



ARROGATE EYES DEL MAR CAMPAIGN



Arrogate | Horsephotos

Juddmonte Farms' champion and **'TDN Rising Star' Arrogate** (Unbridled's Song), the all-time leading money earner among North American Thoroughbreds, will likely make his next start in the July 22 GII TVG San Diego H. at Del Mar, trainer Bob Baffert said Monday. Arrogate, who continued a monumental rise to the top of the sport with a remarkable score in the G1 Dubai World Cup Mar. 25, could make three more starts in 2017--all at Del Mar--according to Baffert. Should all go well in the San Diego, the hulking gray could round out his year with starts in the Aug. 19 GI TVG Pacific Classic and with a title defense in the Nov. 4 GI Breeders' Cup Classic.

"The TVG San Diego likely is our next stop if all goes well," said Baffert. "We'll take him to Del Mar for the summer and if he gets back in action in the TVG San Diego, that could be a good prep for the Pacific Classic and then possibly the Breeders' Cup Classic."

Arrogate won once at Del Mar last summer, annexing an optional claimer in his fourth career start as a prep for his 13 1/2-length breakout victory in Saratoga's GI Travers S. The once-beaten colt subsequently captured the Breeders' Cup Classic at Santa Anita, cementing honors as champion 3-year-old male of 2016. Arrogate added to his astronomical earnings with a score in the inaugural running of the Jan. 28 GI Pegasus World Cup prior to his latest tally in Dubai.

Cont. p3

Q AND A WITH D. WAYNE LUKAS

by Bill Finley

He has done everything there is to do as a trainer, so much so that an introduction to a story about Wayne Lukas seems a bit unnecessary. But it's impossible to talk about Lukas--particularly during Triple Crown season--without talking about records. The winningest Triple Crown trainer in history, he has 14 individual Derby, Preakness and Belmont S. wins, with four of the latter, and is the only person to sweep the Triple Crown races with two different horses in a season, a feature he achieved with Thunder Gulch (Derby and Belmont) and Timber Country (Preakness) in 1995. He has won 20 Breeders' Cup races and 25 year-end Eclipse Award-winners. What's next? We caught up with Lukas on a quiet morning at Churchill Downs last week to discuss his legacy, and at 81, his future.

Cont. in special section after p6.

IN TDN EUROPE TODAY

THE WEEKLY WRAP

Emma Berry looks back on a week that culminated with Classic action in both England and France. [Click or tap here to go straight to TDN Europe.](#)

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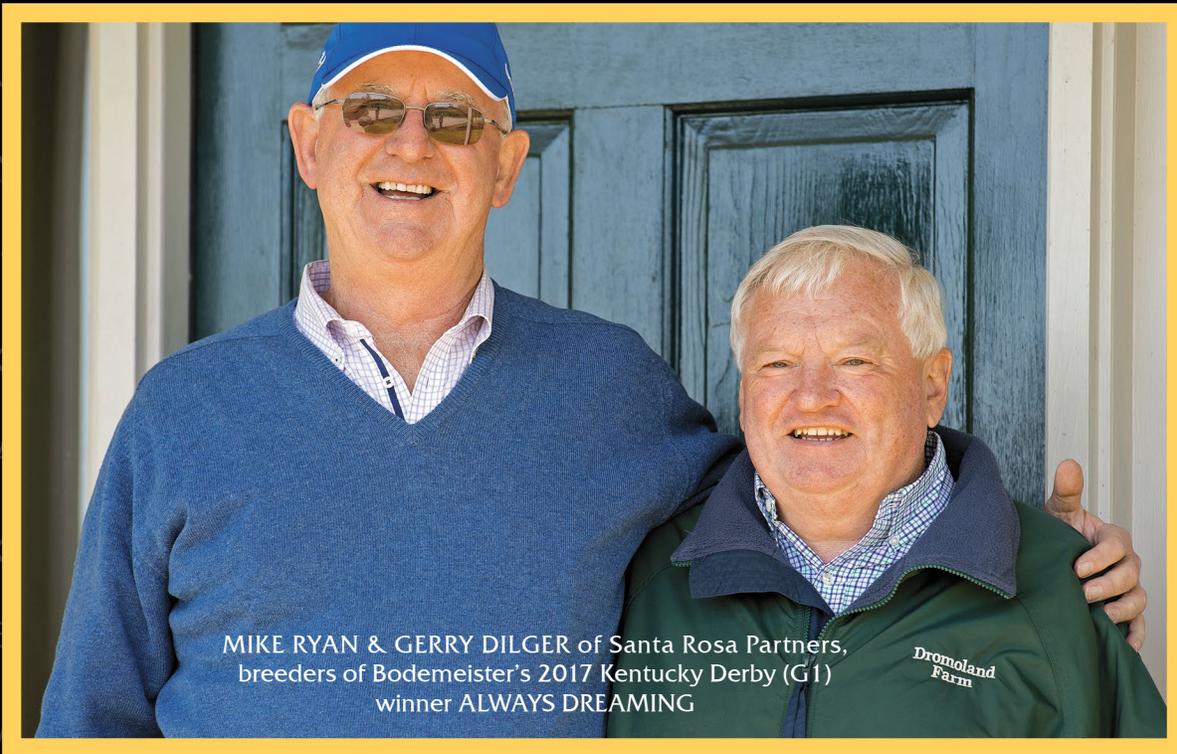
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Tuesday, June 6, 2017



As published in the TDN, edition of June 11, 1995: "What are the odds against winning even one Triple Crown race? What are the odds of sweeping one Triple Crown with two different horses? And, as trainer D. Wayne Lukas pointed out after saddling Kentucky Derby winner Thunder Gulch to a two-length victory in yesterday's Belmont S., 'What are the odds that a farm boy from Wisconsin, where they don't even have racing, would end up with five straight Classic wins?'" Bill Finley's latest Q & A with D. Wayne Lukas continues in our special section following p6. | Horsephotos

MONDAY'S BELMONT REPORT

3

Expected GI Belmont S. favorite Classic Empire (Pioneerof the Nile) put in a strong 1 1/2-mile gallop as he proceeds toward the final jewel of the Triple Crown.

MILLER TAKING RACE RIDING IN STRIDE

RR1

Jenn Miller began her professional riding career in the dressage arena, but was instantly hooked when introduced to Thoroughbred racing two years ago.

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Arrogate Eyes Del Mar (cont. from p1)

Arrogate has not posted a workout since the Dubai World Cup, but has been in regular training at Baffert's Santa Anita base.

The 4-year-old's Del Mar-centric course could prove to be a boon for the seaside oval, which is set to host its traditional summer meet beginning July 19, as well as a fall meet centering on the Breeders' Cup, which opens Nov. 1.

"We're very pleased that the Arrogate connections have decided to stay home and give California's Thoroughbred fans a chance to watch the best horse in racing right now perform," commented Del Mar's executive vice president for racing Tom Robbins. "We'll be delighted to showcase him at Del Mar and his presence will add some marvelous spice to our overall racing program."

The Pacific Classic is a "Win and You're In" race for the Breeders' Cup Classic and figures to secure heightened importance this year as a prep race run over the same trip and track as the main event at the World Championships.

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MONDAY'S BELMONT REPORT

• John Oxley's **Classic Empire** (Pioneerof the Nile), the expected favorite for Saturday's GI Belmont S. following fourth and second-place finishes in the May 6 GI Kentucky Derby and May 20 GI Preakness S., respectively, put in a strong 1 1/2-mile gallop at Churchill Downs Monday as he begins his final week of preparations for Saturday's final jewel of the Triple Crown.

"He looked really good, so we leave first thing in the morning [Tuesday]," said Norman Casse, assistant to his father, trainer

Mark Casse. "It's basically what you want to see a horse doing when they come into a race like this. You don't want them to be lethargic. You want them to show energy, show you're holding them together, trying to slow them down. And that's the way he looked."



Classic Empire | Coady photo

TARLIZAR

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ESPN

HOLLYWOOD HANDSOME JOINS FIELD FOR BELMONT STAKES (G1)

Hollywood Handsome shown winning at Churchill on May 14th



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Senior Investment | Horsephotos

• GIII Lexington S. winner and Preakness third **Senior Investment** (Discreetly Mine) galloped at Belmont Monday, with trainer Ken McPeek keeping a close eye on the chestnut's activities.

"He looks good, he had a nice gallop this morning," he said. "I'm probably going to work him just an easy half Tuesday. It's a similar routine that worked for us with Sarava."

McPeek pulled off a memorable 70-1 upset in the 2002 Belmont with Sarava (Wild Again), who entered the race off a win in Pimlico's Sir Barton S. on the Preakness undercard.

• GIII Illinois Derby winner **Multiplier** (The Factor) and GIII Gotham S. hero **J Boys Echo** (Mineshaft) both jogged at Churchill Downs Monday.

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Listen to our TDN
PODCAST
with **Wesley Ward**

Wesley Ward does a lot of things well, but he has one specialty that stands above the rest—his ability to win at the Royal Ascot meet. No American-based trainer has come close to what he has done there, which is to win seven races at what is one of the most prestigious race meets in the world. Ward, who will send a large contingent to England for this year's meet, is this week's guest on the Thoroughbred Daily News podcast, brought to you by Taylor Made.

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HISTORICAL PERSPECTIVE

THE 1917 BROOKLYN: A RACE FOR THE AGES

by Rinaldo Del Gallo, III

Nearly 100 years ago, something astounding happened in horse racing. It was Monday, June 25, 1917 at the Old Aqueduct Racetrack and the race was the Brooklyn H. While the Brooklyn is a prestigious race today (Grade II, a \$400,000 purse, now known as the "Brooklyn Invitational", to be contested Saturday), it was once one of the biggest races of the year. And 1917 was going to be a magical rendition for the nine-furlong race, consisting arguably of one the greatest fields ever put together.

The field contained no less than three Kentucky Derby winners. There was the 1914 Kentucky Derby winner Old Rosebud running at age six--when he won the Derby he did in track record time. There was that year's 1917 Kentucky Derby winner Omar Khayyam (and the first foreign-bred to do so), who was named after a Persian mathematician running at age three. And then there was the 1915 Kentucky Derby winner and retrospective Horse of the Year, the filly Regret, running at age five. 1914 retrospective Horse of the Year Roamer was also entered and was racing at age six.



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According to the *New York Sun*, Boots went off as the 3-1 favorite, running at age six. The giant gelding Stromboli (by Fair Play), winner of such races as the Manhattan, the Suburban, the Jerome, the Saratoga Handicap, and the Metropolitan, was also in the race. Ormesdale, the winner of the 1917 Manhattan, and the stakes-winning filly Chicklet also met the starter.

Then there was one other entrant, who was quite the old geezer. From a flat horse racing perspective, we are talking about the positively geriatric age of nine. The gelding Borrow, born in 1908, was matched against this magnificent field. A son of the great sire Hamburg (who was also the dam's sire of Regret), Borrow was truly at the end of the line in more ways than one, perhaps one of the last great Byerley-Turks from the American lines of Glencoe and Lexington. He was owned by Harry Payne Whitney, who also owned Regret. Borrow was so old, he had won stakes seven years earlier as a 2-year-old in England, winning such races as the 1910 Middle Park Stakes (today a Group 1).

As for the race itself, the *New York Sun* noted that crowd-favorite Regret was roaring down the track. Roamer and Chicklet were in hot pursuit. But Regret was able to shake them off, only to have Old Rosebud and the nine year-old in chase down the stretch. Borrow barely won, but win he did. As described by the *Sun*, "only his long powerful neck was in front of his famous stable mate Regret." Whether Regret's extra five pounds made the difference is anybody's guess. Old Rosebud came in third. Borrow's jockey (Hall of Famer Willie Knapp) actually wanted Regret to win and might have let her, but was fearful of Old Rosebud.

Knapp said, "I wouldn't have beaten her if I had been sure she would win. Old Rosebud was coming fast at the end and gaining rapidly, and rather than take any chances of defeat, I moved up and went past the mare." Regret was an immensely popular horse, and many credit her of catapulting the Kentucky Derby into the famous race that it is today.

Borrow's win in the 1917 Brooklyn would not be Knapp's only upset as a jockey. He literally rode Upset in the 1918 Sanford at Saratoga, handing Man O'War his only defeat. He also piloted the then unestablished Exterminator in a 30-1 victory in the Kentucky Derby. Knapp was to be Exterminator's life-long jockey.

It would be an amazing story if a 9 year-old horse won a major flat race in what would be today's Grade I or Group 1 competition in a particularly weak rendition of the race. It would still be positively historic. But this was a miracle, not just historic.

Read the *New York Sun* in its first paragraph: "[Borrow] defeated ten of the best Thoroughbreds that ever looked through a bridle and established a new world's record."

The time was 1:49 2/5 for nine furlongs. The first sentence of the *Sun* called it "one of the greatest races yet seen on the American turf."

Omar Khayyam, who "finished far in the ruck" after he went off to a bad start was to go on and win that year's Travers and be named retrospective co-champion 3 Year-Old. Old Rosebud, who came in third, was to be named that year's retrospective

Horse of the Year and would be inducted into the Hall of Fame. Regret and Roamer were also inducted into the Hall of Fame. Roamer was to be named the retrospective 3-Year-Old champion for 1914, and Champion Older Male for 1915 and 1916.

Regret was not to lose another race in 1917: she was only off the board once in her entire career, in the previous year's Saratoga H. at age four. Regret ran 11 times, won nine races, and apart from the Saratoga H., that 1917 Brooklyn H. was the only other race she did not win. Regret's performance in the Brooklyn

Handicap was so stellar, the *Sun* said "the old mare ran the greatest race of her famous career."

In fact, when she hit the mile mark in 1:36 2/5, she had equaled the world record for one mile. Two world records were literally made during that 1917 Brooklyn H., not just one: the eight-furlong record of Regret (equaling the old one) and the nine-furlong record of Borrow (setting a new one). And how often do horses set world records at a given distance when the given distance is shorter than the race in which the record was set?

Up until that race (according to the *Sun*), Roamer had the world record for nine furlongs, which was set in 1915 at Laurel--Borrow knocked 2/5 of a second off that world record. The favorite, the black gelding Boots won five races in a row in 1917, and later that year he was to match the 1:49 2/5 time for nine furlongs set by Borrow in the Brooklyn.



Regret | Horsephotos

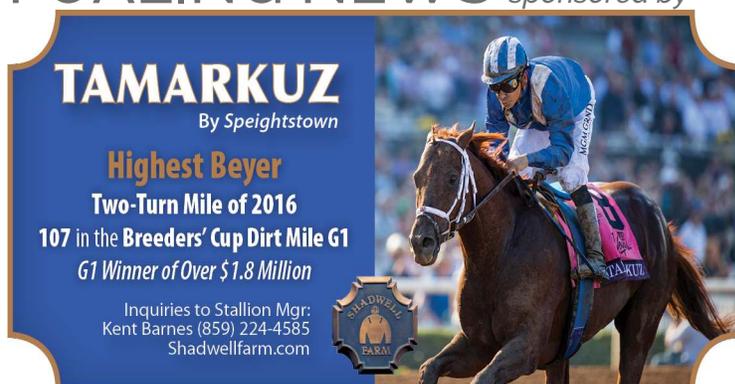
Borrow was no slouch of a horse prior to the 1917 Brooklyn, and he was the leading money earner in 1915. When he won the 1914 Yonkers H. for a new track record in the 8 1/2-furlong race, the 1911 Kentucky Derby winner Meridian came in third. Does the reader know of any horse that has defeated four Kentucky Derby winners? Borrow would win another stakes race at the age of 10, winning the Arvene S. at Aqueduct, as well as posting a second in the Brookdale H.

Borrow's astonishing victory in one of America's premier races at the incredibly old age of nine, setting a world record for nine furlongs against such a stellar field of horses consisting of three Hall of Famers, three Kentucky Derby winners and a horse that himself was to set the nine-furlong record later that year, while Regret set the record for a mile when she crossed the one-mile mark. As such, the 1917 Brooklyn Handicap may well be one of the most remarkable horse races ever.

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Click [here](#) to see video of trainer Wesley Ward's horses working over Keeneland's turf course Monday in preparation for potential starts at the upcoming Royal Ascot meeting. The works were headlined by last year's G2 Queen Mary S. winner **Lady Aurelia** (Scat Daddy), who worked five furlongs in company with G1 Commonwealth Cup hopeful **Bound for Nowhere** (The Factor). The pair covered the distance in 1:00.80. For a story on Ward's Royal Ascot hopefuls which ran in Monday's *TDN*, click [here](#).

FOALING NEWS sponsored by



MAXIMOVA, 7, Danehill Dancer (Ire)--Honorio, by Sadler's Wells
 Foal born Apr. 27, a colt by Empire Maker.
 Will be bred back to Medaglia d'Oro.
 Owned by Gallaghers Stud.
 Boarded at Gallaghers Stud.
 Accomplishments: SW & MGSP, \$334,068.

REBOOT, 22, Rubiano--Launch Light Tek, by Rubiano
 Foal born Apr. 27, a filly by Soldat.
 Mare pensioned.
 Owned by and boarded at Woodford Thoroughbreds.
 Accomplishments: Dam of Rebuttal (Mr. Greeley), G1SP-Eng, \$102,700; Summer Cruise (Vicar), MSW, \$103,483.

ANTONIA AUTUMN, 8, Bernstein--Chipeta Springs, by Alydar
 Foal born Apr. 28, a filly by Curlin.
 Owned by Castleton Lyons.
 Boarded at Castleton Lyons.
 Accomplishments: SW & GSP, \$215,941.

IN OTHER NEWS A DAILY ROUNDUP OF RACING ARTICLES IN OTHER MEDIA



Qatar Rift: Saudi, UAE, Bahrain, Egypt Cut Diplomatic Ties
Saudi Arabia, Bahrain, Egypt and the United Arab Emirates have broken off relations with Qatar in the worst diplomatic crisis to hit Gulf Arab states in decades. **Tamara Qiblawi, Mohammed Tawfeeq, Elizabeth Roberts, CNN**

Man's greatest four-legged friend: How the horse made history
A review of two books that seek to place the horse in the context of human history from The Economist.



TDN Q & A

At 81, D. Wayne Lukas is in the final chapter of his career, still energetic, driven and proud that he can work a 25-year-old into the ground. Will there be another GI Kentucky Derby winner for him, a last hurrah, and what would he like his legacy to be once his career is over? How does he feel about his mentee Todd Pletcher's own superstardom and the notion that he will eventually break many of Lukas's records? Have top owners given up on him because of his age? Those were among the questions Bill Finley asked Wayne Lukas last week on the Churchill Downs backstretch.



D Wayne Lukas | *A Coglianese*

TDN: When you made the switch from Quarter Horse Racing in the late seventies did you have any idea that you would have the level of success you ultimately achieved?

WL: No, not really, but I thought we'd win races. But I don't think anybody could have imagined we were going to do some of the things we were able to do. I found this interesting: it took about two or three years for us to overcome the Quarter Horse image and, even, actually, to overcome the basketball coach image. We're going along and we started winning pretty regularly right there in the first couple of years when we came over. It wasn't all warm and fuzzy with everybody on the backside. Everybody said, 'He's just a Quarter Horse guy.' There were three guys who accepted me for who I was and did so openly. They were Laz Barrera, Charlie Whittingham and Bob Wheeler, all Hall of Famers. They were comfortable in their careers and very secure. I'd go through the box seat section and some of the young guys didn't hardly speak to me.

But those three guys, Laz, Charlie and Wheeler, would say, 'Hey, sit down, cowboy,' and we'd visit. It was a transition, but as we started to win, I think we gained some respect. I remember one quote. Henry Moreno, who had been there forever, they asked him, 'What about the Quarter Horse guy?' and he said, 'We're all going to have to get up a little bit earlier in the morning from now on.'

TDN: You must get this question all the time, but I have to ask: the best horse you ever trained?

WL: That does come up all the time. You go through different eras and different time frames and you tend to find one for each era. Each of them had a certain quality. For instance, Landaluce had the most brilliant speed of any horse I ever trained. For consistency, you probably have to point to either Lady's Secret or Serena's Song. I was looking at Serena's Song's records just the other day. She was fourth in her first two outs. She had 38 outs, so you take those two off and now you're down to 36 and she runs one-two in 32 out of the 36. And they're all stakes. That's unbelievable. You don't hear of that anymore. Winning Colors, our first Derby winner...very special. They're all pretty special within their own time frame. I was telling some people the other day about Thunder Gulch. If you tried to do now what I did with Thunder Gulch these days you'd get criticized pretty severely. We went Fountain of Youth, Florida Derby, Blue Grass, Kentucky Derby, Preakness, Belmont. Then we go up to the Swaps, come back and win the Travers. You throw that schedule out to somebody now and they're going to say it can't be done.

TDN: Is there a horse that you are most proud of, in so far as you believe that horse never would have been a top horse in anyone else's program?

WL: Without a doubt. Tabasco Cat. Put aside that he was the one who ended Jeff's career. He was tough. He was a difficult horse. He wins the Preakness, he wins the Belmont, we had a helluva shot at the Kentucky Derby, but the horse next to him threw a fit. That horse was a complete challenge every day. Some of the great trainers, like MacK Miller and others, would watch what I did with him. I got a beautiful letter from MacK, who said, 'I watched what you did with that horse prior to the Belmont and I'm going to tell you you did a great job. What a challenge that horse was.' He tried you every single day and you never really got comfortable with him. Even saddling him before a big race was a problem. I think that was my best job and I did it for two of my dear friends, David Reynolds and Bill Young.

TDN: Next year is the 30th anniversary of your first Derby win, with Winning Colors. What memories will that bring back?

WL: The first time we ever ran in a Classic was in 1980 when we ran Codex in the Preakness and beat Genuine Risk. I thought at the time, this isn't going to be that difficult. The next year, we ran in the Derby and we were third with, literally, an allowance horse (Partez).

We think we're going to win some of these and then you go eight years from 1980 to 1988 without winning and you realize the difficulty of it. To me, that was so special because I



Lukas and Winning Colors | Horsephotos

bought her and I owned part of her with Gene Klein. The whole thing just came together so beautifully. To do it with a filly...if I had won it in '88 with a colt it would have been significant, but to do it with a filly, which had only been done twice, was really special.

TDN: Let's go back to the 1980 Preakness. Here you had just pulled off a huge victory and you, and, more so, Angel Cordero Jr., were cast as villains because of the way the race unfolded and because you beat America's sweetheart. Did that spoil the joy of winning?

WL: Half of the population in America is female, so they were pulling for Genuine Risk. Already, 50% of the people were against us before we even got to the gate. I've talked to Cordero a lot over the years. We felt that Jacinto [Vasquez] on Genuine Risk did not want to bring her up the inside. I've never discussed this with Leroy Jolley, but we always thought that was part of her MO, that she did not want to go inside. So Cordero was determined to give Jacinto the inside. He gave him a little bit, a little bit more, a little bit more and just begged him to go inside. Jacinto wasn't going to have any part of that. He kept going wider and wider. That aggravated the whole thing and it was very controversial. I remember winning it, thinking 'this is special, you just don't win the Preakness the first couple of years that you are training.' I remember going through the stable gate Sunday morning. It was kind of rainy, drizzly, cold. The gate guy stopped me and said he had a bag full of mail here for me, a lot of telegrams had come in. I'm thinking, this is super. So he gives me this bag and I go to the tack room and Joe Hirsch came in and sat down. I said, 'Joe, look at this here, look at all the telegrams I got.'

I started opening them, they were running about five to one hate mail. I couldn't believe it. Here I win this big race and all of America is really taking shots at me. Nonetheless, I thought it was a real accomplishment. John Nerud sent me that horse. They couldn't train him down in Ocala. John said, 'Give him to the cowboy.' We won the Hollywood Derby and then the Santa Anita Derby. The problem was they hadn't nominated him to the Kentucky Derby.

TDN: There were a lot of great trainers around when you got started but, in terms of achievements, you quickly surpassed all of them. You took things to a whole new level. How? Why?

WL: At that time in racing, the practice was, even the top trainers, would have 25-30 horses and would be stabled in just one place. They'd be at Santa Anita, Hollywood, Belmont or wherever they were located and just take care of what was sitting in front of them. I had the mindset that in order to keep my clientele really happy, I had to realize that not all of my horses were at the top level. Not everyone can play in the major leagues; some guys go to Triple A. Not all of our horses are going to fit at Santa Anita. I told Jeff, what we need to do is to try to make every horse useful. I decided to get some in different leagues. We'll put 12-14 in Omaha, 20 at Monmouth Park, and so forth. Suddenly, we're all across the country. There would be times when a horse would surprise us and get really good. Kieran McLaughlin calls me from Monmouth and says I got this filly Open Mind, she just won easily today, send her to Belmont right away. That's how it worked. We started shuffling them around. We tried to make every horse profitable and our clientele got really behind us on that. They said we may have given too much or too little for one, but we're all going to make them pay their way. That overall policy really helped us through '80s, '90s, through the 2000s.



Sunrise at Saratoga | Sarah K Andrew

TDN: One of your “students,” Todd Pletcher, appears on his way to breaking many of your records. When they ask someone 50 years from now who was the most successful trainer of all time, I’m not sure if the answer will be Wayne Lukas or Todd Pletcher? If they say “Pletcher,” how would that make you feel?

WL: If it is one of my guys, I’ll feel pretty good about it. I don’t do jealousy. I don’t do resentment. I’ll tell you an interesting story. Just this last year I started winning races at Oaklawn Park and the announcer, Vic Stauffer, every time we won a race, he said ‘and Hall of Fame trainer D. Wayne Lukas,’ when we were in the winner’s circle. I went to him and told him, ‘I don’t want you to do that anymore. Quit that.’ He said ‘What are you talking about?’ I said, ‘Don’t do it. I’ve spent 30-40 years trying to be one of the guys and blend in and be just another guy, don’t flaunt that.’ My colleagues, they know who is in the Hall of Fame. They know I’m in. I think he was a little offended by it, but he stopped. The thing about it, some of our records will be broken. Todd will break most of them. Chad Brown may break some of them. It doesn’t matter because I’m all for them. I know how difficult it is. LeBron James is after Michael Jordan and that’s what people like to argue about right now, who’s better? In sports, that’s part of it. Winning six Triple Crowns races in a row, that one might stand. But Todd’s on a runaway course to probably surpass anything I did. But, again, he’s family.



Pletcher and Lukas | *Horsephotos*

TDN: From the first day, a young fresh-faced Todd Pletcher showed up at your barn did you know he’d be special?

WL: I thought he had a chance to be special. First of all, he came from a good horse background. His dad, J.J. Pletcher, and I were friends for years. I don’t know that he had the direction, intensity and focus at first that he developed.

But eventually I could see that he had a great work ethic and he bonded with Jeff. Jeff also had the same characteristics. Jeff and Todd were like brothers, were hand in hand with that intensity, no-nonsense-get-it-done attitude. I always thought Todd had a great chance. Every one of those guys who came through our program was blessed with taking a major client when they left, with my blessing. Mark Hennig took Team Valor. Mike Maker took Ramsey. Todd took Tabor and Magnier. That helped them a lot. I always thought those guys who have turned out to be so successful were going to be successful. They all left with my blessing.



Jeff & Wayne Lukas | *Horsephotos*

TDN: Drugs are a hot-button issue in racing today, be it race-day medication or illegal drugs. Your thoughts?

WL: I think we’re better than we were, especially from the steroid standpoint. One of the most damaging things I think you could possibly throw out there in the Thoroughbred industry is when you are talking to a client and he feels that he’s not playing on a level playing field. If you are competing and putting up millions of dollars, or any amount of money, and when you go over there in a 10-horse field and six of them are enhanced and you’re one of the four who is not, that is a huge problem. That is damaging. That is a hard sell if you are trying to influence someone to be in the horse business. We have a certain amount of image to overcome. We certainly have a problem we have to address. We talk about it all the time. It’s not an easy problem. But I think it’s got to get better and I don’t think we’re there yet.

TDN: Have you ever been in a race where you thought five or six guys are cheating and I'm never going to beat them?

WL: You never know. First time a guy starts to win at a high percentage, everybody says he's found something, he's got something working for him. I've been through that. I think everybody has. Todd probably has, too. There's always that rumor mill on the backside. I don't know that I would ever take that position. I might see things as sort of a gray area and think this horse sure is running a lot better, especially if he has past form and then suddenly reverses it. I might say something is not right here. I'm probably of the school that believes we're doing all we can and it will run its course and it will get to those guys eventually.



1995 GI Haskell winner Serena's Song

Equi-Photo

TDN: With so much medication out there and with vets playing such a huge role in racing, is horsemanship a lost art? I know Jack Van Berg believes that it is.

WL: I think with the hands-on horsemanship, yes, there is a certain amount to that when you say it's not the same as it was. We are very proud of how low our vets bills are. Our vet would starve to death if he just had our barn. A lot of the young trainers just turn it over to the vet. They say 'this horse is not doing right, fix it' and turn it over to the vets. With the new laws, the new rules we're working with, the injections and all of that are being curtailed a lot. So I think we're headed in the right direction there. But I agree, I don't think there's as much hands-on horsemanship as there used to be.

TDN: You were always an advocate of changing the structure of the Triple Crown. Still feel that way?

WL: I would change the Triple Crown series. I wouldn't change the Derby. I would run the Preakness on Memorial Day, stretch things out a bit.

I would run the Belmont on the 4th of July and I would run the Travers on Labor Day and make it a four-race series. I think that would hold things together a lot better. Those would be, in effect, four holidays...make those weekends spectacular. June 10 is a nice date next week and they're going to run some great races and they'll get a big crowd at Belmont, but if it were on the 4th of July you might be surprised how many people would be there.

TDN: American Pharoah didn't change your mind? Though it took 37 years, he proved winning a Triple Crown is doable.

WL: I always said if you get a great horse it will happen and it did. The Triple Crown is our showcase, along with the Breeders' Cup. The problem is we need to keep the stars and the fields together. The way we do that is by more spacing between these races and maybe even changing the distances a little bit. It's not a three-race Triple Crown anymore. Because of the point system and everyone wanting to be in the Derby, those races prior, those 100-point races right before, are tough. You take the Wood, the Santa Anita Derby the Arkansas Derby, the Florida Derby, you don't go in there and just waltz around the track like Calumet did in the forties and fifties and then say, 'ok, now we'll run in the Derby.' You go to the well. You've already been in a Triple Crown series when you get to Kentucky. Then you have to bounce back two weeks later. It's impossible for economic reasons to keep them on the track beyond their 3-year-old year if they are great. The breeding shed is going to get them. But we can damn sure keep them for a year and keep them running against one another. That would happen if you moved the Preakness to Memorial Day.

TDN: You're 81, but, both physically and mentally, you act and look like someone who is 31. How do you do it?

WL: Better than 31. I've got some guys here who are 25 and they can't keep up with me. I work them into the ground. It's all about having that inner passion. If you are in racing you are usually around exciting young optimistic people. That gives you a great outlook on life. Every single day, I get up at 3:30 a.m, no matter where I am. The alarm goes off and I get to the barn by 4. I really don't want to sit around and, as I said to my wife, lead a normal life. I want to be out here. I want to be part of this. I love the competition. I love the fact that here I am at 81 and I think I'm in the Derby next year. My 2-year-olds are excellent, so right away I am already planning for next year's Derby. I think that's what gives you the energy and vitality to get up and go. I like being around the whole game. These are some wonderful people you can rub elbows with in this industry

TDN: God willing, will you still be doing this at, say, 91?

WL: I would think so, as long as I can keep my mental capacity. I don't have any health problems at this point at all. I don't know why I wouldn't do it. I don't wake up any morning and say to myself I'm tired, I don't want to do this anymore. I pretty much look forward to it. A win or two and I really look forward to it. The other day I was kidding my wife Laurie. I worked a 2-year-old here that I really like and she asked me what I thought. My answer: "So, Mr. Lukas, how does it feel, at age 82, to have just won your fifth Kentucky Derby?"

TDN: I wouldn't say you are struggling, but the Wayne Lukas stable of 2017 is a far cry from the Wayne Lukas stable of 1987. It's not just you, many Hall of Fame trainers have had trouble getting owners and filling their barns when they get into their 70s and 80s. Is this fair?

WL: It doesn't bother me much. There is no how-to book, there's nowhere to go to in the library and look up on the Internet where it says this is how you train the Kentucky Derby winner. It is experience, the absolute paramount ingredient in training the horse. I have seen every different situation there is to see. It would be like if you hire a football coach. You can always get a nice young energetic man and then if you say, 'How many games did you win at the junior college level?' he'll say, 'I didn't win very many.' I'm really energetic. I feel good, I know the game. If I'm hiring that football coach I'm not hiring the young junior college guy, I'm going to hire someone who has won four national championships. That's where we're at. I think the perception is that the older trainers don't have the energy, we don't have the intensity. That may be the case with someone else. It's not with my case.

TDN: You're not getting the owners you need to give you top horses. You sat out this year's Triple Crown. For someone who has accomplished all that you have, is that a blow to your pride?



Lukas and GI Preakness winner Oxbow | Reed Palmer

WL: It doesn't hurt my pride, but there is a void. I stood there and watched this year's Derby. I was emotional and I was a cheerleader when Todd's horse turned for home at the quarter-pole. I think I cheered harder than I would have if it had been my own horse. Having said that, I've always done well if we get into the yearling market. The thing that made us tick was Bob French, Bob Lewis, Bill Young, having that financial base to buy the talent we thought was good. We did that a little bit last year. We got into a little bit better horse. I am an eternal optimist. I look down there and see three or four of those things that are pretty good. We bought horses that we really liked and, last year, for this first time in a while, were able to buy them. For a couple of years when we weren't in the Derbies, it was because we weren't able to buy the horses at the sales that I liked the best.

TDN: If you didn't become a horse trainer you were, clearly, going to be a basketball coach. Do you ever think, what if? What might have you achieved if you went into that field instead of racing?

WL: That's very interesting that you brought that up. This week on HBO they did a documentary called 'Perfect in 76.' It's Indiana's perfect season. I was talking to Bobby [Knight] this week. I saw it and I had to call him. When they did that and when they played the national champion, it was Michigan-Indiana. When I watched the documentary, I got emotional because Bobby comes down and Johnny Orr at Michigan comes up and they hug and shake hands. I told Bobby that if I took the assistant's job at Michigan when Johnny Orr offered it to me, I would have been standing right next to him and Johnny at that game. I had already been training full time for two years. But I agonized over it, switching back to basketball. I thought this is a helluva an opportunity. Johnny Orr left Michigan for Iowa State in 1980. With my friendship with Bo Schembechler, many times I think back and think I would have been the head coach at Michigan. I feel in my heart that I would have been. This game and coaching have so many similarities and you just can't get away from it. They draw you and it's seductive and they just keep pulling at you.



Lukas and Will Take Charge | Steve Sherack

TDN: That's the first time I've heard that story. I never knew you had risen that far in the coaching ranks.

WL: I was on the staff at Wisconsin with Johnny Orr and John Erickson. I worked with the freshman team and all three of us were close. Johnny and I became real close. Johnny, I think, liked what he saw in me. I was a terrible athlete. But I studied the game. He left and I went into coaching high school. I had invented a basketball shoe that was weighted, a training shoe. I patented it. I did my master's thesis on it. When I got my master's, I came into the locker room to get dressed for practice and Johnny said 'how did your master's orals go?' and I said 'great, they really liked my deal. I've got this shoe and I've been working the freshmen team with it.' Johnny got interested in it. He said that he knew people at Converse and thought they'd be interested in it. He gets us a meeting with Converse. I told him I'd cut him in for half if we got it sold. So we go down there, no lawyer, no representation, I'm in my early twenties, and we sit in there with those high-powered lawyers and they love the shoe. They buy the patent. We got out in the hall, they offer us \$10,000 a piece. This is 1960. I said Johnny, that seems like all the money in the world. He said, 'Yeah, let's go in there and sign up. We got royalties, too. I think we got 10 cents for the first 20,000 pairs and then a nickel for the next 50,000. We were so naive. We had no idea the vastness of Converse. We sign off on deal. They called it the Blue Toe Trainer by Converse Rubber and they marketed it. Our royalties ran out in like four weeks and we were out of business. We were close friends and when he got the Michigan job he said to me, 'we'll get you recruiting in the Detroit area and we'll kill 'em.' I often wonder what would have happened if I had taken that job.

TDN: What would you like your last hurrah to be? Winning another Derby, perhaps?

WL: I think the Kentucky Derby would be the one out there. I don't think it's realistic that I could win the Triple Crown. I was kidding Bob Baffert, who has become a dear friend, and said, 'dammit you did it before I did it.' I would have liked to have done it. I'm constantly doing the best job I can with the horses I have, but I guess the Derby would be the goal.

TDN: Aside from your assistants, who are among the current trainers you admire most?

WL: Bob Baffert. He has that laid back attitude. He doesn't do things like I do. He asked me for a job once and didn't get it. He said, 'Thank God I didn't get it, you would have fired me. I don't get up that early in the morning.' Bob is definitely up there. Steve Asmussen does a tremendous job.

The knock against him with that PETA thing was totally unjust. If you go look at his horses they always look good. I think Chad Brown has come around. I thought Chad had maybe had a little chip on his shoulder because he had been working for Bobby [Frankel] and trying to prove himself, but he's come around. I like the way he's conducting himself lately with his interviews and all. I think he has come a long ways and he has matured. I like what he's doing. Most of the young guys are more interested in their percentages, because they're all over the Internet, than winning the races that count the most. It seems like there is a trend there. They don't want to run them if they're not 5-2 or lower. If they're 8-1, 10-1, they won't run. I don't have any problem with that. I won the Belmont with Commendable at 18-1. I never think I can't run that kind of horse in that kind of race.

TDN: What do you want your legacy to be? What do you want people to remember you for?

WL: Putting your record aside, the most important thing you can do as a trainer is to develop and give your clients who have supported you and have been with you and believed in you the ultimate high, a win in the Breeders' Cup, a Derby, a Preakness. That's it. After we won our first Derby, every time I went down there for a Breeders' Cup or a Triple Crown race, I thought I'm giving them the ultimate experience. I would like each one of them that I trained for to have that experience and say, 'That guy did us a helluva job, he got up early in the morning, he went to work, he did it right, we never had a positive test.' That would mean a lot to me. Most of my relationships have been far beyond client-trainer. Bill Young called me the night before he passed away. He said, 'Wayne, I don't have a lot on my mind. I just thought we should talk.' He would talk and he would get philosophical and then he said, 'Wayne, I'm getting tired and I'm going to hang up. I love you.' Click. You can't measure that. Gene Klein also called me the night before he passed away. He said, 'what are you doing?' I said 'I'm trying to make a living without you.' He asked me to come have lunch with him on the following Tuesday. He said 'I might send you back over to Keeneland. I'm feeling better. I might just send you over to Keeneland again and show those bastards that what we did just wasn't luck.' I've got two guys right now, Bill Mack and Bob Baker, that have been with me for 25 years or so. We've been second in the Derby, been in the Breeders' Cup, have had good horses like Grand Slam. We won the Hopeful. But the Derby is hanging out there. I was telling my wife the other day, I need to win one for those guys. I need to give them that feeling.

JUNE 2017

TDN WEEKEND

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MILLER TAKING RACE RIDING IN STRIDE

by Jessica Martini

Jenn Miller began her professional riding career in the dressage arena, but was instantly hooked when introduced to Thoroughbred racing two years ago. The 31-year-old Massachusetts native is currently plying her trade as an apprentice rider up and down the Midlantic circuit.

“When I was 10 years old, our neighbors gave us a horse and my mother wanted to make sure that I had some riding lessons before we just had a horse in our backyard,” Miller recalled. “The closest barn with reasonable prices that would also let me work off some of the lesson cost, happened to be a dressage barn. So I started there and gained an appreciation for it and then I went with it.”

A Grand Prix dressage rider, Miller decided to head to Florida a few years ago with the plan to train other riders.

“I was actually heading to Florida one winter to start my own dressage training business,” she explained. “A friend of mine was a small racehorse trainer from New Jersey, David Nunn. He had come down with a handful of horses and he needed a groom/hotwalker/pony rider. So I thought great, I can earn extra money in the morning at the track and then go to spend the afternoon giving lessons on dressage horses.”

That’s when Miller’s riding career took a major detour.

“A few weeks in, he threw me on a racehorse and said, ‘Here, go gallop around the track and don’t worry, this horse will come right back to the pony when he’s done.’ And that’s exactly what he did. He galloped one lap around the track and pulled himself up at the pony. That was when I was hooked on the sport. Then he had a baby that he let me do the gate work with and that’s when I really got hooked on wanting to ride racehorses.”

Miller began galloping horses for Joe Sharp and his wife, former jockey Rosie Napravnik, in February 2016. After riding a handful of races against amateur riders, she made her professional debut at Keeneland last October, finishing sixth aboard the Sharp-trained Trust in Diane. She won her first race two months later at Parx.

So far in 2017, the seven-pound bug has 17 wins from 141 mounts, riding at tracks from Laurel and Pimlico, to Penn

National, Parx, Charles Town and Monmouth Park. She opened this year’s Pimlico meeting with a rail-skimming ride aboard the debuting juvenile Dance or Stroll (Stroll) and scored aboard I Dream of Lois (Uncle Mo) with what the filly’s owner called “a heads up wire-to-wire win.”

While it’s still early days in her riding career, Miller did pick out one particularly sweet victory. She was a front-running eight-length winner in the fourth race at Parx last Tuesday aboard the Nunn-trained 7-year-old Steel Sky (Even the Score).

“I had a win at Parx last week on that very same horse that was the first one that I ever galloped and got me hooked on racing in general,” Miller smiled. “That was pretty special. It was like everything coming full circle.”

As she continues to gain exposure and experience at the track, Miller still gets the occasional reminders from Napravnik, who won a pair of Breeders’ Cup races and a Kentucky Oaks during her riding

career.

“I learned a lot from Rosie,” Miller said. “And she still doesn’t hesitate to send me a text if I ride a bad race and say, ‘Jenn you’re messing up. Do this next time.’”

While dressage and racing may seem worlds apart, Miller does see a crossover between the two disciplines, for both horse and rider.

“Dressage horses don’t look it, but they can actually be very strong in the mouth,” Miller explained. “When you’re my size, you’re not just pulling back on them and holding them up that way. You have to learn how to finesse them a little. And that applies to racehorses, too. If they want to run off, if you can finesse them a little with your hands, a lot of them will relax that way instead of burning themselves out in the beginning. And then a lot of the horsemanship is similar in the sense of balance and staying with the horse, I think that crosses all disciplines.”

Miller continued, “Dressage is about making a horse more athletic and more supple and general training and that can definitely be used on racehorses, especially horses who don’t ever want to do a lead change. If you can get them to loosen up a little bit and then throw the change at them, you can catch them off guard and teach them how to do it more efficiently.”



Jenn Miller aboard Steel Sky | Equi-Photo

In the past two weeks, Miller, who is represented by agent Ronnie Gerardo, has ridden at tracks from Maryland to New Jersey.

“I am based in Maryland and the convenient thing about this area is I can ride in Maryland Friday, Saturday and Sunday, go to Delaware Monday, Wednesday and Thursday,” she commented. “And I can do Penn and Charles Town any night pretty much from either of those tracks. I can pick one up at Parx or Monmouth, but they overlap a little with Maryland so that is a little tougher.”

Asked about her goals in the sport, Miller admitted she is taking a day-by-day approach.

“I would really just like to see how far I could get,” she said. “I think everything is broken down into little steps and the next step is get my 40 wins and be a five-pound bug. The next step after that is transitioning from bug into making it as a journeyman. Obviously, I would love to ride stakes races-- everyone dreams of riding the big races. So we’ll see. One step at a time and we’ll see where the journey takes me.”

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EASTERN U.S.

Monday's Results:

9th-DEL, \$36,375, Alw, 6-5, (NW2L), 3yo, f, 5 1/2f, 1:05.81, ft. **YOU KNOW TOO (f, 3, Colonel John--Palais Versailles, by Pulpit)** aired by six lengths in her track-and-trip debut last June, but was caught late when second as the 3-10 chalk in the White Clay Creek S. Aug. 3 and faded to fifth in the Sept. 3 GI Spinaway S. at Saratoga when last seen. Returning with a sharp local half-mile breeze in :47 4/5 (1/8) May 28, the bay was made an even-money favorite here and settled in fifth behind a sharp :21.78 quarter. Advancing strongly under her own power three-deep on the turn, she blew past the leaders at the three-sixteenths pole and quickly sped clear en route to a five-length success. Midday Prayer (Redeemed) rallied to earn the place at 19-1. The victor's dam, a \$625,000 Keeneland January buy in 2008, is a half to 2012 GI Breeders' Cup Juvenile Turf hero George Vancouver (Henrythenavigator). Second dam Versailles Treaty (Danzig), herself a \$475,000 purchase at that same KEEJAN sale while in foal to Unbridled's Song, was a four-time Grade I winner at distances stretching from seven to 10 furlongs. Palais Versailles was sold for \$110,000 at the 2014 KEENOV sale in foal to Bodemeister and sent to Russia, where she produced that colt the following year. Sales History: \$56,000 Ylg '15 KEESEP. Lifetime Record: SP, 4-2-1-0, \$62,500.

Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by [Fasig-Tipton](#).

O-Old Coach Farm; B-WinStar Farm, LLC (KY); T-Michael E. Gorham.



5th-PRX, \$48,540, Msw, 6-5, 3yo, 1m 70y, 1:43.38, ft.

RUN FOR JAMES (c, 3, Shackleford--Pascal's Paradox {SP, \$238,890}, by Monashee Mountain) contested a fast pace before fading to third going a mile on this oval May 15. Made the 23-10 second choice to go two better here, the homebred broke sharply and showed the way from favorite Mister Henry Lee (Macho Uno), as those two went well clear of the rest through splits of :23.52 and :47.55. Shaking away from his pursuer by mid-stretch, Run for James steadily drew off in the final furlong to score by 5 1/4 lengths. Mister Henry Lee was clearly second-best. The winner is the first foal out of a dam whose subsequent produce is a juvenile Mineshaft filly named Kendyl Elizabeth and a Noble Mission (GB) filly foaled Feb. 18. Lifetime Record: 2-1-0-1, \$32,660. Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by [Fasig-Tipton](#).

O/B-Alien Farm LLC (KY); T-Steve Klesaris.

6th-DEL, \$34,375, Msw, 6-5, 2yo, f, 5f, :59.82, ft.

+PRANCING WARRIOR (f, 2, Bold Warrior--Quality Affair, by Elusive Quality) showed some morning zip in a trio of Monmouth works, highlighted by a best-of-11 half-mile breeze in :48 3/5 May 7. Taking early play before drifting up to 77-10 by post, the dark bay was off a beat slowly, but quickly recovered to head the field going into the turn. Challenged by odds-on chalk Trickizar (Tapizar) at the quarter pole, Prancing Warrior turned that foe back soon after straightening and skipped clear to graduate by 2 1/4 lengths. Trickizar was clear for second. The victress has a yearling full-brother. Sales History: \$8,500 Wlg '15 OBSOCT; \$17,000 Ylg '16 OBSAUG. Lifetime Record: 1-1-0-0, \$20,400. Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by [Fasig-Tipton](#).

O/T-Chuck Spina; B-Hal Snowden (NJ).



1st-PID, \$27,330, Msw, 6-5, 3yo/up, 6f (AWT), 1:10.60, ft.

+GAIN GROUND (c, 3, Tapit--Lindsay's Way, by Giant's Causeway) showed a series of above-average breezes going to back to late March for this debut, punctuated by a five-furlong bullet move in 1:00 2/5 (1/15) May 25 at Arlington. Off near the back of the pack as the 17-10 second choice, the chestnut appeared to be toiling early on, but suddenly started to rev up

as the field went into the turn. Going four to five wide for the entirety of the bend, Gain Ground swept past favored Bugle Barry (Cactus Ridge) at the top of the lane and stayed on tenaciously to beat back that one's resilient bid by a head. The winner's dam, a \$700,000 KEESEP yearling, is a half to GISW Startac (Theatrical {Ire}). She has produced Tapit offspring in each of the past three seasons--a filly in 2015 and colts in the last two years. Sales History: \$535,000 RNA Ylg '15 KEESEP. Lifetime Record: 1-1-0-0, \$16,200. **Click for the [Equibase.com chart](#) or [VIDEO](#), sponsored by Fasig-Tipton.**

O-Gainesway Stable; B-Gainesway Thoroughbreds Ltd. (KY); T-Eoin G. Harty.

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CANADA

TOBA and The Jockey Club of Canada to Host Ownership Seminar at Woodbine:

The Thoroughbred Owners and Breeders Association and The Jockey Club of Canada are hosting an Ownership Seminar Saturday, July 1 at Woodbine Racetrack in Toronto, it was announced Monday. The day-long event is being held during the inaugural two-day Queen's Plate Festival and will offer those in town for the races an up close and personal view of Thoroughbred ownership. The audience will have the opportunity to speak with leading owners, breeders, trainers and industry professionals.

"TOBA is honored and thrilled at the opportunity to partner with The Jockey Club of Canada to host a day at Woodbine," said Dan Metzger, president of TOBA. "Expanding the ownership base is one of the most pressing issues in our sport and our seminars play an important role in developing new owners." Topics to be covered are ownership, equine health, provincial incentives and racing programs, sales and breeding, as well as legal and business issues."

For more information, visit the [TOBA website](#).

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INDUSTRY INFO

Castellano, Looch Racing, Maker Top Penn Gaming Challenge:

Jockey Javier Castellano topped the rider standings for the fourth time in as many years for the Penn Gaming Racing Challenge, it was announced Monday. He was joined by trainer Mike Maker and owner Looch Racing atop the leaderboards.

Inaugurated in 2014, the Penn Gaming Challenge allows trainers, owners and jockeys to accumulate weighted points based on their finishes in various stakes held at Charles Town Races, Penn National, Mahoning Valley, Sam Houston Race Park, and Zia Park throughout the year. At the end of the Challenge, the owner, trainer, and jockey with the most points will each receive two round-trip airfare tickets and a three-night stay at the M Resort in Las Vegas.

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IN JAPAN:

Honey Jade, f, 3, **Harlan's Holiday**--Hard Hat, by Hard Spun. Hanshin, 5-3, Novice Race, 7f. Lifetime Record: 4-1-0-1, \$61,818 O-Kazuko Yoshida; B-John P Hicks, William D Hart, Dr Jerry Bilinski & John Murdza (NY); T-Ippo Sameshima. *\$130,000 Ylg '15 FTKJUL; \$300,000 2yo '16 FTFMAR.

VIDEO (gate 15)

CATALYST Bloodstock Mating Recommendation & Sales Grad

Best Macho, c, 4, **Macho Uno**--Encore, by Storm Cat. Tokyo, 5-3, Alw, 7f. Lifetime Record: 9-5-2-0, \$688,909 O-Yukio Baba; B-Fredericka V Caldwell & Mitchel Skolnick (KY); T-Takahisa Tezuka. *\$100,000 Ylg '14 FTKJUL; \$260,000 2yo '15 BARMAR.

VIDEO (gate 6)

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SHACKLEFORD (Forestry), Darby Dan Farm, \$20K, 208/37/2

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APPOINTMENTS

Jackson Buchanon: Client Relations Manager, BSW Bloodstock and Elite Sales

- Jackson Buchanon has been named manager of client relations at BSW Bloodstock and Elite Sales, a pair of industry companies owned by business partners Bradley Weisbord and Liz Crow.
- “We have been fortunate to see BSW Bloodstock grow substantially since launching in 2014, and we’re excited to add another talented young horseman like Jackson to the team to help us continue that growth, particularly in our new venture with Elite Sales,” said Weisbord. “I view the Godolphin Flying Start program like the Harvard Business School for our sport, and Jackson, like the rest of his peers, has a very well-rounded education. He will need that coming into our very active and diverse bloodstock and sales companies, and I’m confident he will be a strong asset to our team.”
- Buchanon will assume his new role following his upcoming graduation from the Godolphin Flying Start program. During his time in the program, he worked for BSW Bloodstock, trainer Chris Waller in Australia, Falcon and Associates in Dubai, and David O’Meara in England. A native of Nashville, he graduated from the University of Kentucky with a B.S. in Equine Science and Management.
- “I am very grateful for the opportunity to begin my career in the Thoroughbred industry with BSW Bloodstock and Elite Sales,” said Buchanon. “Brad and Liz are two of the best bloodstock agents in the industry, and it is by no accident. They bring a level of passion and work ethic that is contagious.”

BREEDERS' EDITION

STAKES RESULTS:

- COCA-COLA S.**, \$50,000, EMD, 6-4, 3yo, c/g, 6 1/2f, 1:15.26, ft.
1--#RISER, 120, c, 3, Mizzen Mast--Goodbye Cat, by Tale of the Cat. (\$60,000 Ylg '15 FTKJUL; \$75,000 2yo '16 EASMA).
 O-Chappell Alpine Farms LLC; B-Justice Farm & Greg Justice (OH); T-Blaine D. Wright; J-Eswan Flores. \$27,500. Lifetime Record: 6-3-0-0, \$54,845.
- 2--Aqua Frio, 118, c, 3, Uncle Mo--Down The Well (Ire), by Mujadil.** (\$18,000 Ylg '15 KEESEP; \$180,000 2yo '16 OBSMAR).
 O-Peter Redekop B. C., Ltd.; B-Parrish Hill Farm, Amanda P. Roach & Ashford Stud (KY); T-Blaine D. Wright. \$10,000.

3--Sharkzilla, 124, c, 3, Distorted Reality--Blue Ice Shark, by Moscow Ballet. (\$1,200 Ylg '15 BARJAN). O-John E. Parker; B-Roger P. Downes (CA); T-Candi Tollett. \$7,500.
 Margins: 5 1/4, 2 3/4, 1 1/4. Odds: 0.90, 4.70, 3.70.

GEORGE W. BARKER S., \$50,000, FL, 6-5, (S), 3yo/up, 6f, 1:11.70, ft.

1--BREAKIN THE FEVER, 120, g, 5, Roaring Fever--Breakers West, by Rodeo. O/B/T-Debra A. Breed (NY); J-Nazario Alvarado. \$30,000. Lifetime Record: 27-17-3-2, \$500,441.

2--Marriedtothemusic, 120, g, 7, Disco Rico--Significant by Not For Love. O-Michael Dubb; B-Dutchess Views Farm (NY); T-Rudy R. Rodriguez. \$10,000.

Another Webb Carroll Training Center Graduate

3--Fratello Del Nord, 122, h, 5, Northern Afleet--Colleen's Scorpion, by Scorpion. O-Sheila J. Englehart; B-Sienna Farms LLC (NY); T-Chris J. Englehart. \$5,000.

Margins: HF, HF, 2 1/4. Odds: 0.75, 4.80, 5.60.

JOHN LONGDEN 6000 H., C\$50,000, HST, 6-4, 3yo/up, 1 1/16m, 1:44.23, ft.

1--#VENETIAN MASK, 114, g, 6, Pulpit--Molto Vita (GSW & MGISP, \$576,997), by Carson City. (\$105,000 RNA Ylg '12 KEESEP). O-George Morgan; B-John D. Gunther (KY); T-Mike Anderson; J-Jeffery Burningham. C\$27,500. Lifetime Record: 23-6-4-2, \$117,136. *1/2 to Jaguar Paw (Giant's Causeway), SW & GSP, \$304,242.

2--Modern, 119, g, 7, Tiznow--Interior Design, by A.P. Indy. O-Swift Thoroughbreds, Inc.; B-Darley (KY); T-Dino K. Condilenios. C\$10,000.

3--Bistraya, 115, g, 4, Haynesfield--Lady Giselle, by Broad Brush. (\$160,000 Ylg '14 KEESEP). O-LeeAnn Ohanesian; B-Avalon Farms, Inc. (LA); T-Robert Gilker. C\$5,000.

Margins: 2, 1 3/4, 3/4. Odds: 7.80, 2.75, 4.50.

ALLOWANCE RESULTS:

8th-PRX, \$42,600, (S), 6-5, (NW2BX), 4yo/up, 5 1/2f, 1:04.71, ft.

LONG MAY YOU RUN (g, 6, City Zip--Brown Eyed Miss, by End Sweep) Lifetime Record: 37-12-5-6, \$338,330. O-Kirwan Equine Group, Inc.; B-Sienna Farms LLC (PA); T-Marcos Zulueta.
 *\$40,000 2yo '13 OBSMAR.

3rd-FL, \$20,400, (S), (NW3BX)/Opt. Clm (\$15,000), 6-5, 3yo/up, 1m 40y, 1:43.10, ft.

CRAFTY CONCORDE (g, 9, Crafty Friend--V for Vera, by Concorde's Tune) Lifetime Record: SP, 77-18-14-8, \$492,381. O-Kelli Norton; B-Patricia Generazio (NY); T-Rachel Sells. *1/2 to Pure Disco (Disco Rico), MSW, \$496,840; and Captain Gaughen (Disco Rico), MSP, \$355,829.

ADDITIONAL MAIDEN WINNERS:

Pachi the Grey, c, 2, **Musketier (Ger)**--Soccer Princess, by E Dubai. DEL, 6-5, 5f, 1:02.23. B-Andy Stronach & Wally Pugh (AB). *C\$6,000 Ylg '16 CANSEP.

Lucky Bode, c, 3, **Bodemeister**--Lucky Soph, by Cozzene. GG, 6-4, 1mT, 1:37.82. B-Larry D. Williams (KY). *\$100,000 Ylg '15 KEESEP; \$110,000 2yo '16 BARMAR. **1/2 to Lucky Pulpit (Pulpit), SW & MGSP, \$209,928; and Drewman (Unbridled), MSP, \$188,852.

Elm Tree Farm Sales Graduate

Toso 'd Bone, f, 3, **D' Funnybone**--Toso, by Tiger Ridge. FL, 6-5, (S), 5 1/2f, 1:08.03. B-Rockridge Stud (NY). *\$3,700 RNA Wlg '14 FTNMIX.

Skylar's a Jiggen, f, 3, **Vaquero**--Jiggle, by Strategic Mission. TDN, 6-5, (S), 6f, 1:13.02. B-Michael L. Rone (OH).

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THE WEEKLY WRAP



Padraig Beggy returns to the winner's enclosure aboard *Wings Of Eagles* | *Racing Post*

By Emma Berry

If Galileo (Ire) continued to have something of a say in the Investec Oaks through his grand-daughter Enable (GB) (Nathaniel {Ire}), it was his late stablemate Montjeu (Ire) who again cast a long shadow over Epsom come Derby day.

In 2011, Pour Moi (Ire) became the third of four Derby winners for Montjeu, his last-gasp victory so similar to that of his son **Wings Of Eagles (Fr)** on Saturday. Both horses carried jockeys having their first ride in the Derby and while Mickael Barzalona's reckless celebrations before Pour Moi had even crossed the line will live long in the memory for all the wrong reasons, the reaction of Padraig Beggy was more endearing in its humility.

"I've ridden in Australia, Asia and India as well as Britain and Ireland but I was only ever a journeyman jockey," he said, still dazed in the winner's circle as he faced the press. "But I'll go down in history now. I've won the Derby. At least I'll be remembered for something."

Despite the fact that this is only Pour Moi's second crop of 3-year-olds, the often brutal commercial reality of the modern-day breeding business means that he has already been rendered surplus to requirements on the main Coolmore Flat roster and has been covering mostly National Hunt mares at Grange Stud this season.

[Cont. p2](#)

PEDIGREE INSIGHTS BY ANDREW CAULFIELD: WINGS OF EAGLES

Such has been the dominance of Galileo (Ire) in Britain and Ireland's mile Classics this year that there appeared to be every chance that the eight-time champion sire would also dominate the Investec Oaks and Derby. After all, he was represented by the odds-on favourite Rhododendron (Ire) in the Oaks and his influence pervaded the Derby field--in addition to being responsible for five of the 18 runners, including the strongly fancied Cliffs of Moher (Ire), Galileo was the paternal grandsire of four other contenders, thanks to Frankel (GB) (2), Teofilo (Ire) and Nathaniel (Ire). For good measure, the outsider Salouen (Ire) had a dam by Galileo, to take Team Galileo to 10. In the end, Galileo failed to add to his two winners of the Oaks and three winners of the Derby but he still took a share of the limelight. It was the exciting Enable (GB), a member of Nathaniel's first crop, who outstayed Rhododendron in a fast-run edition of the Oaks.

[Cont. p4](#)



The mighty Montjeu winning the King George under Mick Kinane
Racing Post

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DEAUVILLE**

The Weekly Wrap cont.

Anyone who saw Wings Of Eagles in the parade ring on Saturday can't have failed to have been impressed by his powerful physique. As a first Classic winner for his sire, he may not be able to change opinion enough to propel Pour Moi to the height of fashion but he may at least have increased his appeal to owner-breeders.

Foriens The Toast Of Epsom And Chantilly

Wings Of Eagles' 40-1 Derby victory may have come as a shock to some, perhaps even to his trainer, but for his breeders, Aliette and Gilles Forien it was the continuation of a strong black-type family which has stood their Haras de Montaigu in good stead over the years. Absent from Epsom, Aliette Forien nevertheless received plenty of congratulations from members of the French breeding and racing community at Chantilly on Sunday, her passage from parade ring to grandstand taking twice as long as usual as she was stopped by wellwishers.

"We were foaling a mare the night before so we were a little tired and we didn't travel to Epsom but maybe it was better to be at home watching with all the family. When he hit the front we all went mad," she said.

Wings Of Eagles is the sixth foal of the Classic-placed Ysoldina (Fr) (Kendor {Fr}), herself a daughter of Rotina (Fr) (Crystal Glitters {GB}) whose offspring also include the G1 Prix Saint-Alary winner Belle Et Celebre (Fr) (Peintre Celebre) as well as dual Group 2 winner Whortleberry (Fr), a daughter of Starborough (GB), who, like Kendor, was a resident of the Haras de Montaigu stallion ranks.



Aliette Forien with her Kingman half-sister to Wings Of Eagles
Sybille Gibson

"As a yearling he was gorgeous horse," recalled Aliette Forien of Wings Of Eagles. "His mother Ysoldina is a big, strong mare and we chose Pour Moi for her because we were at the Derby when he won--we bred Native Khan (Fr) who also ran in the race--and Pour Moi was so impressive. We kept him in mind and decided he would be good for this mare as she raced over a mile and we thought she needed a little more stamina."

The Foriens lost Rotina two years ago but several of her daughters remain at their Normandy base, not least Ysoldina, who has a Kingman (GB) yearling filly heading for the sales this summer and is currently in foal to Siyouni (Fr). The benefits of giving a young mare a chance to prove herself are outlined by a fortuitous last-minute decision made by the breeders after they had entered the non-winner Rotina for sale in foal to Nikos (GB).

Forien added, "We bought Rotina as a 4-year-old in training. Her first foal wasn't very good and the year after she went to a National Hunt stallion and we put her in the sales. Then at the last minute we decided it might be a mistake so we kept her and she ended up producing six group horses in a row."

Nathaniel Shows He's More Than Able

It wasn't just Pour Moi who was able to boast a first Classic winner at the weekend. Newsells Park Stud's Nathaniel (Ire) continued the good run of first-crop sires in the Classics worldwide this year when his daughter **Enable (GB)** landed Friday's Investec Oaks to bring up a 200th Group 1 victory and 25th Classic success for her breeder, Juddmonte Farms.

As discussed above, a commercially-driven breeding base can lead to hasty judgements being made about stallions, particularly those likely to throw mostly middle-distance runners. Nathaniel still has plenty to do to become a proven stallion but with his first batch of 3-year-olds beginning to make an impression as the season reaches its peak, it would be folly to overlook the son of Galileo (Ire).

Newsells Park's manager Julian Dollar, who has an understandable soft spot for the well-bred Group 1 winner, has expressed his frustration at some of the snap judgements made at the end of last year. He said, "I've always been so fond of Nathaniel and it was hard over the winter with a number of agents saying he hadn't done well enough. What is it about when people are saying that when he hadn't even had a 3-year-old runner?"

He continued, "The wonderful thing about Nathaniel is that he has such a supportive syndicate of share-holders and to have the support of Juddmonte in there as well, we couldn't really have asked for more. Enable looks to be an above-average Oaks winner. She couldn't have been more impressive and it's always nice when a stallion has a real star, especially in his first crop."

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Enable's Oaks victory was just the start of a memorable weekend for Newsells Park, which is also the co-breeder of **Waldgeist (GB)** (Galileo {Ire}), who came within a whisker of landing Sunday's G1 QIPCO Prix du Jockey Club at Chantilly.

"We had an Oaks winner for Nathaniel and Waldgeist so nearly got the job done in France so it was a fantastic weekend," Dollar reflected.



Nathaniel | Newsells Park Stud

Newsells Park Stud bred Waldgeist's dam Waldlerche (GB) (Monsun {Ger}) and entered into partnership with leading German breeder Dietrich Von Boetticher of Gestut Ammerland, who now owns half of the mare. It is an arrangement which has already struck gold for both parties, with Waldgeist, Waldlerche's first foal, having won last season's G1 Criterium de Saint-Cloud. "Waldgeist was a foal share with Coolmore so they own 50% and it was always the agreement that the colt would go into training with Andre Fabre," Dollar explained. "Coolmore have been really easy partners and Ammerland are wonderful breeders--we're lucky to keep some mares here for them--so it has worked very well all round."

In landing the Poule d'Essai des Poulains and Prix du Jockey Club, Waldgeist's conqueror **Brametot (Fr)** (Rajsaman {Fr}) was emulating the Ammerland homebred Lope De Vega (Ire), who completed the double in 2010, in turn following the example set by his sire Shamardal five years earlier.

Carr's Debt Of Gratitude

In his decade at stud, Dark Angel (Ire) has amassed an impressive battalion of group winners but there can be none so likeable as **Sovereign Debt (Ire)**, who recorded his 14th win in seven seasons of racing at Epsom on Saturday. Such is the modesty of his current trainer Ruth Carr that she considers herself lucky to have inherited the 8-year-old on the retirement of fellow Yorkshire trainer David Nicholls, who sadly died on Sunday. **Cont. p4**

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ARQANA

WINGS OF EAGLES

c.2014 Pour Moi x Ysoldina

INVESTEC DERBY (GR.1)

Epsom

Trainer Aidan O'Brien
Owners Derrick Smith,
Mrs John Magnier & Michael Tabor

2015 AUGUST YEARLING SALE

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Buyer..... M.V. Magnier
Vendor..... Haras de Montaigu
Breeder..... Mr & Mrs Gilles Forien

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It works both ways, however, and Sovereign Debt is equally fortunate to have found himself in a stable in which the well-being of the horse's mind comes first.

It is of course impossible to keep racehorses in anything like their natural herd situation but Carr, who admits that she's "obsessed" with turning her horses out, does her bit to ensure those under her care at least have some interaction with others once their work is done. "We don't do too much differently with Sovereign Debt than we do with the rest of our horses," she said. "We put him out in a field with a lowly-rated gelding, who looks after him, he does his work and he eats well. He does enough to keep himself fit and healthy--he's a happy horse.

"I don't care if they're a bit muddy or have a few wounds from where they bite each other as the physical and mental benefits far outweigh any risks. It just gives them a chance to be horses."

It's an approach that clearly has played its part in keeping Sovereign Debt in tiptop form this season. The gelding arrived at Carr's yard fresh from his win in the Irish Thoroughbred Marketing Cup in Doha for Nicholls and, following his third place finish in the Listed Magnolia S., has strung together a hat-trick of wins, including the G2 Bet365 Mile and G3 Diomed S. Behind him in second in each of his last two victories has been a fellow member of Dark Angel's first crop, **Gabrial (Ire)**. Between them, the two 8-year-olds have run 117 times for 22 wins and just shy of £1.5 million in prize-money. Admirable indeed.

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The grey Sovereign Debt wins for the 14th time | *Racing Post*

Pedigree Insights by Andrew Caulfield: Wings Of Eagles cont.

This was the second time in five years that a filly by a son of Galileo had beaten a daughter of Galileo into second place in the Oaks, the first instance being New Approach's daughter Talent, who defeated Secret Gesture.

Galileo also had to settle for second place in the Derby, with Cliffs of Moher just getting the better of Frankel's sons Cracksman and Eminent in a tight battle for the runner-up position. Galileo therefore still has work to do if he is to match the magnificent Derby record of Montjeu (Ire), his former stud companion at Coolmore who died at the age of 16 during the 2012 breeding season. Himself a winner of two mile-and-a-half Classics--the Prix du Jockey-Club and Irish Derby--Montjeu had the extraordinary record of having sired four winners of the Epsom Derby in the space of eight years, thanks to Motivator (GB), Authorized (Ire), Pour Moi (Ire) and Camelot (GB). To put this achievement into perspective, the only other stallions to have sired as many as four winners of the Derby are Sir Peter Teazle (four in nine years more than 200 years ago), Waxy (four in seven years in the early 1800s), Cyllene (four in eight years in the early 1900s) and Blandford (four in seven years during the 1920s and '30s). Needless to say, Montjeu had many more foals than these stallions from very different eras but I could add that his total of Northern Hemisphere foals stood at fewer than 1,100 foals, whereas Galileo already has around 1,800 Northern Hemisphere foals aged three or over.

Montjeu was therefore the most dominant modern-day stallion in the Derby, his nearest pursuers being Northern Dancer, Nijinsky and Galileo, with three each. In the circumstances, perhaps it wasn't so surprising that the colt who proved too good for Team Galileo three days ago--the largely unconsidered Wings of Eagles (Fr)--is a grandson of Montjeu, sired by his 2011 Derby winner Pour Moi. The way Wings of Eagles swooped very late for victory was highly reminiscent of Pour Moi's late surge (though rider Pdraig Beggy had the good sense not to repeat Mickael Barzalona's over-the-top celebrations before the line). Pour Moi also thwarted Galileo, as the colt he caught close home was Galileo's future Irish Derby winner Treasure Beach (GB).

Because Wings of Eagles' odds of 40-1 reflected a previous record of only one win from five starts, there is naturally a question about the colt's ability to reproduce his Derby form. Remember, though, that Montjeu also sired four winners of the Irish Derby in the space of eight years. Camelot was the only one to complete the English and Irish Derby double, his other winners being Hurricane Run (Ire), Frozen Fire (Ger) and Fame and Glory (GB). Pour Moi never had the chance to follow up his Epsom triumph at the Curragh.

He was being prepared instead for an Arc bid when he suffered a severe overreach on his near-fore in the last week of August. He therefore retired to Coolmore as a winner of three of his five starts, at a fee of €20,000.

While it appears to be very easy to persuade Irish breeders to flock to any bog-standard 2-year-old group winner with a sprinter's pedigree, it often proves much harder for a mile-and-a-half horse with a Classic pedigree to earn similar numerical support. Pour Moi is a case in point. He is credited with covering books of 134, 78, 73, 100 and 57 in his first five seasons, with Wings of Eagles being one of 51 foals in his second crop. During those five years Pour Moi's fee fell quickly to €12,500 and finally to €10,000. Consequently, it was no surprise when an announcement was made in February that Pour Moi would be joining Coolmore's National Hunt division. The move came soon after the death of Montjeu's admirable son Fame and Glory, who had been consigned straight to the National Hunt team despite a terrific record which featured Group 1 successes at the ages of two, three, four and five. Coolmore's National Hunt team also includes Montjeu's St Leger winner Leading Light and his Derby second Walk In The Park.

This clearly will not help Montjeu establish an enduring male line in the Northern Hemisphere (though his son Tavistock is doing extremely well in New Zealand). Montjeu's chances of doing so haven't been helped by the intermittent problems suffered by Motivator. These haven't stopped Motivator siring the brilliant Treve (Fr), who acts as a reminder that four of the five Northern Hemisphere Group 1 winners by sons of Montjeu are fillies. Altogether fillies account for 20 of their 36 Northern Hemisphere group winners.

This suggests that Montjeu's ongoing influence in Europe may largely be through his broodmare daughters and grand-daughters, despite his daughters' reputation for being very quirky. The best winners with a dam by Montjeu include the top miler Charm Spirit (Ire), the American sprinter-miler Obviously (Ire) and those fine fillies Legatissimo (Ire) and Journey (GB).

Another of their G1 winners, the Dewhurst S. winner Parish Hall (Ire), was sired by Galileo's son Teofilo and is therefore inbred 3 x 3 to Sadler's Wells. The weekend's Epsom classics suggest we are going to see more close inbreeding to the 14-time champion sire, as Oaks winner Enable is inbred 3 x 2 and Derby fourth Eminent 3 x 3, with both of these being sired by sons of Galileo. Of course, it is far too soon to be writing off Montjeu as a sire of sires. This year sees the first runners by Camelot, whose 2,000 Guineas victory stamped him as Montjeu's fastest son, and Camelot's yearlings created a very favourable impression at the sales.

To get back to Pour Moi, Wings of Eagles is his second group winner, following the surprising fast filly Only Mine (Ire). He also enjoyed Group 1 success with the 2-year-old Sacred Elixir (NZ) in Australia in 2016. It's fair to say that Pour Moi enjoyed plenty of help from Wings of Eagles' dam Ysoldina (Fr). This daughter of Kendor (Fr) is a Classic-placed half-sister to no fewer than four group winners, headed by the G1 Prix Saint-Alary winner Belle et Celebre (Fr) and the Group 2 10-furlong winner Whortleberry (Fr). Ysoldina managed only one win from 11 starts, even though she possessed the talent to be placed in five group races, notably finishing second to Divine Proportions in the G3 Prix de la Grotte and third behind the same filly in the G1 Poule d'Essai des Pouliches.



Pour Moi | Coolmore Stud

It is easy to understand why Gilles and Aliette Forien decided to send Ysoldina to Ireland to visit Pour Moi. Apparently Ysoldina is bigger than average, so the 15.3-hands Pour Moi was an attractive size. Then there's the Zeddaan factor. Montjeu's third dam was by Zeddaan and he sired four G1 winners with two lines of Zeddaan. The stallions involved were Zeddaan's son Kalamoun (GB) (sire of the second dam of Grand Prix de Paris and St Leger winner Scorpion), Kalamoun's son Kenmare (Fr) (sire of the dam of the Irish St Leger winner Jukebox Jury {Ire}) and Kenmare's son Kendor (broodmare sire of the brothers Corre Caminos (Fr) and Recital (Fr), winners respectively of the 2006 Prix Ganay and the 2010 Criterium de Saint-Cloud).

Altogether there were ten Montjeu stakes winners with two lines of Zeddaan, another being the record-setting hurdler Hurricane Fly (Ire), so this was a very well tried and tested route.

EUROPEAN NEWS

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SMART HOPING FOR BUSINESS AS USUAL

Group 1 winning trainer Bryan Smart is hoping to get the all-clear to resume having runners following the recent lockdown of his string. The trainer's proximity to the yard of Kevin Ryan in nearby Hambleton, where a horse has tested positive for Equine Herpes Virus-1 (EHV-1), has lead to Smart not being permitted to run any of his horses for fear of spreading the virus. Due to the sharing of horseboxes one of Smart's horses was believed to be at greater risk than others but thankfully it appears that particular horse is healthy and well. "Our blood test came back clear," said Smart. "There's a second blood test to do on Wednesday because they need to be done a week apart, but I'm happy with his condition. We're taking his temperature twice a day, that is normal and I have no qualms about him at all. I'm making entries for Saturday so we'll see what happens."



Bryan Smart | *Racing Post*

Equine herpes virus is a common virus that occurs in horse populations worldwide. EHV-1 can cause respiratory disease, particularly in the younger population, but will also cause abortion in broodmares as well as causing un-coordination, paralysis and death. Kevin Ryan's yard remains under quarantine and no update on when that might be lifted has been announced.

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PORTMAN STILL NO WISER OVER DANVERS

The Jonathan Portman trained **Mrs Danvers (GB)** (Hellvelyn {GB}) was one of the success stories of the 2016 British flat season, winning each of her five starts for prize-money just shy of £200,000. This year however is proving most frustrating for Portman as he tries to get to the bottom of an issue that has kept the filly sidelined since her tame comeback at Chantilly in April when she finished sixth in the G3 Prix Sigy. "She hasn't been 100% sound since she came back from France and currently we are still looking for a diagnosis. We are still doing research, but we are unable to make plans unfortunately," said the Lambourn trainer. Mrs Danvers exceeded expectations last year having been bought back for only £1,000 as a 2-year-old at the Tattersalls Ireland Ascot Sale in February 2016. She won her first two starts in clear cut fashion before giving her multitude of syndicate owners a nice payday when winning the £250,000 Weatherbys Super Sprint. She then added significant value to herself as a future broodmare when winning a listed race at Newbury before signing off the year with a victory in the G3 Cornwallis S. at Newmarket. That win prompted dreams of Royal Ascot and the G1 Commonwealth Cup for connections but her current condition has now ruled out any such thoughts. "There isn't much for her until July anyway. I had hoped to take her to Haydock for the [G2] Temple S. and now she won't be ready for anything in June. I've got 110 owners who want to know what is going on with her and it's quite embarrassing for me to tell them I don't know, but we're leaving no stone unturned to get to the bottom of it," Portman added.

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Mrs Danvers winning at Newbury last year
Racing Post

AROD BACK TO BLIGHTY

Qatar Racing's smart 6-year-old **Arod (Ire)** (Teofilo {Ire}) has returned to Britain following an unsatisfactory stint racing in Australia. Winner of the G3 Diomed S. at Epsom and the G2 Summer Mile S. at Ascot in 2015, Arod was transferred from Peter Chapple-Hyam to Chris Waller in late 2016 to continue his racing career Down Under. Although he finished second in a brace of Group 3 handicaps, his final three outings in Australia suggested he would struggle to add to his win tally. "He just wasn't suited by the tempo of racing there," Qatar Racing's David Redvers told the *Racing Post*. Arod also finished second to Solow (GB) (Singspiel {Ire}) in the 2015 G1 Qatar Sussex S. and just before being repatriated he suffered a paddock mishap which will delay his return to the track. "The plan was to bring him back, let him get over the flight and then put him in training here, but he had a disagreement with a fence in his paddock before he came back and he's injured his hind leg. It's unattractive but it's not serious. He's at Longholes [Qatar Racing's rehabilitation centre] recovering and we'll make a decision on what to do with him once he's better," Redvers added.

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Arod winning at Epsom | *Racing Post*

ECLIPSE NOW LIKELY TARGET FOR EMINENT

Trainer Martyn Meade has had a change of heart regarding the next target for last Saturday's G1 Investec Derby fourth **Eminent (Ire)** (Frankel {GB}). Having originally pinpointed the G1 Dubai Duty Free Irish Derby at The Curragh for his next assignment, Meade is now favouring either the G1 Coral Eclipse at Sandown July 8 or the G1 Juddmonte Grand Prix de Paris six days later for Sir Peter Vela's colt.

"Eminent is not actually in the Irish Derby and I don't think he will go for that. He might go for the Eclipse and we will consider the Grand Prix de Paris as he is in both of them. They are later than the Irish race so it gives us sufficient time to get him back to his best," Meade said.

While Eminent proved he stayed 12 furlongs at Epsom Meade sees the Sandown trip as ideal for the colt. "It would be quite good to try the stiff mile and a quarter at Sandown, and it obviously helps it is a big striding track and that is what he needs." Eminent could well face a rematch with **Cliffs Of Moher (Ire)** (Galileo {Ire}) at Sandown and Meade revealed circumstances at Epsom could give Eminent the upper hand over the Ballydoyle horse should they clash again. "Unfortunately Jim lost his whip [at Epsom]. They also squeezed him out, but you are not going to be able to squeeze through past jockeys as strong as Frankie Dettori and Ryan Moore without a whip. I am not saying we would have beaten the winner as he came down the outside with a wet sail, but I certainly think we would have been second or third. Maybe we have now got rid of our bad luck," the trainer added.

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BRITAIN



Monday's Results:

1st-WDS, £6,100, Cond, 6-5, 2yo, 5f 21yT, :59.78, g/f.
NINE BELOW ZERO (GB) (c, 2, Showcasing {GB}--Finesse {GB}, by Shamardal), a May 27 debut winner going five panels at Salisbury last time, broke well and raced in a prominent second from the outset of this swift comeback. Shaken up to seize control approaching the final furlong, the 6-4 favourite was urged clear in the latter stages to hit the line an impressive 3 3/4 lengths in advance of Midsummer Knight (GB) (Dream Ahead). The winner, kin to a yearling filly by Foxwedge (Aus), is sole performer out of Finesse (GB) (Shamardal), herself a winning half-sister to My Delirium (GB) (Haafhd {GB}), who in turn produced last year's G1 Haydock Sprint Cup and G1 Commonwealth Cup heroine Quiet Reflection (GB) (Showcasing {GB}). His second dam is Listed Hilary Needler Trophy victress Clare Hills (Ire) (Orpen) and he is from a family which features GI Kentucky Derby and GI Preakness S.-winning sire Alysheba (Alydar). Lifetime Record: 2-2-0-0, \$10,263. **Video, sponsored by Fasig-Tipton.**

O-P K Gardner; B-Springcombe Park Stud (GB); T-Ralph Beckett.

CONDITIONS RESULT:

6th-LEI, £12,000, 6-5, 3yo/up, f, 7fT, 1:24.66, g/s.

BLETCHLEY (GB) (f, 3, Makfi {GB}--An Ghalanta {Ire} {SW & GSP-Ire}, by Holy Roman Emperor {Ire}) Lifetime Record: GSP-Eng, 5-2-1-0, \$40,253. O-Qatar Racing Limited; B-Qatar Bloodstock Ltd (GB); T-Ralph Beckett.

ADDITIONAL MAIDEN WINNERS:

Another Day of Sun (Ire), c, 2, Camacho (GB)--Sunblush (UAE), by Timber Country. THI, 6-5, 6fT, 1:13.96. B-Patrick J. Gleeson (IRE). *€20,000 Wlg '15 GOFNOV; £25,000 RNA Ylg '16 GOUKPR; €26,000 Ylg '16 GOYHIT.

Shazzab (Ire), f, 2, Elzaam (Aus)--Ceylon Round (Fr), by Royal Applause (GB). LEI, 6-5, 6fT, 1:12.48. B-Pat Todd (IRE). *€1,600 RNA Wlg '15 GOFNOV; €6,000 Ylg '16 GOFFEB; €5,500 RNA Ylg '16 TIRSEP; €10,000 Ylg '16 GOYHIT.

Jedi Master (Ire), c, 2, by Red Jazz--Misrepresent, by Distorted Humor. THI, 6-5, 6fT, 1:14.13. B-Mrs Eithne McDonnell (IRE). *€15,000 Wlg '15 GOFNOV; €27,000 Ylg '16 GOFSP.

Madame Bounty (Ire), f, 3, Bahamian Bounty (GB)--Madame Boulangere (GB) (SP-Eng, \$241,558), by Royal Applause (GB). WDS, 6-5, 6f 12yT, 1:11.80. B-Mount Coote Partnership (IRE). *54,000gns Ylg '15 TATOCT.

Born To Be Alive (Ire), g, 3, Born To Sea (Ire)--Yaria (Ire), by Danehill. AYR, 6-5, 8fT, 1:41.08. B-Barbara Prendergast (IRE). *10,000gns Ylg '15 TAOCT. **1/2 to Father Frost (Ire) (Rip Van Winkle {Ire}), GSP-Ity.

Shadow Warrior (GB), g, 3, Born To Sea (Ire)--Dolcetto (Ire), by Danehill Dancer (Ire). WDS, 6-5, 10fT, 2:11.20. B-Mrs L H Field (GB). *20,000gns Wlg '14 TATFOA; £21,000 RNA Ylg '15 DNPRM. **1/2 to Primitivo (GB) (Excellent Art {GB}) (raced in Hong Kong as Gold Mount {GB}), GSP-HK, \$325,922.

+Contango (Ire), g, 3, Casamento (Ire)--Call Later, by Gone West. LEI, 6-5, 8f 53yT, 1:47.07. B-Thomas Hassett (IRE). *50,000gns Ylg '15 TATYEA.

Monaadhil (Ire), g, 3, Dark Angel (Ire)--Urban Daydream (Ire), by Oasis Dream (GB). LEI, 6-5, 8f 53yT, 1:48.75. B-Oak Hill Stud (IRE). *160,000gns Ylg '15 TAOCT.

Lyric Harmony (Ire), f, 3, Teofilo (Ire)--Musical Bar (Ire) (SP-Eng), by Barathea (Ire). THI, 6-5, 7f 218yT, 1:43.63. B-Rathbarry Stud (IRE).

FRANCE

**Monday's Result:**

6th-SPR, €30,000, Cond, 6-5, 3yo, 9fT, 1:50.90, sf.

RIP (FR) (c, 3, Rip Van Winkle {Ire}--Kylayne {GB} {MGSP-Eng & SP-Ire, \$127,639}, by Kyllachy {GB}) Lifetime Record: 10-3-2-3, €60,560. O/B-Jean-Claude Seroul (FR); T-Frederic Rossi.

ADDITIONAL MAIDEN WINNERS:

Ballymount (GB), g, 2, Cityscape (GB)--Symphony Star (Ire), by Amadeus Wolf (GB). SEN, 6-4, 6fT, 1:16.45. B-Mme G P Booth & J A Porteous (GB). *5,700gns Wlg '15 TATFOA; €14,000 Ylg '16 TIRSEP. **First winner for freshman sire (by Selkirk).

+Light Spirit (GB), f, 3, New Approach (Ire)--Lyric of Light (GB) (G1SW-Eng, \$212,991), by Street Cry (Ire). SEN, 6-4, 11 1/2fT, 2:31.01. B-Darley (GB).

Appalachian Spring (Ire), c, 3, Redoute's Choice (Aus)-- Alpensinfonie (Ire), by Montjeu (Ire). SAV, 6-4, 13fT, time: n/a. B-GB Partnership (IRE). *€100,000 RNA Ylg '15 ARAUG.

IRELAND

**Monday's Results:**

8th-GOW, €12,000, Mdn, 6-5, 3yo/up, f, 7fT, 1:37.96, hy.

MUSIC BOX (IRE) (f, 3, Invincible Spirit {Ire}--Liscune {Ire}, by King's Best), runner-up in starts at Leopardstown Apr. 8 and over this course and distance last time May 23, was well away to lead from the outset here. Holding sway throughout, the even-money chalk was shaken up when threatened by Conversely (Ire) (Shamardal) approaching the final furlong and ridden out in the closing stages to score by two lengths from that rival. She is the fourth winner, from as many foals to race, out of Liscune (Ire) (King's Best) and is a full-sister to stakes-winning G2 Dante S. runner-up Ekthiham (Ire) (Invincible Spirit {Ire}). She is also a half-sister to a 2-year-old colt by Dawn Approach (Ire). Music Box's second dam is GSW G1 Premio Lydia Tesio runner-up Royal Lorna (Val de l'Orne {Fr}), whose half-sister Awaasif (Snow Knight {GB}) is responsible for a dynasty which includes, among others, G1 Epsom Oaks winner Snow Bride (Blushing Groom {Fr}) and her unbeaten MG1SW son Lammtarra (Nijinsky II). Sales history: 90,000gns Wlg '14 TATFOA; 700,000gns Ylg '15 TATOCT. Lifetime Record: 4-1-2-1, \$15,465. **Video, sponsored by Fasig-Tipton.**

O-Michael Tabor, Susan Magnier & Derrick Smith; B-Bernard Cooke (IRE); T-Aidan O'Brien.

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ADDITIONAL MAIDEN WINNER:

Onlyhuman (Ire), g, 4, **Invincible Spirit (Ire)**--Liscune (Ire), by King's Best. GOW, 6-5, 9f 100yT, 2:12.10. B-Bernard Cooke (IRE). *27,000gns RNA Wlg '13 TATFOA. **Full to Ektihaam (Ire), SW & MGSP-Eng, \$143,173.

GERMANY

**Monday's Results:****GROSSER PREIS DER HANNOVERSCHEN VOLKSBANK - DERBY**

TRIAL-Listed, €25,000, HNO, 6-5, 3yo, 11fT, 2:19.21, gd.

1--**#PARVIZ (IRE)**, 128, c, 3, by **Lope de Vega (Ire)**

1st Dam: **Sur Choix (GB)**, by **Galileo (Ire)**

2nd Dam: **Saudade (Ger)**, by **Linamix (Fr)**

3rd Dam: **Saumareine (Fr)**, by **Saumarez (GB)**

(€65,000 Ylg '15 ARAUG; €70,000 2yo '16 ARQMAY). O-Darius Racing; B-Haras de la Perelle (IRE); T-Waldemar Hickst; J-Marc Lerner. €14,000. Lifetime Record: 3-2-0-0, €17,000.

2--**Sargas (Ire)**, 128, c, 3, Shirocco (Ger)--Servenya (Ger), by Dashing Blade (GB). O-Stall Ullmann. €6,500.

3--**Rosenpurpur (Ger)**, 128, c, 3, Pour Moi (Ire)--Rosenreibe (Ire), by Catcher in the Rye (Ire). (€52,000 RNA Ylg '15 BBAGS).

O-Gestut Wittekindshof. €3,000.

Margins: 2, 1HF, 6HF. Odds: 6.30, 2.00, 4.20.

Also Ran: **Gepard (Ger)**, **Promise of Peace (Jpn)**, **Royal Flag (Ger)**. DNF: **Windstoss (Ger)**.

Parviz, who was untested as a juvenile, bettered a May 1 debut seventh at Wissembourg with a last-out score going 9 1/2 panels here and avoided the carnage, which resulted in Windstoss (Ger) (Shirocco {Ger}) unseating rider Adrie de Vries, to claim a career high in this stepping stone to Hamburg's July 2 G1 Deutsches Derby. Improving from an early fifth to go third along the back straight, he was left in second at halfway and stayed on strongly under continued rousting once sent wide to the stands' side rail in the straight for an ultimately comfortable score.

Parviz becomes the first black-type winner for Sur Choix (GB) (Galileo {Ire}), who is an unraced half to G3 Oslo Cup victor Eye In The Sky (Ire) (Sinndar {Ire}) and G3 Prix de Lutece third Slatina (Ire) (Mastercraftsman {Ire}). His third dam Saumareine (Fr) (Saumarez {GB}), herself the dam of G1 Derby Italiano hero and G1 Irish Derby runner-up Gentlewave (Ire) (Monsun {Ger}), is a half-sister to G1 Hollywood Derby victor Charming Duke (Fr) (Iron Duke {Fr}) and G3 Prix du Chemin de Fer du Nord scorer As Que Tu (Fr) (No Pass No Sale {GB}). Sur Choix has also produced a yearling colt by Dark Angel (Ire) and a colt foal by Kodiak (GB).

XTIP SPORTWETTEN-STUTENPREIS-Listed, €25,000, COL, 6-5, 4yo/up, 9f 55yT, 1:58.21, gd.

1--**#LA DYNAMITE (IRE)**, 126, f, 4, **Dylan Thomas (Ire)**--**La Blue (Ger)** (Hwt. 3yo-Ger at 9.5-11f, Hwt. Older Mare-Ger at 7-9.5f, MGSW-Ger, G1SP-Ger & MGSP-Fr, \$385,557), by **Bluebird**. O-Gestut Wittekindshof; B-Hans-Hugo Miebach (IRE); T-Markus Klug; J-Daniele Porcu. €14,000. Lifetime Record: 10-3-0-1, €27,250.

2--**Milenia (Ger)**, 126, f, 4, Soldier Hollow (GB)--Milana (Ger), by Highest Honor (Fr). O-Peter Eubel. €6,500.

3--**A Raving Beauty (Ger)**, 128, f, 4, Mastercraftsman (Ire)--Anabasis (Ger), by High Chaparral (Ire). (€95,000 RNA Ylg '14 BBAGO). O-Gestut Karlshof. €3,000.

Margins: NK, NK, NK. Odds: 3.70, 5.90, 2.10. **Click for the [Racing Post result](#).**

1st-HNO, €5,100, Cond, 6-5, 3yo, 8fT, 1:40.59, gd.

YAA SALAAM (IRE) (c, 3, **Helmet (Aus)**--**Ya Hajar {GB} {GSW-Fr}**, by **Lycius**), who was off the mark over this trip at Hoppegarten last time May 14, started as the 4-5 favourite and raced in a close-up second early. Gaining a slight edge with a quarter mile remaining, the homebred was immediately tackled and briefly headed by Be My Best (Ger) (Areion {Ger}) but stayed on to re-assert and win by a neck. The winner, who is a half-brother to the Listed Patton S. winner and G3 Diamond S. runner-up Prince of All (GB) (Iffraaj {GB}), is the last known foal out of the G3 Prix du Calvados winner Ya Hajar. She is one of four black-type winners out of the Listed Oppenheim-Rennen scorer Shy Lady (Fr) (Kaldoun {Fr}) who produced the G1 St James's Palace S.-winning sire Zafeen (Fr) and the listed winner Atlantic Sport (Machiavellian). This is also the family of the G1 Breeders' Cup Mile hero Opening Verse (The Minstrel). Lifetime Record: 4-2-1-0, €9,200.

O-Jaber Abdullah; B-Rabbah Bloodstock Ltd (IRE); T-Andreas Wohler.

6th-MUN, €5,100, Mdn, 6-5, 3yo, 8fT, 1:39.49, gd.

+SHOWTIME (GER) (f, 3, **Pivotal {GB}**--**Sexy Lady {Ger} {GSW-Fr & GSP-Ger}**, by **Danehill Dancer {Ire}**), the 7-2 second favourite, was sent up to shadow the early leader. Sent to the front with 1 1/2 furlongs to race, the homebred stretched out to record an authoritative three-length success from Shimmer Pearl (Ger) (Peintre Celebre). Sexy Lady, who managed a win in the G3 Prix Chloe, has a 2-year-old colt by Soldier Hollow (GB) named Sessanto (Ire) and a yearling colt by Shamardal. Lifetime Record: 1-1-0-0, €3,000.

O-Gestut Ittlingen; B-Gestut Hof Ittlingen (GER); T-Peter Schiergen.

1st-COL, €5,100, Cond, 6-5, 3yo, 7f, 1:22.10, gd.

SILVER CLOUD (GER) (f, 3, Soldier Hollow {GB}--Sassicaia {Ger}, by Doyen {Ire}) Lifetime Record: 6-2-0-0, €7,500. O/B-Erika Muller (GER); T-Sascha Smrczek.

Sunday's Result:

3rd-HOP, €52,000, Cond, 6-4, 3yo, 8f, 1:41.50, g/s.

KANJI (GER) (c, 3, Linngari {Ire}--Key To Win {Fr}, by Halling) Lifetime Record: 3-2-0-1, €28,600. O-Stall Dipoli; B-Claudia Katharina Loseken (GER); T-Waldemar Hickst. *€22,000 Ylg '15 BBAGO.

ADDITIONAL MAIDEN WINNERS:

+Honey Honey (Ger), f, 3, Kallisto (Ger)--Honeygorl (Ire), by Medicean (GB). HNO, 6-5, 11fT, 2:20.91. B-Gestut Gorldorf (GER).

Amigo (Ger), c, 3, Lord of England (Ger)--All Night Long (Ger), by Ransom O'War. HOP, 6-4, 11fT, time: n/a. B-Stall Leander (GER).

+Bella Bijou (Ger), f, 3, Santiago (Ger)--Bella Amica (Ger) (SW-Ity), by Black Sam Bellamy (Ire). MUN, 6-5, 11fT, time: n/a. B-Hans Wirth (GER). *€13,000 RNA Ylg '15 BBAGS.

WORLDWIDE NEWS

MAHER WELL REPRESENTED THIS WEEKEND

The Ciaran Maher trainer **Ruthven (Aus)** (Domesday {Aus}), a leading candidate for Saturday's G1 Queensland Derby will have the services of Hugh Bowman, the leading Group 1 rider in Australia this season. Ruthven was partnered by Mark Zahra last time when second to **Volatile Mix (NZ)** (Pentire {GB}) in the G1 UBET South Australian Derby at Morphettville last month but Maher was obviously keen to utilize the services of Bowman when he rang to offer his services. Bowman has ridden 12 Group 1 winners this year and has already teamed up with Maher for top level success in the past having ridden Jameka (Aus) (Myboycharlie {Ire}) on her last two starts including when bolting up in the G1 The BMW at Rosehill in March. Ruthven also finished fourth in the G1 Australian Derby at Randwick in April and though he will again lock horns with Volatile Mix on Saturday Maher is hopeful he can bridge the half length gap that separated the pair on their last outing. "We kept him racing after Sydney because he's a big, raw horse who is improving with each run and his run was very good in Adelaide," he said. "He had to do it both ends and was very strong through the line."

Although he has lost the mount on Ruthven Mark Zahra can look forward to partnering Maher's recent New Zealand recruit **Aloisia (NZ)** (Azamour {Ire}) in the G1 JJ Atkins S., also at Doomben on Saturday. The 2-year-old filly made a big impression on her only Australian start when winning at Flemington May 20 and Maher is looking forward to stepping her up in grade at the weekend. "The Atkins was in the back of our minds when we brought her over but just in the way she won at Flemington just gave us the confidence to go," Maher told *Racing.com*. "She's a clean-winded horse who'll probably get over ground in time and if the track was to be a little bit testing, it would probably suit her."

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Aloisia made a big impression on her first run in Australia

Racing And Sports

MORE NEW HORIZONS FOR FRANKEL

Frankel (GB) (Galileo {Ire}) could reach another milestone in his stallion career this week when he is represented by his first runner in Victoria. Wednesday will see **New Horizons (Jpn)** make his debut for the Darren Weir stable in a 1200m maiden at Sandown-Lakeside. The colt is owned by Waratah Thoroughbreds and their racing manager Luke Geddes is hoping for a prominent showing. "He's been working okay and Weiry is pretty happy with him at this stage so I think he'll be running very well on Wednesday but he's still got a fair bit to learn," Geddes told *Racing.com*. New Horizons is out of Miss Keller (Ire) (Montjeu {Ire}), a mare who initially raced in Ireland, winning twice for John Oxx but was then transferred to Roger Attfield in Woodbine. She had her finest moment on her last racecourse start when winning the GI EP Taylor S. at Woodbine in 2011 before being sold to Waratah Thoroughbreds at Tattersalls for 625,000gns. So New Horizons certainly has an international outlook, being out of a Canadian winning Irish mare, by a British stallion, foaled in Japan and now racing in Australia.

Explaining the Japanese connection Geddes added, "We put Miss Keller in foal over in England but we wanted to breed her to Deep Impact so she went over to Japan carrying New Horizons. He was born in Japan and we shipped him back here as a yearling and broke him in here."

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TURANGGA CATALOGUE ONLINE

Inglis have released the catalogue for the Turangga Farm dispersal sale which will take place Sunday July 23 from 12pm at White Park, Scone. The catalogue can be viewed online [here](#) and there will be 92 lots on offer. Among them are stakes-winning mares such as **Irish Darling (Aus)** (Ivory's Irish {Aus}) (lot 48), **Niagara Falls (Aus)** (Danehill) (lot 59) and lot 67 **Sojustrememberthis (Aus)** (Flying Spur {Aus}). Also sure to generate interest is lot 35 **Brilliant Bisc (Aus)** (Elvestroem {Aus}), whose colt by Written Tycoon (Aus) was bought by James Harron for A\$1m at this year's Australian Easter Yearling Sale. She will be offered in foal to Exosphere (Aus).

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Sunday, Sha Tin, Hong Kong

LION ROCK TROPHY H.-G3, HK\$3,000,000

(£299,261/€341,630/

A\$516,929/US\$385,045), 3yo/up, 1600mT, 1:33.91, gd/fm.

1--**#@BOOMING DELIGHT (IRE)**, 116, g, 4, by **Fastnet Rock (Aus)**

1st Dam: **Starship (Ire)**, by **Galileo (Ire)**

2nd Dam: **Council Rock (GB)**, by **General Assembly**

3rd Dam: **Dancing Rocks (GB)**, by **Green Dancer**

O-Peter Law; B-T Hirschfeld; T-John Moore; J-Sam Clipperton; HK\$1,710,000. Lifetime Record: 13-6-3-1, HK\$6,170,335.

*Formerly Out and About (Ire). **1/2 to Alexander Pope (Ire) (Danehill Dancer {Ire}), GSW-Ire & GSP-Eng, \$252,049; full to Rivet (Ire), G1SW-Eng, G1SP-Fr, \$357,455. **Click for the**

eNicks report & 5-cross pedigree. Werk Nick Rating: **A+++**

Triple Plus.

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2--**Eastern Express (Ire)**, 115, g, 5, **Fastnet Rock (Aus)**--**Mohican Princess (GB)**, by **Shirley Heights (GB)**. (150,000gns Ylg '13 TATOCT). O-Larry Yung; B-K Molloy; T-John Size; HK\$660,000.

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3--**Circuit Land**, 133, g, 6, **Mizzen Mast**--**Storm Dove**, by **Storm Bird**. O-Ngo Tai Tak; B-Juddmonte Farms Inc (KY); T-Danny Shum; HK\$345,000.



Margins: 3/4, NO, NK. Odds: 1.40, 3.50, 5.70.

Also Ran: Doyeni, Harbour Master, Romantic Touch (Aus), Blocker Dee (Aus)

Click for the HKJC.com chart, sectional timing and PPs. VIDEO.

Click for the free Equineline.com catalogue-style pedigree.

Sunday, Kranji, Singapore

QUEEN ELIZABETH II CUP, S\$500,000 (£280,475/€321,506/A\$486,398/US\$361,524), 3yo/up, 1800mT, 1:46.64, gd.

1--**QUECHUA (ARG)**, 128, g, 6, **Pure Prize--Queen Cabaret (Brz)**

(**GSP-Arg**), by **Wild Again**. O-Avengers Stable; B-Santa Maria de Araras; T-Ricardo LeGrange; J-Vlad Duric; S\$297,500.

Lifetime Record: GSW & G1SP-Arg, Ch. Older Horse, 2x Ch.

Stayer & G1SP-Sin, 39-11-9-8. *Full to Quatro Folhas (Arg), GSP-Arg.

2--**Laughing Gravy (Aus)**, 128, g, 6, **Primus (Aus)--Foxy Moi (Aus)**, by **Rubiton (Aus)**. O-Laughing Gravy Stable. S\$106,250.

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3--**Storm Troops (Arg)**, 128, g, 5, **Orpen--Stormy**, by **Elusive Quality**. S\$53,750. O-Fred Crabbia.

Margins: 2, HD, HF. Odds: 10.80, 13.00, 15.20.

Also Ran: Gilt Complex (NZ), Nova Strike (NZ), Newlands (Aus),

War Affair (NZ), Twickenham (Aus), Bahana (NZ), Well Done

(NZ), Guru-Guru (NZ), Time Odyssey (SAf), Perfect P (Arg), Zip A

Dee Doo Dah (NZ), Jupiter Gold (Aus).

Click for the Singapore Turf Club chart. VIDEO.

Sunday, Seoul, South Korea

TTUKSEOM CUP, ₩400,000,000 (£276,331/€318,113/

A\$482,933/US\$356,623), 3/4/5yo, f/m, 1400m, 1:24.6, ft.

1--**#SILVER WOLF (AUS)**, 126, f, 4, **Oratorio (Ire)--Ready For**

More (Aus) (SP-Aus), by **More Than Ready**. (A\$23,000 Ylg '13

INGAUG; A\$40,000 Ylg '14 MMGCYS). O-Yoonuhwan; B-Mr S

Casey, Jamie Hylan, Graeme Brewer (SA); T-Moon Gil Song;

J-Djorde Perovic; ₩228,000,000. Lifetime Record: 15-6-3-1,

₩609,500,000.

2--**Haeya**, 126, f, 4, **Flatter--Luxaholic**, by **Macho Uno**. (\$25,000

Ylg '14 KEEJAN). O-Chee Bok Yang. ₩84,000,000.



3--**Gaenari**, 126, f, 4, **Philanthropist--Happy to Be Home**, by

Langfuhr. (C\$46,000 Ylg '14 CTSCAN). O-Kimwonsuk.

₩52,000,000.

[Registered Ontario-Bred/CTHS Grad](#) 

Margins: 3/4, 8, NO. Odds: 3.60, 1.00, 22.90.

Also Ran: Gold Blue (Jpn), Mighty Gem, Indian Star (Kor), Holiday Dream, Supreme Magic, Bear Queen Trophy, Hidden Indian.

VIDEO

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