE

IN ORDER OF PURSE:

STEEL VALLEY SPRINT S., $250,000, Mahoning Valley, 11-19, 3yo, 6f, 1:10.56, sy.

1--**TRIGGER WARNING, 124, c, 3, by Candy Ride (Arg)**
1st Dam: Magic Appeal (GSP), by Successful Appeal
2nd Dam: Call Her Magic, by Caller I. D.
3rd Dam: Malibu Magic, by Encino
($6,000 Ylg '16 KEESEP). O-Brinley Enterprises LLC; B-WinStar Farm, LLC (KY); T-Mike L. Rone; J-Irwin J. Rosendo. $142,500. Lifetime Record: MSW & GISP, 16-5-1-3, $555,378.

WINSTAR BRED

2--**Bobby's Wicked One**, 117, c, 3, Speightstown--Wicked Charm, by Ghostzapper. ($130,000 Ylg '16 KEESEP). O-Autumn Hill Farms Racing Stables, Inc.; B-Ramona S. Bass, LLC (KY); T-Albert M. Stall, Jr. $47,500.

FOR OVER 100 YEARS

3--**Still Having Fun**, 124, c, 3, Old Fashioned--Casual Kiss, by Dehere. ($12,000 Ylg '16 EASOCT). O-Gary Barber, Wachtel Stable & Terp Racing LLC; B-Mr. & Mrs. Charles McGinnes & Tim Keefe (MD); T-Timothy L. Keefe. $23,750.

IT PAYS TO BREED MARYLAND-BREDS

Margins: NO, 4, NK. Odds: 4.30, 5.10, 3.50.
Also Ran: Wyatt's Town, Cowboy Creed, Mr Ashley, Machismo, Welles Crowther, Smokin Nitro, Navy Commander, K Choice.
Scratched: Midwest Justice, Smart Remark, Honorable Treasure.

Trigger Warning showed his class with a hard-fought score in this lucrative Monday main event at Mahoning Valley. Dropping out of three consecutive Grade I events, the bay was nevertheless sent postward as the third choice and darted immediately to the front to show the way through a quarter-mile over the sealed strip in :22.90. Pestered by Bobby's Wicked One through a half in :45.78, the pair dueled into the lane and raced in tight quarters all the way to the wire, with Trigger Warning getting his nose down in front.

A bargain $6,000 KEESEP purchase, Trigger Warning was stakes placed as a juvenile, but took a major step forward as a sophomore in 2018, capturing the Tom Ridge S. over the synthetic surface at Presque Isle in his first start for trainer Mike Rone. Subsequently a gritty third and second, respectively, in the GIII Ohio Derby June 23 and the GIII Indiana Derby July 14, he knocked heads with some of the best of his class when sixth in the Aug. 25 GI Travers S. and third after setting the pace in the Sept. 22 GI Pennsylvania Derby. Last seen finishing a dull seventh in the GI Breeders' Cup Dirt Mile Nov. 3, he successfully came back on relatively short rest and shortened up in distance Monday.

Trigger Warning hails from the extended female family of Grade I winners Proud Spell (Proud Citizen) and J P's Gusto (Successful Appeal). Magic Appeal produced a filly by Tapizar in 2017 and a colt by Street Sense this year. She visited Hard Spun this spring. **Click for the Equibase.com chart.**

CARY GRANT S., $100,690, Del Mar, 11-18, (S), 3yo/up, 7f, 1:22.47, ft.

1--**SOLID WAGER, 122, g, 7, Birdonthewire--G Ma, by Valid Wager.** ($3,000 Ylg '12 BAROCT). O-Gary & Cecil Barber & Stanford Stable; B-Madera Thoroughbreds (CA); T-Peter Miller; J-Drayden Van Dyke. $57,000. Lifetime Record: GSW, 47-10-8-5, $740,731.

2--**Edwards Going Left**, 120, g, 4, Midnight Lute--Dypsy, by Broken Vow. O-Hronis Racing LLC; B-Red Baron's Barn & Vaya Con Suerte (CA); T-John W. Sadler. $19,000.

3--**Brandothebartender**, 124, g, 5, Tribal Rule--Frysland, by Stravinsky. O-Flawless Racing, Brian Flanagan & Michael Jarvis; B-John R. Haagsma & Wesley Ward (CA); T-Craig Dollase. $12,000.

Margins: 6 1/4, HF, 1 1/4. Odds: 4.70, 1.70, 16.90.
Also Ran: Touching Rainbows, Minoso, Shades of Victory, Grecian Fire, Tough But Nice. Scratched: Ann Arbor Eddie.

Solid Wager has been a gem of consistency in 2018 and added to his impressive record with a score in the Sunday feature at Del Mar. Winner of the GIII Midnight Lute S. in 2016, he had proven competitive in similar state-bred stakes in 2017, but failed to find the winner's circle. The 7-year-old broke his winning drought with a hard-fought score in an optional claimer at Santa Anita June 9 and entered Sunday's affair off three consecutive runner-up finishes. Racing well off the pace behind a lively half-mile in :44.97, he rallied four wide and stormed home to a decisive victory over favored Edwards Going Left, who moved earlier in the race and leveled out late. **Click for the Equibase.com chart or VIDEO, sponsored by Fasig-Tipton.**

AMERICAN-BRED WINNERS ABROAD

Brought to you by: IRT

IN JAPAN:

Mont Perdu, f, 2, **Cairo Prince**--Spanish Post, by Flatter. Kyoto, 11-17, Maiden Race, 6f. Lifetime Record: 1-1-0-0, $61,947. O-Kazuko Yoshida; B-Bluewater Sales, LLC & Three Diamonds Farm (NY); T-Mikio Matsunaga. *$115,000 Ylg '17 FTNAUG; $325,000 2yo '18 FTFMAR. **"Her hindquarters have not developed yet, but in time she will run well," said winning jockey Yuga Kawada. **VIDEO.**

IT'S IN THE WATER

Brought to you by: IRT

Thanks for flying IRT
IRT Chicago: +1 630 377 2300
IRT LA: +1 310 306 0262
Click here to visit irt.com

WINNERS BY U.S. SIRES

IN JAPAN:

Gekirin (Jpn), c, 4, **Tapizar**--Bluegrass Chatter (GSP-US), by Bluegrass Cat. Fukushima, 11-17, Plate Race, 5.75f. Lifetime Record: 17-3-3-1, $347,345. O-Yoshimi Ichikawa Holdings; B-Orion Farm (Jpn); T-Keiji Yoshimura. *¥10,000,000 Wlg '14 JRHAJUL.

FIRST & SECOND-CROP RUNNERS

sponsored by JUSTICE REAL ESTATE

FIRST-CROP STARTERS TO WATCH: TUESDAY, NOV. 20

Cairo Prince (Pioneerof the Nile), Airdrie Stud, $10,000
120 foals of racing age/15 winners/1 black-type winner
9-Mahoning Valley, Msw 5 1/2f, WEMADEITTOFIFTY, 15-1
$77,000 RNA KEE SEP yrl; $45,000 OBS APR 2yo

Can the Man (Into Mischief), Spendthrift Farm, $5,000
67 foals of racing age/9 winners/0 black-type winners
9-Mahoning Valley, Msw 5 1/2f, KOLE MAN CAN, 20-1
$4,500 RNA FTK OCT yrl

Cross Traffic (Unbridled's Song), Spendthrift Farm, $12,500
91 foals of racing age/15 winners/5 black-type winners
1-Mahoning Valley, Msw 1m, NO TRAFFIC, 6-1
$35,000 FTK OCT yrl; $19,000 RNA EAS MAY 2yo

Revolutionary (War Pass), WinStar Farm, $7,500
84 foals of racing age/9 winners/1 black-type winner
1-Mahoning Valley, Msw 1m, DAWN'S LIGHT, 7-2
$27,000 RNA KEE SEP yrl

Tidal Volume (Tapit), Poplar Creek Horse Center, $3,000
25 foals of racing age/1 winner/0 black-type winners
4-Mahoning Valley, Msw 5 1/2f, NO VOLUME, 10-1
1-Mahoning Valley, Msw 1m, VOLUME EXPRESS, 20-1

SECOND-CROP STARTERS TO WATCH: TUESDAY, NOV. 20

Carnacks Choice (Carson City), R & R Racing Stable, $0
4 foals of racing age/0 winners/0 black-type winners
4-Mahoning Valley, Msw 5 1/2f, BELTON AVE, 20-1

Matthewsburg (Ghostzapper), Swiftrun Thoroughbreds, $0
5 foals of racing age/0 winners/0 black-type winners
4-Remington, Msw 6f, SOUL SEEKIN, 30-1

Prospective (Malibu Moon), Ocala Stud Farm, $5,000
97 foals of racing age/35 winners/3 black-type winners
9-Ocala Training Center, $125K OBS Filly and Mare Sprint S., 6f, R HAPPY ENDING
$8,000 RNA OBS AUG yrl; $145,000 OBS APR 2yo

Treasure Beach (GB) (Galileo {Ire}), Pleasant Acres Stallions, $10,000
130 foals of racing age/34 winners/1 black-type winner
10-Ocala Training Center, $125K OBS Sprint S., 6f, RHOMBUS
$7,500 OBS AUG yrl

STAKES RESULTS:

HOLLYWOOD GAMING MAHONING DISTAFF S., $75,000, Mahoning Valley, 11-19, 3yo/up, f/m, 6f, 1:12.07, sy.

1--**PUNTSVILLE, 125, m, 6, Cashel Castle--Deville, by Petionville**. O/B-S. D. Brilie, Ltd. Partnership (IL); T-Michele Boyce; J-Carlos H. Marquez, Jr. $45,000. Lifetime Record: MSW, 25-13-5-0, $455,012. *1/2 to Devileye (Indygo Shiner), MSW, $217,535.

2--**Lake Ponchatrain**, 125, m, 6, Afleet Express--Harmony Lake, by Lucky Lionel. ($1,000 Wlg '12 KEENOV). O/T-Ernest M. Haynes; B-John E. & Barbara R. Smicklas Living Trusts (OK). $15,000.

TAYLOR MADE FOR YOU!

3--**Peyton's Pass**, 118, m, 5, Pass Rush--Colorado Song, by Pine Bluff. O-Mast Thoroughbreds LLC; B-Crystal Chapple (IN); T-Robert M. Gorham. $7,500.

Margins: 1, NO, HF. Odds: 2.80, 1.60, 33.00.

CLASICO PUERTO RICO FUTURITY-Listed, $69,520, Camarero, 11-18, (S), 2yo, 7f, 1:26.15, my.

1--**LEDOUX, 117, c, 2, Harlan's Pure--Eddington Lady, by Eddington. 1ST BLACK TYPE WIN**. O-E.V. Stable; B-Hacienda Los Nietos, Inc (PR); T-Luis Rodriguez; J-Edwin Castro. $40,322. Lifetime Record: 5-4-1-0, $65,922.

2--**Percusionista**, 117, g, 2, Harbor Master--Lemon Or Lime, by Lemon Drop Kid. O-Sonata Stable; B-Maria M. Ubarri (PR); T-Raymond Morales. $13,904.

3--**Tentador**, 117, c, 2, Albert the Gold--Free for All, by Henny Hughes. O-Establo Villa Real; B-Hacienda Los Nietos, Inc (PR); T-Arderson Santiago. $6,952.

Margins: 2 1/4, 1 1/4, 3/4. Odds: 1.35, 1.15, 2.45.

ALLOWANCE RESULTS:

8th-Parx Racing, $39,500, (S), Alw, 11-19, (C), 3yo/up, 1m, 1:42.05, ft.

JW'STRICKYMISCHIEF (c, 3, Into Mischief--Bank'n On Gold, by Banker's Gold) Lifetime Record: SP, 14-3-5-6, $167,764. O/B-John W. Loyle (PA); T-J. Guadalupe Guerrero.

2nd-Mahoning Valley, $31,300, (S), Alw, 11-19, (NW1X), 3yo/up, 1m, 1:42.46, sy.

BOSSY AND MOBIL (g, 3, Mobil--Bossy Girl, by Street Boss) Lifetime Record: 21-4-0-4, $67,295. O-Ira Novak; B-Mapleton Thoroughbred Farm (OH); T-Joseph M. Poole.

6th-Mahoning Valley, $31,300, (S), Alw, 11-19, (NW1X), 3yo/up, 1m, 1:40.65, sy.

LITTLE BLAKER (g, 3, Regal Ransom--Sweet Jody, by Value Plus) Lifetime Record: SP, 16-3-2-3, $66,576. O-Tommy Jones Jr.; B-Raimonde Farms LTD & Michael Rone (OH); T-David Wolochuk. *$3,200 RNA Ylg '16 KEEJAN.

ADDITIONAL MAIDEN WINNERS:

Rose Princess, f, 2, **Bold Chieftain**--Heirloom Rose, by Bertrando. Golden Gate Fields, 11-18, 1mT, 1:39.46. B-Victory Rose Thoroughbreds, Inc., Jerry & Margaret Martin (CA). *1/2 to Many Roses (Many Rivers), MGSP, $160,663.

My Boanerges, g, 2, **Diabolical**--Rules Like a Girl, by Roman Ruler. Zia, 11-19, (S), 5 1/2f, 1:03.40. B-Nancy Lee Lock (NM).

Shouldbegood, f, 2, **Macho Uno**--My Mancita, by Mr. Greeley. Mahoning Valley, 11-19, (S), 5 1/2f, 1:07.47. B-Charlie J. Williams, LLC (OH).

Seeking a Jewel, f, 2, **Vertiformer**--Seeking a Sunrise, by Seeking a Home. Mahoning Valley, 11-19, (S), 5 1/2f, 1:08.09. B-Rodney C Faulkner (OH). *2nd winner for freshman sire (by Dynaformer).

Our Golden Lad, g, 3, **Golden Missile**--Quite by Chance, by Fortunate Prospect. Finger Lakes, 11-19, (S), 1m 70y, 1:48.52. B-Milfer Farm, Inc., Glenn Ira & Mary Ada Bennett & Beverly Jean Wheaton (NY).

Justin Time, f, 3, **Justin Phillip**--Tease (SP, $367,826), by Crowd Pleaser. Parx Racing, 11-19, (S), 6f, 1:13.22. B-EQB, INC. (PA).

EQB Homebred • www.EQB.com EQB Agents & Consultants

Push Through, g, 3, **Square Eddie**--Octogarian, by Rock Hard Ten. Del Mar, 11-18, (S), 1mT, 1:35.63. B-Reddam Racing, LLC (CA).

Congratulations to last week's JockeyTalk360.com Jockey of the Week Drayden Van Dyke, who won a pair of stakes over the weekend at Del Mar, including the Desi Arnaz S. aboard American Pharoah half-sister Chasing Yesterday (Tapit).

© Copyright Thoroughbred Daily News.
This newspaper may not be reproduced in any form or by any means, electronic or mechanical, without prior written permission of the copyright owner, MediaVista. Information as to the American races, race results and earnings was obtained from results charts published by The Jockey Club Information Services and utilized here with their permission.

ALL TDN WINNERS BY SIRE

sponsored by HARDACRE FARM

BIRDONTHEWIRE, Solid Wager, g, 7, o/o G Ma, by Valid Wager. STK, 11-18, DMR

BOLD CHIEFTAIN, Rose Princess, f, 2, o/o Heirloom Rose, by Bertrando. MSW, 11-18, GGF

CANDY RIDE (ARG), Trigger Warning, c, 3, o/o Magic Appeal, by Successful Appeal. STK, 11-19, MVR

CASHEL CASTLE, Puntsville, m, 6, o/o Deville, by Petionville. STK, 11-19, MVR

DIABOLICAL, My Boanerges, g, 2, o/o Rules Like a Girl, by Roman Ruler. MSW, 11-19, ZIA

GOLDEN MISSILE, Our Golden Lad, g, 3, o/o Quite by Chance, by Fortunate Prospect. MSW, 11-19, FL

HARLAN'S PURE, Ledoux, c, 2, o/o Eddington Lady, by Eddington. STK, 11-18, CMR

INTO MISCHIEF, JW'strickymischief, c, 3, o/o Bank'n On Gold, by Banker's Gold. ALW, 11-19, PRX

JUSTIN PHILLIP, Justin Time, f, 3, o/o Tease, by Crowd Pleaser. MSW, 11-19, PRX

MACHO UNO, Shouldbegood, f, 2, o/o My Mancita, by Mr. Greeley. MSW, 11-19, MVR

MOBIL, Bossy and Mobil, g, 3, o/o Bossy Girl, by Street Boss. ALW, 11-19, MVR

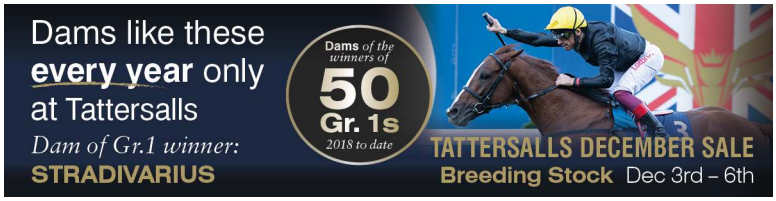
REGAL RANSOM, Little Blaker, g, 3, o/o Sweet Jody, by Value Plus. ALW, 11-19, MVR

SQUARE EDDIE, Push Through, g, 3, o/o Octogarian, by Rock Hard Ten. MSW, 11-18, DMR

VERTIFORMER, Seeking a Jewel, f, 2, o/o Seeking a Sunrise, by Seeking a Home. MSW, 11-19, MVR

The Werk Nick Rating®
Enroll Your Stallions in eNicks®
A service of Werk Thoroughbred Consultants, Inc.
PO Box 1926, Fremont, CA 94538 **510-490-1111**

TDN EUROPE
TUESDAY, 20 NOVEMBER 2018



NO NAY NEVER COLT STARS IN SELECTIVE MARKET

Lot 157, by No Nay Never, was the star of the show on the first day of the Goffs November Foal Sale | *Peter Mooney*

by Daithí Harvey

Into its second year under a new format, the Goffs November Foal Sale got off to a lukewarm start on Monday. The opening few lots suggested we could be in for a vibrant day of business but trade soon became patchy throughout the session with the clearance rate being the principal casualty. 145 or 59% of foals offered changing hands paints a picture of a highly selective buying bench and that scenario naturally contributed to a reduced aggregate of €2,685,000, down significantly on last year's figure of just over €4 million. Both the average and median also dipped a few points on last year to €18,517 (-13%) and €15,000 (-9%), respectively, however there were positives to take from proceedings. The top price paid on the corresponding day last year was €85,000 for a son of No Nay Never and it was the same Coolmore stallion, off the back of a fantastic first season with his progeny on the track, that provided Monday's top-priced foal which sold for €125,000.

Offered by Kilmore Stud on behalf of breeder Audrey F. Thompson as lot 157, the April-born colt is out of Celestial Dream (Ire) (Oasis Dream {GB}), who has a perfect breeding record to date being the dam of five winners from five runners.

Cont. p2

HIGH CLEARANCE AT ARQANA OPENER

The first session of the three-day Arqana Autumn Sale got underway at Deauville on Monday, and at the end of trade, 163 horses-in-training across both codes had found new homes for a sparkling clearance rate of 89.1%, up 3.4% on last year's opening day. The gross dropped to €3,833,800, but it was a slimmed down first-day catalogue of 236 versus 283 in 2017. The average held steady at €23,520 (-.3%), and the median climbed 17.6% to €10,000.

Topping the proceedings was **Valajani (Ger)** (Jukebox Jury {Ire}) (lot 160) at €265,000 on the bid of Hubert Barbe of Horse Racing Advisory. Runner-up in the G3 St. Leger Italiano this term as well as placing in two German listed events for trainer Markus Klug, the attractive grey colt is bound for the Nation Hunt theatre. His dam is a half-sister to MGSW Vanjura (Ger) (Areion {Ger}), German Group 3 winner Veneto (Ger) (New Approach {Ire}) and German listed winner Vancovia (Fr) (Dream Well {Fr}).

Cont. p5

IN TDN AMERICA TODAY

PETER BRANT'S RACING RENAISSANCE

Chris McGrath chats with Peter Brant, racehorse owner and art collector. **Click or tap here to go straight to TDN America.**

The Coming Wave

AWTAAD

Group 1 *winning miler by* **CAPE CROSS**
out of a **SHAMARDAL** *mare*

Being an Irish 2,000 Guineas winner by the sire of **SEA THE STARS** and **GOLDEN HORN** is not a bad opening gambit for a stallion hoping to achieve success at stud. Add the fact that over **60%** of his first book of mares were **Black Type** winners or **Black Type** producers – including the dam of **TAGHROODA.**

Don't miss his first foals selling at Goffs this week

DERRINSTOWN STUD

Tel: +353 (0)1 6286228 • info@derrinstown.com • www.derrinstown.com

Brendan Morrin | *Peter Mooney*

Goffs November Foal Sale Day 1 Cont. from p1

Bidding on the colt was frenetic and it soon boiled down to what appeared to be a match between Ciaran 'Flash' Conroy and Tony O'Callaghan. The foal seemed destined for Tally-Ho Stud when Conroy shook his head after O'Callaghan bid €120,000 only for Brendan Morrin of Pier House Stud to play his hand late with a bid of €125,000. That was enough to see the hammer fall in favour of Morrin and the grandson of Lochangel (GB) (Night Shift) may well be back in this ring next autumn.

"We thought he was the standout colt here today, the stallion has made a fantastic start and this foal has a lot going for him," said Brendan Morrin, who was accompanied by his brother Ger. "He will be offered for sale as a yearling, probably back here at the Orby Sale."

Tally-Ho stud had earlier made the first of no doubt multiple purchases this week when snapping up lot 73, a filly by Footstepsinthesand (GB) offered by Hill House for €62,000. The filly's appeal was bolstered by the exploits this year of her 2-year-old half-brother Inverleigh (Ire) (Excelebration {Ire}). The Ger Lyons-trained colt backed up an impressive debut success at Leopardstown in August with two solid stakes placings and he remains a smart prospect for next year.

The O'Callaghans later added a Kodiac (GB) filly, lot 182 to their squad for €58,000. The bay was offered by Milltown House Stud out of the ex-Godolphin mare Escapism (Ire) (Iffraaj {GB}), whose first yearling, a full-brother to this filly, made 80,000gns at Tattersalls last month.

Rathbarry Stud have certainly gotten behind their young stallion Kodi Bear (Ire) and the farm's Paul Cashman won the battle for the first colt offered in the sale by the first-crop stallion son of Kodiac (GB). Cashman was pushed to €66,000 to secure lot 130 from Awbeg Stud after which he indicated he would hopefully be back for resale next year.

"He is very like his father, a real active type with a great step and a lovely temperament," Cashman said. "We will aim to offer him as a yearling, perhaps back here next September. He came from a very good farm in Awbeg Stud and he is just a real good sort of foal with a lot of presence."

Another first-crop stallion to make a decent start was Bucklands Farm & Stud resident Pearl Secret (GB) whose first offering, lot 227, was knocked down to Tally-Ho for €40,000 while a filly (lot 180) from the first crop of Darley's The Last Lion (Ire) sold to Luke Barry of Manister House Stud for the same price. **Cont. p3**

Paul Cashman signing for lot 130 | *Peter Mooney*

TDN EUROPE

Vice President, International Operations
Gary King
Twitter: @garykingTDN
garyking@thetdn.com
+ 1.732.320.0975

International Editor
Kelsey Riley
Twitter: @kelseynrileyTDN
kelseynriley@thetdn.com

European Editor
Emma Berry
Twitter: @collingsberry
emmaberry@thetdn.com

Associate International Editor
Heather Anderson
Twitter: @HLAndersonTDN

Marketing Manager
Alayna Cullen
Twitter: @AlaynaCullen
alaynacullen@thetdn.com

Contributing Editor
Alan Carasso
Twitter: @EquinealTDN

Cafe Racing
Sean Cronin
Tom Frary
caferacing@thetdn.com

Irish Correspondent
Daithi Harvey

Regular Columnists
Andrew Caulfield
John Berry
Kevin Blake
Tom Peacock

MERSANT INTERNATIONAL, LTD
Worldwide Horse Transporters
Tel: 718.978.8200
www.mersant.com

SPONSORS OF THE FOLLOWING STATS FOR THE:

GOFFS NOVEMBER FOAL SALE DAY 1

SESSION TOTALS	2018	2017
• Catalogued	276	280
• Number Offered	244	245
• Number Sold	145	193
• Not Sold	100	52
• Clearance Rate	59%	79.8%
• High Price	€125,000	€85,000
• Gross	€2,685,000	€4,087,050
• Average (% change)	€18,517 (-13%)	€21,176
• Median (% change)	€15,000 (-9%)	€16,500

Goffs November Foal Sale Day 1 Cont.

Elsewhere foals by Cheveley Park Stud's Twilight Son (GB) and Whitsbury Manor Stud's Adaay (Ire) were also well received with their early produce into the ring making €33,000 (lot 215) and €31,000 (lot 127), respectively.

Ballylinch Stud have transferred Lawman (Fr) to stand at Haras de Grandcamp alongside his former stallion colleague Dream Ahead and it was a Lawman filly offered by Ballylinch Stud as lot 46 that made the early running in the sale. The March-born foal is the first produce out of Royal Razalma (Ire) (Lope De Vega {Ire}) who won the G3 Dubai Cornwallis S. when trained by Jonathan Portman and it was Eddie O'Leary's Lynn Lodge Stud who signed the docket at €40,000.

O'Leary added a Fast Company (Ire) colt to his haul not long after when buying lot 66 for €36,000. **Cont. p4**

Mick Flanagan basks in Ireland's victory over the All Blacks on Saturday. | *Goffs*

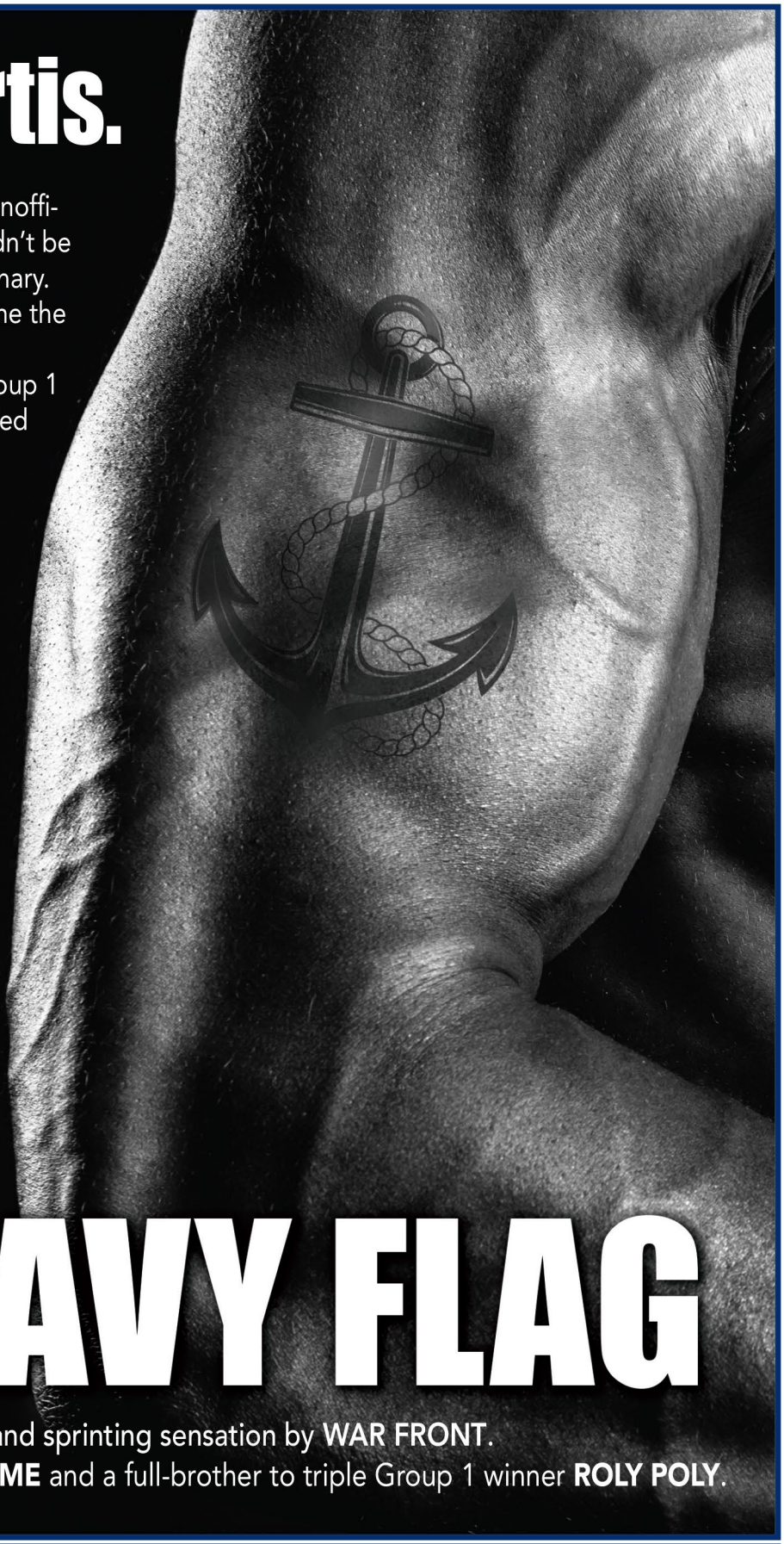
Semper Fortis.

Meaning "Always strong" this is the unofficial motto of the US Navy and it couldn't be more appropriate for our equine luminary. Running hard from the front he became the first horse since Diesis in 1982 to land the Dewhurst/Middle Park Group 1 double and for good measure he added the Group 1 July Cup as a 3-year-old.

European Champion 2YO and European Champion 3YO Sprinter elect, race records don't come much stronger.

"Speed is his biggest attribute but heart is his next biggest, he never lies down and is an amazing horse."

Aidan O'Brien



U S NAVY FLAG

Champion 2YO and sprinting sensation by **WAR FRONT**.
Out of Champion 2YO **MISTY FOR ME** and a full-brother to triple Group 1 winner **ROLY POLY**.

COOLMORE

NEW FOR 2019
Fee: €25,000

Contact: **Coolmore Stud**, Fethard, Clonmel, Co. Tipperary, Ireland. Tel: +353-52-6131298. Fax: +353-52-6131382. **Christy Grassick, David O'Loughlin, Eddie Fitzpatrick, Tim Corballis, Maurice Moloney, Gerry Aherne, Mathieu Legars, Jason Walsh, Tom Miller** or **Neil Magee. Tom Gaffney, David Magnier, Joe Hernon, John Kennedy** or **Cathal Murphy**: +353-25-31966/31689.
Kevin Buckley (UK Rep.) +44-7827-795156. E-mail: **sales@coolmore.ie** Website: **www.coolmore.com** All stallions nominated to EBF.

Goffs November Foal Sale Day 1 Cont.

It wasn't a huge surprise O'Leary purchased the Oghill House Stud-consigned son of Shama's Song (Ire) (Teofilo {Ire}), as Lynn Lodge Stud had sold her yearling colt by Night Of Thunder (Ire) for €105,000 at the Orby Sale here last month having pinhooked him for €40,000 in the same ring 11 months previously.

Harry Sweeney of the Japan-based Paca Paca Farm made the trip back over to his native Ireland worthwhile when securing a pair of foals including a Zoffany (Ire) colt, lot 161, from Moorpark Stud that cost €50,000. A filly by Starspangledbanner (Aus) caught the eye of Grove Stud's Brendan Holland as lot 115. The filly eventually went Holland's way after a successful bid of €42,000 and the filly was offered by Collegelands out of Zain Art (Ire) (Excellent Art {GB}), who is a half-sister to multiple stakes winner Battalion (Ire) (Authorized {Ire}).

The €50,000 mark was also reached later in the session when a son of Teofilo (Ire) from Glacken View (lot 241) was purchased by Stroud Coleman. Ten lots from the end, Joe Foley went to €55,000 to secure lot 266, a daughter of his stallion Dandy Man (Ire) consigned by Galbertstown Stud.

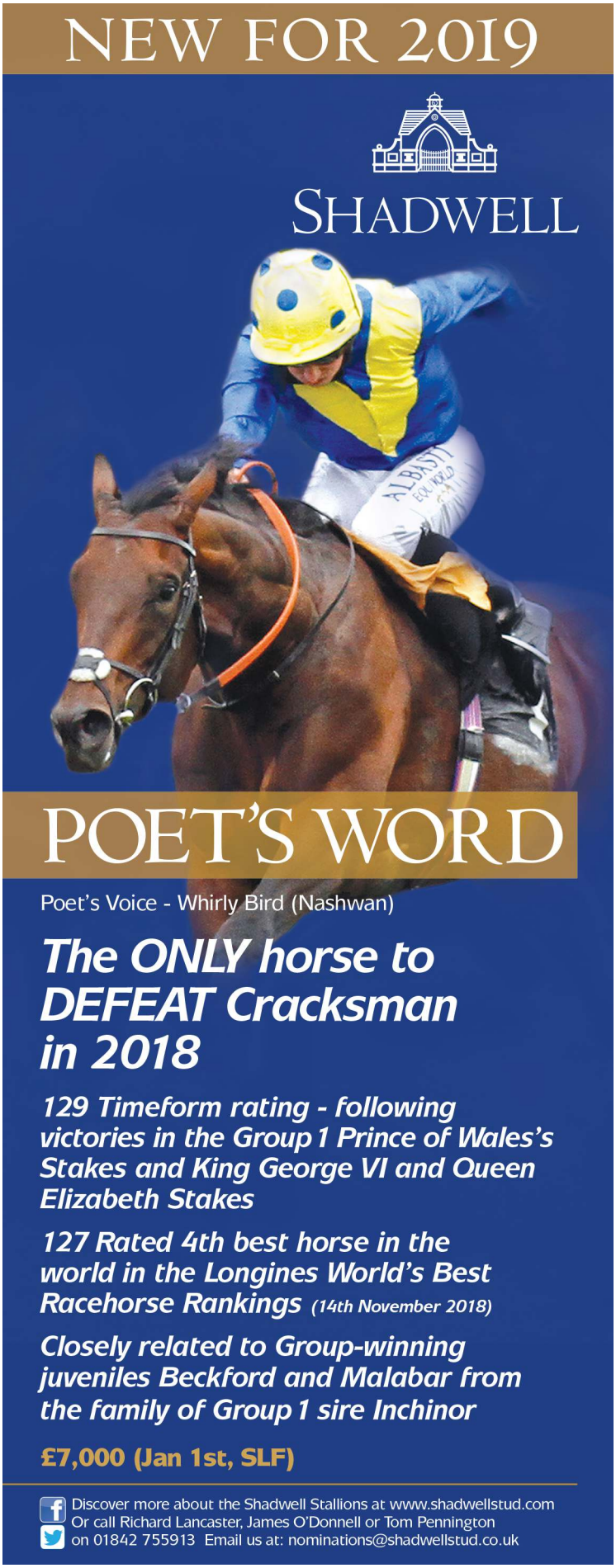
Action resumes at 10 a.m. local time on Tuesday when trade is expected to crank up a notch.

Share this story

Ed Sackville and Michael Owen | *Goffs*

Goffs November Foal Sale Day 2 Outs:

279, 288, 291, 295, 302, 307, 310, 347, 348, 365, 385, 408, 419, 427, 435, 438, 451, 461, 470, 497, 507, 520, 521, 533, 535, 538



SESSION TOPPERS

GOFFS NOVEMBER FOAL SALE
MONDAY'S TOP 5 LOTS

Lot	Sex	Sire	Dam	Price (€)
157	c	No Nay Never	Celestial Dream (Ire)	125,000
		B-Miss Audrey F. Thompson (Ire)		
		Consigned by Kilmore Stud		
		Purchased by Pier House Stud		
130	c	Kodi Bear (Ire)	Arbeel (GB)	66,000
		B-Awbeg Stud (Ire)		
		Consigned by Awbeg Stud		
		Purchased by R.B.S.		
73	f	Footstepsinthesand (GB)	Sommorell (Ire)	62,000
		B-Mr R. Patterson (Ire)		
		Consigned by Hill House		
		Purchased by Tally-Ho Stud		
182	f	Kodiac (GB)	Escapism (Ire)	58,000
		B-Noel Finegan (Ire)		
		Consigned by Milltown House Stud		
		Purchased by Tally-Ho Stud		
266	f	Dandy Man (Ire)	Mitzi Winks	55,000
		B-Coseda Ltd (Ire)		
		Consigned by Galbertstown Stud		
		Purchased by Ballyhane Stud		

Arqana Autumn Sale Cont. from p1

Earlier in the day, Horse Racing Advisory had also snapped up lot 152, **Pagero (Fr)** (Nathaniel {Ire}) for €190,000, the third most expensive lot of the session. A dual winner for trainer Henri-Francois Devin after selling for €40,000 as an Arqana August Yearling in 2016, the gelded son of Group 3 heroine and GI E.P. Taylor S. runner-up Pagera (Fr) (Gentlewave {Ire}) ran fifth last out in the Listed Grand Prix du Nord on Nov. 7. Barbe also acquired 3-year-old filly **Prima Perfect (Fr)** (Kendargent {Fr}) (lot 68) privately for €28,000 from Julien Carayon to sit second on the buyers' table with a gross of €483,000.

Hubie de Burgh struck near the end of the session for the winning Francois Nicolle hurdler **Francois (Fr)** (Muhtathir {GB}) (lot 224). A half-brother to listed winner Capitaine Courage (Ire) (Bering {GB}), who also ran second in the G3 Prix Andrew Baboin, the French-bred gelding brought €210,000 from de Burgh who was acting for American interests. Cont. p6

INVINCIBLE SPIRIT

Bay 1997, GREEN DESERT – RAFHA (KRIS) **Fee: €120,000** (1st Oct)

The King of Speed

Undoubtedly the best producer of **Gr.1** sprinters and milers in the world!

- 19 Stakes winners
- 3 **Group 1** winners
- **Gr.1** Commonwealth Cup (Royal Ascot)
- **Gr.1** Vertem Futurity Trophy Stakes
- **Gr.1** Criterium International

EQTIDAAR 1st Commonwealth Cup, **Gr.1**, Royal Ascot

MAGNA GRECIA 1st Vertem Futurity Trophy, **Gr.1**

ROYAL MEETING 1st Criterium International, **Gr.1**

IRISH NATIONAL STUD

By People, Out of Land

Arqana Autumn Sale Cont.

"What I liked about him is that he's got a very good turn of foot," commented De Burgh on his purchase. "He goes on the top of the ground and he is not an overly heavy horse but has a beautiful action, which will suit American racing. My client has been very successful on the flat and he also has a number of very good jumpers."

Cat Tiger (Fr) (Diamond Boy {Fr}) (lot 190) rounded out the top four prices on Monday, selling for €180,000 to Guy Petit who bought nine lots and leads the buyers' standings at €487,500. The Dominique Bressou-consigned 4-year-old gelding has enjoyed success as a chaser in the G3 Prix The Fellow. His dam is a half-sister to the late MG1SW and sire Vision d'Etat (Fr) (Chichicastenango {Fr}).

Tuesday's trade will kick off at 1 p.m. local time with a day dedicated to National Hunt yearlings and 2-year-old stores.

Share this story

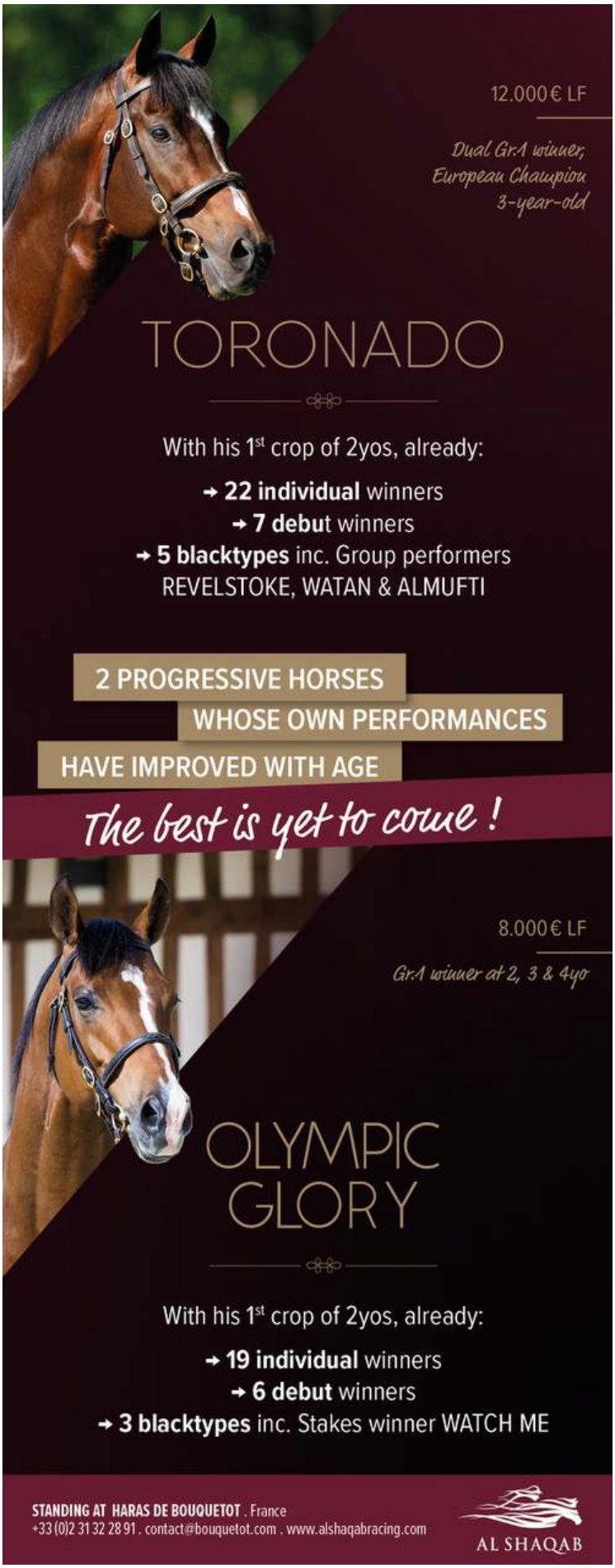
Valajani | *Zuzanna Lupa*

MERSANT INTERNATIONAL, LTD
Worldwide Horse Transporters
Tel: 718.978.8200
www.mersant.com

SPONSORS OF THE FOLLOWING STATS FOR THE:

ARQANA AUTUMN SALE DAY 1

SESSION TOTALS	2018	2017
• Catalogued	236	283
• Number Offered	183	209
• Number Sold	163	179
• Not Sold	20	30
• Clearance Rate	89.1%	85.7%
• High Price	€265,000	€310,000
• Gross	€3,833,800	€4,222,700
• Average (% change)	€23,520 (-0.3%)	€23,591
• Median (% change)	€10,000 (+17.6%)	€8,500



SESSION TOPPERS

ARQANA AUTUMN SALE
MONDAY'S TOP 4 LOTS

Lot	Name	Status	Price (€)
160	**Valajani (Ger)**	**Horse in Training**	**265,000**
	(c, 3, Jukebox Jury {Ire}–Ventiane {Ger}, by Konigstiger {Ger})		
	B-N/A (Ger)		
	Consigned by Markus Klug		
	Purchased by Horse Racing Advisory		
224	**Francois (Fr)**	**Horse in Training**	**210,000**
	(g, 3, Muhtathir {GB}–Four Green {Fr}, by Green Tune)		
	B-Gestut Zur Kuste & Riviera Equine (Fr)		
	Consigned by Francois Nicolle		
	Purchased by De Burgh Equine Ltd		
152	**Pagero (Fr)**	**Horse in Training**	**190,000**
	(g, 3, Nathaniel {Ire}–Pagera {Fr}, by Gentlewave {Ire})		
	B-Guy Pariente Holding (Fr)		
	Consigned by Henri-Francois Devin		
	Purchased by Horse Racing Advisory		
190	**Cat Tiger (Fr)**	**Horse in Training**	**180,000**
	(g, 4, Diamond Boy {Fr}–Miss Canon {Fr}, by Cadoudal {Fr})		
	B-Jean-Charles Haimet & Haras de la Croix Sonnet (Fr)		
	Consigned by Dominique Bressou		
	Purchased by Guy Petit		

Arqana Autumn Sale Day 2 Outs: 0246, 0264, 0304, 0337

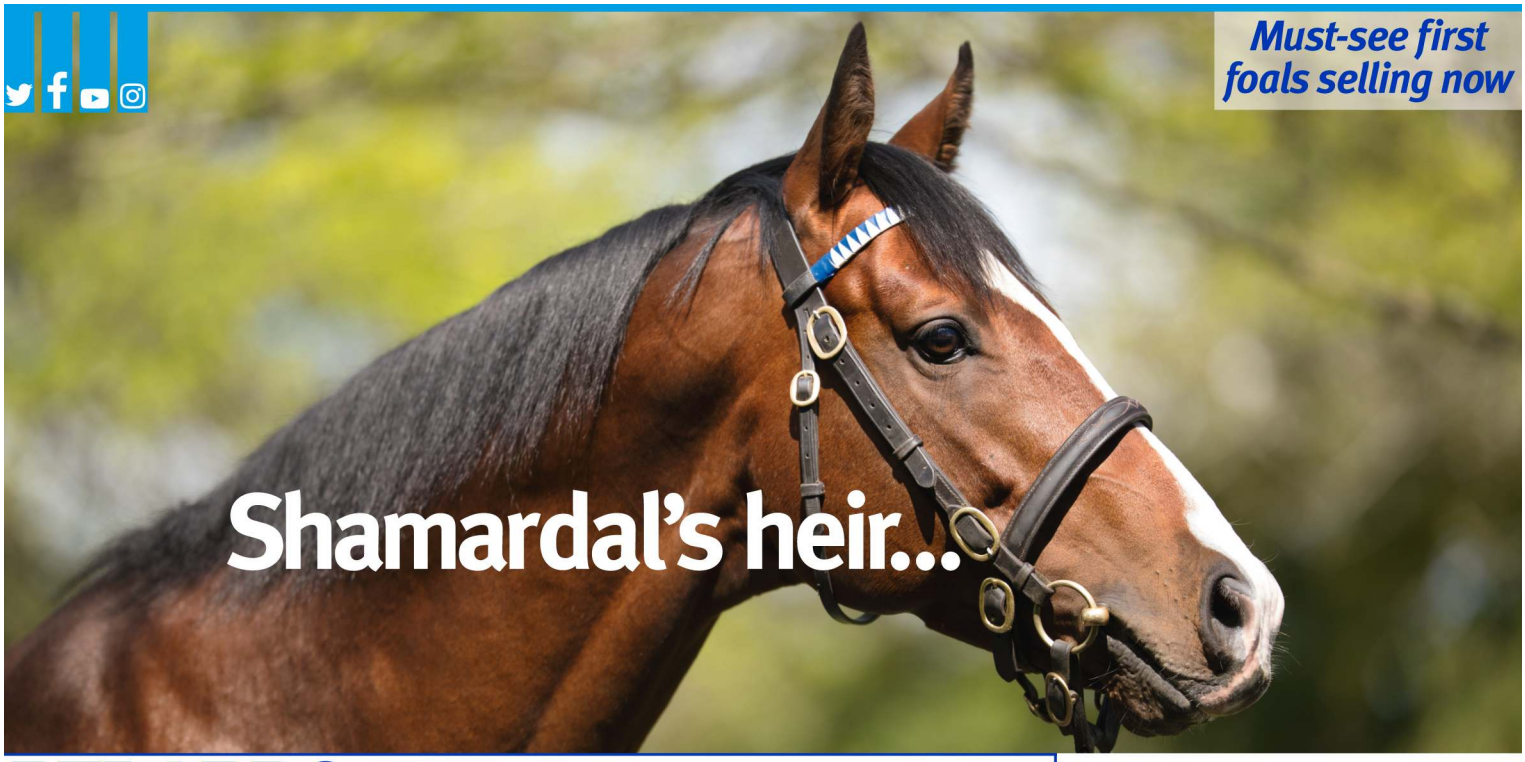
EUROPEAN NEWS

presented by: Destination Europe www.destinationeuroperacing.com

ENABLE TO REMAIN IN TRAINING, EYES THIRD ARC

The connections of **Enable (GB)** (Nathaniel {Ire}) have announced the two-time G1 Prix de l'Arc de Triomphe heroine will remain in training in 2019 with a defense of her Arc title her main goal. The Juddmonte homebred would become the first three-time winner of the ParisLongchamp showpiece.

Cont. p8



BELARDO Dewhurst winner and European Champion two-year-old, just like his grandsire Shamardal.
Also won the Lockinge at four.
Timeform 125 – he was rated the equal of his sire Lope de Vega.

BELARDO €10,000 Oct 1, SLF
Lope de Vega – Danaskaya (Danehill)
Stands at Kildangan Stud, Ireland
+353 (0)45 527600 +44 (0)1638 730070
darleystallions.com
Darley

Enable to Remain in Training Cont.

Successful in the GI Breeders' Cup Turf at Churchill Downs after her second Arc title was safely in the bag, the 4-year-old raced only three times in 2018, after sustaining a training setback in early May. The bay returned to the races with a facile score over Kempton's all-weather in the G3 September S. prior to her Arc heroics.

"I think Prince Khalid wanted time to reflect on the Arc and Breeders' Cup and time to enjoy it before he started to think about the following year," said Prince Khalid Abdullah's racing manager Lord Teddy Grimthorpe. "Obviously it was important that she was in good shape when she came back. She checked out really well, so from that point of view it gave us the encouragement to go on."

As it stands, Enable is one of eight dual winners of the Arc in its illustrious 98-year history, and Grimthorpe is under no illusions about what a third triumph would represent for the John Gosden-trained filly.

He added, "A third Arc would certainly be a challenge to say the very least, but that's what racing is all about--taking these challenges. I think if we'd had a full year this year, it would be hard to say what might have happened, but she only had one race as a 2-year-old, a full season at three and then just three runs this year, so there are not too many miles on the clock. She still enjoys her racing, so she will be given her chance to make a bit of history."

Enable's campaign will be geared around another trip to France next October--but Grimthorpe underlined the team are not mapping out her route back to Paris just yet.

He said, "Obviously the main mile-and-a-quarter and mile-and-a-half races would be what we are looking at, but the Arc remains her primary target."

Regular rider Frankie Dettori told the *Daily Mirror*, "It's made my day. She showed what an incredible filly she is this year--the horse of a lifetime. It's easy for horses to show their best when everything is going for them, but she had to miss most of the season with injury and to come back and do what she did was very special."

Share this story

© Copyright Thoroughbred Daily News.
This newspaper may not be reproduced in any form or by any means, electronic or mechanical, without prior written permission of the copyright owner, MediaVista. Information as to the American races, race results and earnings was obtained from results charts published by The Jockey Club Information Services and utilized here with their permission.

READY TO ROAR

THE LAST LION

The G1 Middle Park winner who beat **Blue Point** and was rated the equal of **Churchill** and **Caravaggio.**

First foals at the sales now

THE LAST LION **€7,500** Oct 1, SLF
Choisir – Mala Mala (Brief Truce)
Stands at Kildangan Stud, Ireland
+353 (0)45 527600
+44 (0)1638 730070
darleystallions.com

Darley

Scoop Dyga

Breeders' Cup/Eclipse Sportswire

TDN Q&A

WITH KIRSTEN RAUSING

Kirsten Rausing has long been hailed as one of Britain's greatest breeders. From her Lanwades Stud in Newmarket she has sent out countless winners both domestically and internationally and has garnered many stallion careers. With two of her graduates, **Time Warp (GB)** (Archipenko) and **Glorious Forever (GB)** (Archipenko), who are also full-brothers, due to compete in the G1 Longines Hong Kong Cup, *TDN* and GBRI spoke with Kirsten about the brothers as well as the early careers of two of the stallions in her care.

Kirsten Rausing | *Racing Post*

TDN: How would you sum up the 2018 season for Lanwades?

Kirsten Rausing: We've had a good year so far, we have bred 107 winners. That is to say the winners of 107 races across the world, including of course, two group races in Hong Kong. Those were both courtesy of Time Warp. And we hope, maybe, that his brother Glorious Forever can add to that. One always aspires to something better and higher every year. People who work with horses will tell you, and everybody else, that it is not an easy game, and because you have success one year doesn't necessarily mean you can extrapolate that in the future. Things happen with horses. One tries one's best to identify risks and take measures to avoid same risks. That is what stud management is about.

TDN: Their family has been one that you have long been associated with. Can you tell us how you came to breed Time Warp and Glorious Forever?

KR: I've been associated with this family since 1976, and I have owned the two brothers' fourth dam since circa 1990. She was very kind to me. She repaid me by giving me four filly foals in four years, and one of them was the third dam of Time Warp and Glorious Forever.

Another branch of this family has also given me Madame Chiang (GB) (Archipenko) who is, of course, a Group 1 winner.

TDN: What do you think of the Hong Kong racing industry?

KR: I think racing in Hong Kong, certainly the top layer of racing in Hong Kong, is recognized the world over as being absolute top class and anyone who can breed a winner of a group race in Hong Kong has every right to be proud of such an achievement. So, I am delighted to have bred these two good horses, the full brothers.

TDN: Sea The Moon (Ger) (Sea The Stars {Ire}) has made an impressive start to his stallion career. Tell us about his achievements this year.

KR: See the Moon won the German Derby by an astonishing 11 lengths and was favorite for the [G1] Arc de Triomphe that Treve (Fr) (Motivator {GB}) eventually won. Unfortunately, he injured a knee when pulling up after having won the Derby.

Cont. p10

OGHILL
HOUSE STUD

Recent Foal Graduates include:

@oghillhousestud
t: + 353 (0)45 523 410
www.oghillhousestud.com

2018
6 Stakes Horses
21 Individual Winners

CHAMPIONSHIP (IRE)
Dual Gr2 Winner, Meydan

ABEL HANDY
Gr3 Cornwallis S., Newmarket

TDN Q&A With Kirsten Rausing Cont.

I was very, very fortunate that his owner/breeders Gestut Gorlsdorf allowed us to purchase part of him and he was later syndicated, and he is now here for the last four or five years. His first crop are of course 2-year-olds of this year and I think it's fair to say that he has exceeded most people's expectations in a major way. He has, so far, sired 16 individual winners of 21 races, including two Group 3 races and another four black-type performers, including a Group 2 second in Italy.

He is quite astonishing in producing all these 2-year-old winners, because many of them are from mares that went a mile-and-a-half themselves and would not necessarily be expected to produce 2-year-old winners.

Click here to view a video of Lanwades Stud's Kirsten Rausing

TDN: Were you expecting him to make such a good start?

KR: Well I was certainly expecting him to have a good crop of 2-year-old winners, but I think it is fair to say he's done better than even I expected. Of course, I, together with his breeders, Gestut Gorlsdorf, we are probably his very biggest fans of all, but he has certainly made a tremendous impact. I think the breeding industry, certainly of Europe, has taken note of his incredible impact this year.

TDN: Another young sire in your care is Bobby's Kitten (Kitten's Joy). What made you want to stand him?

KR: Bobby's Kitten is an interesting horse, and I hope the industry will share my belief and optimism in him. I was fascinated by the development of Kitten's Joy, how Mr. and Mrs. Ramsey of Ramsey Farms had, in effect, made Kitten's Joy through their own efforts. And so Kitten's Joy has now of course realized the very height of his career, particularly this year with Roaring Lion and others.

Bobby's Kitten was really a miler, a specialist miler who could also sprint, and the only time he ran over six furlongs, 1200 metres, was in fact, in the Breeders' Cup Turf Sprint. He came from nowhere, from last in the field, to beat none other than No Nay Never (Scat Daddy), which seems pretty pertinent in these days. I've had some good support for Bobby's Kitten from, in particular, Irish mare owners and some French mare-owners as well, so the horse has been fully booked his first two years. He's got some very nice foals on the ground, and of course mares in foal.

TDN: You mentioned he has first foals on the ground and a few of them are going to the sales. What should we expect to see from these foals?

KR: There are four of his foals at Goffs November Sale and 25 of his foals are at Tattersalls. I haven't seen all of them, but I have to say those that I have seen are very nice, racy individuals with particularly good athletic walks. They are pretty correct and they seem to have very nice, cooperative temperament, as does he himself. I have two very nice Bobby's Kitten colts and I hope that the market will like them as much as I do.

Share this story

FIRST-SEASON SIRES WITH RUNNERS

Tuesday, Nov. 20, 2018:
UNITED KINGDOM
Slade Power (Ire) (Dutch Art {GB}), Kildangan Stud
99 foals of racing age/14 winners/0 black-type winners
14:10-LINGFIELD PARK, 5f, HEARTSTRING (GB)

FRANCE
Mukhadram (GB) (Shamardal), Nunnery Stud
92 foals of racing age/9 winners/1 black-type winner
6-CHANTILLY, 60K PRIX HEROD1400m, GLOVES LYNCH (GB)
52,000gns Tattersalls October Yearling Sale 2017 - Book 2

Toronado (Ire) (High Chaparral {Ire}), Haras de Bouquetot
122 foals of racing age/22 winners/0 black-type winners
6-CHANTILLY, 60K PRIX HEROD1400m, BAYLAGAN (Fr)
€45,000 Arqana Deauville October Yearlings 2017; €50,000 Arqana Saint-Cloud 'Arc de Triomphe' Sale 2018

AMERICA'S MOST ELITE TURF RACE IS HERE
JOIN US FOR THIS INAUGURAL EVENT!

Gulfstream Park | Hallandale Beach, Florida
January 26, 2019

$7 Million USD

Pegasus World Cup Turf Invitational (Gr. 1)

9 1/2 Furlongs | 3&up

NOMINATIONS ARE DUE BY JANUARY 11, 2019

For information and special arrangements contact Mike Rogers
1.416.931.4199 or mike.rogers@stronachgroup.com

www.PegasusWorldCup.com

@PegasusWorldCup

Mukhadram is looking for his 10th winner in France on Tuesday.
Asuncion Pineyrua

OBSERVATIONS
on the European racing scene

3.10 Lingfield, Cond, £5,800, 2yo, 8f 1y (AWT)
Sheikh Hamdan bin Rashid Al Maktoum's $450,000 Keeneland September yearling **DAWAAM (Kitten's Joy)** is kin to this term's GIII Indiana Oaks runner-up Figarella's Queen (Medaglia d'Oro) out of GI American Oaks dead-heater Nereid (Rock Hard Ten). Rivals of the Owen Burrows trainee include fellow Shadwell newcomer **Khuzaam (Kitten's Joy)**, who is out of a winning half-sister to three top-level performers headed by G1 1000 Guineas and G1 Coronation S. heroine Ghanaati (Giant's Causeway), representing Roger Varian; and China Horse Club International's twice-raced **Originaire (Ire) (Zoffany {Ire})**, who is a half-brother to G3 Anglesey S. victor Final Frontier (Ire) (Dream Ahead) and G3 C L & M F Weld Park S. and GIII Commonwealth Oaks runner-up Lola Beaux (GB) (Equiano {Fr}), from the William Haggas barn.

Share this story

BRITAIN

Destination Europe
www.destinationeuroperacing.com

CONDITIONS RESULTS:
1st-Kempton, £6,000, Cond, 11-19, 2yo, f, 6f (AWT), 1:14.03, st/sl.
WEDDING DATE (GB) (f, 2, Dandy Man {Ire}--Fiancee {Ire}, by Pivotal {GB}) Lifetime Record: 8-2-2-1, $28,452. O-Middleham Park Racing CXIV; B-Llety Farms (GB); T-Richard Hannon. *£24,000 Ylg '17 TASAYG.

2nd-Kempton, £6,000, Cond, 11-19, 3yo/up, 11f 219y (AWT), 2:32.78, st/sl.
SILVER RIVER (GB) (g, 4, Tamayuz {GB}--Tashelka {Fr} {MGSW-Fr, $178,310}, by Mujahid) Lifetime Record: 3-2-0-1, $10,803. O-Godolphin; B-Darley (GB); T-Saeed bin Suroor. *1/2 to Hwt. Older Mare-UAE at 9.5-11f, Tasaday (Nayef), MGSW & MG1SP-Fr, SW & G1SP-Eng, SW-UAE, $817,731; and Tribal Beat (Ire) (Street Cry {Ire}), GSW-Ire.

FRANCE

Destination Europe
www.destinationeuroperacing.com

Tuesday, Chantilly, post time: 3.20 p.m.
PRIX HEROD-Listed, €50,000, 2yo, 7fT

SC	PP	HORSE	SIRE	JOCKEY	TRAINER
1	8	Amilcar (Ire)	Wootton Bassett (GB)	Boudot	Pantall
2	2	Baylagan (Fr)	Toronado (Ire)	Hamelin	Endaltsev
3	1	Gloves Lynch (GB)	Mukhadram (GB)	McDonogh	Elliott
4	7	Kenbaio (Fr)	Kendargent (Fr)	Benoist	Bary
5	5	Kiloecho (Fr)	Whipper	Lemaitre	Toux
6	4	Dalika (Ger)	Pastorius (Ger)	Bachelot	Schiergen
7	3	Covefe (Fr)	Acclamation (GB)	Barzalona	Caullery
8	6	So Unique (Fr)	Siyouni (Fr)	Pasquier	Clement

All carry 125 pounds bar Dalika, Covefe & So Unique, 121.

CONDITIONS RESULTS:
5th-Marseille Pont de Vivaux, €22,000, Cond, 11-19, 3yo, 7 1/2f (AWT), 1:27.40, st.
COLDAY (FR) (g, 3, Never On Sunday {Fr}--Coldgirl {Fr}, by Verglas {Ire}) Lifetime Record: 19-4-5-1, €54,150. O-Ecurie Ascot; B-Henri Soler & Jean-Claude Gour (FR); T-Richard Chotard. *€10,000 Ylg '16 OSLATE.

SIGN UP FOR A FREE SUBSCRIPTION TO
TDN EUROPE
CLICK HERE

Leading Broodmare Sires by Black-Type Horses

for stallions standing in Europe through Sunday, Nov. 18.

Earnings represent worldwide figures, stud fees listed are 2019 fees.

Rank	Stallion	BTW	BTH	GSW	GSH	G1SW	G1SH	Starters	Wnrs	Highest Earner	Earnings
1	**Galileo (Ire)**	33	54	20	37	5	11	582	220	2,054,200	16,761,051
	(1998) by Sadler's Wells Crops: 10			*Stands: Coolmore Stud Ire Fee: Private*						*Sistercharlie (Ire)*	
2	**Pivotal (GB)**	25	46	15	24	10	13	508	220	1,908,242	17,273,827
	(1993) by Polar Falcon Crops: 15			*Stands: Cheveley Park Stud Eng Fee: Private*						*Cracksman (GB)*	
3	**Sadler's Wells**	10	41	8	22	1	7	657	253	5,543,334	17,238,041
	(1981) by Northern Dancer Crops: 28			*Stands: Coolmore Stud EUR (Dead)*						*Enable (GB)*	
4	**Danehill Dancer (Ire)**	16	36	8	21	1	4	498	190	1,207,004	10,808,236
	(1993) by Danehill Crops: 13			*Stands: Coolmore Stud EUR (Dead)*						*Primitivo (GB)*	
5	**Danehill**	22	34	10	25	1	6	457	195	675,974	13,423,947
	(1986) by Danzig Crops: 22			*Stands: Coolmore Stud EUR (Dead)*						*Chief Whip*	
6	**Dansili (GB)**	20	33	12	21	1	5	385	151	1,672,414	9,939,442
	(1996) by Danehill Crops: 11			*Stands: Banstead Manor Stud Eng Fee: Pensioned*						*Expert Eye (GB)*	
7	**Monsun (Ger)**	11	29	5	17	2	2	283	111	1,355,147	7,905,345
	(1990) by Konigsstuhl (Ger) Crops: 15			*Stands: Gestut Schlenderhan EUR (Dead)*						*Wild Illusion (GB)*	
8	**Montjeu (Ire)**	10	28	5	17	--	1	398	160	526,383	7,775,836
	(1996) by Sadler's Wells Crops: 11			*Stands: Coolmore Stud EUR (Dead)*						*I Can Fly (GB)*	
9	**Singspiel (Ire)**	13	25	10	18	2	4	391	156	946,305	11,499,789
	(1992) by In the Wings (GB) Crops: 14			*Stands: Dalham Hall Stud EUR (Dead)*						*Ganko (Jpn)*	
10	**Cape Cross (Ire)**	11	24	3	9	2	2	345	125	1,433,561	8,185,794
	(1994) by Green Desert Crops: 12			*Stands: Kildangan Stud EUR (Dead)*						*Laurens (Fr)*	
11	**Oasis Dream (GB)**	9	22	3	9	--	1	398	154	205,179	5,619,317
	(2000) by Green Desert Crops: 8			*Stands: Banstead Manor Stud Eng Fee: £30,000*						*Red Balloons (GB)*	
12	**Rock of Gibraltar (Ire)**	10	21	8	12	1	3	327	133	1,132,543	8,438,201
	(1999) by Danehill Crops: 9			*Stands: Coolmore Stud Ire Fee: €7,500*						*Generale Uno (Jpn)*	
13	**Anabaa**	12	19	7	11	1	2	289	114	794,063	6,599,514
	(1992) by Danzig Crops: 15			*Stands: EUR (Dead)*						*Hartnell (GB)*	
14	**Shamardal**	10	17	6	8	2	4	184	76	1,396,980	5,162,047
	(2002) by Giant's Causeway Crops: 6			*Stands: Kildangan Stud Ire Fee: Private*						*Latrobe (Ire)*	
15	**Dubawi (Ire)**	9	16	5	9	1	2	166	71	622,774	3,666,229
	(2002) by Dubai Millennium (GB) Crops: 6			*Stands: Dalham Hall Stud Eng Fee: £250,000*						*Liberty Heights (Jpn)*	

FOR ALL TDN SIRE LISTS–INCLUDING INDIVIDUAL CROP-YEAR REPORTS--VISIT WWW.THETDN.COM/TDN-SIRE-STATS/

Start with a Darley stallion
and the rest will follow
www.Darleystallions.com

Tdn australia new zealand
TUESDAY, 20 NOVEMBER 2018

CLICK HERE TO SUBSCRIBE

ALL-STAR NEW OPTION FOR WINX

Winx | *Bronwen Healy*

by Paul Vettise

The involvement of the champion mare **Winx** (Street Cry {Ire}) would be the crowning glory for a new A$5 million weight-for-age race unveiled on Monday by Racing Victoria. The All-Star Mile will be one of the richest 1600-metre events in world racing and will carry a A$2.25 million winner's purse with the public getting the opportunity to decide the make-up of the bulk of the field.

Race nominations will open this December and fan voting will begin in January 2019 with the inaugural running on Saturday, Mar. 16, 2019 and it is set to become the signature of Victoria's Festival of Racing through February and March.

It may well become an attractive option, time-wise, for Winx's trainer Chris Waller and his owners ahead of her Sydney autumn engagements.

"We did contact the connections and I think it will be a really attractive race," Racing Victoria Chief Executive Officer Giles Thompson announced on Monday. "There will be a field of 14, 10 decided by the voting public and the other four wild cards will give us flexibility. The ability to supplement the field will be great."

Involving Racing Fans

The voting feature is similar to Japan's G1 Arima Kinen with public voting deciding the majority of the field. It was promoted to international Group 1 standing in 2007, although the All-Star will not be a black type event.

"To get Group 1 status there are the standard conditions. It has to be run for three years and fit into the pattern," Thompson said. "There is no rush or expectation to get black-type status. As a feature race it stands on its own."

Lucky fans will also be drawn alongside each starter to become a nominal owner for the day and the opportunity for a share of A$500,000 set aside for the voters.

"The All-Star will give the opportunity to showcase racing to fans. It will be a great race and I think there will be international interest in it," Thompson said.

Annual Rotation

The race will rotate annually between the three major Victorian metropolitan clubs, which will see it held at Flemington, Moonee Valley and Caulfield.

"The core of the race will be the same year in, year out, but the experience will be totally different because the clubs will bring what they bring," Thompson said. "Australia boasts so many passionate and dedicated racing fans across all states and we want to give them a race to own." **Cont. p2**

Historic Flemington | *Bronwen Healy*

All-Star New Option for Winx Cont. from p1

Added Thompson, "Our autumn racing schedule is pretty impressive with Super Saturday, but we felt it could do with an injection of newness and innovation. This really does that. It will create a lot of interest and be the real feature event of the carnival. The two states are very different and bring different things to the racing calendar. This is something they couldn't do in Sydney because they don't have three different metro clubs for starters. Similarly, you could argue, could we do something like The Everest down in Melbourne. But it's not about that, it's about us bringing our own things to the racing schedule."

AUSTRALIAN GROUP 1 RACES – 2018/2019

Date	Race	Track
Nov. 24	Railway S.	Ascot
Dec. 1	Winterbottom S.	Ascot
Dec. 8	Kingston Town Classic	Ascot
Feb. 9	C. F. Orr S.	Caulfield
Feb. 16	Lightning S.	Flemington
Feb. 23	Blue Diamond S.	Caulfield
	Futurity S.	Caulfield
	Oakleigh Plate	Caulfield

Click Here to read today's edition of TDN AusNZ. Highlights Include:

John Boyce on Sadler's Wells and Fairy King

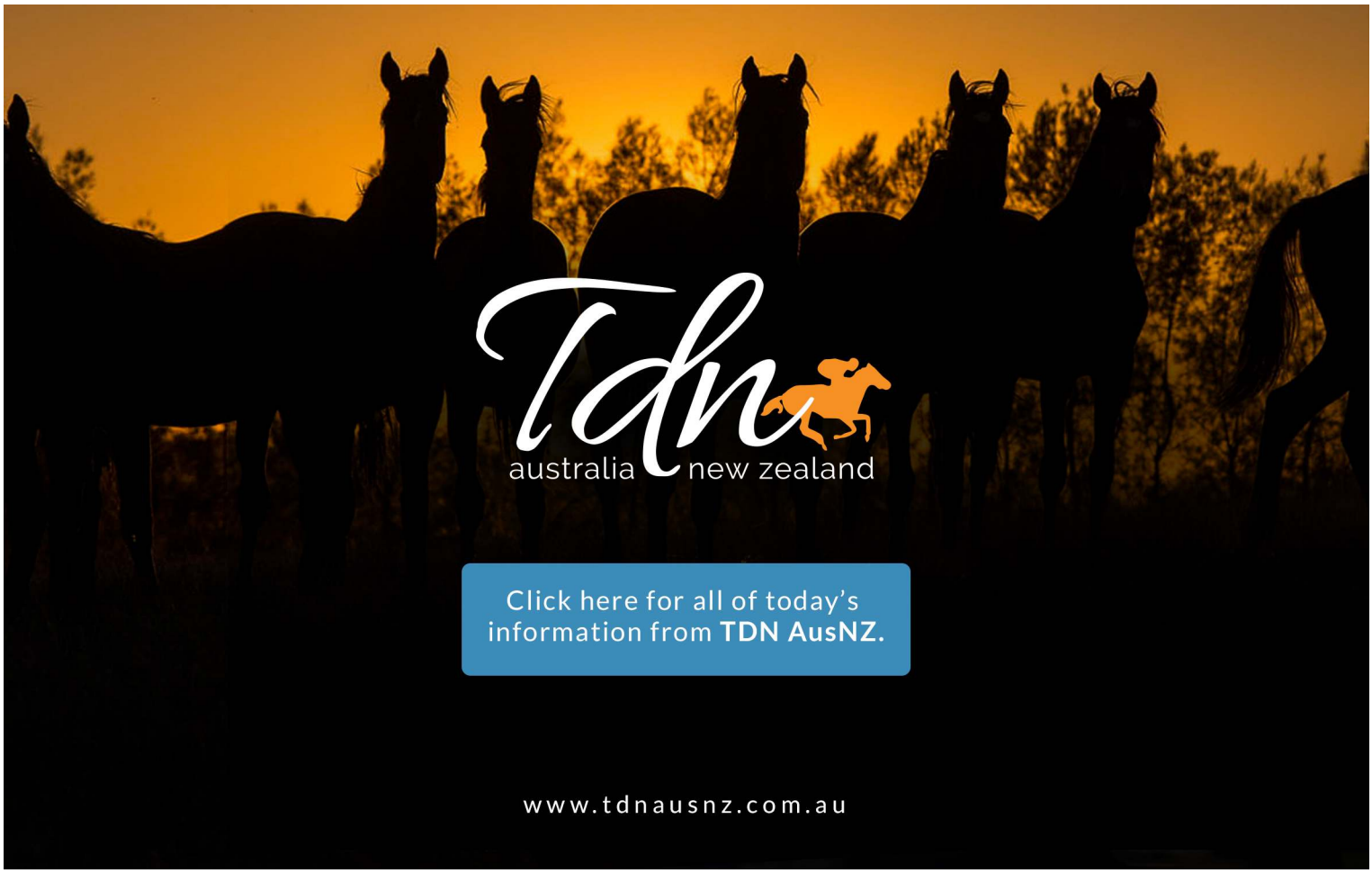
Super Saturday for Breeder/Owner Linda Huddy

Rip Van Winkle Sparkling at Windsor Park Stud

Doncaster on Te Akau Shark's Radar

Kelly Doughty to Fight Suspension

TDN APP version 2.5

Available on the App Store

Free Download